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CATALOG OF COPYRIGHT ENTRIES

*Cumulative Series*

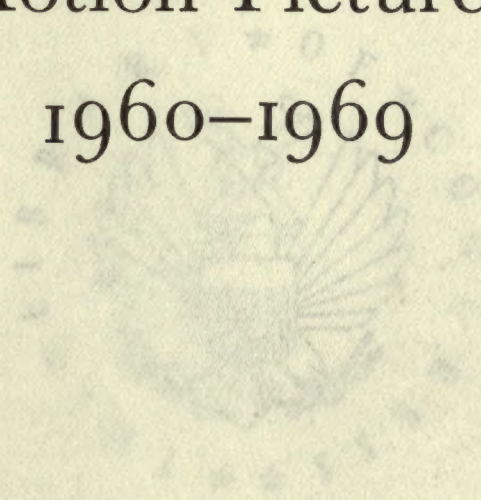
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# Motion Pictures

1960-1969

Motion Pictures

1960-1969





Motion Pictures

1960-1969



# CATALOG OF COPYRIGHT ENTRIES

*Cumulative Series*

## Motion Pictures

1960-1969



1971



CATALOG OF COPYRIGHT ENTRIES

Cumulative Series

# Motion Pictures

1960-1969



L.C. card, 53-60032

1971

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## Preface

*Motion Pictures, 1960-1969* is a cumulative catalog listing works registered in the Copyright Office in Classes L and M from January 1, 1960, through December 31, 1969. It is the latest in the series of cumulative catalogs begun in 1951 with *Motion Pictures, 1912-1939* and continued with *Motion Pictures, 1940-1949* published in 1953, and *Motion Pictures, 1950-1959* published in 1960. Another volume, *Motion Pictures, 1894-1912* was published in 1953 outside of the series. It lists works copyrighted as photographs prior to 1912 which were identified as motion pictures by Howard Lamarr Walls. These five volumes, together with the current issues of the *Catalog of Copyright Entries, Third Series, Parts 12-13, Motion Pictures and Filmstrips*, comprise an unbroken record of the copyright registrations of motion pictures and also an extensive, although not complete, record of motion picture production in the United States through the entire history of the industry.

The purpose of the cumulative catalogs is threefold: 1) to provide compact index volumes to the legal profession, publishers, authors, and others interested in copyright; 2) to meet the administrative needs of the Copyright Office; and 3) to make available, for other research uses, the information on record in the Copyright Office, much of which is not available elsewhere.

The publication of the *Catalog of Copyright Entries* is authorized by sections 210 and 211 of

Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The information given in the entries for the period 1960-1969 is that which was recorded in catalog entries made at the time of registration. These entries recorded information taken from the original applications for the registration of the copyright claims, from descriptive material deposited with the applications and films at the time of registration, and from the films themselves. Slight changes in format of the entries have been made in some cases for the sake of consistency with present practices; these do not affect the essential facts presented. Each entry contains information which describes the film and identifies the copyright claimant as given in the application, the date of the beginning of the copyright term, and the copyright registration number.

Information relating to subsequent changes of ownership or to renewal copyrights recorded in the Copyright Office can be ascertained upon request and upon payment to the Register of Copyrights of the fee specified in the law for the conduct of a search of the records. Information relating to renewal copyrights can be secured by referring to the Renewal Registrations in the semiannual issues of the *Catalog of Copyright*



*Entries* at the renewal period. Moreover, the records of documents filed and registrations made in the Copyright Office are open to public inspection and searching.

The Copyright Office welcomes inquiries, sug-

gestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

# Copyright Registrations of Motion Pictures

January 1, 1960–December 31, 1969

Class L, Motion-picture photoplays.....	22,794
Class M, Motion pictures other than photoplays.....	11,483
<b>Total.....</b>	<b>34,277</b>

Title 17 of the United States Code, Section 210 provides in part: "The current catalog of copy- right entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The information given in the entries for the period 1960-1969 is that which was recorded in catalog entries made at the time of registration. These entries recorded information taken from the original applications for the registration of the copyright claims, from descriptive material deposited with the applications and films at the time of registration, and from the films themselves. Slight changes in format of the entries have been made in some cases for the sake of consistency with present practices; these do not affect the essential facts presented. Each entry contains information which describes the film and identi- fies the copyright claimant as given in the applica- tion, the date of the beginning of the copyright term, and the copyright registration number.

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The purpose of the cumulative catalogs is threefold: 1) to provide compact index volumes to the legal profession, publishers, authors, and others interested in copyright; 2) to meet the administrative needs of the Copyright Office; and 3) to make available for other research uses the information on record in the Copyright Office, much of which is not available elsewhere. The publication of the *Catalog of Copyrights* is authorized by sections 210 and 211 of



# Introduction

This catalog consists of two parts: *Motion Pictures, 1960-1969*, which is a list of main entries under title, and a *Name Index*.

## Motion Pictures, 1960-1969

The items which constitute each entry in this section are given below in the order in which they appear. The title, name of the claimant, copyright date, and registration number are always given; other items are included if applicable to the motion picture and available.

- 1) Title, followed by alternate titles and/or subtitles.
- 2) Production statement including the name of the releaser.
- 3) Physical description, including running time or number of reels, width of film, sound or silent, color or black and white, etc.
- 4) Series statement.
- 5) Author and title of the work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©, followed by the name of the copyright claimant.
- 11) For published works, date of publication as given in the application; for unpublished

works, the date on which the last of all the items required to complete registration (i.e., description and representative prints, application, and fee) was received in the Copyright Office.

### 12) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first followed by the phrase "in notice" and the data given in the work: e.g., © Richard Roe & Co.; 19Jan69 (in notice: 1968).

In the case of some motion pictures produced as serials, information relating to the entire serial precedes that relating to the individual numbers or episodes in the serial. More than one entry of a serial is made whenever the descriptive information or the claimant varies significantly for different parts of the serial. Individual issues of a serial are listed in numerical sequence, or by date, or alphabetically by issue title.

## Name Index

The second section of this catalog lists the names of the persons and organizations associated with the production of the motion pictures described in the main section, and of the authors of the novels, dramas, or other works upon which these motion pictures are based. Similar names have been listed separately unless it is clear that they identify the same person or organization. Cross-references from different forms of the same name and from pseudonyms are included in the list. Under each name the titles of the motion pictures with which it is associated are listed alphabetically.



# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
b & w	black and white
©	copyright claimed by
chap.	chapter(s)
d.b.a.	doing business as
ed.	edition, editor
ft.	feet
LP	published motion-picture photoplays
LU	unpublished motion-picture photoplays

min.  
mm.  
MP  
  
MU  
  
NM  
prev.  
pseud.  
pt.  
pub.  
reg.  
rev.  
sd.  
sec.  
si.  
t.a.

minutes  
millimeters  
published motion pictures  
other than photoplays  
unpublished motion pictures  
other than photoplays  
new matter  
previous  
pseudonym  
part(s)  
published, publishing  
registered, registration  
revised  
sound  
seconds  
silent  
trading as



# Motion Pictures, 1960-1969

An alphabetical list, under title, of the main entries for motion pictures which were registered for copyright during the years 1960-1969. For information relating to the contents of these entries, see Introduction, p. vii.

## A

THE ABC MAN: THE MANAGER IN MID-CAREER.  
BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19867.

THE A. B. C. MURDERS. See  
THE ALPHABET MURDERS.

ABC SCOPE. American Broadcasting Companies. Approx. 29 min. each, sd., b&w, 16 mm. © American Broadcasting Companies, Inc.  
Ambassador in shirtsleeves: the new breed. © 18Jun65; MP15629.  
Gun fight! © 19Aug65; MP15630.  
Jomo Kenyatta: burning spear turns builder. © 29Sep65; MP15633.  
The men around LBJ. © 31Aug65; MP15631.  
One of them is Brett. Produced by Derrick Knight & Partners. © 16Jul65; MP15628.  
Race to the White House, pt.1: Democrats, winter of despair. © 13Jan68; MP18797.  
Race to the White House, pt.2: Republicans, spring of hope. © 27Jan68; MP18799.  
Rebuttal. © 12Nov66; MP16858.  
Unwed mother. © 13Sep65; MP15632.  
The Viet Nam war: A view from Thailand. © 7Oct67; MP18821.  
The Viet Nam war: A visit to Hanoi. © 9Sep67; MP18817.  
The Viet Nam war: A vote for the future. © 31Aug66; MP16376.  
The Viet Nam war: American families in Saigon. © 1Jul67; MP18808.  
The Viet Nam war: An uncommon breed. © 5Aug67; MP18813.  
The Viet Nam war: Battlefront in the other war. © 19Aug67; MP18815.  
The Viet Nam war: Beyond the ballots. © 16Sep67; MP18818.  
The Viet Nam war: Black and white. © 19Feb67; MP16872.  
The Viet Nam war: Canada, the sanctuary. © 27May67; MP18803.  
The Viet Nam war: Children of war. © 4Mar67; MP16874.

The Viet Nam war: China briefing. © 22Jul67; MP18811.  
The Viet Nam war: Con Thien, ten days in hell. © 28Oct67; MP18824.  
The Viet Nam war: Cost of the war. © 28Jan67; MP16869.  
The Viet Nam war: Eyewitness. © 14Jan67; MP16867.  
The Viet Nam war: Eyewitnesses, notes from Hanoi. © 14Oct67; MP18822.  
The Viet Nam war: F-111. © 11Nov67; MP18826.  
The Viet Nam war: Fighting the gun runners. © 6Oct66; MP16380.  
The Viet Nam war: Five ways to beat the V. C. © 17Sep66; MP16377.  
The Viet Nam war: Front line chaplain. Appl. ti.: The Vietnam war; Front line padre. © 3Jun67; MP18804.  
The Viet Nam war: General Maxwell D. Taylor, another war, another peace. © 26Feb67; MP16873.  
The Viet Nam war: Global reflections. © 21Oct67; MP18823.  
The Viet Nam war: Guns and butter, two views. © 21Jan67; MP16868.  
The Viet Nam war: Help yourself to freedom. © 17Dec66; MP16863.  
The Viet Nam war: Home for Christmas. © 24Dec66; MP16864.  
The Viet Nam war: Hong Kong. © 9Dec67; MP18830.  
The Viet Nam war: Honor, duty & country. © 11Jun66; MP16372.  
The Viet Nam war: How much dissent? © 20Jan68; MP18798.  
The Viet Nam war: How ready the reserves? © 26Aug67; MP18816.  
The Viet Nam war: Image, how Europe sees us. © 20May67; MP18802.  
The Viet Nam war: Image, why Europe feels that way. © 17Jun67; MP18806.  
The Viet Nam war: In the enemy camp. © 4Feb67; MP16870.  
The Viet Nam war: Israel, yes, Saigon, no. © 24Jun67; MP18807.  
The Viet Nam war: John Kraft poll: The war and U.S. elections. © 24Sep66; MP16378.  
The Viet Nam war: John Kraft survey: Viet Nam in the polling booth. © 5Nov66; MP16857.  
The Viet Nam war: Key to victory: Hearts and minds. © 8Aug66; MP16374.

The Viet Nam war: Key to victory, know the V. C. © 15May66; MP16371.  
The Viet Nam war: Key to victory: The rice roots. © 8Aug66; MP16375.  
The Viet Nam war: Navy north. © 4Nov67; MP18825.  
The Viet Nam war: No man's land, population 2.5 million. © 23Dec67; MP18832.  
The Viet Nam war: North of North Viet Nam. © 15Jul67; MP18810.  
The Viet Nam war: Outlook '68. © 30Dec67; MP18795.  
The Viet Nam war: People of war. © 18Nov67; MP18827.  
The Viet Nam war: People of war revisited. © 25Nov67; MP18828.  
The Viet Nam war: Questions America is asking. © 7Jan67; MP16866.  
The Viet Nam war: Report on the bombing. © 12Aug67; MP18814.  
The Viet Nam war: Reunion, the war classes. © 10Jun67; MP18805.  
The Viet Nam war: So you want to go to Viet Nam? © 11Mar67; MP16875.  
The Viet Nam war: Support our boys. © 8Jul67; MP18809.  
The Viet Nam war: Thai bases, the wraps are off. © 18Mar67; MP18800.  
The Viet Nam war: Thailand, counter-attack. © 6May67; MP16879.  
The Viet Nam war: The authoritative source. © 3Dec66; MP16861.  
The Viet Nam war: The call to Manila. © 28Sep66; MP16379.  
The Viet Nam war: The champ, count me out. © 29Apr67; MP16878.  
The Viet Nam war: The deepening dissent. © 13May67; MP18801.  
The Viet Nam war: The long pull ahead. © 7Jul66; MP16373.  
The Viet Nam war: The M-16, what went wrong? © 6Jan68; MP18796.  
The Viet Nam war: The ROK's, savages or saviors? Appl. ti.: The Viet Nam war: savages of [sic] saviors. © 23Sep67; MP18819.  
The Viet Nam war: The singing soldier. © 10Dec66; MP16862.  
The Viet Nam war: The view from Europe. © 31Dec66; MP16865.  
The Viet Nam war: The view from Hanoi. © 19Nov66; MP16859.  
The Viet Nam war: The votes are cast. © 2Sep67; MP18794.



## Cumulative Copyright Catalog

- ABC SCOPE.-Con.  
 The Viet Nam war: This is Saigon. © 29Jul67; MP18812.  
 The Viet Nam war: Veterans, the invisible men. © 16Dec67; MP18831.  
 The Viet Nam war: Viet rock, play of protest. © 26Nov66; MP16860.  
 The Viet Nam war: Walk together, talk together. © 22Apr67; MP16877.  
 The Viet Nam war: Wayne Morse, advise and dissent. © 1Apr67; MP16876.  
 The Viet Nam war: Where we stand. © 2Dec67; MP18829.  
 The Viet Nam war: Which way RFK? © 12Feb67; MP16871.  
 The Viet Nam war: Wing command. © 30Sep67; MP18820.
- ABC SCOPE. American Broadcasting-Paramount Theaters. Approx. 29 min. each, sd., b&w, 16 mm. © American Broadcasting-Paramount Theaters, Inc. Paris exclusive, fashions '66. Telecast: Sept. 1, 1965. © 3Aug65; MP15902.  
 Thorn of plenty. Telecast: Apr. 7, 1965. © 5Mar65; MP15901.  
 VD: epidemic. Telecast: May 19, 1965. © 18Feb65; MP15900.
- ABC'S OF PARALLEL PARKING. Aetna Life Insurance Co. 19 min., sd., color, 16 mm. (The new Aetna drivetrainer film series) Eastman color, Drivavision. © Aetna Life Insurance Co.; 2Jan64; MP14167.
- THE A B C'S OF PERMANENT PATCHING. Tuff-Kote Co. 10 min., sd., color, 8 mm. © Tuff-Kote Co., Inc.; 21Sep65; MP15619.
- AEM. (Automatic batch mixing) Wasatch Division, Thiokol Chemical Corp. 14 min., sd., color, 16 mm. © Thiokol Chemical Corp.; 2Mar63 (in notice: 1962); MP13372.
- A-BOMB BLASTS CORAL ISLE. See GREATEST HEADLINES OF THE CENTURY.
- A-BOMB DROPPED ON JAPAN. See GREATEST HEADLINES OF THE CENTURY.
- A BOOGLE, DA MOOGLE, DA GLUG. Earle Lemke Productions. 6 min., sd., color, 16 mm. Appl. author: Earle Lemke. © Earle Lemke Productions; 14Aug61; MU7087.
- ALC STORAGE TO STORAGE INSTRUCTIONS. International Business Machines Corp. 27 min., videotape. © International Business Machines Corp.; 1Mar69; MP19364.
- A39846. See THE DOCTORS AND THE NURSES.
- A-V INSTRUCTION: MATERIALS AND METHODS. See CHOOSING A CLASSROOM FILM. CREATING INSTRUCTIONAL MATERIALS. HOW TO USE CLASSROOM FILMS. SELECTING AND USING READY-MADE MATERIALS.
- A-V METHODS, REEL 1. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6948.
- A-V METHODS, REEL 2. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6949.
- AV126TR, A KODAK PAGEANT PROJECTOR. Eastman Kodak Co. 7 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7085.
- AAH! YER FADDER WEARS ARMY BOOTS! See THE MANY LOVES OF DOBIE GILLIS.
- ABDICATION OF CAROL OF RUMANIA, SEPT. 6, 1940. See ALMANAC NEWSREEL. Sept. 6, 1960.
- ABDICATION OF KING EDWARD VIII, DEC. 11, 1936. See ALMANAC NEWSREEL. Dec. 11, 1960.
- ABDOMEN. See WEIGHT TRAINING SERIES.
- THE ABDUCTION. See BONANZA.
- ABE BLOCKER. See GUNSMOKE.
- ABEL DUNCAN'S DYING WISH. See DEATH VALLEY DAYS.
- THE ABEL WEATHERLY STORY. See WAGON TRAIN.
- ABERCROMBIE THE ZOMBIE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.3) Eastman color. © Hal Seeger Productions, Inc.; 6Dec65; LU3394.
- ABILENE. See RAWHIDE.
- ABNER THE BASEBALL. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr61; LP20352.
- THE ABOMINABLE MOUNTAINEERS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 10Dec68; LP36461.
- THE ABOMINABLE SNOW RABBIT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 20May61; LP24813.
- ABOMINABLE SNOWMAN. See THE ALASKANS. HONEY WEST.
- THE ABOMINABLE SNOWMAN AFFAIR. See THE MAN FROM U.N.C.L.E.
- ABORTION AND THE LAW. See CBS REPORTS.
- ABOUT CHESTER. See GUNSMOKE.
- ABOUT CLARK CARTER. See MY SISTER EILEEN.
- ABOUT ROGER MOWBRAY. See RIVERBOAT.
- ABOUT TIME. N. W. Ayer & Son. 59 min., sd., Technicolor, 35 mm. © N. W. Ayer & Son, Inc.; 25Jan62; LP21657.
- ABOVE THE HORIZON. American Meteorological Society. Canada. Made by National Film Board of Canada. 22 min., sd., color, 16 mm. © National Film Board of Canada; 27May65 (in notice: 1964); MFO-1.
- ABOVE THE LAW. See LAREDO.
- ABOVE THE TIMBERLINE: ALPINE PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19073.
- ABRA-CADAVER. See 77 SUNSET STRIP.
- ABSALOM, MY SON. See GENERAL ELECTRIC THEATER.
- ABSENCE MAKES THE HATE GROW FONDER. See THE RED SKELTON HOUR.
- AN ABSENCE OF TEARS. See ROUTE 66.
- THE ABSENT-MINDED PROFESSOR. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., b&w, 35 mm. Based on a story by Samuel W. Taylor. © Walt Disney Productions; 20Dec60 (in notice: 1961); LP18401.
- THE ABSENT-MINDED PROFESSOR & 30 OTHERS. See MACK AND MYER FOR HIRE.
- ABSENT WITHOUT LEAVE. See COLT .45.
- THE ABSOLUTELY GENUINE YOU. See TALK BACK. Series 2, program 20.
- ABSORBA, THE GREEK. See MY MOTHER, THE CAR.
- ABSORPTION SPECTRA. Ohio State University. 4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13710.
- THE ABYSS. Tobe Hooper. 27 min., b&w, 16 mm. Appl. author: Michael England. © Tobe Hooper; 25Nov60; LU3172.
- ACAPULCO AT SUNSET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec., sd. Author of script: John Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 12May60; MU6892.
- ACCELERATION DUE TO GRAVITY, I. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-20.
- ACCELERATION DUE TO GRAVITY, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-21.
- ACCELERATION OF POST OPERATIVE HEALING IN DENTAL SURGICAL PROCEDURES WITH DIAPULSE THERAPY. Diapulse Corp. of America. 20 min., color. © Diapulse Corp. of America; 20Jun66; MU7713.
- THE ACCELERATOR: A TOOL OF ATOMIC RESEARCH. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- ACCENT ON MURDER. See RICHARD DIAMOND, PRIVATE DETECTIVE.
- ACCENTUATE THE NEGATIVE. See MICKEY SPILLANE'S MIKE HAMMER.
- ACCEPTANCE OF FAILURE. See IT'S LIGHT TIME.
- THE ACCIDENT. See THE DEFENDERS.
- ACCIDENT BY APPOINTMENT. See GRAND JURY. 4.
- ACCIDENTAL FAMILY. Sheldon Leonard Productions. Approx. 30 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Sheldon Leonard Productions. Episode no. 1. Pilot. © 13Jun67; LP35870.



ACCIDENTAL FAMILY. Sheldon Leonard Productions. Approx. 30 min. each, sd., color, 35 mm. Produced in association with NBC. © NBC a.a.d.o. National Broadcasting Co., Inc. & Sheldon Leonard Productions. Episode no.

2. It hurts me more than it hurts you. © 27Jun67; LP35997.
3. Hot kid in a cold town. © 3Jul67; LP35998.
4. The woodsman. © 18Jul67; LP36000.
5. Minnesota Tracy. © 11Jul67; LP35999.
6. The making of a vegetarian. © 1Aug67; LP36002.
7. The secret life of Jerry Webster. © 22Aug67; LP36005.
8. Treasure of San Fernando Valley. © 8Aug67; LP36003.
9. A funny thing happened to me on the way to the playground. © 25Jul67; LP36001.
10. If you knew Martha. © 15Aug67; LP36004.
11. Halloween's on us. © 29Aug67; LP36006.
12. What is this, Thanksgiving or a nightmare? © 18Sep67; LP36007.
13. The lush life. © 26Sep67; LP36008.
14. Sandy gets tough. © 17Oct67; LP36011.
16. The return of Mr. Ex. © 30Oct67; LP36009.
17. Who's been sleeping in daddy's bed? © 10Oct67; LP36010.

ACCIDENTAL JEOPARDY. See THE LAW AND MR. JONES.

THE ACCIDENTAL TRUTH. See MANHUNT.

ACCIDENTALLY YOURS. See HAPPY.

ACCIDENTS WILL HAPPEN. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Nov64; LP29351.

THE ACCOMPLICE. See THE VIRGINIAN.

ACCORDING TO HOYLE. See MAVERICK.

ACCORDING TO LUKE. See MICKEY SPILLANE'S MIKE HAMMER.

ACCORDING TO OUR FILES. See SURFSIDE 6.

ACCORDING TO WEBSTER. United States Steel Corp. Made by Jam Handy Organization. 9 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 7Jun61; LU3183.

ACCOUNTING: BASIC PROCEDURES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12760.

ACCOUNTING MACHINE SELECTORS, PART 2. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6963.

ACCUSATION. See THE ADVENTURES OF RIN-TIN-TIN. 157.

THE ACCUSED. See JOHNNY RINGO. 2313.

ACCUSED. See MAN WITHOUT A GUN. TWO FACES WEST.

THE ACCUSER. See THE TEXAN. 69.

THE ACCUSERS. See LARAMIE.

ACE HIGH SCARUM. See WINKY DINK AND YOU. No.P-45.

ACE IN THE HOLE. See THE UNTOUCHABLES. The Matt Bass scheme.

ACE OF ALL AGES. See KID'S STUFF. Episode no.92.

ACES AND EIGHTS. See DANTE. MICKEY SPILLANE'S MIKE HAMMER.

ACES BACK TO BACK. See MR. LUCKY. 3910.

ACETATE AS PRINTING PLATE. See CHANDLER ART EXPERIENCE FILMS.

ACHILLES AND HIS HEELS. See TIGHTROPE.

ACHILLES IS A HEEL. See OUT OF THE INKWELL.

ACID-BASE INDICATORS. Regents of the University of California. Made by Davidson Films. 20 min., sd., color, 16 mm. Appl. author: Chemical Education Material Study. © Regents of the University of California; 16Nov62; MP12799.

ACID BASE REACTION IN ELECTROLYSIS OF WATER. Yale University. 2 min., si., color, 16 mm. (YF-230) © Yale University; 8Sep64; MP14890.

ACIPCO CERAM-SPUN STEEL TUBES. American Cast Iron Pipe Co. 24 min., sd., color, 16 mm. Eastman color. © American Cast Iron Pipe Co.; 15Apr63; MP13236.

ACORNS. Regents of the University of California. 28 min., sd., color, 16 mm. Appl. author: S. A. Barrett. © Regents of the University of California; 18Apr62; MP12969.

ACROBAT. See GILLETTE CO. TELEVISION COMMERCIALS.

ACRODERMATITIS CHRONICA ATROPHICANS. Institute for Dermatologic Communication & Education. 18 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18100.

ACROSS THE RIVER LETHE. See HAWAIIAN EYE.

ACROSS THE THRESHOLD. See ALFRED HITCHCOCK PRESENTS.

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ACT ALONG WITH JOE E. BROWN. See DUNCAN FOODS CO. TELEVISION COMMERCIALS.

ACT OF DUTY. See MANHUNT.

ACT OF FAITH. See ALFRED HITCHCOCK PRESENTS. BUCKSKIN. THE CALIFORNIANS. Production no.32-B (69).

ACT OF GOD. See THE DETECTIVES.

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ACT OF MERCY. See GUNS OF DARKNESS.

AN ACT OF TERROR. See JOHNNY STACCATO.

ACT OF VIOLENCE. See THE DOCTORS AND THE NURSES. FOR THE PEOPLE.

ACT ONE. Scharly Productions. Released by Warner Bros. Pictures. 110 min., sd., b&w, 35 mm. Based on the book by Moss Hart. © Scharly Productions, Inc.; 25Apr64 (in notice: 1963); LP29468.

ACT YOUR AGE. See ACTING WITH MATURITY.

THE ACTING GAME. See I'M DICKENS, HE'S FENSTER.

ACTING WITH MATURITY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. of Act your age. © Coronet Instructional Films, division of Esquire, Inc.; 6May69; MP19498.

ACTION AT THE BRICKYARD. Gordon Eugene Windows. 4 min., si., color, 8 mm. Eastman Kodachrome. © Gordon Eugene Windows; 9Jul64; MP14360.

THE ACTION LEADER. A. B. Dick Co. Made by Take Ten. 12 min., sd., color, 16 mm. © A. B. Dick Co.; 7Apr67; LP34811.

ACTION OF ANTIBIOTICS ON BACTERIA. Burgess Pub. Co. 4 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 7Jul66; MP16358.

THE ACTION OF THE TIGER. See KRAFT SUSPENSE THEATRE.

ACTION OFF SCREEN. See AWARD THEATRE.

ACTIVE RETIREMENT. See GRINDL.

THE ACTOR. See LAWMAN. THE REAL MCCOYS.

THE ACTRESS. See BONANZA. THE LIFE AND LEGEND OF WYATT EARP. D-32 (143) THE RIFLEMAN.

ACUTE RESPIRATORY DISTRESS. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

AD SALESMAN. See ICHABOD AND ME.

AD WOLGAST VS. ... See TURN OF THE CENTURY FIGHTS.

ADA. Avon Productions & Chalmar. Released by Metro-Goldwyn-Mayer. 108 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel Ada Dallas by Wirt Williams. © Metro-Goldwyn-Mayer, Inc., Avon Productions, Inc. & Chalmar, Inc.; 16Jun61; LP20277.



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- ADAPTATION IN ANIMALS. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13513.
- ADAPTATION IN PLANTS. Indiana University Audio Visual Center. 17 min., sd., color, 16 mm. © Indiana University; 21Sep62; MP13034.
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- ADD A BOY. See ROOM FOR ONE MORE.
- ADD A PINCH OF DEATH. See RESCUE 8.
- ADD ONE EGG. See DON'T CALL ME CHARLIE!
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- ADMINISTRATION OF AN INTRAMUSCULAR INJECTION. J. B. Lippincott Co. 4 min., sl., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19068.



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Durstine & Osborn, Inc. © Warner-  
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ADVANCE AND BE MECHANIZED. Metro-Gold-  
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of America. 21 min., sd., color,  
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Released by Twentieth Century-Fox  
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toons, a division of CBS Films, Inc.;  
15Jul64; LP28883.

AN ADVENTURE IN ART. See  
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AN ADVENTURE IN COLOR, MATHMAGIC  
LAND. See  
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COLOR.

ADVENTURE IN DIAMONDS. See  
OPERATION AMSTERDAM.

ADVENTURE IN NEW YORK. See  
MY THREE SONS.

ADVENTURE IN RHYTHM. Twentieth Cen-  
tury-Fox Film Corp. 1 reel, sd.,  
color, 35 mm. (Movietone musical)  
CinemaScope. © Twentieth Century-  
Fox Film Corp.; 5May61; MP11619.

ADVENTURE IN SAN DEDE. See  
77 SUNSET STRIP.

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nia. 11 min., sd., color, 16 mm.  
Eastman color. © Film Associates of  
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AN ADVENTURE IN THE MAGIC KINGDOM. See  
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ADVENTURE OF THE LION CUBS. See  
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ADVENTURES IN FANTASY. See  
DISNEYLAND. 9.

ADVENTURES IN FLAVOR. Kikkoman Inter-  
national. Made by Nye Communications  
Enterprises. 29 min., sd., color,  
16 mm. Appl. author: Dorothy Hooker  
Nye. © Kikkoman International, Inc.;  
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house Broadcasting Co. 18 reels,  
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notice 1957); LP19572.

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H. & A. Selmer, Inc. Made by Stan-  
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THE ADVENTURES OF CANDY THE SQUIRREL. McGraw-Hill Book Co. 21 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18793.

THE ADVENTURES OF CHIP 'N DALE. See DISNEYLAND. 25.

THE ADVENTURES OF DOLLY AND DANIEL WHALE. William C. Erskine TV Sales. 7 min., sd., color, 16 mm. © William C. Erskine TV Sales; 28Dec62; LP24333.

THE ADVENTURES OF HUCKLEBERRY FINN. Samuel Goldwyn, Jr. Released by Metro-Goldwyn-Mayer. 107 min., sd., Metrocolor, 35 mm. CinemaScope. From the story by Mark Twain, pseud. of Samuel Langhorne Clemens. © Loew's Inc. & Formosa Productions, Inc.; 7Mar60; LP15872.

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ADVENTURES OF SAGAN. Walter J. Sagan. 10 min., color, 8 mm. © Walter J. Sagan; 24Apr67; MU7807.

ADVENTURES OF THE ROAD-RUNNER. Warner Bros. Pictures. 2 reels, sd., color, 35 mm. Technicolor. © Warner Bros. Pictures, Inc.; 2Jun62; LP29375.

THE ADVENTURES OF X-14. St. Petersburg Beach Chamber of Commerce. Made by Beckley Films. 15 min., sd., b&w, 16 mm. Produced in cooperation with The Florida Development Commission. © St. Petersburg Beach Chamber of Commerce; 11Jan65; MP15341.

ADVENTURING IN CONSERVATION. Indiana University. Made by Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 10Jun59; MP11687.

ADVENTURING IN HYPLAR WITH LAJOS MARKOS. M. Grumbacher, Inc. 27 min., sd., color, 16 mm. © M. Grumbacher, Inc.; 23Oct68; MP18870.

ADVERTISING '66. American Oil Co. Made by Wilding, Inc. 38 min., sd., color, 16 mm. © American Oil (in notice: American Oil Co.); 15Nov65; MP15692.

ADVICE TO THE LOVELORN. See THE TOM EWELL SHOW.

ADVICE TO THE LOVEWORN. See THE RED SKELETON HOUR.

ADVICE TO YOUNG LOVERS. See THE DONNA REED SHOW.

ADVISE AND CONSENT. Alpha-Alpina. Released by Columbia Pictures Corp. 138 min., sd., b&w, 35 mm. Panavision. Based on the novel by Allen Drury. © Alpha-Alpina S. A.; 1Jun62; LP22238.

THE AEGEAN AGE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Mar65; MP15238.

AESOP FABLE. See THE ANT AND THE DOVE. THE ANT AND THE GRASSHOPPER. THE COUNTRY MOUSE AND THE CITY MOUSE. THE NORTH WIND AND THE SUN.

AESOP'S FABLE, THE TIGER KING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 15May60; LP16437.

AESOP'S FABLES. See READING INCENTIVE FILM SERIES.

AESOP'S FABLES, I. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18232.

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## ALCOA SPREADS THE WORD. Aluminum Co. of America. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. © Aluminum Co. of America; 5Jul67; MU7844.

## ALCOA THEATER. Manor Productions. Released by Screen Gems. 1 reel each, sd., b&amp;w, 16 mm. © Manor Productions, Inc. No. 29. The slightly fallen angel. © 4May59; LP35556.

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## ALCOHOL AND DRUGS VS. SAFE DRIVING. American Automobile Assn. &amp; South Carolina Educational Television Network. 28 min., sd., b&amp;w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17608.

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## ALEX, THE PROFESSOR. See THE DONNA REED SHOW.

## ALEXANDER AND THE CAR WITH A MISSING HEADLIGHT. Weston Woods Studios. 12 min., sd., color, 16 mm. © Weston Woods Studios, Inc. (in notice: Weston Woods, Inc.); 27Dec66; MP16518.

## ALEXANDER AND THE SLEEP PEOPLE. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 &amp; 1964. NM: additions &amp; revisions. © McGraw-Hill, Inc.; 27Sep68; MP18778.

## ALEXANDER HAMILTON STORY. See JACK BENNY TELEVISION SHOW.

## ALEXANDER HAS A GOOD DAY. Coronet Instructional Films. 12 min., sd., b&amp;w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19850.

## THE ALEXANDER PORTLASS STORY. See WAGON TRAIN.

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## ALEXANDER THE GREATER AFFAIR. See THE MAN FROM U.N.C.L.E.

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## ALFRED BRICKROCK PRESENTS. See THE FLINTSTONES.

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ALGONQUIN HOLIDAY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 12Jul61; MP11620.

THE ALGORISMS FOR MULTIPLICATION AND DIVISION. See ELEMENTARY MATHEMATICS FILM SERIES. E8.

ALGORITHMS ADDITION AND SUBTRACTION OF WHOLE NUMBERS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 10Oct64; MP15396.

ALI BABA AND THE FORTY THIEVES. McGraw-Hill Book Co. 29 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18781.

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- ALL DRESSED UP AND READY TO GO! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6985.
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ALMOST ANGELS. Walt Disney Productions. Released by Buena Vista Distribution Co. 93 min., sd., Technicolor, 35 mm. Based on a story by R. A. Stemmle. © Walt Disney Productions; 1Aug62; LP22955.

THE ALMOST LATE GEORGE APPLEBY. See THE RED SKELTON SHOW.

ALMOST THE SOUND OF MUSIC. See MY THREE SONS.

ALOHA, CRICKET. See HAWAIIAN EYE.

ALOHA, DR. HENNESEY. See HENNESEY.

ALOHA KIMI. See THE DONNA REED SHOW.

ALOHA, RILEY, GOODBYE. See LIFE OF RILEY.

ALONE. See RENDEZVOUS.

ALONG CAME A SPIDER. See THE DEFENDERS. THE JEAN ARTHUR SHOW. THE OUTSIDER.

ALONG CAME KIM. See HE AND SHE.

ALONG CAME MARIANA. See DEATH VALLEY DAYS.

ALONG THE BARBARY COAST. See THE BARBARA STANWYCK SHOW. Barbary Coast.

THE ALPHABET MURDERS. Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. Based on the novel The A. B. C. murders, by Agatha Christie. © Metro-Goldwyn-Mayer British Studios, Ltd.; 21Dec65; LP31995.

AN ALPHABET OF BIRDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Dec66 (in notice: 1967); MP16529.

ALPINE PLANTS. See ABOVE THE TIMBERLINE: ALPINE PLANTS.

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ALTER EGOTIST. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Jul67; LP34732.

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ALUMINUM TOP. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Mar63; MU7267.

ALVAREZ KELLY. Ray David Productions. Released by Columbia Pictures Corp. 116 min., sd., color, 35 mm. Color by Pathé. Panavision. © Ray David Productions, Inc.; 10Oct66; LP33018.

ALVIN'S SOLO FLIGHT. Marjorie H. Buell. Released by Paramount Pictures Corp. 7 min. sd., color, 35 mm. (Noveltoon cartoon) © Marjorie H. Buell; 1Mar61; LP19240.

ALWAYS APRIL. See THE ANN SOTHERN SHOW.

ALWAYS ON TUESDAY. See THE BOB CUMMINGS SHOW.

ALWAYS PLAN AHEAD. See FATHER KNOWS BEST. 139.

ALWAYS SAY GOODBYE. See I SPY.

AMANTI. See A PLACE FOR LOVERS.

AMATEUR CONTEST. See HAMM'S BEER COMMERCIALS.

THE AMATEUR HOUR. See I LOVE LUCY.

AMATEUR MOTHER. See WESTINGHOUSE PLAYHOUSE.

AMATEUR NIGHT. See DAN RAVEN.

AMATEUR SHOW. See THE JACK BENNY PROGRAM.

THE AMATEURS. See GENERAL ELECTRIC'S TRUE.

AMAZING BUT TRUE. Amazing But True. 11 min., sd., b&w, 16 mm. Appl. author: Douglas F. Storer. © Amazing But True, Inc.; 2Jan61; MP11248.

AMAZON. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 15Feb68; MP17842.

AMAZON BASIN. See LIFE IN HOT RAIN FORESTS (AMAZON BASIN)

AMAZON FAMILY. International Film Foundation. 18 min., sd., color, 16 mm. © International Film Foundation, Inc.; 4Mar62 (in notice: 1961); MP16387.

AMAZON JUNGLE ADVENTURE. GFP, Inc. 25 min., sd., color, 16 mm. Produced in association with Field Communications Corp. © GFP, Inc.; 8Sep66; MP17666.

AMAZONS OF ROME. Cine Italia Film, Regina Production & Criterion Film. Released by United Artists Corp. 10 reels, sd., color, 35 mm. Eastman color. Based on a story by Luigi Emmauele & Gaetan Loffredo. © Cine Italia Film, S.P.A., Regina Production & Criterion Film; 6Mar63 (in notice: 1962); LP24643.

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AMBITION. See ALFRED HITCHCOCK PRESENTS.

THE AMBITIOUS WIFE. See MARKHAM.

AMBUSH. See CISCO KID. COMBAT! DICK POWELL'S ZANE GREY THEATRE. HAVE GUN - WILL TRAVEL. TALES OF THE TEXAS RANGERS. UNITED STATES MARSHAL. WILD BILL HICKOK. ZORRO. 7209.

AMBUSH AT LAREDO. See DISNEYLAND. 10.

AMBUSH AT WAGON GAP. See WALT DISNEY PRESENTS. Westward ho! The wagons.

AMBUSH BAY. Courageous Films. Germany. Released in the U. S. by United Artists Corp. 109 min., sd., color, 35 mm. Color by DeLuxe. A Schenck-Zabel production. © Courageous Films, Inc.; 9May66; LP32948.

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AMEBOD ORGANISMS. See BIOLOGY SERIES II. Film no.2.

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- AMERICA AND AMERICANS. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 18Jul67; MP17990.
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- THE AMERICA THAT WAS. See ISLE OF WOMEN. MAYALAND SAFARI. TOLTEC MYSTERY.
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- THE AMERICAN CIVIL WAR. Westinghouse Broadcasting Co. Released by Trans-Lux Television Corp. 13 reels (365 min.), sd., b&w, 16 mm. Contents: 1. Storm over Sumter.--2. Mr. Lincoln's politics.--3. Brady of Broadway.--4. Ironclad.--5. Search for the Monitor.--6. Battle of Antietam.--7. Homefront.--8. Battle of Gettysburg.--9. Naval war on the Mississippi.--10. Blockaders.--11. Grant and Lee.--12. Appomattox.--13. Night of the assassins. Adapted from the book Mr. Lincoln's cameraman: Mathew B. Brady. © Westinghouse Broadcasting Co., Inc.; 24Feb60 (in notice: 1958); LP19604.
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THE AMOROUS ADVENTURES OF MOLL FLANDERS. Winchester Film Productions. Released by Paramount Pictures. 126 min., sd., color, 35 mm. Technicolor. Panavision. Based on the works of Daniel Defoe. © Winchester Film Productions, Ltd.; 26May65; LP30649.

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ANALYZING THE ANOVA. See DESIGN OF EXPERIMENTS. Course program 13.

ANATOL. See AFFAIRS OF ANATOL.

ANATOLE. Rembrandt Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Noveltoon cartoon) © Rembrandt Films, Inc.; 31Dec60; LP22964.

ANATOLE AND THE PIANO. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Etude Films. Based on the book by Eve Titus. Pictures by Paul Galdone. © McGraw-Hill, Inc.; 29Dec67; LP35695.



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ANATOMY AND PHYSIOLOGY OF PREGNANCY. Professional Research. 6 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP17158.

ANATOMY OF A BLUNDER. See THAT GIRL. No.4.

ANATOMY OF A HIT. National Education Television & Radio Center. Made by KQED. 30 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center. Little man, what now? © 25Mar65; MP15564. The serendipity groove. © 11Mar64; MP15562. We're getting action. © 18Mar64; MP15563.

ANATOMY OF A MOVIE. See HOLLYWOOD AND THE STARS.

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ANATOMY OF A SHOOT. See THE 21ST CENTURY.

ANATOMY OF FEAR. See THE DETECTIVES. 2846.

THE ANATOMY OF FREE ENTERPRISE. Republic Steel Corp. Released by Modern Learning Aids. 20 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Procter Thomson. © Republic Steel Corp.; 4Feb64; MP14689.

THE ANATOMY OF GRAFT. See TV READER'S DIGEST.

ANATOMY OF HAIR STYLING. Accredited Schools of Beauty Culture. Made by Accredited Beauty School Service. 9 reels. © Accredited Schools of Beauty Culture; 14Aug61; MU7074.

ANATOMY OF THE CENTRAL NERVOUS SYSTEM. See THE FROG: ANATOMY OF THE CENTRAL NERVOUS SYSTEM.

THE ANATOMY OF THE ELEVEN MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS. Medical College of Virginia, Health Sciences Division. 8 min., sl., color, 16 mm. © Erling S. Hegre; 24Mar69; MP19199.

ANATOMY OF THE KNEE. MB Productions. 21 min., sd., color, 16 mm. (Athletic injuries, the knee) © MB Productions, Inc.; 28Jul67; MP17161.

THE ANATOMY OF THE NINE MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS. Medical College of Virginia. 8 min., sl., color, 16 mm. © Erling S. Hegre; 15Aug66; MP16193.

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ANCHOR MAN. Columbia Broadcasting System. 15 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 16Jul64; MP14300.

ANCHORS AWAY. See LIFE OF RILEY.

THE ANCIENT ART OF MURDER. See MICHAEL SHAYNE.

AN ANCIENT OFFICE. See DR. KILDARE.

ANCIENT PAESTUM: CITY OF THE GREEKS AND ROMANS. Coronet Instructional Films. 19 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun59; MP10050.

ANCIENT PALESTINE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep68; MP18679.

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ANCIENT WORLD INHERITANCE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12397.

AND A MERRY CHRISTMAS TO THE FORCE ON PATROL. See NAKED CITY. 15.

AND AWAY WE GO. Rockwell-Standard Corp. 1 reel, sd., b&w, 16 mm. A David L. Wolper production. © Rockwell-Standard Corp.; 15Oct64; LP31904.

AND BABY MAKES FIVE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

AND BABY MAKES FOUR. See TOM, DICK, AND MARY.

AND BABY MAKES TWO. See STATE TROOPER.

AND CAIN CRIED OUT. See THE GALLANT MEN.

AND CHASE THE BUFFALO. See WALT DISNEY PRESENTS. Daniel Boone, pt.2.

AND EVE WORE A VEIL OF TEARS. See BEN CASEY.

AND EVEN DEATH SHALL DIE. See BEN CASEY.

AND IF ANY ARE FROZEN, WARM THEM. See NAKED CITY.

AND IF I DIE. See BEN CASEY.

AND IF THY HAND OFFEND THEE. See BREAKING POINT.

AND JAMES WAS A VERY SMALL SNAIL. See BREAKING POINT.

AND LEAVE THE DRIVE-IN TO US. See MY MOTHER, THE CAR.

AND NOW A WORD FROM OUR SPONSOR. See THE MANY LOVES OF DOBIE GILLIS.

AND NOW MIGUEL. Robert B. Radnitz Productions. Released by Universal Pictures Co. 95 min., sd., color, 35 mm. Based upon the Joseph Krumpold novel And now Miguel. © Universal Pictures Co., Inc. & Robert B. Radnitz Productions, Ltd.; 2Jul66; LP35376.

AND ONE WAS LOYAL. See GENERAL ELECTRIC THEATER.

AND PRACTICALLY STRANGERS. See SCHLITZ-LUX PLAYHOUSE.

AND SHOULD WE DIE. Brigham Young University. 56 min., sd., b&w, 16 mm. © Brigham Young University; 12Jul67 (in notice: 1966); LP34676.

AND SO TIBET. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap series) © Paramount Pictures Corp.; 1Dec64; LP29372.

AND SUDDENLY YOU'RE ALONE. See EYE ON NEW YORK.

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AND THE BIRDS STILL SING. See GEORGE SANDERS MYSTERY THEATRE. 8.

AND THE CAT JUMPED OVER THE MOON. See ROUTE 66.

AND THE DEVIL MAKES FIVE. See THE RIFLEMAN.

AND THE END OF EVIL THINGS. See THE GALLANT MEN.

AND THE WILD, WILD WOMEN. Riama Film. Released by Trans-Lux Distributing Corp. 85 min., sd., b&w, 35 mm. CinemaScope. From the novel Roma via delle mantellate by Isa Mari. © Cinirez Productions; 24May61; LP21698.

AND THEN I WROTE HAPPY BIRTHDAY TO YOU. See IT'S ABOUT TIME.

AND THEN THERE WERE NONE. See GILLIGAN'S ISLAND.

AND THERE WAS LIGHT. Clifton Bible Classics. 33 min., sd., color, 16 mm. Appl. author: Maurice T. Groen. © Clifton Bible Classics, Inc.; 1Apr66; MP16138.

AND TWO IF BY SEA. See THE WACKIEST SHIP IN THE ARMY. No.22.

AND TYLER, TOO. See THE WACKIEST SHIP IN THE ARMY. No.12.

AND WHAT DOES YOUR HUSBAND DO? See PLEASE DON'T EAT THE DAISIES.

AND WHOSE LITTLE BABY ARE YOU? See RICHARD DIAMOND, PRIVATE DETECTIVE. Whose little baby are you?

AND WOMEN MUST WEEP. National Right to Work Committee. 24 min., sd., color, 16 mm. Gentron Production. © National Right to Work Committee; 8Jul62; LP22540.

ANDREA DORIA SINKS. See GREATEST HEADLINES OF THE CENTURY.

ANDRES SEGOVIA. See FESTIVAL OF PERFORMING ARTS.

ANDREW C. COOLEY. See THE MILLIONAIRE.

THE ANDREW ELLIOTT STORY. See WAGON TRAIN.

THE ANDREW HALE STORY. See WAGON TRAIN.

ANDREW JACKSON AT THE HERMITAGE. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr64; MP14523.

ANDREW JOHNSON. See PROFILES IN COURAGE.

ANDREWS RAIDERS. See WALT DISNEY PRESENTS.

ANDROCLES AND CLON. See IT'S ABOUT TIME.



ANDY. Deran Productions. Released by Universal Pictures Co. 86 min., sd., b&w, 35 mm. © Deran Productions, Inc.; 23Jan65 (in notice: 1964); LP33415.

ANDY AND CLARA. See THE MILLIONAIRE. Andrew C. Cooley.

ANDY FALLS IN LOVE WITH AN ACTRESS. See AMOS 'N' ANDY.

ANDY GOES INTO BUSINESS. See AMOS 'N' ANDY.

THE ANDY GRIFFITH SHOW. Mayberry Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Mayberry Enterprises. Alcohol and old lace. © 30Nov60 (in notice: 1961); LP25527.

Andy and Barney in the big city. © 14Feb62; LP23124.

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Cyrano Andy. © 11Jan61; LP23934.

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A date for Gomer. © 25Sep63; LP29795.

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Dogs, dogs, dogs. © 20Mar63; LP27545.

Ellie comes to town. © 31Aug60 (in notice: 1961); LP25009.

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Gomer Pyle - USMC. © 9Oct63; LP29794.

Gomer the house guest. © 24Jul63; LP29798.

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The guitar player. © 10Aug60; LP27244.

The guitar player returns. © 22Mar61; LP24986.

The haunted house. © 31Jul63; LP29803.

High noon in Mayberry. © 28Nov63; LP27532.

The horse trader. © 2Nov60 (in notice: 1961); LP23935.

Hot rod Otis. © 11Dec63; LP29785.

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Irresistible Andy. © 8Sep60; LP27245.

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Wedding bells for Aunt Bee. © 21Feb62; LP23125.

A wife for Andy. © 13Mar63; LP27544.

ANDY MEETS HIS MATCH. See NO TIME FOR SERGEANTS.

ANDY WARHOL AND ROY LICHTENSTEIN. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.2) © National Educational Television & Radio Center; 6Mar66; MP16676.

ANDY WILLIAMS AND EVA GABOR. See PERSON TO PERSON.

ANDY WILLIAMS GUEST. See THE JACK BENNY PROGRAM.

ANDY WILLIAMS VISITS JOEY. See THE JOEY BISHOP SHOW.

ANDY'S FIRST CHORE. See DISNEYLAND. 5.

ANDY'S INITIATION. See DISNEYLAND. 4.

ANDY'S LOVE AFFAIR. See DISNEYLAND. 6.

ANDY/ANDY'S.

For other titles beginning with Andy or Andy's See THE ANDY GRIFFITH SHOW.

ANESTHESIA FOR OUT-PATIENT SURGERY. American Society of Anesthesiologists Committee on Audio-Visual Education. Made by Leahy Productions. 52 min., sd., color, 16 mm. © Leahy Productions; 15Dec67; MP17667.



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The contest. © 30Nov60; LP18580.

Democracy. © 16Nov60; LP18579.

The dentist. © 5Apr61; LP19918.

The dowry. © 18Jan61 (in notice: 1960); LP18738.

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The French lesson. © 22Feb61; LP19840.

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The guided tour. © 21Apr61; LP20028.

Happy marriage. © 25Jan61 (in notice: 1960); LP18739.

The honest man. © 12Apr61; LP19836.

House guests. © 8Mar61 (in notice: 1960); LP19917.

The insurance policy. © 29Mar61; LP19835.

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The little leagues. © 28Apr61 (in notice: 1960); LP20023.

Little white lies. © 1Mar61 (in notice: 1960); LP19916.

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Togetherness. © 28Dec60; LP18736.

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The wedding. © 2Jun61 (in notice: 1960); LP20026.

ANGEL. See SUGARFOOT.

ANGEL BABY. Madera Productions. Released by Allied Artists Pictures Corp. 97 min., sd., b&w, 35 mm. A Thomas F. Woods Production. Based on the novel Jenny Angel by Elsie Oaks Barber. © Madera Productions, Inc., 12May61 (in notice: 1960); LP19408.

ANGEL FACE. See HENNESEY. 1500-16.

ANGEL IN MY POCKET. Universal Pictures. 105 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 29Mar69 (in notice: 1968); LP36744.

ANGEL IN THE ATTIC. See ROOM FOR ONE MORE.

THE ANGEL OF CEDAR MOUNTAIN. See WILD BILL HICKOK.

ANGEL OF MERCY. See ANGEL.

ANGEL OF TOMBSTONE. See DEATH VALLEY DAYS. No.823.

ANGEL ON BROADWAY. See EYE ON NEW YORK.

ANGEL ON THE ISLAND. See GILLIGAN'S ISLAND.

THE ANGEL WORE RED. Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. A Titanus-Spectator Production. © Metro-Goldwyn-Mayer, Inc.; 1Aug60; LP16848.

ANGELA. See WANTED: DEAD OR ALIVE. Production no.2529.

ANGELS. See THE ANN SOTHERN SHOW. 67.

ANGELS FLIGHT. Samuel La Barbiera, Jr. 2 min., sl., color, 16 mm. Eastman color. © Samuel La Barbiera, Jr.; 3Jan64; MP13890.

ANGELS FROM HELL. Fanfare Film Productions. Released by American International Pictures. 87 min., sd., color, 35 mm. © Fanfare Film Productions, Inc.; 19Jun68; LP35941.

ANGEL'S TEMPER. See ANGEL.

ANGELS TRAVEL ON LONELY ROADS. See THE FUGITIVE.

ANGIOSPERMS - THE FLOWERING PLANTS. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (Biology program, unit 2: plant life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP12555.

ANGLE PARKING. American Automobile Assn. 4 min., sl., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17331.

ANGLE PARKING & TURNING MANEUVERS. Aetna Life Insurance Co. 19 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 2Jan64; MP14168.

ANGLER MAGOO. See MISTER MAGOO.

ANGLES AND THEIR MEASUREMENTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13019.

THE ANGRY RED PLANET. Sino Productions. Released by American International Pictures. 83 min., sd., New Eastman 5250 color, 35 mm. Cinemagic. © Sino Productions, Inc.; 21Jan60; LP20393.

THE ANGRY SCREEN. See HOLLYWOOD AND THE STARS.

THE ANGRY SKY. See CHEYENNE. TALES OF WELLS FARGO.

ANGRY TOWN. See TALES OF WELLS FARGO.

AN ANGRY YOUNG MAN. See JOHNNY STACCATO.

THE ANIMAL. See THE FBI.

ANIMAL & PLANT LIFE. See COMMON AMERICAN BIRDS, MALLARD DUCK.

COMMON AMERICAN BIRDS, NESTS AND YOUNG.

COMMON AMERICAN BIRDS, OWLS.

COMMON AMERICAN BIRDS, ROBIN.

COMMON AMERICAN BIRDS, SWALLOWS.

COMMON AMERICAN BIRDS, WOODPECKERS.

COURTSHIP IN SPIDERS.

HONEYBEE, SWARMING AND FORMATION OF HIVE.

HOW SPIDERS CAPTURE PREY, SPIDERS WITH WEBS.

HOW SPIDERS CAPTURE PREY: SPIDERS WITHOUT WEBS.

ANIMAL BABIES GROW UP. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Feb67; MP16773.

ANIMAL CAMOUFLAGE, INSECTS. Ealing Corp. 4 min., sl., color, 8 mm. © Ealing Corp.; 3Mar66 (in notice: 1965); MP16837.

ANIMAL CAPERS FOR FUN AND FITNESS. Martin Moyer Productions. 12 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 1Aug66; MP16194.

ANIMAL COMMUNITIES AND GROUPS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13568.

ANIMAL FRIENDS. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 18Jan56; MP14012.

ANIMAL HABITATS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 14Mar56; MP14015.

ANIMAL HIDE AND SEEK: CAMOUFLAGE FOR BEGINNERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun69; MP19678.

ANIMAL HUNTERS. See MISCHIEF MAKERS. 1010.

ANIMAL JURY. See MISTER ED.

ANIMAL LIFE. See AMPHIBIAN EMBRYO: FROG, TOAD, AND SALAMANDER.

ARMY ANTS, A STUDY IN SOCIAL BEHAVIOR.

ECHINODERMS: SEA STARS AND THEIR RELATIVES.

THE FIRST MANY-CELLED ANIMALS: SPONGES.

FLATWORMS: PLATYTHELMINTHES.

THE JOINTED-LEGGED ANIMALS: ARTHROPODS.

PARASITISM (PARASITIC FLATWORMS)

SEGMENTATION: THE ANNELID WORMS.

THE SINGLE-CELLED ANIMALS: PROTOZOA.

STINGING CELLED ANIMALS: COELENTERATES.

WHAT IS A BIRD?

WHAT IS A FISH?

WHAT IS A MAMMAL?

WHAT IS AN AMPHIBIAN?

ANIMAL LIFE IN FRESH WATER. See THE POND.

THE ANIMAL MOVIE. National Film Board of Canada. Released by Columbia Pictures Corp. 8 min., sd., color, 35 mm. © National Film Board of Canada; 1Dec67 (in notice: 1966); MP18065.

ANIMAL PREDATORS AND THE BALANCE OF NATURE. Reinald Werrenrath, Jr. Made by Journal Films. 1 reel, sd., color, 16 mm. Educational collaborator: William Beecher. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 10Oct65; MP16301.



ANIMAL REPRODUCTION, THE WONDERFUL PROCESS OF CREATING A NEW LIFE. Reinald Werrenrath, Jr. Made by Journal Films. 1 reel, sd., color, 16 mm. (Introduction to concepts in nature) Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Dec66; MP17365.

ANIMAL TRACKS AND SIGNS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct61; MP12024.

ANIMAL WAR, ANIMAL PEACE. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Animal behavior, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 16Jan69 (in notice: 1968); MP19170.

ANIMALS AND HOW THEY COMMUNICATE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Aug66; MP16180.

ANIMALS ARE DIFFERENT AND ALIKE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jan65; MP15070.

ANIMALS AT NIGHT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 2: The world of animals) Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Sep63; MP13621.

ANIMALS BREATHE IN MANY WAYS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 3Jan64 (in notice: 1963); MP14040.

ANIMALS MOVE IN MANY WAYS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 4Feb58 (in notice: 1957); MP13860.

ANIMALS PROTECT THEMSELVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10081.

ANIMALS SEE IN MANY WAYS. Film Associates of California. Made by Norman Bean Films. 13 min., sd., color, 16 mm. Eastman color. Appl. author: Film Associates of California, employer for hire. © Film Associates of California; 2Feb62; MP14585.

ANIMALS THAT FLY. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Feb61; MP13870.

ANIMALS THAT LIVE IN THE SURF. Sigma Educational Films. 11 min., sd., color, 16 mm. Eastman color. © Sigma Educational Films; 28Sep63; MP14683.

ANIMALS USEFUL TO MAN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1Nov60; MP11422.

ANIMALS WITH BACKBONES. See EXPERIMENTING WITH ANIMALS, WHITE RATS. THE FISH IN A CHANGING ENVIRONMENT. LIFE STORY OF A SNAKE. LIFE STORY OF THE HUMMINGBIRD. LIFE STORY OF THE RED-WINGED BLACKBIRD. LIFE STORY OF THE TOAD.

ANIMALS WITHOUT BACKBONES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Apr65; MP15233.

ANIMALS WITHOUT BACKBONES. See LIFE STORY OF A MOTH, THE SILKWORM. LIFE STORY OF A WATER FLEA, DAPHNIA. LIFE STORY OF LADYBIRD BEETLE. LIFE STORY OF THE CRAYFISH. LIFE STORY OF THE EARTHWORM. LIFE STORY OF THE GRASSHOPPER. LIFE STORY OF THE PARMACIUM. LIFE STORY OF THE SEA STAR. LIFE STORY OF THE SNAIL. THE STORY OF THE OYSTER.

ANIMATED LOAF. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 2Apr65; MU7576.

ANIMATED LOAF. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7592.

ANIMATED LOAF; HUSBAND & WIFE. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7595.

ANIMATED SHOW OPENING FOR CHEVY SHOW, DINAH SHORE CHEVY SHOW, PAT BOONE CHEVY SHOWROOM. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, John Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division, 12Oct60; MU6931.

ANIMATOONS SERIES. See THE ADVENTURES OF CANDY THE SQUIRREL. ALEXANDER AND THE SLEEP PEOPLE. ALI BABA AND THE FORTY THIEVES. THE DRAGON. THE ENCHANTED CRANES. THE FIRST VIOLIN. THE FOUR COINS. GOLDBLOCKS AND THE THREE BEARS. THE GOOD LITTLE GREMLIN. THE HAUNTED MILL. THE LOST SUN. MARIO AND THE MARVELOUS GIFT. PETER AND THE WOLF. THE RIVALS. THE SHEPHERD'S HAT. THE SHVERING KING. THE USELESS JUG.

THE ANKLE. MB Productions. 1 reel, sd., color, 16 mm. (Taping techniques, pt.I) © MB Productions, Inc.; 31Jul67; MP17163.

THE ANN SOTHERN SHOW. Desilu Productions & Anso Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Anso Productions, Inc. Always April. © 2Feb61; LP23543. The beginning. © 10Mar61; LP23560. The elopement. © 17Nov60; LP23551. The girls. © 16Sep60; LP23555. Go-go Gordon. © 29Sep60; LP23556. Hasta luego. © 6Oct60; LP23558. The invitation. © 16Feb61; LP24445. Just friends. © 15Dec60; LP23552. Loving arms. © 25Aug60; LP23541. Mr. Big Shot. © 8Dec60; LP23563. Olive in love. © 2Sep60; LP23547. Operation Pudney. © 23Nov60; LP23559. Option time. © 20Oct60; LP23546.

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ANNA PAVLOVA, 1882-1931. Museum of Modern Art. 20 min., sd., b&w, 16 mm. © Museum of Modern Art; 14Oct65; MP15730.

ANNABEL. See ALFRED HITCHCOCK HOUR.



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- THE ANNIVERSARY. Seven Arts-Hammer  
Film Productions. Released by Twen-  
tieth Century-Fox Film Corp. 95 min.,  
sd., color, 35 mm. From the stage  
play by Bill MacIlwraith. © Hammer  
Film Productions, Ltd.; 31Dec67;  
LP35409.
- ANNIVERSARY. See  
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- ANOTHER WAY. Kettler Bros. 14 min.,  
sd., color, 16 mm. © Kettler Bros.,  
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- ANSWERING OBJECTIONS IN WITNESSING,  
NO.1. Broadman Films. 15 min., sd.,  
color, 16 mm. A Golden Scroll pro-  
duction. Appl. author: Sunday School  
Board of the Southern Baptist Con-  
vention. © Broadman Films; 15Sep61;  
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- ANSWERING OBJECTIONS IN WITNESSING,  
NO.2. Broadman Films. 14 min., sd.,  
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- THE ANT. See  
LIFE STORY OF A SOCIAL INSECT: THE ANT.
- THE ANT AND THE AARDVARK. Mirisch-  
DePatie-Freleng. Released by United  
Artists Corp. 5 min., sd., color,  
35 mm. © Mirisch D.F.; 5Mar69 (in  
notice: 1968); LP37266.
- THE ANT AND THE DOVE. Gakken Film Co.  
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tional Films, a division of Esquire,  
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1Jun67; MP17198.
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Coronet Instructional Films.  
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Esquire, Inc.; 3Jan67; MP16767.
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Freleng. Released by United Artists  
Corp. 7 min., sd., color, 35 mm.  
© Mirisch D.F.; 2Apr69 (in notice:  
1968); LP37267.
- ANTARCTIC ADVENTURE. GFP, Inc. 24 min.,  
sd., color, 16 mm. Produced in asso-  
ciation with Field Communications  
Corp. © GFP, Inc.; 29Sep66; MP18029.
- ANTARCTIC SEALS. New York Zoological  
Society. 12,000 ft., color & b&w.  
© New York Zoological Society;  
13Jan69; MU7990.
- ANTARCTICA, BECAUSE IT'S THERE. Time.  
1 reel, sd., color, 16 mm. (The  
World we live in) Derived from The  
poles, a volume in the Life nature  
library. Produced by Time-Life  
Broadcast with National Educational  
Television. © Time, Inc.; 2Jan69  
(in notice: 1968); MP19168.
- ANTELOPE VALLEY STORY. See  
I COULD HAVE BEEN A MILLIONAIRE.
- ANTEPARTUM PROBLEMS. E. R. Squibb &  
Sons. 37 min., sd., color, 16 mm.  
Billie Burke production. Appl. au-  
thor: Ralph C. Benson. © E. R. Squibb  
& Sons, division of Olin Mathieson  
Chemical Corp.; 29May62; MP12365.
- ANTERIOR THIGH AND FEMORAL TRIANGLE.  
Teaching Films. 16 min., color,  
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Teaching Films. 12 min., color,  
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ing Films, Inc., division of A-V  
Corp.; 6Nov67; MU7876.
- ANTHEM. Interlude Films. 73 seconds,  
sd., color, 16 mm. Appl. author:  
William Dale Jennings. Appl. ti.;  
The national anthem. © Interlude  
Films; 1Sep68 (in notice: 1969);  
MP19215.
- ANTHOCYANIN. Burgess Pub. Co. 2 min.,  
sl., color, 8 mm. (Audio tutorial  
systems) Appl. author: Samuel N.  
Postlethwait. © Burgess Pub. Co.;  
31Dec65; MP15830.
- ANTHOLOGY. Warner Bros. Pictures.  
Approx. 60 min. each, sd., b&w, 16 mm.  
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The deadly riddle. © 22May56;  
LP23808.  
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Explosion. © 27Mar56; LP23806.  
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- THE ANTONE ROSE STORY. See  
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- ANTONIO GAUDI. Hugh S. Pennebaker &  
Ira H. Latour. 30 min., sd., color,  
35 mm. © Hugh S. Pennebaker & Ira H.  
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- ANTS: BACKYARD SCIENCE. Film Associates  
of California. 11 min., sd., color,  
16 mm. © Film Associates of Califor-  
nia; 9Feb66; MP15838.
- THE ANTWERP CAPER. See  
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- ANY NUMBER CAN WIN. Metro-Goldwyn-  
Mayer. 107 min., sd., b&w, 35 mm.  
CinemaScope. Based on the novel by  
John Trninian, The big grab.  
© Metro-Goldwyn-Mayer, Inc.; 5Nov63;  
LP26630.
- ANY SECOND NOW. See  
COMBAT!
- ANY TOWN, U.S.A. Chevrolet Motor  
Division. Made by Jam Handy Organiza-  
tion. 1 min., sd., color, 35 mm.  
Eastman color. © Chevrolet Motor  
Division, General Motors Corp.; 8Apr63;  
MU7313.
- ANY WAY THE WIND BLOWS. See  
LAREDO.
- ANY WEDNESDAY. Warner Bros. Pictures.  
109 min., sd., color, 35 mm. Based  
upon the play by Muriel Resnik.  
© Warner Bros. Pictures, Inc.;  
31Dec66; LP36583.
- ANYBODY CAN KILL A MARSHAL. See  
GUNSMOKE.
- ANYBODY GOT A ZEBRA? See  
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- ANYBODY HERE SEEN BILLY? See  
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- ANYONE CAN. California Assn. for  
Neurologically Handicapped Children.  
Made by Bradley Wright Films.  
27 min., sd., color, 16 mm. Filmed  
in cooperation with Orinda Union  
School District. © California Assn.  
for Neurologically Handicapped  
Children; 21Jan69 (in notice: 1968);  
MP19183.
- ANYONE CAN DRIVE. See  
THE DONNA REED SHOW.
- ANYONE CAN PLAY. Documento Film [Italy]  
Released in the U.S. by Paramount Pic-  
tures Corp. 89 min., sd., color,  
35 mm. © Documento Film; 21Sep67;  
LF24.
- ANYONE FOR A FAT LIP? See  
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THE CARA WILLIAMS SHOW.
- ANZIO. Dino de Laurentiis Cinematogra-  
fica, Rome. Released by Columbia Pic-  
tures Corp. 117 min., sd., color,  
35 mm. Panavision. From the book by  
Wynford Vaughn-Thomas. © Dino de  
Laurentiis Cinematografica, S.P.A.;  
1Jul68; LP36052.
- APACHE BLOOD. See  
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- APACHE DAUGHTER. See  
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- APACHE FRIENDSHIP. See  
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- APACHE GOLD. See  
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- APACHE RIFLES. Admiral Pictures.  
Released by Twentieth Century-Fox  
Film Corp. 92 min., sd., color,  
35 mm. Color by DeLuxe. © Admiral  
Pictures, Inc.; 30Sep64; LP29334.
- APACHE RISING. See  
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- APACHE SILVER. See  
THE ADVENTURES OF JIM BOWIE. Pro-  
duction no.B-32.
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- APACHE TREASURE. See  
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BLACK SADDLE. Production no.2715.
- APACHE UPRISING. A. C. Lyles Produc-  
tions. Released by Paramount Pictures  
Corp. 90 min., sd., color, 35 mm.  
Technicolor. Techniscope. From the  
novel way station, by Harry Sanford &  
Max Steeber. © Paramount Pictures  
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- THE APARTMENT. Mirisch Co. Released  
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- THE APARTMENT. See  
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- THE APE. See  
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- APE SUZETTE. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
6 min., sd., color, 35 mm. © Mirisch-  
Geoffrey D-F; 24Jun66; LP35833.
- APES OF WRATH. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Merrie melodies; Bugs Bunny special)  
© Vitaphone Corp.; 18Apr59; MP10098.
- APEX. See  
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- APICAL DOMINANCE. Iowa State Univer-  
sity of Science and Technology. 3 min.,  
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film studies) © Iowa State Univer-  
sity a.a.d.o. Iowa State University  
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- APOLLO. See  
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- THE APOSTLE. See  
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- THE APPALACHIAN HIGHLANDS. See  
NORTH AMERICAN REGIONS: THE  
APPALACHIAN HIGHLANDS.
- THE APPALOOSA. Universal Pictures Co.  
99 min., sd., color, 35 mm. Techni-  
scope. Based on the novel by Robert  
MacLeod. © Universal Pictures;  
15Oct66; LP34493.
- APPLAUSE METER. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane Bern-  
bach. 60 sec., sd., b&w. © West End  
Brewing Co. of Utica, N.Y.; 26Aug60;  
MU6907.
- THE APPLE. McGraw-Hill Book Co.  
6 min., sd., color, 16 mm. Presented  
by McGraw-Hill Text-Films. © McGraw-  
Hill, Inc.; 9Sep69; MP19628.
- THE APPLE A DAY AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- THE APPLE POLISHERS. See  
THE DANNY THOMAS SHOW. NO.19-F (204).
- THE APPLE TREE. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. (Basic life science,  
a plant through the seasons)  
© Encyclopaedia Britannica Films,  
Inc.; 4Jul66; MP16290.
- APPLEBY/APPLEBY'S.  
For titles beginning with Appleby or  
Appleby's See THE RED SKELTON SHOW.
- APPLES DON'T FALL FAR. See  
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- APPLYING THE NUMBER SYSTEM OF ARITHME-  
TIC. Holt, Rinehart & Winston.  
Released by South Carolina Educational  
Television Network. 30 min., sd.,  
b&w, 16 mm. (Introduction to math-  
ematics, lesson no.17) By Mary G.  
Williams. © Holt, Rinehart & Winston,  
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- THE APPOINTMENT. Metro-Goldwyn-Mayer.  
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- THE APPOINTMENT. See  
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THE APPRAISAL REVIEW PROCESS. State  
Road Commission of West Virginia.  
30 min., sd., color, 16 mm. (Right  
of way training films) © State Road  
Commission of West Virginia; 21Apr65;  
MP15480.

APPRAISING OTHER MAKES. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 30 min., sd., color,  
16 mm. © Chevrolet Motor Division,  
General Motors Corp.; 24Apr67;  
MU7809.

THE APPRENTICE. See  
BLACK SADDLE. Production no.2729.

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APRES JOURNALS. Rhoda Hart. 4 min.,  
sl., color, 8 mm. © Rhoda Hart;  
7Apr69; MU8042.

APRIL FOOD. See  
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THE APRIL FOOLS. Jalem Productions.  
Released by National General Pictures.  
95 min., sd., color, 35 mm. Pana-  
vision. A Cinema Center Films pre-  
sentation. © Jalem Productions, Inc.;  
28May69; LP36888.

APRIL, 1966 NORTHEAST METEORITE OVER  
MASSACHUSETTS. Springfield Tele-  
vision Broadcasting Corp. 31 sec.,  
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Television Broadcasting Corp.;  
2May66; MP17216.

THE APRIL THAW OF DOCTOR MAI. See  
THE DOCTORS AND THE NURSES.

APPROACH TO TENNIS. Ryan Films.  
16 min., sd., color, 16 mm.  
(Tennis instruction series) Made  
with the cooperation of West Side  
Tennis Club. Appl. author: Francis  
J. Ryan. © Ryan Films, Inc.;  
17Apr67; MP16998.

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THE APTITUDE TEST. See  
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APTITUDES AND OCCUPATIONS. Coronet  
Instructional Films. 16 min., sd.,  
b&w, 16 mm. 2d ed. © Coronet  
Instructional Films, a division of  
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AQUA DUCK. Warner Bros. Pictures.  
7 min., sd., color, 35 mm. (Merrie  
melodies; Daffy Duck) Technicolor.  
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28Sep63; LP29452.

THE AQUA SEX. Aquarex. 71 min., sd.,  
color, 35 mm. © Aquarex, Inc.;  
1Aug64; LP32313.

AQUA SKI-BIRDS. Columbia Pictures  
Corp. 1 reel, sd., b&w, 35 mm.  
(Sport reel, no.246) © Columbia  
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AQUA VIVA. Barbara Mettler Hammer.  
15 min., sl., color, 16 mm. © Bar-  
bara Mettler Hammer; 1Jul61; MP11567.

AQUAMANIA. Walt Disney Productions.  
Released by Buena Vista Distribution  
Co. 9 min., sd., Technicolor, 35 mm.  
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THE AQUANUTS. Paramount Pictures Corp.  
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THE AQUARIUM: CLASSROOM SCIENCE.  
Film Associates of California.  
Made by Norman Bean Films. 12 min.,  
sd., color, 16 mm. © Film Associates  
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AQUATIC INSECTS. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
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MP18460.

AQUATIC SCHOOL. American National Red  
Cross. 15 min., sd., color, 16 mm.  
© American National Red Cross;  
20Oct69; MP19775.

ARABESQUE. Stanley Donen Enterprises.  
Released by Universal Pictures.  
105 min., sd., color, 35 mm. Pana-  
vision. Based on the novel The  
cipher, by Gordon Cotler. © Stanley  
Donen Enterprises, Ltd.; 2Jul66;  
LP34494.

THE ARABIAN AFFAIR. See  
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A VISIT TO NCAR (NATIONAL CENTER FOR  
ATMOSPHERIC RESEARCH)  
A VISIT TO THE AIR FORCE ACADEMY  
CADET CHAPEL.

ARCTIC SAFARI. Samuel Lawrence Schulman  
Productions. 40 min., sl., Koda-  
chrome, 16 mm. © Samuel Lawrence  
Schulman Productions, Inc.; 24Oct60;  
MU6934.

ARCTIC WILDLIFE RANGE. Thorne Films.  
20 min., sd., color, 16 mm. © Thorne  
Films, Inc.; 15Dec59; MP9900.

ARE OUR SCHOOLS UP-TO-DATE? AND OTHER  
QUESTIONS. National Education Assn.  
30 min., sd., b&w, 16 mm. (Parents  
ask about school) © National Educa-  
tion Assn.; 1Apr61; MP12275.

ARE PARENTS PEOPLE? See  
THE BING CROSBY SHOW.

ARE POETS PEOPLE? Warren G. French &  
H. Wayne Schuth. 15 min., sd.,  
b&w, 16 mm. © Warren G. French &  
H. Wayne Schuth; 1Jul68; MP18334.

ARE THERE ANY MORE OUT THERE LIKE  
YOU? See  
KRAFT SUSPENSE THEATRE.

ARE YOU EARNING THE RIGHT TO ASK THEM  
TO BUY? BNA Films, a division of  
Bureau of National Affairs. Made  
by Reid H. Ray Films. 30 min., sd.,  
color, 16 mm. © BNA, Inc.; 15Jun67;  
MP17013.

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zation. 2 min., sd., b&w, 16 mm.  
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Motors Corp.; 26Apr65; MU7604.

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sity, Motion Picture Dept. 23 min.,  
sd., color, 16 mm. © Brigham Young  
University; 24Mar69 (in notice: 1968);  
MP19153.

ARENA. See  
FRED ASTAIRE'S PREMIERE THEATRE.  
The glass palace.  
THE RICHARD BOONE SHOW.

AREN'T YOU SURPRISED TO SEE ME? See  
ROUTE 66.

LA ARGENTINA. McGraw-Hill Book Co.  
Made by Centron Corp. 16 min.,  
sd., color, 16 mm. (Visitas a la  
America del Sur) © McGraw-Hill, Inc.;  
31Dec64; MP16065.

ARGENTINA. McGraw-Hill Book Co.  
16 min., sd., color, 16 mm. (Our  
Latin American neighbors) © McGraw-  
Hill Book Co., Inc.; 29Dec61; MP11971.

ARGENTINA, PARAGUAY, URUGUAY. See  
GEOGRAPHY OF SOUTH AMERICA: ARGENTINA,  
PARAGUAY, URUGUAY.

ARGENTINA: THE PORT CITY AND THE PAMPA.  
United World Films. 20 min., sd.,  
color, 16 mm. © United World Films,  
Inc.; 28Feb67 (in notice: 1966);  
MP17356.

THE ARGENTINE GAUCHO TODAY. See  
THE GAUCHO OF CORRIENTES.  
THE GAUCHO OF SALTA.  
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THE ARISTOCRATIC TATES. See  
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ARISTOTLE AND THE SCIENTIFIC METHOD.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instru-  
ctional Films, a division of Esquire,  
Inc.; 1Sep59; MP9861.

ARISTOTLE'S ETHICS, BOOK I: THE THEORY  
OF HAPPINESS. Encyclopaedia Britan-  
ica Films. 30 min., sd., color,  
16 mm. (Classical Greece, lesson 3)  
Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 6Mar63 (in  
notice: 1962); MP13397.



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- ARIZONA BUSHWHACKERS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 87 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Jan67; LP35286. (See also Arizona Bushwhackers, 15Dec67, LP35826)
- ARIZONA BUSHWHACKERS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 87 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 15Dec67; LP35826. (See also Arizona Bushwhackers, 31Jan67; LP35286)
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- ARMOR PLATE. See OFFICIAL DETECTIVE.
- ARMORED CAR. See UNITED STATES MARSHAL.
- ARMORED COMMAND. Allied Artists Pictures Corp. 99 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 28Jul61; LP19929.
- ARMS. See WEIGHT TRAINING SERIES.
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- ARTHUR MURRAY DANCE STUDIOS PRESENT. Learn At Home Films. 4 reels (3 min. each), sl., b&w, 8 mm. Contents: Fox trot.--Waltz.--Swing.--Cha-Cha. © Learn At Home Films, Inc.; 15Dec64; MP15127.
- ARTHUR, THE INVISIBLE BEAR. See FAMILY AFFAIR.
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- AS THE GRASS. Sally Maloney. 45 min., b&w. © Sally Maloney; 8Apr66; LU3433.
- AS THE SEA RAGES. Tele-Films, in cooperation with Michael Arthur Film-productions. Released by Columbia Pictures. 74 min., sd., b&w, 35 mm. Based on the original German of Walter Ulbrich from the novel Raubfischer in Hellas by Werner Helwig. © Columbia Pictures Corp.; 10Oct60; LP17379.
- AS WE LIVE AND BREATHE. American Standard Industrial Division. Made by Ross Roy, Inc. 17 min., sd., color, 16 mm. © American Radiator & Standard Sanitary Corp., Industrial Division; 24Mar65; MP15241.



- THE ASCENSION. See  
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- ASEPSIS IN OPERATING ROOMS: THE CONTRI-  
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Illustration Division, Albany Medical  
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author: Ted Surdy. © Burgess Pub.  
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- ASH. See  
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- ASIA: A CONTINENTAL OVERVIEW. Coronet  
Instructional Films. 16 min., sd.,  
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Films, a division of Esquire, Inc.;  
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- ASIA PERSPECTIVE: ELECTION DAY IN  
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Chevrolet Division. Made by Jam  
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- ASPEN, COLORADO. Pt.1-2. Trans World  
International, Inc. 27 min. each,  
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© Trans World International, Inc.;  
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- THE ASSASSINATION BUREAU LIMITED.  
Paramount Pictures Corp. 111 min.,  
sd., color, 35 mm. Based on an idea  
from the book by Jack London & Robert  
Fish. Appl. author: Heathfield Films,  
Ltd. © Paramount Pictures Corp.;  
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- THE ASSASSINATION OF PRESIDENT KENNEDY.  
United Press International. 2 min.,  
color, 8 mm. Appl. author: Orville  
Nix. © United Press International,  
Inc.; 11Aug64; MU7458.
- THE ASSASSINS. See  
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- ASSAULT AND PEPPERED. Warner Bros.  
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(Merrie melodies) Technicolor.  
© Warner Bros. Pictures, Inc.;  
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- ASSAULT ON A QUEEN. Seven Arts &  
Sinatra Enterprises. Released by  
Paramount Pictures Corp. 106 min.,  
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Panavision. From the novel by Jack  
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(Automotive mechanics series: Engine  
rebuilding, set 2) Presented by  
McGraw-Hill Text-Films. © McGraw-  
Hill, Inc.; 29Dec67; MP19118.
- ASSIGNMENT AMERICA. New England Mutual  
Life Insurance Co. Made by Bay State  
Film Productions. 29 min., sd., color,  
16 mm. Appl. author: Edward R. Knowl-  
ton. © New England Mutual Life In-  
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Fox Film Corp. 1 reel, sd., Color  
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tury-Fox Film Corp.; 27Jul61;  
MP11621.
- ASSIGNMENT FOUR. See  
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THE AFFLUENT TEENAGER.  
NO DEPOSIT, NO RETURN.
- ASSIGNMENT IN GLORIBEE. See  
TALES OF WELLS FARGO.
- ASSIGNMENT INDIA. Twentieth Century-  
Fox Film Corp. 1 reel, sd., Color  
by DeLuxe, 35 mm. (Movietone adven-  
ture) CinemaScope. © Twentieth Cen-  
tury-Fox Film Corp.; 27Sep61;  
LP20439.
- ASSIGNMENT JAPAN. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color, 35 mm.  
(Movietone adventure) CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
25May60; LP16477.
- ASSIGNMENT JET COLORAMA. Eastman Kodak  
Co. 14 min., sd., color, 16 mm.  
Ektachrome. © Eastman Kodak Co.;  
12Feb63; MU7252.
- ASSIGNMENT K. Columbia Pictures Corp.  
97 min., sd., color, 35 mm. Techni-  
scope. Based on the novel by Hartley  
Howard. A Gildor Production.  
© Mazurka Productions, Ltd.; 31Dec67;  
LP36016.
- ASSIGNMENT: MANILA. See  
HAWAIIAN EYE.
- ASSIGNMENT MEXICO. Twentieth Century-  
Fox Film Corp. 1 reel, sd., color,  
35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-  
Fox Film Corp.; 16Mar61; LP19490.
- ASSIGNMENT NEW ZEALAND. Twentieth Cen-  
tury-Fox Film Corp. 1 reel, sd.,  
Color by DeLuxe, 35 mm. CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
9Nov57; LP15213.
- ASSIGNMENT PAKISTAN. Twentieth Century-  
Fox Film Corp. 1 reel, sd., Color by  
DeLuxe, 35 mm. (Adventure Movietone)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 11Oct61; LP20385.
- ASSIGNMENT PHILIPPINES. Twentieth Cen-  
tury-Fox Film Corp. 1 reel, sd.,  
color, 35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 13Jun60; LP16727.
- ASSIGNMENT PRAGUE. See  
BEHIND CLOSED DOORS. No.26.
- ASSIGNMENT SINGAPORE AND MALAYA.  
Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (Adven-  
ture Movietone) CinemaScope. © Twen-  
tieth Century-Fox Film Corp.; 8Sep61;  
LP20386.
- ASSIGNMENT SOUTH PACIFIC. Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
Color by DeLuxe, 35 mm. CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
12Oct57; LP15214.
- ASSIGNMENT THAILAND. Twentieth Century-  
Fox Film Corp. 10 min., sd., Eastman  
color, 35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 16Nov60; LP17545.
- ASSIGNMENT TO KILL. Warner Bros.-  
Seven Arts. 98 min., sd., color,  
35 mm. Panavision. © Warner Bros.-  
Seven Arts, Inc.; 1Jan69 (in notice:  
1967); LP37150.
- ASSIGNMENT TURKEY. Twentieth Century-  
Fox Film Corp. 9 min., sd., Eastman  
color, 35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 31Dec60; LP18570.
- ASSOCIATIVITY. See  
MODERN ELEMENTARY MATHEMATICS  
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- THE ASSUMPTION. See  
THE FIFTEEN MYSTERIES OF THE  
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- ASTEROIDS, COMETS AND METEORITES.  
Film Associates of California.  
11 min., sd., color, 16 mm. Eastman  
color. © Film Associates of  
California; 14Sep60; MP13868.
- THE ASTRODUCK. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm. (Looney  
tunes) A Vitagraph release. Techni-  
color. © Warner Bros. Pictures, Inc.;  
31Dec65; LP32163.



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- ASTROLOGY. See  
OUTER SPACE: ASTROLOGY.
- THE ASTROMUTTS. See  
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- THE ASTRONAUT. See  
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- THE ASTRONOMER. Visual Education Films.  
16 min., sd., color, 16 mm. © Visual  
Education Films, Inc.; 1Nov60; MP10905.
- THE ASTRONUT. See  
DEPUTY DAWG.  
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- THE ASTRONUT IN BROTHER FROM OUTER  
SPACE. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
7 min., sd., color, 35 mm. (A Terry-  
toon cartoon) Color by DeLuxe.  
CinemaScope. © Terrytoons, a divi-  
sion of CBS Films, Inc.; 28Apr64;  
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- THE ASTRONUT IN MOLECULAR MIXUP. Terrytoons. Released by Twentieth  
Century-Fox Film Corp. 1 reel each,  
sd., color, 35 mm. (A Terrytoons  
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toons, a division of CBS Films, Inc.;  
26Dec64; LP29475.
- THE ASTRONUT IN OUTER GALAXY GAZETTE.  
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Color by DeLuxe. © Terrytoons, a  
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- THE ASTRO-NUTS. See  
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- ASTRO-VENTURES. See  
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- AT HOME, 2001. See  
THE 21ST CENTURY.
- AT HOME WITH GUNS. National Rifle  
Assn. of America. Made by Norwood  
Studios. 13 min., sd., color,  
16 mm. Eastman color. © National  
Rifle Assn. of America; 3Aug64;  
MP14606.
- AT HOME WITH JAZZ. Jazz Arts Society.  
Approx. 10 min., sd., b&w, 16 mm.  
© Jazz Arts Society, Inc.; 19Jul62;  
MP12538.
- AT HOME WITH THE FACULTY. See  
PLEASE DON'T EAT THE DAISIES.
- AT HOME WITH THE ROBINS. R. William  
Stanmyre. 13 min., b&w, 16 mm.  
© R. William Stanmyre; 21Dec67;  
MU7880.
- AT THE BEACH. Gerard B. Lindemann.  
12 min., sd., color, 16 mm. © Gerard  
B. Lindemann; 28Apr69; MU8043.
- AT THE COUNTER, ALL DANDRUFF. Alberto-  
Culver Co. 30 sec., sd., b&w.  
© Alberto-Culver Co.; 21May64;  
MU7413.
- AT THE DROP OF A HAT. See  
FESTIVAL OF PERFORMING ARTS.
- AT THE END OF THE RAINBOW THERE'S  
ANOTHER RAINBOW. See  
RUN FOR YOUR LIFE.
- AT THE MARKET. New York Stock Exchange.  
Made by W. C. D., Inc. 23 min., sd.,  
color, 16 mm. Eastman color. © New  
York Stock Exchange; 30Oct64; MP14576.
- AT THE ZOO. See  
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- AT YOUR SERVICE. See  
COMEDY CAPERS.  
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- THE ATHEIST AND THE TRUE BELIEVER. See  
DR. KILDARE.
- ATHENS, THE GOLDEN AGE. Encyclopaedia  
Britannica Films. 30 min., sd., color,  
16 mm. (Classical Greece, lesson 1)  
Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 21Jan63 (in  
notice: 1962); MP13396.
- ATHENS, WHERE THE THEATER BEGAN. See  
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- ATHLETIC INJURIES, THE KNEE. See  
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DIFFERENTIAL DIAGNOSIS AND TREATMENT.  
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- ATLANTA 500 STOCKCAR. Sportlite Films.  
Made by Southern Racing Productions.  
15 min., sd., color, 8 mm. © Douglas  
E. McGowan; 15Dec67; MP17687.
- THE ATLANTIC AND GULF COASTAL  
PLAINS. See  
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AND GULF COASTAL PLAINS.
- ATLANTIC CROSSING, LIFE ON AN OCEAN  
LINER. Encyclopaedia Britannica  
Educational Corp. 21 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.;  
20Jul67; MP17387.
- ATLANTIC SALMON. See  
SPORTSMAN'S HOLIDAY.
- THE ATLANTIS AFFAIR. See  
THE GIRL FROM U.N.C.L.E.
- ATLANTIS, THE LOST CONTINENT. Galaxy  
Productions. Released by Metro-  
Goldwyn-Mayer. 90 min., sd., Metro-  
color, 35 mm. Based on a play by  
Sir Gerald Hargreaves. © Metro-  
Goldwyn-Mayer, Inc. & Galaxy Produc-  
tions, Inc.; 31Dec60; LP19109.
- ATOM BOMB TEST AT BIKINI ATOLL, JUNE 30,  
1946. See  
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- ATOM BOMBING OF HIROSHIMA, AUG. 6,  
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- THE ATOM BOOM. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.74)  
© Hal Seeger; 12Jul67; LU3527.
- THE ATOM MISERS. See  
MY FAVORITE MARTIAN.
- ATOMIC CLOUD. See  
FLIGHT. 1200-31.
- ATOMIC ENERGY, INSIDE THE ATOM. Ency-  
clopaedia Britannica Films. 13 min.,  
sd., color, 16 mm. (Science for the  
space age: basic physical science  
series) © Encyclopaedia Britannica  
Films, Inc.; 15Aug61; MP12018.
- ATOMIC LADY. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-  
Fox Film Corp.; 25Dec63; LP27128.
- ATOMIC MEDICINE. See  
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- THE ATOMIC MINE STORY. See  
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- ATOMIC STRUCTURE AND THE PERIODIC TABLE.  
Yale University. 11 min., sd., color,  
16 mm. (YF-251). © Yale University;  
8Sep65; MP15181.
- THE ATOMIC SUBMARINE. Gorham Produc-  
tions. Released by Allied Artists  
Pictures Corp. 72 min., sd., b&w,  
35 mm. © Gorham Productions, Inc.;  
25Nov59; LP15155.
- A-TOM-INABLE SNOWMAN. Metro-Goldwyn-  
Mayer. 7 min., sd., color, 35 mm.  
(Tom & Jerry cartoon) © Metro-Goldwyn-  
Mayer, Inc.; 31Dec66; LP36040.
- THE ATONER. See  
DICK POWELL'S ZANE GREY THEATRE.
- ATRAGON. Toho Co. Released by  
American International Productions.  
90 min., sd., color, 35 mm. Color-  
scope. © American International  
Productions; 23Dec64; LP29781.
- ATTA GIRL KELLY. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.
- ATTACK. See  
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THE DEFENDERS.
- ATTACK OF THE GIANT LEECHES. Balboa  
Productions. Released by American  
International Pictures. 62 min.,  
sd., b&w, 35 mm. © Balboa Produc-  
tions; 31Oct59 (in notice: 1958)  
LP15264.
- ATTACK OF THE GIANT LEECHES. Balboa  
Productions. Released by American  
International Pictures. 62 min.,  
sd., b&w, 35 mm. Original story and  
screenplay by Leo Gordon. © Balboa  
Productions; 6Oct59 (in notice: 1958);  
LP20359.
- THE ATTACK ON PEARL HARBOR, DEC. 7,  
1941. See  
ALMANAC NEWSREEL. Dec. 7, 1960.
- ATTACK ON SINGAPORE. See  
THE TWENTIETH CENTURY.
- ATTACK ON THE IRON COAST. Mirisch  
Films. Released by United Artists  
Corp. 89 min., sd., color, 35 mm.  
© Oakmont Productions, Inc.; 6Mar68;  
LP35496.
- ATTACK SQUADRON. Rebfilms, London.  
85 min., sd., color, 16 mm. Appl.  
author: Cy Roth. © Rebfilms, Ltd.,  
subsidiary of C. R. Enterprises,  
Ltd.; 8Feb61; LP19451.
- ATTEMPT ON LIFE OF PRESIDENT TRUMAN,  
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- THE ATTEMPTED MARRIAGE. See  
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- ATTEMPTED SUICIDE. See  
NURSING TODAY: SOME CHANGES WITHIN  
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- ATTIC. See  
77 SUNSET STRIP.
- ATTITUDE AND BEHAVIOR OF A GOOD DRIVER.  
American Automobile Assn. & South  
Carolina Educational Television Net-  
work. 28 min., sd., b&w, 16 mm.  
(Sportsmanlike driving) © American  
Automobile Assn.; 1Jun67 (in notice:  
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- ATTORNEY AT LAW. See  
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- AUDIO-VISUAL SUPERVISOR. International  
Film Bureau. Made by Visual Education  
Films. 19 min., sd., color, 16 mm.  
(The audio-visual training series)  
© Visual Education Films, Inc.;  
19Jun59; MP10342.
- AUDIO-VISUAL TRAINING SERIES. See  
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FACTS ABOUT FILM.  
FACTS ABOUT PROJECTION.
- AUDIO VOLTAGE AMPLIFIER WITH NPN  
TRANSISTOR. Thomas M. Adams. S1.,  
color, 8 mm. (Electronic circuit  
theory series) © T. M. Adams;  
18Jul67; MP17007.
- THE AUDITION SHOW. See  
I LOVE LUCY.
- AUDITORY RESPONSES OF NEWBORN INFANTS.  
Thorne Films. 3 min., si., color,  
16 mm. Eastman color. © Thorne  
Films, Inc.; 15Dec64; MP14842.
- AUGIE 'THE BANKER' CIAMINO. See  
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- AUGUST IS THE MONTH BEFORE CHRIST-  
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- AUNT THEDE. See  
GUNSMOKE.
- THE AUNT WHO CAME TO DINNER. See  
MY THREE SONS.
- AUNTIE MAME. Warner Bros. Pictures.  
143 min., sd., Technicolor, 35 mm.  
TechniRama. From the novel of the  
same title by Patrick Dennis. © War-  
ner Bros. Pictures, Inc.; 27Dec58;  
LP15313.
- AUNTIE'S CAKE. See  
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- THE AUNTS HAVE A BABY. See  
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- AUSSIES BATTLE IN NEW GUINEA. See  
GREATEST HEADLINES OF THE CENTURY.
- AUSTRALIA SWEEPS THE DAVIS CUP. See  
SPORTFOLIO.
- AUSTRALIA: THE TIMELESS LAND. National  
Geographic Society. 52 min., sd.,  
color, 16 mm. Produced in association  
with Metromedia Producers Corp.  
© National Geographic Society;  
7Feb69; MP19013.
- AUSTRALIAN WATER SPORTS. Twentieth  
Century-Fox Film Corp. 1 reel,  
sd., color, 35 mm. (Movietone  
sports) CinemaScope. © Twentieth  
Century-Fox Film Corp.; 16Mar61;  
LP19479.
- AUSTRIA, PAST AND PRESENT. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
30Oct66; MP16351.
- AUSTRIA REGAINS SOVEREIGNTY, JULY 27,  
1955. See  
ALMANAC NEWSREEL. July 27, 1960.
- AN AUSTRIAN AFFAIR. National Broad-  
casting Co. Approx. 51 min., sd.,  
b&w, 16 mm. Telecast: May 15, 1966.  
© National Broadcasting Co., Inc.;  
18Apr66; MP16560.
- THE AUTHENTIC DEATH OF HENDRY  
JONES. See  
ONE-EYED JACKS.
- AUTHOR AT WORK. See  
AWARD THEATRE.
- AUTHOR, AUTHOR. See  
THE PATTY DUKE SHOW.  
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- AUTO AGE HERE. See  
GREATEST HEADLINES OF THE CENTURY.
- AUTO RACE, 1909. Ford Motor Co.  
20 min., sd., color, 16 mm. © Ford  
Motor Co.; 1Feb62; MP12165.
- THE AUTO RACING DISASTER AT LE MANS,  
JUNE 11, 1955. See  
ALMANAC NEWSREEL. June 11, 1960.
- AUTO SAFETY INSPECTION. Raybar  
Technical Films. 4 min., si., color,  
16 mm. (Light automobile service &  
maintenance) © Raybar Technical  
Films, Inc.; 3Jan66; MP16289.
- AUTOGENOUS TRANSPLANTATION OF A TOOTH.  
Procter & Gamble Co. 60 min., color.  
© Procter & Gamble Co.; 22Mar65;  
MU7556.
- AN AUTOMATED METHOD FOR PRODUCING  
TRANSISTORS. International Business  
Machines Corp. 20 min., sd., color,  
16 mm. © International Business Ma-  
chines Corp.; 16Nov60; MU6982.
- AUTOMATIC BATCH MIXING. See  
ABM.
- AUTOMATIC LANE MAINTENANCE MACHINE.  
Brunswick, Bowling Division. Made by  
Jam Handy Organization. 8 min., sd.,  
Ektachrome, 16 mm. © Jam Handy  
Organization, Inc.; 19Mar62; MU7130.
- AUTOMATIC WRITING. See  
ALCOA PRESENTS ONE STEP BEYOND.  
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- AUTOMATION. See  
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- AUTOMATION: WHAT IT IS AND WHAT IT DOES.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 3Jan66; MP15790.
- THE AUTOMOBILE ENGINE. Ford Motor Co.  
Made by Wilding. 20 min., sd., color,  
16 mm. Eastman color. © Ford Motor  
Co.; 16Nov64; MP15052.
- THE AUTOMOBILE INDUSTRY. See  
SPECIAL REPORT: THE AUTOMOBILE  
INDUSTRY.
- AUTOMOTIVE MECHANICS SERIES. See  
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THE AUTONOMIC NERVOUS SYSTEM. Jam  
Handy Organization. 5 min., sd.,  
color, 16 mm. © Jam Handy Organiza-  
tion, Inc.; 10Mar67; MU7786.AUTOS, AUTOS EVERYWHERE. See  
THE 21ST CENTURY.AUTUMN COLOR. Thorne Films. 7 min.,  
sl., color, 16 mm. © Thorne Films,  
Inc.; 1Sep59; MP9855.AUTUMN CROAKUS. See  
THE MUNSTERS.AN AUTUMN STORY: MRS. PENNYPACKER'S  
PACKAGE. Encyclopaedia Britannica  
Educational Corp. 11 min., sd.,  
color, 16 mm. © Encyclopaedia Britan-  
nica Educational Corp.; 14Aug67;  
MP17271.AUTUMN WITHOUT RED LEAVES. See  
BEN CASEY.AVALANCHE. See  
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MISCHIEF MAKERS. 1072.AVERY'S COMING. See  
KAREN.THE AVIATION REVOLUTION. National  
Broadcasting Co., Inc. 50 min.,  
sd., color, 16 mm. © National  
Broadcasting Co., Inc.; 26Oct66;  
MP19208.AVIATRIX AURIOL SETS SPEED RECORD,  
AUG. 26, 1959. See  
ALMANAC NEWSREEL. Aug. 26, 1960.AVOCADO. Kimberly-Clark Corp. 1 min.,  
sd., b&w, 16 mm. © Kimberly-Clark  
Corp.; 24Sep62; MU7237.AVOIDING COMMUNICATION BREAKDOWN.  
ENA, Inc. Made by Reid H. Ray Film  
Industries. 25 min., sd., color,  
16 mm. (The Berlo effective communi-  
cation series) © ENA, Inc.; 15Dec65;  
MP15995.AVON CALLING. Avon Products. 13 min.,  
sd., color, 16 mm. Eastman color.  
© Avon Products, Inc.; 1May64;  
MP14181.THE AVON EMERALDS. See  
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FAMILY AFFAIR.AWARD FOR MURDER. See  
JOHNNY MIDNIGHT.AWARD THEATRE. Briskin Productions.  
Released by Screen Gems. 1 reel  
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The Virginian. © 17Feb60 (in notice:  
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LP35349.AWARD THEATRE. Screen Gems. 1 reel  
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## Christabel. © 1Jun59; LP31016.

AWARENESS. Film Group I of Michigan.  
23 min., sd., color, 16 mm. © Film  
Group I of Michigan, Inc.; 12Feb69  
(in notice: 1968); MP19147.THE AWFUL TRUTH. See  
MY FAVORITE MARTIAN.



THE AWKWARD AGE. See  
MY THREE SONS.

AXILLARY CONTENTS. Teaching Films.  
11 min., color, 16 mm. (Cine-  
Prosector) © Teaching Films, Inc.,  
division of A-V Corp.; 6Nov67;  
MU7875.

AXILLARY WALLS. Teaching Films.  
10 min., color, 16 mm. (Cine-  
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AXIOMS IN ALGEBRA. Visual Education  
Films. 13 min., sd., color, 16 mm.  
© Visual Education Films, Inc.;  
4Aug60; MPI0900.

AY-BO-LE. Gerard Thifault. 7 min.,  
b&w, 16 mm. © Gerard Thifault;  
23Jul62; MU7194.

## B

BL, BR, PL, PR. See  
LEARN TO LIPREAD. Pt.3, basic  
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B. MAZEROSKI. See  
GILLETTE CO. TELEVISION COMMERCIALS.

B. MAZEROWSKI. See  
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COMMERCIALS. BP-20-61 (WSS).

THE B-NEGATIVE RAID. See  
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B. ROBINSON. See  
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A BSCS SINGLE TOPIC INQUIRY FILM PRE-  
SENTATION. Biological Sciences  
Curriculum Study. 30 min., sd.,  
color, 16 mm. © Regents of the  
University of Colorado; 1Feb69;  
MPI9253.

THE BSCS STORY. Biological Sciences  
Curriculum Study. 25 min., sd.,  
b&w, 16 mm. Appl. t1.: The story of  
the BSCS. © Regents of the Univer-  
sity of Colorado; 1Dec68; MPI9252.

B-29'S OVER TOKYO. See  
GREATEST HEADLINES OF THE CENTURY.

BAA-BAA. See  
WANTED: DEAD OR ALIVE.

BABE RUTH. See  
BIOGRAPHY.

BABES IN THE WOODS. See  
LASSIE.

BABES IN TOYLAND. Walt Disney Produc-  
tions. Released by Buena Vista Dis-  
tribution Co. 106 min., sd., Techni-  
color, 35 mm. Based on the operetta  
by Victor Herbert & Glenn McDonough.  
© Walt Disney Productions; 17Nov61;  
LP20733.

BABES IN WALL STREET. See  
TARGET: THE CORRUPTORS.

BABETTE, GO HOME. See  
MCMALE'S NAVY.

BABETTE GOES TO WAR. Columbia Pictures  
Corp. 103 min., sd., Eastman color  
by Pathe, 35 mm. CinemaScope.  
© Columbia Pictures Corp.; 1Mar60 (in  
notice: 1959); LP16708.

## BABS.

For titles beginning with Babs See:  
QUESTWARD HO.  
LIFE OF RILEY.

THE BABY. See  
THE DANNY THOMAS SHOW.  
THE LAW AND MR. JONES.

THE BABY AFFAIR. See  
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BABY ANIMALS. See  
ENRICHMENT FILMS FOR LET'S SEE THE  
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BABY AT THE BARTLEY HOUSE. See  
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BABY BACHELOR. See  
COMEDY CAPERS.

THE BABY BLUE EXPRESSION. See  
ALFRED HITCHCOCK PRESENTS.

BABY BOO NIGHTTIME. De Luxe Reading  
Corp. Made by Du Rona Productions.  
60 sec., sd., color, 61 mm. (Topper  
Toys) © De Luxe Reading Corp.;  
26Aug65; MPI5579.

BABY BOOTIES. See  
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THE BABY BUGGY. See  
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BABY CHESTER'S FIRST WORDS. See  
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THE BABY CONTEST. See  
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BABY, IT'S COLD INSIDE. See  
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THE BABY NURSE. See  
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BABY PICTURE. See  
LEAVE IT TO BEAVER.

BABY PICTURES. See  
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BABY SHOES. See  
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THE BABY SHOW. See  
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BABY TALK. See  
THE MANY LOVES OF DOBIE GILLIS.

BABY THE RAIN MUST FALL. Park Place-  
Solar Productions. Released by  
Columbia Pictures Corp. 100 min.,  
sd., b&w, 35 mm. Based on the play  
The traveling lady, by Horton Foote.  
© Park Place-Solar Productions;  
31Dec64; LP29944.

BABY, THE WORLD'S ON FIRE. See  
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BABY TIME. Welcome Wagon International.  
Made by Wilding, Inc. 30 min., sd.,  
b&w, 16 mm. © Welcome Wagon Interna-  
tional; 3Sep65; MPI5700.

BABY TYCOON. See  
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THE BABY'S FIRST CHRISTMAS. See  
THE JOEY BISHOP SHOW.

THE BABY'S FIRST DAY. See  
THE JOEY BISHOP SHOW.

THE BABYSITTER. See  
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HENNESEY. 1500-6.  
THE JOEY BISHOP SHOW.  
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LOVE AND MARRIAGE. Production no.18.  
THE RIFLEMAN. 2416.

THE BABYSITTERS. See  
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THE BACHELOR. See  
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THE BACHELOR AND THE BOOBY  
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THE RED SKELTON HOUR.

BACHELOR AT LARGE. See  
LEAVE IT TO BEAVER.

BACHELOR FATHER. Bachelor Production  
Co. Approx. 27 min. each, sd., b&w,  
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BACHELOR FATHER AND SON. See  
THE MANY LOVES OF DOBIE GILLIS.

BACHELOR FLAT. Jack Cummings Produc-  
tions. Released by Twentieth Century-  
Fox Film Corp. 92 min., sd., Color  
by DeLuxe. 35 mm. CinemaScope.  
Based on a play by Budd Grossman.  
© Twentieth Century-Fox Film Corp. &  
Jack Cummings Productions, Inc.;  
22Dec61; LP21156.

A BACHELOR FOR CLARA. See  
HAPPY.

BACHELOR GIRLS. Rowe Manufacturing.  
2 min., sl., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 10May67; LP35979.

BACHELOR IN PARADISE. Ted Richmond  
Productions. Released by Metro-Gold-  
wyn-Mayer. 109 min., sd., Metrocolor,  
35 mm. CinemaScope. © Metro-Goldwyn-  
Mayer, Inc. & Ted Richmond Produc-  
tions, Inc.; 23Oct61; LP20447.

BACHELOR PARTY. See  
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BACK. See  
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BACK DOOR TO HELL. Lippert. Released  
by Twentieth Century-Fox Film Corp.  
70 min., sd., b&w, 35 mm. From a  
story by Richard A. Gutman. Filmed  
in association with Medallion Films.  
© Twentieth Century-Fox Film Corp.;  
4Nov64; LP29823.

BACK IN YOUR OWN BACKYARD. See  
THE JOEY BISHOP SHOW.

BACK RUB. J. B. Lippincott Co.  
4 min., sl., color, 8 mm. Appl.  
authors: Ellen Burns & Barbara  
Narrow. © J. B. Lippincott Co.;  
31Dec68; MP18967.

THE BACK SAW. See  
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BACK STREET. Ross Hunter Productions &  
Carrollton. Released by Universal-  
International. 107 min., sd., color,  
35 mm. Eastman color by Pathe.  
Based on the novel by Fannie Hurst.  
© Universal Pictures Co., Inc., Ross  
Hunter Productions, Inc. & Carrollton,  
Inc.; 20Aug61; LP24728.



- BACK STROKE.** McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16617.
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- BACK TO BACK.** See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
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- BACK TO CALIFORNNY.** See THE BEVERLY HILLBILLIES.
- BACK TO GLORY.** See THE DEPUTY.
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- BACK TO NASHVILLE.** See CALVIN AND THE COLONEL.
- BACK TO NATURE.** See THE ANDY GRIFFITH SHOW.
- BACK-TO-NATURE BOY.** See THE MANY LOVES OF DOBIE GILLIS.
- BACK TO SCHOOL.** Robert Hall Clothes. 60 sec., sd., b&w, 16 mm. Appl. author: Jack Wilcher. © Robert Hall Clothes, Inc.; 16Aug60; MU6905.
- BACK TO SCHOOL.** See MISCHIEF MAKERS. 1078.
- BACK TO WEST VIRGINNY.** See THE REAL MCCOYS.
- BACKFIELD FUNDAMENTALS.** Ryan Films. 12 min., sd., color, 16 mm. (Football instruction series) Made with the cooperation of the Yale Athletic Assn. & the Yale Football Team. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 1Mar65; MP15361.
- BACKFIRE.** See CHEYENNE, THE DEPUTY, IRONSIDE, RESCUE 8, UNITED STATES MARSHAL.
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- BACKING THE CAR.** American Automobile Assn. 3 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17329.
- THE BACKSHOOTER.** See RAWHIDE.
- THE BACKSLIDER.** See DR. KILDARE.
- BACKSTAGE PARTY.** See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- BACKTRACK.** See THE DAVID NIVEN SHOW. 6906. SHOTGUN SLADE.
- BACKWARD, TURN BACKWARD.** See ALFRED HITCHCOCK PRESENTS.
- THE BACKWARDS BOX.** Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.64) © Hal Seeger; 1Jun67; LU3507.
- BACKWOODS BUNNY.** Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melody cartoon; Bugs Bunny special) © Vitaphone Corp.; 13Jun59; MP10330.
- BACTERIA.** Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 2: plant life) © Encyclopaedia Britannica Films, Inc.; 21Jun62; MP12723.
- BACTERIA.** See BIOLOGY SERIES II. Film no.8.
- BACTERIAL EXTRACELLULAR ENZYMES.** Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 7Jul66; MP16357.
- BACTERIAL GENETICS: CLONES.** Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10697.
- BACTERIAL GENETICS: GENETIC TRANSDUCTION.** Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10699.
- BACTERIAL GENETICS: SEXUAL REPRODUCTION.** Calvin Co. 31 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10698.
- BACTERIAL INFECTIONS OF THE FOOT.** Schering Corp. 20 min., sd., color, 16 mm. © Schering Corp.; 30Oct68; MP18893.
- BACTERIAL SENSITIVITY TO RADIATION.** Thorne Films. 150 sec., sd., color, 16 mm. (Biology Demonstration Series) Eastman color. © Thorne Films, Inc.; 25May64 (in notice: 1963); MP14329.
- BACTERIAL TRANSFORMATION.** Thorne Films. 7 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. Produced in cooperation with Dept. of Biology, University of Colorado. © Thorne Films, Inc.; 27May64 (in notice: 1963); MP14266.
- BACTERIOPHAGE GROWTH.** Thorne Films. 4 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 12Nov63; MP13705.
- BAD ACTOR.** See ALFRED HITCHCOCK PRESENTS.
- BAD APPLE.** See THE DETECTIVES. M-SQUAD.
- BAD BLOOD.** See LARAMIE.
- BAD COMPANY.** See THE TALL MAN.
- BAD DAY AT BRISTOL COURT.** See TOM, DICK, AND MARY.
- BAD DAY AT HELLDORADO.** See HAPPY.
- BAD DAY FOR A THIRST.** See THE HIGH CHAPARRAL.
- BAD DAY FOR A TINHORN.** See JEFFERSON DRUM.
- BAD DAY FOR GREEN BAY.** See EYEWITNESS.
- THE BAD EYE OF ROSA ROSETTI.** See THE DETECTIVES. 2840.
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- BAD LADY FROM BROOKLINE.** See GUNSMOKE.
- A BAD MAN NOWADAYS IS HARD TO FIND.** See THE RED SKELTON HOUR.
- BAD MEDICINE.** See THE ADVENTURES OF JIM BOWIE. Production no.B-37.
- THE BAD OLD DAYS.** See THE DICK VAN DYKE SHOW.
- THE BAD ONE.** See GUNSMOKE.
- THE BAD PENNY.** See CHEYENNE, KENTUCKY JONES.
- A BAD PLACE TO DIE.** See THE VIRGINIAN.
- BAD SEED.** See GUNSMOKE.
- BAD SHERIFF.** See GUNSMOKE.
- THE BAD SPELL.** See MARKHAM.
- THE BAD STRANGERS.** H. G. Crawshaw. Approx. 6 min., color, 16 mm. © H. G. Crawshaw; 30Aug62; LU3211.
- BAD WOMAN.** See THE LIFE AND LEGEND OF WYATT EARP. C-16 (88).
- THE BADGE.** See GUNSMOKE. LAWMAN. MICHAEL SHAYNE.
- BADGE FOR A COWARD.** See M-SQUAD.
- BADGE FOR A DAY.** See THE DEPUTY.
- BADGE FOR CASEY.** See CASEY JONES. 5.
- BADGE OF GLORY.** See LARAMIE.
- BADGE OF HONOR.** See GENERAL ELECTRIC THEATER.
- BADGE OF THE OUTSIDER.** See LARAMIE.



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- BADGE WITHOUT HONOR. See BONANZA.
- THE BADGER GAME. See LASSIE.
- THE BADLANDS. See THE TEXAN.
- BADLANDS CANNONBALL. See LARIAT SAM.
- BADMAN. See THE TEXAN. 76. THE WAR WAGON.
- BADMAN'S COUNTRY. Peerless Productions. Released by Warner Bros. Pictures. 68 min., sd., b&w, 35 mm. © Peerless Productions, Inc.; 2Aug58; LP18787.
- BADTIME STORY. See THE BUGS BUNNY SHOW.
- THE BAFFLING BLUFFS OF HUGO A GO GO. Hal Seeger. 5 min., color, 16 mm. (Batfink no.72) © Hal Seeger; 15Aug67; LU3537.
- BAG. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7580.
- BAGGAGE CAR BANDITS. See DICK TRACY.
- BAGGIN' THE DRAGON. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Apr66; LP32418.
- THE BAGMAN. See THE DEFENDERS.
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- BAHAMAS HOLIDAY. Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 1Jan61; LP21442.
- BAILEY'S BAD BOY. See THE ANDY GRIFFITH SHOW.
- BAILEY'S BAND. See BAILEY'S OF BALEBOA.
- BAILEY'S OF BALEBOA. Antelo Productions, Grandandy Productions & Richelieu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc., Antelo Productions, Grandandy Productions, Inc. & Richelieu Productions, Inc. The antique car race. © 11Feb65; LP30335. Bailey's band. © 6Jan65 (in notice: 1964); LP30046. Buck ships out. © 20Nov64; LP29960. Captain Stanley. © 30Nov64; LP29961. The education of Sam Bailey. © 4Jan65 (in notice: 1964); LP29956. The great yacht club robbery. © 20Oct64; LP29549. Happiness is a seal called Lester. © 24Dec64; LP30044. The haunted van. © 17Feb65; LP30337. Las Vegas by the sea. © 4Dec64; LP29962. Look who's a sailor. © 11Dec64; LP30042. Love is a white sea bass. © 19Sep64; LP29548. Mutiny. © 30Oct64; LP29552. My son, the dreamer. © 6Nov64; LP29958. The return of Barbara Wyntoon. © 20Oct64; LP29550. Sam and the invisible man. © 5Feb65; LP30336. Sam and the monster. © 25Mar65 (in notice: 1964); LP30842. Sam and the surfers. © 21Jan65 (in notice: 1964); LP30045. Sam sells out. © 18Mar65; LP30844. Sam's dream. © 15Jan65 (in notice: 1964); LP29957. Sam's economy kick. © 3Mar65; LP30827. Sam's treasure hunt. © 13Mar65 (in notice: 1964); LP30620. Stanley, the runaway. © 25Feb65; LP30843. To Hawaii with love. © 28Jan65 (in notice: 1964); LP30346. To Sam, he's a swimmer. © 17Oct64; LP29551. Wanna buy a hot turkey? © 16Nov64; LP29599. Won't you come home, Sam Bailey? © 17Dec64; LP30043.
- THE BAINBRIDGE CURSE. See THE JOHN FORSYTHE SHOW.
- BAISERS VOLES (Stolen kisses) Films du Carrosse & Productions Artistes Assocties [Paris] Released in the U.S. by Lopert Pictures Corp. 90 min., sd., color, 35 mm. © Films du Carrosse; 6Sep68; LP53.
- THE BAIT. See THE DETECTIVES. 2836.
- THE BAITED HOOK. See M-SQUAD.
- BAKER STREET CAPER. See 77 SUNSET STRIP.
- BAKER'S DOZEN. See GUNSMOKE. NAKED CITY. 29.
- BAKER'S HALF DOZEN. See HAWAIIAN EYE.
- BAKERY BEAT. Charles Cahill & Associates. 15 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 23Nov65 (in notice: 1966); MP15674.
- THE BALANCE AND THE CRUCIBLE. See DR. KILDARE.
- BALANCE OF LIFE AND THE SPACE AGE. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 6Jun62; MP14026.
- BALANCE OF TERROR. See AMOS BURKE, SECRET AGENT.
- BALANCE YOUR DIET FOR HEALTH AND APPEARANCE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11May60; MP10323.
- BALANCES. Thorne Films. 4 min., s1., color, Super-8 cartridge. (Elementary science series, no.185) © Thorne Films, Inc.; 1Jun68; MP18659.
- THE BALCONY. City Film Corp. 9 reels, b&w, 35 mm. Based on play by Genet. Screenplay: Ben Maddow. © City Film Corp.; 10Dec62; LU3227.
- A BALD FACED BOY. See THE VIRGINIAN.
- THE BALD-HEADED CONTESSA. See MCHALE'S NAVY.
- BALD HORSE. See MISTER ED.
- BALDY. See THE REAL MCCOYS. Luke's hair problem.
- LE BALL AND CHAIN GANG. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Jul68; LP36833.
- BALL JAR JELLIES. See CISCO KID. No.1024A-16B.
- BALLAD FOR A BADMAN. See THE OUTLAWS.
- THE BALLAD OF HECTOR THE STOWAWAY DOG, PARTS I & II. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- THE BALLAD OF HUCKLEBERRY FINN. See THE ROBERT HERRIDGE THEATER.
- THE BALLAD OF LISSA STRATMEYER. See MY THREE SONS.
- THE BALLAD OF SOUP DU JOUR. Campbell Soup Co. Made by Jam Handy Organization. 10 min., sd., Eastman color, 35 mm. © Campbell Soup Co.; 10Oct62; MU7219.
- THE BALLAD OF THE BETTY LOU. See THE DICK VAN DYKE SHOW.
- BALLAD OF THE PONDEROSA. See BONANZA.
- THE BALLAD OF THE RUNNING MAN. See THE RUNNING MAN.
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- THE BALLET. See THE BEVERLY HILLBILLIES. I LOVE LUCY.
- BALLET IN THE BLUE. See SPORTS IN ACTION.
- BALLET OOP. See WESTINGHOUSE PLAYHOUSE.
- BALLOON. Ralston Purina Co. 60 sec., b&w, 35 mm. (Mr. Waffles) © Ralston Purina Co.; 8Aug66; MU7717.
- BALLOON BLUES. See OUT OF THE INKWELL.
- THE BALLOON GIRL. See FRONTIER CIRCUS.



THE BALLOON GOES UP. See  
MCHALE'S NAVY.

THE BALLOONATIC. Buster Keaton.  
West Germany. 1 reel, sd., b&w,  
16 mm. NM: revisions & additions.  
© Buster Keaton; 1May63; LP26791.

THE BALLOONATIC. Buster Keaton Film  
Corp. 2 reels, sd., b&w, 16 mm. NM:  
revisions. © Buster Keaton; 23Jan51;  
LP16489.

BALLOONS CAPTURE WORLD'S FANCY. See  
GREATEST HEADLINES OF THE CENTURY.

BALLROOM STAINLESS. See  
GILLETTE CO. TELEVISION COMMERCIALS.

BALLYHOOEY. Universal-International.  
Released by Universal Film Exchange.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
20Apr60; LP19264.

A BALMY KNIGHT. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(A Modern madcap) © Paramount Pic-  
tures Corp.; 1Aug66; LP32920.

THE BAMBOO SAUCER. National Telefilm  
Associates. 103 min., sd., color,  
16 mm. Based on an original story  
by Rip Von Ronkel & John Fulton.  
© National Telefilm Associates, Inc.;  
23Oct68; LP36579.

BANANA BINGE. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
7 min., sd., Technicolor, 35 mm.  
(A Terrytoons cartoon) CinemaScope.  
© Terrytoons, a division of CBS Films,  
Inc.; 12Jul61; LP20388.

THE BANANA PEEL DEAL. See  
DICK TRACY.

BANANAS. Kimberly-Clark Corp. 1 min.,  
sd., b&w, 16 mm. © Kimberly-Clark  
Corp.; 24Sep62; MU7238.

BAND. Quality Bakers of America Cooper-  
ative. Sd., b&w, 16 mm. © Quality  
Bakers of America Cooperative, Inc.;  
6Apr65; MU7584.

BAND CONCERT. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
5Sep63; MU7341.

BAND OF GOLD. See  
ALCOA PRESENTS ONE STEP BEYOND. Ren-  
dezvous.

BAND OF IRON. See  
JEFFERSON DRUM.

BANDAGE WINDOW. Alberto-Culver Co.  
60 sec. sd., b&w. © Alberto-Culver  
Co.; 2Mar64; MU7387.

BANDAGED BADMAN. See  
CISCO KID.

BANDIDO. See  
PONY EXPRESS. 7135.  
ZORRO.

BANDIDOS. See  
JEFFERSON DRUM.

THE BANDIT. See  
LAWMAN.

BANDOLERO! Twentieth Century-Fox Film  
Corp. 12 reels, sd., color, 35 mm.  
Panavision. Based on a story by  
Stanley L. Hough. © Twentieth Century-  
Fox Film Corp.; 18Jun68; LP35904.

BANDWAGON. See  
STONEY BURKE.

BANFF, CANADA. See  
SHELL'S WONDERFUL WORLD OF GOLF.

A BANG AND A WHIMPER. See  
CHANNING.

BANG AWAY TOPS THE FIELD. See  
SPORTFOLIO.

BANG, BANG, BANG. See  
GILLIGAN'S ISLAND.

BANG YOU'RE DEAD. See  
ALFRED HITCHCOCK PRESENTS.

BANJO PARLOR. See  
GILLETTE CO. TELEVISION COMMERCIALS.

THE BANK. International Business  
Machines Corp. 19 min., color,  
16 mm. © International Business  
Machines Corp.; 24Nov61; MU7108.

BANK BABY. See  
GUNSMOKE.

THE BANK HOLDUP. See  
THE BILL DANA SHOW.  
RUN, BUDDY, RUN.

THE BANK JOB. See  
THE ANDY GRIFFITH SHOW.

THE BANK LOAN. See  
THE REAL MCCOYS. 55.

THE BANK PRANK. See  
DICK TRACY.

THE BANK RAISING. See  
THE BEVERLY HILLBILLIES.

THE BANK ROBBERY. See  
MISTER ED.

BANK RUN. See  
BONANZA.

BANKERS' HOURS. See  
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THE BANKROLL. See  
COMBAT.

BANKRUPT ALIBI. See  
WHIRLYBIRDS.

BANNISTER BREAKS THE FOUR MINUTE  
MILE. See  
SPORTFOLIO.

BANQUO'S CHAIR. See  
ALFRED HITCHCOCK PRESENTS.

BANTY RAIDS. Warner Bros. Pictures:  
7 min., sd., color, 35 mm.  
(Merrie melody) Technicolor.  
© Warner Bros. Pictures, Inc.;  
29Jun63 (in notice: 1962); LP29382.

BAR-B-Q MAGOO. See  
MISTER MAGOO.

BAR HARBOR ABLAZE. See  
GREATEST HEADLINES OF THE CENTURY.

THE BAR MITZVAH OF MAJOR ORLOVSKY. See  
GENERAL ELECTRIC THEATER.

BAR WINDOW. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
27Apr61; MU7035.

BARABEAS. Dino De Laurentiis Cinemato-  
graphic. Released by Columbia Pictures  
Corp. 144 min., sd., color, 35 mm.

Technicolor. Technirama. From the  
novel of the same title. © Dino De  
Laurentiis Cinematografic, S.P.A.;  
1Dec62 (in notice: 1961); LP23761.

BARANCA. See  
THE RIFLEMAN.

BARB WIRE. (Rawhide hale) Brennan  
Productions. 60 min., b&w, 16 mm.  
© Brennan Productions, Inc.; 11Apr60;  
LU3168.

BARBARA. William Dale Jennings.  
7 min., sd., color, 16 mm. Appl.  
states story prev. reg. in book form  
1957 or 1958. NM: adaptation.  
© William Dale Jennings; 3Aug62;  
LP22877.

THE BARBARA BOWER'S STORY. See  
THE NURSES.

THE BARBARA LINDQUIST STORY. See  
WAGON TRAIN.

BARBARA SCOTT WINS OLYMPIC CROWN. See  
GREATEST HEADLINES OF THE CENTURY.

THE BARBARA STANWICK SHOW. E. S. W.  
Enterprises. Approx. 30 min. each.  
sd., b&w, 16 mm. © E. S. W. Enter-  
prises.  
Adventure on happiness street.  
© 24Feb61; LP23919.  
Assassin. © 24Mar61; LP23923.  
Barbary coast. (Along the Barbary  
coast) © 18Nov60; LP23915.  
Big career. © 21Oct60; LP23911.  
Big Jake. © 23Oct59; LP23896.  
Call me Annie. (The Hunter baby)  
© 30Oct59; LP23897.  
The choice. © 10Mar61; LP23921.  
Confession. © 2Dec60; LP23916.  
The cornerstone. © 6Nov59; LP23898.  
Dear Charlie. © 7Oct60; LP23909.  
Discreet deception. © 4Dec59 (in  
notice: 1960); LP23901.  
Dragon by the tail. (Little Joe)  
© 26Sep60; LP23907.  
Frightened doll. © 9Dec60; LP23917.  
The golden acres. © 16Dec60; LP23918.  
Good citizen. © 26Aug60; LP23902.  
High tension. © 3Apr59; LP23891.  
The hitch-hiker. © 17Mar61;  
LP23922.  
House in order. © 2Sep60; LP23903.  
Ironbark's bride. © 16Sep60;  
LP23905.  
Key to the killer. © 20Oct59 (in  
notice: 1960); LP23899.  
Little big mouth. © 12Oct59;  
LP23894.  
A man's game. © 23Oct59; LP23895.  
The mink coat. © 19Aug60; LP24904.  
The miraculous journey of Tadpole  
Chan. © 21Sep60; LP23906.  
Night visitor. © 30Sep60; LP23908.  
No-one. © 29Oct60; LP23912.  
Out of the shadows. (If I should die)  
© 27Mar59; LP23890.  
Secret of Mrs. Randall. © 20Nov59  
(in notice: 1960); LP23900.  
The seventh miracle. © 9Sep60;  
LP23904.  
Shock. © 10Apr59; LP23892.  
Sign of the Zodiac. © 3Mar61;  
LP23920.  
The sisters. © 4Nov60; LP23913.  
Size 10. © 11Nov60; LP23914.  
The triple C. © 20Oct59; LP23893.  
We are the women who wait. © 14Oct60;  
LP23910.  
Yanqui go home. © 30Mar61; LP23924.

BARBARA WHO. See  
IRONSIDE.



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- BARBARELLA. Dino de Laurentiis Cinematografica & Marianne Productions. [Hong Kong]. Released in the U.S. by Paramount Pictures Corp. 99 min., sd., color, 35 mm. Panavision. Based on the best seller by Jean Claude Forest. © Dino de Laurentiis Cinematografica, S.P.A.; 4Oct68; LP29.
- BARBARY COAST. See THE BARBARA STANWYCK SHOW.
- BARBARY RED. See THE BIG VALLEY.
- BARBED WIRE, KEEP OUT. See SHOTGUN SLADE.
- BARBER. See GILLETTE CO. TELEVISION COMMERCIALS. LAWMAN.
- BARBER - MIDDLECOFF SHOW. See CHALLENGE GOLF.
- BARBER SHOP. See MISCHIEF MAKERS. 1035.
- BARBY. See WESTINGHOUSE PLAYHOUSE.
- THE BARD. See TWILIGHT ZONE.
- BARDELL VS. PICKWICK. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From the Pickwick papers. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10Oct59; LP32065.
- BARE KNUCKLES. See LARAMIE.
- BARE MINIMUM. See SAFETY MANAGEMENT FILM SERIES.
- BAREFOOT AND UNASHAMED. See MY SISTER ELLEN.
- THE BAREFOOT BANDIT. See TALES OF WELLS FARGO.
- BAREFOOT IN THE PARK. Paramount Pictures. 106 min., sd., color, 35 mm. From the play by Neil Simon. Produced in association with Nancy Enterprises. © Paramount Pictures Corp.; 25May67; LP34529.
- THE BAREFOOT KID. See LARAMIE.
- BARELY TEENS. Elysium. 4 min., sd., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15469.
- THE BARGAIN. See THE LORETTA YOUNG SHOW.
- BARGAIN DAY. See THE ANDY GRIFFITH SHOW.
- BARGAIN DAY ON THE STREET OF REGRET. See THE TRIALS OF O'BRIEN.
- A BARGAIN IN TOMBS. See 77 SUNSET STRIP.
- A BARGAIN IS FOR KEEPING. See DEATH VALLEY DAYS.
- BARGAIN SHOPPER. See GILLETTE CO. TELEVISION COMMERCIALS.
- THE BARK OF A THREE-HEADED HOUND. See BEN CASEY.
- BARN DANCE. Rowe Manufacturing. 2 min., sl., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 23Jun67; LP35980.
- THE BARN SWALLOW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Apr68; MP18113.
- THE BARNABY WEST STORY. See WAGON TRAIN.
- BARNACLE. Thorne Films. 2 min., sl., color, 8 mm. (The Invertebrates, no. 535) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19049.
- BARNETT NEWMAN. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no. 9) © National Educational Television & Radio Center; 10Jul66; MP16682.
- BARNEY. See LASSIE.
- BARNEY AND THE CAVE RESCUE. See THE ANDY GRIFFITH SHOW.
- BARNEY AND THE CHOIR. See THE ANDY GRIFFITH SHOW.
- BARNEY AND THE GOVERNOR. See THE ANDY GRIFFITH SHOW.
- BARNEY AND THELMA LOU, PHFFTT. See THE ANDY GRIFFITH SHOW.
- BARNEY BUTT. American Heart Assn. 13 min., sd., color, 16 mm. Appl. states prev. pub. NM: revisions & additions. © American Heart Assn.; 14Aug67; MP17385.
- BARNEY HATFIELD, WHERE ARE YOU? See HAZEL.
- BARNEY MENDS A BROKEN HEART. See THE ANDY GRIFFITH SHOW.
- BARNEY ON THE REBOUND. See THE ANDY GRIFFITH SHOW.
- BARNEY ROSS VS. JIMMY McLARNIN, MAY 28, 1935, NEW YORK CITY, N.Y., FOR WELTERWEIGHT CHAMPIONSHIP. Harry O. Voiler. Sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7408.
- BARNEY THE BLOODHOUND. See THE JOEY BISHOP SHOW.
- BARNEY THE INVISIBLE. See THE FLINTSTONES.
- BARNEY'S BOUNTY. See WANTED: DEAD OR ALIVE.
- BARNEY'S FIRST CAR. See THE ANDY GRIFFITH SHOW.
- BARNEY'S REPLACEMENT. See THE ANDY GRIFFITH SHOW.
- BARNEY'S SIDECAR. See THE ANDY GRIFFITH SHOW.
- THE BARON. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20696.
- THE BARON AND HIS URANIUM KILLING. See TV READER'S DIGEST.
- LE BARON CAPER. See DON'T CALL ME CHARLIE!
- THE BARON COMES BACK. See OVERLAND TRAIL.
- BARON OF BROKEN LANCE. See CHEYENNE.
- BARON VON GO-GO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec67; LP36358.
- THE BARRACKS BAG. See LIFE OF RILEY.
- BARRAGE. See COMBAT!
- A BARREL FULL OF MONKEYS. See THE DETECTIVES.
- BARREL OF FUN. See HECTOR HEATHCOTE SHOW.
- BARREL OF GOLD. See THE ALASKANS.
- THE BARREN GROUND. See THE VIRGINIAN.
- BARRETT GYPSUM PRODUCTS PRESENTATION. Allied Chemical Corp. Made by Animatic Productions. 10 min., sd., b&w. © Allied Chemical Corp.; 9Jan62; MU7117.
- THE BARRIER. See RIVERBOAT.
- BARRY GOLDWATER--THE VIEW FROM THE RIGHT. See CBS REPORTS.
- BARRY GOLDWATER'S ARIZONA. See CBS NEWS SPECIAL.
- THE BARTER. See I SPY.
- THE BARTER SYSTEM. See ICHABOD AND ME.
- THE BARTERED MACBRIDE. See THE ROGUES.
- BARTHOLOMEW VERSUS THE WHEEL. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie Melodies) Technicolor. © Warner Bros. Pictures, Inc.; 29Feb64 (in notice: 1965); LP29456.
- BARTLEY. Encyclopaedia Britannica Educational Corp. 28 min., sd., color, 16 mm. (Humanities program) From the story by Herman Melville. © Encyclopaedia Britannica Educational Corp.; 13Oct69; MP19921.
- BARTLEY. George Bluestone. 30 min., sd., b&w, 16 mm. Based on a tale by Herman Melville. © George Bluestone; 30Jan62; LP21562.
- BARTLETT CONQUERS ARCTIC. See GREATEST HEADLINES OF THE CENTURY.
- BASE ON BAWLS. See MISTER MAGOO.
- BASE RUNNING. Yale University Athletic Assn. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP12246.
- BASEBALL. Procter & Gamble Co. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (JIF no. 4) © Procter & Gamble Co.; 10Oct61; MP12290.
- BASEBALL. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach, Inc. 20 sec., sd. © West End Brewing Co. of Utica, N.Y.; 27Jul61; MU7077.



- BASEBALL. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
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COMMERCIALS. SBB-7-60.  
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- BASEBALL BATS. See  
KID'S STUFF. Episode no.36.
- THE BASEBALL GAME, INTEGRITY. See  
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- BASEBALL GLUE. See  
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- BASEBALL INSTRUCTION SERIES. See  
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- BASEBALL POPCORN. See  
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- BASEBALL VS. LOVE. See  
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- BASEBALL YO-YO. See  
HAMM'S BEER COMMERCIALS.
- BASHFUL CLEM. See  
THE RED SKELTON SHOW.
- THE BASHFUL CLIPPER. See  
MISTER ED.
- THE BASHFUL ELEPHANT. McGowan Inter-  
national. Released by Allied Artists  
Pictures Corp. 85 min., sd., b&w,  
35 mm. © McGowan International,  
Inc.; 9Jan62 (in notice: 1961);  
LP20940.
- BASIC BEDMAKING. See  
SEQUENTIAL LEARNING SERIES ON FUNDA-  
MENTAL NURSING.
- BASIC BROWN, BASIC BLUE. Paramount  
Pictures Corp. 10 min., sd., color,  
35 mm. (Here's Homer) Appl. author:  
Homer Groening, Inc. © Paramount  
Pictures Corp.; 22May68; MP19190.
- BASIC ELECTRIC ARC WELDING. See  
FLAT POSITION, SQUARE BUTT WELD 1/4"  
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HORIZONTAL SQUARE BUTT 1/4" PLATE.  
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WHAT IS ELECTRIC CURRENT?  
WHAT IS SPACE?  
WHAT IS UNIFORM MOTION?
- BASIC REPRODUCTION PROCESSES IN THE  
GRAPHIC ARTS. Educational Council  
of the Graphic Art Industry. Made  
by Matt Farrell Productions. 25 min.,  
sd., color, 16 mm. Eastman color.  
Written by Gregory Cecala. © Matt  
Farrell Productions, Inc. & Gregory  
Cecala; 23May63; MP13422.
- BASIC SKILLS. Coronet Instructional  
Films. 14 min., sd., b&w, 16 mm.  
(Reading growth) © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 25Jun68; MP18463.
- BASIC THEORY OF HEAT, I. Cenco Educa-  
tional Films. 15 min., sd., color,  
16 mm. © Cenco Educational Films,  
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10May61; MP12294.
- BASIC THEORY OF HEAT, II. Cenco  
Educational Films. 15 min., sd.,  
color, 16 mm. (Heat and cold)  
© Cenco Educational Films, a division  
of Cenco Instruments Corp.; 10Oct61;  
MP12463.
- BASIC TRAINING & CONDITIONING  
SERIES. See  
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WEIGHT TRAINING II.
- BASIC TRANSFORMER ACTIONS. T. M. Adams.  
4 min., sl., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
22Apr68; MP18504.
- BASIC WEAVING. Thorne Films. 5 min.,  
sl., color, 8 mm. (Art techniques  
series) © Thorne Films, Inc.;  
1Dec68; MP18948.
- BASIL RATHBONE. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- BASKETBALL. Procter & Gamble Co. Made  
by Gardner Advertising Co. 60 sec.,  
sd., b&w, 16 mm. (JIF no.4) © Proc-  
ter & Gamble Co.; 1Nov61; MP12292.
- BASKETBALL. See  
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COMMERCIALS. RG-4-61.
- THE BASKETBALL COACH. See  
FATHER KNOWS BEST. 148.
- BASKETBALL, DUNE BUGGY. See  
PEPSI-COLA CO. TELEVISION COMMERCIALS.
- BASKETBALL FUNDAMENTALS. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. 2d ed. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 2Mar64; MP14515.
- BASKETBALL: GAME COACHING. McGraw-Hill  
Book Co. 19 min., sd., color, 16 mm.  
(Basketball series) Presented by  
McGraw-Hill Text-Films in collabora-  
tion with Joshua Tree Productions.  
© McGraw-Hill, Inc.; 30Sep68; MP18857.
- BASKETBALL INSTRUCTION SERIES. See  
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VIC BUBAS.
- BASKETBALL PASS. See  
BASKETBALL SKILLS SERIES.
- BASKETBALL: PRE-SEASON COACHING.  
McGraw-Hill Book Co. 21 min., sd.,  
color, 16 mm. (Basketball series)  
Presented by McGraw-Hill Text-Films  
in collaboration with Joshua Tree  
Productions. © McGraw-Hill, Inc.;  
30Sep68; MP18858.
- BASKETBALL SERIES. See  
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 OFFENSIVE PIVOT PLAY.  
 PASSING.  
 REBOUNDING.  
 SCREENING.  
 THE SET SHOT.

BASKETBALL SKILLS SERIES (Basketball series) Film Associates. 8 reels, si., color, 8 mm. Prepared with the assistance of Lyonel Avance & William McKee. Contents: No. PE/BASK/1-PE/BASK/8. Passing and catching. 3 min.--Basketball pass. 2 min.--Dribbling and pivoting. 3 min.--Lay-up shot. 2 min.--Set shot. 2 min.--Hook shot. 2 min.--Jump shot. 3 min.--Rebounding. 1 min. © Film Associates of California; 15Sep66; MP16511.

BASKETMAKING IN COLONIAL VIRGINIA. Colonial Williamsburg. 28 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 22Jan68; MP18332.

BASKETRY OF THE POMO. Regents of the University of California. 3 motion pictures, sd., color, 16 mm. Eastman color. Contents: 1. Introductory. 30 min.--2. Techniques. 33 min.--3. Forms and ornamentation. 21 min. Appl. author: S. A. Barrett. © Regents of the University of California; 20Feb62; MP12967, 12965-12966.

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BAT PATROL. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.30) © Hal Seeger; 13Mar67; LU3477.

THE BATES STORY. See CISCO KID. No.1037A-37B.

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BATFINK ON THE ROCKS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.6) © Hal Seeger; 20Jan67; LU3457.

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THE BATFISH SCORES. See SILENT SERVICE. Series no.1, 5607.

THE BATH. See KID'S STUFF.  
 PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

BATHING BEAUTY. See GILLETTE CO. TELEVISION COMMERCIALS.

BATHROOM. Fred Camper. 25 min., si., color, 16 mm. © Fred Camper; 25Apr69; MP19279.

BATHS AND BABIES. Johnson & Johnson. Made by On Film. 18 min., sd., color, 16 mm. © Johnson & Johnson; 6Aug65; MP15599.

THE BATHTUB THIEF. See MCHALE'S NAVY.

BATIKS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series, no.196) © Thorne Films, Inc.; 1Dec68; MP18991.

BATISTA SEIZES CUBA. See GREATEST HEADLINES OF THE CENTURY.

BATMAN. Greenlawn Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., color, 35 mm. Color by DeLuxe. Based upon characters created by Bob Kane. © Greenlawn Productions & Twentieth Century-Fox Film Corp.; 3Aug66; LP32999.

BATNAP. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.18) Eastman color. © Hal Seeger Productions, Inc.; 14Feb66; LU3427.

BATON BUNNY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Bugs Bunny special) © Vitaphone Corp.; 10Jan59 (in notice: 1958); MP9932.

BATS. Ethan N. Allen. 11 min., sd., color, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Feb62; MP12771.

BATS, BIRDS AND BIONICS. See THE 21ST CENTURY.

BATS IN THE BELFRY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) © Universal-International; 15Jun60; LP19284.

BATS OF A FEATHER. See THE MUNSTERS.

BATTER UP. See GENTLE BEN.  
 THE REAL MCCOYS. 67.

BATTERY SERVICE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16045.

BATTING AND BUNTING. Ethan N. Allen. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Apr60; MP10938.

BATTLE AT BLOODY BEACH. Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 1Jun61; LP19569.

BATTLE BENEATH THE EARTH. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. A Reynolds-Vetter production. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP35487.

BATTLE BENEATH THE EARTH. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. A Reynolds-Vetter production. © Metro-Goldwyn-Mayer, Inc.; 6Feb68 (in notice: 1967); LP35455.



- THE BATTLE FOR ASIA. National Broadcasting Co. Approx. 52 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc. Pt.  
1. Thailand, the new front. © 1Dec66; MP17203.  
2. Laos, the forgotten war. © 15Dec66; MP17204.  
3. Indonesia, the troubled victory. © 20Jan67; MP17201.
- BATTLE FOR NORWAY. See THE TWENTIETH CENTURY.
- BATTLE FOR SURVIVAL. See WALT DISNEY PRESENTS.
- BATTLE IN OUTER SPACE. Columbia Pictures Corp. 90 min., sd., Eastman color, 35 mm. CinemaScope. © Columbia Pictures Corp.; 1Jun60; LP17723.
- BATTLE LINE. See WILD BILL HICKOK.
- BATTLE OF ANTIETAM. See THE AMERICAN CIVIL WAR. 6.
- BATTLE OF BIRTHDAY BAY. See GENTLE BEN.
- BATTLE OF BLOODY STONES. See CIMARRON STRIP. No.5.
- BATTLE OF BRITAIN. Spitfire Productions [London] Released in the U.S. by United Artists Corp. 132 min., sd., color, 35 mm. Panavision. © Steven, S.A.; 15Sep69; LP54.
- THE BATTLE OF BRITAIN. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.141) NM: compilation. © Thorne Films, Inc.; 6Jun67; MP17303.
- BATTLE OF BRITAIN. See THE SCREEN NEWS DIGEST. V.8, no.4.
- BATTLE OF BULL RUN. See THE GALE STORM SHOW. 9173.
- BATTLE OF CASSINO. See THE TWENTIETH CENTURY.
- BATTLE OF CORAL SEA (WORLD WAR II), MAY 4, 1942. See ALMANAC NEWSREEL. May 4, 1960.
- BATTLE OF GETTYSBURG. See THE AMERICAN CIVIL WAR. 8.
- THE BATTLE OF IA DRANG VALLEY. See CBS NEWS SPECIAL REPORT.
- BATTLE OF JUTLAND. See WORLD WAR I.
- THE BATTLE OF MCHALE'S ISLAND. See MCHALE'S NAVY.
- THE BATTLE OF MAYNARD'S BEARD. See THE MANY LOVES OF DOBIE GILLIS.
- BATTLE OF MIDWAY RAGES. See GREATEST HEADLINES OF THE CENTURY.
- THE BATTLE OF MOKELUMNE HILL. See DEATH VALLEY DAYS. 7223.
- BATTLE OF RED ROCK PASS. See CISCO KID.
- THE BATTLE OF SAN FRANCISCO BAY. See DEATH VALLEY DAYS.
- BATTLE OF STALINGRAD (WORLD WAR II), NOV. 24, 1942. See ALMANAC NEWSREEL. Nov. 24, 1960.
- BATTLE OF THE BULGE. United States Pictures. Released by Warner Bros. Pictures. 140 min., sd., color, 35 mm. Ultra-Panavision. © Warner Bros. Pictures, Inc. & United States Pictures, Inc.; 18Jun66 (in notice: 1965); LP33759.
- BATTLE OF THE BULGE. See THE TWENTIETH CENTURY.
- BATTLE OF THE BULGE, DEC. 16, 1944. See ALMANAC NEWSREEL. Dec. 16, 1960.
- BATTLE OF THE IN-LAWS. See THE DANNY THOMAS SHOW. NO.21-F (206).
- THE BATTLE OF THE ROSES. See COMBAT!
- THE BATTLE OF THE VILLA FLORITA. Warner Bros. Pictures. 111 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel by Rumer Godden. © Warner Bros. Pictures, Inc.; 10May65; LP30547.
- BATTLE OF WEDLOE WOODS. See GENTLE BEN.
- BATTLE SCAR. See LAWMAN.
- BATTLE ZONE (PILOT FILM) See THE GALLANT MEN. Gallant men.
- THE BATTLEGROUND. See CIMARRON STRIP. No.1 MISCHIEF MAKERS. 1056.
- BATTLING BIG BASS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 10Oct60; LP17222.
- BATTLING NELSON VS. ... See TURN OF THE CENTURY FIGHTS.
- BATTLING SIKI VS. ... See TURN OF THE CENTURY FIGHTS.
- BAUBLES, BANGLES AND BLOOD. See MICKEY SPILLANE'S MIKE HAMMER.
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- THE BAVARIAN BARBARIANS. See DANTE.
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- BAYER - BOROS SHOW. See CHALLENGE GOLF.
- THE BAYLOR CROFOOT STORY. See WAGON TRAIN.
- THE BAZAAR. See THE REAL MCCOYS.
- BE A PAL. See I LOVE LUCY.
- BE AN A-C-E DRIVER. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 90Oct67; MU7861.
- BE IT EVER SO GRUMBLE, THERE'S NO PLACE LIKE HOME. See THE RED SKELTON HOUR.
- BE IT EVER SO HOMELY, THERE'S NO FACE LIKE CLEM. See THE RED SKELTON HOUR.
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- BE MICE TO CATS. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 4Jan60; LP15300.
- BE MY GUEST. See MICKEY. MY THREE SONS.
- BE NOT FORGETFUL OF STRANGERS. See HAVE GUN - WILL TRAVEL.
- BE READY WITH BELLS AND DRUMS. See A PATCH OF BLUE.
- BE TIMELY, BE CAREFUL. Video Films. 14 min., sd., color, 16 mm. Ektachrome. Appl. author: Richard Bradley. © Video Films, Inc.; 31Jan64; MU7384.
- BE WITH US NOW. See LEGACY.
- BE YOUR OWN WEATHERMAN. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 6Nov62; MP13060.
- BEACH. See FORT HOWARD PAPER CO. TELEVISION COMMERCIALS.
- THE BEACH, A RIVER OF SAND. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (Earth science series) Produced in collaboration with the American Geological Institute. © Encyclopaedia Britannica Films, Inc.; 13Jan66 (in notice: 1965); MP15780.
- BEACH BALL. Paramount Pictures Corp. 83 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 29Sep65; LP31680.
- BEACH BLANKET BINGO. American International Productions. 98 min., sd., color, 35 mm. © American International Productions; 14Apr65; LP30614.
- BEACH BOY. See HAWAIIAN EYE.
- BEACH INTERVIEW. Guidance Camps. 27 min. sd., b&w, 16 mm. Appl. author: Edward A. Mason. © Guidance Camps, Inc.; 10Oct69; MP19900.
- BEACH PARTY. Alta Vista Productions. Released by American International Pictures. 101 min., sd., color, 35 mm. Pathecolor. Panavision. © Alta Vista Productions; 14Aug63; LP26482.
- BEACH RED. Theodora Productions. Released by United Artists. 107 min., sd., color, 35 mm. From the novel Beach red, by Peter Bowman. © Theodora Productions, Inc.; 3Aug67; LP34789.
- BEACHCOMBER. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Here's Homer) Appl. author: Homer Groening, Inc. © Paramount Pictures Corp.; 18Dec68; MP19191.



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- BEANSTALK JACK. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.54) © Hal Seeger; 12May67; LU3498.
- BEANY-COPTER. See HAMM'S BEER COMMERCIALS.
- THE BEAR. See GUNSMOKE.
- BEAR AND THE BEES. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 30May61; LP21447.
- BEAR CATCHERS. See HAMM'S BEER COMMERCIALS.
- BEAR COUNTRY. See WALT DISNEY PRESENTS. Rapids ahead & Bear country.
- THE BEAR CUB AND THE RIVER INHABITANT. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Sep69; MP19630.
- BEAR DE GUERRE. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Apr68; LP36829.
- BEAR HUG. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop, no.43) © Hanna-Barbera Productions; 31Dec63; LP27123.
- BEAR HUNT & LOON DUCK HUNTING. See HAMM'S BEER COMMERCIALS.
- BEAR KNUCKLES. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.48) Eastman color by Pathe. © Hanna-Barbera Productions; 1Dec64 (in notice: 1963); LP29276.
- THE BEAR THAT WASN'T. Metro-Goldwyn-Mayer. 10 min., sd., color, 35 mm. Based on The bear that wasn't, by Frank Tashlin. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36588.
- BEAR TROUBLE. McGraw-Hill Book Co. Made by Crawley Films. 12 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lillian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14800.
- BEAR UP. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.36) © Hanna-Barbera Productions; 1Jun63; LP26782.
- THE BEAR WAS A BAREFACED LIAR. See THE RED SKELTON HOUR.
- BEARBAIT. See HAVE GUN - WILL TRAVEL.
- BEARING ONE ANOTHER'S BURDENS. See IT'S LIGHT TIME.
- BEARLY ABLE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.24) © Hanna-Barbera Productions; 1Sep62; LP23095.
- BEARS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- BEARS WHIPPED BY ALL STARS. See SPORTFOLIO.
- BEARS WIN SIXTH NATIONAL TITLE. See SPORTFOLIO.
- THE BEARSKIN GAME. See DICK TRACY.
- THE BEARY'S B FAMILY ALBUM. See FOWLED-UP BIRTHDAY. MOTHER'S LITTLE HELPER.
- THE BEASLEY STORY. See FAMILY AFFAIR.
- THE BEAST. Nebula Productions. 62 min., sd., b&w. © Nebula Productions, Inc. 6Oct65; LU3388.
- BEAST IN VIEW. See ALFRED HITCHCOCK HOUR.
- THE BEAST OF THE CIMARRON. See CIMARRON CITY.
- THE BEAST THAT WALKS LIKE A MAN. See CIMARRON STRIP.
- THE BEAST WITH TWENTY FINGERS. See THE MANY LOVES OF DOBIE GILLIS.
- THE BEAST WHO WALKED THE BRONX. See CAR 54, WHERE ARE YOU?
- BEAT THE DRUM SLOWLY. See THE OUTLAWS.
- BEATNIK. See THE MILLIONAIRE. Jackson Greene.
- THE BEATNIK AND THE POLITICIAN. See EAST SIDE/WEST SIDE.
- BEATNIK MAGOO. See MISTER MAGOO.
- THE BEATNIKS. See GUESTWARD HO.
- BEAU GESTE. Universal Pictures Co. 105 min., sd., color, 35 mm. Techniscope. Based upon the novel by Percival Christopher Wren. © Universal Pictures; 3Sep66; LP35382.
- BEAU GESTE. See HAVE GUN - WILL TRAVEL.
- BEAU JEST. See MISTER MAGOO.
- BEAUTIFUL CHILDREN. See I SPY.
- BEAUTIFUL LADY. See THE DANNY THOMAS SHOW.
- BEAUTY AND THE BABY. See THE BILL DANA SHOW.
- BEAUTY AND THE BEAST. Harvard Film Corp. Released by United Artists Corp. 77 min., sd., color, 35 mm. Technicolor. © Harvard Film Corp.; 28Nov62 (in notice: 1961); LP23762.
- BEAUTY AND THE BEAST. See MCHALE'S NAVY.
- THE BEAUTY AND THE SORROW. See CIMARRON CITY.
- A BEAUTY CAN SKIN YOU DEEP. See THE RED SKELTON HOUR.
- THE BEAUTY CONTEST. See THE ANDY GRIFFITH SHOW. THE FLINTSTONES. MY LIVING DOLL. MY THREE SONS.
- BEAUTY IN THE BAG. See OFFICIAL DETECTIVE.
- BEAUTY IS AS BEAUTY DOES. See GILLIGAN'S ISLAND.
- BEAUTY IS ONLY KIN DEEP. See THE MANY LOVES OF DOBIE GILLIS.
- THE BEAUTY JAMISON STORY. See WAGON TRAIN.
- BEAUTY MUDBATH. Elysium. 4 min., sl., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15466.
- THE BEAUTY OF WOMAN. See PROJECT 20.
- THE BEAUTY PARLOR. See MISCHIEF MAKERS. 1044.
- BEAVER BATTLE. See DEPUTY DAWG.
- THE BEAVERS AND THE OTTERS. See IT'S MAN'S WORLD.
- BEAVER/BEAVER'S. For other titles beginning with Beaver or Beaver's See LEAVE IT TO BEAVER.
- BECAUSE OF THE NEEDLE, THE HAYSTACK WAS LOST. See BEN CASEY.
- BECAUSE, THAT'S WHY. John Josef Sedelmaier. 13 min., sd., b&w, 16 mm. © John Josef Sedelmaier; 15Jan68 (in notice: 1967); MP18254.
- BECAUSE THEY'RE YOUNG. Columbia Pictures Corp. 102 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Apr60; LP16704.
- BECKET. Hal B. Wallis. Released by Paramount Pictures Corp. 148 min., sd., color, 35 mm. Technicolor. Panavision. Based on the play by Jean Anouilh. © Paramount Film Service, Ltd.; 9Mar64; LP28979.
- BED BATH. Pt.1-2. J. B. Lippincott Co. 2 motion pictures (4 min. each), sl., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP18969-18970.
- THE BED I'VE MADE. See DR. KILDARE.
- BED OF ROSES. See ALFRED HITCHCOCK HOUR.
- BEDAZZLED. Stanley Donen Enterprises. Released by Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Panavision. From a story by Peter Cook & Dudley Moore. © Stanley Donen Enterprises, Ltd.; 9Dec67; LP35498.
- THE BEDFORD INCIDENT. Bedford Productions. Released by Columbia Pictures Corp. 102 min., sd., b&w, 35 mm. Based on the novel by Mark Rascovich. © Bedford Productions, Ltd.; 1Aug65; LP31742.
- THE BEDJACKET. See THE ANDY GRIFFITH SHOW.



- BEDLOE AND SON. See PETTICOAT JUNCTION.
- BEDLOE GETS HIS COMEUPPANCE. See PETTICOAT JUNCTION.
- BEDLOE STRIKES AGAIN. See PETTICOAT JUNCTION.
- BEDLOE'S MOST FIENDISH SCHEME. See PETTICOAT JUNCTION.
- BEDLOE'S NIGHTMARE. See PETTICOAT JUNCTION.
- BEDROOM. See GILLETTE CO. TELEVISION COMMERCIALS.
- BEDROOM MESSENGER. See GILLETTE CO. TELEVISION COMMERCIALS.
- BEDROOM STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.
- BEDSIDE MURDER. See THE DEFENDERS.
- BEDTIME STORY. Universal Pictures Co. 99 min., sd., color, 35 mm. Eastman color by Pathe. Produced in association with Lankershim Co. & Pennebaker, Inc. © Universal Pictures Co., Inc., Lankershim Co. & Pennebaker, Inc.; 4Jul63; LP32601.
- BEE LINE. See LASSIE.
- [BEECHAM, INC. TELEVISION COMMERCIALS] Beecham. Made by Kenyon & Eckhardt. Approx. 30 sec. each, sd., color, 16 mm. © Beecham, Inc. Ballerina. 7F-36-30-35. © 10Oct68; MU7948. Jim Lonborg. 8F46-30-6. Appl. t.i.; Venture Jim Lonborg. © 14Oct68; MU7960. Fat man. 7F36-30-24. © 10Oct68; MU7947. Finally free; young housewife, vignette. 8V-43-30-5. Appl. author: Beecham Products, Inc. © 14Apr69; MU8041. Finally free; young man, vignette. 8V-43-30-7. Appl. author: Beecham Products, Inc. © 14Apr69; MU8040. Lance Alworth. 8F6-30-8. Appl. t.i.; Venture Lance Alworth. © 5Feb69; MU7996. Sultan. 7F36-30-22R. © 19Jun68; MU7949.
- BEEF FOR AND AFTER. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.21) © Hanna-Barbera Productions; 1Mar62; LP22254.
- THE BEEP-BOPPER. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.47) © Hal Seeger; 7Apr67; LU3483.
- BEEP PREPARED. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies: Road runner) Technicolor. © Warner Bros. Pictures, Inc.; 11Nov61; LP25003.
- BEEES AND HONEY. Henry A. Schaefer. Approx. 20 min., Eastman color, 16 mm. © Henry A. Schaefer; 26Jun61; MU7067.
- BEEES: BACKYARD SCIENCE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 26Jul67; MP17367.
- BEETHOVEN OR BASEBALL. See KAREN.
- BEETHOVEN, PRESLEY AND ME. See THE MANY LOVES OF DOBIE GILLIS.
- THE BEETLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul68; MP18457.
- BEETLE BAILEY. See ET TU OTTO.
- HOME SWEET SWAMPY. A TREE IS A TREE IS A TREE?
- BEETLES: BACKYARD SCIENCE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 17Apr67; MP16937.
- BEFORE HYDRAULIC FIRES START. Monsanto Co. Made by Cate & McGlone Films. 14 min., sd., color, 16 mm. © Monsanto Co.; 15Nov65; MP16124.
- BEFORE IT'S TOO LATE. American Telephone & Telegraph Co. Made by Audio Productions. 14 min., sd., color, 16 mm. Technicolor. © American Telephone & Telegraph Co.; 29Jul64; MP14440.
- BEFORE SUNUP. See TATE. No.2210.
- BEFORE THE DAY. Bureau of Old-Age & Survivors Insurance. Made by Milner-Fenwick. 29 min., sd., b&w, 16 mm. © Milner-Fenwick, Inc.; 14Aug60; MP10616.
- BEFORE WINTER COMES. Windward Film Productions, London. Released in the U.S. by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based on Frederick L. Keefe's The inter-preter. © Windward Film Productions, Ltd.; 1Apr69 (in notice: 1968); LP36822.
- BEFORE YOU BURY ME CAN I SAY SOMETHING? See HE AND SHE.
- BEFORE YOUR MILL OR ELEVATOR BURNS. Iowa State University of Science & Technology. 20 min., sd., color, 16 mm. © Iowa State University of Science & Technology; 20Oct62; MP12733.
- BEGINNER'S LUCK. See CHEYENNE.
- THE BEGINNING. See THE ANN SOTHERN SHOW. BONANZA.
- BEGINNING BOOKBINDING: ACCORDION. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18953.
- BEGINNING BOOKBINDING: SIDE-STITCHED. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18954.
- BEGINNING BOOKBINDING: SINGLE SIGNATURE. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18955.
- BEGINNING NUMBER CONCEPTS. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 3Aug65; MP15510.
- BEGINNING NUMBER CONCEPTS. See THE OLD WOMAN IN A SHOE.
- THE BEGINNING OF THE DEPRESSION. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) © Thorne Films, Inc.; 8Jun67; MP17140.
- BEGINNING OF U.S. COAST GUARD, AUG. 4, 1790. See ALMANAC NEWSREEL. Aug. 4, 1960.
- BEGINNING RESPONSIBILITY: BEING A GOOD SPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Mar69; MP19350.
- BEGINNING RESPONSIBILITY: DOING THINGS FOR OURSELVES IN SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct63; MP14188.
- BEGINNING RESPONSIBILITY: GETTING READY FOR SCHOOL. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Mar69; MP19351.
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- BEGINNING RESPONSIBILITY: RULES AT SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Dec64; MP14871.
- BEGINNING RESPONSIBILITY: USING MONEY WISELY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Mar67; MP16918.
- BEGINNING SPANISH. C-B Educational Films. 40 min., sd., b&w, 16 mm. (Modern foreign language series) © C-B Educational Films, Inc.; 20Apr60; MP10153.
- A BEGINNING SPANISH LANGUAGE FILM. See LA GALLINITA ROJA.
- BEGINNING STITCHERY. Thorne Films. 4 min., si., color, 16 mm. © Thorne Films, Inc.; 1May66; MP16102.
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- BEGINNINGS AND GROWTH OF INDUSTRIAL AMERICA. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10082.
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- BEGINNINGS OF VERTEBRATE LIFE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Introduction to biology, unit 1: Characteristics of living things) Eastman color. © Encyclopaedia Britannica Films, Inc.; 6Jun63; MP13351.
- BEHAN SHOWS HIS HAND. See THE LIFE AND LEGEND OF WYATT EARP.
- BEHAN'S DOUBLE GAME. See THE LIFE AND LEGEND OF WYATT EARP.



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- BEHAVIOR IN ANIMALS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13524.
- BEHAVIOR OF EMPOASCA FABAE (HARRIS) CICADELLIDAE, HOMOPTERA. Iowa State University. 15 min., si., b&w. 1967. Made in cooperation with Dept. of Zoology & Entomology. Appl. authors: Oscar V. Carlson, John R. Bousek & Edwin T. Hibbs. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 9Aug67; MU7850.
- BEHAVIOR OR MODIFICATION: TEACHING LANGUAGE TO PSYCHOTIC CHILDREN. Meredith Corp. 1 reel, sd., color, 16 mm. An Appleton-Century-Crofts presentation. By O. Ivar Lovaas. © Meredith Corp.; 10Jul69; MP19499.
- BEHAVIOR THEORY IN PRACTICE. Appleton-Century-Crofts. Made by Charter Oak Studios. 4 reels, sd., color, 16 mm. Film script by Ellen P. Reese. © Meredith Pub. Co.; 5Nov65; MP15634.
- BEHIND ALL SILVER, THERE'S A CLOUD. See PETTICOAT JUNCTION.
- BEHIND BARS. See BRINGING UP BUDDY.
- BEHIND CLOSED DOORS. Jane Gallu Productions. 30 min. each, sd., b&w, 16 mm. © Jane Gallu Productions, Inc. No. 1. The Cape Canaveral story. © 25Sep58; LP16640. 2. Flight to freedom. © 20Oct58; LP16989. 3. Double jeopardy. © 9Oct58; LP16641. 4. Mig 9. © 16Oct58; LP16642. 5. Trouble in test cell 19. © 23Oct58; LP16643. 6. Man in the moon. © 30Oct58; LP16644. 7. The Nike story. © 6Nov58; LP16645. 8. It was learned on high authority. © 20Nov58; LP16646. 9. The enemy on the flank. © 26Nov58; LP16647. 10. A cover of art. © 4Dec58; LP16648. 11. The Middle East story. © 11Dec58; LP16649. 12. The Brioni story. © 18Dec58; LP16650. 13. The obelisk. © 24Dec58; LP16863. 14. Message from Mardenburg. © 30Dec58; LP16651. 15. The alkaloid angle. © 30Dec58; LP16652. 16. Crypto 40. © 30Dec58 (in notice: 1959); LP16653. 17. The Alaskan story. © 29Jan59; LP16654. 18. The Quemoy story. © 5Feb59; LP16655. 19. The Vicec story. © 11Feb59; LP16656. 20. The Geneva story. © 19Feb59; LP16657. 21. The meeting. © 26Feb59; LP16658. 22. Mightier than the sword. © 5Mar59; LP16659. 23. The gamble. © 12Mar59; LP16660. 24. Double agent. © 19Mar59; LP16661. 25. The antidote. © 26Mar59; LP16662. 26. Assignment Prague. © 2Apr59; LP16990.
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- BEHIND THE EIGHT BALL. See BROADSIDE.
- BEHIND THE LOCKED DOOR. See ALFRED HITCHCOCK HOUR.
- BEHIND THE MOON. See THE ALASKANS.
- BEHIND THE SCENES. Girl Scouts of the United States of America. Made by Vision Associates. 18 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 15Feb68; MP18338.
- BEHIND THE SCENES AT THE SUPERMARKET. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Aug58; MP14675.
- BEHIND THE SEAMS. Hart Schaffner & Marx. Made by Wilding. 18 min., sd., color, 16 mm. © Hart Schaffner & Marx; 2Feb66; MP16025.
- BEHIND THE WALLS OF KANO. See EXPEDITION.
- BEHOLD, A CHILD IS BORN. Evening Star Broadcasting Co. Released by Symmetry Corp. 25 min., sd., color, 16 mm. Produced in cooperation with the National Gallery of Art. © Evening Star Broadcasting Co.; 29Sep67; MP17602.
- BEHOLD A PALE HORSE. Highland-Brentwood Productions. Released by Columbia Pictures Corp. 113 min., sd., b&w, 35 mm. Based on the novel by Emeric Pressburger. © Highland-Brentwood Productions; 1Aug64; LP29281.
- BEHOLD A PALE HORSE. See BEN CASEY.
- BEHOLD ECK. See THE OUTER LIMITS.
- BEHOLD THE GREAT MAN. See DR. KILDARE.
- BEHOLD THE LAMB OF GOD. Evening Star Broadcasting Co. 24 min., sd., color, 16 mm. © Evening Star Broadcasting Co.; 20Mar67; MP16707.
- BEHOLD THEY WALK AN ANCIENT ROAD. See BEN CASEY.
- THE BEHOLDEN. See CHEYENNE.
- BEING A BOY, BEING A GIRL. See I AM ME.
- BEING FORGIVEN. See IT'S LIGHT TIME.
- BEING ME. Hilda Mullin. 13 min., sd., b&w, 16 mm. © Hilda Mullin; 13Jan69 (in notice: 1967); MP19127.
- THE BEL AIR HAY KICKERS. See THE RED SKELTON HOUR.
- THE BEL AIR HERMIT. See 77 SUNSET STRIP.
- BELABOUR THY NEIGHBOR. See HECTOR HEATHCOTE SHOW.
- THE BELCASTLE BRAND. See MAVERICK.
- BELDING'S GIRL. See LAWMAN.
- BELGIUM LIBERATED BY THE ALLIES, WORLD WAR II, SEPT. 4, 1944. See ALMANAC NEWSREEL. Sept. 4, 1960.
- BELIEVE AND LIVE. See DR. KILDARE.
- THE BELL. See THE OUTLAWS.
- A BELL FOR OKINAWA. See TV READER'S DIGEST.
- BELL FOR PHILADELPHIA. See HECTOR HEATHCOTE IN A BELL FOR PHILADELPHIA.
- A BELL FOR VOLCANO. See DEATH VALLEY DAYS.
- THE BELL IN THE SCHOOLHOUSE TOLLS FOR THEE, KILDARE. See DR. KILDARE.
- BELL OF SANTA MARGARITE. See CISCO KID.
- THE BELL SYSTEM LOOKS AHEAD, A REPORT BY FREDERICK R. KAPPEL AT THE 1966 ANNUAL MEETING. American Telephone & Telegraph Co. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © American Telephone & Telegraph Co.; 9Nov66; MU7745.
- BELL SYSTEM SALES DEVELOPMENT COURSE. American Telephone & Telegraph Co. Made by Henry Strauss Productions. 3 min. each unless otherwise indicated, sd., b&w, 16 mm. © American Telephone and Telegraph Co. Eyes wide open. 23 min. © 26May59; MP9937. Open for business. 20 min. © 26May59; MP9935. The third eye. 24 min. © 26May59; MP9936. F-1. Stand on your own feet. © 26May59; MP9938. F-2. Orienting men. © 26May59; MP9939. F-3. Combined call. © 26May59; MP9940. F-4. Coaching-evaluation. © 26May59; MP9941. F-5. Coaching-acceptance. © 26May59; MP9942. F-6. Coaching-attitudes. © 26May59; MP9943. F-7. Self development. © 26May59; MP9944. F-8. Two approach problems. © 26May59; MP9945. F-9. Bob approaches Watson. © 26May59; MP9946. F-10. Wrong usage prospecting. © 26May59; MP9947. F-11. Right usage prospecting. © 26May59; MP9948. F-12. Wrong recommendations. © 26May59; MP9949. F-13. Right recommendations. © 26May59; MP9950. F-14. Visual aids. © 26May59; MP9951. F-15. Cost vs. service. © 26May59; MP9952. F-16. Bob meets Watson's objections. © 26May59; MP9953. F-17. Timing the close. © 26May59; MP9954. F-18. The hidden objection. © 26May59; MP9955. F-19. The personality factor. © 26May59; MP9956.
- THE BELL TOLLS. See THE CALIFORNIANS. Production no.30-B (67).
- BELLA UNION. See THE CALIFORNIANS. Production no.21-B (58).



**THE BELLBOY.** Jerry Lewis Pictures Corp. Released by Paramount Pictures Corp. 72 min., sd., b&w, 16 mm. © Jerry Lewis Pictures Corp.; 6Jul60; LP16586.

**BELLE DE JOUR.** Paris Film Production & Five Film Rome, France. Released in the U.S. by Allied Artists Pictures Corp. 104 min., sd., color, 35 mm. Adapted from the novel by Joseph Kessel. © Paris Film Production; 24May67; LF30.

**THE BELLE OF THE BALL.** See **THE REAL MCCOYS.** That was no lady.

**BELLE OF THE MALT SHOP.** See **WENDY AND ME.**

**BELLE SOMMERS.** Astron Productions. Released by Columbia Pictures Corp. 62 min., sd., b&w, 35 mm. © Astron Productions, Ltd.; 1Mar62 (in notice: 1961); LP21507.

**BELLERO SHIELD.** See **THE OUTER LIMITS.**

**BELLE'S BACK.** See **GUNSMOKE.**

**THE BELLES OF SILVER FLAT.** See **CHEYENNE.**

**BELLINGRATH GARDENS & HOME: THE CHARM SPOT OF THE DEEP SOUTH.** Bellingrath Gardens. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Mar63; MU7293.

**BELLOISE VS. ...** See **TURN OF THE CENTURY FIGHTS.**

**BELLRINGERS.** See **GILLETTE CO. TELEVISION COMMERCIALS.**  
**GILLETTE CO. TELEVISION COMMERCIALS.** X-3-60.

**BELLS ARE RINGING.** Metro-Goldwyn-Mayer. 125 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Arthur Freed Productions, Inc.; 23May60; LP16441.

**THE BELLS OF FEAR.** See **RESCUE 8.**

**THE BELLWEATHER.** Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7605.

**BELMONT PARK: A NEW ERA.** Paramount Pictures Corp. Made by Winik Films Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 31Dec68; MP19195.

**BELOVED INFIDEL.** Company of Artists. Released by Twentieth Century-Fox Film Corp. 123 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the book by Sheilah Graham & Gerold Frank. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 18Nov59; LP15158.

**BELOVED OUTLAW.** See **THE VIRGINIAN.**

**BELOW THE WATER LION.** See **LARIAT SAM.**

**BELSHAZZAR'S FEAST.** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 24Sep58; MP13073.

**BELVEDERE TOWER.** See **NAKED CITY.** 8.

**BEN BLUE SHOW.** See **JACK BENNY TELEVISION SHOW.**

**BEN CASEY.** Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm. © Bing Crosby Productions.

All the clocks are ticking.

© 26Mar62; LP22972.

Among others, a girl named Abilene.

© 2Apr62; LP22975.

And Eve wore a veil of tears.

© 23Apr62; LP23337.

And even death shall die. © 19Nov62; LP26256.

And if I die. © 1Jan62 (in notice: 1961); LP22870.

Because of the needle, the haystack was lost. © 11Oct65; LP32611.

Behold a pale horse. © 26Feb62; LP22970.

Behold they walk an ancient road. © 5Nov62; LP26249.

Between summer and winter, the glorious season. © 3Dec62; LP26577.

The big trouble with Charlie.

© 29Jan62; LP22969.

But Linda only smiled. © 9Oct61; LP22866.

A cardinal act of mercy, part 1. © 14Jan63; LP26581.

A cardinal act of mercy, part 2. © 21Jan63; LP26582.

A certain time, a certain darkness. © 11Dec61; LP22875.

Dark night for Billy Harris. © 18Dec61; LP22876.

A dipperful of water from a poisoned well. © 1Mar65; LP32300.

An expensive glass of water. © 30Oct61; LP22868.

Father was an interne. © 1Apr63; LP26484.

A few brief lines for Dave. © 13Nov61; LP22872.

The firemen who raised Rabbits. © 26Nov62; LP26576.

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 BEN-HUR. Metro-Goldwyn-Mayer. 212 min., sd., Technicolor, 70 mm. Panavision. A tale of the Christ by Lew Wallace. © Loew's, Inc.; 18Nov59; LP15874.  
 BEN JALISCO. See HAVE GUN - WILL TRAVEL.  
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 BENDING STRESSES IN GEAR TEETH. Mechanical Engineering Dept., Quebec. 13 min., sd., b&w, 16 mm. © Laval University, Dept. of Mechanical Engineering.

BENEATH NEW ENGLAND WAVES. Boston University & New England Aquarium Corp. 1 reel, si., color, 16 mm. © New England Aquarium Corp.; 3Jul67; MP17026.

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BENJAMIN. Marianne Productions & Parc-Film [France] Released in the U.S. by Paramount Pictures Corp. 100 min., sd., color, 35 mm. © Marianne Productions & Parc-Film, S.A.; 12Jan68; LP28.

THE BENJAMIN BURNS STORY. See WAGON TRAIN.

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THE BERGALL STORY. See SILENT SERVICE. Series no.1, 5606.

THE BERGALL'S REVENGE. See SILENT SERVICE. Series no.2, 19-3.

THE BERGENS STORY. See JACK BENNY TELEVISION SHOW. 869.

THE BERKELEY REBELS. See CBS NEWS SPECIAL.

BERLIN: END OF THE LINE. See CBS REPORTS.

BERLIN IN HANDS OF SOVIET ARMY, APR. 22, 1945. See ALMANAC NEWSREEL. Apr. 22, 1960.

BERLIN: TEST FOR THE WEST. Encyclopaedia Britannica Films. 19 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29Aug62; MP12984.

BERLIN, THE CEILING LIFTS. See EYEWITNESS.



THE BERLINERS: LIFE IN A GILDED CAGE. See THE TWENTIETH CENTURY.

THE BERLO EFFECTIVE COMMUNICATION SERIES. See AVOIDING COMMUNICATION BREAKDOWN. CHANGING ATTITUDES THROUGH COMMUNICATION. COMMUNICATING MANAGEMENT'S POINT OF VIEW. COMMUNICATION FEEDBACK. MEANINGS ARE IN PEOPLE.

BERMUDA MOODS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 6Jun63; LP26091.

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BERSERK. Columbia Pictures Corp. 96 min., sd., color, 35 mm. © Herman Cohen Productions, Ltd.; 31Dec67; LP35900.

THE BERYLLIUM EATER. See ROUTE 66.

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THE BEST DOGGONED DOG IN THE WORLD. See DISNEYLAND. 11. WALT DISNEY PRESENTS.

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THE BEST HOUSE IN LONDON. Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36723.

THE BEST HOUSE IN THE VALLEY. See SCHLITZ-LUX PLAYHOUSE.

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THE BEST IS BETTER. Norge Division, Borg-Warner Corp. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. © Norge Division, Borg-Warner Corp.; 9Dec68; MU7975.

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BEST NEIGHBOR. See DENNIS THE MENACE.

BEST OF BREED. See FAMILY AFFAIR.

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BEST OF THE BOLSHOI, PART 1. Television Industries. 78 min., sd., b&w, videotape. Produced in association with S. Hurok. © Television Industries, Inc.; 21Feb65; MP15458.

BEST OF THE BOLSHOI, PART 2. Television Industries. 78 min., sd., b&w, videotape. Produced in association with S. Hurok. © Television Industries, Inc.; 14Mar65; MP15459.

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BEST POLICY. See THE ADVENTURES OF RIN-TIN-TIN. 149. THE TALL MAN.

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THE BEST SELLER. See MANY HAPPY RETURNS.

THE BEST SHERIFF MONEY CAN BUY. See THE RED SKELTON HOUR.

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THE BEST WAY TO GO! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6987.

BEST WAY TO GO. See AWARD THEATRE.

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THE BET. See I'M DICKENS, HE'S FENSTER.

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THE BETH PEARSON STORY. See WAGON TRAIN.

BETRAYAL. See MAVERICK.

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BETTER LIVING THROUGH CHISELING. See THE RED SKELTON HOUR.

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THE BETTER MOUSETRAP. See BUCKSKIN.

BETTER ODDS FOR A LONGER LIFE. American Heart Assn. 20 min., sd., color, 16 mm. © American Heart Assn.; 10May66; MP16104.

BETTER THAN A CANNON. See RESTLESS GUN.

BETTER THAN A DEAD LION. See BREAKING POINT.

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BETTER WORLD NEXT TIME. See RUN FOR YOUR LIFE.

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BETTY JO'S PEN PAL. See  
 PETTICOAT JUNCTION.

BETTY MAKES A CHOICE. See  
 FATHER KNOWS BEST. 158.

BETTY THE PIONEER WOMAN. See  
 FATHER KNOWS BEST. 142.

BETTY'S GRADUATION. See  
 FATHER KNOWS BEST. Episode no.203.

BETWEEN CANDOR AND SHAME. See  
 FOR THE PEOPLE.

BETWEEN FRIDAY AND MONDAY. See  
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BETWEEN HEAVEN AND EARTH. See  
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 BEN CASEY.

BETWEEN TWO GUNS. See  
 CHECKMATE.

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 KAREN.

THE BEVERLY HAY KICKERS. See  
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 notice: 1963); LP28500.  
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 notice: 1963); LP28501.  
 Granny learns to drive. © 20May64;  
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 © 25Mar64; LP28486.  
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 The great crawdad hunt. © 15Apr64;  
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 Jed gets the misery. © 25Sep63;  
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 Jethro's first love. © 30Oct63;  
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 Jethro's graduation. © 10Jun64;  
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 Lafe lingers on. © 22Jan64 (in notice:  
 1963); LP28502.  
 Lafe returns. © 12Feb64; LP28481.  
 Luke's boy. © 26May65; LP31676.  
 A man for Elly. © 1Jan64 (in notice:  
 1963); LP28499.  
 The movie starlet. © 13Jan65;  
 LP30963.  
 The race for queen. © 5Feb64 (in no-  
 tice: 1963); LP28503.  
 Son of Lafe returns. © 19Feb64;  
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 Start the new year right. © 30Dec64;  
 LP30947.  
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 The Widow Poke arrives. © 25Nov64;  
 LP30938.

BEWARE A SMART WOMAN. See  
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BEWARE MY LOVE. See  
 RUN FOR YOUR LIFE.



- BEWARE OF ACTORS BEARING GIFTS. See THAT GIRL. No.10.
- BEWARE OF HIDDEN PROPHETS. See CAPTAIN NICE.
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- BEWARE THE OTHER WOMAN. See FAMILY AFFAIR.
- BEWITCHED, BOTHERED, AND BRAINLESS. See THE RED SKELTON HOUR.
- BEWITCHIN' POOL. See TWILIGHT ZONE.
- BEYOND A DOUBT. Cathedral Films. Made by Emmanuel Films. 29 min., sd., Eastman color, 16 mm. Written by John E. Schroeder & Frederick J. Lipp. NM: revision. © Key Productions, Inc. 22Aug60; LP17107.
- BEYOND A REASONABLE DOUBT. See THE DETECTIVES.
- BEYOND CONCEPTION. George C. Denniston. 35 min., sd., color, 16 mm. Appl. authors: George C. Denniston & Martha Kent Willing. © George C. Denniston; 6Mar68; MP17904.
- BEYOND HIS REACH. See CHANNING.
- BEYOND INFAMY. See JOHNNY MIDNIGHT.
- BEYOND JUSTICE. See LARAMIE.
- BEYOND MAGELLAN. General Dynamics Corp. 27 min., sd., color, 16 mm. Produced in cooperation with the United States Navy. © General Dynamics Corp.; 23Dec60; MP10984.
- BEYOND THE BARRIER. Miller-Consolidated Pictures. Released by American International Pictures. 75 min., sd., color, 35 mm. A Pacific International picture. © Miller-Consolidated Pictures; 3Aug59; LP19354.
- BEYOND THE BORDER. See THE VIRGINIAN.
- BEYOND THE GRAVE. See ALCOA PRESENTS ONE STEP BEYOND. Reunion.
- BEYOND THE HILL. See THE ROAD WEST.
- BEYOND THE MOUNTAINS. See THE DESPERATE ONES. GENERAL ELECTRIC THEATER.
- BEYOND THE NIGHT. Washington State School for the Blind. Made by Dick Anderson Productions. 29 min., sd., b&w, 16 mm. © Dick Anderson Productions; 1Nov64; LP29864.
- BEYOND THE SEA OF DEATH. See ALFRED HITCHCOCK HOUR.
- BEYOND THE SKY. See TOMORROW'S WORLD.
- BEYOND THE TOOTH OF TIME. Boy Scouts of America. 27 min., sd., color, 16 mm. © Boy Scouts of America; 10May63; LP25167.
- BEYOND TRUTH. See NAKED CITY. 28.
- BEYOND WAIKIKI. United Artists Corp. 1 reel, sd., color, 35 mm. © United Artists Corp.; 18Dec68; LP37346.
- THE BHOYO AND THE BLONDE. See SURFSIDE 6.
- THE BIBLE. Dino de Laurentiis Cinematografica. Released by Twentieth Century-Fox Film Corp. & Seven Arts Productions. 174 min., sd., color, 35 mm. © Dino de Laurentiis Cinematografica, S.P.A.; 6Oct66; LP34869.
- THE BIBLE MAN. See DICK POWELL'S ZANE GREY THEATRE.
- BIBLE READING IN THE PUBLIC SCHOOLS. See CBS REPORTS. Storm over the Supreme Court, part III.
- THE BICEP CAPER. See HENNESEY.
- LES BICHES. Films la Boetie & Alexandra. Paris. Released by Compagnie Francaise de Distribution Cinematographique, Union General Cinematographique, Les Films Sirius & Consortium Pathe. 97 min., sd., color, 35 mm. Appl. author: Claude Chabrol. © Blue Chip Productions, Inc.; 12May68; LP33.
- THE BICYCLE CHASE. See KID'S STUFF.
- BID-IT, THE TV AUCTION SHOW. C. Elwin Warren & Byard S. Ross. 30 min., b&w. Presented by Bywin Productions. © C. Elwin Warren & Byard S. Ross; 19Aug64; MU7480.
- THE BIG A. Paramount Pictures Corp. 9 min., sd., Eastman color, 35 mm. (Sports illustrated) © Paramount Pictures Corp.; 15Sep60; LP17382.
- THE BIG ADVENTURE. See MISCHIEF MAKERS. 1040.
- THE BIG APPLE. See DAVEY AND GOLIATH.
- BIG BAD BOBCAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 26Dec66; LP36438.
- BIG BAD BOBCAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec67 (in notice: 1966); LP35717.
- BIG BAD JIM. See KAREN.
- THE BIG BANK BATTLE. See THE BEVERLY HILLBILLIES.
- BIG BANK BUNGLER. See DICK TRACY.
- THE BIG BANK ROBBERY. See OUT OF THE INKWELL.
- THE BIG BANKROLL. See KING OF THE ROARING 20'S, THE STORY OF ARNOLD ROTHSTEIN.
- THE BIG BASKETBALL GAME. See DENNIS THE MENACE.
- THE BIG BELLYPACHE. See THE LIFE AND LEGEND OF WYATT EARP. C-2 (74)
- BIG BEN. See GILLETTE CO. TELEVISION COMMERCIALS.
- BIG BERTHA. See HENNESEY.
- THE BIG BLACKOUT. See THRILLER.
- THE BIG BLOWUP. See DICK TRACY.
- THE BIG BLUNDER AND EGG MAN. See THE MANY LOVES OF DOBIE GILLIS.
- THE BIG BOSS. See GRAND JURY.
- THE BIG BOUNCE. Greenway Productions. Released by Warner Bros.-Seven Arts. 108 min., sd., color, 35 mm. Panavision. From the novel by Elmore Leonard. © Warner Bros.-Seven Arts, Inc. & Greenway Productions, Inc.; 1Mar69; LP37234.
- BIG BOY AND HIS BROTHERS. Eastin-Phelan Corp. Made by Blackhawk Films. 25 min., sl., b&w, 16 mm. © Eastin-Phelan Corp.; 15Jul60; MP10856.
- BIG BOY BLUE. See 77 SUNSET STRIP.
- BIG BROTHER. See HENNESEY. 1500-30. THE LIFE AND LEGEND OF WYATT EARP. THE TOM EWELL SHOW.
- BIG BROTHER IS WATCHING YOU. See KEY LANDLORD.
- BIG BROTHER VIRGIL. See THE LIFE AND LEGEND OF WYATT EARP. C-28 (100).
- THE BIG BRASS BLONDE. See PLEASE DON'T EAT THE DAISIES.
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- BIG CHALLENGE. See SPEEDWAY INTERNATIONAL.
- THE BIG CHARADE. See MCKEEVER AND THE COLONEL.
- BIG CHIEF BUB. See MY THREE SONS.
- BIG CHIEF NO-TREATY. See DEPUTY DAWG.
- BIG CITY, 1980. See TOMORROW. Nov. 21, 1960.
- BIG CLEANUP. See HECTOR HEATHCOTE IN THE BIG CLEANUP.
- BIG COMFORT. See GILLETTE CO. TELEVISION COMMERCIALS.
- THE BIG CON. See GARRISON'S GORILLAS.
- THE BIG COUNCIL. See DISNEYLAND. 27.
- THE BIG CUBE. Warner Bros.-Seven Arts. 98 min., sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc.; 1May69 (in notice: 1968); LP37258.
- BIG DADDY JED. See THE BEVERLY HILLBILLIES.



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- THE BIG DATE. See  
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- BIG DAY, GREAT DAY. See  
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- THE BIG DROP. See  
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- BIG EARS ERNIE. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.5)  
© Hal Seeger; 20Jan67; LU3450.
- THE BIG FARMERS' FORD. Video Films.  
15 min., sd., color, 16 mm. Appl.  
author: J. C. Hanna. © Video Films,  
Inc.; 19Jan68; MU7890.
- BIG FAT FOAMY. See  
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- BIG FEVER. See  
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- THE BIG FUMBLE. See  
HEY LANDLORD.
- THE BIG GAMBLE. Darryl F. Zanuck Pro-  
ductions. Released by Twentieth Cen-  
tury-Fox Film Corp. 100 min., sd.,  
Color by DeLuxe, 35 mm. CinemaScope.  
© Darryl F. Zanuck Productions, Inc.;  
31Dec60; LP20361.
- THE BIG GAME. See  
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- BIG GAME FISHING. Terrytoons. Re-  
leased by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS  
Enterprises, Inc. (in notice: Terry-  
toons, a division of CBS Films, Inc.);  
12Jun68; LP36437.
- BIG GAME HAUNT. Warner Bros.-Seven  
Arts. Released by Vitaphone Corp.  
1 reel, sd., color, 35 mm. (Merrie  
melodies) © Warner Bros.-Seven Arts,  
Inc.; 10Feb68; LP36581.
- BIG GAME HUNTER. See  
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- BIG GAME OF MT. MCKINLEY, ALASKA. See  
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- BIG GHOST BASIN. See  
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- THE BIG GOLD STRIKE. See  
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- BIG GRAB. See  
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- THE BIG GREEN CATERPILLAR. Stanton  
Films. 11 min., sd., Eastman color,  
16 mm. Appl. author: Thomas J.  
Stanton. © Stanton Films; 1Apr62;  
MP12491.
- THE BIG GREENY STORY. See  
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- THE BIG GUN. See  
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- THE BIG GUNDOWN. Columbia Pictures  
Corp. 90 min., sd., color, 35 mm.  
Techniscope. © Columbia Pictures  
Corp.; 1Jul68 (in notice: 1967);  
LP36168.
- A BIG HAND FOR THE LITTLE LADY. Eden  
Productions. Released by Warner Bros.  
Pictures. 95 min., sd., color, 35 mm.  
Technicolor. © Warner Bros. Pictures,  
Inc. & Eden Productions, Inc.; 7Feb66;  
LP32661.
- THE BIG HAPPY BED. National Assn. of  
Bedding Manufacturers. 14 min., sd.,  
color, 16 mm. Appl. author: Alfred  
M. Salasin. © National Assn. of Bed-  
ding Manufacturers; 19Sep68; MP18607.
- THE BIG HAT. See  
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- THE BIG HAUL. See  
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- THE BIG HIT. See  
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- THE BIG HOUSE. See  
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- BIG JESSIE. See  
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- BIG JOHN. Art Mayer Motion Picture  
Productions. Distributed by Warner  
Bros.-Seven Arts. 9 min., si.,  
color, 16 mm. © Art Mayer Motion  
Picture Productions; 10Feb69; LU3581.
- BIG JOHN AND THE RAINMAKER. See  
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- THE BIG JUMP. See  
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- THE BIG KICK. See  
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- THE BIG LITTLE WORLD OF ROMAN VISHNIAC.  
National Broadcasting Co. 52 min.,  
sd., color, 16 mm. © National  
Broadcasting Co., Inc.; 21May68;  
MP18944.
- BIG LOUIE COMES THRU. See  
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- BIG MAN, BIG TARGET. See  
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- THE BIG MARKET ON THE CORNER. Cosmos  
Broadcasting Corp. Made by Jam  
Handy Organization. 12 min., sd.,  
color, 16 mm. © Cosmos Broadcasting  
Corp.; 22Apr68; MU7915.
- BIG MAX CALVADA. See  
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- BIG MEDICINE. F & H Enterprises. 24  
min., sd., color, 16 mm. Appl. au-  
thors: M. B. FitzGerald & Lloyd H.  
Hagaman. © F & H Enterprises;  
17Feb61; MU6994.
- BIG MITCH. See  
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- BIG MOUSE-TAKE. Hanna-Barbera Produc-  
tions. Released by Columbia Pictures  
Corp. 6 min., sd., color, 35 mm.  
Eastman color by Pathe. (Loopy de  
Loop, no.45) © Hanna-Barbera Produc-  
tions; 1Jun65 (in notice: 1963);  
LP31682.
- THE BIG MOUTH. Jerry Lewis Films.  
Released by Columbia Pictures Corp.  
107 min., sd., color, 35 mm. © Jerry  
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- BIG NEWS IN A SMALL TOWN. See  
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- THE BIG NEWSBOY WAR. See  
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- THE BIG NIGHT. Paramount Pictures Corp.  
74 min., sd., b&w, 35 mm. A Mayeliff  
production. © Paramount Pictures  
Corp.; 10Feb60; LP15468.
- BIG NOSE WINTER. See  
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- THE BIG OIL CHANGE. Sinclair Refining  
Co. Made by Jam Handy Organization.  
22 min., sd., color, 16 mm. Ekta-  
chrome. © Sinclair Refining Co.;  
11Apr66; MU7687.
- BIG ON THE OUTSIDE. Alastair Riach.  
29 min., sd., b&w, 35 mm. © Alastair  
Riach; 4Dec68; LP36596.
- BIG OPENING AT THE HOSPITAL. See  
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- THE BIG ORDER. See  
HOW TO MARRY A MILLIONAIRE.
- THE BIG PARADE OF COMEDY. Metro-  
Goldwyn-Mayer. 90 min., sd., b&w,  
35 mm. © Metro-Goldwyn-Mayer, Inc.;  
31Dec63; LP28884.
- BIG PARTY. See  
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- THE BIG PICTURE. Chevrolet Motor Divi-  
sion. Made by Jam Handy Organization.  
32 min., sd., color, 16 mm. Ekta-  
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General Motors Corp.; 14May64; MU7445.
- BIG PINE LODGE. See  
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BIG POISON. See  
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THE BIG PUNCH. See  
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THE BIG QUESTION. New York Life Insurance Co. Made by Jerry Fairbanks Productions in association with Film Counselors. 28 min., sd., b&w, 35 mm. © New York Life Insurance Co.; 18Apr60; MP10074.

THE BIG QUESTION. See  
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THE BIG RACE. See  
COMEDY CAPERS.  
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THE BIG RAFFLE. See  
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BIG RED. Walt Disney Productions. Released by Buena Vista Distribution Co. 89 min., sd., Technicolor, 35 mm. RCA sound. From the novels by Jim Kjelgaard. © Walt Disney Productions; 6Apr62; LP21936.

BIG RED, TOP COLT. See  
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THE BIG RISK. Mondex Films. Released by United Artists Corp. 111 min., sd., b&w, 35 mm. Based upon the novel by Jose Giovanni. A co-production: Les Films Odeon, Filmsonor & Zebra Films. © Mondex Films, S.A. 9May63 (in notice: 1961); LP25090.

THE BIG ROBBERY. See  
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THE BIG SHOW. Twentieth Century-Fox Film Corp. 12 small reels, sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 4May61; LP19488.

BIG SIXTEEN. See  
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THE BIG SPREAD. Starline. Color, 8 mm. © Starline, Inc.; 26Dec62; MU7244.

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BIG STEP III. See  
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THE BIG SWINDLE. See  
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BIG SWING. See  
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THE BIG T.N.T. SHOW. American International Productions. 93 min., sd., b&w, 35 mm. © American International Productions; 31Dec65; MP15821.

THE BIG TAKE. See  
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BIG THREE GOLF. Uni-world Productions. Released by MCA-TV. 53 min. each, sd., color, 16 mm. © Uni-World Productions. Match no.  
1. Akron. © 20Feb66; MP18278.  
2. Akron. © 6Mar66; MP18279.  
3. Palm Desert. © 20Mar68; MP18280.  
4. Palm Desert. © 3Apr66; MP18281.

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THE BIG TRAIN. See  
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THE UNTOUCHABLES.

THE BIG TROUBLE WITH CHARLIE. See  
BEN CASEY.

THE BIG VALLEY. Four Star - Margate. 1 reel each, sd., b&w, 16 mm. © Four Star - Margate. Barbary Red. © 4Feb66; LP34584. Boots with my father's name. © 18Sep65; LP34565. The brawlers. © 30Nov65; LP34578. By fires unseen. © 23Dec65; LP34580. By force and violence. © 18Mar66; LP34591. Death merchant. © 3Feb66; LP34583.

Earthquake. © 29Oct65; LP34572. Fallen hawk. © 15Feb66; LP34585. Forty rifles. © 14Sep65; LP34566. The guilt of Matt Bentell. © 19Nov65; LP34575. Hazard. © 25Feb66; LP34586. Heritage. © 7Oct65; LP34569. Into the widow's web. © 11Mar66; LP34588. The invaders. © 30Nov65; LP34577. Judgment in heaven. © 3Dec65; LP34579. Last train to the fair. © 7Mar66; LP34587. The midas man. © 31Mar66; LP34590. The murdered party. © 3Nov65; LP34573. My son, my son. © 19Oct65; LP34571. Night of the wolf. © 19Nov65; LP34576. The odyssey of Jubal Tanner. © 24Sep65; LP34568. Palms of glory. © 30Aug65; LP34564. The river monarch. © 18Mar66; LP34589. Teacher of outlaws. © 4Jan66 (in notice: 1965); LP34563. A time to kill. © 5Jan66; LP34581. Tunnel of gold. © 8Apr66; LP34592. Under a dark star. © 11Jan66; LP34582. The way to kill a killer. © 12Nov65; LP34574. Winner lose all. © 13Oct65; LP34570. The young marauders. © 24Sep65; LP34567.

THE BIG WAVE. Stratton Productions in cooperation with Toho Studios. Released by Allied Artists Pictures Corp. 73 min., sd., b&w, 35 mm. From the novel by Pearl S. Buck. © Allied Artists Pictures Corp.; 2Apr62 (in notice: 1961); LP21652.

THE BIG WHEEL. See  
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THE BIG. For other titles beginning with The big See: DRAGNET. DRAGNET 1967. DRAGNET 1968.

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BIGGEST AIR RAID ON LONDON, MAY 10, 1941. See  
ALMANAC NEWSREEL. May 10, 1960.

THE BIGGEST BRIDGE IN ACTION. Mutual Benefit Health & Accident Assn. Made by Wilding, Inc. 28 min., sd., b&w, 16 mm. © Mutual Benefit Health & Accident Assn.; 15Dec59; LP16420.

THE BIGGEST BUNDLE OF THEM ALL. Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Oct67; LP34813.

THE BIGGEST DAY OF THE YEAR. See  
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THE BIGGEST MAN IN TOWN. See  
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THE BIGGEST ROUNDUP EVER IN '61 WITH PITTSBURGH PAINTS. Pittsburgh Paints Division. Made by Jam Handy Organization. 20 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 12Apr61; MU7027.

THE BIGGEST WEDDING IN TOWN. See THE MILLIONAIRE. Janie Harris.

A BIKE LESSON. See KID'S STUFF. Episode no.67.

BIKE RACE. See GILLETTE CO. TELEVISION COMMERCIALS. SBB-12-60.

BIKES. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15623.

BIKINI. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

BIKINI BEACH. Alta Vista Productions. Released by American International Pictures. 99 min., sd., color, 35 mm. Pathe color. Panavision. © Alta Vista Productions; 22Jul64; LP29248.

BILL AND SUSAN BOYNTON GO INTO POLITICS. National Assn. of Manufacturers. 28 min., sd., color, 16 mm. (Bill and Susan Boynton go into politics series) Eastman color. © National Assn. of Manufacturers a.s.d.o. National Assn. of Manufacturers of the United States of America, Inc.; 20Apr64; LP28745.

BILL AND SUSAN BOYNTON GO INTO POLITICS. See THE MOST IMPORTANT CAMPAIGN IN THE WORLD. THE MOST IMPORTANT POLITICIAN IN THE WORLD. THE MOST IMPORTANT PRECINCT IN THE WORLD.

BILL BAILEY, WON'T YOU PLEASE COME HOME? See GENERAL ELECTRIC THEATER.

THE BILL DANA SHOW. Amigo Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Amigo Productions. The astronaut. © 25Sep63; LP31444. The bank holdup. © 14Aug63; LP31435. Beauty and the baby. © 9Oct63; LP31443. The brat. © 20Oct63 (in notice: 1964); LP31427. Eddie gets fired. © 20Nov63 (in notice: 1964); LP31428. The hiring of Jose. © 22Jan64; LP31449. Honeymoon suite. © 28Aug63; LP31433. The hot dog caper. © 1Jan64; LP31446. The hypnotist. © 24Jul63; LP31438. Jose resigns. © 8Jan64; LP31447. Jose, the agent. © 4Sep63; LP31432. Jose, the manager. © 11Dec63 (in notice: 1964); LP31426. Jose, the matchmaker. © 15Jan64; LP31448. Jose, the playboy. © 31Jul63; LP31437. Jose, the stockholder. © 7Aug63; LP31436. Jose's dream girl. © 6Nov63 (in notice: 1964); LP31451. Jose's four amigos. © 27Nov63 (in notice: 1964); LP31431. The masquerade party. © 30Oct63; LP31441. Master of disguise. © 5Feb64; LP31450.

Mr. Phillips' watch. © 23Oct63; LP31442. The opera singer. © 21Aug63; LP31434. Party in suite 15. © 18Dec63 (in notice: 1964); LP31430. The poker game. © 11Sep63; LP31445. Speak for yourself, Jose. © 4Dec63 (in notice: 1964); LP31429. A tip for Uncle Sam. © 13Nov63 (in notice: 1964); LP31440. You gotta have heart. © 17Jul63; LP31439.

THE BILL DOOLIN STORY. See THE OUTLAWS.

BILL MOVES OUT. See LOVE AND MARRIAGE. Production no.17.

BILL OF HARE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies; Bugs Bunny) © Warner Bros. Pictures, Inc.; 9Jun62; LP25487.

BILL OF MATERIAL PROCESSOR. See CONCEPTS.

THE BILL OF RIGHTS IN ACTION: THE STORY OF A TRIAL. Film Associates of California. 22 min., sd., color, 16 mm. © Film Associates of California; 11Feb66; MP15943.

BILL THE CANDIDATE. See GUESTWARD HO.

BILL THE FIREMAN. See GUESTWARD HO.

BILLEY MAXWELL WINS AMATEUR GOLF CROWN. See SPORTFOLIO.

BILLIE. Chrislaw-Patty Duke Productions. Released by United Artists Corp. 87 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the play Time out for Ginger, by Ronald Alexander. © Chrislaw-Patty Duke Productions; 1Sep65; LP32217.

BILLIE JO'S FIRST JOB. See PETTICOAT JUNCTION.

BILLION DOLLAR BONER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 5Jan59; LP19253.

THE BILLIONAIRE. See MISTER MAGOO.

BILLY. See THE ANN SOTHERN SHOW. 59.

THE BILLY BOY ROCKABYE CREEK. See THE LAWLESS YEARS. 3230.

BILLY BUDD. Allied Artists. 123 min., sd., b&w, 35 mm. CinemaScope. Based on the play by Louis O. Coxé & Robert H. Chapman from the novel Billy Budd foretopman by Herman Melville. © Anglo-Allied Pictures, Ltd.; 1Nov62; LP23189.

BILLY BUCKETT, INC. See THE LIFE AND LEGEND OF WYATT EARP.

BILLY CARTOON AND HIS MAGIC STORYLAND BOOK. Cavalier Films. 15 min., sd., color, 16 mm. © Bob Kane, d.b.a. Cavalier Films, Ltd.; 9Feb65; LU3351.

THE BILLY GRIMES STORY. See THE LAWLESS YEARS. 3229.

BILLY MITCHELL. See BIOGRAPHY.

BILLY MITCHELL COURT-MARTIALED. See GREATEST HEADLINES OF THE CENTURY.

BILLY PEACOCK VS. ... See TURN OF THE CENTURY FIGHTS.

BILLY PETROLLE VS. ... See TURN OF THE CENTURY FIGHTS.

BILLY THE KID. See COMBAT! TALLAHASSEE 7000.

BILLY'S BABY. See THE TALL MAN.

BILLY'S HELICOPTER RIDE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12179.

BIMBO THE GREAT. Embassy Pictures Corp. Released by Warner Bros. Pictures. 92 min., sd., color, 35 mm. Eastman color by Pathe. A Corona Film production. © Embassy Pictures Corp.; 17Jun60; LP25364.

BINARY SYNCHRONOUS COMMUNICATION. See INTRODUCTION, DATA LINK CONTROL. SPECIAL FEATURES.

BING CROSBY. See MINUTE MAID TELEVISION COMMERCIALS.

BING CROSBY FAMILY. See MINUTE MAID TELEVISION COMMERCIALS.

THE BING CROSBY SHOW. Bing Crosby Productions. Approx. 29 min. each, sd., b&w, 16 mm. An ABC presentation. © Bing Crosby Productions. Are parents people? © 25Jan65; LP31278. A bit of fresh Danish. © 28Sep64; LP31277. Bugged by the love bugs. © 18Jan65; LP30868. The Christmas show. © 21Dec64; LP30865. Conform, conform, whoever you are. © 12Apr65; LP30810. The dominant male. © 9Nov64; LP30849. The education of Bing Collins. © 26Oct64; LP30814. Exactly like who? © 21Sep64; LP30819. A fine romance. © 14Sep64; LP31276. Flashback. © 19Oct64; LP30817. Genius at work. © 30Nov64; LP30864. The gifted child. © 8Feb65; LP30867. The green couch. © 5Oct64; LP30811. Hoop shots. © 12Oct64; LP30816. The image. © 15Feb65; LP30869. The importance of Bea 'n' Willie. © 16Nov64; LP30812. Janice and me on a Saturday spent with Random Inputs No.1. © 14Dec64; LP30815. The Keefers come calling. © 22Feb65; LP30870. The liberated woman. © 23Nov64; LP30866. Moonlighting becomes you. © 29Mar65; LP31280. One for the birds. © 8Mar65; LP31279. Operation man save. © 1Mar65; LP30872. Real estate venture. © 15Mar65; LP30875. The soft life. © 11Jan65; LP30818. The test. © 22Mar65; LP30874. That's the way the suki yakies. © 1Feb65; LP30871. What's a buddy for? © 5Apr65; LP30873. The Yadin report. © 7Dec64; LP30813.



THE BINGBANG BOYS. Camfield Productions. 23 min., sd. © Camfield Productions, Inc.; 16Jul64; LU3335.

BINGHAMTON, AT 20 PACES. See MCHALE'S NAVY.

THE BINGHAMTON MURDER PLOT. See MCHALE'S NAVY.

BINOMIAL DISTRIBUTION. International Business Machines Corp. 34 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 5) © International Business Machines Corp.; 10Oct68; MP19440.

BIOCHEMICAL GENETICS I. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10693.

BIOCHEMICAL GENETICS II. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10964.

BIOCHEMICAL ORIGIN OF TERRESTRIAL LIFE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10702.

BIOCHEMISTRY AND MOLECULAR STRUCTURE. Chemical Education Material Study. Made by Wexler Films. 22 min., sd., color, 16 mm. Eastman color. Produced under a grant from the National Science Foundation. © Regents of the University of California; 12Jun64; MP14412.

BIOCHEMISTRY AND MOLECULAR STRUCTURE. See CHEM STUDY TEACHER TRAINING PROGRAM.

BIOGRAPHY. Official Films. Approx. 30 min. each, sd., b&w, 16 mm. © Official Films, Inc.

Admiral Chester Nimitz. (Admiral Nimitz) © 16Aug62; MP14404.

Admiral Richard E. Byrd. © 6May62 (in notice: 1961); MP14416.

Adolf Hitler, pt.1. © 22Apr62 (in notice: 1961); MP14414.

Adolf Hitler, pt.2. © 29Apr62 (in notice: 1961); MP14415.

Amelia Earhart. © 25Mar62 (in notice: 1961); MP12781.

Babe Ruth. © 11Feb62 (in notice: 1961); MP12776.

Benito Mussolini. © 20May62 (in notice: 1961); MP14418.

Billy Mitchell. © 27May62 (in notice: 1961); MP14419.

Charles De Gaulle. © 30Sep62; MP14409.

Charles Lindbergh. © 1Apr62 (in notice: 1961); MP12782.

Dag Hammarskjöld. © 10Feb63 (in notice: 1962); MP14441.

David Ben-Gurion. © 14Oct62; MP14422.

Douglas MacArthur. (General MacArthur) © 11Mar62 (in notice: 1961); MP12774.

Dwight D. Eisenhower. © 10Jan63 (in notice: 1962); MP14429.

Ramon de Valera. © 16Jun63; MP14456.

Eleanor Roosevelt. © 22Sep63; MP14462.

Eva Peron. © 24Mar63; MP14446.

Fidel Castro. © 14Jul63; MP14459.

Field Marshal Rommel. © 12May63; MP14452.

Francisco Franco. © 18Nov62; MP14425.

Franklin Delano Roosevelt. (Franklin D. Roosevelt, part I) © 23Aug62; MP14405.

Franklin Delano Roosevelt. (Franklin D. Roosevelt, part II) © 30Aug62; MP14406.

General George Patton. (General Patton) © 19Jul62; MP14403.

General Pershing. © 4Mar62 (in notice: 1961); MP12779.

George Bernard Shaw. © 17Feb63 (in notice: 1962); MP14430.

George Marshall. © 19May63; MP14453.

Grace Kelly. © 4Apr63; MP14447.

Harry S. Truman, pt.1. © 14Jun62 (in notice: 1961); MP14420.

Helen Keller. © 17Mar63; MP14445.

Henry Ford. © 11Nov62; MP14424.

Herbert Hoover. © 24Feb63 (in notice: 1962); MP14442.

Hirohito. © 28Apr63; MP14450.

Huey Long. © 7Mar63 (in notice: 1962); MP14443.

Jackie Robinson. © 28Sep63; MP14465.

John Barrymore. © 14Mar63 (in notice: 1962); MP14444.

John Glenn, Jr. © 22Sep63; MP14463.

John L. Lewis. © 13Sep62; MP14408.

Josef Goebbels. (Joseph Goebbels) © 8Sep63; MP14460.

Joseph McCarthy. © 7Oct62; MP14421.

Knute Rockne. © 8Apr62 (in notice: 1961); MP12783.

Konrad Adenauer. © 7Jul63; MP14458.

La Guardia. © 4Feb62 (in notice: 1961); MP12775.

Madam Chiang Kai-Shek. © 21Apr63; MP14449.

Mahatma Gandhi. © 25Feb62 (in notice: 1961); MP12778.

Mao Tse-Tung. © 29Sep63; MP14464.

Mark Twain. © 6Sep62; MP14407.

Nikita Khrushchev. © 2Jun63; MP14455.

Pope Pius XII. © 30Jun63; MP14457.

Princess Margaret. © 5May63; MP14451.

Queen Elizabeth II. © 21Nov62; MP14426.

Robert A. Taft. © 12Dec62; MP14428.

Theodore Roosevelt. © 13May62 (in notice: 1961); MP14417.

Thomas Dewey. © 11Apr63; MP14448.

Thomas Edison. © 15Apr62 (in notice: 1961); MP14413.

Wendell Willkie. © 26May63; MP14454.

Wernher von Braun. © 15Oct62; MP14423.

Will Rogers. © 25Nov62; MP14427.

William Halsey. (Admiral Halsey) © 15Sep63; MP14461.

The Windsors. © 18Feb62 (in notice: 1961); MP12777.

Winston Churchill, part II. © 12Jul62; MP14402.

Woodrow Wilson. © 18Mar62 (in notice: 1961); MP12780.

BIOGRAPHY OF A BEE. Moody Institute of Science. 14 min., sd., color, 16 mm. © Moody Institute of Science; 9Feb65; MP14886.

BIOGRAPHY OF A BOOKIE JOINT. See CBS REPORTS.

BIOGRAPHY OF A CANCER. See CBS REPORTS.

BIOGRAPHY OF A MISSILE. See CBS REPORTS.

BIOGRAPHY OF A ROOKIE. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Wolper-Sterling Productions, Inc.; 7Apr61; MP13123.

BIOGRAPHY OF CHARLES COWARD. See THE PASSWORD IS COURAGE.

BIOLOGICAL SKILLS SERIES. See DISSECTION AND ANATOMY OF THE EARTH-WORM.

DISSECTION AND ANATOMY OF THE PROG. DISSECTION AND ANATOMY OF THE MAMMALIAN HEART. HOW TO MAKE BIOLOGICAL DRAWINGS.

BIOLOGICAL TECHNIQUES. Thorne Films, in cooperation with American Institute of Biological Sciences. 9 min., sd., color, 16 mm. © Thorne Films, Inc.; 7Oct60; MP10618.

BIOLOGICAL TECHNIQUES SERIES. See CULTURING SLIME MOLD PLASMODIUM. HISTOLOGICAL TECHNIQUES. MEASURING TECHNIQUES. NEUROSPORA TECHNIQUES. PAPER CHROMATOGRAPHY. SMEAR AND SQUASH TECHNIQUES.

BIOLOGY DEMONSTRATION SERIES. See BACTERIAL SENSITIVITY TO RADIATION. BACTERIAL TRANSFORMATION. BACTERIOPHAGE GROWTH. ESTROUS CYCLE OF THE RAT. EXTRACTION OF NUCLEIC ACIDS: DNA-RNA. HOT WIRE TECHNIQUE WITH CHICKEN EMBRYO. INDUCING OVULATION IN FROGS. INDUCING OVULATION IN MICE. MEASURING OXYGEN CONSUMPTION. POCKET GARDEN FOR GERMINATION STUDIES. POLLEN TUBE GROWTH. A SIMPLE OCULAR MICROMETER. REGENERATION IN FLATWORMS.

BIOLOGY IN SPACE SCIENCE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Jan66; MP15788.

BIOLOGY IN TODAY'S WORLD. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 28May62; MP12599.

BIOLOGY PROGRAM. See ADAPTIVE RADIATION: THE MOLLUSKS. AMPHIBIAN EMBRYO: FROG, TOAD, AND SALAMANDER. ANGIOSPERMS - THE FLOWERING PLANTS. ARMY ANTS, A STUDY IN SOCIAL BEHAVIOR. BACTERIA. THE COMMUNITY. THE DESERT. DISTRIBUTION OF PLANTS AND ANIMALS. THE EARS AND HEARING. ECHINODERMS: SEA STARS AND THEIR RELATIVES. EVOLUTION OF VASCULAR PLANTS: THE FERNS. THE EYES AND SEEING. THE FIRST MANY-CELLED ANIMALS: SPONGES. FLATWORMS: PLATHELMINTHES. GENE ACTION. THE GRASSLANDS. THE GROWTH OF PLANTS. THE JOINTED-LEGGED ANIMALS: ARTHROPODS. LAWS OF HEREDITY. MEIOSIS: SEX CELL FORMATION. MITOSIS. MUSCLE: CHEMISTRY OF CONTRACTION. MUSCLE: DYNAMICS OF CONTRACTION. MUSCLE: ELECTRICAL ACTIVITY OF CONTRACTION. NATURAL SELECTION. ORIGIN OF LAND PLANTS: LIVERWORTS AND MOSSSES. THE ORIGIN OF LIFE: CHEMICAL EVOLUTION. PARASITISM (PARASITIC FLATWORMS) PHOTOSYNTHESIS. THE PHYSICAL ENVIRONMENT. PLANKTON AND THE OPEN SEA. POPULATION ECOLOGY. SEGMENTATION: THE ANNELID WORMS. SIMPLE PLANTS: THE ALGAE.



## BIOLOGY PROGRAM.-Con.

THE SINGLE-CELLED ANIMALS: PROTOZOA.  
 STINGING CELLED ANIMALS: COELENTERATES.  
 THE TEMPERATE DECIDUOUS FOREST.  
 THEORIES ON THE ORIGIN OF LIFE.  
 THE TROPICAL RAIN FOREST.  
 WHAT IS A BIRD?  
 WHAT IS A FISH?  
 WHAT IS A MAMMAL?  
 WHAT IS AN AMPHIBIAN?  
 WHAT IS ECOLOGY?

## BIOLOGY SERIES. See

BLOOD SMEAR PREPARATION.  
 CROSSING DROSOPHILA.  
 DROSOPHILA MEDIUM PREPARATION.  
 HANDLING DROSOPHILA.  
 THE SEA.

BIOLOGY SERIES I. Calvin Productions.  
 12 reels (approx. 30 min. each), sd.,  
 b&w, 16 mm. Film no.: 1. The world  
 of life.--2. The unit of life.  
 --3. What is a cell?--4. Chemical  
 organization of the cell.--5. Cell  
 respiration.--6. Patterns of energy  
 transfer.--7. Transfer of materials.  
 --8. Growth and replacement.--9. Re-  
 sponsiveness.--10. Regulation and  
 control.--11. Cell reproduction.  
 --12. From atoms to organisms.  
 © Calvin Productions, Inc.; 26Aug60  
 (in notice: 1959); MP11854-11862,  
 11869, 11863-11864.

BIOLOGY SERIES II. Calvin Productions.  
 12 reels (approx. 30 min. each), sd.,  
 b&w, 16 mm. Film no.: 1. The very  
 small.--2. Ameboid organisms.  
 --3. Complex microorganisms.--4. Re-  
 sponses in motile forms.--5. Micro-  
 organisms with chlorophyll.--6. Fun-  
 gi.--7. Reproduction.--8. Bacteria.  
 --9. Virus.--10. The germ theory of  
 disease.--11. Metabolic diversity.  
 --12. The importance of microorgan-  
 isms. © Calvin Productions, Inc.;  
 30Oct60; MP11865-11876.

BIOLOGY SERIES III. Calvin Productions.  
 12 reels (approx. 30 min. each), sd.,  
 b&w, 16 mm. Film no.: 1. The plant  
 organism.--2. Seeds and germination.  
 --3. Leaves.--4. Chlorophyll.  
 --5. The role of the green plant.  
 --6. Roots.--7. Stems.--8. Devel-  
 opment.--9. Regulation of growth.  
 --10. Flower structure.--11. Flowers  
 functions.--12. Variations on a theme.  
 © Calvin Productions, Inc.;  
 30Dec60; MP11877-11888.

THE BIRD. See  
 THE GERTRUDE BERG SHOW.

BIRD AND SNAKE. See  
 BREAKING POINT.

THE BIRD BRAIN PICKERS. See  
 DICK TRACY.

THE BIRD BURGLAR. See  
 DEPUTY DAWG. NO.703.

BIRD CAGE ON MY FOOT. See  
 ROUTE 66.

BIRD DOG. Ethan N. Allen. 15 min.,  
 sd., color, 16 mm. © Ethan N. Allen;  
 1Dec62; MP18592.

THE BIRD GUARD. See  
 NAKED CITY. 9.

A BIRD IN THE HEAD HURTS. See  
 THE DICK VAN DYKE SHOW.

A BIRD IN THE SOLITUDE SINGING. See  
 BEN CASEY.

BIRD OF DEATH. See  
 MANHUNT.

BIRD OF PREY. See  
 LASSIE.

BIRD OF TIME. See  
 HAVE GUN - WILL TRAVEL.

THE BIRD WHO CAME TO DINNER. Universal-  
 International. 7 min., sd., Techni-  
 color, 35 mm. (A Walter Lantz Woody  
 Woodpecker cartune) © Universal-  
 International; 7Mar61; LP21452.

BIRDMAN. See  
 HOW TO MARRY A MILLIONAIRE.  
 RESCUE 8.

BIRDMAN OF ALCATRAZ. Norma Productions.  
 Released by United Artists Corp.  
 143 min., sd., b&w, 35 mm. Based on  
 the book by Tom Gaddis. © Norma  
 Productions, Inc.; 3Jul62;  
 LP23015.

THE BIRDS. Alfred J. Hitchcock Produc-  
 tions. Released by Universal Pictures.  
 120 min., sd., color, 35 mm. From the  
 story by Daphne DuMaurier. © Alfred  
 J. Hitchcock Productions, Inc.;  
 20Apr63; LP35397.

THE BIRDS. Alfred J. Hitchcock  
 Productions. Released by Universal  
 Films. 119 min., sd., color, 35 mm.  
 Technicolor. From the story by  
 Daphne Du Maurier. Appl. author:  
 Universal Pictures Co. © Alfred  
 Hitchcock Productions, Inc.;  
 28Mar63; LP25722.

BIRDS AND BEES. See  
 MY THREE SONS.

THE BIRDS AND THE BEES AFFAIR. See  
 THE MAN FROM U.N.C.L.E.

THE BIRDS & THE BEES BIT. See  
 THE PATTY DUKE SHOW.

THE BIRDS AND THE BOOZE. See  
 THE RED SKELTON HOUR.

BIRDS AND THEIR CHARACTERISTICS. Coro-  
 net Instructional Films. 11 min.,  
 sd., b&w, 16 mm. © Coronet Instruc-  
 tional Films, a division of Esquire,  
 Inc.; 13Jun61; MP11784.

BIRDS AND THEIR HOMES. Coronet Instruc-  
 tional Films. 10 min., sd., b&w,  
 16 mm. © Coronet Instructional Films,  
 a division of Esquire, Inc.; 3Jul67;  
 MP17413.

BIRDS, BEES AND BUFFY. See  
 FAMILY AFFAIR.

BIRDS DO IT. Ivan Tors Enterprises.  
 Released by Columbia Pictures Corp.  
 95 min., sd., color, 35 mm. Color  
 by Pathe. © Ivan Tors Enterprises,  
 Inc.; 27Jul66; LP32996.

BIRDS GOTTA FLY, FISH GOTTA TALK. See  
 GILLIGAN'S ISLAND.

BIRDS: HOW THEY LIVE WHERE THEY LIVE.  
 Film Associates of California.  
 11 min., sd., color, 16 mm. © Film  
 Associates of California; 17Apr67;  
 MP16932.

BIRDS: HOW WE IDENTIFY THEM. Coronet  
 Instructional Films. 11 min., sd.,  
 b&w, 16 mm. © Coronet Instructional  
 Films, a division of Esquire, Inc.;  
 27Jun60; MP10325.

BIRDS OF A FATHER. Warner Bros. Pic-  
 tures. 7 min., sd., Technicolor,  
 35 mm. (Looney tune; Sylvester)  
 © Warner Bros. Pictures, Inc.;  
 1Apr61; LP22387.

BIRDS OF A FEATHER. See  
 ARREST AND TRIAL.  
 IT TAKES A THIEF.

BIRDS OF THE COUNTRYSIDE. Coronet  
 Instructional Films. 11 min.,  
 sd., b&w, 16 mm. 3d ed. © Coronet  
 Instructional Films, a division  
 of Esquire, Inc.; 6Dec62; MP13305.

BIRDS OF THE DOORYARD. Coronet  
 Instructional Films. 11 min.,  
 sd., b&w, 16 mm. 3d ed. © Coronet  
 Instructional Films, a division  
 of Esquire, Inc.; 4Dec62; MP13306.

BIRDS OF THE INLAND WATERWAYS. Coronet  
 Instructional Films. 11 min., sd.,  
 b&w, 16 mm. 2d ed. © Coronet Instruc-  
 tional Films, a division of Esquire,  
 Inc.; 15Oct65; MP15586.

BIRDS OF THE MARSHES. Coronet Instruc-  
 tional Films. 11 min., sd., b&w,  
 16 mm. 2d ed. © Coronet Instruc-  
 tional Films, a division of Esquire,  
 Inc.; 15Oct65; MP15585.

BIRDS OF THE SANDY BEACH. Film Associa-  
 tes of California. 10 min., sd.,  
 color, 16 mm. © Film Associates of  
 California; 7Jul65; MP15455.

BIRDS OF THE SEA. Coronet Instructional  
 Films. 11 min., sd., b&w, 16 mm.  
 © Coronet Instructional Films, a  
 division of Esquire, Inc.; 18Oct65;  
 MP15584.

BIRDS OF THE WOODLANDS. Coronet In-  
 structional Films. 10 min., sd.,  
 b&w, 16 mm. 2d ed. © Coronet In-  
 structional Films, division of  
 Esquire, Inc.; 22Apr69; MP19497.

BIRDS THAT MIGRATE. Coronet Instruc-  
 tional Films. 17 min., sd., b&w,  
 16 mm. © Coronet Instructional Films,  
 a division of Esquire, Inc.; 26Mar68;  
 MP18111.

A BIRDSEYE VIEW OF SCOTLAND. See  
 CBS NEWS SPECIAL.

THE BIRTH AND DEATH OF MOUNTAINS.  
 Film Associates of California.  
 13 min., sd., color, 16 mm.  
 Eastman color. © Film Associates  
 of California; 13Oct61; MP13871.

BIRTH CONTROL AND THE LAW. See  
 CBS REPORTS.

BIRTH OF A HELICOPTER. Sikorsky Air-  
 craft. 20 min., sd., color, 16 mm.  
 Appl. author: Donald G. Fertman.  
 © Sikorsky Aircraft, a division of  
 United Aircraft Corp.; 8Feb66;  
 MP16042.

THE BIRTH OF A LEGEND. Mary Pickford  
 Corp. 3 reels, sd., b&w, 35 mm.  
 NM: compilation, abridgment & revi-  
 sion. © Mary Pickford Corp.; 4Nov66;  
 MP16492.

BIRTH OF A SALESMAN. See  
 MOHALE'S NAVY.  
 THE MANY LOVES OF DOBIE GILLIS.  
 PETER LOVES MARY.

BIRTH OF A SONG. See  
 BACHELOR FATHER.



- BIRTH OF A STAR. See HOLLYWOOD AND THE STARS.
- BIRTH OF DIONNE QUINTUPLETS, MAY 28, 1934. See ALMANAC NEWSREEL. May 28, 1960.
- BIRTH OF GRAND OLE OPRY. Don Cummings. 6 min., sd., b&w, 16 mm. © Don Cummings; 11Dec64; MP14783.
- THE BIRTH OF PUPPIES. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jul69; MP19681.
- THE BIRTH OF THE O.K. EXCHANGE. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 15Dec66; MU7776.
- BIRTH OF THE ORGANIZATION. See THE LAWLESS YEARS. Louy K. Pt.3.
- THE BIRTH OF THE SWAMP FOX. See WALT DISNEY PRESENTS. Show no.4.
- BIRTH OF THE WEST GERMAN ARMY, NOV. 12, 1955. See ALMANAC NEWSREEL. Nov. 12, 1960.
- BIRTHDAY BOY. See HAWAIIAN EYE.
- BIRTHDAY CAKE. See COMBAT!
- BIRTHDAY CARD. See AMOS 'N' ANDY.
- A BIRTHDAY FOR BIRD. See READING INCENTIVE FILM SERIES.
- BIRTHDAY GIFT. See NORTH TO ALASKA.
- BIRTHDAY OF AL SMITH, DEC. 30, 1873. See ALMANAC NEWSREEL. Dec. 30, 1960.
- BIRTHDAY OF BEN HOGAN, AUG. 13, 1912. See ALMANAC NEWSREEL. Aug. 13, 1960.
- BIRTHDAY OF BERNARD BARUCH, AUG. 19, 1870. See ALMANAC NEWSREEL. Aug. 19, 1960.
- BIRTHDAY OF CALVIN COOLIDGE, JULY 4, 1872. See ALMANAC NEWSREEL. July 4, 1960.
- BIRTHDAY OF DWIGHT D. EISENHOWER, OCT. 14, 1890. See ALMANAC NEWSREEL. Oct. 14, 1960.
- BIRTHDAY OF ELEANOR ROOSEVELT, OCT. 11, 1884. See ALMANAC NEWSREEL. Oct. 11, 1960.
- BIRTHDAY OF FRANCISCO FRANCO, DEC. 4, 1892. See ALMANAC NEWSREEL. Dec. 4, 1960.
- BIRTHDAY OF GEN. PERSHING, SEPT. 13, 1860. See ALMANAC NEWSREEL. Sept. 13, 1960.
- BIRTHDAY OF GEORGE BERNARD SHAW, JULY 26, 1856. See ALMANAC NEWSREEL. July 26, 1960.
- BIRTHDAY OF HARRY S. TRUMAN, MAY 8, 1884. See ALMANAC NEWSREEL. May 8, 1960.
- BIRTHDAY OF HELEN KELLER, JUNE 27, 1880. See ALMANAC NEWSREEL. June 27, 1960.
- BIRTHDAY OF HENRY WALLACE, OCT. 7, 1888. See ALMANAC NEWSREEL. Oct. 7, 1960.
- BIRTHDAY OF HERBERT HOOVER, AUG. 10, 1874. See ALMANAC NEWSREEL. Aug. 10, 1960.
- BIRTHDAY OF IRVING BERLIN, MAY 11, 1888. See ALMANAC NEWSREEL. May 11, 1960.
- BIRTHDAY OF JOHN D. ROCKEFELLER, SR., JULY 8, 1839. See ALMANAC NEWSREEL. July 8, 1960.
- BIRTHDAY OF LOU GEHRIG, JUNE 19, 1903. See ALMANAC NEWSREEL. June 19, 1960.
- BIRTHDAY OF MAHATMA GANDHI, OCT. 2, 1869. See ALMANAC NEWSREEL. Oct. 2, 1960.
- BIRTHDAY OF MAO-TSE-TUNG, NOV. 19, 1893. See ALMANAC NEWSREEL. Nov. 19, 1960.
- BIRTHDAY OF MARSHAL TITO, MAY 25, 1892. See ALMANAC NEWSREEL. May 25, 1960.
- BIRTHDAY OF PABLO PICASSO, OCT. 5, 1881. See ALMANAC NEWSREEL. Oct. 5, 1960.
- BIRTHDAY OF POPE JOHN, NOV. 25, 1881. See ALMANAC NEWSREEL. Nov. 25, 1960.
- BIRTHDAY OF QUEEN WILHELMINA, AUG. 31, 1880. See ALMANAC NEWSREEL. Aug. 31, 1960.
- BIRTHDAY OF SIR ANTHONY EDEN, JUNE 12, 1897. See ALMANAC NEWSREEL. June 12, 1960.
- BIRTHDAY OF VISCOUNT MONTGOMERY, NOV. 17, 1887. See ALMANAC NEWSREEL. Nov. 17, 1960.
- BIRTHDAY OF WINSTON CHURCHILL, NOV. 30, 1874. See ALMANAC NEWSREEL. Nov. 30, 1960.
- THE BIRTHDAY PARTY. See KID'S STUFF. OUR MAN HIGGINS.
- THE BIRTHDAY PARTY, SHARING. See JOT. Episode no.6.
- A BIRTHDAY PRESENT. See MISCHIEF MAKERS. 1033 & 1064.
- BIRTHRIGHT. Roy Productions. 15 min., sd., color, 16 mm. © Roy Productions; 3Mar68; MP17952.
- BIRTHRIGHT. See AWARD THEATRE. DEATH VALLEY DAYS.
- THE BISHOP IN FOCUS. George Mihovich. 45 min., sd., color, 16 mm. © George Mihovich; 25Sep60; LP17390.
- THE BISMARCK SUNK. See GREATEST HEADLINES OF THE CENTURY.
- A BIT OF FRESH DANISH. See THE BING CROSEY SHOW.
- A BIT OF GLORY. See THE OUTLAWS.
- BITE OF A TIGER. See TARGET: THE CORRUPTORS.
- BITTER ASHES. See THE TALL MAN.
- BITTER AUTUMN. See THE VIRGINIAN.
- THE BITTER FEUD OF DOBIE AND MAYNARD. See THE MANY LOVES OF DOBIE GILLIS.
- BITTER FRUIT. Broadman Films. 15 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 30Sep63; LP27557.
- BITTER GLORY. See LARAMIE.
- BITTER HARVEST. See THE VIRGINIAN.
- THE BITTER LESSON. See CIMARRON CITY.
- BITTER PILL. See THE NURSES.
- BITTER ROOT. See THE DEPUTY.
- THE BITTER SWEDE. See THE OUTLAWS.
- BITTER VENGEANCE. See TALES OF WELLS FARGO.
- BITTER WATER. See BONANZA.
- THE BITTER YEN OF GENERAL TI. See LAREDO.
- THE BIXBY GIRLS. See ALL THE FINE YOUNG CANNIBALS.
- BLABBERMOUTH. See THE MILLIONAIRE. Tom Hampton.
- BLACK BEARS AND HOUND MUSIC. Michigan Dept. of Conservation. 29 min., sd., color, 16 mm. Eastman color. © Michigan Dept. of Conservation; 15Apr63; MP14047.
- BLACK BELT. See WANTED: DEAD OR ALIVE. Production no.2543.
- BLACK BOAR. See IVANHOE.
- THE BLACK BOX. See CASEY JONES. 21. GILLETTE CO. TELEVISION COMMERCIALS. PETTICOAT JUNCTION.
- BLACK BULL. See HAVE GUN - WILL TRAVEL.
- THE BLACK CHAIN. See CONQUEST.
- THE BLACK COMMUNITY LOOKS AT INDUSTRY. Commercial & Industrial Division, Westinghouse Learning Corp. 34 min., sd., b&w, 16 mm. © Westinghouse Learning Corp.; 23Dec68; MP19662.
- BLACK CURTAIN. See ALFRED HITCHCOCK HOUR.
- A BLACK DAY FOR MAYBERRY. See THE ANDY GRIFFITH SHOW.
- THE BLACK DOLL. See PETER GUNN. The feathered doll.
- BLACK DRESS FOR GINA. See THE GREATEST SHOW ON EARTH.
- THE BLACK EYE. See I LOVE LUCY.
- BLACK FIRE. See MAVERICK.



- THE BLACK FLOWER. See  
ARREST AND TRIAL.
- BLACK FRIDAY. See  
BONANZA.
- BLACK FRIDAY & 22 OTHERS. See  
MACK AND MYER FOR HIRE.
- BLACK GOLD. Warner Bros. Pictures.  
99 min., sd., b&w, 35 mm. From a  
story by Harry Whittington. © Warner  
Bros. Pictures, Inc.; 1Jun63 (in  
notice: 1962); LP29444.
- THE BLACK HANDKERCHIEF. See  
HAVE GUN - WILL TRAVEL.
- BLACK HARVEST. See  
JOHNNY RINGO. 2357.
- BLACK HISTORY: LOST, STOLEN OR  
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- THE BLACK HOOD STORY. See  
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- BLACK IS THE COLOR OF MY LOVE'S  
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- BLACK JUNGLE TRAIL. See  
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- BLACK LACE VALENTINE. See  
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- BLACK LEATHER JACKETS. See  
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- THE BLACK MAGNOLIA. See  
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- BLACK MARIA. See  
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- BLACK MARKET. See  
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- BLACK MARLIN OF PERU. See  
SPORTSMAN'S HOLIDAY.
- BLACK NOVEMBER. See  
ROUTE 66.
- BLACK ORANGE BLOSSOMS. See  
SURFSIDE 6.
- BLACK PIT OF DOCTOR M. Alameda Films.  
Released by United Producers Organi-  
zation. 72 min., sd., b&w, 35 mm.  
© United Producers Organization;  
8Apr61 (in notice: 1960); LP19603.
- BLACK POWER, WHITE BACKLASH. See  
CBS REPORTS.
- THE BLACK RAINBOW. See  
REDIGO. No.14.
- THE BLACK ROBED GHOST. See  
GENERAL ELECTRIC'S TRUE.
- BLACK SABBATH. Alta Vista Productions.  
Released by American International  
Pictures. 96 min., sd., color,  
35 mm. © Alta Vista Productions;  
6May64 (in notice: 1963); LP28250.
- BLACK SADDLE. Four Star-Halmac-Zane  
Grey. 1 reel each, sd., b&w, 16 mm.  
© Four Star-Halmac-Zane Grey, a joint  
venture.  
2701. The freebooters. © 20Oct59;  
LP18250.
2703. Client: Peter Warren.  
© 30Oct59; LP18254.
2705. The long rider. © 16Oct59;  
LP18252.
2707. The hotel. © 23Oct59; LP18253.
2709. The saddle. © 9Oct59; LP18251.
2711. The freight line. © 9Nov59;  
LP18255.
2713. Murdock. © 13Nov59; LP18256.
2715. Apache trial. © 20Nov59;  
LP18257.
2717. The killer. © 1Jan60; LP18273.
2719. Four from Stillwater.  
© 27Nov59; LP18258.
2721. Change of venue. © 11Dec59;  
LP18259.
2723. Blood money. © 18Dec59;  
LP18261.
2725. The deal. © 12Dec59; LP18260.
2727. Letter of death. © 8Jan60;  
LP18272.
2729. The apprentice. © 11Mar60;  
LP18268.
2731. Mr. Simpson. © 22Jan60;  
LP18271.
2733. Means to an end. © 29Jan60;  
LP18270.
2735. The Indian tree. © 19Feb60;  
LP18269.
2737. Burden of guilt. © 18Mar60;  
LP18267.
2739. The cabin. © 1Apr60; LP18266.
2741. The return. © 8Apr60; LP18265.
2743. A case of slow. © 15Apr60;  
LP18264.
2745. The penalty. © 22Apr60;  
LP18263.
2747. End of the line. © 6May60;  
LP18262.
6702. Client: McQueen. © 24Jan59;  
LP15517.
6704. Client: Dawes. © 31Jan59;  
LP15518.
6706. Client: Meade. © 17Jan59;  
LP15516.
6708. Client: Travers. © 10Jan59;  
LP15515.
6710. Client: Starkey. © 7Feb59;  
LP15519.
6712. Client: Tagger. © 14Feb59;  
LP15520.
6714. Client: Robinson. © 21Feb59;  
LP15221.
6716. Client: Martinez. © 7Mar59;  
LP15522.
6718. Client: Northrup. © 14Mar59;  
LP15523.
6720. Client: Mowery. © 28Mar59;  
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6722. Client: Steele. © 21Mar59;  
LP15524.
6724. Client: Braun. © 4Apr59;  
LP15526.
6726. Client: Jessup. © 18Apr59;  
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6728. Client: Brand. © 16May59;  
LP15532.
6730. Client: Banks. © 11Apr59;  
LP15527.
6732. Client: Frome. © 25Apr59;  
LP15529.
6734. Client: Nelson. © 2May59;  
LP15530.
6736. Client: Adams. © 9May59;  
LP15531.
6738. Client: Reynolds. © 23May59;  
LP15533.
6740. Client: Vardon. © 30May59;  
LP15534.
- BLACK SHEEP. See  
HAVE GUN - WILL TRAVEL.  
LASSIE.  
RAWHIDE.
- THE BLACK SOLDIER. See  
OF BLACK AMERICA.
- BLACK SPURS. A. C. Lyles Productions.  
Released by Paramount Pictures Corp.  
81 min., sd., color, 35 mm. Techni-  
color. Techniscope. © Paramount  
Pictures Corp. & A. C. Lyles Produc-  
tions, Inc.; 31Dec64; LP30825.
- THE BLACK STALLION. See  
THE VIRGINIAN. The stallion.
- THE BLACK STAR OF NKRUMAH. See  
EYEWITNESS.
- BLACK SUNDAY. Alta Vista Productions.  
Released by American International  
Pictures. 84 min., sd., b&w, 35 mm.  
A Galetea-Jolly Film Production.  
From a tale by Nikolaj Gogol.  
© Alta Vista Productions; 3Feb61;  
LP20329.
- THE BLACK TERROR. See  
CISCO KID.
- BLACK THURSDAY. See  
OUR MAN HIGGINS.
- BLACK TIE KILL. See  
TIGHTROPE.
- BLACK TRAIL. See  
TALES OF WELLS FARGO.
- THE BLACK WAGON. See  
DICK POWELL'S ZANE GREY THEATRE.
- THE BLACK WIDOW. See  
MANHUNT.
- BLACK WIDOW SPIDER. Thorne Films.  
2 min., si., color, 8 mm. (The  
Invertebrates, no.526) © Thorne  
Films, Inc.; 2Feb69 (in notice: 1968);  
MP19042.
- THE BLACK WIG. See  
I LOVE LUCY.
- BLACK WORLD. See  
OF BLACK AMERICA.
- BLACK ZOO. Allied Artists Pictures  
Corp. 88 min., sd., color, 35 mm.  
Eastman color. Panavision. © Allied  
Artists Pictures Corp.; 20May63;  
LP24880.
- BLACKBEARD'S GHOST. Walt Disney Pro-  
ductions. Released by Buena Vista  
Distribution Co. 108 min., sd.,  
color, 35 mm. Based on the book by  
Ben Stahl. © Walt Disney Productions;  
13Oct67; LP35091.
- BLACKIE, QUARTERBACK. Charles Carroll  
Donovan, Jr. 3 min., color, 16 mm.  
© Charles Carroll Donovan, Jr.;  
10Dec68; MU7986.
- BLACKIE, QUARTERBACK. Charles Carroll  
Donovan, Jr. 4 min., si., color,  
16 mm. Appl. states prev. reg.  
10Dec68; MU7986. © Charles Carroll  
Donovan, Jr.; 25Aug69; MP19776.
- BLACKLIST. See  
THE DEFENDERS.
- BLACKMAIL. See  
SKY KING. No.32116.
- BLACKMAIL IN SATIN. See  
HAWAIIAN EYE.
- BLACK SAND. See  
THE ALASKANS.
- BLACK SATURDAY. See  
THE ROARING 20'S.



- BLACKOUT. See  
I SPY.  
77 SUNSET STRIP.
- THE BLACKROBE. See  
THE TALL MAN.
- THE BLACKSHEEP BLACKSMITH. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern Madcap) © Paramount Pictures Corp.; 1Sep66; LP34522.
- THE BLACKSMITH. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Sep63; LP26793.
- THE BLACKSMITH. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 22Jul50; LP16457.
- THE BLACKSMITH. See  
GUNSMOKE.
- BLACKSMITH STORY. See  
WILD BILL HICKOK.
- BLACKSTONE, ITALIAN STYLE. See  
THE JEAN ARTHUR SHOW.
- BLACKTAIL. See  
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- BLACKWATER SWAMP. See  
SUGARFOOT.
- BLACKWELL, THE RETREAD. See  
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- BLACKWELL'S STAND. See  
MCKEEVER AND THE COLONEL.
- BLADE TITLES. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- BLAKE'S KID. See  
WILD BILL HICKOK.
- THE BLANE WESSELS STORY. See  
WAGON TRAIN.
- BLANKENSTEIN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.95) © Hal Seeger; 3Aug67; LU3533.
- BLAZE GLORY. Filmfair. Released by United Artists Corp. 11 min., sd., color, 35 mm. © Filmfair; 19Dec68; LP37113.
- BLAZE OF GLORY. See  
THE VIRGINIAN.
- BLAZE STARR GOES NUDIST. (Blaze Starr goes back to nature) Juri Productions. 76 min., sd., Eastman color, 35 mm. © Juri Productions, Inc.; 1Jul62; LP23375.
- THE BLEECKER STORY. See  
WAGON TRAIN.
- BLEEDING THE BRAKES. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16941.
- BLENDING CRAYON. See  
CHANDLER ART EXPERIENCE FILMS.
- BLENDING IN TRAFFIC. Aetna Life Insurance Co. 20 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. Aetna Life Insurance Co.; 2Jan64; MP14138.
- BLESS ME TIL I DIE. See  
GUNSMOKE.
- BLESS OUR HAPPY HOME. See  
THE FARMER'S DAUGHTER.
- BLESS YOU, G. CARTER HUNTINGTON. See  
THE ROGUES.
- BLESSED ARE THE MEEK. See  
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- BLESSED ARE THEY. See  
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- THE BLESSED EVENT. See  
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- LIFE OF RILEY.
- THE BLESSINGTON METHOD. See  
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- BLIND ALLEY. See  
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- BLIND CIRCLE. See  
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- THE BLIND DATE. See  
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FATHER KNOWS BEST. Episode no.199.  
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MY THREE SONS.
- BLIND DATE COMMITTEE. See  
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- THE BLIND DOG. See  
LASSIE. 6008.
- BLIND DROP: WARSAW. See  
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- THE BLIND GODDESS. See  
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- THE BLIND GUN. See  
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- BLIND IS THE KILLER. See  
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- BLIND ITEM. See  
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- THE BLIND MAN. See  
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- BLIND MAN'S BLUFF. See  
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- THE BLIND MAN'S BLUFF RAID. See  
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- BLIND MAN'S BUFF. See  
STAGECOACH - WEST.
- BLIND SPOT. See  
CHEYENNE.  
THE OUTLAWS.
- BLINDFOLD. Universal Pictures Co. 102 min., sd., color, 35 mm. Panavision. Based on the novel by Lucille Fletcher. © Universal Pictures Co., Inc. & The 7 Pictures Corp.; 11Jun66 (in notice: 1965); LP35377.
- THE BLISS OF MRS. BLOSSOM. Paramount Pictures Corp. 94 min., sd., color, 35 mm. Based on the play by Alec Coppel, from a story by Josef Shaffel. Appl. author: Paramount Film Service, Ltd. © Paramount Pictures Corp.; 1Sep68 (in notice: 1967); LP36395.
- THE BLITZKRIEG. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 7Feb67 (in notice: 1966); MP17246.
- BLITZKRIEG AT MCHALE'S BEACH. See  
MCHALE'S NAVY.
- BLOCK PRINTING. Thorne Films. 5 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec66; MP18952.
- THE BLOCKADE. See  
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- BLOCKADERS. See  
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- BLOCKING THE 2<sup>K</sup> FACTORIALS. See  
DESIGN OF EXPERIMENTS. Course program 20.
- BLOCKS, A MEDIUM FOR PERCEPTUAL LEARNINGS. Campus Film Productions. 17 min., sd., color, 16 mm. Produced in cooperation with Queens College of the City University of New York. Appl. author: Steve Campus. © Campus Film Productions, Inc.; 2Jun69; MP19469.
- THE BLONDE. See  
OFFICIAL DETECTIVE. The brunette.
- BLONDE HERRING. See  
CORONADO 9.
- THE BLONDE ISSUE. See  
BACHELOR FATHER.
- BLONDES PREFER GENTLEMEN. See  
THE ROARING 20'S.
- THE BLOOD. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12019.
- BLOOD AND ROSES. Les Films E.G.E. & Documento Film. Released by Paramount Pictures Corp. 74 min., sd., Technicolor, 35 mm. Technirama. Based on the novel Carmilla, by Sheridan Le Fanu. © Les Films E.G.E. & Documento Film; 1Sep61 (in notice: 1960); LP20276.
- BLOOD AND STEEL. Associated Producers. Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 23Oct59; LP15467.
- BLOOD BARGAIN. See  
ALFRED HITCHCOCK HOUR.
- BLOOD BATH. American International Pictures. 62 min., sd., b&w, 35 mm. © American International Pictures; 2Mar66; LP32465.
- BLOOD BEAST FROM OUTER SPACE. Harris Associates. Released by World Entertainment. 84 min., sd., b&w, 35 mm. Novel by Frank Crisp. © Harris Associates, Inc.; 19Jun66; LP32985.
- BLOOD BROTHER-IN-LAW. See  
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- BLOOD BROTHERS. See  
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- BLOOD COUNTY. See  
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- BLOOD FLOWER. See  
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- BLOOD HARVEST. See  
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- BLOOD KIN. See  
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COLT. 45.  
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JUNGLE JIM. 18.  
THE NEW BREED.  
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- BLOOD OF A POET (Le sang d'un poete). Raymond Rohauer. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Raymond Rohauer; 31Dec66 (in notice: 1965); LP34703.
- BLOOD OF COURAGE. See  
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- BLOOD ON BISCAYNE BAY. See  
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- BLOOD ON THE LAND. See  
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- BLOOD-RED. See  
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- THE BLOOD-RED NIGHT. See  
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- BLOOD SMEAR PREPARATION. Encyclopaedia Britannica Films. 5 min., sd., color, 8 mm. (Biology series, unit 1) Technicolor. Contents: Part I. Obtaining the blood smear.--Part II. Staining the blood smear. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14844.
- BLOOD TIE. See  
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- BLOOD TRAILS. See  
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- THE BLOODED BULL. See  
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- BLOWUP. Premier Productions Co. 108 min., sd., color, 35 mm. Story by Michelangelo Antonioni, inspired by a short story by Julio Cortazar. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP33773.
- THE BLOWUP. See  
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- BLUE. Kettledrums Productions. Released by Paramount Pictures Corp. 113 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp.; 31Mar68; LP36393.
- BLUE BONNET STRAY. See  
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- BLUE BOSS AND WILLIE SHAY. See  
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- THE BLUE CHIP STORY. See  
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- THE BLUE DASHIKI: JEFFREY AND HIS CITY NEIGHBORS. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9Oct69; MP19805.
- THE BLUE DOG. See  
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- THE BLUE-EYED HORSE. See  
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- THE BLUE GOOSE. See  
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2254.
- BLUE HAWAII. Hal B. Wallis & Joseph H. Hazen. Released by Paramount Pictures Corp. 100 min., sd., Technicolor, 35 mm. Panavision. © Hal B. Wallis & Joseph H. Hazen; 1Nov61; LP20763.
- BLUE HEAVEN. See  
GUNSMOKE.
- BLUE HORSE. See  
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- THE BLUE MAX. Twentieth Century-Fox Productions. 156 min., sd., color, 35 mm. Color by DeLuxe. Cinema-Scope. Based on the novel by Jack Hunter. © Twentieth Century-Fox Productions, Ltd.; 22Jun66; LP33515.
- BLUE MONDAY. C. S. Leno. Made by East Coast Productions. 8 min., sd., color, 16 mm. Eastman color. © C. S. Leno; 10Oct64; MP14556.
- THE BLUE MOON TRAIN. See  
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- BLUE MURDER. See  
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- BLUE NORTHER. See  
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- BLUE NOSE, WET NOSE. See  
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- BLUE OF THE NIGHT. Raymond Rohauer. [England] 1 reel, magnetic sd., 8 mm. A Walton Film. Appl. states prev. reg. 5Jan33; LP3535. NM: editing, title, introd. © Raymond Rohauer; 1Nov67; LP35324.
- BLUE PLATE SPECIAL. See  
SPECIAL AGENT 7.
- BLUE RIBBON CARTOON. See  
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- BLUE RIBBON CHAMPIONS. Winik Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 31Dec62; MP12998.
- BLUE STEEL SUITE. See  
THE TRIALS OF O'BRIEN.
- THE BLUE-TAIL FLY. See  
THE MANY LOVES OF DOBIE GILLIS.
- THE BLUE VASE. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 19Mar62; MU7126.
- BLUE WATER, WHITE BEACH. See  
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- BLUEBEARDS TEN HONEYMOONS. Anglo-Allied Pictures. Released by Allied Artists Pictures Corp. 93 min., sd., b&w, 35 mm. © Anglo-Allied Pictures, Ltd.; 28Apr60; LP16423.
- BLUEBEARDS TREASURE. See  
OUT OF THE INKWELL.
- BLUEBERRIES FOR SAL. Weston Woods Studios. 9 min., sd., color, 16 mm. From the book written & illus. by Robert McCloskey. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 22Dec67; LP35398.
- BLUEPRINT FOR MURDER. See  
M-SQUAD. The widows.
- BLUEPRINT FOR PROFIT. Sawyer. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 16Jan67; MU7779.
- BLUEPRINT FOR ROBBERY. Paramount Pictures Corp. 87 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 31Dec60; LP18279.
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- BLUES FOR A JUNKMAN. See  
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- BLUES FOR LOVERS. Alsa Films. Released by Twentieth Century-Fox Film Corp. 89 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 31Dec65; LP33481.
- BLUES FOR THE LEFT FOOT. See  
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- BLUE'S WILD YONDER. See  
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- BLUNDER DOWN UNDER. See  
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THE BOWLING PARTNERS. See THE DANNY THOMAS SHOW.

BOWLING SWEEPSTAKES. Walter Schwimmer, Inc. 30 min., color, 16 mm. © Walter Schwimmer, Inc.; 24Oct66; MU7742.

THE BOWMAN. Julius D. Feigelson. 1 reel, color, 16 mm. Ektachrome. © Julius D. Feigelson; 6Nov64; LU3337.

BOWS AND ARROWS. See LASSIE.

THE BOX MEN. See THE WALTER WINCHELL FILE. 38.

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GILLETTE CO. TELEVISION COMMERCIALS. SBB-8-60 (WSS).

BOXING SCANDAL. See GRAND JURY.

THE BOXING SHOW. See DECEMBER BRIDE.

BOY. See QUALITY BAKERS OF AMERICA COÖPERATIVE TELEVISION COMMERCIALS.

THE BOY AND THE BANDIT. See WILD BILL HICKOK.

THE BOY AND THE HOUND DOG. See WILD BILL HICKOK.

BOY AND THE PIRATES. Bert I. Gordon Productions. Released by United Artists Corp. 82 min., sd., Eastman color, 35 mm. Perceptovision. © Bert I. Gordon Productions, Inc.; 6Apr60; LP16371.

A BOY AT WAR. See THE GREAT ADVENTURE.

THE BOY BETWEEN. See THE DEFENDERS.

A BOY CALLED NUTHIN'. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE BOY CRIED MURDER. CCC-Film Kunst G.M.B.H. & Co. & Carlos Films. Sd., color, 35 mm. Based on an original story by Cornell Woolrich. Appl. author: Universal Pictures, a division of Universal City Studios, Inc. © CCC-Film Kunst G.M.B.H. & Co. & Carlos Films, Ltd.; 2Apr66 (in notice: 1965); LP34790.

BOY, DID I GET A WRONG NUMBER. Admiral Pictures. Released by United Artists Corp. 99 min., sd., color, 35 mm. Color by DeLuxe. © Admiral Pictures, Inc.; 8Jun66; LP33582.

BOY FROM HICKORY STREET. Boy Scouts of America. 32 min., sd.; color, 16 mm. © Boy Scouts of America; 6Mar51; LP19255.

THE BOY FROM PITTSBURGH. See RIVERBOAT.

BOY FROM RIO BRAVO. See REDIGO. No.3.

BOY GENIUS. See THE ANN SOTHERN SHOW. 65. THE TYCOON.

BOY-GIRL GOLFER. See GILLETTE CO. TELEVISION COMMERCIALS.

A BOY IS STANDING OUTSIDE THE DOOR. See BEN CASEY.

BOY LION TAMER. See CHEX SQUARECROW.

BOY LOST. See DAVEY AND GOLIATH.

BOY MAGICIAN. See CHEX SQUARECROW.

BOY MEETS GHOU. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.2) Eastman color. © Hal Seeger Productions, Inc.; 28May65; LU3366.

BOY NO.1, BOY NO.2. See THE DICK VAN DYKE SHOW.

BOY OF JAPAN: ITO AND HIS KITE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar64; MP14516.

BOY ON A FENCE. See SCHLITZ-LUX PLAYHOUSE.

BOY PEST, WITH OSH. Hal Seeger Productions. 6 min., color, 35 mm. (Muggy Doo boy cat, no.1) © Hal Seeger Productions; 29Oct63; LU3319.

A BOY TEN FEET TALL. Greatshows, Released by Paramount Pictures Corp. 88 min., sd., color, 35 mm. Presented by Seven-Arts-Bryanston. Eastman color. CinemaScope. Based on the novel Sammy going south, by W. H. Canaway. © Greatshows, Ltd.; 31Dec63; LP29476.

BOY WHO CAUGHT A CROOK. Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 27Sep61; LP21186.

THE BOY WHO COULDN'T WALK. Genie Feature Productions. 10 min., sd., b&w, 16 mm. Appl. author: Paul Auerswald. © Genie Feature Productions, Inc.; 22Oct64; MP14590.

THE BOY WHO FLEW WITH THE CONDORS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE BOY WHO SAID NO. See THE LAW AND MR. JONES.

THE BOY WHO STOLE A MILLION. George H. Brown. Released by Paramount Pictures Corp. 84 min., sd., b&w, 35 mm. © Fanfare Films, Ltd.; 16Sep60; LP17110.

THE BOY WHO SWIMS LIKE A FISH. Twentieth Century-Fox Film Corp. 9 min., sd., color, 35 mm. (A Movietone presentation) © Twentieth Century-Fox Film Corp.; 18Nov64; LP30838.

THE BOY WHO WASN'T WANTED. See FRED ASTAIRE'S PREMIERE THEATRE.

THE BOY WONDER. See DENNIS THE MENACE.

BOYCOTT. Iversen-Ford Associates. 33 min., sd., b&w, 16mm. © Protestants & Other Americans United for Separation of Church & State, otherwise known as FOAU; 5Oct60; LP17298.

BOYDEN VS. BUNTY. See AWARD THEATRE.

THE BOYHOOD OF ABRAHAM LINCOLN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12601.

THE BOYHOOD OF THOMAS EDISON. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jun64; MP14538.

THE BOYS. See GUNSMOKE.

BOYS AND GIRLS. See THE DONNA REED SHOW.

BOYS IN CONFLICT. Guidance Camps. 72 min., sd., b&w, 16 mm. Appl. author: Edward A. Mason. © Guidance Camps, Inc.; 10Oct69; MP19901.

THE BOYS IN 309. See THE DONNA REED SHOW.

BOYS' NIGHT OUT. Metro-Goldwyn-Mayer. 114 min., sd., Metrocolor; 35 mm. A Martin Ranschoff Production. CinemaScope. Based on a story by Arne Sultan & Marvin Worth. © Metro-Goldwyn-Mayer, Inc. & Kinco Pictures Corp.; 20Apr62; LP22235.

A BOY'S TRIP INTO THE GRAND CANYON. Reinald Werrenrath. Made by Journal Films. 15 min., sd., color, 16 mm. (Science and social studies, no.248) Eastman color. © Reinald Werrenrath; 5Dec62; MP12963.

BOYS WILL BE. See BACHELOR FATHER.

BOYS WILL BE BOYS. See THE DONNA REED SHOW.

BOYS WILL BE PLAYBOYS. See THE SMOTHERS BROTHERS SHOW.

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- THE BRAIN.** Societe Nouvelle des Etablissements Gaumont & Dino de Laurentiis Cinematografica. Paris. Released in the U.S. by Paramount Pictures Corp. 100 min., sd., color, 35 mm. A Gaumont-International film. Franscope. © Societe Nouvelle des Etablissements Gaumont; 7Mar69; LP55.
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- BREAKFAST AT TIFFANY'S.** Jurow-Shepherd Productions. Released by Paramount Pictures Corp. 114 min., sd., Technicolor, 35 mm. Based on the novel by Truman Capote. © Paramount Pictures Corp. & Jurow-Shepherd Productions; 5Oct61; LP20389.
- THE BREAKING OF THE BREAD.** Benjamin Hilbert. 24 min., sd., color, 16 mm. An Omega production. © Benjamin Hilbert; 1Mar69; MP19204.
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- BREAKING THE LANGUAGE BARRIER. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travel adventure series) Produced in cooperation with the United States Air Force. © Paramount Pictures Corp.; 1Apr65; LP30328.
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- BREAKTHROUGH. Dewey & Almy Chemical Division. 1 reel, sd., Ektachrome, Almy Chemical Division; 23Feb61; MU6999.
- BREAKTHROUGH. See COLT .45.
- BREAKTHROUGH IN BIRMINGHAM. See EYEWITNESS.
- BREAKTHRU. Trafo. Approx. 26 min., each, sd., b&w, 16 mm. © Trafo, a.s.d.o. Television, Radio & Film Commission of the Methodist Church. Big deal. © 4Nov61; LP23410.
- Feud on Third Avenue. © 4Nov61; LP23413.
- Footprints on the wall. © 4Nov61; LP23409.
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- The haunted house. © 2Jan65; LP31456.
- The missing queen. © 4Nov61; LP23411.
- The other choice. © 4Nov61; LP23416.
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- THE BREAKUP. See DECEMBER BRIDE.
- THE JOEY BISHOP SHOW. LAWMAN.
- BREAST FEEDING. See SUCCESSFUL BREAST FEEDING.
- BREAST STROKE. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16610.
- BREAST STROKE STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 6 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16622.
- BREAST STROKE TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16611.
- A BREATH OF AIR. American Cancer Society. 21 min., sd., color, 16 mm. Writer, Myron Solin; photographer, Vachel Blair. © Myron Solin; 10Feb68 (in notice: 1967); MP18091.
- A BREATH OF SCANDAL. Paramount Pictures Corp. 98 min., sd., Technicolor, 35 mm. Based on a play written by Ferenc Molnar & adapted by Sidney Howard. © Paramount Pictures Corp.; 2Nov60; LP17481.
- BREATHE EASIER. See LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS.
- BREATHING AND RESPIRATION. See THE FROG: BREATHING AND RESPIRATION.
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- BRED WINNERS. Winik Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports in action short) Produced in cooperation with the Harness Tracks of America. © Paramount Pictures Corp.; 1Aug63; LP27970.
- BREED OF VIOLENCE. See BONANZA.
- BREEZING THROUGH BAVARIA. Paramount Pictures Corp. 9 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Dec66; MP16983.
- BREWERS' HERITAGE. Peter Elgar Productions. 20 min., Kodachrome, 16 mm. Appl. author: Peter F. Elgar. © Peter Elgar Productions, Inc.; 16Oct61; MU7098.
- BREWSTER'S HONEYMOON. See THE BEVERLY HILLBILLIES.
- BREWSTER'S MILLIONS. See THREE ON A SPREE.
- THE BREWSTERS RETURN. See THE BEVERLY HILLBILLIES.
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- LAWMAN.
- MAN WITH A CAMERA.
- BRIDE AND DOOM. Hal Seeger. 5 min., sl., b&w, 16 mm. (Batfink, no. 49) © Hal Seeger; 1May67; LU3492.
- BRIDE AND DOOM. See MICKEY SPILLANE'S MIKE HAMMER.
- BRIDE AND SEEK. See SURFSIDE 6.
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- LE MARIEE ETAIT EN NOIR.
- BRIDEGROOM. See THE ADVENTURES OF JIM BOWIE. Production no. B-16.
- BONANZA.
- THE BRIDES OF DRACULA. Hotspur Films, London. Released in the U.S. by Universal-International. 86 min., sd., color, 35 mm. A Hammer Film production. Technicolor. © Hotspur Films, Ltd.; 6Jun60; LP24890.
- THE BRIDEY LINDSEY STORY. See PETER LOVES MARY.
- THE BRIDGE. Fono-Film & Jochen Severin, Germany. Released in the U.S. by Allied Artists Pictures Corp. 104 min., sd., b&w, 35 mm. From the book of the same title by Manfred Gregor. © Allied Artists Pictures Corp.; 22Oct59 (in notice: 1960); LP21653.
- THE BRIDGE. Richard Longo & Ronald Longo. 8 min., b&w, 16 mm. © Richard Longo & Ronald Longo; 2Apr65; MU7574.
- THE BRIDGE. See DAVEY AND GOLIATH.
- THE GALLANT MEN.
- A BRIDGE ACROSS FIVE DAYS. See ROUTE 66.
- THE BRIDGE AT CHALONS. See COMBAT!
- THE BRIDGE AT REMAGEN. Wolper Pictures. Released by United Artists Corp. 116 min., sd., color, 35 mm. Panavision. © Wolper Pictures, Ltd.; 25Jun69; LP37146.
- A BRIDGE FOR THE YAUQUE. United States Steel International. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. © United States Steel International, Ltd.; 22Jan68; MU7895.



- A BRIDGE GROWS IN BROOKLYN. Paramount Pictures Corp. 7 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Oct67; LP34806.
- THE BRIDGE OF LIONS AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE BRIDGE OF SPIES. See I SPY.
- BRIDGE PARTY. See NAKED CITY.
- A BRIDGE TO ADOPTION. State of New York Dept. of Social Services. 27 min., sd., color, 16 mm. A Harvest Films production. © State of New York Dept. of Social Services; 15Dec67; MP17653.
- BRIDGE TO SAFETY. General Motors Corp. 11 min., sd., b&w, 16 mm. © General Motors Corp.; 14Feb63; MP13079.
- BRIDGE TO THE SUN. Metro-Goldwyn-Mayer. 112 min., sd., b&w, 35 mm. A Cite Films production. Based on the autobiography by Gwendolen Terasaki. © Metro-Goldwyn-Mayer, Inc.; 7Aug61; LP20070.
- BRIDGEHEAD. See COMBAT!
- THE BRIEFCASE. See PETER GUNN.
- THE BRIGAND OF KANDAHAR. Hammer Film Productions. Released by Columbia Pictures Corp. 81 min., sd., color, 35 mm. Eastman color by Pathe. © Hammer Film Productions, Ltd.; 1Jul65; LP31679.
- BRIGHTEN THE CORNER. See THE DONNA REED SHOW.
- BRIGHTY OF THE GRAND CANYON. Stephen F. Booth Productions. 89 min., color. Adapted from Marguerite Henry's award winning adventure story of Brighty. © Stephen F. Booth Productions; 20Jun66; LU3438.
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- BRILLIANT BENJAMIN BOGGS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE BRIM OF SAND. See LIVING BIOLOGY.
- THE BRING 'EM BACK ALIVE RAID. See RAT PATROL.
- BRING 'EM BACK, WALDO. See MISTER MAGOO.
- BRING FORTH MY PEOPLE. Ankh Corp. Made by Cameras International Productions. Released by Twentieth Century-Fox Television. 54 min., sd., color, 16 mm. Produced in association with Dick Girvin Productions. © Ankh Corp.; 31Dec66; MP17376.
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- BRINGING UP BUDDY. Kayro Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Kayro Productions, Inc. Auntie's cake. © 26Apr61; LP20034. The aunts have a baby. © 3May61; LP20035.
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- Poppa's eagle. © 11Dec60; LP18698.
- Poppa's memoirs. © 2Apr61; LP19925.
- Poppa's picture. © 19Apr61; LP20033.
- Repair of Robespierre. © 1Jan61; LP18797.
- Room for rent. © 7Jun61; LP20040.
- Selling shingles. © 1Mar61; LP20030.
- The singer. © 22Jan61; LP18800.
- Working girls. © 9Oct60; LP17950.
- BRINGING UP OPIE. See THE ANDY GRIFFITH SHOW.
- BRINK OF FEAR. See SUGARFOOT.
- BRINK OF OBLIVION. See LASSIE.
- THE BRIONI STORY. See BEHIND CLOSED DOORS. No.12.
- BRISCOE DECLARES FOR AUNT BEE. See THE ANDY GRIFFITH SHOW.
- BRISTLE FACE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- BRITAIN ANNOUNCES AUSTERITY PROGRAM, AUG 28, 1947. See ALMANAC NEWSREEL. Aug. 28, 1960.
- BRITAIN: BLOOD, SWEAT AND TEARS PLUS 20. See CBS REPORTS.
- BRITAIN: SEARCHING FOR A NEW ROLE. Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 30Dec65; MP14881.
- THE BRITISH ALSO HAVE ENSIGNS. See MCHALE'S NAVY.
- THE BRITISH COMMONWEALTH OF NATIONS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14206.
- BRITISH EVACUATE DUNKIRK. See GREATEST HEADLINES OF THE CENTURY.
- THE BRITISH ISLES. See THE LAND AND THE PEOPLE.
- BRITISH MILITARY GOV'T SEIZES KRUPP WORKS, NOV. 16, 1945. See ALMANAC NEWSREEL. Nov. 16, 1960.
- THE BRITISH SENSE OF HUMOR. See THE DANNY THOMAS SHOW.
- BRITISH SMASH ROMMEL. See GREATEST HEADLINES OF THE CENTURY.
- BRITTA GOES HOME. See DEATH VALLEY DAYS. No.795.
- BRITTLE STAR. Thorne Films. 2 min., sl., color, 8 mm. (The Invertebrates, no.522) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19038.
- BROADSIDE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions. Adrian gets nipped. © 8Nov64; LP29881.
- Adrian's anniversary waltz. © 22Nov64; LP29880.
- Anne bugs the enemy. © 29Nov64; LP29874.
- Anne shoots down the cupid. © 11Oct64; LP29877.
- Behind the eight ball. © 3Jan65 (in notice: 1964); LP30573.
- Don't make Waves. © 20Sep64; LP32750.
- The great lipstick war. © 1Nov64; LP29878.
- Kill 'em with kindness. © 4Oct64; LP29882.
- Lt. Morgan's secret marriage. © 25Oct64; LP29879.
- The morale of Molly McGuire. © 15Nov64; LP29876.
- My son, the egg. © 13Dec64; LP29875.
- The non-permanent wave. © 27Sep64; LP29883.
- The obstacle course. © 27Dec64; LP30575.
- Ranakai flips its wig. © 6Dec64; LP30574.
- Selma, the love trap. © 20Dec64; LP30576.
- The stowaways. © 10Jan65 (in notice: 1964); LP30572.
- Taurus to Aries to chance. © 24Jan65 (in notice: 1964); LP31624.
- The wolfman cometh. © 17Jan65 (in notice: 1964); LP31037.
- BROADSIDE. Universal TV. Approx. 27 min. each, sd., b&w, 16 mm. © Universal TV. Adrian gets the boot. © 14Mar65; LP30801.
- Adrian goes gung-ho. © 31Jan65; LP30509.
- Adrian's phantom staff car. © 7Mar65; LP30800.
- Anne Morgan's home movies. © 4Apr65; LP30783.
- The arrival of Stanley Stubbs. © 7Feb65; LP30802.
- Filet on the hoof. © 21Mar65; LP30779.
- Follow that pigeon. © 14Feb65; LP30510.
- The great Ranakai mutiny. © 28Mar65; LP30780.
- Lieutenant Love, sir. © 28Feb65; LP30508.



- Miss Ranakai. © 25Apr65; LP30781.  
Once upon an island. © 18Apr65; LP30782.  
Operation clip-joint. © 2May65; LP31625.  
Three little wishes. © 21Feb65; LP30507.  
Witchcraft a go-go. © 11Apr65; LP31361.
- BROADWAY COMES TO VALLEY GENERAL. See TOM, DICK, AND MARY.
- BROKEN BALLAD. See BONANZA.
- BROKEN BARRELHEAD. See THE DEFENDERS.
- BROKEN BUS. Charles H. Cahill & Associates. 16 min., sd., color, 16 mm. Appl. author: Charles H. Cahill. © Charles H. Cahill & Associates, Inc.; 24Jul67; MP17182.
- THE BROKEN HAND. See THE LAW AND MR. JONES.
- BROKEN HONOR. See LAKAMIE.
- THE BROKEN IDOL. See IT'S ABOUT TIME.
- BROKEN IMAGE. See HAVE GUN - WILL TRAVEL.
- THE BROKEN LAND. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21177.
- A BROKEN LEGHORN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Foghorn Leghorn.) © Vitaphone Corp.; 26Sep59; MP10508.
- THE BROKEN PLEDGE. See CHEYENNE.
- BROKEN ROPE. See TIGHTROPE.
- THE BROKEN SPIRIT. See THE DONNA REED SHOW.
- THE BROKEN STATUE. See OUR MAN HIGGINS.
- THE BROKEN THREAD. See HAWAIIAN EYE.
- BROKEN WING. See CIMARRON STRIP. No.6. DICK POWELL'S ZANE GREY THEATRE.
- THE BROKEN YEAR. See FRED ASTAIRE'S PREMIERE THEATRE.
- BROKER'S SPECIAL. See GEORGE SANDERS MYSTERY THEATRE. 2.
- BROMINE, ELEMENT FROM THE SEA. Regents of the University of California. Made by Chemical Education Material Study. 22 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 9May63; MP13464.
- THE BRONC BUSTER. See DR. KILDARE.
- BRONCO. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Apache treasure. © 7Nov60; LP25093. Bodyguard. © 20Oct59; LP27795.
- The Buckbrier Trail. © 20Feb61 (in notice: 1960); LP25097.
- The Burning Springs. © 6Oct59; LP27794.
- Death of an outlaw. © 8Mar60; LP24675.
- The devil's spawn. © 1Dec59; LP24668.
- End of a rope. © 14Jun60; LP28607.
- Every man a hero. © 23Feb60; LP24674.
- Flight from an empire. © 15Dec59; LP24669.
- Game at the Beacon Club. © 22Sep59; LP24665.
- Guns of the lawless. © 8May61; LP25101.
- The human equation. © 22Mar60; LP24676.
- The invaders. © 23Jan61 (in notice: 1960); LP25096.
- The last resort. © 17Nov59; LP24667.
- Legacy of Twisted Creek. © 19Apr60; LP24678.
- Manitoba manhunt. © 3Apr61 (in notice: 1960); LP25099.
- Masquerade. © 26Jan60 (in notice: 1959); LP24672.
- Montana passage. © 5Apr60; LP24677.
- The Mustangers. © 17Oct60; LP25092.
- Night train to Denver. (The loved one) © 29Dec59; LP24670.
- Ordeal at Dead Tree. © 2Jan61 (in notice: 1960); LP25095.
- La rubia. © 17May60; LP24679.
- Seminole war pipe. © 12Dec60; LP25094.
- Shadow of Jesse James. © 12Jan60 (in notice: 1959); LP24671.
- The soft answer. © 3Nov59; LP24666.
- Stage to the sky. © 24Apr61 (in notice: 1960); LP25100.
- Volunteers from Aberdeen. © 9Feb60 (in notice: 1959); LP24673.
- Winter kill. © 31May60; LP28606.
- Yankee tornado. © 13Mar61 (in notice: 1960); LP25098.
- BRONCO. See GILLETTE CO. TELEVISION COMMERCIALS. F-3-60.
- BRONCO BUSTIN' MUNSTER. See THE MUNSTERS.
- BRONCO KIDS. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Nov64; LP29371.
- THE BRONTOSAURUS CAPER. See PETTICOAT JUNCTION.
- THE BROOCH. See ZORRO. 7228.
- BROODING FIXATION. See CHECKMATE. Shades of Hamlet.
- BROOKLYN GOES TO MEXICO. Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 30May61; LP21443.
- BROOKS ROBINSON. See GILLETTE CO. TELEVISION COMMERCIALS. GILLETTE CO. TELEVISION COMMERCIALS. BP-16-61 (WSS).
- BROTHER AGAINST BROTHER. See WALT DISNEY PRESENTS. Show no.5.
- BROTHER ANTONINUS AND MICHAEL MCCLURE. See U.S.A.: POETRY.
- BROTHER, BROTHER. See COMBAT!
- BROTHER, CAN YOU SPARE \$2500? See THE DICK VAN DYKE SHOW.
- BROTHER DOMINIQUE. Nelson Maiolini. 16 min., sd., color, 16 mm. © Nelson Maiolini; 27Dec68; LU3573.
- BROTHER ERNIE. See MY THREE SONS.
- BROTHER FROM OUTER SPACE. See THE ASTRONAUT IN BROTHER FROM OUTER SPACE.
- BROTHER GOOSE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.15) © Hal Seeger; 20Jan67; LU3455.
- BROTHER IN ARMS. See THE DEPUTY.
- THE BROTHER KILLERS. See THE DEFENDERS.
- BROTHER LOVE. See GUNSMOKE. THE WACKIEST SHIP IN THE ARMY. No.21.
- BROTHER THADDEUS. See THE VIRGINIAN.
- BROTHER VERSUS BROTHER. See LEAVE IT TO BEAVER.
- BROTHER WHELP. See GUNSMOKE.
- BROTHER. For other titles beginning with Brother See GILLETTE CO. TELEVISION COMMERCIALS.
- THE BROTHERHOOD. Brotherhood Co. Released by Paramount Pictures Corp. 97 min., sd., color, 35 mm. Appl. authors: Brotherhood Co. & Tam Productions, Inc. © Paramount Pictures Corp. & Brotherhood Co.; 28Aug68; LP36835.
- BROTHERHOOD. See HAVE GUN - WILL TRAVEL. T.H.E. CAT.
- BROTHERHOOD OF B.P.L.A. See LIFE OF RILEY.
- BROTHERHOOD II. See IT'S LIGHT TIME.
- BROTHERLY LOVE. See LIFE OF RILEY. MY THREE SONS.
- BROTHERS. See THE ADVENTURES OF JIM BOWIE. Production no.B-33. COMBAT. GUNSMOKE. HAVE GUN - WILL TRAVEL. THE OUTLAWS. TALK BACK. Series 2, program 18. THE VIRGINIAN.
- THE BROTHERS BRANNAGAN. Brad-Jacey Production in association with CBS-TV Film Sales. 30 min. each, sd., b&w, 16 mm. © CBS Films, Inc. 4102. The grapefruit king. © 29Aug60; LP17436. 4103. Mistaken identity. © 26Sep60; LP17438. 4104. A friend to man. © 12Sep60; LP17437. 4107. Murder fits the frame. © 16Jan61 (in notice: 1960); LP18551.



## THE BROTHERS BRANNAGAN.-Con.

4108. Thunderbird. © 30Oct60; LP18280.  
 4112. The green gamblers. © 2Jan61 (in notice: 1960); LP18545.  
 4113. An hour to kill. © 6Sep60; LP18297.  
 4114. Heart of steal. © 26Sep60; LP17439.  
 4115. Her brother's keeper. © 12Sep60; LP18296.  
 4116. A very special woman. © 19Sep60; LP18291.  
 4117. Advantage: death. © 19Sep60; LP18290.  
 4118. The twisted root. © 26Sep60; LP18283.  
 4119. Wheel of fortune. © 19Sep60; LP18292.  
 4120. A matter of a million. © 9Jan61 (in notice: 1960); LP18548.  
 4121. Mantrap. © 12Sep60; LP18295.  
 4122. Delayed payment. © 29Aug60; LP18298.  
 4123. Sunday's jewels. © 26Sep60; LP18287.  
 4124. Death insurance. © 2Jan61 (in notice: 1960); LP18543.  
 4125. Tough guy. © 26Sep60; LP18289.  
 4126. Equinox. © 2Jan61; (in notice: 1960); LP18544.  
 4127. Terror in the afternoon. © 9Jan61 (in notice: 1960); LP18549.  
 4128. Treasure hunt. © 9Jan61 (in notice: 1960); LP18550.  
 4129. Shot in the dark. © 26Sep60; LP18288.  
 4130. A view of murder. © 26Sep60; LP18285.  
 4131. Key of jade. © 26Sep60; LP18282.  
 4132. The damaged dolls. © 19Sep60; LP18293.  
 4133. Love me, love my dog. © 26Sep60; LP18286.  
 4134. Bordertown. © 26Sep60; LP18284.  
 4135. Death is not deductible. © 9Jan61 (in notice: 1960); LP18547.  
 4137. Three. © 29Aug60; LP18299.  
 4138. The baby sitters. © 19Sep60; LP18294.  
 4139. The hunter and the hunted. © 2Jan61 (in notice: 1960); LP18546.  
 4140. Duet. © 30Oct60; LP18281.

## THE BROTHERS BRANNAGAN. CBS Films.

- 30 min. each, sd., b&w, 16 mm.  
 © CBS Films, Inc.  
 The Annabelle case. © 19Sep60; LP17554.  
 Deadly love. © 12Sep60; LP17553.  
 A frame for Mike. © 19Sep60; LP17555.  
 The model murder. (A dress of diamonds) © 6Sep60; LP17552.  
 Overexposed. © 19Sep60; LP17556.  
 Tune in for murder. © 22Aug60 (in notice: 1959); LP17551.

## THE BROTHERS CARRY-MOUSE-OFF. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34808.

## BROTHERS-IN-ARMS. See IVANHOE.

## BROTHER'S KEEPER. See THE ROARING 20'S.

## THE BROTHERS: LIFE ON A GREEK ISLAND. United World Films. 14 min., sd., color, 16 mm. (Your world neigh-

bors series) A Wharton International production. © United World Films, Inc.; 31Dec66; MP17355.

## BROTHERS OF THE KNIFE. See WICHITA TOWN.

## BROWN. See THE WESTERNER.

## BROWN 'N SERVE. See QUALITY BAKERS OF AMERICA COÖPERATIVE TELEVISION COMMERCIALS.

## THE BRUCE SAYBROOK STORY. See WAGON TRAIN.

## DIE BRUDER GRIMM. See THE WONDERFUL WORLD OF THE BROTHERS GRIMM.

## THE BRUNETTE. See OFFICIAL DETECTIVE.

## BRUSH AND COLOR MAKING. M. Grumbacher, Inc. 11 min., b&amp;w, 16 mm. © M. Grumbacher, Inc.; 19Nov59; MU6896.

## BRUSH WAR AT BUFORD. See RAWHIDE.

## BRUSHFIRE. Obelisk. Released by Paramount Pictures Corp. 80 min., sd., b&amp;w, 35 mm. © Obelisk, Inc.; 31Jan62 (in notice: 1961); LP21461.

## BRUSHING UP ON DIVISION. Coronet Instructional Films. 11 min., sd., b&amp;w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov61; MP11991.

## BRUSHING UP ON MULTIPLICATION. Coronet Instructional Films. 11 min., sd., b&amp;w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov61; MP11993.

## THE BRUTE AND THE BEAST. American International Productions. 87 min., sd., color, 35 mm. © American International Productions; 4Dec68; LP36820.

## BRUTE ANGEL. See DEATH VALLEY DAYS.

## BUB GETS A JOB. See MY THREE SONS.

## BUB GOES TO SCHOOL. See MY THREE SONS.

## BUB IN THE OINTMENT. See MY THREE SONS.

## BUB LEAVES HOME. See MY THREE SONS.

## BUBBLE, BUBBLE, TOIL AND TROUBLE. See THE REAL MCCOYS.

## BUBBLE DANCER. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&amp;w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7342.

## BUBBLE GUM. See KID'S STUFF. Episode no.31.

## BUB'S BUTLER. See MY THREE SONS.

## BUB'S LODGE. See MY THREE SONS.

## BUB'S SACRIFICE. See MY THREE SONS.

## BUCCANEER MAGOO. See MISTER MAGOO.

## BUCK BRESSON RIDES AGAIN. See THE OUTLAWS.

## BUCK LARSEN. See SUSPENSE.

## BUCK SHIPS OUT. See BAILEY'S OF BALBOA.

## THE BUCKBRIER TRAIL. See BRONCO.

## A BUCKET OF BLOOD. Alta Vista Productions. Released by American International Pictures. 65 min., sd., b&amp;w, 35 mm. © Alta Vista Productions; 31Oct59; LP15269.

## BUCKEYE. Dept. of Anthropology, University of California. 14 min., sd., color, 16 mm. (American Indian film series in ethnology) © Regents of the University of California; 20Oct61; MP11825.

## BUCKSHOT COMES HOME. See WILD BILL HICKOK.

## BUCKSKIN. A. C. Lyles Productions. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. © Paramount Pictures Corp. &amp; A. C. Lyles Productions, Inc.; 20Mar68; LP35658.

## BUCKSKIN. Revue Productions. Approx. 27 min. each, sd., b&amp;w, 16 mm. © Revue Productions, Inc.

Act of faith. © 23Mar59; LP17128.  
 Annie's old beau. © 13Apr59; LP17132.  
 The better mousetrap. © 22May59; LP17137.Charlie, my boy. © 6Apr59; LP17130.  
 Coup stick. © 2Feb59; LP16120.  
 Cousin Casey. © 9Mar59; LP17127.  
 Fry's wife. © 9Feb59; LP16121.  
 I'll sing at your wedding. © 4May59; LP17134.

## The knight who owned Buckskin. © 2Mar59; LP16124.

Little heathen. © 23Feb59; LP16123.  
 Mail order groom. © 20Apr59; LP17131.  
 The manager. © 27Apr59; LP17133.  
 Mary MacNamara. © 18May59; LP17136.  
 A question of courage. © 11May59; LP17135.  
 The Venus adjourner. © 30May59; LP17129.  
 A well of gold. © 16Mar59; LP16125.  
 Who killed Pat Devlin? © 16Feb59; LP16122.

## BUCKY BEAVER, ARTIST. Bristol-Myers Co. 1 min., sd., b&amp;w, 16 mm. (Ipana, no.5920-004) © Bristol-Myers Co.; 23Oct64; MU7503.

## BUCKY BEAVER, DETECTIVE. Bristol-Myers Co. 1 min., sd., b&amp;w, 16 mm. (Ipana, no.5920-002) © Bristol-Myers Co.; 23Oct64; MU7501.

## BUCKY BEAVER, SHERIFF. (Sheriff Bucky Beaver) Bristol-Myers Co. 1 min., sd., b&amp;w, 16 mm. (Ipana, no.5920-005) © Bristol-Myers Co.; 23Oct64; MU7500.

## BUCKY BEAVER, STAGECOACH DRIVER. Bristol-Myers Co. 1 min., sd., b&amp;w, 16 mm. (Ipana, no.5920-010) © Bristol-Myers Co.; 23Oct64; MU7502.

## BUD AND THE DEBUTANTE. See FATHER KNOWS BEST. 164.

## BUD HAS A PROBLEM. See FATHER KNOWS BEST. 168.

## BUD HIDES BEHIND A SKIRT. See FATHER KNOWS BEST. Episode no.186.



BUD THE CAMPUS ROMEO. See  
FATHER KNOWS BEST. 154.

BUD THE CARETAKER. See  
FATHER KNOWS BEST. 141.

BUD THE SNOB. See  
FATHER KNOWS BEST. 144.

BUD, THE SPECULATOR. See  
FATHER KNOWS BEST. Episode no.194.

THE BUDDHA. Henry A. Dore. 10 min.,  
sd., color, 16 mm. © Henry A. Dore;  
10Oct61; MP11896.

THE BUDDHIST WORLD. Coronet Instruc-  
tional Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 31Dec63;  
MP14204.

BUDDIES THICKER THAN WATER. Metro-  
Goldwyn-Mayer. 9 min., sd., color,  
35 mm. (Tom and Jerry cartoon)  
Technicolor. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec62; LP24821.

BUDDING OF A YEAST PLANT. McGraw-Hill  
Book Co. Released by McGraw-Hill  
Text-Films. 3 min., si., color,  
8 mm. (Plant life series) © McGraw-  
Hill, Inc.; 27Dec66 (in notice: 1968);  
MP19083.

BUDDWING. See  
MISTER BUDDWING.

BUDDY AND FENIMORE. See  
BRINGING UP BUDDY.

BUDDY AND JANIE. See  
BRINGING UP BUDDY.

BUDDY AND THE AMAZON. See  
BRINGING UP BUDDY.

BUDDY AND THE TEENAGER. See  
BRINGING UP BUDDY.

BUDDY BAER VS. ... See  
TURN OF THE CENTURY FIGHTS.

BUDDY CAN YOU SPARE A JOB? See  
THE DICK VAN DYKE SHOW.

BUDDY HIRES A MAID. See  
BRINGING UP BUDDY.

BUDDY OVERSTREET, FORGIVE ME. See  
RUN, BUDDY, RUN.

BUDDY, THE LIFESAVER. See  
RUN, BUDDY, RUN.

BUDDY'S BIRTHDAY. See  
BRINGING UP BUDDY.

BUDDY'S FORMAL DINNER. See  
WESTINGHOUSE PLAYHOUSE.

BUDDY'S RE-ENLISTMENT. See  
BRINGING UP BUDDY.

BUDDY'S TRANSFER. See  
BRINGING UP BUDDY.

BUDDY'S WIFE. See  
BRINGING UP BUDDY.

BUDGET SHOW. See  
DECEMBER BRIDE.

BUDS I: LEAF BUCKEYE. Burgess Pub.  
Co. 2 min., si., color, 8 mm.  
(Audio tutorial systems) Appl.  
author: Samuel N. Postlethwait.  
© Burgess Pub. Co.; 31Dec65; MP15825.

BUDS II: FLOWER, PEACH, ELM, MAPLE.  
Burgess Pub. Co. 2 min., si., color,  
8 mm. (Audio tutorial systems) Appl.  
author: Samuel N. Postlethwait.  
© Burgess Pub. Co.; 31Dec65; MP15826.

BUFFALO BILL'S WILD WEST SHOW. Eastin-  
Phelan Corp. 17 min., si., b&w,  
16 mm. NM: text material & compila-  
tion. © Eastin-Phelan Corp.; 18Feb60;  
MP10095.

BUFFALO HUNTER. See  
GUNSMOKE.

BUFFALO MAGOO. See  
MISTER MAGOO.

BUFFALO SAVINGS BANK. Hu Chain Asso-  
ciates. 5 min., sd., b&w, 16 mm.  
© Hubert V. Chain; 10Jan63; MU7245.

THE BUFFALO SOLDIERS. See  
THE HIGH CHAPARRAL.

BUFFY. See  
FAMILY AFFAIR.

BUG BEAT. Volkswagen of America. Made  
by Marathon International Productions.  
13 min., sd., color, 16 mm. © Volks-  
wagen, Inc.; 11Apr66; MP16054.

BUGGED BY A BUG. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (A Terry-  
toon cartoon) © Terrytoons, a divi-  
sion of CBS Films, Inc.; 1Dec67;  
LP35179.

BUGGED BY THE LOVE BUGS. See  
THE BING CROSEY SHOW.

THE BUGLE SOUNDS. See  
MCKEEVER AND THE COLONEL.

BUGS BUNNY. See  
THE ABOMINABLE SNOW RABBIT.  
BILL OF HARE.  
COMPRESSED HARE.  
DR. DEVIL AND MR. HARE.  
FALSE HARE.  
FROM HARE TO HEIR.  
LIGHTER THAN HARE.  
MAD AS A MARS HARE.  
PENNSYLVANIA 6-5000.  
THE UNMENTIONABLES.  
WET HARE.

THE BUGS BUNNY SHOW. Warner Bros.  
Pictures. Approx. 30 min. each, sd.,  
b&w, 16 mm. © Warner Bros. Pictures,  
Inc.  
The astro-nuts. Production no.1639.  
Appl. states prev. pub. 4Aug53,  
MP3754; 29Mar58, MP9483, 6Aug55,  
MP7526. NM: compilation & addition.  
© 13Mar62; LP32788.

Badtime story. Production no.1624.  
Appl. states prev. pub. 29Aug53,  
MP6357; 8Mar58, MP9484; 16Mar57,  
MP8839. NM: compilation & addi-  
tion. © 10Oct61; LP32798.

Daffy doodling. Production no.1626.  
Appl. states prev. pub. 25Aug62,  
MP2718; 25Jun55, MP7340; 6Sep58,  
MP9778. NM: compilation & addition.  
© 24Oct61; LP32800.

Deductive story. Production no.1638.  
Appl. states prev. pub. 22Jun57,  
MP8961; 6Nov52; MP2957; 3Sep55,  
MP7617. NM: compilation & addition.  
© 20Feb62; LP32787.

Foreign Legion leghorn. Production  
no.1641. Appl. states prev. pub.  
6Nov52, MP2941; 6Dec54, MP5410;  
15Jan55; MP6824. NM: compilation  
& addition. © 19Jun62; LP32790.

Hare brush. Production no.1636.  
Appl. states prev. pub. 25Dec53,  
MP5694; 1Jun53, MP3573; 2Mar53,  
MP3316. NM: compilation & addition.  
© 23Jan62; LP32786.

I'm just wild about hare. Production  
no.1633. Appl. states prev. pub.  
26Feb55, MP6904; 25Aug52, MP2719;  
12Oct57, MP9219. NM: compilation  
& addition. © 19Dec61; LP32804.

Omni-puss. Production no.1627.  
Appl. states prev. pub. 16Nov57,  
MP9292; 2Mar53, MP3315; 31Mar56,  
MP8062. NM: compilation & addition.  
© 31Oct61; LP32801.

Satan's waitin'. Production no.1625.  
Appl. states prev. pub. 29Jun53,  
MP3626; 12Nov55, MP7814; 26Mar55,  
MP7337. NM: compilation & addition.  
© 17Oct61; LP32799.

Stagecouch. Production no.1634.  
Appl. states prev. pub. 5Dec59,  
MP10648; 4Jun55, MP7338; 28Feb52,  
MP2104; 21Sep53, MP3898. NM: com-  
pilation & addition. © 26Dec61;  
LP32805.

A star is bored. Production no.1648.  
Appl. states prev. pub. 10Nov56,  
MP8620; 1Nov54, MP5245; 15Sep56,  
MP8616. NM: compilation & addition.  
© 31Jul62; LP32792.

Tired and feathered. Production  
no.1628. Appl. states prev. pub.  
3Jan53, MP3172; 30Apr55, MP7339;  
24Nov56, MP8678. NM: compilation  
& addition. © 7Nov61; LP32802.

The unfinished sympathy. Production  
no.1630. Appl. states prev. pub.  
1Jan55, MP6511; 5Jan57, MP8739;  
10Jan59, MP9932. NM: compilation  
& addition. © 28Nov61; LP32803.

Vera's guise. Production no.1640.  
Appl. states prev. pub. 6Jun55,  
MP6043; 21Apr51, MP2224; 5Dec50,  
MP735; 22Feb58, MP9482. NM: com-  
pilation & addition. © 20Mar62;  
LP32789.

What's up, dog? Production no.1644.  
Appl. states prev. pub. 28Dec48,  
MP3805; 4Jan58, MP9388; 14Apr56,  
MP8118. NM: compilation & addition.  
© 3Jul62; LP32791.

Show no.  
1. Production no.1595. © 11Oct60;  
LP27601.  
2. Production no.1589. © 18Oct60;  
LP27602.  
3. Production no.1587. © 25Oct60;  
LP27603.  
4. Production no.1591. © 1Nov60;  
LP27604.  
5. Production no.1575. © 8Nov60;  
LP27605.  
6. Production no.1576. © 15Nov60;  
LP27606.  
7. Production no.1580. © 22Nov60;  
LP27607.  
8. Production no.1579. © 29Nov60;  
(in notice: 1961); LP27618.  
9. Production no.1581. © 6Dec60;  
LP27608.  
10. Production no.1584. © 13Dec60;  
LP27774.  
11. Production no.1585. © 20Dec60;  
LP27609.  
12. Production no.1586. © 27Dec60;  
LP27610.  
13. Production no.1588. © 3Jan61  
(in notice: 1960); LP27775.  
14. Production no.1590. © 10Jan61;  
LP27776.  
15. Production no.1592. © 17Jan61;  
LP27611.  
15. Production no.1593. © 24Jan61;  
LP27777.  
16. Production no.1594. © 31Jan61;  
LP27778.  
18. Production no.1596. © 7Feb61;  
LP27779.  
19. Production no.1597. © 14Feb61;  
LP27612.  
20. Production no.1598. © 21Feb61;  
LP27780.  
21. Production no.1599. © 28Feb61;  
LP27781.  
22. Production no.1600. © 7Mar61;  
LP27613.  
23. Production no.1601. © 14Mar61;  
LP27614.  
24. Production no.1602. © 21Mar61;  
LP27615.  
25. Production no.1603. © 28Mar61;  
LP27616.  
26. Production no.1604. © 4Apr61;  
LP27617.



- BUGS BUNNY SPECIAL.** See  
APES OF WRATH.  
BACKWOODS BUNNY.  
BATON BUNNY.  
BONANZA BUNNY.  
HORSE HARE.  
KNIGHTY KNIGHT BUGS.  
PEOPLE ARE FUNNY.  
PERSON TO BUNNY.  
RABBIT'S FEAT.  
A WITCH'S TANGLED HARE.
- BUGS BUNNY, YOSEMITE SAM.** See  
DUMB PATROL.  
HARE-ABIAN NIGHTS.  
WILD AND WOOLLY HARE.
- BUILD A BETTER MOUSETRAP.** See  
DON'T CALL ME CHARLIE!  
THE SMITHSONIAN.
- THE BUILD UP BOYS.** See  
MADISON AVENUE.
- BUILD YOUR VOCABULARY.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 1Nov67; MP17591.
- THE BUILDERS.** SanSon Productions. 29 min., sd., b&w, 35 mm. © SanSon Productions; 25Jul60; MU6903.
- BUILDING A BOAT ON THE NIGER.** See  
AFRICAN VILLAGE LIFE.
- BUILDING A HOUSE.** Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 28Aug63; MP13535.
- BUILDING A HOUSE ON THE NIGER.** See  
AFRICAN VILLAGE LIFE.
- BUILDING A JET PLANE.** Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 26Oct61; MP14023.
- BUILDING A QUALITY SELLING ORGANIZATION.** Chevrolet Division. Made by Jam Handy Organization. 21 min., sd., 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7318.
- BUILDING A QUALITY SELLING ORGANIZATION.** Chevrolet Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 27Jul64; MU7462.
- BUILDING BETTER BOYS.** Starr Commonwealth for Boys. Released by Robert Davis Productions. 28 min., sd., color, 16 mm. © Robert Davis Productions; 1Dec64; MP15342.
- BUILDING BETTER SENTENCES.** Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Apr68; MP18264.
- BUILDING ECONOMIC UNDERSTANDING: COMPETING THROUGH RESEARCH.** Republic Steel Corp. 20 min., sd., b&w, 16 mm. A Cinecraft production. By Peter Robertson. © Republic Steel Corp.; 16Apr62; MP12369.
- BUILDING ECONOMIC UNDERSTANDING: CREATING JOBS THROUGH GROWTH.** Republic Steel Corp. 22 min., sd., b&w, 16 mm. A Cinecraft production. By F. R. Widmer. © Republic Steel Corp.; 17Apr62; MP12366.
- BUILDING ECONOMIC UNDERSTANDING--EXPLORING FOREIGN COMPETITION.** Republic Steel Corporation. 12 min., sd., b&w, 16 mm. Appl. author: L. I. Underwood & E. S. Bowerfind. © Republic Steel Corporation; 20Feb62; MP12348.
- BUILDING ECONOMIC UNDERSTANDING: INVESTING FOR FUTURE GROWTH.** Republic Steel Corp. 15 min., sd., b&w, 16 mm. A Cinecraft production. By G. M. Feitel. © Republic Steel Corp.; 17Apr62; MP12367.
- BUILDING ECONOMIC UNDERSTANDING: THE KEYS TO PROGRESS.** Republic Steel Corp. 10 min., sd., b&w, 16 mm. A Cinecraft production. By H. C. Lumb. © Republic Steel Corp.; 17Apr62; MP12368.
- BUILDING JOB SATISFACTION AND MORALE.** American Management Assn. 27 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17224.
- BUILDING LINES.** Southern Illinois University. Made by International Film Bureau. 4 min., sd., b&w, 16 mm. © Southern Illinois University; 15Aug63; MP14823.
- BUILDING POLITICAL LEADERSHIP.** Republic Steel Corp. 8d., b&w, 16 mm. © Republic Steel Corp.  
Characteristics of the electorate. 21 min. Appl. author: Claude Robinson. © 20Jun60; MP10353.  
Citizen responsibility for good government. 18 min. Appl. author: Herbert J. Miller. © 21Mar60; MP10351.  
The electorate tides of the future. 22 min. Appl. author: Samuel Lubell. © 20Jun60; MP10354.  
Getting into local politics. 16 min. Appl. author: Norton E. Long. © 13Jun60; MP10360.  
How our two party system operates. 21 min. Appl. author: Alfred de Grazia. © 20Jun60; MP10355.  
An introduction of public administration. 18 min. Appl. author: Lynton K. Caldwell. © 16May60; MP10350.  
A look at local government. 18 min. Appl. author: Charles R. Adrian. © 2May60; MP10358.  
The meaning of democracy. 20 min. Appl. author: E. E. Schattschneider. © 7Mar60; MP10347.  
Our federal constitutional system. 21 min. Appl. author: Ivan Hinderaker. © 21Mar60; MP10348.  
Pressure groups in action. 16 min. Appl. author: Marbury G. Ogle, Jr. © 22May60; MP10357.  
The role of the Supreme Court. 21 min. Appl. author: David Fellman. © 4Apr60; MP10349.  
State political organization and legislative procedures. 18 min. Appl. author: Gary P. Brazier. © 18Apr60; MP10359.  
Waging a campaign and winning an election. 21 min. Appl. author: Robert Humphreys. © 20Jun60; MP10356.  
The web of taxes. 19 min. Appl. author: Willis B. Boyer. © 16May60; MP10352.  
Why politics? 20 min. Appl. author: Raymond Moley. © 22Feb60; MP10346.
- THE BUILDING PROJECT, SHARING.** See  
JOT. Episode no.13.
- BUILDING QUALITY SHOCK ABSORBERS.** Video Films. 20 min., sd., color, 16 mm. © Video Films, Inc.; 29Mar63; MU7277.
- BUILDING THE BARBECUE.** See  
I LOVE LUCY.
- BULGARIA: THE LAND AND THE PEOPLE.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Apr69; MP19353.
- THE BULL HANLON STORY.** See  
THE UNTOUCHABLES. Hammerlock.
- BULL LEA DEFEATED BY LONG SHOT.** See  
SPORTFOLIO.
- THE BULL ROARER.** See  
BREAKING POINT.
- BULL SCORES IN BULLRING SOCCER.** See  
SPORTFOLIO.
- BULLDOZED AMERICA.** See  
CBS REPORTS.
- THE BULLET.** See  
THE RIFLEMAN.
- THE BULLET AND THE CROSS.** See  
SUGARFOOT.
- BULLET FOR A BADMAN.** Universal Pictures Co. 80 min., sd., color, 35 mm. Based on a novel by Marvin H. Albert. © Universal Pictures Co., Inc.; 29Sep64; LP34784.
- BULLET FOR A BRIDE.** See  
BONANZA.
- BULLET FOR A FRIEND.** See  
WICHITA TOWN.
- A BULLET FOR HEDLEY.** See  
DAKTARI.
- A BULLET FOR KATIE.** See  
87TH PRECINCT.
- A BULLET FOR THE BOY.** See  
PETER GUNN.
- A BULLET FOR THE D.A.** See  
DEATH VALLEY DAYS.
- A BULLET FOR THE TEACHER.** See  
MAVERICK.
- BULLET IN ESCROW.** See  
PETER GUNN.
- BULLET METAL.** See  
THE ADVENTURES OF JIM BOWIE. Production no.B-5.
- BULLET PROOF.** See  
SUGARFOOT.
- BULLETS AND BALLET.** See  
TIGHTROPE.
- BULLETS AND THE BOOBY TRAP.** See  
CISCO KID.
- BULLETS COST TOO MUCH.** See  
NAKED CITY.
- BULLETS FOR SANTA.** See  
77 SUNSET STRIP.
- BULLETS FROM HEAVEN.** See  
THE UNTOUCHABLES. Head of fire, feet of clay.



THE BULL FIGHT DANCE. See  
I LOVE LUCY.

BULLFIGHTER. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
THE MILLIONAIRE. Nancy Cortez.

THE BULLY. See  
DENNIS THE MENACE.  
MY THREE SONS.

BULLY FOR BEN. See  
NO TIME FOR SERGEANTS.

BULLY FOR PINK. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 7 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
13Dec65; LP36628.

BULLY UP A TREE. See  
DAVEY AND GOLIATH.

A BUM FOR ALL SEASONS. See  
THE RED SKELTON HOUR.

BUM WHO CAME IN FROM THE COLD. See  
THE RED SKELTON HOUR.

THE BUMPER. See  
NAKED CITY. 25.

THE BUM'S RUSH. See  
THE DEFENDERS.

A BUNCH OF FORGET-ME-NOTS. See  
OUR MAN HIGGINS.

BUNCH QUITTER. See  
SUGARFOOT.

THE BUNDLE FROM BRITAIN. See  
MAVERICK.

A BUNDLE FROM JAPAN. See  
THE REAL MCCOYS.

BUNGLER UNCLE. Hanna-Barbera Produc-  
tions. Released by Columbia Pictures  
Corp. 1 reel, sd., Technicolor,  
35 mm. (Loopy de Loop series, no.20)  
© Hanna-Barbera Productions; 1Feb62  
(in notice: 1961); LP21347.

BUNNIES ABUNDANT. Hanna-Barbera Pro-  
ductions. Released by Columbia Pic-  
tures Corp. 1 reel, sd., Eastman  
color by Pathe, 35 mm. (Loopy de  
Loop, no.27) © Hanna-Barbera Pro-  
ductions; 1Dec62; LP23493.

BUNNIES, BACHELORS & BROKEN BONES. See  
EYE ON NEW YORK.

BUNNY AND CLAUDE--WE ROB CARROT PATCHES.  
Warner Bros.-Seven Arts. Released by  
Vitaphone Corp. 1 reel, sd., color,  
35 mm. (Looney tunes) © Warner  
Bros.-Seven Arts, Inc.; 23Nov68;  
LP37233.

BUNNY COOKS A MEAL. See  
THE DANNY THOMAS SHOW.

BUNNY GETS INTO THE ACT. See  
THE DANNY THOMAS SHOW.

BUNNY LAKE IS MISSING. Wheel Produc-  
tions. Released by Columbia Pictures  
Corp. 105 min., sd., b&w, 35 mm.  
Panavision. Based on the novel by  
Evelyn Piper. © Wheel Productions,  
Ltd.; 10Oct65; LP32274.

BUNNY THE BROWNIE LEADER. See  
THE DANNY THOMAS SHOW.

BUNNY'S COUSIN. See  
THE DANNY THOMAS SHOW.

BUNTING (SACRIFICIAL PLAYS) Astro.  
6 min., sd., b&w, 16 mm. (Junior  
all stars) © Astro, Inc.; 1Apr62;  
MP12387.

THE BUNTLINE SPECIAL. See  
THE LIFE AND LEGEND OF WYATT EARP.

BUONA SERA, MRS. CAMPBELL. Connaught  
Productions. Released by United  
Artists Corp. 111 min., sd., color,  
35 mm. © Connaught Productions, Inc.;  
20Dec68; LP36624.

IL BUONO, IL BRUTTO, IL CATTIVO. See  
THE GOOD, THE BAD AND THE UGLY.

BUOYANCY IN GAS. Encyclopaedia Britan-  
nica Films. 2 min., sl., color, 8 mm.  
(Concepts in chemistry, 5 units)  
Technicolor. © Encyclopaedia Britan-  
nica Films, Inc.; 6Jul64; MP14851.

BUOYANCY IN LIQUIDS. Encyclopaedia-  
Britannica Films. 3 min., sl., color,  
8 mm. (Concepts in chemistry, 5 units)  
Technicolor. © Encyclopaedia Britan-  
nica Films, Inc.; 6Jul64; MP14850.

BUPKIS. See  
THE DICK VAN DYKE SHOW.

THE BURDEN AND THE GLORY OF JOHN F.  
KENNEDY. Columbia Broadcasting  
System. 60 min., sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.;  
17Nov64; MP14548.

BURDEN OF GUILT. See  
BLACK SADDLE. Production no.2737.

THE BURGLAR IN MR. B'S PJS. See  
HAZEL.

BURGLAR PROOF. See  
ALFRED HITCHCOCK PRESENTS.

BURGLAR'S NIGHTMARE. See  
M-SQUAD.

BURIAL GROUND OF THE GODS. See  
MAVERICK.

BURIED NOVEL. See  
MANHUNT.

BURIED PEOPLE. See  
GUNSLINGER.

BURIED TREASURE. See  
CISCO KID.  
MAN WITHOUT A GUN.  
THE TEXAN. 61.

BURKE'S LAW. Four Star-Barbety. 1 reel  
each, sd., b&w, 16 mm. © Four Star-  
Barbety.  
Who killed Cassandra Cass? © 30Sep64;  
LP32967.

Who killed Cop Robin? © 24Mar65;  
LP32976.

Who killed Cornelius Gilbert?  
© 28Oct64; LP32963.

Who killed Davidian Jonas? © 30Dec64;  
LP32955.

Who killed everybody? © 14Oct64;  
LP32965.

Who killed Hamlet? © 7Apr65; LP32974.

Who killed Lenore Wingfield?  
© 4Nov64; LP32962.

Who killed Merlin the Great?  
© 2Dec64; LP32959.

Who killed Mr. Cartwheel? © 21Oct64;  
LP32964.

Who killed Mr. Colby in ladies'  
lingerie? © 3Mar65; LP32978.

Who killed Mother Goose? © 13Jan65;  
LP32969.

Who killed nobody somehow?  
© 31Mar65; LP32975.

Who killed Rosie Sunset? © 27Jan65;  
LP32983.

Who killed 711? © 9Dec64; LP32958.

Who killed Supersleuth? © 16Dec64;  
LP32957.

Who killed the card? © 5May65;  
LP32970.

Who killed the fat cat? © 10Feb65;  
LP32981.

Who killed the grand piano?  
© 28Apr65; LP32971.

Who killed the Horne of plenty?  
© 7Oct64; LP32966.

Who killed the jackpot? © 21Apr65;  
LP32972.

Who killed the man on the white  
horse? © 17Feb65; LP32980.

Who killed the rabbit's husband?  
© 14Apr65; LP32973.

Who killed the rest? © 17Mar65;  
LP32977.

Who killed the richest man in the  
world? © 11Nov64; LP32961.

Who killed the strangler? © 6Jan65  
(in notice: 1964); LP32953.

Who killed the surf broad? © 16Sep64;  
LP32954.

Who killed the swinger on a hook?  
© 23Dec64; LP32956.

Who killed the tall one in the  
middle? © 25Nov64; LP32960.

Who killed the 13th clown? © 24Feb65;  
LP32979.

Who killed the toy soldier?  
© 20Jan65; LP32984.

Who killed vaudeville? © 23Sep64;  
LP32968.

Who killed Wimbledon Hastings?  
© 3Feb65; LP32982.

BURKE'S LAW. Four Star-Barbety. 1 reel  
each, sd., b&w, 16 mm. Based on  
characters created by Frank D. Gilroy.  
© Four Star-Barbety.

Who killed Alex Debbs? © 25Oct63;  
LP31076.

Who killed Andy Zygmunt? © 13Mar64;  
LP31078.

Who killed Annie Foran? © 10Apr64;  
LP31077.

Who killed April? © 31Jan64; LP31087.

Who killed Avery Lord? © 6Mar64;  
LP31083.

Who killed Beau Sparrow? © 27Dec63;  
LP31070.

Who killed Billy Jo? © 8Nov63;  
LP31065.

Who killed Cable Roberts? © 4Oct63;  
LP31064.

Who killed Carrie Cornell? © 14Feb64;  
LP31085.

Who killed Cynthia Royal? © 13Dec63;  
LP31073.

Who killed Don Pablo? © 1May64;  
LP31092.

Who killed Eleanora Davis? © 20Dec63;  
LP31072.

Who killed Harris Crown? © 11Oct63;  
LP31066.

Who killed His Royal Highness?  
© 21Feb64; LP31088.

Who killed Holly Howard? © 20Sep63;  
LP31071.

Who killed Jason Shaw? © 3Jan64 (in  
notice: 1963); LP31062.

Who killed Julian Buck? © 18Oct63;  
LP31075.

Who killed Madison Cooper? © 24Jan64;  
LP31079.

Who killed Marty Kelso? © 28Feb64;  
LP31082.

Who killed Mr. X? © 27Sep63; LP31074.

Who killed Molly? © 27Mar64; LP31093.

Who killed my girl? © 17Apr64;  
LP31084.

Who killed 1/2 of Glory Lee?  
© 8May64; LP31090.

Who killed Purity Mather? © 6Dec63;  
LP31068.

Who killed Snooky Martinelli?  
© 10Jan64; LP31086.



- BURKE'S LAW.-Con.  
Who killed sweet Betsy? © 1Nov63; LP31069.  
Who killed the eleventh best dressed woman in the world? © 24Apr64; LP31081.  
Who killed the kind doctor? © 29Nov64 (in notice: 1963); LP31063.  
Who killed the paper dragon? © 20Mar64; LP31091.  
Who killed Wade Walker? © 15Nov63; LP31067.  
Who killed what's his name? © 17Jan64; LP31089.  
Who killed Who IV? © 3Apr64; LP31080.
- BURMA RARITY. See BONANZA.
- BURMA ROAD AND THE HUMP. See THE TWENTIETH CENTURY.
- THE BURMA SURGEON. See THE TWENTIETH CENTURY.
- BURN THE TOWN DOWN. See CIMARRON CITY.
- BURN, WITCH, BURN. Alta Vista Productions. Released by American International Pictures. 87 min., sd., b&w, 35 mm. A Julian Wintle - Leslie Parkyn Production. Based on a story by Fritz Leiber. © Alta Vista Productions; 10Mar62; LP22125.
- BURNED AT THE STEAK. See MY MOTHER, THE CAR.
- BURNETT'S WOMAN. See THE ROARING 20'S.
- BURNING FOR BURNING. See ROUTE 66.
- THE BURNING SKY. See BONANZA.  
DR. KILDARE.  
MAVERICK.
- THE BURNING SPRINGS. See BRONCO.
- BURNING TREE. See HAVE GUN - WILL TRAVEL.
- BURNLEY AT THE BRIDGE. See MANY HAPPY RETURNS.
- BURNOUT. See EMPIRE. No.25.
- BURST OF PASSION. See NAKED CITY. 17.
- BUS MINDS BABY. See FLIPPER.
- THE BUS RIDE. See LEAVE IT TO BEAVER.
- BUS RILEY'S BACK IN TOWN. Universal Pictures Co. 100 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 17Apr65; LP33408.
- BUS SCANDAL. See GRAND JURY.
- THE BUS WAY TO TRAVEL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Dec64; LP29369.
- BUSES THAT SERVE THE COMMUNITY. (Buses that help the community) Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Apr64; MP14326.
- BUSHWACK IN TOYLAND. See LARIAT SAM.
- THE BUSINESS MANAGER. See I LOVE LUCY.
- A BUSINESS MEASURE. See MR. LUCKY. 3911.
- BUSINESS NEWS REPORT. Ex-Cell-O Corp. 22 min., sd., color, 16 mm. © Ex-Cell-O Corp.; 28Oct66; MP16684.
- THE BUSINESS OF HEALTH: MEDICINE, MONEY, AND POLITICS. See CBS REPORTS.
- THE BUSINESS OF HEROIN. See CBS REPORTS.
- THE BUSINESS OF RELIGION. See CBS REPORTS.
- BUSMAN'S HOLIDAY. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) © Universal-International; 15Aug61; LP21456.
- BUSMAN'S HOLIDAY. See FOLLOW THE SUN.
- BUSTER BEAVER. See WRIGLEY ZOO-BUSTER BEAVER.
- BUSTER KRATON DER BOXER UND DER COWBOY. Buster Keaton. Germany. 125 min., sd., b&w, 16 mm. Presented by Atlas Films. NM: revisions. © Buster Keaton; 1Jan64; LP27969.
- BUSTER MATHIS VS. ... See TURN OF THE CENTURY FIGHTS.
- BUSTER THE RUSTER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.80) © Hal Seeger; 26Jul67; LU3530.
- THE BUSY AIRPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13651.
- THE BUSY BODY. Paramount Pictures Corp. 101 min., sd., color, 35 mm. Techniscope. From the novel by Donald E. Westlake. © Paramount Pictures Corp.; 13Jan67; LP33769.
- THE BUSY BODY. See THE DONNA REED SHOW.
- BUSY BUDDIES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Jeepers and Creepers cartoon) © Paramount Pictures Corp.; 20Jun60; LP16585.
- A BUSY DAY AT THE COUNTY FAIR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13650.
- THE BUSY HARBOR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10088.
- THE BUSY PEOPLE. See THE DONNA REED SHOW.
- BUSY WIFE. See MISTER ED.
- BUT LINDA ONLY SMILED. See BEN CASEY.
- BUT THE PATIENT DIED. See CORONADO 9.
- BUT WHO SHALL BEAT THE DRUMS? See BEN CASEY.
- BUTCH CASSIDY. See TALES OF WELLS FARGO.
- THE BUTCHER. See THE NEW BREED.
- BUTLER FATHER. See OUR MAN HIGGINS.
- THE BUTLER METHOD. See FAMILY AFFAIR.
- BUTTER-NUT BNR-173-60 COFFEE KLATCH. Duncan Foods Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Duncan Foods Co.; 12Apr65; MP15276.
- BUTTER NUT COFFEE CHRISTMAS CLUB, 1965. Duncan Foods Co. 1 motion picture (15 TV commercials: two 8-sec., six 20-sec., seven 60-sec. each), sd., b&w, 16 mm. Appl. author: Tatham-Laird & Kudner, Inc. © Duncan Foods Co.; 1Nov65; MP15753.
- BUTTER-NUT COFFEE FAMILY BASEBALL SWEEPSTAKES. See [DUNCAN FOODS CO. TELEVISION COMMERCIALS]
- BUTTER-NUT REGULAR DISCOVERY POOL. See DISCOVERY.
- BUTTERFIELD 8. Metro-Goldwyn-Mayer & Afton-Linebrook Productions. 109 min., sd., Metrocolor, 35 mm. A Pandro S. Berman production. CinemaScope. From the novel by John O'Hara. © Metro-Goldwyn-Mayer, Inc. & Afton-Linebrook Productions; 6Oct60; LP17542.
- BUTTERFLY. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16614.
- BUTTERFLY AND MOTH LIFE CYCLES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18905.
- BUTTERFLY STARTS AND TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16615.
- BUTTERING UP A MILLIONAIRE. See LIFE OF RILEY.
- BUTTON, BUTTON. See 'WAY OUT.
- THE BUTTON DOWN BREAK. See CHECKMATE.
- BUTTON IN THE HAYSTACK. See NAKED CITY.
- BUTTONS AND BONES. See HENNESEY.
- BUY A NIGHTMARE. See DAN RAVEN.
- BUYING AND INSURING YOUR CAR. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17610.
- BY FIRES UNSEEN. See THE BIG VALLEY.
- BY FORCE AND VIOLENCE. See THE BIG VALLEY.
- BY HIS OWN VERDICT. See 77 SUNSET STRIP.



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 Markdown on a man. © 31Dec61; LP27920.  
 Murder by proxy. © 31Dec62; LP27940.  
 The new order. © 31Dec62; LP27943.  
 The penitent. © 31Dec61; LP27926.  
 The plush jungle. © 31Dec61; LP27932.  
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 Rules of evidence. © 31Dec61; LP27924.  
 Savage in darkness. © 31Dec62; LP27941.  
 The schemer. © 31Dec61; LP27934.  
 The swinger. © 31Dec62; LP27946.  
 Take a number. © 31Dec61; LP27931.  
 Women of Silure. © 31Dec62; LP27939.

CAIRO. Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. Based on a novel by W. R. Burnett. © Metro-Goldwyn-Mayer, Inc.; 16Jan63; LP23692.

THE CAIRO CONFERENCE, NOV. 22, 1943. See  
 AILMANAC NEWSREEL. Nov. 22, 1960.

THE CAKE BAKER. See  
 FRED ASTAIRE'S PREMIERE THEATRE.

CAKES, CARS, AND WATER COOLERS. EBCO Manufacturing Co. Made by Lindy Productions. 16 min., sd., color, 16 mm. © EBCO Manufacturing Co.; 20Oct66; MP16728.

CALAMITY. See  
 COLT .45.

A CALAMITY CALLED JANE. See  
 DEATH VALLEY DAYS.

CALAMITY CIRCUS. See  
 FRONTIER CIRCUS.

CALAMITY COACH. See  
 RESCUE 8.

CALAMITY JOIN. Titanic Films. 8 min., sd., b&w, 16 mm. © Samuel Moore; 13Mar68 (in notice: 1967); LP35492.

CALAMITY OVER THE COMSTOCK. See  
 BONANZA.

CALCULATED RISK. See  
 LAW OF THE PLAINSMAN. 3121.

THE CALCULUS OF CHAOS. See  
 RUN FOR YOUR LIFE.

CALE. See  
 GUNSMOKE.

CALEB. See  
 GUNSMOKE.

CALENDAR GIRL. Rowe Manufacturing. 2 min., sl., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 1Nov66 (in notice: 1967); LP34783.

THE CALENDAR: OUR RECORD OF TIME. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. In collaboration with Ruth O. Bradley. © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13843.

THE CALF. See  
 HAVE GUN - WILL TRAVEL.

THE CALF WOMEN. See  
 RAWHIDE.

CALICO. See  
 THE ALASKANS.

CALICO BAIT. See  
 DICK POWELL'S ZANE GREY THEATRE. 2652.

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 STEEL ACROSS THE SIERRA.  
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THE CALIFORNIA BATTLEGROUND: NIXON VS. BROWN. See  
 CBS REPORTS.

CALIFORNIA, EPISODE 1. See  
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CALIFORNIA, HERE WE COME. See  
 I LOVE LUCY.

CALIFORNIA, THE PAVED FRONTIER. See  
 EYEWITNESS.

CALIFORNIA WINS DISPUTED POUGHKEEP-SIE. See  
 SPORTFOLIO.

THE CALIFORNIANS. Californian Film Enterprises. 1 reel each, sd., b&w, 16 mm. © Californian Film Enterprises, Inc.  
 Production no.

- 1-B (38) Mutineers from hell. © 30Sep58; LP18355.  
 2-B (39) Dishonor for Matt Wayne. © 23Sep58; LP18356.  
 3-B (40) Prince of thieves. © 11Nov58; LP18361.  
 4-B (41) Lola Montez. © 7Oct58; LP18357.  
 5-B (42) The salted gold mine. © 21Oct58; LP18359.  
 6-B (43) Hangtown. © 18Nov58; LP18362.  
 7-B (44) A girl named Sam. © 14Oct58; LP18358.  
 8-B (45) Overland mail. © 28Oct58; LP18360.  
 9-B (46) Half-Way House. © 2Dec58; LP18364.  
 10-B (47) Dangerous journey. © 25Nov58; LP18363.  
 11-B (48) Old sea dog. © 16Dec58; LP18366.  
 12-B (49) The long night. © 23Dec58; LP18367.  
 13-B (50) Corpus delicti. © 3Feb59; LP18339.  
 14-B (51) The painted lady. © 13Jan59; LP18354.  
 15-B (52) The painless extractionist. © 9Dec58; LP18365.  
 16-B (53) A turn in the trail. © 20Jan59; LP18337.  
 17-B (54) The man who owned San Francisco. © 30Dec58; LP18368.  
 18-B (55) The first gold brick. © 5Jan59; LP18353.  
 19-B (56) Wolf's head. © 24Feb59; LP18341.  
 20-B (57) Crimp's meat. © 27Jan59; LP18338.  
 21-B (58) Bella Union. © 17Feb59; LP18340.  
 22-B (59) Cat's paw. © 3Mar59; LP18342.  
 23-B (60) Gold-Tooth Charlie. © 10Mar59; LP18343.  
 24-B (61) Stampede at Misery Flats. © 17Mar59; LP18344.  
 25-B (62) Guns for King Joseph. © 24Mar59; LP18345.  
 26-B (63) Deadly tintype. © 31Mar59; LP18346.  
 27-B (64) The fugitive. © 28Apr59; LP18348.

- 28-B (65) One ton of peppercorns. © 12Mar59; LP18350.  
 29-B (66) A hundred barrels. © 21Apr59; LP18347.  
 30-B (67) The bell tolls. © 19May59; LP18351.  
 31-B (68) The fur story. © 5May59; LP18349.  
 32-B (69) Act of faith. © 26May59; LP18352.

CALIFORNIA, HERE WE COME. See  
 THE REAL MCCOYS. 1.

THE CALL. See  
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THE CALL GIRL. See  
 GIRL OF THE NIGHT.

CALL HER MAX. See  
 MY THREE SONS.

CALL IT A LIFETIME. See  
 ARREST AND TRIAL.

CALL ME A TAXI. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Sep64; LP28981.

CALL ME ANNIE. See  
 THE BARBARA STANWYCK SHOW.

CALL ME BWANA. Danjaq. Released by United Artists Corp. 103 min., sd., color, 35 mm. An Eon production. © Danjaq, S.A.; 6Jun63; LP25388.

CALL ME CHARLIE. See  
 BRINGING UP BUDDY.

CALL ME DODIE. See  
 GUNSMOKE.

CALL ME MOTHER. See  
 ANGEL.

CALL ME OR I'LL CALL YOU. See  
 WENDY AND ME.

CALL ME YOUR HONOR. See  
 THE LIFE AND LEGEND OF WYATT EARP. C-1 (73)

THE CALL OF THE CLAYBIRD. Francis Carter Wood, Inc. 9 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 15Aug69; MP19626.

THE CALL OF THE DOLPHIN. See  
 FLIPPER.

CALL OF THE HOLY LAND. Twentieth Century-Fox Film Corp. 19 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 10Nov60; LP17543.

THE CALL OF THE LIKE WILD. See  
 THE MANY LOVES OF DOBIE GILLIS.

CALL OF THE WILD GOOSE. See  
 LI'L DANIEL BOOM IN THE CALL OF THE WILD GOOSE.



CALL OFF THE HOUNDS. See  
THE DANNY THOMAS SHOW.

A CALL TO ACTION. American National Red Cross. 14 min., sd., b&w, 16 mm. Contents: Part 1. Alaskan earthquake, hurricane season.--Part 2. Ohio Valley floods.--Part 3. Community service. © American National Red Cross; 17Dec64; MP14826.

A CALL TO ARMS. See  
HOW TO MARRY A MILLIONAIRE.

CALL TO DANGER. See  
GENERAL ELECTRIC THEATER.

CALL TO FREEDOM. See  
PROJECT 20.

CALL YOUR CHIROPRACTOR TODAY. Health Research Reports. 8 sec., sd., b&w, 16 mm. © Health Research Reports; 1Jun62; MP13130.

CALLAHAN. See  
THIS IS ALICE.

THE CALLER. See  
RICHARD DIAMOND, PRIVATE DETECTIVE.

CALLING ALL BIRD LOVERS. See  
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CALLING DR. GOOD-DEED. See  
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CALLING DR. KADIDDLEHOPPER. See  
THE RED SKELTON SHOW.

CALLING DR. KING. See  
HENNESEY. 1500-27.

CALLING DR. WOODPECKER. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Technicolor. © Universal Pictures Co., Inc.; 24Dec63; LP26908.

CALTIKI, THE IMMORTAL MONSTER. Allied Artists Pictures Corp. 76 min., sd., b&w, 35 mm. Based on an ancient Mexican legend. © Allied Artists Pictures Corp.; 27Sep60; LP17104.

THE CALUMET: PIPE OF PEACE. Dept. of Anthropology, University of California. 23 min., sd., color, 16 mm. (American Indian films series in ethnology) Eastman color. Appl. author: S.A. Barrett. © Regents of the University of California; 1Jun64; MP14622.

CALVIN AND THE COLONEL. Kayro. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro, Inc.

Back to Nashville. © 9Jun62 (in notice: 1961); LP26084.

Calvin gets psychoanalyzed. © 27Jan62 (in notice: 1961); LP23781.

Calvin's glamour girl. © 7Apr62 (in notice: 1961); LP23787.

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The car nappers. © 26May62 (in notice: 1961); LP24360.

Cloakroom. © 17Mar62 (in notice: 1961); LP23149.

Colonel outfoxes himself. © 14Apr62 (in notice: 1961); LP23788.

The Colonel traps a thief. © 2Jun62 (in notice: 1961); LP23792.

The Colonel's old flame. © 17Feb62 (in notice: 1961); LP23147.

The costume ball. © 24Oct61; LP23144.

Jealousy. © 10Mar62 (in notice: 1961); LP23148.

Jim Dandy cleaners. © 3Mar62 (in notice: 1961); LP23785.

Magazine romance. © 12May62 (in notice: 1961); LP24359.

Money in the closet. © 7Nov61; LP23146.

Nephew Newton's fortune. © 21Apr62 (in notice: 1961); LP23789.

The polka dot bandit. © 10Oct61; LP23780.

The ring reward. © 19May62 (in notice: 1961); LP23791.

Sister Sue and the police captain. © 24Feb62 (in notice: 1961); LP23784.

Sister Sue's sweetheart. © 24Mar62 (in notice: 1961); LP23150.

Sycamore Lodge. © 31Oct61; LP23145.

T.V. job. © 3Oct61; LP23418.

Thanksgiving dinner. © 17Oct61; LP23143.

Wheeling and dealing. © 3Feb62 (in notice: 1961); LP23782.

The winning number. © 31Mar62 (in notice: 1961); LP23786.

Woman's Club picnic. © 5May62 (in notice: 1961); LP23790.

The wrecking crew. © 10Feb62 (in notice: 1961); LP23783.

CALYPSO AU GO GO. Paramount Pictures Corp. 19 min., sd., color, 35 mm. © Paramount Pictures Corp.; 10Oct67; MP17405.

CALYPSO CAT. Metro-Goldwyn-Mayer. 8 min., sd., color, 35 mm. (Tom & Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP22247.

CAMARO, THE CAR OF TODAY BY CHEVROLET. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7732.

THE CAMEL. See  
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

THE CAMEL DRIVER AND THE TALES, PART 1: SULTANA. Nelson Maiolini. 11 min., color, 8 mm. © Nelson Maiolini; 11Jul66; LU3436.

THE CAMEL DRIVER AND THE TALES, PART 2: SULTANA IN THE OASIS. Nelson Maiolini. 11 min., color, 8 mm. © Nelson Maiolini; 11Jul66; LU3437.

THE CAMEL DRIVER AND THE TALES, PART 3: BEN RAIS ABANDONED BY SULTANA. Nelson Maiolini. 11 min., color, 8 mm. © Nelson Maiolini; 3Aug66; LU3439.

THE CAMEL'S FOOT. See  
GENERAL ELECTRIC THEATER.

CAMERA, ACTION, PANIC. See  
MCMALE'S NAVY.

THE CAMERA CAME TO CAMDEN, THE STORY OF A YEAR. Campbell Soup Co. Made by Jam Handy Organization. 45 min., sd., b&w, 16 mm. © Campbell Soup Co.; 12Jan66; MU7672.

THE CAMERA CAPER. See  
DICK TRACY.

CAMERA 3. Columbia Broadcasting System. 25 min. each unless otherwise indicated, sd., b&w, 16 mm. Presented in cooperation with the New York State Education Dept. © Columbia Broadcasting System, Inc. Solitude. © 5Jul59; LP15764.

CAMERAS ALOFT, SECRETS BELOW. See  
THE TWENTIETH CENTURY.

CAMERAS AND CAREERS. Eastman Kodak Co. 28 min., sd., Eastman color, 35 mm. © Eastman Kodak Co.; 21Nov60; MU5939.

CAMOUFLAGE IN NATURE THROUGH FORM AND COLOR MATCHING. Coronet Instructional Films. 11 min., sd., color, 16 mm. Eastman color. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 27Apr64; MP14607.

CAMOUFLAGE IN NATURE THROUGH PATTERN MATCHING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 20Apr64; MP14527.

THE CAMP COOK. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20700.

THE CAMP CROWD. Elysium. 17 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 3Feb66 (in notice: 1965); MP16005.

CAMP GITCHY GLOOMY. Hall Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.15) Eastman color. © Hal Seeger Productions, Inc. 15Dec65; LU3395.

CAMP OUT. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15470.

CAMPAIGN AMERICAN STYLE. See  
CBS REPORTS.

THE CAMPAIGN IN ILLINOIS. See  
EYEWITNESS.

THE CAMPAIGN IN MICHIGAN. See  
EYEWITNESS.

THE CAMPAIGN OF BILLY BANJO. See  
HAVE GUN - WILL TRAVEL.

THE CAMPAIGN OF VICKSBURG. Joseph E. Barrett & Fred E. Schoen. 10 min., sd., color, 16 mm. (Major battles of the American Civil War) © Joseph E. Barrett & Fred E. Schoen; 25Nov66; MU7748.

CAMPAIGN 64: THE POLLS AND THE CANDIDATES. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 3Oct64; MP14784.

CAMPAIGN '66. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. Columbia Broadcasting System, Inc.

The Democrats. Telecast: Oct. 23, 1966. © 22Oct66; MP19306.

The Republicans. Telecast: Oct. 16, 1966. © 15Oct66; MP19305.

CAMPAIGN '66. See  
ELECTION PREVIEW.

CAMPAIGN '66: VIETNAM AND THE ELECTIONS. See  
CBS NEWS SPECIAL REPORT.

CAMPAIGN '68: WISCONSIN AND BEYOND. See  
WHO? WHAT? WHEN? WHERE? WHY?

CAMPAIGNER MAGOO. See  
MISTER MAGOO.

CAMPING, A KEY TO CONSERVATION. Indiana University. Made by Audio-Visual Center. 23 min., sd., color, 16 mm. Eastman color. © Indiana University; 7Feb64; MP13982.



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- CAMPING OUT. See  
KID'S STUFF. Episode no.56.  
PETE AND GLADYS.
- THE CAMPING TRIP. See  
I LOVE LUCY.  
OH! THOSE BELLS.
- CAMPUS VAMP. See  
COMEDY CAPERS.
- CAN-CAN. Twentieth Century-Fox Film Corp. Made by Suffolk-Cummings Productions. 18 reels, sd., Technicolor, 70 mm. Todd-Ad. Based on the musical comedy by Abe Burrows. © Suffolk-Cummings Productions, Inc. & Twentieth Century-Fox Film Corp.; 6Mar60; LP16406.
- CAN MAN LIVE FOREVER. See  
CONQUEST.
- CAN WE CONTROL THE WEATHER? See  
THE 21ST CENTURY.
- CAN WE DISARM? See  
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- CAN WE DISARM--DECISION AT GENEVA. See  
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- CAN WE HELP A SLOW LEARNER? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12279.
- CAN WE LIVE TO BE 100? See  
THE 21ST CENTURY.
- CAN YOU HEAR ME? American Broadcasting Companies. 26 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 17Nov67; MP18061.
- CAN YOU STOP IN TIME? National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 8 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 24Jan61 (in notice: 1960); MP10940.
- CANADA FACES THE FUTURE. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 9Oct67; MP17989.
- THE CANADA GOOSE. See  
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- CANADA MOURNS PRIME MINISTER. See  
GREATEST HEADLINES OF THE CENTURY.
- THE CANADA RUN. See  
THE UNTOUCHABLES.
- CANADA'S HISTORY: COLONY TO COMMON-WEALTH. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Films, a division of Esquire, Inc.; 1Mar62; MP12404.
- CANADA'S ROYAL CANADIAN MOUNTED POLICE. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Feb61 (in notice: 1960); MP11604.
- CANADIAN CAN-CAN. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Dec67; LP35088.
- THE CANADIAN CRISIS. See  
EYEWITNESS.
- THE CANADIANS. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 85 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 24Feb61; LP18880.
- CANAL STREET BLUES. Rowe Manufacturing. 3 min., sl., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35975.
- CANALS: TOWPATHS WEST. Indiana University. 17 min., sd., color, 16 mm. Eastman color. © Indiana University; 7May63; MP13425.
- CANARY HARRIS VS. THE ALMIGHTY. See  
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- THE CANARY KID. See  
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- THE CANARY WHO LOST HIS VOICE. See  
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- CANCER IN CHILDREN. California Division, American Cancer Society. 27 min., sd., color, 16 mm. Produced by Wexler Films. © American Cancer Society, Inc.; 4Nov66; LP35315.
- CANCER OF THE RECTUM. See  
NURSING THE CANCER PATIENT; DIAGNOSIS: CANCER OF THE RECTUM.
- CANCER OF THE SKIN. American Cancer Society. 18 min., sd., color, 16 mm. Produced by Dynamic. © American Cancer Society, Inc.; 1Nov67; LP35318.
- CANCER OF THE STOMACH. American Cancer Society. 20 min., sd., color, 16 mm. Produced by Wexler Films. © American Cancer Society, Inc.; 15Nov67 (in notice: 1966); LP35314.
- CANDID CAMERA. See  
LIFE OF RILEY.
- CANDIDA. Columbia Broadcasting System. 90 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 1Jan61; LP20471.
- THE CANDIDATE. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE. PETER GUNN.
- CANDIDATE FOR STROKE. American Heart Assn. Made by Lawren Productions. 18 min., sd., b&w, 16 mm. © American Heart Assn., Inc.; 7Feb66 (in notice: 1965); MP16052.
- THE CANDIDATE'S WIFE AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- A CANDLE IN THE WINDOW. See  
DR. KILDARE.
- THE CANDY MAN. Sagittarius Productions. 95 min., sd., color, 16 mm. © Sagittarius Productions, Inc.; 19Feb69; LU3576.
- THE CANDY O'HARA STORY. See  
WAGON TRAIN.
- CANDY STORE JUNGLE. See  
MARKHAM.
- THE CANDY STRIPER. See  
FAMILY AFFAIR.
- CANDY'S TONSILS. See  
THE HATHAWAYS.
- CANE AND ABLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (The Cat) © Paramount Pictures Corp.; 1Nov61; LP20640.
- CANINE CANTATA. See  
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- CANINE CAPER. See  
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- CANLISS. See  
RAWHIDE.
- CANONICAL ANALYSIS. See  
DESIGN OF EXPERIMENTS.
- CANNERY RODENT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP35529.
- CANNERY WOE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Speedy Gonzales) © Warner Bros. Pictures, Inc.; 7Jan60; LP21764.
- CANNONBALL CHRISTMAS. See  
PETTICOAT JUNCTION.
- THE CANTEEN STORY. Canteen Corp. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. © Canteen Corp.; 27Feb67; MU7795.
- CANTINFLAS AND HIS COUSIN. See  
CANTINFLAS Y SU PRIMA.
- CANTINFLAS BOXEADOR. Posa Films, Mexico. Released in the U.S. by Azteca Films Distributing Co. 18 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24573.
- CANTINFLAS EN LOS CENSOS. See  
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- CANTINFLAS ESTADITA. (Cantinflas en los Censos) Posa Films, Mexico. Released in the U.S. by Azteca Films Distributing Co. 18 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24571.
- CANTINFLAS RULETERO. Posa Films, Mexico. Released in the U.S. by Azteca Films Distributing Co. 19 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24574.
- CANTINFLAS Y SU PRIMA. (Cantinflas and his cousin) Posa Films, Mexico. Released in the U.S. by Azteca Films Distributing Co. 21 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24576.
- CANTRECE. E. I. DuPont de Nemours & Co. 14 min., color, 16 mm. © E. I. DuPont de Nemours & Co., Inc.; 11May67; MU7818.
- THE CANVAS BULLET. See  
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- CANYON CITY KID. See  
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- THE CAP AND GOWN AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- CAPACITOR CONSTRUCTION AND ACTIONS. T. M. Adams. 4 min., sl., color, super 8 mm. © T. M. Adams; 1Sep69; MP19726.
- CAPACITORS AND DIELECTRICS. Ealing Corp. 4 min., sl., color, 8 mm. © Ealing Corp.; 1Mar67; MP17551.
- THE CAPE CANAVERAL STORY. See  
BEHIND CLOSED DOORS. No.1.
- CAPE FEAR. Melville-Talbot Productions. Released by Universal-International. 106 min., sd., b&w, 35 mm. Based on the novel The executioners, by John D. MacDonald. © Melville-Talbot Productions; 18Dec61; LP24729.



CAPE KIDNAVERAL. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Aug61; LP20131.

THE CAPER AT THE BIJOU. See THE MANY LOVES OF DOBIE GILLIS.

CAPER IN A FLAT. See 77 SUNSET STRIP.

CAPERUCITA ROJA (Little Red Riding Hood) Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 24May61; MPI3634.

CAPITAL CITY. See 77 SUNSET STRIP. Return to San Dede.

CAPITAL GAINS. See AWARD THEATRE.

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THE CAPITAN REGRETS. See ZORRO. 7237.

CAP'N FLINT. See FLIPPER.

CAP'N PEGLEG. See DEATH VALLEY DAYS. 7234.

THE CAPPY DARRIN STORY. See WAGON TRAIN.

CAPRICE. Melcher-Arcola Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. CinemaScope. © Melcher-Arcola Productions & Twentieth Century-Fox Film Corp.; 24May67; LP34467.

CAPS FOR SALE. Weston Woods Studios. 5 min., sd., b&w, 16 mm. (Picture book parade) From the book of the same title by Esphyr Slobodkina. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 10Oct60; LP17369.

CAPTAIN AL SANCHEZ. See THE RICHARD BOONE SHOW.

CAPTAIN COMET. See COMET RICE TELEVISION COMMERCIALS.

THE CAPTAIN DAN BRADY STORY. See WAGON TRAIN.

THE CAPTAIN DICK MINE. See DEATH VALLEY DAYS.

CAPTAIN FLIGH. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.21) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3381.

CAPTAIN IRONPANTS. See GOMER PYLE-USMC.

CAPTAIN NEWMAN, M.D. Universal Pictures Co. 126 min., sd., color, 35 mm. Produced in association with Brentwood Productions, Inc. & Reynard Productions, Inc. © Universal Pictures Co., Inc., Brentwood Productions, Inc. & Reynard Productions, Inc.; 4Apr64 (in notice: 1963); LP44721.

CAPTAIN NICE. National Broadcasting Co. Approx. 26 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc. Beware of hidden prophets. © 29Apr67; LP35019.

Don't take any wooden Indians. © 21Feb67; LP35013.  
How sheik can you get. © 5Jan67; LP35006.  
Is big town burning? © 2Feb67; LP35011.  
It tastes o.k. but something's missing. © 21Mar67; LP35017.  
The man who flies like a pigeon. © 3Jan67; LP35005.  
The man with the three blue eyes. © 30Jan67; LP35010.  
May I have the last dance. © 24Jan67; LP35009.  
One rotten apple. © 31Mar67; LP35018.  
That thing. © 10Jan67; LP35007.  
That was the bridge that was. © 16Jan67; LP35008.  
That's what mothers are for. © 27Feb67; LP35014.  
The week they stole payday. © 17Mar67; LP35016.  
Whatever Lola wants. © 14Feb67; LP35012.  
Who's afraid of Amanda Woolf? © 2Mar67; LP35015.

CAPTAIN PARMENTER, ONE MAN ARMY. See F TROOP.

THE CAPTAIN SAM STORY. See WAGON TRAIN.

CAPTAIN SCOVILLE. See TALES OF WELLS FARGO.

CAPTAIN SINBAD. King Bros. Productions. Released by Metro-Goldwyn-Mayer. 85 min., sd., color, 35 mm. Technicolor. © King Bros. Productions, Inc.; 16May63; LP26348.

CAPTAIN STANLEY. See BAILEY'S OF BALBOA.

THE CAPTAIN STEALS A COOK. See MCHALE'S NAVY.

CAPTAIN WITHOUT A COUNTRY. See CONFLICT.

THE CAPTAIN'S DILEMMA. See HENNESEY. 1500-36.

THE CAPTAIN'S MISSION. See MCHALE'S NAVY.

CAPTAINS OUTRAGEOUS. See THE RED SKELTON HOUR.

THE CAPTAIN'S TABLE. Rank Organisation Film Productions, London. Released in the U.S. by Twentieth Century-Fox Film Corp. 90 min., sd., color by DeLuxe, 35 mm. © Rank Organisation Film Productions, Ltd.; 31Dec58; LP17605.

THE CAPTAIN'S WIFE. See RAWHIDE.

THE CAPTIVE. See THE DEFENDERS. JEFFERSON DRUM. THE VIRGINIAN.

CAPTIVE AUDIENCE. See ALFRED HITCHCOCK HOUR.

CAPTIVE BIRD. Rowe Manufacturing. 2 min., sl., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 20Oct67; LP34923.

CAPTIVE CREW. See THE TEXAN. 54.

CAPTIVE CUBA, THE YEARS UNDER CASTRO. See THE SCREEN NEWS DIGEST. V.8, no.5.

THE CAPTIVE LOCOMOTIVE. See SUGARFOOT.

THE CAPTIVES. See LAWMAN.

THE CAPTURE OF KATANGA. See EYEWITNESS.

CAPTURE THAT CAPSULE. Riviera Productions. 75 min., sd., b&w, 35 mm. Produced & directed by Will Zens. © Riviera Productions; 6Jun61; LP19506.

CAR CARE FOR JET-AGE DRIVING. Video Films. Approx. 10 min., Ektachrome, 16 mm. Appl. author: Clifford Hanna. © Video Films, Inc.; 21May62; MU7168.

CAR 54, WHERE ARE YOU? Eupolis Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Eupolis Productions, Inc. The auction. © 1Apr62; LP22553. The beast who walked the Bronx. © 18Mar62; LP22551. Benny the bookie's last chance. © 13Jan63; LP25010.

The biggest day of the year. © 17Feb63; LP25162.

Boom boom boom. © 14Jan62 (in notice: 1961); LP22542.

Catch me on the Paar show. © 26Nov61; LP21520.

Change your partner. © 8Oct61; LP21513.

Christmas at the 53rd. © 24Dec61; LP21524.

The courtship of Sylvia Schnauser. © 25Mar62; LP22252.

The curse of the Snitkins. © 14Apr63; LP26804.

Get well, Officer Schnauser. © 17Dec61; LP21523.

Gypsy curse. © 12Nov61; LP21518.

Hail to the chief. © 16Sep62; LP24126.

Here comes Charlie. © 24Feb63; LP25163.

Here we go again. © 3Feb63; LP25012.

Home sweet Sing Sing. © 10Oct61; LP21512.

How high is up. © 4Feb62; LP22545.

How smart can you get. © 25Feb62; LP22548.

I hate Captain Block. © 18Nov62; LP24135.

I love Lucille. © 22Apr62; LP22555.

I won't go. © 15Oct61; LP21514.

I've been here before. © 10Mar63; LP25165.

Je t'adore Muldoon. © 30Dec62; LP24140.

Joan Crawford didn't say no. © 17Mar63; LP26801.

Love finds Muldoon. © 5Nov61; LP21517.

Loves of Sylvia Schnauser. © 31Mar63; LP25166.

Lucille is forty. © 24Mar63; LP26802.

A man is not an ox. © 30Sep62; LP24128.

Muldoon's star. © 22Oct61; LP21515.

No more pickpockets. © 11Mar62; LP22550.

Occupancy, August first. © 21Oct62; LP24131.

142 tickets on the aisle. © 9Dec62; LP24138.

One sleepy people. © 23Sep62; LP24127.

Paint job. © 29Oct61; LP21516.

The presidential itch. © 20Jan63; LP25286.

Pretzel Mary. © 2Dec62; LP24137.



## CAR 54, WHERE ARE YOU?-Con.

- Puncher and Judy. © 7Apr63; LP26803.  
 Put it in the bank. © 10Dec61; LP21522.  
 Quiet, we're thinking. © 8Apr62; LP22554.  
 Remember St. Petersburg. © 28Oct62; LP24132.  
 The sacrifice. © 7Jan62 (in notice: 1961); LP22541.  
 Schnauser's last ride. © 7Oct62; LP24129.  
 See you at the Bar Mitzvah. © 3Mar63; LP25164.  
 Something nice for Sol. © 24Sep61; LP21511.  
 The star boarder. © 10Feb63; LP25161.  
 A star is born in the Bronx. © 25Nov62; LP24136.  
 Stop thief. © 16Dec62; LP24139.  
 The taming of Lucille. © 3Dec61; LP21521.  
 That's show business. © 4Nov62; LP24133.  
 Thirty days notice. © 19Nov61; LP21519.  
 Today I am a man. © 4Mar62; LP22549.  
 Toody and Muldoon crack down. © 21Jan62 (in notice: 1961); LP22543.  
 Toody and Muldoon meet the Russians. © 27Jan63; LP25011.  
 Toody and Muldoon sing along with Mitch. © 14Oct62; LP24130.  
 Toody and the art world. © 11Feb62; LP22546.  
 Toody undercover. © 11Nov62; LP24134.  
 Toody's paradise. © 28Jan62; LP22544.  
 What happened to Thursday? © 18Feb62; LP22547.  
 The white elephant. © 6Jan63; LP24141.  
 Who's for swordfish? © 17Sep61; LP21510.

## THE CAR NAPPERS. See CALVIN AND THE COLONEL.

## A CAR OF HIS OWN. See MY THREE SONS.

## THE CAR POOL. See LIFE OF RILEY.

- THE CARA WILLIAMS SHOW. Richelieu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc., Cara Williams & Richelieu Productions, Inc. Amelia Hofstetter, please go home. © 16Oct64; LP29561.  
 Anywhere I hang my hat is home. © 20Jan65 (in notice: 1964); LP30279.  
 Cara fiddles while her hero burns. © 23Oct64; LP29562.  
 Cara, girl genius. © 16Dec64; LP29971.  
 Cara plays it safe. © 6Jan65 (in notice: 1964); LP29969.  
 Cara, the bird woman of Fenwick. © 27Jan65 (in notice: 1964); LP30278.  
 Cara, the defiant one. © 10Feb65; LP30281.  
 Cara's private war against poverty. © 31Mar65; LP30965.  
 Cool it, Cara, those diamonds are hot. © 4Nov64; LP29977.  
 Fletcher succeeds in business without really trying. © 11Mar65; LP30618.  
 From Cara, with love. © 25Sep64; LP29559.

- Get the lead out. © 19Nov64; LP29974.  
 The good rumor girl. (Rumor at the top) © 9Oct64; LP29560.  
 Help, I'm being held prisoner by a teenager. © 25Nov64; LP29976.  
 How to be happy though married. © 3Feb65 (in notice: 1964); LP30345.  
 Much a-glue about nothing. © 13Jan65 (in notice: 1964); LP30280.  
 An ounce of prevention. © 17Feb65; LP30619.  
 The paint job. © 24Feb65; LP30617.  
 Paradise freezes over. © 8Apr65; LP30964.  
 Paradise lost and found. © 15Apr65; LP31096.  
 A pawn ticket for a ticker. © 17Mar65; LP30973.  
 The Pygmalion touch. © 22Dec64; LP29970.  
 That little old dressmaker, me. © 11Nov64; LP29975.  
 Three on a mismatch. © 9Dec64; LP29973.  
 Top secret groom. © 18Sep64; LP29558.  
 Variety is the spice of wife. © 3Mar65; LP30972.  
 The wedding rehearsal. © 29Oct64; LP29978.  
 What television show does your dog watch? © 24Mar65 (in notice: 1964); LP30971.  
 Who threw the monkey wrench in Cara Wilton's chowder? © 2Dec64; LP29972.  
 Will Cara's success spoil Frank Bridges? © 31Dec64; LP30553.

## THE CARACAS INCIDENT DURING NIXON'S TOUR, MAY 13, 1958. See ALMANAC NEWSREEL. May 13, 1960.

- CARAMBA. Universal-International. 1 reel, sd., color, 35 mm. Cinema-Scope. © Universal Pictures Co., Inc.; 21Dec61; LP21445.

- CARAVAGGIO AND THE BAROQUE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12252.

## THE CARAVAN. See THE DONNA REED SHOW. HAVE GUN - WILL TRAVEL.

- CARBURETOR IDLE ADJUSTMENT. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16282.

- CARD LISTING AND ADDITION. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69 (in notice: 1968); MP19538.

- CARDIAC FAILURE IN INFANCY. American Heart Assn. Made by Sturgis-Grant Productions. 30 min., sd., color, 16 mm. © American Heart Assn.; 20Oct65; MP16053.

- THE CARDINAL. Otto Preminger. Released by Columbia Pictures Corp. 175 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel by Henry Morton Robinson. © Gamma Productions, Inc.; 1Dec63; LP26806.

## A CARDINAL ACT OF MERCY. See BEN CASEY.

## THE CARE AND HANDLING OF TIGERS. See WIDE COUNTRY.

- THE CARE AND MAINTENANCE OF STAINLESS STEEL. Republic Steel Corp. Made by Wilding. 27 min., sd., Kodachrome, 16 mm. (Stainless steel) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 9Jan62; MP12162.

## CARE IS NO CURE. See THE NEW BREED.

- CARE OF DENTURES. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP18968.

- CARE OF PETS. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 16Mar62; MP12340.

## CARE OF THE BODY. See IT'S LIGHT TIME.

- CARE OF THE INCONTINENT PATIENT. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 7: Geriatric procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19414.

- CARE OF UTENSILS AFTER PATIENT'S DISCHARGE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Produced in collaboration with William Claiborne, Inc. & filmed in cooperation with American Sterilizer Co. © McGraw-Hill, Inc.; 8Jul68 (in notice: 1958); MP18971.

## CAREER FOR LASSIE. See LASSIE.

## CAREER GIRLS. See THE MOTHERS-IN-LAW. No.4.

## CAREER OF A COMET. See VALLEY OF THE DRAGONS.

## THE CAREER WOMAN. See THE DONNA REED SHOW.

- CAREERS IN ART. S-L Film Productions. 16 min., sd., color, 16 mm. © Gerald Schiller; 20Nov67; MP19522.

## CAREERS IN BIOLOGY. See THE MARINE BIOLOGIST.

- CAREERS IN ENGINEERING. General Electric Co. Made by Audio Visual Communications Section. 15 min., sd., color, 16 mm. Eastman color. © General Electric Co.; 14Sep64; MP14505.

## THE CAREFUL MAN. See ARRIVEDERCI, BABY!

- CARELESS CARETAKER. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartoon) © Universal Pictures Co., Inc.; 29May62; LP23987.

## CARELESS JOE. See CORONADO 9.

- CARESSSED. Laurence W. Kent [Canada] Released by Joseph Brenner Associates. 83 min., sd., b&w, 35 mm. © Joseph Brenner Associates; 15May65; LP20.

- THE CARETAKERS. Hall Bartlett Productions. Released by United Artists Corp. 10 reels, sd., b&w, 35 mm. Based upon the book by Daniel Telfer. © Hall Bartlett Productions, Inc.; 1May63; LP25246.



CARGO CULT. See  
EXPEDITION.

CARGO FOR CREVALLE. See  
SILENT SERVICE. Series no. 1, 5618.

CARIBBEAN CHASE. See  
CORONADO 9.

CARIBBEAN CRUISE. Elysium. 25 min.,  
si., color, 8 mm. © American Sun-  
bathing Assn., Inc.; 3Feb66 (in  
notice: 1965); MP16004.

CARIBBEAN CRUISE. See  
MY THREE SONS.

CARL BOBO OLSON VS. ... See  
TURN OF THE CENTURY FIGHTS.

CARL SANDBURG AT GETTYSBURG. See  
CBS REPORTS.

CARL SANDBURG DISCUSSES HIS WORK.  
Coronet Instructional Films in coopera-  
tion with Columbia Broadcasting  
System. 15 min., sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.;  
1Mar61; MP11432.

CARL SANDBURG DISCUSSES LINCOLN. Coro-  
net Instructional Films in cooperation  
with Columbia Broadcasting System.  
13 min., sd., b&w, 16 mm. © Columbia  
Broadcasting System, Inc.; 1Mar61;  
MP11433.

CARL SANDBURG--LINCOLN'S PRAIRIE  
YEARS. See  
CBS REPORTS.

CARL SANDBURG, MAN OF THE WORLD, POET  
OF THE PEOPLE. Pisgah Productions.  
23 min., sd., color, 16 mm. Appl.  
author: Lee Kanipe. © Pisgah Pro-  
ductions; 1Jul69; MP19503.

CARLOS ORTIZ VS. ... See  
TURN OF THE CENTURY FIGHTS.

CARLSBAD CAVERNS NEW MEXICO. Cavern  
Supply Co. 2 reels, si., color, 8 mm.  
© Cavern Supply Co.; 6Jun60; MP10132.

THE CARMAKERS. Volkswagen of America.  
Made by Marathon International Pro-  
ductions. 27 min., sd., color, 16 mm.  
© Volkswagen of America; 15Apr68;  
MP18064.

CARMELITA IS ONE OF US. See  
I SPY.

CARMEN BASILIO VS. ... See  
TURN OF THE CENTURY FIGHTS.

CARMEN GET IT! Metro-Goldwyn-Mayer.  
8 min., sd., color, 35 mm. (Tom  
& Jerry) Technicolor. © Metro-  
Goldwyn-Mayer, Inc.; 31Dec61 (in  
notice: 1962); LP26589.

CARMILLA. See  
BLOOD AND ROSES.

CARMINA BURANA. National Educational  
Television & Radio Center. 62 min.,  
sd., b&w, 16 mm. © National Educa-  
tional Television & Radio Center;  
10Sep64; MP14670.

CARNERA WINS FATAL FIGHT. See  
SPORTFOLIO.

EL CARNICERO. See  
STAGECOACH - WEST.

CARNIVAL. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
KINGS ROW.

THE CARNIVAL ENDS AT MIDNIGHT. See  
RUN FOR YOUR LIFE.

CARNIVAL IN QUEBEC. Paramount Pictures  
Corp. 2 reels, sd., color, 35 mm.  
© Paramount Pictures Corp.; 1Sep60;  
LP17385.

CARNIVAL TIME. See  
MISCHIEF MAKERS. 1006.  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.

CARNIVOROUS PLANTS. McGraw-Hill Book  
Co. Released by McGraw-Hill Text-  
Films. 3 min., si., color, 8 mm.  
(Plant life series) © McGraw-Hill,  
Inc.; 27Dec66 (in notice: 1967);  
MP19072.

CAROL. See  
RUN FOR YOUR LIFE.

CAROL AND COMPANY. Bob Banner Associ-  
ates & Burngood, Inc. 60 min., sd.,  
b&w, 16 mm. Produced in association  
with CBS Television Network. © Burn-  
good, Inc.; 6Oct66; LP35289.

THE CAROL BURNETT SHOW. Burngood, Inc.  
& Bob Banner Associates. Approx.  
60 min. each, sd., b&w, 16 mm. Pro-  
duced in association with CBS Tele-  
vision Network. © Burngood, Inc.  
Guests: Art Carney, Nanette Fabray.  
© 16Feb68; LP36620.  
Guests: Barbara Eden, Jonathan  
Winters. © 30Nov67; LP36542.  
Guests: Barbara McNair, Sid Caesar.  
© 3May68; LP36614.  
Guests: Diahann Carroll, Richard  
Kiley, Smothers Brothers.  
© 19Oct67; LP36535.  
Guests: Dionne Warwick, Jonathan  
Winters. © 26Jan68; LP36622.  
Guests: Eddie Albert, Jonathan Win-  
ters. © 21Sep67; LP36539.  
Guests: Ella Fitzgerald, Sid Caesar.  
© 22Dec67; LP36541.  
Guests: Garry Moore, Durward Kirby,  
John Gary. © 23Feb68; LP36619.  
Guests: Gloria Loring, Richard  
Chamberlain. © 9Nov67; LP36544.  
Guests: Imogene Coca, Lanie Kazan.  
© 5Oct67; LP36537.  
Guests: Jack Jones, Tim Conway.  
© 15Mar68 (in notice: 1967);  
LP36602.  
Guests: Jack Palance, Liza Minnelli.  
© 2Feb68 (in notice: 1967); LP36601.  
Guests: John Davidson, Mickey Rooney.  
© 8Dec67; LP36540.  
Guests: Lana Turner, Frank Gorshin.  
© 15Jan68 (in notice: 1967);  
LP36600.  
Guests: Lesley Ann Warren, Don  
Adams. © 22Nov67; LP36543.  
Guests: Lucille Ball, Tim Conway,  
Gloria Loring. © 28Sep67; LP36538.  
Guests: Martha Raye, Betty Grable.  
© 9Feb68; LP36621.  
Guests: Mel Torme, Imogene Coca.  
© 1Mar68; LP36618.  
Guests: Peter Lawford, Minnie Pearl.  
© 12Apr68; LP36616.  
Guests: Phyllis Diller, Gwen Verdon,  
Bobby Gentry. © 12Oct67; LP36536.  
Guests: Regular cast. © 10May68;  
LP36613.  
Guests: Shani Wallis, Tim Conway.  
© 26Apr68; LP36615.  
Guests: Shirley Jones, George  
Chakiris. © 19Jan68; LP36623.  
Guests: Sid Caesar, Liza Minnelli.  
© 15Sep67; LP36533.  
Guests: Sonny & Cher, Nanette Fabray.  
© 2Nov67; LP36534.  
Guests: Soupy Sales, Gloria Loring.  
© 22Mar68; LP36617.  
Guests: Trini Lopez, Ken Berry.  
© 12Jan68; LP36612.

CAROL + 2. Bob Banner Associates &  
Burngood, Inc. 60 min., sd., b&w,  
16 mm. Produced in association with  
CBS Television Network. © Burngood,  
Inc.; 20Mar66; LP35288.

CAROLERS. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. X-4-60.

THE CAROLINE CASTERL STORY. See  
WAGON TRAIN.

CARPAL TUNNEL SYNDROME. Ohio State  
University. 19 min., sd., color,  
16 mm. © Ohio State University  
Motion Picture Division (in notice:  
Ohio State University); 24Aug64;  
MP15137.

THE CARPATHIAN CAPER AFFAIR. See  
THE GIRL FROM U.N.C.L.E.

THE CARPELLA COLLECTION. See  
RUN FOR YOUR LIFE.

CARPENTER IN COMMAND. See  
MCHALE'S NAVY.

THE CARPENTERS FOUR. See  
I'M DICKENS, HE'S FENSTER.

THE CARPETHAGGERS. Embassy Pictures  
Corp. Released by Paramount Pictures  
Corp. 150 min., sd., color, 35 mm.  
Technicolor. Panavision. Based on  
the novel by Harold Robbins.  
© Paramount Pictures Corp. & Embassy  
Pictures Corp.; 31Dec63; LP28322.

THE CARPETHAGGERS. See  
NEVADA SMITH.

CARRIAGE AND FEED OPERATIONS. See  
MACHINE SHOP SERIES: ELEMENTARY  
ENGINE LATHE 1.

CARRIAGE CONTROL AND SUMMARY PUNCHING.  
International Business Machines  
Corp. 1 reel, sd., b&w.  
(402/403 P.I. workshop) Videotape  
(1 in.) © International Business  
Machines Corp.; 1May69; MP19535.

CARRIER PIGEON. See  
CISCO KID.  
SKY KING. No.32102.

CARRY ME BACK TO OLD TSING TAO. See  
I SPY.

CARRY ON, DOCTOR. See  
FAIR EXCHANGE.

THE CARRYING OF THE CROSS. See  
THE FIFTEEN MYSTERIES OF THE  
ROSARY. 9.

CARSON CITY KITTY. See  
STATE TROOPER.

CARTE BLANCHÉ. Mirisch-Geoffrey-DePatie-  
Freleng. Released by United Artists  
Corp. 6 min., sd., color, 35 mm.  
© Mirisch-Geoffrey-D.F.; 14May69;  
LP37344.

CARTER CAPER. See  
GUNSMOKE.

CARTHAGE IN FLAMES. Columbia Pictures  
Corp. 95 min., sd., Technicolor,  
35 mm. Technirama. From the book  
by Emilio Salgari. © Columbia Pic-  
tures Corp.; 1Mar61 (in notice:  
1960); LP20461.

CARTOON SPECIAL. See  
NORMAN NORMAL.

CARUSO'S VOICE STILLED. See  
GREATEST HEADLINES OF THE CENTURY.



- CASABLANCA. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Deadlock. © 24Apr56; LP23819. Fateful night. © 10Jan56; LP23815. Fortune's child. © 20Dec55; LP23814. Hand of fate. © 29Nov55; LP23813. Killer at large. © 28Feb56; LP23817. The obsession. © 18Oct55; LP23811. The return. © 8Nov55; LP23812. Satan's veil. © 31Jan56; LP23816. Siren song. © 10Apr56; LP23818. Who holds tomorrow? © 27Sep55; LP23810.
- CASALS, ANSERMET, STERN. See SMALL WORLD.
- CASALS CONDUCTS: 1964. Thalia Films. 28 min., sd., b&w, 16 mm. Appl. author: Edward Schreiber. © Thalia Films, Inc.; 25Dec64; MP15163.
- CASANOVA FROM CANARSIE. See I SPY.
- CASANOVA JUNIOR. See THE DANNY THOMAS SHOW.
- CASANOVA TONOOSE. See THE DANNY THOMAS SHOW.
- CASANOVA TROUBLE. See MY THREE SONS.
- THE CASEBAH EXPRESS. See DICK TRACY.
- CASE AFTER CASE. General Motors Acceptance Corp. Made by Jam Handy Organization. 16 min., sd., b&w, 16 mm. © General Motors Acceptance Corp.; 15Apr66; MU7691.
- THE CASE AGAINST GISELE. See BACHELOR FATHER.
- THE CASE AGAINST PAUL RYKER. See KRAFT SUSPENSE THEATRE.
- A CASE FOR ALARM. See DICK TRACY.
- CASE HISTORY OF A RUMOR. See CBS REPORTS.
- A CASE OF ARMED ROBBERY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE CASE OF COUSIN OUTRAGEOUS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 11Nov60; LP17835.
- A CASE OF IDENTITY. See THE RIFLEMAN. 2440.
- A CASE OF INSUBORDINATION? Roundtable Productions. 20 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 20Feb69; LP36858.
- THE CASE OF M. J. H. See ALFRED HITCHCOCK PRESENTS.
- A CASE OF MINDING THE P'S AND Q's. Robert Hart Print. Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 5Feb65; MU7552.
- A CASE OF MURDER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. The further adventures of Gallegher, pt.1.
- THE CASE OF SENOR HUERTA. See THE LIFE AND LEGEND OF WYATT EARP.
- A CASE OF SLOW. See BLACK SADDLE. Production no.2743.
- THE CASE OF THE ABANDONED MOVIE SETS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 26Jan61; LP18729.
- THE CASE OF THE ABSENT ANTEATER. See TOP CAT.
- THE CASE OF THE AUTO TYCOONS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 14Oct60; LP17825.
- THE CASE OF THE BACKWARDS CLOCK. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 31Jan61; LP18731.
- THE CASE OF THE BANK ROBBERY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 9Aug60; LP16974.
- CASE OF THE BAREFOOT GIRL. See STATE TROOPER.
- THE CASE OF THE BIG BALL GAME. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 23Feb61; LP19389.
- THE CASE OF THE BIG MOVIE STAR. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 22Nov60; LP17837.
- THE CASE OF THE BIG PARTY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 20Oct60; LP17827.
- THE CASE OF THE BIG PIPE LINE. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 16Mar61; LP19396.
- THE CASE OF THE BIG PRISON BREAK. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 4Aug60; LP16973.
- THE CASE OF THE BIG RACE. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 7Feb61; LP19383.
- THE CASE OF THE BIG SQUEEZE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 28Sep60; LP17818.
- THE CASE OF THE BIG TRIAL. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 5Oct60; LP17822.
- THE CASE OF THE BLINKING PLANET. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 16Dec60; LP18724.
- THE CASE OF THE BOSTON ELECTRA. See CBS REPORTS.
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- CASE OF THE COCKEYED PARAKEET. See BORDER PATROL.
- CASE OF THE COLD STORAGE YEGG. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz Inspector Willoughby cartune) Technicolor. © Universal Pictures Co., Inc.; 5Mar63; LP26898.
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**THE CASE OF THE MISSING MAGNETS.**

Bureau of National Affairs. 12 min., sd., color, 16 mm. (Supervisory training) © Bureau of National Affairs, Inc.; 14Dec60; MP10955.

**THE CASE OF THE MISSING MASTERPIECE.**

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- THE CASE OF THE PROFESSOR'S MACHINE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 5Jun61 (in notice: 1960); LP19376.
- CASE OF THE RED-EYED RUBY. Universal-International. 1 reel sd., Technicolor, 35 mm. (A Walter Lantz Inspector Willoughby cartune) © Universal-International; 19Dec61; LP21476.
- THE CASE OF THE RESCUE SQUAD. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 6Dec60; LP17841.
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- THE CASE OF THE ROBBER RABBIT. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 7Jul60; LP18717.
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- THE CASE OF THE UNDERCOVER AGENTS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 28Oct60; LP17830.
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- CASEY. See  
LASSIE.
- CASEY AND THE CLOWNS. See  
THE LIFE AND LEGEND OF WYATT EARP.
- CASEY AT THE BAT. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 8 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18236.
- CASEY JONES. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.  
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25. Dangerous hours. © 17Mar58; LP15147.  
26. Treasure of Sam Bass. © 24Mar58; LP15148.  
27. Hard luck train. © 31Mar58; LP15149.  
28. The silk train. © 7Apr58; LP15150.  
29. Lethal journey. © 14Apr58; LP15151.  
30. Honeymoon Express. © 21Apr58; LP15152.  
31. The fire eater. © 28Apr58; LP15153.  
32. Mrs. Casey Jones. © 5May58; LP15154.
- CASH MCCALL. Warner Bros. Pictures Co. Released by Warner Bros. Pictures Distributing Corp. 102 min., sd., Technicolor, 35 mm. From the novel by Cameron Hawley. © Warner Bros. Pictures Co., Inc.; 23Jan60 (in notice: 1959); LP18711.



- CASH ON DEMAND. Woodpecker Productions. Released by Columbia Pictures Corp. 77 min., sd., b&w, 35 mm. From a play by Jacques Gillies. © Woodpecker Productions, Ltd.; 1Jan62 (in notice: 1961); LP21392.
- CASH ON THE BARREL HEAD. BNA Incorporated. Made by Reid H. Ray Film Industries. 17 min., sd., color, 16 mm. © BNA Incorporated; 23Mar62; MP12251.
- THE CASINO. See TIGHTROPE.
- CASINO ROYALE. Famous Artists Productions, London. Released in the U.S. by Columbia Pictures Corp. 130 min., sd., color, 35 mm. Panavision. Suggested by the novel by Ian Fleming. © Famous Artists Productions, Ltd.; 1Apr67; LFI3.
- THE CASKET. See COMBAT!
- CASKET 7.3. See TALES OF WELLS FARGO.
- THE CASSIE VANCE STORY. See WAGON TRAIN.
- CASSINO FALLS AT LAST. See GREATEST HEADLINES OF THE CENTURY.
- CASSIUS CLAY (MUHAMMAD ALI) VS. ... See TURN OF THE CENTURY FIGHTS.
- THE CASSOCK. See COMBAT!
- CAST A GIANT SHADOW. Mirisch-Llenroc-Batjac. Released by United Artists Corp. 139 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based on the book by Ted Berkman. © Mirisch-Llenroc-Batjac; 29Mar66; LP32500.
- CAST IRON MAGOO. See MISTER MAGOO.
- CAST YOUR BRAT UPON THE WATER. See THE RED SKELTON HOUR.
- THE CASTAWAY. See GENERAL ELECTRIC THEATER.
- CASTAWAY PICTURES PRESENTS. See GILLIGAN'S ISLAND.
- THE CASTLE CAPER. See DICK TRACY.
- CATTLE KEEP. Filmways. Released by Columbia Pictures Industries. 119 min., sd., color, 35 mm. Panavision. Based upon the novel by William Eastlake. © Columbia Pictures Industries, Inc.; 1Jul69; LP36998.
- CATTLE MINERVA. See MASQUERADE.
- CASUAL IN STORE. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 60 sec., sd., b&w, 16 mm. (Kleenex, KIM-FCB 104742) © Kimberly-Clark Corp.; 13Feb61; MU6998.
- CASUALTY. See 77 SUNSET STRIP.
- THE CAT. See BOPIN' HOOD.
- CANE AND ABLE. JOHNNY RINGO. 2317.
- THE CAT ABOVE AND THE MOUSE BELOW. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) A Sib-Tower 12 production. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 16Jul64; LP28436.
- CAT ADDAMS. See THE ADDAMS FAMILY.
- CAT ALARM. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec60; LP18573.
- CAT AND DUPLI-CAT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 11Apr67; LP34595.
- CAT AND MOUSE. See COMBAT!
- THE CAT AND THE MICE. See FOXHOLE IN CAIRO.
- CAT BALLOU. Harold Hecht Corp. Released by Columbia Pictures Corp. 96 min., sd., color, 35 mm. Eastman color. Based on a novel by Roy Chanslor. © Harold Hecht Corp.; 1Jun65; LP30839.
- THE CAT BURGLAR. See THE DICK VAN DYKE SHOW.
- THE JACK BENNY PROGRAM.
- THE CAT CARTOON. See COOL CAT BLUES.
- TOP CAT.
- THE CAT FAMILY. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- CAT FEUD. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies) © Vitaphone Corp.; 20Dec58; MP9888.
- CAT IN THE CRADLE. See GENERAL ELECTRIC THEATER.
- CAT OVERBOARD. See GOMER PYLE-USMC.
- CATACOMB AND DOGMA AFFAIR. See THE GIRL FROM U.N.C.L.E.
- CATACOMBS. See THE WOMAN WHO WOULDN'T DIE.
- THE CATALOG WOMAN. See LAWMAN.
- CATALYSIS. Regents of the University of California. 15 min., sd., color, 16 mm. (Chemical education material study) Appl. author: Richard E. Powell. © Regents of the University of California; 28Feb62 (in notice: 1961); MP12472.
- CATALYSIS. Sutherland Educational Films. 16 min., sd., color, 16 mm. © Sutherland Educational Films, Inc., wholly owned subsidiary of John Sutherland Productions, Inc.; 17Jan62; MP12732.
- CATALYSIS. See CHEM STUDY TEACHER TRAINING PROGRAM.
- CATALYTIC DECOMPOSITION OF HYDROGEN PEROXIDE. Yale University. 2 min., sd., color, 16 mm. (Preparation of oxygen) (YF-214) © Yale University; 8Sep64; MP15182.
- CATALYTIC DECOMPOSITION OF POTASSIUM CHLORATE. Yale University. 3 min., sd., color, 16 mm. (Preparation of oxygen) (YF-215) © Yale University; 8Sep64; MP15183.
- CATARACT SURGERY SERIES. See SURGERY OF THE SENILE CATARACT, INTRA-CAPSULAR EXTRACTION WITH FORCEPS, SLIDING AND COUNTERTRACTION.
- SURGERY OF THE SENILE CATARACT, INTRA-CAPSULAR EXTRACTION WITH FORCEPS, TUMBLING AND COUNTERTRACTION.
- CATARACTS. Professional Research. 8 min., sd., color, Super 8 mm. © Professional Research, Inc.; 10Sep69; MP19876.
- CATAWOMPER. See GUNSMOKE.
- CATCH AS CATCH CAN. See BONANZA.
- CATCH FEAR BY THE THROAT. See KRAFT MYSTERY THEATRE.
- CATCH ME ON THE PAAR SHOW. See CAR 54, WHERE ARE YOU?
- CATCH MEOW. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Loopy de Loop, no.17) © Hanna-Barbera Productions; 14Sep61; LP21390.
- THE CATCHER. See LAWMAN.
- CATCHING. Ethan N. Allen. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP11930.
- THE CATHOLIC HOUR. See VATICAN COUNCIL II, PART I & II.
- THE CATHOLICS AND THE SCHOOLS. See CBS REPORTS.
- THE CATHY ECKHART STORY. See WAGON TRAIN.
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- THE CATNAP CAPER. See DICK TRACY.
- CATS AND BRUISES. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 30Jan65; LP30548.
- CATS AND KITTENS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- THE CAT'S AWAY. See PETER GUNN. Keep smiling.
- CAT'S EYE. See STONEY BURKE.
- THE CAT'S ME-OUCH. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP33604.
- THE CATS OF PARADISE. See MAVERICK.
- CAT'S PAW. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Sylvester, Sr. & Jr.) © Vitaphone Corp.; 15Aug59 (in notice: 1958); MP10333.



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IVANHOE.
- CATTLE KING. (Guns of Wyoming)  
Missouri Productions. Released by  
Metro-Goldwyn-Mayer. 88 min., sd.,  
color, 35 mm. A Nat Holt production.  
Color by Metrocolor. © Metro-  
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ductions, Inc.; 14Mar63; LP24664.
- CATTLE THIEVES. See  
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EARP. D-7 (118)
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paedia Britannica Films. 22 min.,  
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Films, Inc.; 13Nov64; MP14578.
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- CAUGHT BY A WHISKER. See  
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- CAULIFLOWER EARS THAT BLOOM IN THE  
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- CAULIFLOWER LOSES HIS BIRDS. See  
THE RED SKELTON SHOW.
- THE CAUSE. See  
COLT .45.
- A CAUSE OF ANGER. See  
KRAFT SUSPENSE THEATRE.
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tional Films. 11 min., sd., b&w,  
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MP13020.
- CAUTION OF CURLEY THOMPSON. See  
CISCO KID.
- THE CAVALLA STORY. See  
SILENT SERVICE. Series no.2, 19-17.
- CAVE. See  
THE ADVENTURES OF JIM BOWIE. Pro-  
duction no.B-34.
- THE CAVE COMMUNITY. Encyclopaedia  
Britannica Films. 13 min., sd.,  
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tannica Films, Inc.; 25Apr61 (in no-  
tice: 1960); MP11605.
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- CAVE-IN. See  
JOHNNY RINGO. 2373.  
RESCUE 8.
- CAVE MOVIES. See  
IT'S ABOUT TIME.
- CAVE WOMAN. See  
PETTICOAT JUNCTION.
- THE CAVEMEN. See  
COMEDY CAPERS.
- CAVENDER IS COMING. See  
TWILIGHT ZONE.
- THE CAVENDISH EXPERIMENT. Ohio State  
University. 4 min., si., color.  
16 mm. (Measurement of G) Eastman  
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ICHABOD AND ME.
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BIOLOGY SERIES I. Film no.5.
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TURNING. See  
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NORTH AMERICAN REGIONS: THE CENTRAL  
LOWLANDS.
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THE ODYSSEY III: THE CENTRAL THEMES.
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University. 3 min., si., color,  
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Inc.; 1Jun62; MP12755.
- THE CENTURIONS. See  
LOST COMMAND.



CERAMIC ART. See  
CERAMICS, WHAT, WHY, HOW?  
CREATING MOSAICS AND TILES.  
HANDBUILDING METHODS.  
POTTERS OF JAPAN.  
POTTERS OF THE U.S.A.

CERAMIC ART: THE COIL METHOD. Richard Peeler. Released by McGraw-Hill Text Films. 21 min., sd., color, 16 mm. © Richard Peeler; 29Apr66; MP16217.

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CERDAN VS. ... See  
TURN OF THE CENTURY FIGHTS.

CERMAK ASSASSINATED. See  
GREATEST HEADLINES OF THE CENTURY.

A CERTAIN TIME, A CERTAIN DARKNESS. See  
BEN CASEY.

CERVANTES. Prisma, Protor, Procinex. Released by American International. 107 min., sd., color, 35 mm. Based on a novel by Bruno Frank. Appl. author: Unger Productions, Inc. © Commonwealth United Corp.; 7Apr68; LP35554.

CES CHERS PETITS, PT.1-2. See  
LEARNING FRENCH THE MODERN WAY.

CESAR FRANCK SONATA. See  
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CHAFF IN THE WIND. See  
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CHAGALL, AN ARTISTS'S PRAYER. See  
LAMP UNTO MY FEET.

THE CHAIN AND THE RIVER. See  
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CHAIN GANG. See  
WANTED: DEAD OR ALIVE. Production no.2519.

CHAIN OF ACTION. See  
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THE MILLIONAIRE. Patricia Collins.

CHAINING AND BUCKET INDEXING. See  
DIRECT ACCESS. Lesson 534.

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WAGON TRAIN.

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CHALK ONE UP FOR JOHNNY. See  
FOLLOW THE SUN.

CHALK'S LOT. See  
THE OUTLAWS.

CHALLEDON WINS IN THE MUD. See  
SPORTFOLIO.

CHALLENGE. See  
THE ALASKANS.  
IRONSIDE.  
TWO FACES WEST.  
UNITED STATES MARSHAL.  
THE VIRGINIAN.

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LASSIE.

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MY THREE SONS.  
THE OUTER LIMITS.

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CHAMP CHUMPS. See  
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- CHANGE OF VENUE.** See BLACK SADDLE. Production no.2721. LAWMAN.
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- THE CHAPLAIN STORY. See FLIGHT. 1200-36.
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- CHARIVARI. See THE ADVENTURES OF JIM BOWIE. Production no.B-12.
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- CHARLEY AND THE KID. See MY THREE SONS.
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- CHARLEY O' THE SEVEN SEAS. See MY THREE SONS.
- CHARLEY RED DOG. See HAVE GUN - WILL TRAVEL.
- CHARLEY THE ARTIST. See THE DANNY THOMAS SHOW.
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- CHARLEY THE TIGER. See THE DANNY THOMAS SHOW.
- CHARLEY'S TEA. See MY THREE SONS.
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- CHARLIE AND CLARA, MARRIAGE COUNSELLORS. See HAPPY.
- CHARLIE BANANA. See LASSIE.
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- CHARLIE, HE COULDN'T KILL A FLY. See KRAFT SUSPENSE THEATRE.
- CHARLIE, MY BOY. See BUCKSKIN.
- CHARLIE NORKUS VS. ... See TURN OF THE CENTURY FIGHTS.
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PHOTOSYNTHESIS: CHEMISTRY OF FOOD-  
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CHEMISTRY OF WATER. Manufacturing  
Chemists' Assn. Made by Sutherland  
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CHERBOURG CAPTURED. See  
GREATEST HEADLINES OF THE CENTURY.

CHERCHE LE PHANTOM. Mirisch-Geoffrey  
DePatie-Freleng. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. © Mirisch-Geoffrey D-F;  
13Jun68; LP36831.

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CHERIF HAMIA VS. ... See  
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CHEROKEE ED. See  
MISTER ED.

THE CHERRY BLOSSOM AFFAIR. See  
THE MAN FROM U.N.C.L.E.

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HASHIMOTO IN CHERRY BLOSSOM FESTIVAL.

CHERRY BLOSSOMS IN BRYANT PARK. See  
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CHERRY, HARRY & RAQUEL. Eve Produc-  
tions. Released by Panamint Films.  
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- CHICKEN FARM SHOW. See DECEMBER BRIDE.
- CHICKEN FRACAS-SEE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.26) Eastman color by Pathe. © Hanna-Barbera Productions; 10Oct62; LP23731.
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- CHICOTA LANDING. See RIVERBOAT.
- CHIEF JOSEPH. See GUNSMOKE.
- UN CHIEN ANDALOU. Raymond Rohauer. 1 reel, sd., b&w, 16 mm. Appl. states prev. pub. 1929. NM: editing, English titles & sound track. © Raymond Rohauer; 1Jul60; LP32625.
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- THE CHILD AMPUTEE FROM INFANCY TO SCHOOL AGE: THE BELOW-ELBOW AMPUTEE. Academic Communications Facility. 11 min., sd., b&w, 16 mm. Appl. author: Child Amputee Prosthetics Project. © Regents of the University of California; 1Nov65 (in notice: 1964); MP16160.
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- CHITONS. Thorne Films. 2 min., sl., color, 8 mm. (The Invertebrates, no.506) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19025.



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- CHRISTIAN OR COMMUNIST. See CONCEPT OF GOD. CONCEPT OF LIFE. CONCEPT OF MAN.
- CHRISTIAN READINESS. See IT'S LIGHT TIME.
- CHRISTIAN SCIENCE: WHAT IT TEACHES. Christian Science Board of Directors of the Mother Church. 17 min., sd., color, 16 mm. NM: additions. © Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts; 11Jan61; MU6993.
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CITIZENSHIP AND YOU. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct59; MP9864.  
THE CITY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29Oct62; MP12988.  
A CITY AND ITS PEOPLE. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 3Feb66; MP15836.



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CITY IN WINTER. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 30Oct69; MP19804.

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CITY OF THE WORLD. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone documentary) CinemaScope. © Twentieth Century-Fox Film Corp.; 30Oct62; LP23134.

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CITY WITHOUT A NAME. See  
THE UNTOUCHABLES.

LA CIUDAD DE MEXICO. See  
LEARNING SPANISH THE MODERN WAY.

CIVIC DUTY. See  
KAREN.

CIVIL DISOBEDIENCE. Raymond M. Momboisse. 29 min., sd., b&w, 16 mm. © Raymond M. Momboisse; 15Dec66; LP33777.

THE CIVIL WAR: A HOUSE DIVIDED. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 26 min., sd., color, 16 mm. (American history series) Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 31Dec68; MP19071.

CIVIL WAR: BACKGROUND ISSUES, 1820-1860. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13662.

THE CIVIL WAR: 1863-1865. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 24Mar64; MP14519.

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WILD BILL HICKOK.

CLADOCERAN. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.534) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19048.

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THE CLAIM. See  
THE VIRGINIAN.

THE CLAIM JUMPERS. See  
MAN WITHOUT A GUN.

A CLAIM TO IMMORTALITY. See  
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CLAMBAKE. Rhodes Pictures. Released by United Artists Corp. 99 min., sd., color, 35 mm. Techniscope. A Levy-Gardner-Laven production. © Rhodes Pictures, Inc.; 18Oct67; LP35089.

CLAMPETT/CLAMPETTS. For titles beginning with Clampett or Clampetts See THE BEVERLY HILL-BILLIES.

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THE CLARENCE CULVER CASE. See  
THE LINE-UP.

THE CLARENCE MULLINS STORY. See  
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CLARENCE THE KILLER. See  
DAKTARI.

THE CLARION. See  
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CLARISSA. See  
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CLASH AND CARRY. Universal-International. 6 min., sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartoon. © Universal-International; 25Apr61; LP21449.

CLASH AT BROKEN BLUFF. See  
RAWHIDE.

CLASH OF CYMBALS. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

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CLASSIC BEER. See  
HAMM'S BEER COMMERCIALS.

THE CLASSIC CAB. See  
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WILD BILL HICKOK.

CLEOPATRA. Twentieth Century-Fox Film Productions and the joint venture of MCL Films & Walwa Films. Released by Twentieth Century-Fox Film Corp. 33 reels, sd., color, 70 mm. Color by DeLuxe. Todd-AO. Based upon histories by Plutarch, Suetonius, Appian & The life and times of Cleopatra, by C. M. Franzero. © Twentieth Century-Fox Productions, Ltd.; 19Jun63; LP28304.

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THE CLOCKS. See  
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CLOOTY HITTER. See  
LAWMAN.

CLOPORTES. Les Films du Siecle & Produzioni Artistiche Internazionali. [France] Released in the U.S. by Twentieth Century-Fox Film Corp. 102 min., sd., b&w, 35 mm. Cinema-Scope. Subtitles. Based on the novel by Alphonse Boudard. © Les Films du Siecle; 31Dec65; LF7.

THE CLOSE CALL. See  
21 BEACON STREET. 59-13S.

CLOSE ENOUGH FOR JAZZ. See  
HENNESEY.

CLOSE SHAVE. See  
THE ADVENTURES OF JIM BOWIE. Production no.B-19.  
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A CLOSE SHAVE FOR THE MARSHAL. See  
WILD BILL HICKOK.

THE CLOSED CABINET. See  
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CLOSED SEASON. See  
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THE CLOSER FOR ME, DOROTHEA LANGE. See  
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- CLOTHING CONSTRUCTION SERIES. Webster Division, McGraw-Hill Book Co. Approx. 4 min. each, si., color, Super 8 mm. Loop film. With guides by Edwina H. Grieser. Produced in collaboration with Filmline Production Associates. © McGraw-Hill, Inc. Applying a fitted facing. © 5Jun69; MP19704. Applying a neck facing. © 5Jun69; MP19699. Applying a skirt band. © 5Jun69; MP19701. Cutting and marking. © 5Jun69; MP19696. Determining figure type and size. © 5Jun69; MP19693. Directional staystitching. © 5Jun69; MP19697. Hemming a coat. © 5Jun69; MP19715. Inserting an overlap zipper. © 5Jun69; MP19700. Interfacing a bodice. © 5Jun69; MP19705. Interfacing a tailored garment. © 5Jun69; MP19710. Interfacing and attaching a collar. © 5Jun69; MP19706. Joining a bodice and skirt. © 5Jun69; MP19703. Laying the pattern. © 5Jun69; MP19695. Lining a skirt. © 5Jun69; MP19708. Lining a tailored garment. © 5Jun69; MP19713. Making a bound buttonhole. © 5Jun69; MP19711. Making a hem. © 5Jun69; MP19702. Making a tailored collar. © 5Jun69; MP19712. Making a welt pocket. © 5Jun69; MP19714. Making darts. © 5Jun69; MP19862. Making plain seams. © 5Jun69; MP19698. Preparing the fabric. © 5Jun69; MP19694. Setting in a sleeve. © 5Jun69; MP19707. Underlining a garment. © 5Jun69; MP19709.
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- CLOUDBUSTERS. See THE ADVENTURES OF RIN-TIN-TIN. 145.
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- THE CLOWN. See ALCOA PRESENTS ONE STEP BEYOND. SURFSIDE 6.
- CLOWN ALLEY. Van Bernard Productions. 60 min., sd., b&w, 16 mm. © Van Bernard Productions, Inc.; 12Oct66; LP34530.
- CLOWN JEWELS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 6Sep61; LP20395.
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- THE COBRA. American International Pictures. 97 min., sd., color, 35 mm. © American International Pictures; 27Dec67; LP35443.
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BOB HOPE PRESENTS THE CHRYSLER THEATRE.

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THE CODE OF THE JUNGLE. See  
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CODE 7 VICTIM 5. Towers of London (Films) England. Released by Columbia Pictures Corp. 88 min., sd., color, 35 mm. Technicolor. Based on an original story by Peter Welbeck. © Towers of London (Films), Ltd.; 31Dec64; LP29396.

COD'S LOST BOARDING PARTY. See  
SILENT SERVICE. Series no.2, 19-13.

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COERCION. See  
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TURN OF THE CENTURY FIGHTS. Curtis Cokes.

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THE COLD CASH CAPER. See  
DICK TRACY.  
77 SUNSET STRIP.

THE COLD, COLD, WAR OF PAUL BRYAN. See  
RUN FOR YOUR LIFE.

COLD DECK. See  
MR. LUCKY. 3923.

COLD EYE OR NICE GUY. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7609.

COLD FEAR. See  
LAWMAN.

COLD HANDS, WARM HEART. See  
THE OUTER LIMITS.

COLD HEADING MACHINERY. Waterbury Farrel Foundry & Machine Co., London. 39 min., sd., color, 16 mm. © Waterbury Farrel Foundry & Machine Co., division of Textron, Inc.; 29Jun60; MP10293.

COLD ICE. See  
TIGHTROPE.

COLD KILL. See  
TIGHTROPE.

COLD-LIGHT ENDOSCOPY. Upjohn Co. 21 min., sd., color, 16 mm. Appl. author: Norman P. Schenker. © Upjohn Co.; 7Nov67; MP17825.

COLD NOSE, WARM HEART. See  
GOMER PYLE-USMC.

THE COLD ONE. See  
LAWMAN.

COLD SUN. David Korn. 20 min., sd., b&w, 35 mm. © David Korn; 15Dec68; LP36429.

COLD TURKEY. See  
THE LAW AND MR. JONES.

THE COLD WAR. See  
THE BETTY HUTTON SHOW. 5237-21.

THE COLD WAR: THE EARLY PERIOD (1947 - 1953) McGraw-Hill Book Co. Made by Richard Kaplan Productions. 19 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 12Nov65; MP15601.

COLD FINGER. See  
MISTER ED.

THE COLE CRAWFORD STORY. See  
WAGON TRAIN.

COLE STREET. Michael J. Anderson. 19 min., si., b&w, 16 mm. © Michael J. Anderson; 14Mar68; LU3559.

COLE YOUNGER. See  
TALES OF WELLS FARGO.

COLEOPTILE RESPONSE IN ZEA. See  
REGULATION OF PLANT DEVELOPMENT: COLEOPTILE RESPONSE IN ZEA.

THE COLLECTOR. Collector Co. Released by Columbia Pictures Corp. 120 min., sd., color, 35 mm. Technicolor. Based on the novel by John Fowles. © Collector Co.; 1Jun65; LP31745.

COLLECTOR'S ITEM. See  
JOHNNY STACCATO.  
77 SUNSET STRIP.

COLLEEN SO GREEN. See  
GUNSMOKE.

COLLEGE. Buster Keaton Film Corp. 6 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 11Sep55; LP16450.

THE COLLEGE. Documentary Film Group. 54 min., sd., b&w, 16 mm. © Documentary Film Group; 9Apr64; MU7402.

COLLEGE. Sperry Rand Corp. 60 sec., sd., color, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 2Dec67; MP17823.

THE COLLEGE. Vernon Zimmerman. 55 min., sd., b&w, 16 mm. © Vernon Zimmerman; 30Jan64; MP13974.

THE COLLEGE CAPER. See  
77 SUNSET STRIP.

COLLEGE CONFIDENTIAL. Famous Players Corp. Released by Universal-International. 91 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc. & Famous Players Corp.; 1Aug60; LP25017.

THE COLLEGE PANIC. See  
THE TWENTIETH CENTURY.

COLLIDING FREIGHT CARS. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-3.

COLLIE'S FREE. See  
GUNSMOKE.

THE COLLISION. See  
RESCUE 8.

COLLISION COURSE. See  
CHANNING.

COLLISIONS WITH AN UNKNOWN OBJECT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-38.

COLOMBIA. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11974.

COLOMBIA. McGraw-Hill Book Co. Made by Centron Corp. 18 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16064.

COLOMBIA AND VENEZUELA. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Latin American series) 2d ed. © Encyclopaedia Britannica Films, Inc.; 17Jan62 (in notice: 1961); MP12330.



COLOMBIA RESTORES ORDER AFTER RIOTS.  
APR. 15, 1948. See  
ALMANAC NEWSREEL. Apr. 15, 1960.

THE COLONEL. See  
BONANZA.

THE COLONEL AND THE GEISHA. See  
THE WACKIEST SHIP IN THE ARMY. No.5.

THE COLONEL FROM CONNECTICUT. See  
THE GREAT ADVENTURE.

THE COLONEL HARRIS STORY. See  
WAGON TRAIN.

COLONEL ORION, HIS ASTRO-COMMANDOS AND  
THE PIP-SQUEAKS. George C. Peed.  
Sd., color. (Astro-ventures)  
© George C. Peed; 12Sep63; LU3317.

COLONEL OUTFOXES HIMSELF. See  
CALVIN AND THE COLONEL.

THE COLONEL TRAPS A THIEF. See  
CALVIN AND THE COLONEL.

THE COLONEL'S OLD FLAME. See  
CALVIN AND THE COLONEL.

COLONIAL AMERICA IN THE 18TH CENTURY.  
McGraw-Hill Book Co. 17 min., sd.,  
color, 16 mm. © McGraw-Hill, Inc.;  
7Apr65 (in notice: 1964); MP15255.

COLONIAL LIFE IN CANADA. See  
FRANCE IN THE NEW WORLD (COLONIAL  
LIFE IN CANADA)

COLONIAL LIFE ON A DUTCH MANOR. Coronet  
Instructional Films. 15 min., sd.,  
b&w, 16 mm. (Cultural heritage  
series) Produced in cooperation with  
Sleepy Hollow Restorations, Inc.  
© Coronet Instructional Films, a divi-  
sion of Esquire, Inc.; 6May69;  
MP19671.

THE COLONIAL NATURALIST: MARK CATESBY.  
Colonial Williamsburg. 55 min., sd.,  
color, 16 mm. © Colonial Williamsburg,  
Inc.; 24Jan65; MP15277.

COLOR AND BRIGHTNESS CONTRASTS IN TELE-  
VISION PRODUCTION. Columbia Broad-  
casting System. 15 min., sd., color,  
16 mm. © Columbia Broadcasting  
System, Inc.; 4Apr67; MP17028.

COLOR AND LIGHT: AN INTRODUCTION.  
Coronet Instructional Films.  
11 min., sd., color, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 3May61;  
MP11569.

COLOR AND PIGMENT IN ART. Coronet  
Instructional Films. 14 min., sd.,  
color, 16 mm. © Coronet Instruc-  
tional Films, division of Esquire, Inc.;  
1May67; MP17262.

COLOR BUBBLE TUBES. Thorne Films.  
4 min., si., color, Super-8 cartridge.  
(Elementary science series, no.180)  
© Thorne Films, Inc.; 1Jun68;  
MP18656.

COLOR BY DESIGN. Columbia Broadcasting  
System. 15 min., sd., color, 16 mm.  
© Columbia Broadcasting System, Inc.;  
4Apr67; MP17027.

COLOR COLLAGE. Eastman Kodak Company.  
21 min., sd., Eastman color, 16 mm.  
© Eastman Kodak Co.; 11Aug61; MU7083.

COLOR FOR BEGINNERS. Coronet Instruc-  
tional Films. 11 min., sd., color,  
16 mm. © Coronet Instructional Films,  
division of Esquire, Inc.; 1Dec66  
(in notice: 1967); MP16532.

COLOR FOR JOY. Best Foods Division.  
Made by On Film. 18 min., sd., color,  
16 mm. Eastman color. © Best Foods  
Division of Corn Products Co.; 8Nov62;  
MP13107.

COLOR HIM LUCKY. See  
STONEY BURKE.

COLOR HIM RED. See  
SLATTERY'S PEOPLE.

THE COLOR LINE ON CAMPUS. See  
EYEWITNESS.

COLOR MUSIC FILMS: OPUS 1, NO.264.  
Edward Carlton Snyder. 4 min., sd.,  
color, 16 mm. Kodachrome. © Edward  
Carlton Snyder; 4Mar65; MU7577.

COLOR MUSIC: OPUS 4. Edward Carlton  
Snyder. 27 min., color, 16 mm.  
© Edward Carlton Snyder; 8Mar67;  
MU7788.

COLOR OF AUTUMN. Thorne Films. 4 min.,  
si., color, 16 mm. (Creative motiva-  
tional series) © Thorne Films, Inc.;  
1May66 (in notice: 1965); MP16100.

COLOR OF SPRING. Thorne Films. 4 min.,  
si., color, 16 mm. (Creative motiva-  
tional series) © Thorne Films, Inc.;  
1May66 (in notice: 1965); MP16099.

COLOR OF SUMMER. Thorne Films. 4 min.,  
si., color, 16 mm. (Art motivation  
series) © Thorne Films, Inc.;  
15Mar65 (in notice: 1964); MP15264.

COLOR OF WINTER. Thorne Films. 4 min.,  
si., color, 16 mm. (Creative motiva-  
tional series) © Thorne Films, Inc.;  
1May66 (in notice: 1965); MP16098.

THE COLORADO PLATEAU. See  
UTAH, THE INCREDIBLE LAND, PART I.

THE COLORADO RIVER. Coronet Instruc-  
tional Films. 13 min., sd., b&w,  
16 mm. 2d ed. © Coronet Instruc-  
tional Films, division of Esquire,  
Inc.; 1May68; MP18269.

COLORADO SCHOOL OF MINES, URANIUM  
PROSPECTING AND MINING. See  
THE SEARCH.

COLORADO SHERIFF. See  
GUNSMOKE.

COLORADO: THE MINERS. State Historical  
Society of Colorado. 1 reel, sd.,  
color, 16 mm. © State Historical  
Society of Colorado; 6Nov65; MP15651.

COLORADO: THE TRAILBLAZERS. State His-  
torical Society of Colorado. 1 reel,  
sd., color, 16 mm. © State Historical  
Society of Colorado; 8Dec64; MP15652.

COLORS ARE USEFUL. Pat Dowling Pic-  
tures. 11 min., sd., color, 16 mm.  
Appl. author: Thomas J. Stanton.  
© Pat Dowling Pictures; 1Sep61;  
MP11804.

THE COLOSSUS. See  
THE DEFENDERS.  
THE DICK POWELL THEATRE.

THE COLOSSUS OF RHODES. Procusa &  
Cineproduzioni Associates. Released  
by Metro-Goldwyn-Mayer. 121 min.,  
sd., color, 35 mm. Supertotalscope.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec61;  
LP21311.

THE COLOUR OUT OF SPACE. See  
DIE, MONSTER, DIE.

COLT .45. Warner Bros. Pictures.  
Approx. 30 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.  
Absent without leave. © 19Apr60;  
LP24749.

Alias Mr. Howard. © 6Dec59; LP24741.  
Alibi. © 12Apr60; LP32794.

Amnesty. © 24May59; LP24240.

Appointment in Agoura. © 7Jun60;  
LP24753.

Arizona Anderson. © 14Feb60 (in  
notice: 1959); LP24745.

Attack. © 24May60; LP24751.

Blood money. © 17Jan58;(in notice:  
1957); LP24220.

Bounty list. © 31May60; LP24752.

Breakthrough. © 27Mar60; LP24748.

Calamity. © 13Dec59; LP24742.

The cause. © 28Feb60; LP24746.

Chain of command. © 5Apr60; LP32793.

Circle of fear. © 7Mar58; LP24227.

The confession. © 26Apr59; LP24236.

Dead aim. © 12Apr59 (in notice:  
1958); LP24234.

Dead reckoning. © 24Jan58; LP24221.

Decoy. © 31Jan58; LP24222.

The deserters. © 28Mar58; LP24230.

The devil's godson. © 18Oct59;  
LP24735.

Don't tell Joe. © 14Jun59; LP24243.

The escape. © 5Apr59 (in notice:  
1958); LP24233.

Final payment. © 22Nov57; LP24212.

Gallows at Granite Gap. © 8Nov57;  
LP24210.

The gandy dancers. © 10May60; LP24750.

Ghost town. © 21Feb58; LP24225.

The golden gun. © 28Feb58; LP24226.

The gypsies. © 27Dec57; LP24217.

The hothead. © 1Nov59; LP24737.

Impasse. © 31Jan60 (in notice: 1959);  
LP24744.

Judgment day. © 18Oct57; LP24207.

Last chance. © 6Dec57; LP24214.

Law west of the Pecos. © 7Jun59;  
LP24242.

A legend of Buffalo Bill. © 8Nov59;  
LP24738.

Long odds. © 11Apr58; LP24232.

The magic box. © 19Apr59; LP24235.

The man who loved Lincoln. © 3May59;  
LP24237.

Manbuster. © 4Apr58; LP24231.

Mantrap. © 14Feb58; LP24224.

Martial law. © 17May60; LP32797.

Mirage. © 10Jan58 (in notice: 1957);  
LP24219.

Night of decision. © 28Jun59;  
LP24245.

One good turn. © 29Nov57; LP24213.

Phantom trail. © 13Mar60; LP24747.

The pirate. © 31May59; LP24241.

Point of honor. © 21Mar58; LP24229.

Queen of Dixie. © 4Oct59; LP24733.

Rare specimen. © 7Feb58; LP24223.

Rebellion. © 20Dec57; LP24216.

The reckoning. © 11Oct59; LP24734.

Return to El Paso. © 21Jun59;  
LP24244.

The rival gun. © 25Oct59; LP24736.

The saga of Sam Bass. © 17May59;  
LP24239.

The sanctuary. © 10May59; LP24238.

Showdown at Goldtown. © 14Jun60;  
LP24754.

Sign in the sand. © 3Jan58 (in  
notice: 1957); LP24218.



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Small man. © 15Nov57; LP24211.  
 Split second. © 14Mar58; LP24228.  
 Strange encounter. © 26Apr60;  
 LP32795.  
 Tar and feathers. © 22Nov59; LP24740.  
 The \$3,000 bullet. © 1Nov57;  
 LP24209.  
 A time to die. © 25Oct57; LP24208.  
 The trespasser. © 21Jun60; LP24755.  
 Trial by rope. © 3May60; LP32796.  
 Under false pretenses. © 10Jan60 (in  
 notice: 1959); LP24743.  
 Yellow terror. © 15Nov59; LP24739.  
 Young gun. © 13Dec57; LP24215.

THE COLTER CRAVEN STORY. See  
WAGON TRAIN.

THE COLUMBIA RIVER. Coronet Instruc-  
 tional Films. 5 min., sd., b&w,  
 16 mm. 2d ed. of The mighty Colum-  
 bia River. © Coronet Instructional  
 Films, a division of Esquire, Inc.;  
 1Mar66; MP16014.

COLUMBIA WORLD OF SPORTS PRESENTA-  
 TION. See  
 DOGS AFIELD.  
 WATER SPORTS CHAMPS.

THE COMANCHE SCALPS. See  
TATE. No.2209.

COMANCHE STATION. Ranown Pictures Corp.  
 Released by Columbia Pictures Corp.  
 74 min., sd., Eastman color by Pathe,  
 35 mm. CinemaScope. © Ranown Pic-  
 tures Corp.; 1Mar60 (in notice: 1959);  
 LP16505.

THE COMANCHEROS. Twentieth Century-  
 Fox Film Corp. 107 min., sd., Color  
 by DeLuxe, 35 mm. CinemaScope.  
 Based on the novel by Paul I. Wellman.  
 © Twentieth Century-Fox Film Corp.;  
 1Nov61; LP20766.

COMANCHES IS SOFT. See  
GUNSMOKE.

COMBAT! Selmur Productions. Approx.  
 60 min. each, sd., b&w, 16 mm. Pro-  
 duced in association with ABC Televi-  
 sion Network. © Selmur Productions,  
 Inc.  
 Ambush. © 27Aug63; LP31210.  
 Anatomy of a patrol. © 5Nov63;  
 LP31211.  
 Anniversary. © 15Dec66; LP36217.  
 Any second now. © 4Oct62; LP26277.  
 Ask me no questions. © 26Jan66;  
 LP33571.  
 The bankroll. © 1Dec66; LP36215.  
 Barrage. © 12Nov63; LP31223.  
 The battle of the roses. © 22Mar63;  
 LP28142.  
 Beneath the ashes. © 6Apr65; LP31202.  
 Billy the Kid. © 16Mar65; LP31927.  
 Birthday cake. © 1Dec64; LP31569.  
 Breakout. © 29Nov65; LP33564.  
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 LP31214.  
 Bridgehead. © 3Sep63; LP31216.  
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 The brothers. © 25Aug66; LP36205.  
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A child's game. © 9Sep66; LP36207.  
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 The convict. © 26Jan65; LP31204.  
 Counterplay. © 11Jan66; LP33569.  
 Counter-punch. © 28Jan64; LP31227.  
 Crossfire. © 18Oct65; LP33558.  
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 Dateline. © 28Jan65; LP31201.  
 A day in June. © 5Dec62; LP28134.  
 Decision. © 27Oct66; LP36212.  
 A distant drum. © 29Oct63; LP31224.  
 Doughboy. © 8Oct63; LP31221.  
 The duel. © 15Sep64; LP32296.  
 Encounter. © 19Jan67; LP36220.  
 The enemy. © 15Dec64; LP31570.  
 Entombed. © 8Dec66; LP36216.  
 Escape to nowhere. © 6Nov62;  
 LP28131.  
 Evasion. © 6Oct65; LP33556.  
 The eyes of the hunter. © 31Dec63;  
 LP31212.  
 Far from the brave. © 17Oct62;  
 LP26278.  
 The farmer. © 30Sep65; LP33555.  
 Finest hour. © 6Dec65; LP33565.  
 The first day. © 9Sep65; LP33552.  
 Fly away home. © 27Oct64; LP31228.  
 The flying machine. © 8Feb66;  
 LP33573.  
 Forgotten front. © 13Sep62; LP26401.  
 The furlough. © 17Nov66; LP36214.  
 Gadjo. © 22Dec66; LP36218.  
 The gantlet. © 12Jan67; LP36219.  
 The general and the sergeant.  
 © 24Dec63; LP31222.  
 Gideon's army. © 10Dec63; LP31220.  
 A gift of hope. © 10Nov64; LP31568.  
 Gitty. © 3Mar66; LP33576.  
 The glory among men. © 14Apr64;  
 LP31230.  
 Glow against the sky. © 15Oct63;  
 LP31219.  
 The good Samaritan. © 28Dec64 (in  
 notice: 1966); LP33712.  
 Gulliver. © 10Nov66; LP36213.  
 The gun. © 18Aug66; LP36204.  
 The hard way back. © 29Sep64; LP31229.  
 Headcount. © 29Sep66; LP36210.  
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 The hell machine. © 9Mar65; LP31574.  
 Heritage. © 23Mar65; LP31198.  
 High named today. © 26Apr63;  
 LP28146.  
 Hill 256. © 1Mar63; LP28139.  
 Hills are for heroes, pt.1.  
 © 15Feb66; LP33574.  
 Hills are for heroes, pt.2.  
 © 22Feb66; LP33575.  
 The hostages. © 7Jan64 (in notice:  
 1963); LP31249.  
 The hunter. © 11Feb64; LP31239.  
 I swear by Apollo. © 29Nov62;  
 LP28133.  
 The impostor. © 3Nov64; LP31246.  
 Infant of Prague. © 7Apr64; LP31226.  
 Jonah. © 23Feb67; LP36224.  
 Just for the record. © 3Jan63;  
 LP26283.  
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 The linesman. © 22Sep65; LP33554.  
 The little carousel. © 20Oct64;  
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 A little jazz. © 9Feb67; LP36222.  
 The little jewel. © 22Oct63; LP31206.

The long wait. © 16Feb65; LP31199.  
 The long walk. © 24Nov64; LP31245.  
 The long way home, pt.1. © 17Sep63;  
 LP31207.  
 The long way home, pt.2. © 24Sep63;  
 LP31208.  
 The losers. © 5Aug66; LP36202.  
 Losers cry deal. © 22Dec64; LP31244.  
 Lost sheep, lost shepherd.  
 © 24Sep62; LP26276.  
 Luck with rainbows. © 16Nov65;  
 LP33563.  
 Mail call. © 14Jan64 (in notice:  
 1963); LP31225.  
 Main event. © 30Aug65; LP33551.  
 Masquerade. © 10Sep63; LP31217.  
 The masquers. © 2Feb67; LP36221.  
 The medal. © 27Dec62; LP26282.  
 Missing in action. © 26Oct62;  
 LP28130.  
 The mockingbird. © 21Dec65; LP33568.  
 More than a soldier. © 5Jan65;  
 LP31200.  
 Mountain man. © 25Aug64; LP31240.  
 Next in command. © 24Jan63;  
 LP28136.  
 Night patrol. © 22Feb63; LP28138.  
 Nightmare on the Red Ball run.  
 © 16Feb67; LP36223.  
 Nine Place Vendee. © 21Oct65;  
 LP33559.  
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 LP28140.  
 No time for pity. © 15Feb63;  
 LP26286.  
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 LP28147.  
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 Odyssey. © 30Mar65; LP31929.  
 Off limits. © 8Feb63; LP28137.  
 The old men. © 28Oct65; LP33560.  
 Ollie Joe. © 11Aug66; LP36203.  
 One at a time. © 10Mar66; LP33577.  
 One more for the road. © 12Apr63;  
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 Operation Fly Trap. © 6Oct64;  
 LP31231.  
 The outsider. © 13Oct66; LP36211.  
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 LP28141.  
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 A rare vintage. © 17Nov64; LP31247.  
 Rear echelon commandos. © 18Sep62;  
 LP26275.  
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 Reunion. © 18Dec62; LP26281.  
 The ringer. © 1Feb66; LP33572.  
 Run, sheep, run. © 22Mar66; LP33578.  
 S.I.W. © 15Sep65; LP33553.  
 The short day of Private Putnam.  
 © 10Mar64; LP31232.  
 A silent cry. © 4Feb64; LP31243.  
 Silver service. © 22Sep64; LP31241.  
 The sniper. © 5Apr63; LP28143.  
 Soldier of fortune. © 4Nov65;  
 LP33561.  
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 A sudden terror. © 15Mar66; LP33711.  
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 Thunder from the hill. © 19Nov63;  
 LP31215.



- Town that went away. © 8Dec64; LP31238.  
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Vendetta. © 1Sep64; LP32295.  
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Walk with an eagle. © 2Feb65; LP31203.  
The walking wounded. © 19Apr63; LP28145.  
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What are the bugles blowin' for, pt.1. © 18Feb64; LP31234.  
What are the bugles blowin' for, pt.2. © 25Feb64; LP31235.  
The wounded don't cry. © 10Oct63; LP31218.
- COMBAT CAPERS. See KID'S STUFF. Episode no.27.
- THE COMBINATION. See OFFICIAL DETECTIVE.
- THE COMBINATION SQUARE AND ITS USES. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- COMBINED CALL. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-3.
- COMBINING FRACTIONS. See DESIGN OF EXPERIMENTS. Course program 22.
- THE COMBO. See THE DONNA REED SHOW.
- COME AND GET IT. Chevrolet Motor Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7170.
- COME BACK LITTLE GOOGIE. See THE MUNSTERS.
- COME BACK, LITTLE JUNIOR. See LIFE OF RILEY.
- COME BACK TO ERIN. Paramount Pictures Corp. 20 min., sd., color, 35 mm. © Paramount Pictures Corp.; 28Feb68; MP17869.
- COME BACK TO SORRENTO. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 28.
- COME BLOW YOUR HORN. Essex Productions & Tandem Enterprises. Released by Paramount Pictures Corp. 115 min., sd., color, 35 mm. Technicolor. Panavision. From the play by Neil Simon. © Paramount Pictures Corp., Essex Productions, Inc. & Tandem Enterprises, Inc.; 6Jun63; LP26150.
- COME CLIMB A MOUNTAIN. Upjohn Co. 28 min., sd., color, 16 mm. © Upjohn Co.; 9Sep65; MU7647.
- COME DANCE WITH ME--AND DIE. See PETER GUNN.
- COME FLY WITH ME. Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. Metro-color. Panavision. Suggested by Girl on a wing, by Bernard Glemser. © Metro-Goldwyn-Mayer, Inc.; 13Feb63; LP23853.
- COME FLY WITH ME, DARLENE. AOPA Foundation & National Association of State Aviation Officials. Made by Film Originals. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 18Nov65; MP15654.
- COME HOME AGAIN. See STAGECOACH - WEST.
- COME HOME, DR. ROGERS. See HENNESEY. 1500-45.
- COME HOME WITH ME NOW. See SPECIAL AGENT 7.
- COME ON IN! THE WATER'S PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. Appl. ti.: Come in the waters pink. © Mirisch-Geoffrey D-F; 10Apr68; LP35594.
- COME SEPTEMBER. 7 Pictures Corp. & Raoul Walsh Enterprises. Released by Universal-International. 113 min., sd., color, 35 mm. Technicolor. Panavision. © Universal Pictures Co., Inc., 7 Pictures Corp. & Raoul Walsh Enterprises; 10Aug61; LP25106.
- COME SPY WITH ME. MPO Pictures & ABC Films. Released by Twentieth Century-Fox Film Corp. 87 min., sd., color, 35 mm. Produced in association with Futurama Entertainment Corp. © MPO Pictures, Inc. & ABC Films, Inc.; 31Dec66; LP34448.
- COME TO ME MY LITIGATION BABY. See HONEY WEST.
- COME TO ME MY MELON HEADED BABY. See THE RED SKELTON HOUR.
- COME WANDER WITH ME. See TWILIGHT ZONE.
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- COMEBACK. See CAIN'S HUNDRED. THE DEFENDERS. HARRIGAN AND SON. RESCUE 8.
- THE COMEBACK OF KEN VENTURI. See THE OPEN: THE COMEBACK OF KEN VENTURI.
- THE COMEDIANS. Metro-Goldwyn-Mayer. 159 min., sd., color, 35 mm. Panavision. From the novel by Graham Greene. © Metro-Goldwyn-Mayer, Inc.; 2Nov67; LP34814.
- THE COMEDIANS. See THE COMEDIANS IN AFRICA.
- THE COMEDIANS IN AFRICA. Metro-Goldwyn-Mayer. 11 min., sd., color, 35 mm. Appl. ti.: The comedians, featurette. © Metro-Goldwyn-Mayer, Inc.; 31Oct67; MP17400.
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- CORPORAL HARDY. See AWARD THEATRE.
- CORPORATE TECHNICAL INFORMATION CENTER - CTIC. Aerojet-General Corp. 10 min., sd., color, 16 mm. © Aerojet-General Corp.; 19Dec63 (in notice: 1962); MP14831.
- THE CORPSE RAN DOWN MULBERRY STREET. See NAKED CITY.
- CORPUS DELICTI. See THE CALIFORNIANS. Production no.13-B (50).
- CORPUS EARTHLING. See THE OUTER LIMITS.
- CORRECTION PLEASE. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7619.
- CORREGIDOR FALLS. See GREATEST HEADLINES OF THE CENTURY.
- CORRELATION AND REGRESSION. See DESIGN OF EXPERIMENTS. Course program 25.
- CORRELATIONS WITHIN THE PERIODIC TABLE MELTING POINTS. Yale University. 3 min., sd., color, 16 mm. (Yale University chemistry films) (YF-255) © Yale University; 8Sep64; MP15179.
- THE CORRESPONDENTS REPORT. See CBS REPORTS.
- CORRIDOR 400. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE CORRUPT ONES. Omnia Deutsche Film Export & Waterview Productions. Released by Warner Bros. Pictures. 92 min., sd., color, 35 mm. © Omnia Deutsche Film Export, G.M.B.H. & Waterview Productions, Inc.; 1Feb67; LP35724.
- CORRUPTION. Columbia Pictures Corp. 91 min., sd., color, 35 mm. © Columbia Pictures Corp. in association with Oakshire Co., Ltd.; 1Dec68 (in notice: 1967); LP36396.
- THE CORSICAN. See SUGARFOOT.
- THE CORSICAN CAPER. See 77 SUNSET STRIP.
- CORSICANS DON'T CRY. See THE GREATEST SHOW ON EARTH.
- CORT. See LAWMAN.
- CORVAIR COWBOY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Fred Lounsberry. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6929.
- CORVAIR OLYMPICS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Merrill F. Sproul, Jr. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6916.
- COSECANT, SECANT, AND COTANGENT. Calvin Productions. 27 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12110.
- COSMIC RAYS. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10974.
- COSMONAUTS IN ORBIT. See THE SCREEN NEWS DIGEST. V.5, no.1.
- COST OF LIVING. See CAIN'S HUNDRED.
- COST VS. SERVICE. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-15.
- COSTS THAT MAKE SENSE. International Business Machines Corp. 15 min., sd., Ektachrome, 16 mm. © International Business Machines Corp.; 18Dec61; MU7113.
- COSTUME BALL. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7094.
- THE COSTUME BALL. See CALVIN AND THE COLONEL.
- COTTER'S GIRL. See GUNSMOKE.
- THE COTTON BELT: YESTERDAY AND TODAY. Indiana University. 17 min., sd., color, 16 mm. © Indiana University; 11Dec61; MP12140.
- THE COTTON FARMER. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 10May63; MP13348.
- COTTON - FROM FIBER TO FABRIC. McGraw-Hill Book Co. 23 min., sd., color, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12360.
- COTTON GROWING AND SPINNING. See AFRICAN VILLAGE LIFE.
- COTTON IN TODAY'S WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun61; MP11782.
- COTTON PICKIN' PICNIC. See DEPUTY DAWG. NO.673.
- CO-TWIN STUDY. See ELIZABETH AND MARY.
- THE COUCH. Warner Bros. Pictures. 100 min., sd., b&w, 35 mm. From a story by Blake Edwards & Owen Crump. © Warner Bros. Pictures, Inc.; 26Oct61; LP27100.
- COUCHVILLE, U.S.A. See THE MANY LOVES OF DOBIE GILLIS.
- COUGAR ACTION. Del Roby Film Productions. 27 min., sd., color, 16 mm. © Del Roby d.b.a. Del Roby Film Productions; 3Jan66; MP15907.
- THE COUNCIL AT ROME. See EYEWITNESS.
- THE COUNCILS OF WAR. See CBS NEWS SPECIAL REPORT.
- THE COUNSELOR. See RICHARD DIAMOND, PRIVATE DETECTIVE.
- COUNT BERNADOTTE ASSASSINATED. See GREATEST HEADLINES OF THE CENTURY.
- COUNT ME IN, COUNT ME OUT. See DEATH VALLEY DAYS. No.790.
- THE COUNT OF MONTE CRISTO. Les Films Jean Jacques Vital Rene Modiano, L. N. E. Gaumont. Released by Warner Bros. Pictures. 132 min., sd., color, 35 mm. A Seven Arts presentation. Technicolor. Dyaliscope. © Films Jean Jacques Vital Rene Modiano, L. N. E. Gaumont; 1Jan62; LP29390.
- COUNT SEVEN. See SURFSIDE 6.
- COUNTDOWN. International Temperance Assn. 26 min., sd., color, 16 mm. © International Temperance Assn.; 15May69 (in notice: 1968); LP37091.
- COUNTDOWN. Warner Bros.-Seven Arts. 101 min., sd., color, 35 mm. Panavision. Based on the novel by Hank Searls. © Warner Bros.-Seven Arts, Inc.; 1Feb68 (in notice: 1967); LP37142.
- COUNTDOWN. See GILLETTE CO. TELEVISION COMMERCIALS. LASSIE. MY THREE SONS.
- COUNT DOWN CLOWN. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop) © Hanna-Barbera Productions; 1Jan61 (in notice: 1960); LP18889.
- COUNTDOWN FOR FLIPPER. See FLIPPER.
- COUNTDOWN FOR PAULA. See DAKTARI.
- COUNTDOWN TO MARRIAGE. See MY THREE SONS.
- COUNTER ATTACK. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 13Jun60; LP16847.
- COUNTER COUPLING AND TOTAL TRANSFER. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19537.
- COUNTERBLOW. See THE ALASKANS.
- COUNTERFEIT. See IVANHOE.
- THE COUNTERFEIT CITIZENS. See THE LINE-UP.
- COUNTERFEIT DIXIE. See THE ADVENTURES OF JIM BOWIE. Production no.B-4.
- THE COUNTERFEIT GHOST. See WILD BILL HICKOK.
- COUNTERFEIT GUN. See CHEYENNE.
- COUNTERFEIT LAW. See THE TALL MAN.
- THE COUNTERFEIT STAMP. See MARKHAM.
- THE COUNTERFEIT STORY. See THE UNTOUCHABLES. Mr. Moon.



THE COUNTERFEIT TRAITOR. Perlsea Co. Released by Paramount Pictures Corp. 140 min., sd., Technicolor, 35 mm. A Perlberg-Seaton production. Based on the book by Alexander Klein. © Perlsea Co. & Paramount Pictures Corp.; 31Dec61; LP22370.

THE COUNTERFEITERS. See TALES OF WELLS FARGO.

THE COUNTERFEITERS OF PARIS. Cite Films, Paris. Released in the U.S. by Metro-Goldwyn-Mayer. 96 min., b&w, sd., 35 mm. Based on the novel by Albert Simonin. © Cite Films; 31Dec61; LP24326.

COUNTERPLAY. See COMBAT!

COUNTERPLOT. J. Harold Odell Productions. Released by United Artists Corp. 77 min., sd., b&w, 35 mm. © J. Harold Odell Productions, Inc.; 15Oct59 (in notice: 1958); LP15548.

COUNTERPOINT. Universal Pictures. 107 min., sd., color, 35 mm. Techniscope. From the novel The general, by Alan Sillitoe. © Universal Pictures; 3Feb68 (in notice: 1967); LP36856.

COUNTERPOINT. See MARKHAM. PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

COUNTER-PUNCH. See COMBAT!

COUNTERWEIGHT. See THE OUTER LIMITS.

THE COUNTESS. See BONANZA.

THE COUNTESS BARANOF STORY. See WAGON TRAIN.

A COUNTESS FROM HONG KONG. Universal Pictures. 113 min., sd., color, 35 mm. © Universal Pictures, Ltd.; 29Apr67 (in notice: 1966); LP35390.

COUNTESS SINGS. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 16Jul62; MU7200.

COUNTRIES OF THE ANDES. See GEOGRAPHY OF SOUTH AMERICA: COUNTRIES OF THE ANDES.

COUNTRY BOY. Ambassador Films. Released by Howco International. 84 min., sd., color, 35 mm. Techniscope. © Ambassador Films; 20Sep66; LP33778.

COUNTRY CLUB. See WESTINGHOUSE PLAYHOUSE.

THE COUNTRY CLUB DANCE. See I LOVE LUCY.

COUNTRY CLUB MUNSTERS. See THE MUNSTERS.

A COUNTRY COYOTE GOES HOLLYWOOD. Walt Disney Productions. Released by Buena Vista Distribution Co. 37 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 25Nov64; LP29637.

COUNTRY GENTLEMAN. See SURFSIDE 6.

COUNTRY GIRL. See THE ADVENTURES OF JIM BOWIE. Production no.B-13. THE DANNY THOMAS SHOW. NO.28-D (148).

THE COUNTRY MOUSE. See MARKHAM.

THE COUNTRY MOUSE AND THE CITY MOUSE. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35614.

THE COUNTRY MOUSE AND THE CITY MOUSE. Gakken Film Co. Released by Coronet Films. 9 min., sd., b&w, 16 mm. (An Aesop fable) NM: revisions. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12597.

THE COUNTRY MUSIC SHOW OF SHOWS. Country Arts Enterprises. 42 min., sd., color, 16 mm. Produced in cooperation with Nashville Assn. of Musicians. © Country Arts Enterprises; 29Mar68; MP19878.

COUNTRY SCHOOL. Western Illinois University. 15 min., sd., b&w, 16 mm. Filmed by Wayne K. Howell. © Western Illinois University; 3Apr61; MU7017.

THE COUNTRY SQUIRES. See THE DANNY THOMAS SHOW.

COUNTRY'S WORST WATER DISASTER, JULY 13, 1951. See ALMANAC NEWSREEL. July 13, 1960.

A COUNTRY BUILDS SOIL-CEMENT. Portland Cement Assn. 13 min., sd., b&w, 16 mm. © Portland Cement Assn.; 22Nov59; MP9897.

COUNTY FAIR. See MISCHIEF MAKERS. 1021.

THE COUNTY NURSE. See THE ANDY GRIFFITH SHOW.

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COURCHEVAL. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8065.

A COURSE IN MODELING. See NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

COURSE OF LABOR. Professional Research. 6 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP17156.



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- COURSE REVIEW. International Business Machines Corp. 19 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 16) © International Business Machines Corp.; 10Oct68; MP19451.
- COURT JESTER. See DICK TRACY.
- COURT MARTIAL. See GILLIGAN'S ISLAND.
- COURT MARTIAL OF BILLY MITCHELL. OCT. 28, 1925. See ALMANAC NEWSREEL. Oct. 28, 1960.
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- COURTESY. See IT'S LIGHT TIME.
- COURTESY FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 14Dec66 (in notice: 1967); MP16531.
- COURTESY, YOUR BEST SELLER. American Oil Co. 17 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tom Byrnes. © American Oil Co.; 18Mar63; MP13243.
- COURTIN' TIME. See COMEDY CAPERS.
- THE COURTING OF LIBBY. See THE WESTERNER.
- THE COURTMARSHALL. See KID'S STUFF. Episode no.60.
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- THE COURTSHIP. See BONANZA. FRONTIER CIRCUS. THE LLOYD BRIDGES SHOW.
- COURTSHIP IN SPIDERS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65; MP17177.
- THE COURTSHIP OF CARRIE HUNTINGTON. See DEATH VALLEY DAYS.
- THE COURTSHIP OF EDDIE'S FATHER. Euterpe & Venice Productions. Released by Metro-Goldwyn-Mayer. 118 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the novel by Mark Toby. © Metro-Goldwyn-Mayer, Inc., Euterpe, Inc., & Venice Productions, Inc.; 31Dec62; LP24327.
- THE COURTSHIP OF FLOYD SMOOT. See PETTICOAT JUNCTION.
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- COUSIN VIOLET. See PETE AND GLADYS.
- COUSIN VIRGIL. See THE ANDY GRIFFITH SHOW.
- THE COUSINS. See THE PATTY DUKE SHOW.
- A COVENANT WITH DEATH. Warner Bros. Pictures. 97 min., sd., color, 35 mm. Based upon the novel by Stephen Becker. © Warner Bros. Pictures, Inc.; 1Jan67; LP35721.
- COVENTRY. See GUNSMOKE.
- A COVER OF ART. See BEHIND CLOSED DOORS. No.10.
- THE COVER UP. See OFFICIAL DETECTIVE.
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- THE COW THIEF. See THE ANDY GRIFFITH SHOW.
- THE COWARD. See THE AMERICANS. THE RIFLEMAN. 2418. TWO FACES WEST.
- THE COWARDLY WATCHDOG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by Deluxe. © Terrytoons, division of CBS Films, Inc.; 7Sep66; LP33583.
- COWARDS DON'T DIE. See THE TEXAN. 51.
- COWBOY. See COBBY'S HOBBIES.
- COWBOY - FIVE SEVEN. See STRIPE PLAYHOUSE SERIES.
- COWGIRL AND BANDIT. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35096.
- COWHIDE 'N' SEEK. See LARIAT SAM.
- COY DECOY. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Technicolor. © Universal Pictures Co., Inc.; 30Jul63; LP26903.
- COYOTE, COME HOME. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Concho, the coyote who wasn't.
- COYOTE MOON. See ALFRED HITCHCOCK PRESENTS.
- THE COYOTE'S LAMENT. See WALT DISNEY PRESENTS.
- CRACK IN AN IMAGE. See BREAKING POINT.
- CRACK IN THE MIRROR. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35 mm. CinemaScope. Based on a novel by Marcel Haedrich. © Darryl F. Zanuck Productions, Inc. 11May60; LP16410.
- CRACK IN THE WORLD. Security Pictures. Released by Paramount Pictures Corp. 96 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp. & Security Pictures, Inc.; 31Dec64; LP29816.
- CRACKER JACK. See LASSIE.
- THE CRACKING POINT. See TIGHTROPE.
- CRACKING THE CODE OF LIFE. American Cancer Society. 22 min., sd., color, 16 mm. A Sturgis-Grant production. © American Cancer Society, Inc.; 18Nov66; LP35316.
- CRACKLED PAPER. See CHANDLER ART EXPERIENCE FILMS.
- THE CRACKUP. See RESCUE 8.
- CRADLE OF THE DEEP. See LASSIE.
- CRAFTSMANSHIP AND AUTOMATION. R. R. Donnelley & Sons Co. Made by Pilot Productions. 23 min., sd., color, 16 mm. (Printing and binding the World Book Encyclopedia) © R. R. Donnelley & Sons Co.; 23Sep60; MP11419.
- CRAIG WOOD WINS MASTERS. See SPORTFOLIO.
- CRAIG'S WILL. See ALFRED HITCHCOCK PRESENTS.
- THE CRANEMAN. United States Steel Corp. Made by Brigham Young University Motion Picture Productions. 23 min., sd., color, 16 mm. © United States Steel Corp.; 22Jul66; MP16196.
- THE CRANE'S MAGIC GIFT, A JAPANESE FAIRY TALE. Garden City Co. Released by Coronet Instructional Films. 18 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17852.
- CRASH IN THE DESERT. See MARKHAM.



- CRASHOUT. See  
77 SUNSET STRIP.
- CRAYFISH. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.541) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19053.
- THE CRAYFISH. See  
THE TECHNIQUES OF DISSECTION, THE CRAYFISH.
- CRAYFISH ANATOMY. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 3Jan61; MP11691.
- CRAYFISH: LIFE CYCLE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jul64; MP14541.
- CRAYON AND STARCH. See  
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- CRAYONS. See  
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- CRAZY LEGS GOMER. See  
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- CRAZYLEGS HIRSCH OF WISCONSIN. See  
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- CREAM OF THE CROP. United States Olympic Committee. 1 reel, sd., color, 16 mm. A Stark Films production. © United States Olympic Committee; 16Nov67; MP17674.
- CREAM OF THE JEST. See  
HAVE GUN - WILL TRAVEL.
- CREATED HE THEM. See  
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- CREATING INSTRUCTIONAL MATERIALS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harclerod. © McGraw-Hill Book Co., Inc.; 25Sep63; MP13527.
- CREATING MOSAICS AND TILES. Richard E. Peeler. 15 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18888.
- CREATING WITH COLOR. Coronet Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jul67; MP17412.
- CREATING WITH FELT-TIP MARKERS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP18600.
- CREATING WITH INK. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP18601.
- CREATING WITH PAPER. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15262.
- CREATING WITH STRING AND WIRE. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15265.
- THE CREATION. Raymond William Olsen. 2 min., sd., b&w. © Raymond William Olsen; 18Mar69; MU8031.
- THE CREATION STORY. See  
JOT. Episode no.11.
- CREATIVE BODY MOVEMENTS, TRANSPORTATION. Martin Moyer Productions. 11 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 28Aug68; MP18486.
- CREATIVE DRAMA: THE FIRST STEPS. Northwestern University. Made by Gilbert Altschul Productions. 29 min., sd., color, 16 mm. © Northwestern University; 1Sep62; MP12730.
- CREATIVE MOTIVATIONAL SERIES. See  
COLOR OF AUTUMN.  
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- THE CREATIVE PERSON. See  
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- THE CREDIT CARD. See  
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- CREDIT FOR A KILL. See  
BONANZA.
- THE CREDITORS. Creditors Co. 9 min., sd., b&w, 35 mm. © Creditors Co.; 23Dec65; LP32184.
- CREDO. See  
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- CREEK MUD MONSTER. See  
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- A CREEP IN THE DEEP. See  
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- THE CREEPER. See  
OFFICIAL DETECTIVE.
- CREEPING ERUPTION. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 8 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12840.
- CREEPS LIVE HERE. See  
EAST SIDE/WEST SIDE.
- CREEPY TIME PAL. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.5) © Hanna-Barbera Productions; 19May60; LP17215.
- CREVALLE'S MINE PLANT. See  
SILENT SERVICE. Series no.2, 19-23.
- THE CRICKET AND GRASSHOPPER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jul68; MP18461.
- CRICKETS: BACKYARD SCIENCE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 22Feb67; MP16936.
- CRICKET'S MILLIONAIRE. See  
HAWAIIAN EYE.
- THE CRIME. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- CRIME AFTER A FASHION. See  
GLYNIS.
- CRIME AND COMMITMENT. See  
CAIN'S HUNDRED.
- CRIME COLLEGE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.17) © Hal Seeger; 1Mar67; LU3465.
- CRIME CRUSADER. See  
GRAND JURY.
- CRIME DOESN'T PAY LIKE IT USED TO. See  
THE RED SKELTON HOUR.
- CRIME FLIES. See  
DICK TRACY.
- A CRIME FOR MOTHERS. See  
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- CRIME-FREE MAYBERRY. See  
THE ANDY GRIFFITH SHOW.
- THE CRIME OF JOHNNY MULE. See  
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- CRIME OF PASSION. See  
THE FARMER'S DAUGHTER.  
PETE AND GLADYS.
- CRIME WAVE AT CORAL GABLES. See  
BORDER PATROL.
- CRIMES IN RHYMES. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.27) © Hal Seeger; 7Apr67; LU3482.
- CRIMP'S MEAT. See  
THE CALIFORNIANS. Production no.20-B (57).
- THE CRIMSON BLADE. Hammer Film Productions. Released by Columbia Pictures Corp. 81 min., sd., color, 35 mm. Eastman color by Pathe. Megascopes. © Hammer Film Productions, Ltd.; 1May64 (in notice: 1963); LP28064.
- THE CRIMSON POOL. See  
CHECKMATE.
- CRIMSON WITNESS. See  
ALFRED HITCHCOCK HOUR.
- CRISIS. See  
LASSIE.  
TWO FACES WEST.



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- CRISIS AND THE UNIVERSITY. Ohio State University. 29 min., sd., b&w, 16 mm. © Ohio State University Motion Picture Division (in notice: Ohio State University); 9Nov64; MP15134.
- CRISIS AT DEVIL'S GORGE. See LASSIE.
- CRISIS AT HIGH BANJO. See THE DAKOTAS.
- CRISIS AT MUNICH. See THE TWENTIETH CENTURY.
- CRISIS AT SUEZ. See THE TWENTIETH CENTURY.
- CRISIS AT THE COMPOUND. See DAKTARI.
- CRISIS FOR AMERICANS: COMMUNIST ACCENT ON YOUTH. Sid O. Fields Productions. 33 min., sd., b&w, 16 mm. Written, produced & directed by Sid O. Fields. © Sid O. Fields Productions; 3Apr61; MP11832.
- CRISIS IN EDUCATION. Soundfilm. 28 min., sd., color, 16 mm. © Soundfilm, Inc.; 1Dec66; MP16727.
- CRISIS IN 114. See THE LORETTA YOUNG SHOW. 8222-25.
- CRISIS IN THE ADDAMS FAMILY. See THE ADDAMS FAMILY.
- THE CRISIS OF PRESIDENTIAL SUCCESSION. See CBS REPORTS.
- CRISIS OVER A KISS. See FATHER KNOWS BEST. 155.
- CRISIS OVER THE SUEZ, OCT. 30, 1956. See ALMANAC NEWSREEL. Oct. 30, 1960.
- CRISSCROSS. See PETER GUNN.  
WANTED: DEAD OR ALIVE.
- THE CRITIC. Pintoff Productions & Crossbow Productions. Released by Columbia Pictures Corp. 4 min., sd., color, 35 mm. © Pintoff Productions, Inc. & Crossbow Productions, Inc.; 1Dec63; LP26805.
- CRITICAL EVALUATION. See DEVELOPING READING MATURITY: CRITICAL EVALUATION.
- CRITICAL TEMPERATURE. Ohio State University. 7 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13722.
- CRITIC'S CHOICE. Warner Bros. Pictures. 100 min., sd., color, 35 mm. Technicolor. Panavision. From the stage play by Ira Levin. © Warner Bros. Pictures, Inc.; 13Apr63 (in notice: 1962); LP29443.
- THE CRITTER DOCTOR. See THE BEVERLY HILLBILLIES.
- THE CROAKER. See MY THREE SONS.  
WAY OUT.
- CROCKETT-DOODLE-DO. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 25Jun60 (in notice: 1959); LP20217.
- CROCODILE! Columbia Pictures Corp. 8 min., sd., color, 35 mm. Color by Pathe. Produced in association with Roemer-Young Associates. © Columbia Pictures Corp.; 1Nov65; MP15805.
- CROOK WHO CRIED WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop, no.38) © Hanna-Barbera Productions; 31Dec63; LP27118.
- THE CROOKED ANGEL. See GOING MY WAY.
- THE CROOKED CIRCLE. See REDIGO. No.5.
- CROOKED MILE. See GUNSMOKE.
- THE CROOKED PATH. See THE VIRGINIAN.
- CROOKE'S TUBES. Yale University. 8 min., si., color, 16 mm. (YF-226) © Yale University; 8Sep64; MP14891.
- CROOKSTERS' LAST STAND. See DICK TRACY.
- CROSS PURPOSE. See CHEYENNE.
- CROSS SECTION OF AMERICA. General Motors Corp. Made by GM Photographic. 22 min., sd., color, 16 mm. © General Motors Corp.; 22May61; MP11575.
- CROSS THE LITTLE LINE. See THE NEW BREED.
- THE CROSSBOW. See PETER GUNN.
- CROSS CUT. See WHISPERING SMITH.
- CROSSCUTTING LONG UNIFORM LENGTHS. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- CROSSCUTTING SHORT UNIFORM PIECES. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- CROSSED GUNS. See SHOTGUN SLADE.
- CROSSED WIRES. See THE DETECTIVES.  
PETE AND GLADYS.
- CROSSFIRE. See COMBAT!
- THE CROSSING. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2228.
- CROSSING AT DESTINO BAY. See T.H.E. CAT.
- CROSSING AT WHITE FEATHER. See RAWHIDE.
- CROSSING BROOKLYN FERRY. See FACE TO FACE - WALT WHITMAN: A HUNDRED YEARS HENCE.
- CROSSING DROSOPHILA. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Biology series, 3 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14847.
- THE CROSSING GUARD. See THE ED WYNN SHOW. 2.
- CROSSING THE DELAWARE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 9Jun61; LP19560.
- CROSSINGOVER, CHIASMATA, AND GENETIC MAPS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10671.
- CROSSINGOVER IN TERMS OF MEIOSIS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10670.
- CROSSROAD. See LASSIE.  
TALLAHASSEE 7000.
- CROSSROADS AFRICA, PILOT FOR A PEACE CORPS. See CBS REPORTS.
- THE CROW. See SHERIFF OF COCHISE.
- CROWBAIT. See HAVE GUN - WILL TRAVEL.
- CROWBAIT BOB. See GUNSMOKE.
- THE CROWD PLEASER. See THE DEFENDERS.
- CROWD STOPPER! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6856.
- THE CROWDED SKY. Warner Bros. Pictures. 105 min., sd., Technicolor, 35 mm. From the novel by Hank Searls. © Warner Bros. Pictures, Inc.; 3Sep60; LP21317.
- CROWIN' PAINS. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 4Sep62; LP23990.
- CROWN AND CRISIS. See PERSPECTIVE ON GREATNESS.
- THE CROWNING WITH THORNS. See THE FIFTEEN MYSTERIES OF THE ROSARY. 8.
- CROWS' FEAT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies: The two crows) © Warner Bros. Pictures, Inc.; 21Apr62 (in notice: 1961); LP25005.
- CROW'S FETE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 6 min., sd., color, 35 mm. (Loopy de Loop, no.47) Eastman color by Pathe. © Hanna-Barbera Productions; 1Apr65 (in notice: 1963); LP30970.
- CROW'S NEST - LIVE ACTION CENTER. See HAMM'S BEER COMMERCIALS.
- THE CROWS OF EDWINA HILL. See NOBODY'S PERFECT.
- THE CRUCIBLE. See BONANZA.  
THE GALLANT MEN.
- THE CRUCIFIXION. See THE FIFTEEN MYSTERIES OF THE ROSARY. 10.



- A CRUEL AND UNUSUAL NIGHT. See KRAFT SUSPENSE THEATRE.
- THE CRUEL DAY. See PLAYHOUSE 90.
- THE CRUEL FOUNTAIN. See RUN FOR YOUR LIFE.
- THE CRUEL HOOK. See THE DEFENDERS.
- THE CRUELEST THIEF. See MARKHAM.
- THE CRUISE. See COMEDY CAPERS. HOW TO MARRY A MILLIONAIRE.
- CRUISE OF THE CYNTHIA B. See MAVERICK.
- CRULLERS AT SUNDOWN. See DEATH VALLEY DAYS.
- CRUMB BUMMING. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.1) Eastman color. © Hal Seeger Productions, Inc.; 18Jan65; LU3343.
- CRUMBY MUMMY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.26) Eastman color. © Hal Seeger Productions, Inc.; 12Jan66; LU3408.
- CRUMLEY COGWHEEL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 26Dec61; LP20961.
- CRUSADE TO LIMBO. See I SPY.
- THE CRUSADER. See THE DEFENDERS.
- CRUSADERS. See IF.
- THE CRUSADES. See MEDIEVAL TIMES: THE CRUSADES.
- THE CRUSADING REPORTER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Gallegher goes West, pt.8.
- THE CRUSH. See MY THREE SONS.
- A CRUSH ON BENTLEY. See BACHELOR FATHER.
- A CRUSH ON JOEY. See THE JOEY BISHOP SHOW.
- THE CRUSH OUT. See M-SQUAD.
- A CRUTCH FOR ALL SEASONS. Narcotics Education. 22 min., sd., color, 16 mm. A Burt Martin Associates production. © Narcotics Education, Inc.; 23May69; LP37092.
- CRY FOR HAPPY. William Goetz Productions. Released by Columbia Pictures Corp. 110 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. Based on the novel by George Campbell. © William Goetz Productions, Inc.; 1Mar61 (in notice: 1960); LP19587.
- CRY FOR HELP. See COMBAT. DAKTARI.
- CRY FRAUD. See FOLLOW THE SUN.
- A CRY FROM THE MOUNTAIN. See WIDE COUNTRY.
- A CRY FROM THE PENTHOUSE. See MARKHAM.
- A CRY FROM THE STREET. See DR. KILDARE.
- CRY HARD, CRY FAST. See RUN FOR YOUR LIFE.
- CRY HOPE, CRY HATE. See DICK POWELL'S ZANE GREY THEATRE.
- CRY IN THE RUINS. See COMBAT!
- CRY LOVE, CRY MURDER. See PETER GUNN.
- CRY OF BATTLE. Petramonte Productions Est. Released by Allied Artists Pictures Corp. 99 min., sd., b&w, 35 mm. Based on the novel Fortress in the rice, by Benjamin Appel. © Petramonte Productions Est., Ltd.; 12Sep63; LP26349.
- CRY OF SILENCE. See THE OUTER LIMITS.
- CRY OF THE WILD. See LASSIE.
- CRY OUT IN SILENCE. See FRED ASTAIRE'S PREMIERE THEATRE.
- CRY TOUGH. Canon Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. Based on a novel by Irving Shulman. © Anne Productions, Inc.; 7Aug59; LP15205.
- CRY WOLF. See WILD BILL HICKOK.
- CRYOGENIC PUMP. Yale University. 1 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-262) © Yale University; 8Sep64; MP14904.
- CRYPTO 40. See BEHIND CLOSED DOORS. No.16.
- CRYSTAL BALL. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 21May64; MU7414.
- CRYSTAL GROWTH. See CHEMICAL AND PHYSICAL CHANGE SERIES.
- THE CRYSTAL TRENCH. See ALFRED HITCHCOCK PRESENTS.
- CRYSTALS AND THEIR GROWTH. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Nov67; MP17589.
- CRYSTALS AND THEIR STRUCTURES. Regents of the University of California. 23 min., sd., b&w, 16 mm. (CHEM study film) © Regents of the University of California; 16Apr63 (in notice: 1962); MP13378.
- CRYSTALS AND THEIR STRUCTURES. See CHEM STUDY TEACHER TRAINING PROGRAM.
- A CUB CALLED DANGER. See DAKTARI.
- CUBA: TEN YEARS OF CASTRO. See WHO? WHAT? WHEN? WHERE? WHY?
- CUBAN PALS. See I LOVE LUCY.
- CUBA'S TRIAL. See EYEWITNESS.
- THE CUCKOO CLOCK. See ALFRED HITCHCOCK PRESENTS. GILLETTE CO. TELEVISION COMMERCIALS.
- CUCKOO MAGOO. See MISTER MAGOO.
- CUE MASTER. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Apr65; LP30287.
- CUEING. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19770.
- CUEING. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19755.
- LA CUISINE. (The kitchen) Lucie Eber, France. 3 min., si., color, 16 mm. Kodachrome. © Lucie Eber; 12Jan65; LP29763.
- CULLEY. See THE OUTLAWS.
- CULLEY'S HOUND DOG. See LASSIE.
- CULLY. See JOHNNY RINGO. 2303.
- CULLY'S NEW PET. See LASSIE. 6001.
- CULLY'S REVENGE. See LASSIE.
- CULTURAL HERITAGE. See A MEXICAN WAR DIARY, 1846.
- CULTURAL HERITAGE SERIES. See COLONIAL LIFE ON A DUTCH MANOR.
- THE CULTURED CHRISTMAS TREE. Martin Moyer Productions. 23 min., sd., color, 16 mm. Produced in association with U.S. Forest Service. Appl. author: Martin William Moyer. © Martin Moyer Productions; 29Feb68; MP17882.
- CULTURING SLIM MOLD PLASMODIUM. Thorne Films. 7 min., sd., color, 16 mm. (Biological techniques series) Produced in cooperation with AIBS American Institute of Biological Sciences. © Thorne Films, Inc.; 20Mar62 (in notice: 1961); MP12164.
- CUNNINGHAM WINS DESPITE CLAIM OF FOUL. See SPORTFOLIO.
- THE CUP CAKE CAPER, LYING. See JOT.
- A CUP OF KINDNESS. See I SPY. THE ROBERT HERRIDGE THEATER.
- THE CUPID CAPER. See THE JOHN FORSYTHE SHOW.
- CUPID FLIPPER. See FLIPPER.
- CUPID KNOWS BEST. See FATHER KNOWS BEST. Episode no.190.
- THE CUPID MACHINE. See PLEASE DON'T EAT THE DAISIES.
- CUPID MAGOO. See MISTER MAGOO.



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CUPID'S LITTLE HELPER. See  
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CUPIT - NICHOLS SHOW. See  
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A CUPPA CAWFFEE, A SANGWICH AND  
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A CURE FOR JOHNNY RAIN. See  
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CURFEW CANNON. See  
THE ADVENTURES OF JIM BOWIE. Pro-  
duction no.B-14.

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BACHELOR FATHER.  
THE GERTRUDE BERG SHOW.

THE CURIOUS THING ABOUT WOMEN. See  
THE DICK VAN DYKE SHOW.

CURLY THE CANNONBALL. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink,  
no.58) © Hal Seeger; 30Jun67;  
LU5521.

CURRENT EVENTS: UNDERSTANDING AND  
EVALUATING THEM. Coronet Instruc-  
tional Films. 10 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Sep63; MP14186.

THE CURSE OF CHESTER W. FARNSWORTH. See  
PETTICOAT JUNCTION.

CURSE OF THE FLY. Lippert Films. Re-  
leased by Twentieth Century-Fox Film  
Corp. Sd., b&w, 35 mm. CinemaScope.  
© Lippert Films, Ltd.; 31Mar65;  
LP30832.

THE CURSE OF THE LIVING CORPSE. Deal  
Films. Released by Twentieth Century-  
Fox Film Corp. 83 min., sd., b&w,  
35 mm. © Deal Films, Inc.; 31Dec63;  
LP27971.

THE CURSE OF THE MUMMY'S TOMB. Swallow  
Productions. Released by Columbia  
Pictures Corp. 81 min., sd., color,  
35 mm. A Hammer Film production.  
Technicolor. Techniscope. © Swallow  
Productions, Ltd.; 31Dec64; LP31460.

THE CURSE OF THE SNITKINS. See  
CAR 54, WHERE ARE YOU?

THE CURSE OF THE WEREWOLF. Hotspur  
Films, London. Released in the U.S.  
by Universal-International. 91 min.,  
sd., color, 35 mm. A Hammer Film  
production. Technicolor. Based on  
the novel The werewolf of Paris, by  
Guy Endore. © Hotspur Films, Ltd.;  
19Dec60; LP24730.

CURSED TOMB OPENED. See  
GREATEST HEADLINES OF THE CENTURY.

CURSIVE WRITING, GRADE 3, LESSON 6-11.  
Denver Public Schools. 117 min.,  
sd., b&w, 16 mm. (Boettcher School  
of the Air language arts, grade 3-4)  
© School District No.1 in the City &  
County of Denver & State of Colorado  
a.k.a. Denver Public Schools; 13Jan64  
(in notice: 1963); MP15162.

CURTAIN CALL. See  
AWARD THEATRE.

CURTAIN FOR MISS WINSLOW. See  
T.H.E. CAT.

CURTAINS FOR AN ANGEL. See  
MICKEY SPILLANE'S MIKE HAMMER.

CURTIS COOKS VS. ... See  
TURN OF THE CENTURY FIGHTS.

CURVES. David Nulsen Enterprises.  
17 min., sd., color, 16 mm. Appl.  
author: David Nulsen. © David Nulsen  
Enterprises; 27Oct69; MP19793.

CUSTODY OF THE CHILD. See  
GOING MY WAY.

CUT OF ICE. See  
HAWAIIAN EYE.

CUT UPS. Ohio State University. Made  
by Motion Picture Division. 4 min.,  
sd., b&w, 16 mm. © Ohio State  
University; 1Aug65; MP17142.

THE CUT-UPS. See  
THE OUTLAWS.

CUTANEOUS VASCULAR PHENOMENON ASSOCI-  
ATED WITH FUNCTIONING. Committee  
for Scientific Communication in Der-  
matology. Made by Audio Productions.  
3 min., sd., color, 16 mm. (Derma-  
tology) Eastman color. Co-authors:  
Marion B. Sulzberger & Roberta Z.  
Sulzberger. © Committee for Scien-  
tific Communication in Dermatology;  
15Dec62; MP12839.

CUTTHROAT JUNCTION. See  
BONANZA.

CUTTING A COVE. See  
WOODWORKING SERIES: SET V, LATHE.

CUTTING A DADO. See  
WOODWORKING SERIES: HANDTOOL OPERA-  
TIONS, SET 3.

CUTTING A SHOULDER. See  
WOODWORKING SERIES: SET V, LATHE.

CUTTING A TAPER. See  
WOODWORKING SERIES: SET V, LATHE.

CUTTING A TAPER USING THE COMPOUND REST.  
McGraw-Hill Book Co. 3 min., si.,  
color, super 8 mm. (Machine shop  
series, elementary engine lathe II)  
Produced by McGraw-Hill Text Films in  
collaboration with Raybar Technical  
Films. © McGraw-Hill, Inc.; 29Dec67;  
MP19463.

CUTTING A TENON. See  
WOODWORKING SERIES: HANDTOOL OPERA-  
TIONS, SET 3.

CUTTING A THREAD. McGraw-Hill Book Co.  
3 min., si., color, super 8 mm. (Ma-  
chine shop series, elementary engine  
lathe II) Produced by McGraw-Hill  
Text Films in collaboration with  
Raybar Technical Films. © McGraw-  
Hill, Inc.; 29Dec67; MP19466.

CUTTING AN ARMATURE COMMUTATOR. Raybar  
Technical Films. 4 min., si., color,  
16 mm. © Raybar Technical Films, Inc.;  
30Jun66; MP16277.

CUTTING AND MARKING. See  
CLOTHING CONSTRUCTION SERIES.

CUTTING AND PASTING. Coronet Instruc-  
tional Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
10Oct63; MP14187.

CUTTING EXTERNAL THREADS. See  
MACHINE SHOP SERIES: BENCH WORK,  
SET I.

CUTTING WITH A DADO HEAD. See  
WOODWORKING SERIES, SET IV, CIRCULAR  
SAW.

THE CYANIDE TOUCH. See  
CHECKMATE.

CYBORG 2087. United Pictures Corp.  
Released by Feature Film Corp. of  
America. 86 min., sd., color, 35 mm.  
Produced in association with Harold  
Goldman Associates. © Television  
Enterprises Corp.; 23Nov66; LP34214.

CYCLE & SURF. Rowe Manufacturing.  
3 min., si., color, 8 mm. © Rowe  
Manufacturing, division of Canteen  
Corp.; 10May67; LP35978.

CYCLE OF LIFE. Ealing Corp. Made by  
Milner-Fenwick. 25 min., sd., b&w,  
16 mm. (Starting tomorrow) © Ealing  
Corp.; 1May69; MP19607.

CYCLES. Charles E. Peterson. 11 min.,  
si., color, 16 mm. © Charles E.  
Peterson; 1Dec69; LU3588.

THE CYCLONE. See  
THE LIFE AND LEGEND OF WYATT  
EARP. D-30 (141)

LE CYGNE IMMORTEL. (The immortal swan)  
Museum of Modern Art. Released by  
Immortal Swan Productions. 35 min.,  
sd., b&w, 16 mm. NM: revisions.  
© Museum of Modern Art; 25Sep64 (in  
notice: 1965); MP15807.

CYMBAL TECHNIQUES. William Crowden  
Productions. Made by Film-Makers.  
17 min., sd., color, 16 mm.  
© Film-Makers, Inc. & William Crowden  
Productions; 10Sep69; MP19874.

CYNTHIA'S BOY FRIEND. See  
BRINGING UP BUDDY.

CYNTHIA'S CONCERT TOUR. See  
BRINGING UP BUDDY.

CYPRUS, HOT-BED OF VIOLENCE. See  
GREATEST HEADLINES OF THE CENTURY.

CYRANO ANDY. See  
THE ANDY GRIFFITH SHOW.

CYRANO DE MUNSTER. See  
THE MUNSTERS.

CYRANO MCCOY. See  
THE REAL MCCOYS.

CYRANO MAGOO. See  
MISTER MAGOO.

CYRIL RITCHARD AND HERMIONE  
BADDELEY. See  
FESTIVAL OF PERFORMING ARTS.

CYTOGENETICS OF OENOTHERA. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10685.

CYTOLOGY, PARTS I & II. National  
Committee for Careers in Medical Tech-  
nology. 44 min., sd., color, 16 mm.  
Eastman color. © National Committee  
for Careers in Medical Technology;  
17Apr62; MP13115.

CYTOPLASMIC HEREDITY. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10688.



CZECH YOUR WIFE, SIR? See  
HEY LANDLORD.

CZECHOSLOVAKIA: FROM MUNICH TO  
MOSCOW. See  
THE TWENTIETH CENTURY.

CZECHOSLOVAKIA [sic]: PROGRESS IN  
INDUSTRY. McGraw-Hill Book Co.  
18 min., sd., color, 16 mm. Produced  
by McGraw-Hill Text-Films in collabora-  
tion with Vision Associates.  
© McGraw-Hill, Inc.; 15May68;  
MP18225.

## D

D-DAY. Wolper Productions. 60 min.,  
sd., b&w, 16 mm. NM: revision.  
© Wolper Productions, Inc.; 8May62;  
MP13120.

D-DAY, HISTORY'S GREATEST INVASION  
(WORLD WAR II), JUNE 6, 1944. See  
ALMANAC NEWSREEL. June 6, 1960.

D-DAY LANDINGS AT NORMANDY. See  
GREATEST HEADLINES OF THE CENTURY.

D-DAY PLUS 20 YEARS: EISENHOWER RETURNS  
TO NORMANDY. See  
CBS REPORTS.

D-DRYSDALE. See  
GILLETTE CO. TELEVISION COMMERCIALS.

DNA: MOLECULE OF HEREDITY. Encyclopaedia  
Britannica Films. 16 min., sd., color,  
16 mm. © Encyclopaedia Britannica  
Films, Inc.; 11Oct60; MP10893.

DNA STRUCTURE AND REPLICATION. Calvin  
Co. 29 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (in notice:  
1959); MP10692.

DOS EXECUTION TIME DEBUGGING. Inter-  
national Business Machines Corp.  
35 min., sd., b&w. Videotape.  
(Cobol topics) © International  
Business Machines Corp.; 1Jul69;  
MP19564.

DOS SYSTEM CONTROL MAGNETICS. Inter-  
national Business Machines Corp.  
52 min. Videotape (1 in.) © Inter-  
national Business Machines Corp.;  
18Jun69; MP19510.

DPS ORGANIZATION. See  
FUNDAMENTALS OF CONTROL PROGRAMS;  
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A DA-DA FOR CHRISTY. See  
MCHALE'S NAVY.

DAD DROPS BY. See  
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QUACKODILE TEARS.

DAFFY DUCK & PORKY FIG. See  
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DAFFY DUCK, BUGS BUNNY. See  
THE ICEMAN DUCKETH.

DAFFY RENTS. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm. (Looney  
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Pictures, Inc.; 29Apr66; LP32627.

DAFFY'S DINER. Warner Bros. Pictures.  
Released by Vitaphone Corp. 1 reel,  
sd., color, 35 mm. (Merrie melodies)  
© Warner Bros. Pictures, Inc.;  
28Jan67 (in notice: 1966); LP36992.

DAFFY'S INN TROUBLE. Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
(Looney tune; Daffy & Porky Pig)  
Technicolor. © Warner Bros. Pictures,  
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BIOGRAPHY.

DAG NAB IT, RABBIT. See  
DEPUTY DAWG.

DAILY CARE OF PATIENT'S UTENSILS. See  
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MENTAL NURSING.

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DAILY MIRACLE. New York City Transit  
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THE DAILY PRESS VS. CITY HALL. See  
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COLOR. The further adventures of  
Gallegher, pt.3.

THE DAIRY BELT. Indiana University  
Audio Visual Center. 16 min., sd.,  
color, 16 mm. © Indiana University;  
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THE DAIRY FARM. Coronet Instructional  
Films. 14 min., sd., b&w, 16 mm.  
2d ed. © Coronet Instructional Films,  
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MP13639.

DAIRY - FARM TO DOOR. Charles Cahill  
& Associates. 11 min., sd., color,  
16 mm. © Charles Cahill & Associates,  
Inc.; 12Oct65; MP15575.

THE DAIRY FARMER. See  
OUR CHANGING WAY OF LIFE: THE DAIRY  
FARMER.

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## THE DALEY DOUBLE. See CORONADO 9.

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DALTON THAT GOT AWAY. Dalton Film Co. 69 min., sd., b&w, 35 mm. A Henri A. Lube Production. © Dalton Film Co.; 2Nov60; MP10642.

## THE DALTONS. See

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THE DAM BUILDERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Ecology, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 26Dec68; MP19178.

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DAMN YANKEES. Warner Bros. Pictures. 110 min., sd., Technicolor, 35 mm. Based upon the play of the same title; book by George Abbott & Douglass Wallop, from Douglass Wallop's novel The year the Yankees lost the pennant. © Warner Bros. Pictures, Inc.; 27Sep58; LP15076.

## DAMON AND PYTHIAS. See

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THE DAMPED OSCILLATION. Thomas M. Adams. Sl., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 30Aug67; MP17650.

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## DAN RAVEN. Screen Gems. Approx.

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THE DANCE LESSON. Mario C. & Lorna Antonini. 11 min., color, 16 mm. (Dance lesson demonstrated in the Antonini method) © Mario C. Antonini & Lorna Antonini; 25May66; MU7703.

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## DANGER. See

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 MAN WITHOUT A GUN.

## DANGER ALONG THE WALL. See

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## DANGER IN PARADISE. See

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DANGER ROUTE. Amicus Productions. Released by United Artists Corp. 91 min., sd., color, 35 mm. From the novel The eliminator, by Andrew York. © Amicus Productions, Ltd.; 16Nov67; LP35522.

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- DANGEROUS LADY. See MR. LUCKY.
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- A DANGEROUS SILENCE. See THE DOCTORS AND THE NURSES.
- DANGEROUS TO THE PUBLIC PEACE AND SAFETY. See FOR THE PEOPLE.
- DANGEROUS YOUTH. Everest Pictures. Released by Warner Bros. Pictures. 98 min., sd., b&w, 35 mm. © Everest Pictures, Ltd.; 7Jun58 (in notice: 1957); LP18786.
- DANIEL. Broadman Films. 45 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 20Mar64 (in notice: 1963); LP29259.
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- DANIEL BOONE IN AMERICA'S STORY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Sep68; MP18680.
- DANIEL BOONE, JR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 8Dec60; LP17602.
- THE DANIEL CLAY STORY. See WAGON TRAIN.
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- THE DANNY KAYE SHOW. Dena Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Pictures, Inc. Giovanni's wedding. Telecast: Apr. 5, 1967. © 5Mar67; LP35081.  
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 LP32076.
- Guests: Nancy Wilson, John Gary.  
 Telecast: Mar. 9, 1966. © 6Mar66;  
 LP32944.
- Guests: Nancy Wilson, Peter Ustinov,  
 Frank Gorshin. Telecast: Nov. 30,  
 1966. © 27Nov66; LP34437.
- Guests: Nanette Fabray & Astrud  
 Gilberto. Telecast: Apr. 7, 1965.  
 © 4Apr65; LP31269.
- Guests: Pat Carroll & Ferrante and  
 Teicher. Telecast: Apr. 29, 1964.  
 © 27Apr64; LP29217.
- Guests: Peggy Lee, Wayne Newton.  
 Telecast: Dec. 21, 1966. © 18Dec66;  
 LP34440.
- Guests: Peter Falk & Dorothy Collins.  
 Telecast: Jan. 6, 1965. © 3Jan65;  
 LP30627.
- Guests: Peter Falk, Pat Carroll, the  
 Lettermen. Telecast: Jan. 25, 1967.  
 © 21Jan67; LP35078.
- Guests: Petula Clark, Stanley Holloway.  
 Telecast: Nov. 23, 1966. © 20Nov66;  
 LP34436.
- Guests: Phil Silvers & Barbara McNair.  
 Telecast: Sept. 30, 1964. © 27Sep64;  
 LP29689.
- Guests: Ray Walston & Shari Lewis.  
 Telecast: Apr. 22, 1964. © 20Apr64;  
 LP29216.

- Guests: Ray Walston and Vikki Carr.  
 © 14Nov65; LP32667.
- Guests: Robert Goulet, Joanne Wood-  
 ward. Telecast: Mar. 2, 1966.  
 © 28Feb66; LP32943.
- Guests: Robert Morley, the Arbors.  
 © 6Apr67; LP35505.
- Guests: Robert Vaughn, Michel Le  
 Grand. Telecast: Jan. 26, 1966.  
 © 24Jan66; LP35059.
- Guests: Ronnie Howard, Susan Barrett,  
 Donna Butterworth. © 10Sep66;  
 LP34427.
- Guests: Sergio Franchi, Sallie Blair.  
 Telecast: Dec. 14, 1966. © 11Dec66;  
 LP34439.
- Guests: Sergio Mendez and Brasil '66.  
 Telecast: Mar. 22, 1967. © 20Mar67;  
 LP35083.
- Guests: Shirley Jones & Righteous  
 Brothers. Telecast: Sept. 29, 1965.  
 © 26Sep65; LP32077.
- Guests: Shirley Jones, Sergio Mendez.  
 Telecast: Dec. 7, 1966. © 4Dec66;  
 LP34438.
- Guests: Tammy Grimes, Bob Crane.  
 Telecast: Jan. 19, 1966. © 17Jan66;  
 LP32938.
- Guests: Tennessee Ernie Ford & Laine  
 Kazan. Telecast: Nov. 24, 1965.  
 © 21Nov65; LP32476.
- Guests, the Kessler twins, Victoria  
 Meyerink. Telecast: Jan. 4, 1967.  
 © 30Dec66; LP35076.
- Guests: Tiajuana Brass, Senta Berger,  
 John Gary. © 21Mar66; LP34425.
- Guests: Tim Conway, Barbara Minkus,  
 Peanuts. Telecast: Oct. 12, 1966.  
 © 9Oct66; LP34431.
- Guests: Tim Conway, John Gary. Tele-  
 cast: Feb. 16, 1966. © 14Feb66;  
 LP32941.
- Guests: Tony Randall & Shani Wallis.  
 Telecast: Apr. 21, 1965. © 18Apr65;  
 LP31268.
- Guests, Vikki Carr, Fred Gwynne.  
 © 4Feb67 (in notice: 1966); LP35504.
- Guests: Vikki Carr, John Gary.  
 © 28Mar66; LP34426.
- Guests, Vikki Carr, Liberace, Victoria  
 Meyerink. Telecast: Jan. 11, 1967.  
 © 8Jan67 (in notice: 1966); LP35074.
- Guests: Vikki Carr, Tony Randall,  
 Victoria Meyerink. Telecast:  
 Nov. 2, 1966. © 31Oct66; LP34434.
- Guests: Vincent Price & Dyan Cannon.  
 Telecast: Jan. 13, 1965. © 10Jan65;  
 LP30628.
- Guests, Vincent Price and Vikki Carr.  
 Telecast: Dec. 15, 1965. © 14Dec65;  
 LP35067.
- Guests: Vincent Price, John Gary,  
 Stan Worth. Telecast: Apr. 6, 1966.  
 © 4Apr66; LP32945.
- Guests: Werner Klemperer & Shirley  
 Bassey. Telecast: Feb. 24, 1965.  
 © 21Feb65; LP30721.

DANNY, THE MARRIED BACHELOR. See  
 WENDY AND ME.

DANNY THOMAS - HOST. See  
 THE RED SKELTON SHOW.

- THE DANNY THOMAS SHOW. Marterto Enter-  
 prises. Approx. 30 min. each, sd.,  
 b&w, 16 mm. © Marterto Enterprises,  
 Inc.
- The baby. © 30Mar62; LP24916.
- A baby for Charley. © 27Oct61;  
 LP24907.
- The big fight. © 22Nov61 (in notice:  
 1962); LP22817.
- Bunny cooks a meal. © 1Feb62; LP24912.
- Casanova junior. © 12Jan62; LP22821.
- Casanova Tonoose. © 1Dec61 (in  
 notice: 1962); LP22818.
- Charley does it himself. © 22Dec61  
 (in notice: 1962); LP22819.

- Danny & Bob Hope get away from it all.  
 © 23Feb62; LP22824.
- Danny & Durante. © 22Sep61; LP22814.
- Danny and the actors' school.  
 © 12Aug60; LP25215.
- Danny and the Brownies. © 12Oct61;  
 LP24906.
- Danny and the dentist. (Danny vs.  
 the dentist) © 4Nov60; LP25225.
- Danny and the hoodlums. © 17Feb61;  
 LP25231.
- Danny proposes to his wife.  
 © 2Sep60; LP25218.
- Danny weaves a web. © 8Sep61;  
 LP22812.
- Democracy at work. © 11Nov60 (in no-  
 tice: 1961); LP25238.
- The dog walkers. © 27Jan61; LP25228.
- Everything happens to me. © 10Feb61;  
 LP25230.
- Extrasensory Charley. © 2Mar62;  
 LP22825.
- For every man there's a woman.  
 © 18Aug61; LP22810.
- The Four Angels. © 13Jan61; LP25227.
- The fugitive father. © 21Oct60;  
 LP25223.
- Good old burlesque. © 30Dec60 (in  
 notice: 1961); LP25244.
- Henpecked Charley. © 15Sep61;  
 LP22813.
- The hunger strike. © 18Jan62;  
 LP22822.
- Jose's protege. © 16Feb62; LP22823.
- Kathy and the glamour girl.  
 © 5Aug60; LP25214.
- Kathy delivers the mail. © 19Aug60;  
 LP25216.
- Kathy, the matchmaker. © 9Sep60;  
 LP25219.
- Kathy, the pro. © 9Mar62; LP24913.
- Keeping up with the Joneses. © 6Oct61;  
 LP24905.
- Linda runs away. © 11Aug61; LP22809.
- Linda, the performer. © 23Sep60;  
 LP25221.
- Linda, the tomboy. © 16Nov61; LP24909.
- Love letters. © 5Aug61; LP22808.
- The magician. © 17Mar61; LP25233.
- A nose by any other name. © 5Jan62;  
 LP24910.
- Old Man Danny. © 3Feb61; LP25229.
- The P.T.A. bash. © 29Dec61 (in  
 notice: 1962); LP22820.
- The party-wrecker. © 4Apr61; LP25236.
- The plant. © 18Nov60 (in notice:  
 1961); LP25239.
- A promise is a promise. © 16Mar62;  
 LP24914.
- The report card. © 26Aug60; LP25217.
- The rum cake. © 9Dec60 (in notice:  
 1961); LP25241.
- Rusty, the millionaire. © 6Jan61;  
 LP25226.
- Rusty, the rat. © 28Oct60; LP25224.
- Rusty's punishment. © 3Mar61;  
 LP25213.
- The scoutmaster. © 10Mar61; LP25232.
- The scrubwoman. © 30Sep60 (in notice:  
 1961); LP25237.
- The singing sisters. © 14Oct60;  
 LP25222.
- The smart aleck. © 23Mar62; LP24915.
- Teacher for a day. © 3Nov61; LP22816.
- The teenage thrush. © 30Mar61;  
 LP25235.
- Temper temper. © 26Jan62; LP24911.
- Tonoose, the boss. © 23Dec60 (in  
 notice: 1961); LP25243.
- Tonoose, the liar. © 16Sep60;  
 LP25220.
- Tonoose vs. Daly. © 25Aug61;  
 LP22811.
- Tonoose's plot. © 29Sep61; LP22815.
- The trumpet player. © 28Jul61;  
 LP22807.
- Useless Charley. © 10Nov61; LP24908.



Whoopie. (The whoopee story)  
© 16Dec60 (in notice: 1961);  
LP25242.

Woman behind the man. © 24Mar61;  
LP25234.

You can fight City Hall. © 2Dec60  
(in notice: 1961); LP25240.

THE DANNY THOMAS SHOW. Marterto Enter-  
prises. 1 reel each, sd., b&w, 16 mm.  
© Marterto Enterprises, Inc.  
No.

1-D (121) Lose me in Las Vegas.  
© 7Oct57; LP18206.

2-D (122) The honeymoon flashback.  
© 20Jan58 (in notice: 1957); LP18205.

3-D (123) Terry vs. Kathy. © 14Oct57;  
LP18207.

4-D (124) The non-orgs. © 9Dec57;  
LP18208.

5-D (125) Parents are pigeons.  
© 4Nov57; LP18029.

6-D (126) Two sleepy people.  
© 11Nov57; LP18210.

7-D (127) Terry, the breadwinner.  
© 2Dec57; LP18211.

8-D (128) Kathy is approved.  
© 21Oct57; LP18212.

9-D (129) Honesty is the best policy.  
© 25Nov57; LP18213.

10-D (130) Danny meets his father-in-  
law. © 18Nov57; LP18215.

11-D (131) A man's best friend.  
© 23Dec57; LP18216.

12-D (132) The Dinah Shore show.  
© 28Oct57; LP18217.

13-D (133) The chess game (Uncle  
Sean's chess game) © 30Dec57;  
LP18218.

14-D (134) Evil-eye Schultz.  
© 13Jan58; LP18232.

15-D (135) The raffle tickets.  
© 27Jan58; LP18233.

16-D (136) The soap box derby.  
© 16Dec57; LP18214.

17-D (137) Rusty, the bully.  
© 3Feb58; LP18225.

18-D (138) Make room for father-in-  
law. © 14Apr58; LP18226.

19-D (139) Pardon my accent.  
© 17Feb58; LP18227.

20-D (140) The Bob Hope show.  
© 6Jan58; LP18228.

21-D (141) Family ties. © 28Apr58;  
LP18229.

22-D (142) The St. Vincent's frolics.  
© 10Feb58; LP18230.

23-D (143) Good old days. (The rock  
'n roll show) © 24Mar58; LP18470.

24-D (144) Terry's crush. © 24Feb58;  
LP18231.

25-D (145) Uncle Tonoose meets  
Mr. Daly. (Uncle Tonoose &  
Mr. Daly) © 3Mar58; LP18469.

26-D (146) You've got to be miserable  
to be happy. (You gotta be miserable  
to be happy) © 21Apr58; LP18472.

27-D (147) Danny roars again.  
© 10Mar58; LP18222.

28-D (148) The country girl.  
© 17Mar58; LP18224.

29-D (149) Rusty's girl friend.  
© 12May58; LP18473.

30-D (150) Terry's coach. © 31Mar58;  
LP18471.

31-D (151) Danny, the performer.  
© 26May58; LP18492.

32-D (152) Too good for words.  
© 19May58; LP18474.

33-D (153) Rusty, the man.  
© 19May58; LP18475.

1-E (154) The first anniversary.  
© 20Oct58; LP18850.

2-E (155) Rusty, the ward-heeler.  
© 13Oct58; LP18493.

3-E (156) Jack Benny takes Danny's  
job. © 6Oct58; LP18494.

4-E (157) Terry goes steady.  
© 27Oct58; LP18495.

5-E (158) Take a message. © 3Nov58;  
LP18496.

6-E (159) A locket for Linda.  
© 10Nov58; LP18497.

7-E (160) The reunion. © 15Dec58;  
LP18500.

8-E (161) Uncle Tonoose's fling.  
© 24Nov58; LP18498.

9-E (162) Dinah Shore and Danny are  
rivals. © 8Dec58; LP18851.

10-E (163) Linda's tonsils.  
© 1Dec58; LP18499.

11-E (164) Lucille Ball upsets the  
Williams' household. © 5Jan59;  
LP18501.

12-E (165) Kathy's career. © 22Dec58;  
LP18223.

13-E (166) The saints come marching  
in. © 29Dec58; LP18234.

14-E (167) Tony Bennett gets Danny's  
help. © 12Jan59; LP18241.

15-E (168) Tennessee Ernie stays for  
dinner. © 19Jan59; LP18240.

16-E (169) Bob Hope and Danny become  
directors. (Danny and Bob Hope be-  
come directors) © 26Jan59; LP18242.

17-E (170) Red tape. © 2Feb59;  
LP18502.

18-E (171) Shirley Jones makes good.  
© 16Feb59; LP18243.

19-E (172) Gina from Italy. © 9Feb59;  
LP18244.

20-E (173) Frankie Laine sings for  
Gina. © 9Mar59; LP18504.

21-E (174) Gina's first date.  
© 23Feb59; LP18852.

22-E (175) Growing pains. © 2Mar59;  
LP18503.

23-E (176) Kathy leaves Danny.  
© 16Mar59; LP18505.

24-E (177) The Latin lover.  
© 23Mar59; LP18506.

25-E (178) Losers weepers.  
© 30Mar59; LP18707.

26-E (179) Grandpa's diet. © 6Apr59;  
LP18708.

27-E (180) Double dinner.  
© 20Apr59; LP19361.

28-E (181) Danny's big fan.  
© 27Apr59; LP18507.

29-E (182) The surprise party.  
© 4May59; LP18508.

30-E (183) Gina for president.  
© 11May59; LP18509.

31-E (184) The practical joke.  
© 18May59; LP18510.

32-E (185) Linda's giant. (Linda's  
idol) © 25May59; LP18511.

1-F (186) Terry comes home.  
© 5Oct59; LP18512.

2-F (187) Rusty's day in court.  
© 12Oct59; LP18513.

3-F (188) The Chinese doll.  
© 19Oct59; LP18237.

4-F (189) Cupid's little helper.  
© 26Oct59; LP18239.

5-F (190) Terry meets him. © 2Nov59;  
LP18238.

6-F (191) Terry goes Bohemian.  
© 16Nov59; LP18477.

7-F (192) Danny and Milton Berle quit  
show business. (Danny and Milton  
Berle quit show biz) © 7Dec59;  
LP18478.

8-F (193) Tonoose, the matchmaker.  
© 30Nov59; LP18854.

9-F (194) Rusty the weight lifter.  
© 23Nov59; LP18853.

10-F (195) Jealousy. © 9Nov59;  
LP18476.

11-F (196) A dog's life. © 21Dec59;  
LP18480.

12-F (197) Kathy crashes TV.  
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13-F (198) Danny and the little men.  
© 14Dec59; LP18479.

14-F (199) Nightclub owners.  
© 4Jan60; LP18245.

15-F (200) How to be the head of the  
house. © 18Jan60; LP18855.

16-F (201) That old devil, Jack  
Benny. © 11Jan60; LP18482.

17-F (202) Tonoose makes the wedding  
plans. © 8Feb60; LP18484.

18-F (203) Danny the housewife.  
© 25Jan60; LP18483.

19-F (204) The apple polishers.  
© 1Feb60; LP18703.

20-F (205) Danny meets Andy Griffith.  
© 15Feb60; LP18246.

21-F (206) Battle of the in-laws.  
© 22Feb60; LP18247.

22-F (207) Eulogy for Tonoose.  
© 29Feb60; LP18485.

23-F (208) Linda wants to be a boy.  
© 7Mar60; LP18704.

24-F (209) Bachelor party.  
© 14Mar60; LP18486.

25-F (210) Danny, the handyman.  
© 21Mar60; LP18487.

26-F (211) The wedding.  
© 28Mar60; LP18856.

27-F (212) Three on a honeymoon.  
© 4Apr60; LP18488.

28-F (213) The Deerfield story.  
© 11Apr60; LP18705.

29-F (214) The singing delinquent.  
© 18Apr60; LP18489.

30-F (215) Rusty and the tomboy.  
© 25Apr60; LP18490.

31-F (216) Family portrait.  
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32-F (217) Rusty meets Little Lord  
Fauntleroy. © 16May60; LP18491.

33-F (218) Rusty's advice to Linda.  
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THE DANNY THOMAS SHOW. T & L Produc-  
tions. Approx. 30 min. each, sd.,  
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A-hunting we will go. © 22Jun62;  
LP27252.

The antique dealers. © 19Dec63 (in  
notice: 1964); LP30539.

Baby hates Charley. © 9Aug62;  
LP27255.

Beautiful lady. © 27Feb64; LP30531.

The bowling partners. © 24Oct63;  
LP30519.

The British sense of humor.  
© 15Jun62; LP27251.

Bunny gets into the act. © 3Jan64;  
LP30528.

Bunny the Brownie leader. © 18Oct62;  
LP27261.

Bunny's cousin. © 6Dec62 (in  
notice: 1963); LP27278.

Call off the hounds. © 5Mar64;  
LP30525.

Charley my boy. © 14Feb63;  
LP27268.

Charley the artist. © 23Aug62;  
LP27257.

Charley the tiger. © 29Nov62 (in  
notice: 1963); LP27277.

Christmas story. © 7Nov63; LP30521.

The country squires. © 7Jul63;  
LP30514.

Danny's English friend. © 8Nov62;  
LP27262.

Danny's replacement. © 2Aug62;  
LP27254.

Here's the fifty dollars back.  
© 8Aug63; LP30518.

The hex. © 19Sep63; LP30520.

The homecoming. © 10Jan63; LP27263.

Howdy neighbors. © 12Dec63 (in  
notice: 1964); LP30540.

Jose the dog sitter. © 15Nov62 (in  
notice: 1963); LP27276.

Jose's guided tour. © 20Dec62 (in  
notice: 1963); LP27280.

Jose's rival. © 31Jan63; LP27266.

Kathy the secretary. © 21Nov63 (in  
notice: 1964); LP30538.

The leprechaun. © 23Jan64; LP30534.

Linda and the new dress. © 29Aug63;  
LP30517.

Linda the grown-up. © 13Dec62 (in  
notice: 1963); LP27279.

Linda's crush. © 31Oct63; LP30511.

Lost French boy. © 8Jun62 (in  
notice: 1963); LP27273.



## THE DANNY THOMAS SHOW.-Con.

- Louise to the rescue. © 7Feb63; LP27267.  
 Million dollar dress. © 1Jun62 (in notice: 1963); LP27272.  
 My fair uncle. © 5Sep63; LP30512.  
 Oh the Clancys. © 4Oct63; LP30513.  
 The ould sod. © 29Jun62; LP27253.  
 Peaceful co-existence. © 26Sep63; LP30515.  
 The perfect crime. © 15Aug63; LP30522.  
 The persistent cop. © 19Mar64; LP30532.  
 Pupa from Italy. © 30Jan64; LP30535.  
 Pupa loves Rusty. © 13Feb64; LP30530.  
 Pupa's pooch. © 6Feb64; LP30526.  
 The quiz show. © 5Dec63 (in notice: 1964); LP30536.  
 The Roman patriot. © 25May62 (in notice: 1963); LP27271.  
 Rusty & the chorus girl. © 12Mar64; LP30533.  
 Rusty drives a car. © 21Aug63; LP30516.  
 Rusty for president. © 30Aug62; LP27258.  
 Rusty's birthday. © 25Oct62 (in notice: 1963); LP27274.  
 Sense of humor. © 9Jan64; LP30527.  
 Shy Alfie. © 12Sep63; LP30523.  
 Ten years ago today. © 20Sep62; LP27259.  
 That old feeling. © 24Jan63; LP27265.  
 Tonooose gets a job. © 16Jan64; LP30529.  
 Tonooose, life of the party. © 27Sep62; LP27260.  
 Tonooose needs glasses. © 1Nov62 (in notice: 1963); LP27275.  
 Tonooose's brother. © 17Jan63; LP27264.  
 The two musketeers. © 14Nov63 (in notice: 1964); LP30537.  
 Venetian melody. © 11May62 (in notice: 1963); LP27269.  
 What are friends for. © 16Aug62; LP27256.  
 When in Rome. © 18May62 (in notice: 1963); LP27270.  
 The woman behind the jokes. © 1Aug63; LP30524.
- DANNY WAS A MILLION LAUGHS. See I SPY.
- DANNY/DANNY'S.  
 For other titles beginning with Danny or Danny's See THE DANNY THOMAS SHOW.
- DANNY'S DOUBLE LIFE. See WENDY AND ME.
- DANTE. Four Star-Satyr. 1 reel each, sd., b&w, 16 mm. © Four Star-Satyr. Aces and eights. © 13Feb61; LP19700.  
 Around a dark corner. © 10Apr61; LP19708.  
 The Bavarian barbarians. © 28Nov60; LP19690.  
 Dante in the dark. © 13Mar61; LP19704.  
 Dante rides again. © 30Jan61; LP19698.  
 Dante's dilemma. © 31Oct60; LP19686.  
 Dante's fickle fate. © 6Feb61; LP19699.  
 The devil to pay. © 23Jan61; LP19697.  
 Dial D for Dante. © 16Jan61; LP19696.  
 Don't come on'a my house. © 2Jan61; LP19694.  
 The feline traveler. © 17Oct60; LP19685.

- Friendly assassin. © 27Mar61; LP19706.  
 Hunter with a badge. © 20Mar61; LP19705.  
 The Jolly Roger cocktail. © 19Dec60; LP19692.  
 Light lady, dark room. © 20Feb61; LP19701.  
 The misfortune cookie. © 7Nov60; LP19687.  
 My pal, the bullseye. © 5Dec60; LP19691.  
 Not as a canary. © 27Feb61; LP19702.  
 One for the birds. © 30Oct60; LP19683.  
 Opening night. © 10Oct60; LP19684.  
 Pick a peck of diamonds. © 6Mar61; LP19703.  
 A punch from Judy. © 26Dec60; LP19693.  
 San Quentin quill. © 14Nov60; LP19688.  
 The sesame key. © 3Apr61; LP19707.  
 The unclean green. © 21Nov60; LP19689.  
 Wine, women and Willie. © 9Jan61; LP19695.

DANTINI THE MAGNIFICENT. Chris Buchman, Jr. 28 min., sd., color and b&w. © Chris Buchman, Jr.; 24Feb69; MU7999.

THE DANUBE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 28 min., sd., Technicolor, 35 mm. (People and places) © Walt Disney Productions; 1Aug58; LP15644.

THE DANUBE: THE VALLEY AND ITS PEOPLE. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 17Sep64; MP14506.

DANZAS REGIONALES ESPANOLAS. (Regional dances of Spain) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 21Mar66 (in notice: 1965); MP16145.

DANZE CROMATICHE. Ugo Torricelli. 1 reel, sd., color, 16 mm. © Ugo Torricelli; 10Jun63; MP13943.

DAPHNE, GIRL DETECTIVE. See SURFSIDE 6.

THE DARE DEVIL RESCUE RAID. See RAT PATROL.

DARING DIEPPE RAID. See GREATEST HEADLINES OF THE CENTURY.

THE DARING DUO VS. THE INCREDIBLE CAPTAIN KILL. See HEY LANDLORD.

THE DARING DURANDOS. See FRONTIER CIRCUS.

THE DARING ESCAPE. See THE JOHN FORSYTHE SHOW.

THE DARING GAME. Ivan Tors Films. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. © Ivan Tors Films, Inc.; 31Dec67; LP35690.

A DARING STEP BACKWARD. See THE ROGUES.

DARING THE DARIEN! THE GAP BETWEEN THE AMERICAS. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17May62; MU7186.

THE DARK AT THE TOP OF THE STAIRS. Warner Bros. Pictures. 123 min., sd., Technicolor, 35 mm. Based on the play by William Inge. © Warner Bros. Pictures, Inc.; 8Oct60; LP21318.

THE DARK BEYOND THE DOOR. See RUN FOR YOUR LIFE.

DARK CHALLENGE. See THE VIRGINIAN.

DARK CIRCLE. See WHISPERING SMITH.

DARK DAY AT NORTH FORK. See THE RIFLEMAN.

DARK DECISION. See THE CHEYENNE SHOW.

DARK DESTINY. See THE VIRGINIAN.

THE DARK DIVIDE. See CHECKMATE.

DARK ENOUGH TO SEE THE STARS. See BONANZA.

DARK FEAR. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3410.

THE DARK FILE. See AWARD THEATRE.

THE DARK GATE. See BONANZA.

DARK INTRUDER. Shamley Productions. Released by Universal Pictures Co. 59 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc. & Shamley Productions, Inc.; 6Nov65; LP33833.

THE DARK LABYRINTH. See FRED ASTAIRE'S PREMIERE THEATRE.

DARK LEGACY. See THRILLER.

DARK LINES TO THE PLANETS. Pennsylvania State University. 19 min., sd., color, 16 mm. © Pennsylvania State University; 15Sep64; MP15217.

DARK MOMENT. See THE TALL MAN.

DARK MORNING. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2202.

DARK NIGHT FOR BILLY HARRIS. See BEN CASEY.

DARK OF THE SUN. Metro-Goldwyn-Mayer. 101 min., sd., color, 35 mm. Panavision. Based on a novel by Wilbur A. Smith. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP35101.

THE DARK PAST. See BONANZA.

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THE DARK TRAIL. See LARAMIE.

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DARK VENGEANCE. See 77 SUNSET STRIP.

DARK VERDICT. See LARAMIE.

DARK VICTORY. See STOLEN HOURS.

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A DARK WORLD. See THE NURSES.

DARLING, I AM GROWING OLD. See LIFE OF RILEY.

THE DARLINGS ARE COMING. See THE ANDY GRIFFITH SHOW.

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THE DART GUN WEDDING. See MCHALE'S NAVY.

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DATA TYPES AND I/O REVIEW. International Business Machines Corp. 50 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19568.

THE DATE BUREAU. See MY THREE SONS.

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A DATE FOR GOMER. See THE ANDY GRIFFITH SHOW.

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DAUGHTER/DAUGHTER'S. For other titles beginning with Daughter or Daughter's See GILLETTE CO. TELEVISION COMMERCIALS.

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DAVID AND DORA MARRIED.

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URIAH HEEP.



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Appl. author: Anthony J. Verna.  
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- THE DAY BEFORE TOMORROW. Newsweek.  
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tures. Released by Allied Artists  
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- DAYS OF WINE AND ROSES. Martin Manulis-  
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tology) Eastman color. Co-authors:  
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THE DEPENDABLE FLAME. Consumers Power Co. 13 min., sd., color, © Consumers Power Co.; 27Dec68; MU7988.

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- DESERT SHOWDOWN. See TALES OF WELLS FARGO.
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- THE DESERTER. See BONANZA.
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- THE DEVIL AT 4 O'CLOCK. Fred Kohlmar  
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- THE DEVIL-SHIP PIRATES. Hammer Film  
 Productions. Released by Columbia  
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 Megascopes. © Hammer Film Productions,  
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DEVIL'S BAR. See DEATH VALLEY DAYS. 603.

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THE DEVIL'S DEPUTY. See CISCO KID.

THE DEVIL'S DUE. See DEATH VALLEY DAYS. 7220.

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THE DEVIL'S 8. American International Productions. 98 min., sd., color, 35 mm. © American International Productions; 19Mar69; LP36701.

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THE DEVIL'S NECKLACE. See MAVERICK.

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THE DIABETIC COMA. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

LE DIABLE PAR LA QUEUE (The devil by the tail) Fildebroc & P.E.A. [France] Released by Artistes Associes; in the U.S. by Lopert Pictures Corp. 93 min., sd., color, 35 mm. © Fildebroc, S.A.; 7Feb69 (in notice: 1968); LP51.

EL DIABLO. See F TROOP.

THE DIAGNOSIS AND MANAGEMENT OF CANCER OF THE COLON AND RECTUM. American Cancer Society. 17 min., sd., color, 16 mm. Produced by Audio Productions. © American Cancer Society, Inc.; 17Feb67 (in notice: 1966); LP35313.

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DIAGNOSIS, FORMAL AND INFORMAL. Allyn & Bacon. 15 min., sd., color, 16 mm. (Understanding the teaching of reading) Appl. author: William D. Sheldon. © Allyn & Bacon, Inc.; 17Mar69; MP19249.

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 Divorce. © 5Mar63; LP27511.  
 Don't trip over that mountain. © 22Jan63; LP27506.  
 Empress Carlotta's necklace. © 12Sep61; LP22630.  
 A farewell to writing. © 22Sep65; LP32860.  
 Father of the week. © 13Dec61; LP22640.  
 Forty four tickets. © 22Aug61; LP22627.  
 The foul weather girl. © 27Nov63; LP27500.  
 4 1/2. © 4Nov64; LP31040.  
 Gezundheit, darling. © 30Oct62; LP27497.  
 The ghost of A. Chantz. © 30Sep64; LP31042.  
 Girls will be boys. © 3Mar65; LP31050.  
 Go tell the birds and the bees. © 17Nov65; LP32862.  
 Happy birthday and too many more. © 5Feb64; LP30070.  
 Harrison B. Harding of Camp Crowder, Mo. © 1Aug61; LP22625.  
 Honeymoons are for the lucky. © 4Mar64; LP30082.  
 How to spank a star. © 11Mar64; LP30081.  
 I am my brother's keeper. © 6Feb62; LP22645.  
 I was a teenage head writer. © 18Dec63; LP27503.  
 I'd rather be bald than have no head at all. © 29Apr64; LP30071.  
 I'm no Henry Walden. © 12Feb63; LP27508.  
 The impractical joke. © 13Jan65 (in notice: 1964); LP31058.  
 It may look like a walnut. © 15Jun63; LP27505.  
 It wouldn't hurt them to give us a raise. © 25Nov64; LP31047.  
 It's a shame she married me. © 12Mar63; LP27512.  
 Jealousy. © 27Jun61; LP22620.  
 Jilting the jilter. © 26Mar63; LP27514.  
 The lady and the baby sitter. © 7Oct64; LP31044.  
 The lady and the tiger and the lawyer. © 15Jan64; LP30074.  
 Laura's little lie. © 9Oct63; LP30058.  
 Like a sister. © 20Oct62; LP27494.  
 The man from Emperor. © 21Oct64; LP31045.  
 The masterpiece. © 20Oct63; LP30062.  
 The Meershatz pipe. © 20Jun61; LP22619.  
 My blonde-haired brunette. © 15Aug61; LP22626.  
 My husband is not a check grabber. © 8Jan63; LP27504.  
 My husband is not a drunk. © 18Sep62; LP27493.  
 My husband is the best one. © 8Jan64; LP30073.  
 My mother can beat up my father. © 23Sep64; LP31049.  
 My part-time wife. © 26Feb64; LP30076.  
 My two showoffs and me. © 2Dec64; LP31039.  
 A nice, friendly game of cards. © 29Jan64; LP30072.  
 Not now Anthony Stone. © 24Mar65; LP31054.  
 October eve. © 8Apr64; LP30080.  
 Oh how we met the night that we danced. © 18Jul61; LP22623.  
 One angry man. © 16Jan62; LP22642.

The pen is mightier than the mouth. © 19Feb64; LP30087.  
 Pink pills and purple parents. © 20Oct64; LP29272.  
 The plots thicken. © 18Mar64; LP30086.  
 Punch thy neighbor. © 1Nov61; LP22636.  
 Racy Tracy Rattigan. © 26Feb63; LP27510.  
 Ray Murdock's x-ray. © 11Dec63; LP27502.  
 The Redcoats are coming. © 10Feb65 (in notice: 1964); LP31055.  
 Remember the alimony. © 16Feb66; LP32858.  
 The return of Edwin Carp. © 1Apr64; LP30083.  
 The return of Happy Spangler. © 20Feb62; LP22647.  
 Romance, roses, and rye bread. © 28Oct64; LP31041.  
 Sally is a girl. © 5Sep61; LP22629.  
 Sally meets the lab technician. © 5Jul61; LP22621.  
 The Sam Pomerantz scandals. © 5Feb63; LP27507.  
 Scratch my car and die. © 25Mar64; LP30078.  
 The secret life of Buddy and Sally. © 16Oct62; LP27495.  
 The sick boy and the sitter. © 19Jan61; LP22618.  
 The sleeping brother. © 13Feb62; LP22646.  
 Sol and the sponsor. © 17Sep61; LP22631.  
 Somebody has to play Cleopatra. © 13Nov62; LP27498.  
 The sound of the trumpets of conscience falls dead on a brain that holds its ears. © 11Dec63; LP30061.  
 The square triangle. © 19Feb63; LP27509.  
 Stacey Petrie, pt.I. © 20Jan65 (in notice: 1964); LP31061.  
 Stacey Petrie, pt.II. © 27Jan65 (in notice: 1964); LP31060.  
 Stretch Petrie vs. Kid Schenk. © 30Dec64; LP31046.  
 A surprise surprise is a surprise. © 19Mar63; LP27513.  
 The talented neighborhood. © 6Dec61; LP22639.  
 Teacher's Petrie. © 13May64; LP30075.  
 That's my boy? © 25Sep63; LP30065.  
 The third one from the left. © 1Jan64; LP30084.  
 Three letters from one wife. © 29Sep64; LP29271.  
 To tell or not to tell. © 29Aug61; LP22628.  
 Too many stars. © 30Oct63; LP30059.  
 Turtles, ties, and terrors. © 4Dec63; LP30066.  
 The twizzle. © 9Jan62; LP22641.  
 The two faces of Rob. © 14Aug62; LP27490.  
 The ugliest dog in the world. © 6Oct65; LP32861.  
 Uncle George. © 13Nov63; LP30067.  
 The unwelcome house guest. © 25Jul61; LP22624.  
 Very old shoes, very old rice. © 16Oct63; LP30064.  
 A vigilante ripped my sports coat. © 14Oct64; LP31048.  
 Washington vs. the bunny. © 11Jul61; LP22622.  
 What's in a middle name? © 11Sep62; LP27492.  
 When a bowling pin talks, listen. © 2Apr63; LP27515.  
 Where did I come from? © 8Nov61; LP22637.

Where you been, Fassbinder? © 23Jan62; LP22643.  
 Who and where was Antonio Stradivarius? © 6Nov63; LP30063.  
 Who owes who what? © 10Oct61; LP22635.  
 Will you two be my wife? © 4Dec63; LP27501.  
 A word a day. © 29Sep61; LP22634.  
 Young man with a shoehorn. © 24Feb65; LP31051.  
 Your home sweet home is my home. © 17Mar65; LP31052.  
 You're under arrest. © 15Dec65; LP32864.

DICK WHITTINGTON AND HIS CAT. See SHIRLEY TEMPLE'S STORY BOOK.

DICK'S VANDYKE. See HE AND SHE.

DICKY MOE. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP23205.

THE DICOT FLOWER. Bill Snyder Films. 4 min., sd., color, 16 mm. © Bill Snyder Films; 15Oct68; MPI8868.

DICTIONER PERON FLEES. See GREATEST HEADLINES OF THE CENTURY.

DID CLARENCE DARROW START THIS WAY? See THE JEAN ARTHUR SHOW.

DID YOU EVER HAVE ONE OF THOSE DAYS. See RUN, BUDDY, RUN.

DID YOUR MOTHER COME FROM IRELAND, BEN CASEY? See BEN CASEY.

DIDRIKSON, QUEEN OF SPORTS. See GREATEST HEADLINES OF THE CENTURY.

DIDYA EVER HAVE ONE OF THOSE DAYS? See MY THREE SONS.

DIE! DIE! MY DARLING. Hammer Film Productions. England. Released in the U.S. by Columbia Pictures Corp. 97 min., sd., color, 35 mm. Based on the novel Nightmare, by Anne Blaisdell. © Hammer Film Productions, Ltd.; 1Mar65; LP30840.

DIE LAUGHING. See THE DEFENDERS.

DIE LIKE A DOG. See MICHAEL SHAYNE.

DIE, MONSTER, DIE. Alta Vista Film Productions. Released by American International Pictures. 72 min., sd., color, 35 mm. From The colour out of space, by H. P. Lovecraft. © Alta Vista Productions, Ltd.; 27Oct65; LP32041.

DIE TWICE. See JOHNNY RINGO. 2327.

THE DIEDSHIEMER STORY. See BONANZA.

THE DIEHARDS. See GUNSLINGER.

DIEM'S WAR--OR OURS. See EYEWITNESS.

DIEN BIEN PHU FALLS. See GREATEST HEADLINES OF THE CENTURY.

THE DIET. See I LOVE LUCY. LIFE OF RILEY.



DIET PEPSI GIRL WATCHERS. See  
PEPSI-COLA CO. TELEVISION COMMERCIALS.

A DIFFERENCE OF OPINION. See  
THE DONNA REED SHOW.

A DIFFERENCE OF YEARS. See  
THE NURSES.

THE DIFFERENT LOOK & MYER'S BIG  
DEAL. See  
MACK AND MYER FOR HIRE.

DIFFERENT PINES, SAME WIND. See  
BONANZA.

A DIFFERENT SORT OF SUMMER. American  
Institute for Foreign Study.  
40 min., sd., color, 16 mm.  
© American Institute for Foreign  
Study, Inc.; 1Nov67; MP18337.

DIFFERENTIAL DIAGNOSIS AND TREATMENT.  
MB Productions. 22 min., sd., color,  
16 mm. (Athletic injuries, the  
knee) © MB Productions, Inc.;  
28Jul67; MP17162.

DIFFLUGIA CORONA. Ealing Corp. 5 min.,  
sl., color, 8 mm. (Allen Protist  
series) © Ealing Corp.; 30Dec66 (in  
notice: 1964); MP17165.

DIFFUSION. See  
CHEMICAL AND PHYSICAL CHANGE SERIES.

DIFFUSION AND OSMOSIS. Coronet In-  
structional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Jun64; MP14534.

DIFFUSION PUMP: MERCURY VAPOR. Yale  
University. 2 min., sd., color,  
16 mm. (Operating principles of  
vacuum pumps) (YF-260) © Yale Uni-  
versity; 8Sep64; MP14902.

DIFFUSION PUMP: OIL VAPOR. Yale Univer-  
sity. 3 min., sd., color, 16 mm.  
(Operating principles of vacuum pumps)  
(YF-261) © Yale University; 8Sep64;  
MP14903.

DIG A GRAVE FOR BEN THOMPSON. See  
THE LIFE AND LEGEND OF WYATT  
EARP. C-35 (107)

DIG, DIG, DIG. See  
THE MANY LOVES OF DOBIE GILLIS.

DIG THAT CRAZY MOUNTAIN. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink,  
no.31) © Hal Seeger; 23Mar67;  
LU3473.

DIG WE MUST. See  
WINKY DINK AND YOU. No.P-3.

DIGESTION IN OUR BODIES. Coronet  
Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Mar61; MP11435.

THE DIGESTIVE SYSTEM. Encyclopaedia  
Britannica Films. 7 min., sd., color,  
35 mm. © Encyclopaedia Britannica  
Films, Inc.; 18Oct65; MP15657.

DIGESTIVE SYSTEM. See  
THE FROG: DIGESTIVE SYSTEM.

DIGESTIVE SYSTEM, OCTOPUS VULGARIS.  
Reela Films. 3 min., sl., color,  
8 mm. (Living world of the sea)  
© Reela Films; 11Apr69; MU8038.

DIGGER MAGOO. See  
MISTER MAGOO.

THE DILEMMA. See  
BONANZA.

LAWMAN.  
21 BEACON STREET. 59-115.

DILLER A DOLLAR. See  
DAVEY AND GOLIATH.

DI MAGGIO SETS NEW BATTING RECORD. See  
SPORTFOLIO.

A DIME A DOZEN. See  
HAWAIIAN EYE.

DIME WITH A HALO. Metro-Goldwyn-Mayer.  
94 min., sd., b&w, 35 mm. © Metro-  
Goldwyn-Mayer, Inc.; 30Jan63;  
LP23727.

DIMENSION 5. United Pictures Corp.  
Released by Feature Film Corp. of  
America. 91 min., sd., color, 35 mm.  
Produced in association with Harold  
Goldman Associates. © Harold Goldman  
Associates, Inc.; 23Nov66; LP34215.

DIMENSION OF LIFE. International Busi-  
ness Machines, Office Products Divi-  
sion. Made by Charisma Organization,  
with Silvermine Films. 15 min., sd.,  
b&w, 16 mm. © International Business  
Machines (in notice: International  
Business Machines Corp.); 25Jun68;  
MP18302.

A DIME'S WORTH OF GLORY. See  
BONANZA.

DIMPLES GOES HOLLYWOOD. See  
GUESTWARD HO.

DINAH SHORE AND DANNY ARE RIVALS. See  
THE DANNY THOMAS SHOW. NO.9-E (162).

THE DINAH SHORE SHOW. See  
THE DANNY THOMAS SHOW. NO.12-D (132).

THE DINER. See  
I LOVE LUCY.  
UNITED STATES MARSHAL.

DING-A-LING. See  
JOHNNY MIDNIGHT.

DING-A-LING CIRCUS SAGA. See  
LARIAT SAM.

DINING OUT POOL. Duncan Foods Co.  
Made by Tatham-Laird & Kudner.  
5 motion pictures, sd., b&w, 16 mm.  
Contents: Night out. 60 & 20 sec.--  
Prompting. 60 & 20 sec.--Complaining  
wife. 60 sec. © Duncan Foods Co.,  
a division of Coca-Cola Co.; 2May66;  
MP16231.

DINNER ON THE ROCKS. See  
PLEASE DON'T EAT THE DAISIES.

THE DINNER WHO CAME TO MAN. See  
HEY LANDLORD.

DINO GOES HOLLYROCK. See  
THE FLINTSTONES.

THE DINOSAUR AGE. Film Associates of  
California. 15 min., sd., color,  
16 mm. Eastman color. © Film  
Associates of California; 1Sep58;  
MP13863.

DINOSAURUS! Fairview Productions.  
Released by Universal-International.  
83 min., sd., color, 35 mm. Color by  
DeLuxe. CinemaScope. From an origi-  
nal idea by Jack H. Harris. © Fair-  
view Productions, Inc.; 9Jun60;  
LP25019.

DIODE DETECTOR (FOR A.M. DEMODULATION)  
Thomas M. Adams. Sl., color, 8 mm.  
(Electronic circuit theory series)  
© T. M. Adams; 18Jul67; MP17008.

DIODE LOGIC CIRCUITS, PART 1. Interna-  
tional Business Machines Corp. 30  
min., sd., b&w, 16 mm. © Interna-  
tional Business Machines Corp.; 16Nov60;  
MU6954.

DIODE LOGIC CIRCUITS, PART 2. Interna-  
tional Business Machines Corp. 30  
min., sd., b&w, 16 mm. © Interna-  
tional Business Machines Corp.; 16Nov60;  
MU6955.

DIODES, WON'T YOU PLEASE COME  
HOME? See  
GILLIGAN'S ISLAND.

DIONNE QUINTS BORN. See  
GREATEST HEADLINES OF THE CENTURY.

DIP BRAZING OF ALUMINUM. Hughes-  
Treitler Manufacturing Corp. 29 min.,  
sd., color. Produced in cooperation  
with Handy & Harman, Park Chemical  
Co. By Fidelis Blunk. © Hughes-  
Treitler Mfg. Corp.; 11Mar68; MU7907.

DIPLOMACY AT THE SUMMIT. See  
A PRESIDENT NEGOTIATES; DIPLOMACY AT  
THE SUMMIT.

THE DIPLOMATIC CAPER. See  
77 SUNSET STRIP.

A DIPPERFUL OF WATER FROM A POISONED  
WELL. See  
BEN CASEY.

THE DIPPY BLONDE AFFAIR. See  
THE MAN FROM U.N.C.L.E.

DIRECT ACCESS. Edutronics. Made by  
EMC Corp. Approx. 7 min. each, sd.,  
color, Super 8 mm. © Edutronics, Inc.  
Lesson  
531. File characteristics.  
© 15Mar69; MP19890.  
532. Sequential organization.  
© 15Mar69; MP19891.  
533. Direct organization.  
© 15Mar69; MP19892.  
534. Chaining and bucket indexing.  
© 15Mar69; MP19893.  
535. Indexed sequential organization.  
© 15Mar69; MP19894.  
536. Indexed sequential processing.  
© 15Mar69; MP19895.

DIRECT ACCESS FILES. International  
Business Machines Corp. 28 min.,  
sd., b&w. Videotape (1 in.) (Cobol  
topics) © International Business  
Machines Corp.; 1Dec68; MP19436.

DIRECT-COUPLED AMPLIFIER. Thomas M.  
Adams. Sl., color, 8 mm. (Elec-  
tronic circuit theory series)  
© T. M. Adams; 18Jul67; MP17004.

DIRECT ORGANIZATION. See  
DIRECT ACCESS. Lesson 533.

DIRECTIONAL STAYSTITCHING. See  
CLOTHING CONSTRUCTION SERIES.

DIRGE FOR THE SCOURGE. See  
F TROOP.

DIRGIBLE. See  
THE TWENTIETH CENTURY.

DIRTY BAND. Clorox Co. 60 sec., sd.,  
b&w. Appl. author: Honig-Cooper &  
Harrington. © Clorox Co.; 18Feb66;  
LU3421.

THE DIRTY DOZEN. Metro-Goldwyn-Mayer.  
149 min., sd., color, 35 mm. From  
the book by E. M. Nathanson. © Metro-  
Goldwyn-Mayer, Inc.; 15Jun67; LP34487.

DIRTY HANDS, DISOBEDIENCE. See  
JOT.



THE DIRTY SINKER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.13) © Hal Seeger; 20Jan67; LU3459.

DISAPPEARANCE. See LASSIE.  
77 SUNSET STRIP.

DISAPPEARING HORSE. See MISTER ED.

DISASSEMBLY AND INSPECTION OF ROCKER ARMS. McGraw-Hill Book Co. 3 min., sl., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19117.

DISASTER AT GOLD HILL. See THE ALASKANS.

DISASTER CALL. See THE NURSES.

DISASTER IN THE EVERGLADES. See FLIPPER.

DISASTER: INITIAL PROCEDURES. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69; MP19396.

DISASTER STRIKES TEXAS CITY, TEXAS, APR. 16, 1947. See ALMANAC NEWSREEL. Apr. 16, 1960.

DISASTER TOWN. See RESCUE 8.

THE DISASTRO-NAUTS. See MY FAVORITE MARTIAN.

THE DISCOTHEQUE AFFAIR. See THE MAN FROM U.N.C.L.E.

DISCOVER AMERICA. United Air Lines. Made by Reid Ray Films. 46 min., sd., color, 16 mm. © United Air Lines, Inc.; 22Mar67; MP16892.

DISCOVER HAWAII. United Air Lines. 28 min., sd., color, 16 mm. A Reid Ray film production. © United Air Lines, Inc.; 12Jul66; MP16686.

DISCOVERIES IN THREE DIMENSION. Ealing Corp. 25 min., sd., color, 16 mm. (Starting tomorrow) © Ealing Corp.; 6May69; MP19554.

DISCOVERING COLOR. Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 21Sep60; MP13628.

DISCOVERING COMPOSITION IN ART. Paul Burnford Film Productions. Made by Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. Produced in association with Jerry Samuels. © Paul Burnford Film Productions; 23Jul64; MP14550.

DISCOVERING CREATIVE PATTERN. Paul Burnford Film Productions. Made by Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. Appl. author: Paul Burnford Film Productions, employer for hire. © Paul Burnford Film Productions; 20Dec64; MP14817.

DISCOVERING DARK AND LIGHT. Paul Burnford Film Productions. Released by Film Associates of California. 18 min., sd., color, 16 mm. © Paul Burnford Film Productions; 30Sep65; MP15577.

DISCOVERING FORM IN MUSIC. Film Associates of California. 19 min., sd., color, 16 mm. © Film Associates of California; 25Apr67; MP17021.

DISCOVERING HARMONY IN ART. Paul Burnford Film Productions. Released by Film Associates of California. 16 min., sd., color, 16 mm. © Paul Burnford Film Productions; 11Oct66; MP16381.

DISCOVERING IDEAS FOR ART. Paul Burnford Film Productions. Released by Film Associates of California. 16 min., sd., color, 16 mm. © Paul Burnford Film Productions; 3Aug65; MP15426.

DISCOVERING LINE. Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Aug63; MP14028.

DISCOVERING MELODY AND HARMONY. Film Associates of California. 16 min., sd., color, 16 mm. © Film Associates of California; 25Apr67; MP16934.

DISCOVERING NUMERALS. Film Associates of California. 9 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Dec64; MP14676.

DISCOVERING OUR EARTH: THE AIR AROUND US. Cenco Educational Films. 14 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 4Apr63 (in notice: 1962); MP13230.

DISCOVERING OUR EARTH: THE EARTH AND THE SUN. Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 31Jan63 (in notice: 1962); MP13229.

DISCOVERING OUR PLANTS SERIES. See FLOWERS AND THEIR PURPOSE.  
THE FRUITS OF PLANTS.  
HOW PLANTS GROW.  
OUR WORLD OF PLANTS.

DISCOVERING PERSPECTIVE. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Jul62; MP13630.

DISCOVERING RHYTHM. United World Films. 11 min., sd., color, 16 mm. A William Claiborne production. © United World Films, Inc.; 31Mar67; MP17361.

DISCOVERING SOLIDS. See SOLIDS IN THE WORLD AROUND US.  
VOLUMES OF CUBES, PRISMS, AND CYLINDERS.  
VOLUMES OF PYRAMIDS, CONES, AND SPHERES.

DISCOVERING TEXTURE. Film Associates of California. 18 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 3Aug61; MP13629.

DISCOVERING THE FOREST. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science: Plant and animal relationships) © Encyclopaedia Britannica Films, Inc.; 8Dec66; MP16979.

DISCOVERING THE MUSIC OF AFRICA. Film Associates of California. 20 min., sd., color, 16 mm. © Film Associates of California; 14Nov67; MP17556.

DISCOVERING THE MUSIC OF JAPAN. Film Associates of California. 22 min., sd., color, 16 mm. © Film Associates of California; 14Nov67; MP17557.

DISCOVERING THE SOUND AND MOVEMENT OF MUSIC. Film Associates of California. 16 min., sd., color, 16 mm. © Film Associates of California; 27Apr67; MP16935.

DISCOVERY. American National Red Cross. Made by Potomac Films. 20 min., sd., b&w, 16 mm. © American National Red Cross; 6Nov61; MP11978.

DISCOVERY. (Butter-Nut regular discovery pool) Duncan Foods Co. Made by Tatham-Laird. 4 motion pictures (two 20 sec. each & two 60 sec. each) Contents: Man.--Woman.--Late movies.--Coffee klatch. © Duncan Foods Co.; 4Jun65; MU7632.

DISCOVERY. See THE CONSTITUTION.  
THE DECLARATION OF INDEPENDENCE.  
MONSTERS OF THE OCEAN DEEP.

DISCOVERY AT HELL CREEK. St. Paul Science Museum. Made by Film Research Co. 30 min., sd., color, 16 mm. Eastman color. Produced by a grant from the Louis W. & Maud Hill Family Foundation. © St. Paul Science Museum; 10Oct64; MP14822.

DISCOVERY - WAKE UP. Duncan Foods Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Duncan Foods Co.; 12Apr65; MP15212.

DISCREET DECEPTION. See THE BARBARA STANWYCK SHOW.

THE DISCUS. See TRACK AND FIELD INSTRUCTION SERIES.

A DISCUSSION AMONG TEACHERS AND THE CHEM STUDY STAFF. See CHEM STUDY TEACHER TRAINING PROGRAM.

DISCUSSION TECHNIQUES. American Education Publications & Harvard Social Studies Project. 30 min., sd., b&w, 16 mm. (Teaching public issues) © Xerox Corp.; 1Nov68; MP19243.

A DISEASE OF THE HEART CALLED LOVE. See BEN CASEY.

DISGUISE THE LIMIT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 2Sep60; LP17100.

DISGUISE THE LIMIT. Trans Artists Productions & Bob Kane. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 25Jul60; LP17049.

THE DISHONEST POSSE. See THE TEXAN. 40.

DISHONOR FOR MATT WAYNE. See THE CALIFORNIANS. Production no.2-B (39).

A DISHWASHER CLEAN-IN. Westinghouse Electric Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 15 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 20Oct69; MU8085.

THE DISINTEGRATION OF THE ORGANIZATION. See THE LAWLESS YEARS. Louy K. Pt.5.



DISK DANCE, THE LIFE AND DEATH OF THE INTERFERENTIAL DISK. Otto C. Kestler. 28 min., sd., color, 16 mm. © Otto C. Kestler; 28May62; LU3207.

DISK RECORD FORMATS; INDEXED-SEQUENTIAL FILE ORGANIZATION. International Business Machines Corp. 41 min., sd., b&w. Videotape (1 in.) (S/360 model 20 installation programming-disk/tape-learner-paced format) © International Business Machines Corp.; 1May69; MP19583.

THE DISKS THAT ARE A CYLINDER. International Business Machines Corp. 12 min., color, 16 mm. © International Business Machines Corp.; 6Jun61; MU7064.

DISNEYLAND. Walt Disney Productions. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions. 1957-1958.

1. Sept. 11, 1957. Fourth anniversary show. (Fantasyland) © 21Aug57; LP16247.
2. Sept. 18, 1957. Four fabulous characters. (Frontierland) © 28Aug57; LP16264.
3. Sept. 25, 1957. Adventure in Wildwood Heart. (Adventureland) © 4Sep57; LP16236.
4. Oct. 2, 1957. The saga of Andy Burnett: Andy's initiation. (Frontierland) © 11Sep57; LP16265.
5. Oct. 9, 1957. The saga of Andy Burnett: Andy's first chore. (Frontierland) © 18Sep57; LP16266.
6. Oct. 16, 1957. The saga of Andy Burnett: Andy's love affair. (Frontierland) © 25Sep57; LP16267.
7. Oct. 23, 1957. Duck for hire. (Fantasyland) © 20Oct57; LP16248.
9. Nov. 6, 1957. Adventures in fantasy. (Fantasyland) © 16Oct57; LP16249.
10. Nov. 13, 1957. To the South Pole for science. (Adventureland) © 23Oct57; LP16237.
11. Nov. 20, 1957. The best doggoned dog in the world. (Adventureland) © 30Oct57; LP16238.
12. Nov. 27, 1957. How to relax. (Fantasyland) © 6Nov57; LP16250.
13. Dec. 4, 1957. Mars and beyond. (Tomorrowland) © 13Nov57; LP16286.
14. Dec. 11, 1957. The horse of the West. (Frontierland) © 20Nov57; LP16268.
17. Jan. 1, 1958. Far away places--high, hot and wet. (Adventureland) © 11Dec57; LP16239.
18. Jan. 8, 1958. Saludos amigos. (Adventureland) © 18Dec57; LP16240.
19. Jan. 15, 1958. Donald's weekend. (Fantasyland) © 25Dec57; LP16251.
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- DON'T COUNT ON TOMORROW. See RUN FOR YOUR LIFE.
- DON'T COUNT STARS. See ROUTE 66.
- DON'T COUNT THE CANDLES. See CBS REPORTS.
- DON'T CRY, BABY, DON'T CRY. See BREAKING POINT.
- DON'T CRY FOR JOHNNY DEVLIN. See WIDE COUNTRY.
- DON'T CRY FOR ME. See THE OPEN LOCKET.
- DON'T EVER SPEAK TO ME AGAIN. See F TROOP.
- DON'T FOOL AROUND WITH THE MAN UPSTAIRS. See PLEASE DON'T EAT THE DAISIES.
- DON'T FORGET TO SAY GOODBYE. See GOING MY WAY.
- DON'T GET TOUGH WITH A SAILOR. See THE LIFE AND LEGEND OF WYATT EARP.
- DON'T GIVE UP THE SLOOP. See THE MOTHERS-IN-LAW. No.17.
- DON'T GROW OLD. See EAST SIDE/WEST SIDE.
- DON'T JUDGE A BOOK. See THE REAL MCCOYS.
- DON'T JUST DO SOMETHING STAND THERE. See THAT GIRL. No.5.
- DON'T KISS ME GOODBYE. See HAWAIIAN EYE.
- DON'T KNOCK THE TWIST. Four Leaf Productions. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm. © Four Leaf Productions, Inc.; 1Apr62; LP22251.
- DON'T LAUGH AT HORSES. See MISTER ED.
- DON'T LET IT THROW YOU. See GENERAL ELECTRIC THEATER.
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- DON'T LOOK BEHIND YOU. See ALFRED HITCHCOCK HOUR.
- DON'T LOOK DOWN, DON'T LOOK BACK. See THE GREATEST SHOW ON EARTH.
- DON'T LOOK NOW, BUT ISN'T THAT ME? See HONEY WEST.
- DON'T LOOK NOW, ONE OF OUR CANNON IS MISSING. See F TROOP.
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- DON'T MAKE WAVES. See BROADSIDE.
- DON'T OPEN TILL DOOMSDAY. See THE OUTER LIMITS.
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- DON'T PUSH YOUR LUCK. See NO JUEQUE CON SU SUERTE.
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- DON'T SHOOT THE PIANO PLAYER. See HAVE GUN - WILL TRAVEL.
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Technicolor, 35 mm. (Tom and Jerry)  
© Loew's, Inc.; 24Oct61; LP20616.
- THE DOWN CAR. See  
WAY OUT.
- DOWN FOR THE COUNT. See  
LIFE OF RILEY.
- DOWN JAMAICA WAY. Dudley Pictures Corp.  
Released by Universal Pictures Co.  
1 reel, sd., color, 35 mm. (Univer-  
sal-International color parade)  
CinemaScope. © Universal Pictures  
Co., Inc.; 15Nov60; LP18597.
- DOWN ON THE FARM. See  
PROJECT 20.  
RUN, BUDDY, RUN.
- DOWN ON THE TENNESSEE. See  
TV READER'S DIGEST.
- DOWN THE DRAIN. See  
DICK TRACY.  
PETER GUNN.
- DOWN THE GARDENIA PATH. See  
CHECKMATE.
- DOWN THE LONG NIGHT. See  
NAKED CITY.
- DOWN THE OLD CHISHOLM TRAIL WITH THE  
OLD CHISELER. See  
THE RED SKELETON HOUR.
- DOWN THE ROAD. Films for Conservation.  
19 min., sd., color, 16 mm. A Silver-  
mine Films production. Appl. author:  
Allan Kitchel, Jr. © Films for Con-  
servation, Inc.; 20Jan67; MP17311.
- DOWN THE ROAD. Twentieth Century-Fox  
Film Corp. 10 min., sd., Eastman  
color, 35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 24Dec60; LP18569.



- DOWN THERE THE WORLD. See  
EMPIRE. No.24.
- DOWN THROUGH THE YEARS. National Film Board of Canada. 8 min., sd., color, 35 mm. © National Film Board of Canada; 1Aug66 (in notice: 1964); MP16986.
- DOWN TO EARTH. American National Red Cross. 15 min., sd., b&w, 16 mm. © American Red Cross; 3Jan64; MP13975.
- DOWN TO EARTH. See  
OUT OF THE INKWELL.
- DOWN TO THE SEA IN SHIPS. See  
PROJECT 20.
- THE DOWN UNDER CAPER. See  
77 SUNSET STRIP.
- DOWN WITH TOGETHERNESS. See  
PETE AND GLADYS.
- DOWN WITH WILLY HATCH. See  
RUN FOR YOUR LIFE.
- DOWNBEAT. See  
77 SUNSET STRIP.
- DOWNFALL. See -  
THE UNTOUCHABLES.
- DOWNHILL RACER. Wildwood International. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. © Paramount Pictures Corp. & Wildwood International, Ltd.; 29Oct69; LP37272.
- DOWNRANGE. See  
THE TWENTIETH CENTURY.
- THE DOWRY. See  
ANGEL.  
BONANZA.  
TALES OF WELLS FARGO.
- DOYLE AGAINST THE HOUSE. See  
THE DICK POWELL SHOW.
- DRACULA, PRINCE OF DARKNESS. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Technicolor. Techniscope. Based on characters created by Bram Stoker. © Hammer Film Productions, Ltd.; 30Dec65; LP32699.
- DRAFT BEGINS. See  
GREATEST HEADLINES OF THE CENTURY.
- THE DRAG RACE. See  
KID'S STUFF. Episode no.94.
- DRAG RACE, SAILING. See  
PEPSI-COLA CO. TELEVISION COMMERCIALS.
- DRAG STRIP DOBIE. See  
THE MANY LOVES OF DOBIE GILLIS.
- DRAGNET. Sherry TV. Approx. 27 min. each, sd., b&w, 16 mm. © Sherry TV, Inc.  
The big appetite. © 26Jul59 (in notice: 1958); LP17012.  
The big Bray. © 12Jul59 (in notice: 1958); LP17010.  
The big Byron. © 9Aug59 (in notice: 1958); LP17014.  
The big carnation. © 28Apr59 (in notice: 1958); LP17008.  
The big counterfeit. © 16Aug59 (in notice: 1958); LP17015.  
The big couple. © 7Apr59 (in notice: 1958); LP17006.  
The big infant. © 19Jul59 (in notice: 1958); LP17011.  
The big Maria. © 23Dec58; LP17004.  
The big name. © 31Mar59 (in notice: 1958); LP17005.  
The big operator. © 7Jul59 (in notice: 1958); LP17009.  
The big picture. © 21Apr59 (in notice: 1958); LP17007.  
The big Red. © 23Aug59 (in notice: 1958); LP17016.  
The big squeeze. © 14Apr59 (in notice: 1957); LP17003.  
The big .38. © 2Aug59 (in notice: 1958); LP17013.
- DRAGNET 1967. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Dragnet Productions.  
The big accident. © 3Apr67; LP35437.  
The big bank examiners. © 20Feb67; LP35431.  
The big bookie. © 10Apr67; LP35438.  
The big bullet. © 8May67; LP35442.  
The big candy story. © 6Mar67; LP35433.  
The big explosion. © 16Jan67; LP35427.  
The big fur burglary. © 13Mar67; LP35434.  
The big gun. © 24Apr67; LP35440.  
The big hammer. © 27Feb67; LP35432.  
The big interrogation. © 6Feb67; LP35429.  
The big jade. © 20Mar67; LP35435.  
The big kidnapping. © 23Jan67; LP35428.  
The big kids. © 1May67; LP35441.  
The big LSD. © 9Jan67; LP35426.  
The big masked bandits. © 13Feb67; LP35430.  
The big shooting. © 27Mar67; LP35436.  
The big solicitor. © 17Apr67; LP35439.
- DRAGNET 1968. Mark VII. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Dragnet Productions.  
The big search. © 4Jan68 (in notice: 1967); LP37066.
- DRAGNET 1968. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Dragnet Productions.  
The big magazine. © 30Nov67; LP37070.  
The big pyramid. © 23Nov67; LP37069.  
The big shipment. © 21Dec67; LP37072.  
The big trial. © 7Dec67; LP37071.
- DRAGNET 1968. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television with NBC-TV Network. © Dragnet Productions.  
The big ad. © 2Nov67; LP35937.  
The big amateur cop. © 18Jan68; LP36906.  
The big badge. © 21Sep67; LP35960.  
The big bang. © 8Sep67; LP35931.  
The big bank. © 28Sep67; LP35933.  
The big blank. © 12Oct67; LP35935.  
The big board. © 15Sep67; LP35932.  
The big clan. © 1Feb68; LP36065.  
The big departure. © 29Feb68; LP36067.  
The big dog. © 16Nov67; LP35939.  
The big gambler. © 14Mar68; LP35918.  
The big goodbye. © 22Feb68; LP36066.  
The big high. © 26Oct67; LP36054.  
The big investigation. © 7Mar68; LP36068.
- The big listing. © 9Nov67; LP35938.  
The big little victim. © 8Feb68; LP36907.  
The big neighbor. © 5Oct67; LP35934.  
The big problem. © 21Mar68; LP35919.  
The big prophet. © 10Jan68 (in notice: 1967); LP36056.  
The big ride. © 1Apr68; LP35920.  
The big senior citizen. © 19Oct67; LP35936.  
The big squeeze. © 15Feb68; LP35917.  
The big starlet. © 25Jan68; LP36064.  
The Christmas story. © 15Dec67; LP35940.
- THE DRAGON. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Animatons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18789.
- THE DRAGON. See  
DR. KILDARE.
- THE DRAGON AND THE BEAR. See  
EYEWITNESS.
- DRAGON AT THE DOOR. See  
LARAMIE.
- DRAGON BY THE TAIL. See  
THE BARBARA STANWYCK SHOW.
- THE DRAGON HORSE. See  
MISTER ED.
- DRAGON IN THE DEN. See  
CHANNING.
- DRAGON, MY FOOT. See  
DEPUTY DAWG. NO.705.
- DRAGON ROAD. See  
HAWAIIAN EYE.
- DRAGON'S TEETH. See  
I SPY.
- DRAGSTER ANDREWS. See  
THE TYCOON.
- DRAINAGE TUBING AND ITS ROUTINE CARE. See  
SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.
- THE DRAMATIC CLUB. See  
LEAVE IT TO BEAVER.
- THE DRAWING ACCOUNT. See  
MAN FROM BLACKHAWK.
- DRAWING NAILS. See  
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- DRAWING WITH MASS. See  
MASS DRAWING WITH CHALK.  
MASS DRAWING WITH CRAYON.
- DRAWING WITH MASS, PART I-II. Thorne Films. Approx. 5 min. each, sl., color, 16 mm. (Art technique series) Eastman color. © Thorne Films, Inc.; 23Apr64; MP14267-14268.
- THE DREAD DISEASE. See  
KENTUCKY JONES.
- THE DREAM. See  
THE DEPUTY.
- DREAM BIG, DREAM DEADLY. See  
PETER GUNN.
- THE DREAM BOOK. See  
MY THREE SONS.
- DREAM DANCES OF THE KASHIA POMO: THE BOLE-MARU RELIGION WOMEN'S DANCES. Dept. of Anthropology, University of California. 30 min., sd., color,



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- DREAM DANCES OF THE KASHIA POMO: THE BOLE-MARU RELIGION WOMEN'S DANCES.- Con. 16 mm. (American Indian films series in ethnology) Eastman color. Appl. author: S. A. Barrett. © Regents of the University of California; 1May64; MP14620.
- DREAM GIRL. Rowe Manufacturing. 2 min., sl., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 1Nov66 (in notice: 1967); LP34780.
- DREAM GIRL. See HAVE GUN - WILL TRAVEL.
- THE DREAM LIFE OF FRED FERMENT. Schenley Imports Co. Made by Drawing Room Productions. 28 min., sd., color, 16 mm. © Schenley Imports Co.; 16Dec65; MP16592.
- DREAM OF ROSES. UNE Production Sahia Film. Released by Columbia Pictures Corp. 6 min., sd., color, 35 mm. © Columbia Pictures Corp. (in notice: Columbia Pictures, Inc.); 31Dec64; LP31905.
- THE DREAM OF STAVROS KARAS. See THE VIRGINIAN.
- A DREAM OF TAHITI. Craig Walsh. 42 min., sd., color, 8 mm. © Craig Walsh; 26Oct66; MU7740.
- THE DREAM RIDERS. See BONANZA.
- A DREAM TO DREAM. See BONANZA.
- A DREAM TO LEARN. Austin F. Lamont. 27 min., sd., b&w, 16 mm. © Austin F. Lamont; 19Apr67; MP16804.
- THE DREAM WEAVER. See MAN WITHOUT A GUN.
- THE DREAMER. See SCHLITZ-LUX PLAYHOUSE.
- THE DREAMERS. See GUNSMOKE.
- DREAMERS AND DISSENTERS. See PERSPECTIVE ON GREATNESS.
- DREAMNAPPING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, division of CBS Films, Inc.; 29Dec66; LP33766.
- DRESDEN, CITY WITHOUT A FACE. Rolf G. Schuenzel. 21 min., sd., b&w & color, 16 mm. © Rolf G. Schuenzel; 12Jun67; MP16976.
- THE DRESDEN DOLL. See 77 SUNSET STRIP.
- DRESS FOR A DESERT GIRL. See DEATH VALLEY DAYS. No.804.
- DRESS MY DOLL PRETTY. See BEN CASEY.
- A DRESS OF DIAMONDS. See THE BROTHERS BRANNAGAN. The model murder.
- DRESS REHEARSAL. See 77 SUNSET STRIP.
- DRESS REVERSAL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 22Sep65; LP31716.
- THE DRESS SHOP. See THE BEVERLY HILLBILLIES.
- DRESSING A VALVE SEAT GRINDING STONE. McGraw-Hill Book Co. 3 min., sl., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19111.
- DRIBBLE DRABBLE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Appl. ti.; Sadcat in Dribble drabble. © Terrytoons, a division of CBS Films, Inc.; 21Apr68; LP35718.
- DRIBBLING. McGraw-Hill Book Co. 3 min., sl., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18741.
- DRIBBLING AND PIVOTING. See BASKETBALL SKILLS SERIES.
- THE DRIFTER. See THE VIRGINIAN.
- DRIFTER'S GOLD. See LARAMIE.
- DRIFTING. See WICHITA TOWN.
- DRILL WORLD'S FIRST SUCCESSFUL OIL WELL, AUG. 27, 1859. See ALMANAC NEWSREEL. Aug. 27, 1960.
- DRILLING. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.
- DRILLING A CENTER HOLE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- DRILLING: ANCHOR HOLES, CLEARANCE HOLES AND COUNTER-SINKING. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- DRILLING AND REAMING A HOLE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- DRILLING WITH THE LATHE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- DRILLS FOR PERFECTING FOOTBALL PASSING SKILLS. See PURVIS' PERFECTION PASSING.
- A DRINK FROM A CERTAIN FOUNTAIN. See TWILIGHT ZONE.
- DRINK LIKE A LADY. See THE DEFENDERS.
- DRIP ALONG DAFFY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; blue ribbon cartoon) © Vitaphone Corp.; 12Sep59 (in notice: 1950); MP10506.
- DRIVAVISION FILM SERIES. See PERFECT PASSING.
- DRIVE A DESERT ROAD. See SCHLITZ-LUX PLAYHOUSE.
- A DRIVE IN A MANUAL SHIFT CAR. Aetna Life Insurance Co. 21 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 9Dec63; MP14003.
- A DRIVE IN AN AUTOMATIC SHIFT CAR. Aetna Life Insurance Co. 21 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 9Dec63; MP14032.
- A DRIVE TO EXETER. See IT'S A MAN'S WORLD.
- DRIVEL. See THE LAW AND MR. JONES.
- DRIVEN TO EXTRACTION. See SIDNEY IN DRIVEN TO EXTRACTION.
- [DRIVER IN REVIEW] Driver Education & Training Divisions, Allstate Insurance Co. 27 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68 (in notice: 1967); MP18859.
- DRIVER'S PERMIT; or Operator's license. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17340.
- DRIVER'S TRAINING SERIES. See ANGLE PARKING. BACKING THE CAR. INFORMATIONAL DEVICES. LEFT TURNS. MANUAL GEARSHIFT. PARALLEL PARKING. PARKING ON A HILL, DOWNGRADE AND UPGRADE. PRE-DRIVING HABITS. PUTTING THE CAR IN MOTION. RIGHT TURNS. STARTING ON AN UPGRADE. TURNING AROUND ON A NARROW STREET.
- DRIVING AFTER DARK. Allstate Insurance Co. 20 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16902.
- DRIVING AND SETTING NAILS. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- DRIVING AS YOUR JOB. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17607.
- DRIVING EMERGENCIES. Aetna Life Insurance Co. 16 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 9Dec63; MP14002.
- DRIVING IN CITIES AND TOWNS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17606.
- DRIVING IN THE COUNTRY. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16963.
- THE DRIVING LESSON. See ANGEL.
- DRIVING ON FREEWAYS. See SPORTSMANLIKE DRIVING.
- DRIVING ON ICE AND SNOW. Aetna Casualty & Surety Co. 18 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 1May62; MP12576.
- DRIVING UNDER ADVERSE CONDITIONS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) Appl. ti.; Driving under adverse weather conditions. © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16962.



DROOP-A-LONG FLINTSTONE. See  
THE FLINTSTONES.

DROP FOOT: SOME CAUSES, PREVENTION AND  
CARE. Pt.1-2. J. B. Lippincott Co.  
2 motion pictures (4 min. each), si.,  
color, 8 mm. Appl. authors: Ellen  
Burns & Barbara Narrow. Appl. ti.:  
Prevention of drop foot. © J. B.  
Lippincott Co.; 31Dec68; MP19058-  
19059.

A DROP OF BLOOD. See  
HAVE GUN - WILL TRAVEL.

DROP THAT CALORIE. See  
BACHELOR FATHER.

DROPOUT. See  
DEATH VALLEY DAYS. No.838.  
GENERAL ELECTRIC THEATER.  
THE PATTY DUKE SHOW.

DROPOUTS ANONYMOUS. Robert M. Quittner.  
16 min., sd., b&w, 16 mm. © Robert M.  
Quittner; 21Apr65; MP16130.

DROSOPHILA MEDIUM PREPARATION. Ency-  
clopaedia Britannica Films. 4 min.,  
si., color, 8 mm. (Biology series,  
3 units) Technicolor. © Encyclo-  
paedia Britannica Films, Inc.;  
6Jul64; MP14846.

THE DROUGHT. See  
TWO FACES WEST.

THE DRUBLEGRATZ AFFAIR. See  
THE GIRL FROM U.N.C.L.E.

DRUGSTORE. See  
GILLETTE CO. TELEVISION COMMERCIALS.

DRUGSTORE COWBOY. See  
GILLETTE CO. TELEVISION COMMERCIALS.

DRUM DUEL. See  
HAMM'S BEER COMMERCIALS.

DRUM ROLL. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
7 min., sd., Color by DeLuxe, 35 mm.  
(A Terrytoons cartoon) © Terrytoons,  
a division of CBS Films, Inc.;  
31Mar61; LP19559.

DRUM-STICKED. Hanna-Barbera Pro-  
ductions. Released by Columbia  
Pictures Corp. 1 reel, sd., color,  
35 mm. (Loopy de Loop, 33)  
Eastman color by Pathe. © Hanna-  
Barbera Productions; 30Aug63 (in  
notice: 1962); LP26600.

DRUM UP A TENANT. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Modern Madcap cartoon) © Paramount  
Pictures Corp.; 31Dec62; LP23730.

DRUMMER. See  
GILLETTE CO. TELEVISION COMMERCIALS.

DRUMS. See  
GILLETTE CO. TELEVISION COMMERCIALS.

DRUMS OF AFRICA. Metro-Goldwyn-Mayer  
& Zimbalist-Krasne Productions.  
Released by Metro-Goldwyn-Mayer.  
91 min., sd., color, 35 mm. Metro-  
color. Story by Arthyr Hoerl &  
Robin Estridge. © Metro-Goldwyn-  
Mayer, Inc. & Zimbalist-Krasne Pro-  
ductions; 8Mar63; LP24449.

DRY ROAD TO NOWHERE. See  
GUNSMOKE.

DRY RUN. See  
ALFRED HITCHCOCK PRESENTS.

DRY WATER SAILORS. See  
DEATH VALLEY DAYS.

DRY WELL. See  
GUNSMOKE.

DRYSDALE'S DOG DAYS. See  
THE BEVERLY HILLBILLIES.

THE DUAL SHIELD STORY. National  
Cylinder Gas, Chemetron Corp.  
Made by Midwest Film Studios. 10 min.,  
sd., color, 16 mm. © Chemetron  
Corp.; 19Oct66; MP16419.

THE DUBLIN LAD. See  
BONANZA.

DUBLIN'S FAIR CITY. See  
MY THREE SONS.

IL DUCE SEIZES ITALY. See  
GREATEST HEADLINES OF THE CENTURY.

DUCK FEVER. Paramount Pictures Corp.  
Made by Winik Films. 7 min., sd.,  
color, 35 mm. (Sports-in-action)  
© Paramount Pictures Corp.; 1Jul67;  
MP17093.

DUCK FLIES COOP. See  
DISNEYLAND. 23.

DUCK FOR HIRE. See  
DISNEYLAND. 7.

DUCK HUNT - MOON TO MOON. See  
HAMM'S BEER COMMERCIALS.

DUCK HUNTING. See  
DECEMBER BRIDE.  
HAMM'S BEER COMMERCIALS. Bear &  
loon duck hunting.

THE DUCK HUNTING TRIP. See  
LIFE OF RILEY.

DUCKS AND SWANS. See  
ENRICHMENT FILMS FOR LET'S SEE THE  
ANIMALS.

DUCKWOOD. See  
THE RED TRACTOR.

DUCKWOOD IN OIL THROUGH THE DAY.  
Terrytoons. Released by Twentieth  
Century-Fox Film Corp. 7 min., sd.,  
color, 35 mm. (A Terrytoon cartoon)  
Color by DeLuxe. © Terrytoons, a  
division of CBS Films, Inc.; 24Jul64;  
LP28930.

DUCKWOOD IN SHORT TERM SHERIFF.  
Terrytoons. Released by Twentieth  
Century-Fox Film Corp. 7 min., sd.,  
color, 35 mm. (A Terrytoon cartoon)  
Color by DeLuxe. © Terrytoons, a  
division of CBS Films, Inc.; 5Jul64;  
LP28929.

THE DUDE. See  
LAW OF THE PLAINSMAN. 3107.  
UNITED STATES MARSHAL.

DUDE PLANET. See  
THE JETSONS.

DUDLEY COMES TO TOWN. See  
LIFE OF RILEY.

DUDLEY, THE BURGLAR. See  
LIFE OF RILEY.

DUE PROCESS OF LAW. See  
IRONSIDE.

THE DUEL. See  
COMBAT!  
CONVOY.

DUEL AT ALTA MESA. See  
LARAMIE.

THE DUEL AT DAYBREAK. See  
RAWHIDE.

DUEL AT DEVIL'S CANYON. See  
PONY EXPRESS. 7117.

DUEL AT DIABLO. Rainbow Productions &  
Brien Productions. Released by United  
Artists Corp. 103 min., sd., color,  
35 mm. Color by DeLuxe. Based on  
the novel Apache rising, by Marvin H.  
Albert. A Nelson-Engel-Cherokee pro-  
duction. © Rainbow Productions, Inc.  
& Brien Productions, Inc.; 12May66  
(in notice: 1965); LP32947.

DUEL AT JUDAS BASIN. See  
CHEYENNE.

DUEL AT PARKINSON TOWN. See  
LARAMIE.

DUEL AT SHILOH. See  
THE VIRGINIAN.

DUEL AT SUNDOWN. See  
MAVERICK.

DUEL IN THE DESERT. Chevrolet Divi-  
sion. Made by Jam Handy Organiza-  
tion. 35 min., sd., b&w, 35 mm.  
© Chevrolet Division of General  
Motors Corp.; 25Apr62; MU7166.

DUEL OF THE TITANS. Titanus. Released  
by Paramount Pictures Corp. 92 min.,  
sd., color, 35 mm. A Titanus-Ajace  
production. Eastman color. Cinema-  
Scope. © Titanus, S.P.A.; 31Dec62;  
LP25370.

DUEL ON THE RIVER. See  
RIVERBOAT.

DUEL PERSONALITY. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm. (Tom &  
Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 30Dec66; LP34800.

THE DUELISTS. See  
MARKHAM.

DUERER AND THE RENAISSANCE. McGraw-  
Hill Book Co. 14 min., sd., color,  
16 mm. (Art history series)  
© McGraw-Hill Book Co., Inc.;  
29Dec61; MP12512.

DUET. See  
THE BROTHERS BRANNAGAN. 4140.

DUET FOR EIGHT WHEELS. See  
EMPTRE. No.30.

DUET FOR ONE HAND. See  
DR. KILDARE.

DUFFY. Columbia British Productions.  
Released by Columbia Pictures Corp.  
101 min., sd., color, 35 mm. From a  
story by Donald Cammell, Harry Joe  
Brown, Jr., & Pierre de la Salle.  
© Columbia British Productions, Ltd.;  
10Oct68; LP36434.

THE DUKE. See  
BONANZA.

DUKE BECOMES A FATHER. See  
THE BEVERLY HILLBILLIES.

DUKE ELLINGTON SWINGS THROUGH JAPAN. See  
THE TWENTIETH CENTURY.

THE DUKE LEMAY STORY. See  
WAGON TRAIN.

DUKE OF TEXAS. See  
HAVE GUN - WILL TRAVEL.

DUKE ON THE BUM. See  
THE ROARING 20'S.

THE DUKE SHANNON STORY. See  
WAGON TRAIN.



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DUKE SNIDER. See  
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COMMERCIALS. EP-1-60.

DUKE STEALS A WIFE. See  
THE BEVERLY HILLBILLIES.

DUM DUM MOTHER. See  
MANHUNT.

DUMB PATROL. Warner Bros. Pictures.  
7 min., sd., color, 35 mm.  
(Looney tunes; Bugs Bunny, Yosemite  
Sam) Technicolor. © Warner Bros.  
Pictures, Inc.; 18Jan64 (in notice:  
1963); LP29426.

THE DUMBEST BLONDE. See  
FOLLOW THE SUN.

THE DUMMY. See  
PETER GUNN.  
TWILIGHT ZONE.

DUMMY REPLACES JACK. See  
THE JACK BENNY PROGRAM.

THE DUMMY TALKS. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton,  
no.16) Eastman color. © Hal Seeger  
Productions, Inc.; 22Oct65; LU3384.

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WAGON TRAIN.

THE DUNCAN SHRINE. See  
77 SUNSET STRIP.

DUNE BUGGY. See  
HAMM'S BEER COMMERCIALS.

DUNKIN' TREASURE. Hal Seeger Produc-  
tions. 6 min., sd., color, 35 mm.  
(Milton, no.31) Eastman color.  
© Hal Seeger Productions, Inc.;  
26Jan66; LU3416.

DUNKIRK. Thorne Films, Inc. 5 min.,  
sl., b&w, 8 mm. (The 8 mm. documents  
project, no.138) NM: compilation.  
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DUO. National Film Board of Canada.  
Released by Columbia Pictures Corp.  
14 min., sd., b&w, 35 mm. © National  
Film Board of Canada; 1Apr69 (in  
notice: 1968); MP19246.

DUODENUM, PANCREAS AND BILIARY SYSTEM.  
Teaching Films. 18 min., color,  
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© Teaching Films, Inc., division of  
A-V Corp.; 10Jun68; MU7930.

DUPED DEPUTY. See  
DEPUTY DAWG. No.694.

THE DUPLICATE MAN. See  
THE OUTER LIMITS.

THE DU PONT FILM COMBINING UNIT IN  
COMMERCIAL OPERATION. E. I. du Pont  
de Nemours & Co. 9 min., sd., color,  
16 mm. © E. I. du Pont de Nemours  
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THE DU PONT SHOW WITH JUNE ALLYSON.  
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Slugger) © 14Mar60; LP17644.

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SPEEDWAY INTERNATIONAL.

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THE CHEYENNE SHOW.

DURHAM BULL. See  
GUNSMOKE.

THE DURIAN TREE. See  
THE 7TH DAWN.

DUST. See  
THE TWILIGHT ZONE.

THE DUST BOWL. Thorne Films. 4 min.,  
sl., b&w, 8 mm. (The 8 mm. documents  
project) NM: compilation. © Thorne  
Films, Inc.; 1May67; MP17252.

THE DUST BOWL. See  
THE TWENTIETH CENTURY.

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THE DUSTY DRAWER. See  
ALFRED HITCHCOCK PRESENTS.

THE DUTCH CLOCK. See  
CASEY JONES. 23.

THE DUTCH SCHULTZ STORY. See  
THE LAWLESS YEARS. 3210.

THE UNTOUCHABLES. No.5118-12.



DUTCHMAN'S FLAT. See  
CISCO KID.

DUTCHMAN'S GOLD. See  
MAVERICK.

DUTY AND THE BEAST. See  
THE JOHN FORSYTHE SHOW.

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THE DEPUTY.

DUTY DATE. See  
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JEAN MONNET, HEINRICH VON BRENTANO,  
PARTICIPANTS. See  
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DYING IS MY LIFE. See  
RUN, BUDDY, RUN.

DYNAMIC CERAMICS. See  
WINKY DINK AND YOU. No.P-18.

DYNAMIC INSTRUCTIONAL MODULES FOR  
DRIVER EDUCATION, MODULE NO.1: TIMED  
INTERVALS AND FOLLOWING DISTANCES.  
Applied Science Associates. 16 min.,  
sd., color, 16 mm. (Dynamic Instruc-  
tional modules) © Applied Science  
Associates, Inc.; 25Jun69; MP19523.

DYNAMIC REAL ESTATE SALEMANSHIP. See  
QUALIFYING THE BUYER.

DYNAMICS OF A BILLIARD BALL. Canada,  
National Film Board of Canada. Dis-  
tributed by Ealing Film. 4 min., si.,  
color, 8 mm. © National Film Board  
of Canada; 2Jul68; MFO-14.

THE DYNAMICS OF ANIMAL AGRICULTURE.  
Chas. Pfizer & Co. Made by Star  
Informational Films. 27 min., sd.,  
b&w, 16 mm. © Chas. Pfizer & Co.,  
Inc.; 11Dec61; MP12160.

DYNAMICS OF DENTAL CARIES. Procter &  
Gamble Co. 17 min., sd., color,  
16 mm. Appl. states prev. reg.  
26Aug64, MU7491. © Procter & Gamble  
Co.; 4Jan65 (in notice: 1964);  
MP15274.

DYNAMICS OF DENTAL CARIES. Procter &  
Gamble Co. Made by Sturgis-Grant  
Productions. 17 min., sd., color,  
16 mm. © Procter & Gamble Co.;  
26Aug64; MU7491.

DYNAMICS OF THE CIRCLE. McGraw-Hill  
Book Co. 14 min., sd., color, 16 mm.  
(Modern geometry) Eastman color.  
© McGraw-Hill Book Co., Inc.; 27Dec63;  
MP14361.

THE DYNAMITERS. See  
LARAMIE.

## E

E. HOWARD. See  
GILLETTE CO. TELEVISION COMMERCIALS.

EBF-AGI EARTH SCIENCE SERIES. See  
EROSION: LEVELING THE LAND.  
WHY DO WE STILL HAVE MOUNTAINS?

EG-2. Dow Chemical Co. Made by Mac-  
manus, John & Adams. 20 min. © Dow  
Chemical Co.; 24Mar60; MU6873.

E. JOSEPH SHOEN, JR. - STUDENT UNREST:  
THE CLIMATE OF PROTEST. Pt.2.  
Distinguished Contributors Films.  
35 min., sd., color, 16 mm. (The

Distinguished Contributors to  
counseling series) Produced in co-  
operation with KETC, Channel 9.  
© Distinguished Contributors Films,  
Inc.; 10Oct69; MP19875.

ELS TEACHER EDUCATION PROGRAM. Wash-  
ington Educational Research Associ-  
ates. 60 min., sd., color, 8 mm.  
© Washington Educational Research  
Associates, Inc.; 1Apr67; MP17646.

E/M DEMONSTRATION. Yale University.  
4 min., sd., color, 16 mm. (YF-245)  
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EACH MAN'S ISLAND. See  
THE LORETTA YOUNG SHOW. 6128.

EAGER BEAVER. See  
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THE EAGLE. See  
LASSIE.

EAGLE EYE MAGOO. See  
MISTER MAGOO.

EAGLE IN THE ROCKS. See  
DEATH VALLEY DAYS. 7233.

EAGLE'S LAIR. See  
LASSIE.

EAMON DE VALERA. See  
BIOGRAPHY.

THE EARL PACKER STORY. See  
WAGON TRAIN.

THE EARLY AUTOMOBILE. Thorne Films.  
5 min., si., b&w, 8 mm. (The 8 mm.  
documents project, no.110) NM:  
compilation. © Thorne Films, Inc.;  
1Jun67 (in notice: 1966); MP17280.

THE EARLY BIRDS. Tony Benedict Pro-  
ductions. 9 min., sd., color,  
35 mm. Appl. author: Tony Benedict.  
© Tony Benedict Productions;  
13Mar68; LU3558.

EARLY CUTANEOUS LEISHMANIASIS. Commit-  
tee for Scientific Communication in  
Dermatology. Made by Audio Produc-  
tions. 7 min., sd., color, 16 mm.  
(Dermatology) Eastman color. Co-  
authors: Marion B. Sulzberger &  
Roberta Z. Sulzberger. © Committee  
for Scientific Communication in Der-  
matology; 15Dec62; MP12846.

EARLY DEVELOPMENT OF AMBULATION: THE  
UNILATERAL BELOW-KNEE CHILD AMPUTEE.  
Academic Communications Facility.  
14 min., sd., b&w, 16 mm. Appl. au-  
thor: Child Amputee Prosthetics  
Project. © Regents of the University  
of California; 1Nov65 (in notice:  
1964); MP16159.

EARLY DEVELOPMENT OF THE ROOT SYSTEM.  
Iowa State University of Science &  
Technology. 2 min., sd., color,  
16 mm. (Plant science film studies)  
© Iowa State University of Science &  
Technology (in notice: Iowa State  
University); 20Sep66; MP16322.

EARLY DEVELOPMENT OF THE SHOOT IN  
QUERCUS. Iowa State University of  
Science and Technology. 3 min.,  
sd., color, 16 mm. (Plant science  
film studies) Produced under a grant  
from the National Science Foundation.  
© Iowa State University of Science  
and Technology; 20Dec65; MP16075.

EARLY DIAGNOSIS AND MANAGEMENT OF  
BREAST CANCER. American Cancer  
Society. 20 min., sd., color,  
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Productions. © American Cancer  
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THE EARLY FORD ASSEMBLY LINE. Thorne  
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1966); MP17278.

EARLY IN THE MORNING, FAR INTO THE  
NIGHT. See  
TALLAHASSEE 7000.

EARLY LOGGING SCENES, 1930. Richard M.  
Connor, Sr. 500 ft., b&w, 8 mm.  
© Richard M. Connor, Sr.; 30Oct66;  
MU7714.

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THE ROBERT HERRIDGE THEATER.

THE EARLY 1900'S. See  
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THE EARLY 1900'S.

EARLY READING AND WRITING. Basic Educa-  
tion. Made by Omar K. Moore & Alan  
Ross Anderson. 3 reels, sd., color,  
16 mm. Contents: Pt.1. 16 min.--  
Pt.2. 18 min.--Pt.3. 15 min.  
© Basic Education, Inc.; 24Feb60;  
MP10361.

EARLY TO BED. Playboy Pictures.  
88 min., sd., color, 35 mm.  
Appl. author: Dick Randall. Appl.  
states prev. reg. & prev. pub.  
NM: revisions with new voice &  
music. © Playboy Pictures, Inc.;  
18Oct67; LU3554.

EARLY VICTORIAN ENGLAND AND CHARLES  
DICKENS. Encyclopaedia Britannica  
Films. 34 min., sd., color, 16 mm.  
(The novel, lesson 2) © Encyclopaedia  
Britannica Films, Inc.; 8Mar62;  
MP12342.

EARLY WYNN. See  
GILLETTE CO. TELEVISION COMMERCIALS.

EAP AIN'T WEARIN' GUNS. See  
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EARP. D-20 (131)

THE EARS AND HEARING. Encyclopaedia  
Britannica Educational Corp. 22 min.,  
sd., color, 16 mm. (Biology program)  
2d ed. Appl. states prev. pub.  
27Jan50. © Encyclopaedia Britannica  
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EARS: THEIR STRUCTURE AND CARE.  
Coronet Instructional Films. 11 min.,  
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Instructional Films, a division of  
Esquire, Inc.; 1Feb63; MP13574.

THE EARTH AND THE SUN. See  
DISCOVERING OUR EARTH: THE EARTH AND  
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THE EARTH DIES SCREAMING. Lippert Films.  
Released by Twentieth Century-Fox  
Film Corp. 6 reels, sd., b&w, 35 mm.  
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Encyclopaedia Britannica Films.  
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THE EARTH IN MOTION. Cenco Educational  
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- EAST AFRICA: TROPICAL HIGHLANDS. McGraw-Hill Book Co. Made by A.C.I. Productions. 15 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16609.
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- EAST GERMANY - THE LAND BEYOND THE WALL. See CBS REPORTS.
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- EAST IS EAST, AND WEST IS WENDY. See WENDY AND ME.
- THE EAST IS RED. East Is Red Enterprises. 130 min., sd., b&w, 16 mm. © East Is Red Enterprises; 1Sep67; LP36133.
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- EAST OF SUDAN. Ameran Films. Released by Columbia Pictures Corp. 85 min., sd., color, 35 mm. Technicolor. Techniscope. © Ameran Films, Ltd.; 10Oct64; LP29465.
- EAST OF THE EQUATOR. See RUN FOR YOUR LIFE.
- EAST SIDE/WEST SIDE. Talent Associates-Paramount. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with United Artists Television & the CBS Television Network. © Talent Associates-Paramount, Ltd. Age of consent. © 30Sep63; LP33727. The beatnik and the politician. © 20Jan64; LP33739. Creeps live here. © 23Dec63; LP33738. Don't grow old. © 17Feb64 (in notice: 1963); LP33725. The \$5.98 dress. © 13Jan64 (in notice: 1963); LP33723. The givers. © 13Apr64; LP33747. Go fight city hall. © 11Nov63; LP33733. Here today. © 27Apr64; LP33748. I before E except after C. © 21Oct63; LP33730. If your grandmother had wheels. © 2Mar64; LP33742.
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- THE EASTERNER. See TALES OF WELLS FARGO. UNITED STATES MARSHAL.
- EASY COME. See GUNSMOKE.
- EASY COME, EASY GO. Hal Wallis Productions. Released by Paramount Pictures Corp. 95 min., sd., color, 35 mm. © Hal B. Wallis & Joseph H. Hazen; 10Mar67; LP34058.
- EASY DOES IT! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7175.
- EASY MARK. See MAVERICK.
- EASY MONEY. See THE WEB. No.11.
- EASY OPEN BATTER WHIPPED SUNBEAM. See STROEHMANN EASY OPEN BATTER WHIPPED SUNBEAM.
- EASY RIDER. Pando Co. & Raybert Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Raybert Productions, Inc.; 1Jul69; LP36999.



- THE EASY TOUCH. See  
ANGEL.
- THE EASY WAY. Allstate Insurance Companies. 20 min., sd. © Allstate Insurance Companies; 13Jul60; MU6900.
- EASY WAY OUT. See  
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- EAT, DRINK, AND BE MERRY, FOR TOMORROW  
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- EBENEZER SCROOGE APPOLOLOUS. See  
MY SISTER EILEEN.
- EBENEZER THE FREEZER. Hal Seeger. 6 min., sd., color, 35 mm. (Batfink, no.3) © Hal Seeger; 20Jan67; LU3443.
- ECHINODERMS AND MOLLUSKS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17861.
- ECHINODERMS: SEA STARS AND THEIR RELATIVES. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 5Dec61; MP12323.
- ECHO OF A MAN. See  
EMPIRE. No.11.
- THE ECHO OF A SILENT CHEER. See  
BEN CASEY.
- ECHO OF ANOTHER DAY. See  
THE VIRGINIAN.
- AN ECHO OF CONSCIENCE. See  
ARREST AND TRIAL.
- ECHO OF EVIL. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- AN ECHO OF FADED VELVET. See  
THE GREATEST SHOW ON EARTH.
- AN ECHO OF HONOR. See  
HAWAIIAN EYE.
- AN ECHO OF THUNDER. See  
THE VIRGINIAN.
- ECHO PARK. See  
DEPUTY DAWG.
- THE ECHO PASS STORY. See  
WAGON TRAIN.
- ECHOES OF HATE. See  
THE NEW BREED.
- ECLIPSE OF THE SUN. Film Research Co. 17 min., sd., color, 16 mm. © Film Research Co.; 2Jun61; MP11556.
- ECLIPSES OF THE SUN AND MOON. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Feb66 (in notice: 1965); MP15820.
- ECOLOGY. See  
THE COMMUNITY.  
THE DESERT.  
DISTRIBUTION OF PLANTS AND ANIMALS.  
THE GRASSLANDS.  
THE PHYSICAL ENVIRONMENT.  
PLANKTON AND THE OPEN SEA.  
POPULATION ECOLOGY.  
THE SEA.  
THE TEMPERATE DECIDUOUS FOREST.  
THE TROPICAL RAIN FOREST.  
WHAT IS ECOLOGY?
- ECONOMICS IN ACTION. Living Adventure Films. 13 min., sd., color, 16 mm. © David Gialdini & Garry Riopelle d.b.a. Living Adventure Films; 10Oct65; MP15840.
- ECONOMICS - IT'S ELEMENTARY. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 7Jan65 (in notice: 1955); MP15461.
- ECONOMY - FAMILY. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7720.
- THE ECONOMY OF AFRICA. McGraw-Hill Book Co. Made by A.C.I. Productions. 13 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16603.
- ECONOMY OF DEATH. See  
NAKED CITY.
- ED FURGOL WINS U.S. OPEN. See  
SPORTFOLIO.
- ED SULLIVAN - HOST. See  
THE RED SKELTON SHOW.
- THE ED SULLIVAN SHOW. See  
THE JACK BENNY PROGRAM.
- THE ED WYNN SHOW. Thalia-Keethwyn Prods. 30 min. each, sd., b&w, 16 mm. © Thalia-Keethwyn Prods.  
1. Sincerely Sam Hill. © 18Sep58; LP16181.  
2. The crossing guard. © 25Sep58; LP16182.  
3. The scholarship. © 20Oct58; LP16183.  
4. Nature knows best. © 90Oct58; LP16184.  
5. Lover's lane. © 23Oct58; LP16185.  
6. Jalopy derby. © 30Oct58; LP16186.  
7. Younger than autumn. © 6Nov58; LP16187.  
8. A date with Mrs. Creavy. © 13Nov58; LP16188.  
9. Parking ticket. © 20Nov58; LP16189.  
10. Aunt Lydia comes to town. © 27Nov58; LP16190.  
11. New boy in town. © 4Dec58; LP16191.  
12. Exchange professor. © 11Dec58; LP16192.  
13. Midge's award. © 18Dec58; LP16193.  
14. New York adventure. © 23Dec58; LP16194.
- ED/ED'S.  
For other titles beginning with Ed or Ed's See MISTER ED.
- EDDIE. See  
AWARD THEATRE.
- THE EDDIE CHAPMAN STORY. See  
TRIPLE CROSS.
- EDDIE FISHER. See  
THE FRANK SINATRA SHOW. 134-L.
- EDDIE GETS FIRED. See  
THE BILL DANA SHOW.
- EDDIE, I WANT A YELLOW BALLOON. Capricorn Productions. 37 min., sd., b&w, color, 16 mm. Appl. author: William Schlottmann. © Capricorn Productions, Ltd., Inc.; 31May67; LU3495.
- EDDIE JONES VS. ... See  
TURN OF THE CENTURY FIGHTS. Floyd Patterson vs. Clayton Jones.
- EDDIE MACHEN VS. ... See  
TURN OF THE CENTURY FIGHTS.
- EDDIE QUILTS SCHOOL. See  
LEAVE IT TO BEAVER.
- EDDIE RICKENBACKER RESCUED. See  
GREATEST HEADLINES OF THE CENTURY.
- EDDIE SPENDS THE NIGHT. See  
LEAVE IT TO BEAVER.
- EDDIE, THE BUSINESSMAN. See  
LEAVE IT TO BEAVER.
- EDDIE YOST. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- EDDIE'S BROTHER. See  
THE MUNSTERS.
- EDDIE'S DAUGHTER. See  
THE RIFLEMAN. 2422.
- EDDIE'S DOUBLE-CROSS. See  
LEAVE IT TO BEAVER.
- EDDIE'S GIRL. See  
LEAVE IT TO BEAVER.
- EDDIE'S NICKNAME. See  
THE MUNSTERS.
- EDDIE'S SWEATER. See  
LEAVE IT TO BEAVER.
- EDDY ELEPHANT. Wm. Wrigley, Jr. Co. 1 min., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 1Mar65; MU7555.
- EDEN CRIED. 4028 Productions. 90 min., sd., color, 35 mm. © 4028 Productions, Inc.; 19Jan66; LU3434.
- EDGE OF DANGER. See  
TALES OF THE TEXAS RANGERS.
- EDGE OF DOUBT. See  
THE DEPUTY.
- EDGE OF ETERNITY. Columbia Pictures Corp. Made by Thunderbird Productions. 80 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. © Thunderbird Productions, Inc.; 1Nov59; LP16376.
- EDGE OF EVIL. See  
LARAMIE.
- EDGE OF FURY. See  
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2234.
- EDGE OF THE KNIFE. See  
PETER GUNN.



- THE EDGE OF THE SEA. See LIVING BIOLOGY.
- EDGE OF THE VOLCANO. See RUN FOR YOUR LIFE.
- EDGE OF VIOLENCE. See THE NEW BREED.
- EDIE ADAMS & STAN FREEBURG. See THE FRANK SINATRA SHOW. 129-L.
- EDIE FINDS A CORPSE. See PETER GUNN.
- EDITING SYNCHRONOUS SOUND. (Synchronous sound editing) Indiana University. Made by Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 18Feb61 (in notice: 1960); MP11689.
- EDITOR-IN-CHIEF. See DAVEY AND GOLIATH.
- THE EDITORIAL. See THE DONNA REED SHOW.
- THE EDITORIAL WHEEL. See THE FARMER'S DAUGHTER.
- EDMUND G. ROSS. See PROFILES IN COURAGE.
- EDUCATED TOE WINS ROSEBOWL. See SPORTFOLIO.
- EDUCATION BUILDS A NATION. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. Produced in collaboration with Secretariat for Culture & Education in Yugoslavia. © National Educational Television & Radio Center; 30Apr62; MP15259.
- THE EDUCATION OF BING COLLINS. See THE BING CROSEY SHOW.
- THE EDUCATION OF GEORGE WARUHIU. See CBS REPORTS.
- THE EDUCATION OF HARRY BARKER. See OUR MAN HIGGINS.
- THE EDUCATION OF NICKY MARLO. See BRINGING UP BUDDY.
- THE EDUCATION OF SAM BAILEY. See BAILEY'S OF BALBOA.
- THE EDUCATION OF SARAH JANE. See HAVE GUN - WILL TRAVEL.
- EENCY WEENCY SPIDER. See MANHUNT.
- EENIE MEENIE MINIE SCHMO. See THE RED SKELTON HOUR.
- AN EERIE, AIRY, THING. See HONEY WEST.
- EERO SAARINEN, ARCHITECT. Columbia University Press. 29 min., sd., b&w, 16 mm. (The Creative person) Produced in association with National Educational Television. © Columbia University Press; 1May67; MP18547.
- EFFECT OF RED AND FAR-RED LIGHT ON INTERNODE LENGTH. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16082.
- EFFECTIVE DECISIONS. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18675.
- EFFECTIVE EXECUTIVE FILM SERIES. See EFFECTIVE DECISIONS.
- FOCUS ON TOMORROW.
- MANAGING TIME.
- STAFFING FOR STRENGTH.
- WHAT CAN I CONTRIBUTE?
- EFFECTIVE READING SERIES. See READING AND CRITICAL THINKING.
- READING IN THE HUMANITIES.
- READING IN THE MATH AND SCIENCE AREAS.
- WHAT IS ACTIVE AND CREATIVE READING?
- WHAT IS EFFECTIVE READING?
- THE WHO AND WHY OF READING.
- EFFECTS OF HEAT. Cenco Educational Films. 15 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 12Oct62; MP13066.
- EFFECTS OF RED AND FAR-RED LIGHT ON SEEDLING DEVELOPMENT. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16079.
- EFFIGY IN SNOW. See ROUTE 66.
- EGG. See GILLETTE CO. TELEVISION COMMERCIALS.
- HAMM'S BEER COMMERCIALS.
- THE EGG AND ME. See OUT OF THE INKWEIL.
- EGG SALAD ELEPHANT. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 24Oct63; MP14094.
- EGG WAR. See THE REAL MCCOYS.
- EGGNAPPER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 14Feb61; LP21339.
- EGGS TO MARKET: THE STORY OF AUTOMATED EGG PROCESSING. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Oct64; MP14587.
- EGO A-GO-GO. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.98) © Hal Seeger; 12Sep67; LU3541.
- EGYPT: CRADLE OF CIVILIZATION. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 28Sep62; MP12987.
- EIGHT FUNDAMENTAL TRIGONOMETRIC IDENTITIES. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12111.
- THE 8 MM. DOCUMENTS PROJECT. See ARRIVAL OF IMMIGRANTS AT ELLIS ISLAND (1903-1906)
- THE BATTLE OF BRITAIN.
- THE BEGINNING OF THE DEPRESSION.
- THE BLITZKRIEG.
- THE BOER WAR (CONTEMPORARY RECREATIONS)
- CATTLE WRANGLING (1898)
- THE CONSTRUCTION OF THE PANAMA CANAL.
- THE DEATH OF FRANKLIN D. ROOSEVELT.
- DUNKIRK.
- THE DUST BOWL.
- THE EARLY AUTOMOBILE.
- THE EARLY FORD ASSEMBLY LINE.
- THE FALL OF FRANCE.
- THE FRENCH UNDERGROUND: PARIS INSURRECTION.
- GERMAN-AMERICAN BUNDISTS.
- THE GERMAN SURRENDER AT STALINGRAD.
- THE HINDENBURG DISASTER.
- HIROSHIMA AND NAGASAKI.
- ITALIAN CONQUEST OF ETHIOPIA..
- IWO JIMA: AMPHIBIOUS ASSAULT.
- JAPANESE MILITARY EXPANSION.
- THE KLONDIKE GOLD RUSH.
- KWAJALEIN: JUNGLE WARFARE.
- THE LIBERATION OF NAZI CONCENTRATION CAMPS.
- MCKINLEY.
- THE MUNICH CONFERENCE.
- THE NEW DEAL: C.C.C.
- THE NEW DEAL: T.V.A.
- THE NEW DEAL: W.P.A.
- THE NORMANDY INVASION: BUILD UP.
- THE NORMANDY INVASION: D-DAY.
- THE OPENING OF THE NUREMBERG TRIALS.
- PEARL HARBOR.
- THE POTSDAM CONFERENCE.
- THE RISE OF THE NAZI PARTY.
- THE SPANISH-AMERICAN WAR.
- SPANISH AMERICAN WAR BATTLE SCENES (CONTEMPORARY RECREATIONS)
- THE SPANISH CIVIL WAR.
- U.S. INDUSTRIAL CONVERSION TO WORLD WAR II.
- THE UNITED NATIONS CONFERENCE AT SAN FRANCISCO.
- V-E DAY.
- V-J DAY.
- WARTIME ELECTION: ROOSEVELT VS. DEWEY.
- WARTIME RELOCATION OF JAPANESE AMERICANS.
- WORLD WAR I: FIRE POWER.
- WORLD WAR I: FRENCH ENTRY INTO THE WAR.
- WORLD WAR I: GERMAN ENTRY INTO THE WAR.
- WORLD WAR I: GERMAN U-BOAT WARFARE.
- WORLD WAR I: THE AIRPLANE.
- WORLD WAR I: THE VERSAILLES CONFERENCE.
- WORLD WAR I: TRENCH WARFARE.
- WORLD WAR I: U.S. ENTRY INTO THE WAR.
- WORLD WAR I: U.S. INDUSTRY.
- THE YALTA CONFERENCE.
- 8 ON THE LAM. Hope Enterprises. Released by United Artists Corp. 106 min., sd., color, 35 mm. © Hope Enterprises, Inc.; 26Apr67 (in notice: 1966); LP35840.
- 870 DOCUMENT WRITING MACHINE. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6959.
- 810 FRANKLIN STREET. See THE LORETTA YOUNG SHOW. 6125.
- 1851, THE CRYSTAL YEAR. See LEGACY..
- 1800 DAYS TO JUSTICE. See ROUTE 66.
- THE EIGHTH CIRCLE. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 5105-38.



- THE EIGHTH DAY. See  
BOB HOPE PRESENTS THE CHRYSLER  
THEATRE.
- EIGHTH LIFE OF HENRY IV. See  
LASSIE.
- 88 BARS. See  
77 SUNSET STRIP.
- '84: HISTORICAL EPISODES OF PSYCHO-  
THERAPY. Herman Michael Serota.  
60 min., sd., color, 8 mm. © Herman  
Michael Serota; 27Dec66; MU7747.
- THE EIGHTY-SEVEN DOLLAR BRIDE. See  
THE ROAD WEST.
- 87TH PRECINCT. Hubbell Robinson Produc-  
tions. Approx. 53 min. each, sd.,  
b&w, 16 mm. © Hubbell Robinson Pro-  
ductions, Inc.  
A bullet for Katie. © 12Feb62;  
LP22708.  
Girl in the case. (The lover)  
© 30Apr62; LP25160.  
Empty hours. © 20Nov61; LP22697.  
Feel of the trigger. © 26Feb62;  
LP22710.  
The floater. © 25Sep61; LP22689.  
Give the boys a great big hand.  
© 15Jan62 (in notice: 1961);  
LP22705.  
The guilt. © 13Nov61; LP22696.  
The heckler. © 18Dec61; LP22701.  
Idol in the dust. © 2Apr62; LP22714.  
Killer's choice. © 5Mar62; LP22711.  
Killer's payoff. © 6Nov61; LP22695.  
King's ransom. © 19Feb62; LP22709.  
Lady in waiting. © 20Oct61; LP22690.  
Lady killer. © 9Oct61; LP22691.  
The last stop. (Dawns an evil day)  
© 23Apr62; LP25159.  
Line of duty. © 23Oct61; LP22693.  
Main event. © 1Jan62 (in notice:  
1961); LP22703.  
Man in a jam. © 8Jan62 (in notice:  
1961); LP22704.  
The modus man. © 16Oct61; LP22692.  
My friend, my enemy. © 27Nov61;  
LP22698.  
New man in the precinct. © 16Apr62;  
LP22716.  
Occupation, citizen. © 30Oct61;  
LP22694.  
Out of order. © 22Jan62 (in notice:  
1961); LP22706.  
The pigeon. © 29Jan62; LP22707.  
Ramon. © 9Apr62; LP22715.  
Run, rabbit, run. © 25Dec61; LP22702.  
Square cop. © 12Mar62; LP22712.  
Step forward. © 26Mar62; LP22713.  
Til death. © 11Dec61; LP22700.  
The very hard sell. © 4Dec61; LP22699.
- THE 86 PROOF SPRING. See  
F TROOP.
- EILEEN AND THE INTERNE. See  
MY SISTER EILEEN.
- EILEEN BECOMES A STAR. See  
MY SISTER EILEEN.
- EILEEN'S BIG CHANCE. See  
MY SISTER EILEEN.
- EINSTEIN DEAD. See  
GREATEST HEADLINES OF THE CENTURY.
- EINSTEIN, THE MAN. Peter A. Bucky.  
15 min., si., b&w, 16 mm. © Peter  
A. Bucky; 15Oct60; MP10933.
- EISENHOWER AND BRADLEY ON VIETNAM. See  
WHO, WHAT, WHEN, WHERE, WHY?
- EISENHOWER ILLNESS STUNS NATION.  
SEPT. 24, 1955. See  
ALMANAC NEWSREEL. Sept. 24, 1960.
- EISENHOWER, MUNOZ MARIN, PLAZA. See  
SMALL WORLD.
- EISENHOWER, 1963. See  
CBS REPORTS.
- EISENHOWER ON LINCOLN, AS COMMANDER-  
IN-CHIEF. See  
SPECIAL PROJECT.
- EISENHOWER ON THE PRESIDENCY. See  
CBS REPORTS.
- EISENHOWER URGES ATOMS FOR PEACE,  
DEC. 8, 1953. See  
ALMANAC NEWSREEL. Dec. 8, 1960.
- THE EISLER CASE, MAY 16, 1949. See  
ALMANAC NEWSREEL. May 16, 1960.
- THE EKTALITH METHOD. Eastman Kodak Co.  
20 min., sd., Ektachrome, 16 mm.  
© Eastman Kodak Co.; 21Nov60; MU6936.
- EL CAMINO- CARTIN' & COURTIN'.  
Chevrolet Motor Division. Made by  
Campbell-Ewald Co. 1 min., sd., b&w.  
Author of script, Merrill F. Sproul,  
Jr. Appl. author: Campbell-Ewald Co.,  
employer for hire. © General Motors  
Corp., Chevrolet Motor Division;  
12Oct60; MU6923.
- EL DORADO. Laurel Productions. Re-  
leased by Paramount Pictures Corp.  
126 min., sd., color, 35 mm. Based  
on the novel The stars in their  
courses, by Harry Brown. © Paramount  
Pictures Corp. & Laurel Productions;  
31Dec66; LP34528.
- THE ELEANOR CULHANE STORY. See  
WAGON TRAIN.
- ELEANOR ROOSEVELT. See  
BIOGRAPHY.
- ELECTION. See  
GRAND JURY.
- ELECTION BET. See  
MR. LUCKY.
- ELECTION FEVER. See  
ICHABOD AND ME.
- ELECTION PREVIEW. Columbia Broadcasting  
System. 30 min., sd., color.  
(Campaign '66) A production of CBS  
News. Videotape (2 in.) © Columbia  
Broadcasting System, Inc.; 6Nov66;  
MP19782.
- THE ELECTORATE TIDES OF THE FUTURE. See  
BUILDING POLITICAL LEADERSHIP.
- ELECTRA. Lopert Pictures Corp.  
Released by United Artists Corp.  
110 min., sd., b&w, 35 mm. Based  
on the play by Euripides.  
© Michael Cacoyannis; 17Dec62;  
LP25420.
- ELECTRIC BRAIN. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. WSE-12-61.
- ELECTRIC INTERACTIONS IN CHEMISTRY.  
Regents of the University of Cali-  
fornia. Made by Chemical Education  
Material Study. 21 min., sd., color,  
16 mm. (CHEM study film) Eastman  
color. © Regents of the University  
of California; 14Oct63; MP13729.
- ELECTRIC RAZOR. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- ELECTRICAL CONVERSION OF ARRHYTHMIAS.  
University Extension, University of  
Wisconsin. 8 min., sd., color,  
16 mm. Appl. author: University Ex-  
tension, University of Wisconsin,  
employer for hire of R. Corlies.  
© Regents of the University of Wis-  
consin; 2Dec68; MP19149.
- THE ELECTRICAL STORM. See  
THE DONNA REED SHOW.
- ELECTRICITY. See  
STATIC ELECTRICITY.
- ELECTRICITY AND HOW IT IS MADE. Ency-  
clopaedia Britannica Films. 16 min.,  
sd., color, 16 mm. Eastman color.  
© Encyclopaedia Britannica Films,  
Inc.; 9Jun64; MP14366.
- ELECTRICITY: DISTRIBUTION. Indiana  
University Audio Visual Center.  
15 min., sd., color, 16 mm. © Indiana  
University; 6Jun62; MP13032.
- ELECTRICITY FOR BEGINNERS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
18Dec63; MP14202.
- ELECTRICITY FROM CHEMICALS. Coronet  
Instructional Films. 15 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2May66; MP16223.
- ELECTRICITY: FROM POWER PLANT TO HOME.  
McGraw-Hill Book Co. 12 min., sd.,  
b&w, 16 mm. (McGraw-Hill text-films)  
© McGraw-Hill Book Co., Inc.;  
30Dec60; MP11420.
- ELECTRICITY: HOW IT IS GENERATED. Coro-  
net Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 11Nov60; MP11224.
- ELECTRICITY: MEASUREMENT. Indiana  
University Audio Visual Center.  
12 min., sd., color, 16 mm. © Indiana  
University; 6Nov62; MP13030.
- ELECTRICITY: PRINCIPLES OF SAFETY.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 19Dec60; MP11255.
- ELECTRICITY: PRODUCTION. Indiana  
University. Made by Audio Visual  
Center. 15 min., sd., color, 16 mm.  
Eastman color. © Indiana University;  
16Mar64; MP14173.
- ELECTRICITY WORKS FOR US. McGraw-Hill  
Book Co. 12 min., sd., b&w, 16 mm.  
A Young America production. © McGraw-  
Hill Book Co., Inc.; 9Nov60; MP10885.
- ELECTROCARDIOGRAPHIC MONITORING.  
John Sutherland Productions. 20 min.,  
sd., color, Super 8 mm. © John  
Sutherland Productions, Inc.; 5Apr69  
(in notice: 1968); LP37223.
- ELECTROCARDIOGRAPHY AND THE ARRHYTHMIAS.  
John Sutherland Productions. 22 min.,  
sd., color, Super 8 mm. © John  
Sutherland Productions, Inc.; 5Apr69  
(in notice: 1968); LP37224.
- ELECTROCHEMICAL CELLS. Chemical Educa-  
tion Material Study. Made by Wexler  
Films. 22 min., sd., color, 16 mm.  
Eastman color. Produced under a  
grant from the National Science  
Foundation. © Regents of the Univer-  
sity of California; 13Mar64 (in no-  
tice: 1963); MP14221.



- ELECTROCHEMICAL CELLS. See  
CHEM STUDY TEACHER TRAINING PROGRAM.
- ELECTROCHEMICAL REACTIONS. Coronet  
Instructional Films. 13 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan63; MP13570.
- ELECTROLYSIS OF WATER. See  
CHEMICAL AND PHYSICAL CHANGE SERIES.
- ELECTROMAGNETIC FIELDS AND WAVES,  
PT.1: TRANSMISSION LINES. Moore  
School of Electrical Engineering.  
35 min., sd., color, 16 mm. © Trus-  
tees of the University of Pennsylvania  
(in notice: Moore School of Electrical  
Engineering, the University of  
Pennsylvania); 1Jan69; MP19152.
- ELECTROMAGNETIC INDUCTION. Coronet  
Instructional Films. 13 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan63; MP13571.
- ELECTROMAGNETIC INDUCTION. See  
INVESTIFILMS FOR TODAY'S BASIC  
SCIENCE.
- ELECTROMAGNETS. McGraw-Hill Book Co.  
11 min., sd., color & b&w, 16 mm.  
A Young America production. Rev.  
© McGraw-Hill Book Co., Inc.;  
30Jun61; MP12288.
- ELECTROMAGNETS: ELECTRICITY MAKES  
MAGNETS. Systems for Education.  
Made by Fred Lasse Productions.  
25 min., si., color, 8 mm. Appl.  
author: Fred R. Lasse. © Fred Lasse  
Productions; 6Nov67; MP17541.
- ELECTROMAGNETS - HOW THEY WORK. Ency-  
clopaedia Britannica Films. 11 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 24Mar60;  
MP10522.
- ELECTRON MICROSCOPY SERIES. See  
PLANT SCIENCE FILM STUDIES. Preparation  
of specimen supports.
- PLANT SCIENCE FILM STUDIES. Specimen  
fixation and embedding.
- PLANT SCIENCE FILM STUDIES. The  
microscope.
- PLANT SCIENCE FILM STUDIES. Ultra-  
microtomy.
- ELECTRON MICROSCOPY, THE STUDY OF  
SECTIONED BIOLOGICAL MATERIAL. See  
PLANT SCIENCE FILM STUDIES.
- ELECTRONEGATIVITY. Yale University.  
4 min., sd., color, 16 mm. (YF-244)  
© Yale University; 8Sep64; MP14910.
- ELECTRONIC CIRCUIT THEORY SERIES. See  
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- ELLIE SAVES A FEMALE. See  
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- ELLY/ELLY'S.  
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- ELMER FUDD. See  
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WHAT'S MY LION.
- ELMER GANTRY. Elmer Gantry Productions.  
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- THE ELOPEMENT. See  
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- EL PASO STAGE. See  
HAVE GUN - WILL TRAVEL.
- ELROY'S MOB. See  
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- ELROY'S PAL. See  
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- THE ELVES AND THE SHOEMAKER. See  
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- ELYSIUM. Spectrum Films. 14 min.,  
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Lincoln F. Johnson, Jr. © Spectrum  
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- EMANON. Michael Joseph Kutza, Jr.  
15 min., sd., color, 16 mm.  
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- EMBARRASSMENT OF RICHES. See  
THE MILLIONAIRE. Vance Ludlow.
- EMBRYOLOGY OF A CHICK. Calvin Produc-  
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- EMBRYONIC DEVELOPMENT, ROUNDEL SKATE.  
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- THE EMERALD STAR. See  
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- EMERGENCY. See  
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Department of Audio-Visual Education.  
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21 min., sd., color, 16 mm. Written,  
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- EMERGENCY ONLY. See  
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- EMERGENCY 77. Metropolitan Life Insur-  
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- EMIL AND THE DETECTIVES. Walt Disney  
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- EMILY. See  
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- EMMA IS COMING. See  
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- THE EMMETT LAWTON STORY. See  
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- EMPEROR AND SLAVE. See  
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- THE EMPEROR NORTON. See  
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- THE EMPEROR'S NEW CLOTHES. See  
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- THE EMPEROR'S NIGHTINGALE. McGraw-Hill  
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tion with Lumin Films. © McGraw-  
Hill, Inc.; 28Dec67; MP18235.
- EMPHYSEMA. See  
NURSING TODAY: SOME CHANGES WITHIN  
THE PAST SEVERAL YEARS.
- EMPIRE. Wilrich Productions. Released  
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Appl. states prev. pub. 1963 & 1964.  
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Appl. author: Institute of Scrap  
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ENERGY AND MAN. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Produced in collaboration with William Claiborne, Inc. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Jan69 (in notice: 1968); MP19218.

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LAPPING A VALVE.  
PREPARING A PISTON AND ROD ASSEMBLY FOR INSTALLATION.  
REFACING A VALVE.  
REMOVING A CYLINDER RIDGE.  
REMOVING GLAZE FROM CYLINDER WALL.  
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REMOVING VALVES FROM A CYLINDER HEAD.  
REPLACING A LOWER MAIN BEARING INSERT.  
REPLACING AN UPPER MAIN BEARING INSERT.  
SERVICING A HYDRAULIC VALVE LIFTER.  
SETTING A VALVE GRINDER.  
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- EVERYWHERE THAT MARY GOES. See THE DONNA REED SHOW.
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- EVIDENCE ON THE RECORD. See MICKEY SPILLANE'S MIKE HAMMER.
- EVIL. See JOHNNY STACCATO.
- EVIL COME, EVIL GO. See THE YELLOW CANARY.
- EVIL EYE. Alta Vista Productions. Released by American International Pictures. 92 min., sd., b&w, 35 mm. © Alta Vista Productions; 20May64; LP28251.
- EVIL EYE GUY. See DICK TRACY.
- EVIL-EYE PARKER. See MCHALE'S NAVY.
- EVIL-EYE SCHULTZ. See THE DANNY THOMAS SHOW. NO.14-D (134).
- EVIL OF ADELAIDE WINTERS. See ALFRED HITCHCOCK HOUR.
- THE EVIL ONE. See CIMARRON CITY.
- THE EVIL THAT MEN DO. See THE VIRGINIAN.
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- EXCHANGE OF WORDS. Richard Ware Adams. Released by Association Instructional Materials. 28 min., sd., b&w, 16 mm. © Richard Ware Adams; 1Jan67; MP16690.
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- THE EXCHANGE STUDENT. See  
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- EXCHANGE VISITS OF U.S.-RUSSIAN FARMERS,  
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Motor Division; 12Oct60; MU6933.
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tures, Inc.; 22Jul37; LP18917.
- EXCLUSIVE STORY. See  
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- EXECUTION NIGHT. See  
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- THE EXECUTIONER. See  
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- THE EXECUTIONERS. See  
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- EXIT FROM A PLANE IN FLIGHT. See  
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THE FARMER'S DAUGHTER.
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sion 70. Based on the novel by Leon  
Uris. © Carlyle-Alpina, S.A.;  
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- EXTRADITION. See  
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- THE EXTRAORDINARY SEAMAN. John Frank-  
enhelmer Productions & Edward Lewis  
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35 mm. Based on a story by Phillip  
Rock. © Metro-Goldwyn-Mayer, Inc.;  
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- AN EXTRAORDINARY WOMAN. See  
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- THE EYES AND SEEING. Encyclopaedia  
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tional Corp.; 18Apr68; MP18424.
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- THE EYES OF ANNIE JONES. Twentieth  
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Medicare in trouble. © 22Jul62;  
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Meeting of the astronauts.  
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The Mongol frontier. © 7Sep62;  
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The new beat. © 28Dec62; MP13261.  
The non-candidates, a view from the  
statehouse. © 3May63; MP13473.  
Our war in Vietnam. © 30Nov62;  
MP13257.  
A party for Khrushchev. © 20Oct61;  
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A place to hide. © 6Oct61; MP12497.  
A Pope is chosen. © 21Jun63; MP13669.  
The Powers case. © 9Mar62; MP12690.  
The President and the push button.  
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The President at the missile sites.  
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- The President faces the racial crisis. © 14Jun63; MP13668.  
 The President in Mexico. © 29Jun62; MP12992.  
 The President on tour. © 17Nov61; MP12503.  
 The quandary of Cuba. © 26Apr63; MP13472.  
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 Sukarno and the Stone Age. © 31May63; MP13477.  
 Terror in the streets. © 20Apr62; MP12692.  
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 Trouble in threes. © 22Dec61; MP12506.  
 The U.N. in deadlock. © 22Sep61; MP12496.  
 The U.S. vs. Mississippi. © 28Sep62; MP13014.  
 Unfinished business in Cuba. © 2Nov62; MP13254.  
 Voyage of the Nina II. © 15Feb63; MP13368.  
 Week of decision. © 24May63; MP13476.  
 Yanks in Vietnam. © 11May62; MP12749.  
 Yemen: the Arabs' own war. © 29Mar63; MP13469.

## EYEWITNESS. See

ALCOA PRESENTS ONE STEP BEYOND.  
 THE DEFENDERS.  
 MAN WITH A CAMERA.  
 MAN WITHOUT A GUN.  
 PETE AND GLADYS.  
 77 SUNSET STRIP.

EZZARD CHARLES VS. ... See  
 TURN OF THE CENTURY FIGHTS.

EZZARD CHARLES WINS RIGHT TO CHALLENGE  
 LOUIS. See  
 SPORTFOLIO.

## F

THE F.B.I. QM Productions. Approx.  
 60 min. each, sd., b&w, 16 mm.  
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 Quantico. © 30Jan66; LP33665.  
 The sacrifice. © 16Jan66; LP33663.  
 Slow march up a steep hill. © 10Oct65; LP33680.  
 Special delivery. © 23Jan66; LP33664.  
 The spy-master. © 6Feb66; LP33666.  
 To free my enemy. © 24Oct65; LP33682.  
 The tormentors. © 10Apr66; LP33673.

F.B.I. CODE 98. Warner Bros. Pictures.  
 94 min., sd., b&w, 35 mm. © Warner  
 Bros. Pictures, Inc.; 6Jun64 (in  
 notice: 1962); LP29440.

THE FBI STORY. Warner Bros. Pictures.  
 149 min., sd., Technicolor, 35 mm.  
 From the book by Don Whitehead.  
 © Warner Bros. Pictures Corp. (in  
 notice: Warner Bros. Pictures, Inc.);  
 10Oct59; LP17156.

FDR DEAD. See  
 GREATEST HEADLINES OF THE CENTURY.

FDR ELECTED 3RD TERM. See  
 GREATEST HEADLINES OF THE CENTURY.

FDR FILMS. Marion Dickerman. 6 reels,  
 b&w, 16 mm. © Marion Dickerman;  
 31Jul64; MU7481.

F, FL, FR. See  
 LEARN TO LIPREAD. Pt.3, basic  
 lesson 17.

F TROOP. Warner Bros. Pictures. Approx.  
 30 min. each, sd., b&w, 16 mm.  
 © Warner Bros. Pictures, Inc.  
 Captain Parmenter, one man army.  
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 troops. © 5Oct65; LP33629.  
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 The day the Indians won. © 3May66;  
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El Diablo. © 18Jan66; LP33609.

Dirge for the scourge. © 19Oct65;  
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 missing. © 21Sep65; LP33627.  
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The girl from Philadelphia.

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Iron horse go home. © 28Dec65;  
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Lieutenant O'Rourke, front and center.

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The new I.G. © 8Feb66; LP33611.

Old Ironpants. © 2Nov65; LP33633.

O'Rourke vs. O'Reilly. © 7Dec65;  
 LP33638.

Our hero, what's his name? © 4Jan66;  
 LP33607.

The phantom major. © 28Sep65; LP33628.

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The return of Bald Eagle. © 12Oct65;  
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Spy, counterspy, counter counterspy.

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Will the real captain try to stand up.

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THE F.U. See  
 GUNSMOKE.

FABLED LAND, TROUBLED LAND, CRISIS  
 OVER KASHMIR. See  
 THE SCREEN NEWS DIGEST. V.8, no.3.

FABRIC COLLAGES. Thorne Films. 3 min.,  
 si., color, 8 mm. (Art techniques  
 series) © Thorne Films, Inc.; 1Dec68;  
 MP18949.

FABULOUS CALIFORNIA. Film Services.  
 Released by Columbia Pictures Corp.  
 19 min., sd., color, 35 mm. (Musical  
 travelark) Technicolor. © Film  
 Services (London) Ltd.; 31Dec64;  
 LP29866.

THE FABULOUS FIDDLE. See  
 SHOTGUN SLADE.

FABULOUS 500. See  
 SPEEDWAY INTERNATIONAL.

THE FABULOUS MUSICALS. See  
 HOLLYWOOD AND THE STARS.

THE FABULOUS O'HARA. See  
 THE DONNA REED SHOW.

THE FABULOUS WORLD OF JULES VERNE.  
 Embassy Pictures Corp. Released  
 by Warner Bros. Pictures. 83 min.,  
 sd., b&w, 35 mm. Mysti-mation.  
 Based on the novel A deadly invention  
 by Jules Verne. © Embassy Pictures  
 Corp.; 17Jun60; LP25365.

THE FACE. See  
 ALCOA PRESENTS ONE STEP BEYOND.

FACE DOWN, FLOATING. See  
 THE DETECTIVES. 2804.



THE FACE IN THE SUN. See CHANNING.

FACE IN THE WINDOW. See CHECKMATE.  
77 SUNSET STRIP.

FACE OF A SHADOW. See HAVE GUN - WILL TRAVEL.

THE FACE OF COURAGE. See RIVERBOAT.

FACE OF DEATH. See CISCO KID.

FACE OF FEAR. See DR. KILDARE.

THE FACE OF JESUS. Jenga Productions. Made by John J. Jennings. 21 min., sd., b&w, 35 mm. © Jenga Productions; 1May61; LP19350.

THE FACE OF MARDI GRAS. Don & Helen Perry. 2 min., sd., b&w, 16 mm. © Don & Helen Perry; 30Sep62; MP15068.

THE FACE OF THE ANTAGONIST. See RUN FOR YOUR LIFE.

THE FACE OF THE ENEMY. See NAKED CITY.

FACE OF THE MOON. See MAN WITHOUT A GUN.

A FACE OF WAR. Commonwealth United Entertainment. Released by Feature Film Corp. of America. 76 min., sd., b&w, 35 mm. © Commonwealth United Releasing Organization, Inc.; 28Dec67; LP35450.

FACE OF YESTERDAY. See THE RIFLEMAN.

THE FACE THAT STOPPED THE CLOCK. See THE MANY LOVES OF DOBIE GILLIS.

FACE THE NATION. CBS NEWS. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Guest: President Habib Bourguiba of Tunisia. © 23May65; MP15771.

FACE TO FACE. Maxine Haleff. 8 min., sd., color & b&w, 8 mm. © Maxine Haleff; 7Jan64; MU7358.

FACE TO FACE. See AWARD THEATRE.  
IVANHOE.

FACE TO FACE - WALT WHITMAN: A HUNDRED YEARS HENCE. Edinboro State College. 13 min., sd., b&w, 16 mm. Based on Crossing Brooklyn Ferry, by Walt Whitman. © Edinboro State College; 1Apr68; MP18094.

A FACE TO FORGET & 3 OTHERS. See MACK AND MYER FOR HIRE.

THE FACES OF M.I.A. Young Men's & Young Women's Mutual Improvement Associations of the Church of Jesus Christ of Latter-Day Saints. Made by Dept. of Motion Picture Productions, Brigham Young University. 24 min., sd., color, 16 mm. © Brigham Young University; 2Jan68; MP17843.

FACING AND PARTING BETWEEN CENTERS. See WOODWORKING SERIES: SET V, LATHE.

FACING AND SQUARING AN EDGE ON A FACE-PLATE. See WOODWORKING SERIES: SET V, LATHE.

FACING THE GREAT CHALLENGES. Christian Science Board of Directors. 90 min., color, 16 mm. © Christian Science Board of Directors; 2Sep69; MU8076.

FACING THE TEST. Educational Testing Service. 27 min., sd., b&w, 16 mm. © Educational Testing Service; 21May62; MP13055.

FACING WORK. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

FACT INTO FICTION. See READING DICKENS, PART 2: FACT INTO FICTION.

FACTORS AND PRIME NUMBERS, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no. 7-8) By Mary G. Williams. © Holt Rinehart & Winston, Inc.; 1Sep64; MP15406-15407.

THE FACTORY: HOW A PRODUCT IS MADE. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 7Jan57; MP14016.

FACTS ABOUT FILM. International Film Bureau. Made by Visual Education Films. 2d ed. 13 min., sd., color, 16 mm. (The audio-visual training series) © Visual Education Films, Inc.; 19Jun59; MP10344.

FACTS ABOUT PROJECTION. International Film Bureau. Made by Visual Education Films. 2d ed. 17 min., sd., color, 16 mm. (The audio-visual training series) © Visual Education Films, Inc.; 19Jun59; MP10343.

THE FACTS OF LIFE. H. L. P. Co. Released by United Artists. 103 min., sd., b&w, 35 mm. © H. L. P. Co.; 15Dec60; LP18966.

FACTS ON THE FIRE. See SURFSIDE 6.

FADED GENERAL. See CISCO KID.

FAHRENHEIT 451. Vineyard Films. Released by Universal Pictures. 112 min., sd., color, 35 mm. Based on a novel by Ray Bradbury. © Vineyard Films, Ltd.; 4Feb67 (in notice: 1966); LP35389.

FAIL-SAFE. Columbia Pictures Corp. 111 min., sd., b&w, 35 mm. From the novel by Eugene Burdick & Harvey Wheeler. © Columbia Pictures Corp.; 31Dec63 (in notice: 1964); LP29279.

FAILURE. See THE ADVENTURES OF RIN-TIN-TIN. 164.

FAIR AND SQUAW. See WINKY DINK AND YOU. No. P-12

FAIR EXCHANGE. Desilu Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Cy Howard Productions. © Desilu Productions, Inc. Carry on, doctor. © 5Jul62; LP23708. Character building. © 19Feb63; LP27685.

Don't call us. © 24Aug62; LP23714. Dorothy's trip to Europe. © 17Oct62; LP23718.

Honor thy foster father. © 10Sep62; LP23715.

How you gonna get 'em back from the farm? © 7Mar63; LP27689.

Innocents abroad. © 4Dec62; LP23721. The jinx. © 15Mar63; LP27691.

Lieutenant's paradise. © 16Aug62; LP23713.

A little success. © 8Aug62; LP23712.

A mess of porridge. (A mess of pottage) © 15Mar63; LP27690. My fair Scot. © 27Feb63; LP27687.

My son, the lawyer. © 19Feb63; LP27684.

Never trust a banjo player. © 25Mar63; LP27692.

Neville, the pearlie. © 25Mar63; LP27693.

Neville's problem. © 13Jul62; LP23709.

Nothing ventured. © 26Sep62; LP23716. Pilot. © 19Jan62; LP23707.

To each his own. © 31Jul62; LP23711. 'Twas the fortnight before Christmas. © 26Nov62; LP23720.

Unfair exchange. © 23Jul62; LP23710. Weddings are for parents. © 27Mar63; LP28605.

A woman's place. © 27Feb63; LP27686. Yankee Doodle Dandy. © 5Oct62; LP23717.

You don't have to polish a subway. © 7Mar63; LP27688.

A young man's fancy. © 18Sep62; LP23719.

FAIR EXCHANGE. See DEATH VALLEY DAYS. 7206. FATHER KNOWS BEST. 143.

FAIR GAME. MFA Insurance Companies. 13 min., sd., color, 16 mm. Eastman color. © MFA Insurance Companies; 26Nov63; LP27104.

FAIR LADIES OF FRANCE. See THE ROAD WEST.

FAIRY SHRIMP. Thorne Films. 1 min., sl., color, 8 mm. (The invertebrates, no. 536) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19050.

FAIRY TALE LAND. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Jun63; LP26092.

FAITH. See IT'S LIGHT TIME.

FAITH, HOPE AND MR. FLAHERTY. See THE LORETTA YOUNG SHOW. 8229-31.

THE FAITH OF AARON MENEFE. See ALFRED HITCHCOCK PRESENTS.

THE FAITHLESS. See RIVERBOAT.

FAKES AND FEINTS. McGraw-Hill Book Co. 3 min., sl., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18743.

THE FALCON AND THE EAGLE. See EYEWITNESS.

A FALCON'S EYE, A LION'S HEART, A GIRL'S HAND. See BEN CASEY.

FALL AND WINTER FASHIONS, 1960-1961. International Ladies' Garment Workers' Union. 30 min., sd., color, 16 mm. © International Ladies' Garment Workers' Union; 30Oct60; MP10594.

A FALL CAMPAIGN. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 20May65; MU7629.

FALL GUY. See THE UNTOUCHABLES.



FALL INTO DARKNESS. See LARAMIE.

THE FALL OF CHINA. See THE TWENTIETH CENTURY.

THE FALL OF FRANCE. Thorne Films. 4 min., sl., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 7Feb67 (in notice: 1966); MP17245.

THE FALL OF THE HOUSE OF USHER. Alta Vista Productions. Released by American International Pictures. 79 min., sd., color, 35 mm. CinemaScope. Based on Edgar Allen Poe's The fall of the house of Usher. © Alta Vista Productions; 14Jun60; LP18236.

THE FALL OF THE ROMAN EMPIRE. Bronston-Roma Productions. Released by Paramount Pictures Corp. 153 min., sd., color, 35 mm. Technicolor. Ultra-Panavision. © Bronston-Roma Productions; 25Mar64; LP28747.

FALLEN GUN. See TWO FACES WEST.

FALLEN HAWK. See THE BIG VALLEY.

THE FALLEN IDOL, FOCUS ON KWAME NKURUMAH. See THE SCREEN NEWS DIGEST. V.8, no.10.

FALLEN STAR. See NAKED CITY. 27. RICHARD DIAMOND, PRIVATE DETECTIVE.

FALLING STAR. See MY THREE SONS.

FALLING STARS. See 77 SUNSET STRIP.

FALLOUT. See NUCLEAR RADIATION: FALLOUT.

THE FALLOUT ATOM. See CONQUEST.

FALSE ALARM. See SCHLITZ-LUX PLAYHOUSE.

FALSE FACE. See 'WAY OUT.

FALSE FRONT. See GUNSMOKE.

FALSE HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 18Jul64 (in notice: 1963); LP29428.

FALSE IDENTITY. See BOURBON STREET BEAT.

FALSE IMPRESSION. See SCHLITZ-LUX PLAYHOUSE.

FALSE WITNESS. See BONANZA. GUNSMOKE.

FAME IS THE NAME OF THE GAME. Universal Television. Released by MCA-TV. 106 min., sd., color, 35 mm. Suggested by a novel by Tiffany Thayer. © Universal Television, a division of Universal City Studios, Inc.; 26Nov66; LP36023.

FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA. (Erythrokeratoderma familiaris circumscripta) Institute for Dermatologic Communication & Education. Made by Audio Productions. 11 min., sd., color, 16 mm. (Case presentations on

Film) Produced in cooperation with University of California School of Medicine. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 9Dec65; MP15661.

FAMILIES AND HISTORY: WHY IS MY NAME ANDERSON? McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17829.

FAMILIES AND JOBS: RISA EARNS HER DIME. McGraw-Hill Book Co. 9 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17833.

FAMILIES AND LEARNING: EVERYONE'S A TEACHER. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17831.

FAMILIES AND RECREATION: FUN IS FOR EVERYONE. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17832.

FAMILIES AND RULES: WATCH HOW WELL EVERYTHING WORKS. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17830.

FAMILIES AND SHELTERS: A HOUSE FOR THE HERNANDEZ. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP18008.

FAMILIES AND TRANSPORTATION: WHAT'S A POCKET FOR? McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP18009.

FAMILIES AND WEATHER: WHAT'S THE WEATHER LIKE. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP18007.

FAMILIES OF OUR WORLD. See AFRICA IS MY HOME.

LA FAMILIE FRANCAISE BRUNEL. Myron Solin. Released by McGraw-Hill Book Co. 17 min., sd., b&w, 16 mm. © Myron Solin; 23Feb60; MP9966.

FAMILY. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 22Mar65; MU7569.

FAMILY. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 22Mar65; MU7572.

THE FAMILY. See I AM ME.

A FAMILY AFFAIR. Chevrolet Division. Made by Jam Handy Organization. 60 sec., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7046.

FAMILY AFFAIR. Don Pedderson Productions. Approx. 30 min. each, sd., color, 35 mm. © Family Affair Co. All around the town. © 16Jan67; LP34865.

All nephews are created equal. © 27Mar67; LP34856.

Arthur, the invisible bear. © 20Oct67; LP36417.

The award. © 1May67; LP34853.

The baby sitters. © 1Apr68; LP36412.

Ballerina Buffy. © 20Feb67; LP34860.

The Beasley story. © 25Mar68; LP36411.

Best of breed. © 25Dec67; LP36428.

Beware the other woman. © 21Nov66; LP34843.

Birds, bees and Buffy. © 11Sep67; LP36414.

Buffy. © 12Sep66 (in notice: 1965); LP34890.

The butler method. © 15May67; LP34852.

The candy stripper. © 16Oct67; LP36419.

The day nothing happened. © 29Jan68; LP36403.

Everybody needs somebody. © 13Mar67; LP34858.

Family outing. © 11Mar68; LP36409.

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Family reunion. © 1Jan68 (in notice: 1967); LP36399.

Fancy free. © 30Jan67; LP34863.

Fat, fat, the water rat. © 23Oct67; LP36420.

First love. © 18Sep67; LP36415.

The fish watchers. © 22Jan68; LP36402.

Freddie. © 27Nov67; LP36424.

The gift horse. © 26Sep66; LP34850.

Go home, Mr. French. © 25Sep67; LP36416.

The great kow-tow. © 15Jan68; LP36401.

Hard hat Jody. © 2Jan67 (in notice: 1966); LP34837.

A helping hand. © 6Feb67; LP34862.

His and hers. © 26Feb68; LP36407.

A house in the country. © 5Feb68; LP36404.

Jody and Cissy. © 19Sep66; LP34839.

Love me, love me not. © 5Dec66; LP34842.

A man's place. © 8Jan68; LP36400.

Marmalade. © 10Oct66; LP34848.

A matter for experts. © 14Nov66; LP34844.

The matter of school. © 30Oct66; LP34849.

A matter of tonsils. © 12Feb68; LP36405.

A member of the family. © 19Feb68; LP36406.

Mr. French's holiday. © 18Mar68; LP36410.

Mrs. Beasley, where are you? © 24Oct66; LP34846.

The mother tongue. © 27Feb67; LP34859.

The new Cissy. © 4Mar68; LP36408.

Once in love with Buffy. © 13Feb67; LP34861.

One for the little boy. © 23Jan67; LP34864.

The other cheek. © 9Oct67; LP36418.

Our friend Stanley. © 4Dec67; LP36425.

The prize. © 10Apr67; LP34855.

Room with a viewpoint. © 17Oct66; LP34847.

Somebody upstairs. © 11Dec67; LP36426.

Star dust. © 18Dec67; LP36427.

Take me out of the ballgame. © 13Nov67; LP36422.

Take two aspirin. © 26Nov66 (in notice: 1967); LP34838.

That was the dinner that wasn't. © 9Jan67; LP34851.



- Think deep. © 26Dec66; LP34840.  
The Thursday man. © 12Dec66; LP34841.  
The toy box. © 6Nov67; LP36421.  
The way it was. © 20Mar67; LP34857.  
What did you do in the West, Uncle? © 17Apr67; LP34854.  
Who's afraid of Nural Shpeni? © 7Nov66; LP34845.  
You like Buffy better. © 20Nov67; LP36423.
- FAMILY DIARY. Titanus. Released by Metro-Goldwyn-Mayer. 115 min., sd., color, 35 mm. Eastman color. Adapted from the novel by Vasco Pratolini. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP29359.
- A FAMILY FOR NOW. Jewish Child Care Assn. of New York. 14 min., sd., b&w, 16 mm. © Jewish Child Care Assn. of New York; 18Nov64; LP29835.
- FAMILY IN TOKYO. Pat Dowling Pictures. 16 min., sd., color, 16 mm. Appl. author: Pat Dowling. © Pat Dowling Pictures; 1Sep61; MP11639.
- THE FAMILY JEWELS. Jerry Lewis Productions. Released by Paramount Pictures Corp. 100 min., sd., color, 35 mm. Technicolor. © Jerry Lewis Productions, Inc.; 16Jun65; LP30969.
- FAMILY LEGACY. Lois V. Pratt. 35 min., sd., color, 8 mm. © Lois V. Pratt; 14Aug67; MU7852.
- FAMILY LIFE AROUND THE WORLD. See FAMILY LIFE IN INDIA: TEN OF US.  
FAMILY LIFE IN JAPAN: REMEMBER I'M ME.
- FAMILY LIFE IN INDIA: TEN OF US. McGraw-Hill Book Co. Made by Stoney Associates & McGraw-Hill. 12 min., sd., color, 16 mm. (Family life around the world) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 13Jun69; MP19393.
- FAMILY LIFE IN JAPAN: REMEMBER, I'M ME. McGraw-Hill Book Co. Made by Stoney Associates & McGraw-Hill. 11 min., sd., color, 16 mm. (Family life around the world) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 13Jun69; MP19394.
- THE FAMILY MAN. See GENERAL ELECTRIC THEATER.
- THE FAMILY OUTING. See COMEDY CAPERS.  
FAMILY AFFAIR.  
FRED ASTAIRE'S PREMIERE THEATRE.
- FAMILY PLANNING. Walt Disney Productions. 1 reel, sd., color, 16 mm. © Walt Disney Productions; 28Dec67; LP35555.
- FAMILY PORTRAIT. See THE DANNY THOMAS SHOW. NO.31-F (216).  
FAMILY AFFAIR.  
THE MUNSTERS.
- FAMILY PRIDE. See MAVERICK.
- FAMILY QUARREL. See DECEMBER BRIDE.
- THE FAMILY RESEMBLANCE. See THE DOCTORS AND THE NURSES.
- FAMILY REUNION. See FAMILY AFFAIR.
- THE FAMILY SCRAPBOOK. See LEAVE IT TO BEAVER.
- FAMILY SKELETON. See 77 SUNSET STRIP.
- FAMILY TIES. See THE DANNY THOMAS SHOW. NO.21-D (141).
- THE FAMILY TREE. See THE BEVERLY HILLBILLIES.
- FAMILY TRIP. See GILLETTE CO. TELEVISION COMMERCIALS.
- THE FAMOUS CHESTER RILEY, JR. See LIFE OF RILEY.
- FAMOUS GOLF COURSES: SCOTLAND. National Educational Films. 18 min., sd., color, 16 mm. © National Educational Films, Inc.; 30Jan60; MP10950.
- THE FAMOUS MIRAMICHI RIVER, NEW BRUNSWICK. See SPORTSMAN'S HOLIDAY.
- THE FAMOUS RIDE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28Feb60; LP16433.
- THE FAN LETTER. See OUT OF THE INKWELL.
- FAN MAGAZINE INTERVIEW. See I LOVE LUCY.
- THE FANATIC. See THE LIFE AND LEGEND OF WYATT EARP.
- THE FANATICS. See 77 SUNSET STRIP.
- FANCY FREE. See FAMILY AFFAIR.
- FANCY PLANTS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 30Nov67; LP34965.
- FANDANGO. See GUNSMOKE.  
HAVE GUN - WILL TRAVEL.
- FANNY. Mansfield Productions. Released by Warner Bros. Pictures. 133 min., sd., color, 35 mm. Technicolor. Based on the play of the same title by S. N. Behrman, Joshua Logan & Harold Rome. © Mansfield Productions, Inc.; 22Jul60; LP25367.
- FANNY HILL: MEMOIRS OF A WOMAN OF PLEASURE. Famous Players Corp. 104 min., sd., b&w, 35 mm. © Famous Players Corp. & Artur Brauner-CCC Film Productions, G.M.B.H.; 1Mar65 (in notice: 1964); LP29863.
- FANTASTIC VOYAGE. Twentieth Century-Fox Film Corp. 100 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a story by Otto Klement & Jay Lewis Bixby. © Twentieth Century-Fox Film Corp.; 17Aug66; LP33483.
- FANTASY. See HAMM'S BEER COMMERCIALS.
- FANTASY OF FEET. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9May69; MP19287.
- FANTASY ON SKIS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- FAR AWAY PLACES--HIGH, HOT AND WET. See DISNEYLAND. 17.
- THE FAR END OF NOWHERE. See FOLLOW THE SUN.
- THE FAR, FAR BETTER THING. See BONANZA.
- FAR FROM THE BRAVE. See COMBAT!
- FAR FROM THE MADDING CROWD. Metro-Goldwyn-Mayer. 170 min., sd., color, 35 mm. A Joseph Janni - Vic Films production. From the novel by Thomas Hardy. © Metro-Goldwyn-Mayer, Inc.; 18Oct67; LP34786.
- FAR OUT MUNSTERS. See THE MUNSTERS.
- THE FAR PLACES. See GUNSMOKE.
- FAREWELL, MR. DIBBLE. See TOP CAT.
- FAREWELL PERFORMANCE. See THE OUTLAWS.
- FAREWELL TO HONESTY. See THE VIRGINIAN.
- FAREWELL TO MARGARITA. See WIDE COUNTRY.
- FAREWELL TO PENNY. See LEAVE IT TO BEAVER.
- A FAREWELL TO WRITING. See THE DICK VAN DYKE SHOW.
- LE FARFALLE. Ugo Torricelli. 5 min., sd., color, 16 mm. Eastman color. © Ugo Torricelli; 22Apr64; MP14183.
- FARGO. See THE DAKOTAS.
- FARINA'S FRIEND. See MISCHIEF MAKERS. 1054.
- FARM. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 8Aug66; LU3440.
- FARM ANIMALS IN RHYME. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 12Jun68; MP18276.
- FARM BABIES AND THEIR MOTHERS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 9Oct54; MP14007.
- FARM CHEMICALS. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 29Nov59; MP9831.
- THE FARM COMMUNITY. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12Feb69 (in notice: 1968); MP19095.
- FARM FAMILY IN SPRING. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 22Feb68 (in notice: 1967); MP17988.
- FARM FAMILY IN SUMMER. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 7Jun68; MP18479.



FARM FAMILY IN WINTER. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 8Sep67; MP17532.

FARM VS. FREEWAY. See WINKY DINK AND YOU. No.P-33.

THE FARMER. See COMBAT!

FARMER BROWN. See CHEX SQUARECROW.

THE FARMER, FEAST OR FAMINE. See THE TWENTIETH CENTURY.

THE FARMER IN THE DEAL. See NO TIME FOR SERGEANTS.

FARMER OR SCIENTIST. See THE REAL MCCOYS.

THE FARMER TAKES A WIFE. See THE ANDY GRIFFITH SHOW.

THE FARMER TOOK A WIFE. See THE REAL MCCOYS.

THE FARMERS. See UNITED STATES MARSHAL.

THE FARMER'S DAUGHTER. Associated Arts. Made by Screen Gems. 1 reel each, sd., b&w, 16 mm. © Associated Arts, N.V. An affair of State. © 11Oct63; LP30704.

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FARMERS MEET THE CHALLENGE. J. I. Case Co. Made by Jam Handy Organization. 28 min., sd., color, 16 mm. Ekta-chrome. © Jam Handy Organization, Inc.; 8Mar63; MU7291.

THE FARMER'S OTHER DAUGHTER. United Producers Organization. 84 min., sd., color, 35 mm. © United Producers Organization; 9Jun65; LP31250.

THE FARMSTEAD ACRE--NEW PROFIT FRONTIER. Video Films. 16 min., sd., color, 16 mm. Author of script, W. R. Witherell, Jr. Appl. author: Stran-Steel Corp.; employer for hire. © Stran-Steel Corp., Division of National Steel Corp.; 19Feb60; MU6848.

FAROUK FLEES. See GREATEST HEADLINES OF THE CENTURY.

THE FARTHEST FRONTIER. See CBS REPORTS.

FASCINATING FINLAND. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Jun64; LP28603.

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FASHION MODEL. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE FASHION PICTURE SPRING TO SUMMER 1960. International Ladies' Garment Workers' Union. Released by Sterling Movies. 29 min., sd., color, 16 mm. © International Ladies' Garment Workers' Union; 4Mar60; MP10033.

THE FASHION SHOW. See I LOVE LUCY. THE JOEY BISHOP SHOW. MANY HAPPY RETURNS.

FASHIONS FLOWERS AND FAVORITES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Technicolor. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Apr64; LP28959.

FASHIONS U.S.A. International Ladies' Garment Workers' Union. 14 min., sd., color, 16 mm. © International Ladies' Garment Workers' Union; 20May63; MP13263.

FASHIONS U.S.A., FALL AND WINTER 1961-1962. International Ladies' Garment Workers' Union. 29 min., sd., b&w, 16 mm. © International Ladies' Garment Workers' Union; 8Aug61; MP11623.

FASHIONS U.S.A. - SPRING AND SUMMER, 1962. International Ladies' Garment Workers' Union. 28 min., sd., b&w, 16 mm. © International Ladies' Garment Workers' Union; 11Jan62; MP12159.

FAST AND SEXY. (Anna from Brooklyn) Produzione Circeo Cinematografica Latina & France Cinema Productions Paris. Released by Columbia Pictures Corp. 98 min., sd., Technicolor, 35 mm. Technirama. © Columbia Pictures Corp.; 1Sep60; LP18987.

FAST BUCK DUCK. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 9Mar63 (in notice: 1962); LP29380.

FAST IS NOT A LADYBUG. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 10Feb59; MP14022.

FAST REACTION-MERCURY AND SILVER NITRATE. Yale University. 5 min., sl., color, 16 mm. (Physical & chemical changes) (YF-242) © Yale University; 8Sep64; MP15175.



- FAST TIME AT THE FAIR. See  
SPEEDWAY INTERNATIONAL.
- FAST TRIP TO CHEYENNE. See  
LAWMAN.
- THE FAST WHITE MOUSE. See  
THE MANY LOVES OF DOBIE GILLIS.
- FASTEN YOUR MONEY BELT. See  
THE NEW BOB CUMMINGS SHOW.
- FASTEN YOUR SEAT BELTS. See  
PETE AND GLADYS.
- FASTER PUSSYCAT! KILL! KILL! Eve  
Productions. 84 min., sd., b&w,  
35 mm. Based on the original story  
by Russ Meyer. © Eve Productions,  
Inc.; 1Feb66; LP32194.
- THE FASTEST CRUMB IN THE WEST. See  
THE RED SKELTON HOUR.
- THE FASTEST CUSPIDOR IN THE WEST. See  
THE RED SKELTON HOUR.
- FASTEST 500. See  
SPEEDWAY INTERNATIONAL.
- THE FASTEST GOON IN THE WEST. See  
THE RED SKELTON HOUR.
- THE FASTEST GUITAR ALIVE. Four Leaf  
Productions. Released by Metro-  
Goldwyn-Mayer. 87 min., sd., color,  
35 mm. © Metro-Goldwyn-Mayer, Inc. &  
Four Leaf Productions, Inc.; 31Dec66;  
LP34169.
- FASTEST GUM IN THE WEST. See  
WINKY DINK AND YOU. No.P-49.
- THE FASTEST NUN IN THE WEST. See  
DEATH VALLEY DAYS.
- FASTEST POPGUN IN THE WEST. See  
OUT OF THE INKWEEL.
- FASTEST WITH THE MOSTEST. Warner Bros.  
Cartoons. Released by Warner Bros.  
Pictures Distributing Corp. 7 min.,  
sd., Technicolor, 35 mm. (Looney  
tunes; Roadrunner & Coyote) © Vita-  
phone Corp.; 9Jan60 (in notice: 1959);  
LP18712.
- THE FAT AMERICAN. See  
CBS REPORTS.
- THE FAT BLACK PUSSY CAT. Film Programs.  
Released by CDA. 90 min., sd., b&w,  
35 mm. A Stormco presentation.  
© Film Programs, Inc.; 31Dec63;  
LP29333.
- FAT, FAT, THE WATER RAT. See  
FAMILY AFFAIR.
- FAT MAN. See  
BEECHAM, INC. TELEVISION COMMERCIALS.
- FATAL ALIBI. See  
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- THE FATAL CHASE RAID. See  
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- FATAL CRUISE. See  
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- THE FATAL LEAP. See  
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- THE FATAL MISTAKE. See  
BOB HOPE PRESENTS THE CHRYSLER  
THEATRE.
- THE FATAL STEP. See  
LARAMIE.
- THE FATAL URGE. See  
THE DEPUTY.
- THE FATALIST. See  
HAVE GUN - WILL TRAVEL.
- FATE. Richard Vincent McCool. 16 min.,  
sd., b&w, 16 mm. © Richard Vincent  
McCool; 2Nov64; MU7506.
- FATE IS THE HUNTER. Twentieth Century-  
Fox Film Corp. 106 min., sd., b&w,  
35 mm. CinemaScope. Based on the  
book by Ernest K. Gann. © Twentieth  
Century-Fox Film Corp.; 30Sep64;  
LP28964.
- FATEFUL NIGHT. See  
CASABLANCA.
- FATEFUL REUNION. See  
MARKHAM.
- THE FATHER. See  
GOING MY WAY.  
MARKHAM.  
REMINGTON ELECTRIC SHAVER TELEVISION  
COMMERCIALS.
- FATHER ABRAHAM. See  
I SPY.
- FATHER & SON. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
THE MILLIONAIRE. Jeff Mercer.
- FATHER & SON; CHEAPER. Quality Bakers  
of America Cooperative. 60 sec.,  
sd., b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 6Apr65;  
MU7589.
- FATHER & SON DAY. See  
THE REAL MCCOYS.
- THE FATHER CORELLI STORY. See  
THE UNTOUCHABLES. The Canada run.
- FATHER-DAUGHTER DANCE. See  
KAREN.
- FATHER, DEAR FATHER. See  
HAWAIIAN EYE.
- A FATHER FOR TOBY. See  
THE VIRGINIAN.
- FATHER GOOSE. Granox Co. Released  
by Universal Pictures Co. 116 min.,  
sd., color, 35 mm. From a story by  
S. H. Barnett. © Granox Co.; 19Dec64;  
LP35004.
- FATHER IMAGE. See  
ALCOA PRESENTS ONE STEP BEYOND.  
THE DONNA REED SHOW.  
HAPPY.
- FATHER-IN-LAW VS. FATHER-IN-LAW. See  
LIFE OF RILEY.
- FATHER KNOWS BEST. FKB Enterprises.  
Approx. 30 min. each, sd., b&w,  
16 mm. Based on characters created  
by Ed James. © FKB Enterprises.  
Episode no.  
186. Bud hides behind a skirt.  
© 18Jan60; LP35450.  
189. Kathy's big deception.  
© 8Feb60; LP36451.  
190. Cupid knows best. © 15Feb60;  
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194. Bud, the speculator. © 14Mar60;  
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195. The \$500 letter. © 21Mar60;  
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198. Love and learn. © 11Apr60;  
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199. Blind date. © 18Apr60;  
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202. Not his type. © 16May60;  
LP36457.  
203. Betty's graduation. Appl.  
states prev. reg. 29Apr58, LP10655.  
NM: addition. © 23May60; LP36458.
- FATHER KNOWS BEST. Screen Gems. 30  
min. each, sd., b&w, 16 mm. unless  
otherwise indicated. © Screen Gems,  
Inc.  
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LP15367.  
147. The Christmas story. NM: revi-  
sions. © 15Dec58; LP15368.  
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149. Kathy, girl executive.  
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158. Betty makes a choice. © 29Dec58;  
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162. The art of romance. NM: revi-  
sions. © 29Dec58; LP15383.  
163. Formula for happiness.  
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164. Bud and the debutante.  
© 29Dec58; LP15385.  
165. The promised playhouse. NM: re-  
visions. © 29Dec58; LP15386.  
166. The meanest professor.  
© 29Dec58; LP15387.  
167. Live my own life. NM: revisions.  
© 29Dec58; LP15388.  
168. Bud has a problem. © 29Dec58;  
LP15389.  
169. The great Anderson mystery.  
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171. The gold turnip. © 29Dec58;  
LP15392.



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- FATHER TIME BOMB. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.99) © Hal Seeger; 4Oct67; LU3547.
- FATHER WAS AN INTERNE. See BEN CASEY.
- FATHERS AND DAUGHTERS. See DR. KILDARE.
- FATHERS AND SONS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Kensinger Jones. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6930.
- FATHER'S DAY FOR MR. WILSON. See DENNIS THE MENACE.
- FATHER'S DAY KIT. See GILLETTE CO. TELEVISION COMMERCIALS.
- FATHER/FATHER'S. For other titles beginning with Father or Father's See GILLETTE CO. TELEVISION COMMERCIALS.
- FATHOM. Twentieth Century-Fox Productions. 100 min., sd., color, 35 mm. From the novel by Larry Forrester. © Twentieth Century-Fox Productions, Ltd.; 2Aug67; LP34617.
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- FEARLESS FEMALE. See OUT OF THE INKWELL.
- FEARLESS FLY. See THE BOMB'S RUSH.
- CAPTAIN FLIGH.
- FATTY KARATE.
- FEARLESS FLY MEETS THE MONSTERS.
- FEROCIOUS FLY.
- FLY HIJACK.
- THE GOOFY DR. GOO FEE.
- HORSE SHOO FLY.
- THE HOUSE FLY GUEST.
- INVINCIBLE VS. INVISIBLE.
- LADY DEFYLAH.
- LET'S PHASE IT.
- MARTIANS MEET THEIR MATCH.
- A MONSTROUS TASK.
- NAPOLEON BONEFLY.
- PRIVATE FLY.
- SAFARI HARRY.
- SI SI FLY.
- SLY FLY.
- THE SPHINX JINX.
- THE SPIDER SPITER.
- ROBINSON SHOESOLE.
- STAGE FLIGHT.
- THRONE FOR A LOSS.
- TRICK OR TREATMENT.
- UNDER WATERLOO.
- FEARLESS FLY MEETS THE MONSTERS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.6) Eastman color. © Hal Seeger Productions, Inc.; 22Apr65; LU3364.
- THE FEARLESS VAMPIRE KILLERS; or, Pardon me, but your teeth are in my neck. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP35102.
- A FEASIBILITY STUDY. See THE OUTER LIMITS.
- FEAT OF CLAY. See MCKEEVER AND THE COLONEL.
- A FEAT OF STRENGTH. See ROUTE 66.
- FEATHER FINGER. Warner Bros. Pictures. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 19Aug66; LP33264.
- FEATHER OF AN EAGLE. See THE HIGH CHAPARRAL.
- THE FEATHERED DOLL. See PETER GUNN.
- FEATHERED FRENZY. See DICK TRACY.
- FEATHERED MENACE. See LASSIE. 6003.
- FEATHERTOUCH, KITCHEN MAGICIAN. Feature Products. 2 min., sd., b&w, 16 mm. © Feature Products, Inc.; 1Dec63; MP13895.
- FEDERAL AGENT. See UNITED STATES MARSHAL.
- FEDERAL COMMUNICATIONS COMMISSION. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. (Federal Government series) © McGraw-Hill Book Co., Inc.; 25Jun63; MP13287.
- FEDERAL GOVERNMENT SERIES. See THE DEPARTMENT OF HEALTH, EDUCATION AND WELFARE.
- DEPARTMENT OF JUSTICE.
- THE DEPARTMENT OF STATE.
- FEDERAL COMMUNICATIONS COMMISSION.
- FEDERAL TAXATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec65; MP15711.
- FEE FIE FOES. Hanna-Barbera Productions. 1 reel, sd., color, 35 mm. (Loopy de Loop, no.14) © Hanna-Barbera Productions; 1Jun61; LP20408.
- FEED THE KITTY. See GILLIGAN'S ISLAND.
- FEEDING ACTIVITY OF THE AMOEBA. Film Associates of California. 2 min., sd., color, 8 mm. (Life science series, film no.IS/PR/3) © Film Associates of California; 28Nov66; MP16693.
- FEEDING PATIENTS IN BED. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19410.
- FEEDING PATIENTS WITH DISABILITIES. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19411.
- FEEL OF THE TRIGGER. See 87TH PRECINCT.
- FEELIN' GOOD. Pike Productions. 85 min., sd., color, 35 mm. © Pike Productions, Inc.; 26Oct66; LP33594.
- FEET OF CLAY. See BONANZA.
- FELICIA. See CONVOY.
- FELICITY'S SPRING. See THE VIRGINIAN.
- THE FELINE TRAVELER. See DANTE.
- FELIX THE CAT. Chapters 27, 29-30, 33-35. Felix the Cat Productions. 12 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 6 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc. 20Jan60 (in notice: 1959); LP16591.
- FELIX THE CAT. Chapters 28, 40-41, 43-44, 47-49. Felix the Cat Productions. 16 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 8 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; 19May60 (in notices: 1959); LP16593.
- FELIX THE CAT. Chapters 31-32, 36-39, 42, 45-46. Felix the Cat Productions. 24 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 12 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; 22Apr60 (in notices: 1959); LP16592.



FELIX THE CAT. Trans-Lux. 52 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 26 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; chapters 1-4, 4a, 7-10, 17, 19-21, 21Sep59 (in notice, chapter 1, episode 1: 1958); chapters 5, 11-16, 18, 22-25, 23Nov59; LP15660-15661.

FELIX THE CAT. See  
PAT SULLIVAN'S FELIX THE CAT.

THE FELIZIA KINGDOM STORY. See  
WAGON TRAIN.

A FELLA NAMED KILROY. See  
THE HIGH CHAPARRAL.

FELLER SETS STRIKEOUT RECORD. See  
SPORTFOLIO.

A FELLOW NEEDS A FRIEND. See  
THE TOM EWELL SHOW.

A FELLOW'S BROTHER. See  
MAVERICK.

THE FEMALE ARTILLERY. See  
THE TALL MAN.

FEMALE PELVIC VISCERA. Teaching Films. 18 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7924.

THE FEMALE REBELLION. See  
PERSPECTIVE ON GREATNESS.

FEMININE INTRUSION. See  
KENTUCKY JONES.

LES FEMMES. Paris Inter-Productions & Capitale Films. Released by Vip Distributors. 85 min., sd., color, 35 mm. © Blue Chip Productions, Inc.; 1Jul69; LP37003.

THE FENCE. See  
BONANZA.  
UNITED STATES MARSHAL.

FENCE BUILDING, THE MODERN WAY. United States Steel Corp. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 7Jun61; MU7060.

FENCING. See  
HAMM'S BEER COMMERCIALS.

THE FENTON CANABY STORY. See  
WAGON TRAIN.

LA FERIA: REGOCIJO DE SEVILLA. McGraw-Hill Book Co. Made by Centron Corp. 12 min., sd., color, 16 mm. Appl. author: Robert Lado. © McGraw-Hill, Inc.; 30Mar67; MP17409.

FERNANDO. See  
SUGARFOOT.

THE FERNS, SIMPLE VASCULAR PLANTS. McGraw-Hill Book Co. Made by William Claiborne, Inc. 13 min., sd., color, 16 mm. (Modern biology series) © McGraw-Hill, Inc.; 24Aug65; MP15506.

FEROCIOUS FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.23) Eastman color. © Hal Seeger Productions, Inc.; 14Feb66; LU3428.

THE FERRIS WHEEL. See  
RESCUE 8.

FERROMAGNETIC DOMAIN WALL MOTION. Ohio State University. 5 min., sl., color, 16 mm. Eastman color. Produced under a grant from The

National Science Foundation; in cooperation with General Electric Research Laboratory. © Franklin Miller, Jr.; 25Oct63; MP13707.

FERRY CROSS THE MERSEY. Subafilms, London. Released in the U.S. by United Artists Corp. 86 min., sd., b&w, 35 mm. Based on an idea by Tony Warren. © Subafilms, Ltd.; 6Dec64; LP29675.

FERRY TO ALGIERS. See  
BOURBON STREET BEAT.

FERRY TO HONG KONG. Rank Organisation Film Productions, London. Released in the U.S. by Twentieth Century-Fox Film Corp. 111 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Rank Organisation Film Productions, Ltd.; 31Dec59; LP18566.

FERTILITY MAN. Kenneth M. Gardiner. 31 min., sd., color, 16 mm. © Kenneth N. Gardiner; 23Aug68; LU3569.

FESTER GOES ON A DIET. See  
THE ADDAMS FAMILY.

FESTER'S PUNCTURED ROMANCE. See  
THE ADDAMS FAMILY.

FESTIVAL OF PERFORMING ARTS. Talent Associates-Paramount. Approx. 60 min. each, sd., b&w, 16 mm. © Talent Associates-Paramount, Ltd. Andres Segovia. © 15May62; LP22384. At the drop of a hat. © 22May62; MP13171. Cyril Ritchard and Hermione Baddeley. © 5Jun62; MP12537. George London. © 24Apr62; MP12534. Isaac Stern. © 1May62; MP12535. A lovely light. © 17Apr62; LP22382. Margaret Leighton. © 8May62; LP22383. Pablo Casals. © 29May62; MP12536. Paul Scofield and Joy Parker. © 3Apr62; MP12533. Rudolf Serkin and the Budapest String Quartet. © 10Apr62; MP13170.

THE FESTIVAL OF THE BULLS. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action series) © Paramount Pictures Corp.; 1Dec63; LP26839.

FETAL PIG. See  
THE TECHNIQUES OF DISSECTION, FETAL PIG.

FETAL PIG ANATOMY. Indiana University. Made by Audio Visual Center. 17 min., sd., Eastman color, 16 mm. © Indiana University; 20Oct62; MP12773.

FEUD AT DOME ROCK. See  
DEATH VALLEY DAYS.

FEUD AT SNAKE RIVER. See  
THE DAKOTAS.

FEUD IN THE ADDAMS FAMILY. See  
THE ADDAMS FAMILY.

A FEUD IS A FEUD. See  
THE ANDY GRIFFITH SHOW.

FEUD ON THIRD AVENUE. See  
BREAKTHRU.

FEUD WITH A DUDE. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merric melodies) © Warner Bros.-Seven Arts, Inc.; 20Apr68; LP36525.

FEUDIN' AND FUSSIN'. See  
THE FLINTSTONES.

THE FEUDING PYLES. See  
GOMER PYLE-USMC.

THE FEVER. See  
THE TWILIGHT ZONE.

FEVER HEAT. Fever Heat. Released by Paramount Pictures Corp. 105 min., sd., color, 35 mm. A Heartland production. Techniscope. © Fever Heat, Ltd.; 26Mar68; LP37076.

A FEVER IN THE BLOOD. Warner Bros. Pictures. 117 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 28Jan61; LP25359.

A FEW BRIEF LINES FOR DAVE. See  
BEN CASEY.

A FEW HEARTS, A FEW FLOWERS. See  
DR. KILDARE.

A FEW MILES WEST OF NOWHERE. See  
I SPY.

FIBERGLASS VAULT. Ryan Films. 14 min., sd., color, 16 mm. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 15Feb65; MP15065.

FIDDLE FADDLE. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 31Dec59; LP15535.

FIDDLER UNDER THE ROOF. See  
MY THREE SONS.

THE FIDDESTICKS AFFAIR. See  
THE MAN FROM U.N.C.L.E.

FIDDLIN' AROUND. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov62; LP23500.

FIDEL CASTRO. See  
BIOGRAPHY.

FIELD GLASSES. See  
GILLETTE CO. TELEVISION COMMERCIALS.

FIELD GOAL BEATS PURDUE. See  
SPORTFOLIO.

FIELD MARSHAL ROMMEL. See  
BIOGRAPHY.

FIELD OF BATTLE. See  
THE NURSES.

FIELD TRIPS FOR DISCOVERY. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Elementary school science teaching series, 5) © McGraw-Hill, Inc.; 29Dec64; MP14789.

FIELD VERSION. See  
STEAMSET COMMERCIALS.

THE FIERCEST HEART. Twentieth Century-Fox Film Corp. 91 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Stuart Cloete. © Twentieth Century-Fox Film Corp.; 6Apr61; LP19480.

FIESTA FIASCO. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35801.

THE FIFTEEN FOOT CHRISTMAS TREE. See  
DENNIS THE MENACE.

THE FIFTEEN MYSTERIES OF THE ROSARY. Family Theater, Brussels. Sd., Eastman color, 16 mm. © Family Theater, Inc.

1. The Annunciation. 32 min.  
© 20Apr58 (in notice: 1957); LP17157.



- THE FIFTEEN MYSTERIES OF THE ROSARY.-Con.  
 2. The Visitation. 33 min. © 22Apr58 (in notice: 1957); LP17158.  
 3. The Nativity. 27 min. © 24Apr58 (in notice: 1957); LP17159.  
 4. The presentation. 29 min. © 26Apr58 (in notice: 1957); LP17160.  
 5. The finding in the Temple. 28 min. © 28Apr58 (in notice: 1957); LP17161.  
 6. The agony in the garden. 33 min. & 30Apr58 (in notice: 1957); LP17162.  
 7. The scourging at the pillar. 33 min. © 2May58 (in notice: 1957); LP17163.  
 8. The crowning with thorns. 28 min. © 4May58 (in notice: 1957); LP17164.  
 9. The carrying of the cross. 31 min. © 6May58 (in notice: 1957); LP17165.  
 10. The Crucifixion. 32 min. © 8May58 (in notice: 1957); LP17166.  
 11. The Resurrection. 33 min. © 10May58 (in notice: 1957); LP17167.  
 12. The Ascension. 27 min. © 12May58 (in notice: 1957); LP17168.  
 13. The descent of the Holy Spirit. 30 min. © 14May58 (in notice: 1957); LP17169.  
 14. The Assumption. 35 min. © 16May58 (in notice: 1957); LP17170.  
 15. The coronation. 34 min. © 16May58 (in notice: 1957); LP17171.
- FIFTH ARMY LANDS AT SALERNO, WORLD WAR II, SEPT. 9, 1943. See ALMANAC NEWSREEL. Sept. 9, 1960
- 5TH AVENUE. See PEPSI-COLA CO. TELEVISION COMMERCIALS.
- THE FIFTH BULLET. See HAVE GUN - WILL TRAVEL.
- THE FIFTH CALLER. See THE DICK POWELL SHOW.
- THE FIFTH FREEDOM. Wing Productions. 1 reel, sd., color, 16 mm. © Wing Productions, Inc.; 1Mar63; MP14357.
- THE FIFTH PASSENGER. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE FIFTH PIN. See THE ROARING 20'S.
- THE FIFTH PLAGUE. See TALES OF THE TEXAS RANGERS.
- THE FIFTH STAIR. See 77 SUNSET STRIP.
- 50 DAYS TO MOOSE JAW. See THE VIRGINIAN.
- \$50 FOR A DEAD MAN. See JEFFERSON DRUM.
- 55 DAYS AT PEKING. Samuel Bronston Productions. United Kingdom. Released in the U.S. by Allied Artists Pictures Corp. 150 min., sd., color, 35 mm. Technicolor. Super Technirama. © Samuel Bronston Productions, Inc.; 6May63; LP27967.
- THE 50,000TH CUSTOMER. See DENNIS THE MENACE.
- FIFTY YEARS OF PROGRESS IN MOBILITY AND SPEED. Transmission & Axle Division, Rockwell-Standard Corp. Made by Ross Roy, Inc. 10 min., sd., Ektachrome, 16 mm. © Transmission & Axle Division, Rockwell-Standard Corp.; 15Aug60; MU6904.
- THE FIGHT. See STEVE CANYON. Production no.9225.
- FIGHT AT ADOBE WELLS. See HAVE GUN - WILL TRAVEL.
- THE FIGHT AT NEW CANAL. See RIVERBOAT.
- THE FIGHT BACK. See RIVERBOAT.
- THE FIGHT FOR THURSDAY. See WICHITA TOWN.
- FIGHT NIGHT. See STONEY BURKE. THE WALTER WINCHELL FILE. 33.
- THE FIGHT SAN FRANCISCO NEVER FORGOT. See DEATH VALLEY DAYS.
- THE FIGHTER. See KID'S STUFF. Episode no.33.
- THE FIGHTER AND THE LADY. See THE REAL MCCOYS.
- THE FIGHTERS. See BONANZA.
- FIGHTING ALONE. See GRAND JURY.
- THE FIGHTING E. See THE TWENTIETH CENTURY.
- FIGHTING FEAR WITH FEAR. See THE 21ST CENTURY.
- FIGHTING HARADA VS. ... See TURN OF THE CENTURY FIGHTS. Masahiko (Fighting) Harada.
- D' FIGHTING ONES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sylvester) © Warner Bros. Pictures, Inc.; 22Apr61; LP22388.
- THE FIGHTING PRINCE OF DONEGAL. Walt Disney Productions. Released by Buena Vista Distribution Co. 110 min., sd., color, 35 mm. Technicolor. Based on the book Red Hugh, Prince of Donegal, by Robert T. Reilly. © Walt Disney Productions; 19Aug66; LP32926.
- THE FIGHTING SKY PILOT. See DEATH VALLEY DAYS.
- FIGURE CONTROL. See NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.
- FIGURES ON A PLANE. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.15) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15414.
- FILE CHARACTERISTICS. See DIRECT ACCESS. Lesson 531.
- FILE MAINTENANCE. See SEQUENTIAL FILES. Lesson 521.
- FILE MAINTENANCE LOGIC. See SEQUENTIAL FILES. Lesson 525.
- FILE ON THE GOLDEN GOOSE. Theme Pictures. England. Released in the U.S. by United Artists Corp. 105 min., sd., color, 35 mm. A Caralan-Dador production. © Theme Pictures, Inc.; 22May69; LP37336.
- FILE 777. See WHIRLYBIRDS.
- FILET MEOW. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 30Dec66; LP34799.
- FILET ON THE HOOF. See BROADSIDE.
- FILIBUSTER, BIRTH STRUGGLE OF A LAW. See CBS REPORTS.
- THE FILIBUSTEROS. See THE HIGH CHAPARRAL.
- FILING. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 9) © Jam Handy Organization; 20Jan67; MU7766.
- FILING AN EDGE SQUARE. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- FILING AND POLISHING. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- FILING PROCEDURES IN BUSINESS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15715.
- FILING WOOD. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.
- FILL THE CUP. See PETER JUNN.
- THE FILLED-UPPER. Chevrolet Motor Division. Made by Jam Handy Organization. 92 sec., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6861.
- FILLING BOTTLE. See LEHN & FINK CONSUMER PRODUCTS TELEVISION COMMERCIALS.
- FILLING WITH SOLDER, PART I. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 10) © Jam Handy Organization; 20Jan67; MU7767.
- FILLING WITH SOLDER, PART II. Jam Handy Organization. 3 min., si., color, 16 mm. (Automotive sheet metal repair, film 11) © Jam Handy Organization; 20Jan67; MU7768.
- THE FILM CAN CAPER. See DICK TRACY.
- FILM FLAM. See CORONADO 9.
- FILM HIGHLIGHTS OF MODERN HISTORY: THE EARLY 1900'S. Coronet Instructional Films. 32 min., sd., b&w, 8 mm. NM: compilation, re-edited & additions. © Coronet Instructional Films, division of Esquire, Inc.; 17Jul67; MP18245.
- FILM NO.1. Mark Eisenstein. 58 sec., b&w, 6 mm. © Mark Eisenstein; 20Dec66; MU7781.
- THE FILM PARADE. William P. S. Earle. 70 min., b&w, 35 mm. © William P. S. Earle; 30Nov64; MU7505.
- FILM RECORD OF THE HIGHLIGHTS OF THE IEM BANKING PREMIERE AT IEM POUGHKEEPSIE FROM MAY 4 TO MAY 8, 1959. International Business Machines Corp. 20 min., Ektachrome, 16 mm. © International Business Machines Corp.; 14Dec59; MU6824.
- A FILM STUDY OF ROBERT FLAHERTY'S LOUISIANA STORY. University of Minnesota. 29 reels, sd., b&w, 16 mm. Appl. states prev. reg. for sound portion, LP2093. © University of Minnesota; 1Mar62; MP13113.



FILMBIT NUMBER ONE: HOW TO CENTER A TITLE. Stanley E. Sacks. 3 min., sd., b&w. © Stanley E. Sacks; 3Dec62; MU7242.

FILMED INSTRUCTION IN THE LANGUAGE OF SIGNS. Gallaudet College. 46 reels, si., color, 8 mm. Eastman color. Appl. author: Louie J. Fant, Jr. This project was made possible in part, by a grant from the United States Office of Vocational Rehabilitation. © Gallaudet College; 1Dec63; MP13736.

FILMLAND MONSTERS. Golden Eagle Films. 3 min., si., b&w, 8 mm. © Golden Eagle Films; 13Jul60; MP10296.

THE FILMS OF DOUGLAS FAIRBANKS. See THE THIEF OF BAGDAD.

THE FILTERED CIGARETTE THAT NEVER LEAVES YOU HUNGRY FOR A SMOKE. See OLD GOLD CIGARETTE COMMERCIALS. NO. OGF-9-10.

FILTERING. Encyclopaedia Britannica Films. 3 min., si., color, 6 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14853.

FINAL APPROACH. See FLIGHT. 1200-17.

FINAL ARRANGEMENTS. See ALFRED HITCHCOCK PRESENTS.

FINAL ESCAPE. See ALFRED HITCHCOCK HOUR.

THE FINAL FACTOR. AAA Foundation for Traffic Safety. 14 min., sd., color, 16 mm. A Calvin production. Produced in association with Starbecker. © AAA Foundation for Traffic Safety; 9Jul68; MP18648.

THE FINAL HOUR. See THE VIRGINIAN.

FINAL JUDGMENT. See CAIN'S HUNDRED.

FINAL KICK WINS FOR IRISH. See SPORTFOLIO.

FINAL PAYMENT. See COLT .45. THE DEPUTY.

FINAL PERFORMANCE. See ALFRED HITCHCOCK HOUR.

THE FINAL SCORE. See HAWAIIAN EYE.

FINAL SETTLEMENT. See MICHAEL SHAYNE.

FINAL THAW. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 18Aug60; MP11174.

FINAL VOW. See ALFRED HITCHCOCK HOUR.

THE FINAL WAR PATROL. See SILENT SERVICE. Series no.1, 5626.

FINALLY FREE: YOUNG HOUSEWIFE, VIGNETTE. See BEECHAM, INC. TELEVISION COMMERCIALS.

FINALLY FREE: YOUNG MAN, VIGNETTE. See BEECHAM, INC. TELEVISION COMMERCIALS.

FIND LEROY BURDETTE. See SURFSIDE 6.

FIND MY FACE. See BOURBON STREET BEAT.

FIND THAT BOMB. See RESCUE 8.

FINDERS KEEPERS. See THE DETECTIVES. ZORRO. 7235.

FINDERS KEEPERS, LOVERS WEEPERS. Eve Productions. 71 min., sd., color, 35 mm. © Eve Productions, Inc.; 8May68; LP35622.

FINDERS WEEPERS & 8 OTHERS. See MACK AND MYER FOR HIRE.

THE FINDING IN THE TEMPLE. See THE FIFTEEN MYSTERIES OF THE ROSARY. 5.

FINDING THE MELODY. See READING MUSIC: FINDING THE MELODY.

FINDING THE RHYTHM. See READING MUSIC: FINDING THE RHYTHM.

FINDING THE SPEED OF A RIFLE BULLET I. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-37.

FINDING THE SPEED OF A RIFLE BULLET II. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 16Sep68; MFO-48.

FINDING YOUR WAY TO SCHOOL SAFELY. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 6Dec66; MP16400.

THE FINE ART OF MURDER. See RICHARD DIAMOND, PRIVATE DETECTIVE.

FINE FEATHERED FIEND. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep60; LP17410.

FINE FEATHERED FRIEND. See LASSIE.

FINE FEATHERS. See THE DONNA REED SHOW.

FINE GRINDING. Buehler, Ltd. 8 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19722.

THE FINE LINE. See THE DEFENDERS.

A FINE MADNESS. Pan Arts Co. Released by Warner Bros. Pictures. 103 min., sd., color, 35 mm. Technicolor. Screenplay by Elliott Baker based upon his novel. © Warner Bros. Pictures, Inc.; 25May66; LP32664.

A FINE ROMANCE. See THE BING CROSEY SHOW.

FINEST HOUR. See COMBAT!

THE FINEST HOURS. Le Vien Films. Released by Columbia Pictures Corp. 114 min., sd., color, 35 mm. Technicolor. Based on the memoirs of the Rt. Hon. Sir Winston Churchill from, The Second World War. © Le Vien Films, Ltd.; 10Oct64; LP29348.

THE FINGER LAKES. Eastman Kodak Co. 26 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7082.

FINGER PAINTING. See CHANDLER ART EXPERIENCE FILMS.

THE FINGERS OF FEAR. See THRILLER.

THE FINGERS OF HENRI TOURELLE. See NAKED CITY.

FINIAN'S RAINBOW. Warner Bros.-Seven Arts. 145 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc.; 10Oct68; LP37259.

FINISHING STAINLESS STEEL IN THE SHOP. Republic Steel Corp. Made by Wilding. 34 min., sd., Kodachrome, 16 mm. (Stainless steel) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 1Feb62; MP12163.

FINLANDIA. CBS News & Finnish Broadcasting Co. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 10May65; MP15770.

FINLAND'S TUG OF WAR. See THE TWENTIETH CENTURY.

FINN MCCOOL. See STAGECOACH - WEST.

FINNEGAN. See LAREDO.

FINNISH WAR ENDS. See GREATEST HEADLINES OF THE CENTURY.

THE FINNY FOOT AFFAIR. See THE MAN FROM U.N.C.L.E.

FINSTERWALD - GOALBY SHOW. See CHALLENGE GOLF.

FINUCANE'S KILLER. See MANHUNT.

FIRE ABOARD LINER MORRO CASTLE, SEPT. 8, 1934. See ALMANAC NEWSREEL. Sept. 8, 1960.

THE FIRE AND BRIMSTONE RAID. See RAT PATROL.

FIRE AND ICE. See BREAKING POINT.

FIRE AND OXIDATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc. 2Jan64; MP14207.

FIRE AWAY, THE STORY OF A TROTTER. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr62; LP21786.

THE FIRE BOMBERS. See MANHUNT.

A FIRE CALLED JEREMIAH. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

FIRE DANCE. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 15May67; LP35056.

THE FIRE DANCER. See EMPIRE. No.7.

FIRE DRILLS AND FIRE SAFETY. See IN CASE OF FIRE.

THE FIRE EATER. See CASEY JONES. 31.



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- THE FIRE ENGINE. See  
CISCO KID.
- FIRE FIGHTER. Davidson Films. 19 min., sd., color, 16 mm. Eastman color. Appl. author: San Francisco Local no. 798, International Association of Fire Fighters. © Davidson Films; 25Mar64; MP14554.
- FIRE FIGHTERS. See  
ICHABOD AND ME.
- FIRE FIGHTING AT CHEVROLET-INDIANAPOLIS. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., b&w, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 11Mar60; MU6871.
- FIRE HOSE. See  
HAMM'S BEER COMMERCIALS.
- FIRE IN A SACRED FRUIT TREE. See  
BEN CASEY.
- FIRE IN BOSTON NIGHT CLUB, NOV. 28, 1942. See  
ALMANAC NEWSREEL. Nov. 28, 1960.
- FIRE IN THE GLADES. See  
GENTLE BEN.
- FIRE IN THE HOLE. See  
OVERLAND TRAIL.
- FIRE IN THE LIQUOR LOCKER. See  
MCHALE'S NAVY.
- FIRE IN THE SKY. See  
M-SQUAD.
- FIRE ISLAND. See  
NAKED CITY. 23.
- THE FIRE MAKERS. See  
M-SQUAD.
- THE FIRE TRAPS. See  
GRAND JURY. 2.
- THE FIRE TRIANGLE. Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 27Nov62; MP13781.
- FIRE WATCH. See  
MY THREE SONS.
- THE FIRE WATCHERS. See  
LASSIE.
- FIRE WATER. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15467.
- FIRE: WHAT MAKES IT BURN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16Aug62; MP12972.
- FIRE WHEN READY, GRAMP! See  
THE REAL MCCOYS.
- THE FIREBALL. See  
THE DONNA REED SHOW.
- THE FIREBRAND. Associated Producers. Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 7Aug62; LP22827.
- THE FIREBRAND. See  
DEATH VALLEY DAYS.
- FIREBRAND ON ICE: STAN MIKITA. See  
THE TWENTIETH CENTURY.
- FIREBUG. See  
GENERAL ELECTRIC'S TRUE.  
MANHUNT.
- FIRECHIEF MAGOO. See  
MISTER MAGOO.
- FIRECREEK. Warner Bros.-Seven Arts. 104 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc.; 24Nov67; LP35847.
- FIREHOUSE. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- FIREHOUSE DOG. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 18Jan56; MP14013.
- FIREHOUSE LIL. See  
LAWMAN.
- FIREMAN. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. GGS-3-61.
- FIREMAN AT YOUR DOOR. Aetna Casualty & Surety Co. & Standard Fire Insurance Co. 19 min., sd., b&w, 16 mm. Filmed in cooperation with Rockford Fire Dept. © Aetna Life Affiliated Companies; 7Apr61; LP19256.
- THE FIREMEN WHO RAISED RABBITS. See  
BEN CASEY.
- THE FIRE'S NEVER DEAD WHILE THE  
ASHES ARE RED. See  
HAZEL.
- FIRES OF THE MIND. See  
THE DEFENDERS.
- FIREWALKERS OF FIJI. See  
EXPEDITION.
- THE FIRING LINE. See  
FLIPPER.
- THE FIRING WALL. See  
THE HIGH CHAPARRAL.
- FIRST ACT. August Films. 27 min., sd., b&w, 16 mm. © August Films, Inc.; 9Nov66; MP16499.
- FIRST ADDITION. See  
THE DONNA REED SHOW.
- FIRST AID - ARTIFICIAL RESPIRATION. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15429.
- FIRST AID BANDAGING. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15436.
- FIRST AID FOR BURNS. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15432.
- FIRST AID FOR COMMON EMERGENCIES. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15434.
- FIRST AID FOR INJURIES TO BONES, JOINTS, AND MUSCLES. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15433.
- FIRST AID FOR POISONING. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15431.
- FIRST AID FOR SHOCK AND ARTIFICIAL RESPIRATION. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15430.
- FIRST AID FOR WOUNDS. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15428.
- FIRST AID MAGOO. See  
MISTER MAGOO.
- FIRST AID NOW. Johnson & Johnson. 28 min., sd., color, 16 mm. An MPO Production. © Johnson & Johnson; 13Jan64 (in notice: 1963); MP15729.
- FIRST AID TRANSPORTATION FOR THE SICK AND INJURED. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15435.
- THE FIRST AMERICANS. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 17Mar69; MP19236.
- FIRST AND THIRD BASEMEN. Ethan N. Allen. 12 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP10725.
- THE FIRST ANNIVERSARY. See  
THE DANNY THOMAS SHOW. NO.1-E (154).
- FIRST ARMY-NAVY FOOTBALL GAME, Nov. 29, 1890. See  
ALMANAC NEWSREEL. Nov. 29, 1960.
- FIRST AUTO TO EXCEED 300 M.P.H., SEPT. 3, 1935. See  
ALMANAC NEWSREEL. Sept. 3, 1960.
- FIRST BLOOD. See  
THE TALL MAN.
- THE FIRST BORN. See  
BONANZA.
- FIRST CHESS TOURNAMENT IN THE UNITED STATES, OCT 6, 1857. See  
ALMANAC NEWSREEL. Oct. 6, 1960.
- THE FIRST CHILD. See  
THE DONNA REED SHOW.
- FIRST CITY-OWNED STREET CAR OPERATED, DEC. 28, 1912. See  
ALMANAC NEWSREEL. Dec. 28, 1960.
- FIRST CIVILIAN ATOMIC POWER PLANT, DEC. 2, 1957. See  
ALMANAC NEWSREEL. Dec. 2, 1960.
- FIRST CLASS HONEYMOON. See  
ALFRED HITCHCOCK PRESENTS.
- FIRST CLASS MOULIAK. See  
ROUTE 66.
- FIRST DATE. See  
THE REAL MCCOYS.
- THE FIRST DAY. See  
COMBAT!  
KENTUCKY JONES.  
MRS. G. GOES TO COLLEGE.
- FIRST DAY OF SUMMER, JUNE 21. See  
ALMANAC NEWSREEL. June 21, 1960.
- FIRST DEMONSTRATION OF HOME TELEVISION, AUG. 20, 1930. See  
ALMANAC NEWSREEL. Aug. 20, 1960.



FIRST EASTWARD PACIFIC FLIGHT, NOV. 4, 1934. See  
ALMANAC NEWSREEL. Nov. 4, 1960.

FIRST EDITIONS. See  
DENNIS THE MENACE.

FIRST EXPERIENCE. Alberto-Culver Co.  
30 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7390.

THE FIRST FAST MAIL. Terrytoons.  
Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 19May61; LP19567.

FIRST FILM ON INSECTS. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California. © 11Jan67 (in notice: 1966); MP16552.

A FIRST FILM ON OUR LIBRARY. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 16Jun67 (in notice: 1966); MP16959.

A FIRST FILM ON THE WIND. Film Associates of California. 9 min., sd., color, 16 mm. © Film Associates of California; 10Nov66; MP16395.

FIRST FLIGHT UP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon; Hector Heathcote) © Terrytoons, a division of CBS Films, Inc.; 30Oct62; LP23135.

FIRST FREE JAP ELECTION. See  
GREATEST HEADLINES OF THE CENTURY.

FIRST GIANT PANDA ARRIVES IN U.S., DEC. 18, 1936. See  
ALMANAC NEWSREEL. Dec. 18, 1960.

THE FIRST GOLD BRICK. See  
THE CALIFORNIANS. Production no.18-B (55).

FIRST HORSE SHOW OF NATIONAL SCOPE, OCT 22, 1883. See  
ALMANAC NEWSREEL. Oct. 22, 1960.

THE FIRST HOURS OF OWNERSHIP. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color & b&w, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 12Jan66; MU7668.

FIRST HOUSE HEATED BY THE SUN, DEC. 24, 1948. See  
ALMANAC NEWSREEL. Dec. 24, 1960.

THE FIRST HUNDRED YEARS. See  
GENERAL ELECTRIC THEATER.

FIRST IMPRESSIONS LAST. Caltex Petroleum Corp. Made by Visualscope. 10 min., sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18443.

FIRST IN PERFORMANCE. Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7302.

THE FIRST LADY OF THE WORLD. See  
PERSPECTIVE ON GREATNESS.

FIRST LOVE. See  
FAMILY AFFAIR.  
THE REAL MCCOYS.

FIRST MAN ON THE MOON. See  
THE TWENTIETH CENTURY.

THE FIRST MANY-CELLED ANIMALS: SPONGES. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 8Mar62; MP12326.

THE FIRST MARRIAGE. See  
MY THREE SONS.

FIRST MEN IN THE MOON. Ameran Films. Released by Columbia Pictures Corp. 107 min., sd., color, 35 mm. LunaColor by Pathe. Panavision. From the original story by H. G. Wells. © Ameran Films, Ltd.; 10Oct64; LP29388.

FIRST MEN INTO SPACE: SOLVING THE SPACE SURVIVAL PROBLEMS. Haberstroh Studios. Released by Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Produced in collaboration with Willy Ley. © Haberstroh Studios, Inc.; 14Feb62; MP12315.

THE FIRST MEETING. See  
MISTER ED.

THE FIRST NOEL. Cathedral Films. 14 min., sd., Technicolor, 16 mm. © Ralph Hulet; 30Aug61; MP11714.

THE FIRST PEOPLE. See  
GUNSMOKE.

THE FIRST QUARREL. See  
THE DONNA REED SHOW.  
LIFE OF RILEY.

FIRST REPORTS OF FLYING SAUCERS, JUNE 24, 1947. See  
ALMANAC NEWSREEL. June 24, 1960

FIRST SERMON. See  
THE RICHARD BOONE SHOW.

THE FIRST SPANKING. See  
HAPPY.

FIRST STAGE TO DENVER. See  
OVERLAND TRAIL.

THE FIRST STAR. See  
AWARD THEATRE.

FIRST STOP. See  
I LOVE LUCY.

FIRST SUBWAY STARTS OPERATIONS, OCT. 27, 1904. See  
ALMANAC NEWSREEL. Oct. 27, 1960

FIRST SUCCESSFUL TRIAL OF FORD CAR, JUNE 4, 1896. See  
ALMANAC NEWSREEL. June 4, 1960.

THE FIRST TELEPHONE. See  
HECTOR HEATHCOTE SHOW.

FIRST TEST. See  
MRS. G. GOES TO COLLEGE.

FIRST THINGS FIRST. See  
MY THREE SONS.

THE FIRST TIME. Mirisch Productions. Released by United Artists Corp. 90 min., sd., color, 35 mm. A Mirisch-Rogallan production. © Mirisch Productions, Inc.; 28Mar69 (in notice: 1968); LP36848.

FIRST TIME OUT. See  
TIGHTROPE.

THE FIRST TIME WE MET. See  
THE DONNA REED SHOW.

FIRST TO FIGHT. Warner Bros. Pictures. 97 min., sd., color, 35 mm. Panavision. © Warner Bros. Pictures, Inc.; 25Feb67; LP36584.

FIRST TO THINE OWN SELF. See  
THE VIRGINIAN.

FIRST TRAIN TO BABYLON. See  
THE NAKED EDGE.

FIRST TRANS-ATLANTIC PILOTLESS PLANE, SEPT. 22, 1947. See  
ALMANAC NEWSREEL. Sept. 22, 1960.

FIRST TUESDAY. National Broadcasting Co. Approx. 90 min. each, sd., color, 16 mm. © NBC a.a.d.o. National Broadcasting Co., Inc.  
First Tuesday in January. © 6Jan69; MP19903.  
First Tuesday in February. © 3Feb69; MP19904.  
First Tuesday in March. © 3Mar69; MP19905.  
First Tuesday in April. © 31Mar69; MP19906.  
First Tuesday in May. © 5May69; MP19907.  
First Tuesday in June. © 2Jun69; MP19908.  
First Tuesday in July. © 30Jun69; MP19909.

THE FIRST TUESDAY AFTER THE FIRST MONDAY. See  
THE SCREEN NEWS DIGEST. V.10, no.9.

FIRST USE OF TANK IN WARFARE, SEPT. 18, 1916. See  
ALMANAC NEWSREEL. Sept. 18, 1960.

THE FIRST VIOLIN. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Animatons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18780.

FIRST VOTE FOR WOMEN OF JAPAN, APR. 10, 1946. See  
ALMANAC NEWSREEL. Apr. 10, 1960.

FIRST WAGES. See  
THE RIFLEMAN.

FIRST WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY. National Educational Films. 14 min., sd., color, 16 mm. © National Educational Films, Inc.; 31Jan59; MP11086.

FIRST YACHT RACE HELD, JULY 16, 1845. See  
ALMANAC NEWSREEL. July 16, 1960

FIRST YOU'RE A TADPOLE. See  
MY THREE SONS.

FISH AND CHIPS. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Chilly Willy cartune) © Universal Pictures Co.; Inc.; 26Dec62; LP23979.

FISH AND CHIPS. See  
GENTLE BEN.

FISH AND SLIPS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Sylvester, Sr. & Sylvester, Jr.) Technicolor. © Warner Bros. Pictures, Inc.; 10Mar62 (in notice: 1961); LP24811.

FISH AND THEIR CHARACTERISTICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jun61; MP11783.



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- FISH ARE INTERESTING. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates, Inc.; 21Jun54; MP14006.
- A FISH FAMILY. Moody Institute of Science. 11 min., sd., color, 16 mm. © Moody Institute of Science; 29Nov57; MP12370.
- THE FISH FILCHERS. See DICK TRACY.
- FISH GOTTA SWIM, BIRDS GOTTA FLY. See MY THREE SONS.
- FISH HOOKED. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 10Aug60; LP21335.
- THE FISH IN A CHANGING ENVIRONMENT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science: Animals with backbones) © Encyclopaedia Britannica Films, Inc.; 6Dec66; MP16978.
- THE FISH MARKET & SCRAMBLED EGGS. See MACK AND MYER FOR HIRE.
- FISH 'N TRICKS. See MISTER MAGOO
- FISH OUT OF WATER. See SILENT SERVICE. Series no. 2, 19-12.
- A FISH STORY. See KID'S STUFF. Episode no. 43.
- THE FISH THAT TURNED COLD. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 26Nov62; MP13031.
- THE FISH WATCHERS. See FAMILY AFFAIR.
- FISHERMAN. See GILLETTE CO. TELEVISION COMMERCIALS. F-2-60.
- FISHERMAN - FALLING LEAF. See HAMM'S BEER COMMERCIALS.
- A FISHERMAN'S NOTEBOOK. Aetna Life Aetna Casualty Insurance Companies. 14 min., sd., color, 16 mm. Written & featuring Burton J. Rowles. © Aetna Life Aetna Casualty Insurance Companies; 15Feb65 (in notice: 1964); MP15129.
- FISHERMEN'S PARADISE. Charles Costello Productions. 13 min., sd., color, 16 mm. Appl. author: Charles L. Costello. © Charles Costello Productions; 11Sep67; MU7854.
- THE FISHING CONTEST. See THE REAL MCCOYS. 14.
- FISHING EXPEDITION. See MANHUNT.
- FISHING FANTASTICO. GMC Truck & Coach Division. 28 min., sd., color, 16 mm. © GMC Truck & Coach Division of General Motors Corp.; 13Jul61; MP11739.
- FISHING IN NICARAGUA. See SPORTSMAN'S HOLIDAY.
- FISHING LESSON. See HAMM'S BEER COMMERCIALS.
- FISHING ON THE NIGER. See AFRICAN VILLAGE LIFE.
- THE FISHING TRIP. See BACHELOR FATHER. DENNIS THE MENACE.
- FISHING TRIP FOR YELLOW TAIL, SAN DIEGO. See SPORTSMAN'S HOLIDAY.
- A FISHY STORY. See OUT OF THE INKWELL.
- FISK UNIVERSITY, NASHVILLE. See THE SEARCH.
- THE FIST FIGHTER. See THE MANY LOVES OF DOBIE GILLIS.
- FISTFUL OF DOLLARS. See PER UNA PUGNO DI DOLLARI.
- A FISTFUL OF LOVE. See SCHLITZ-LUX PLAYHOUSE.
- A FISTFUL OF PRIDE. See TALES OF WELLS FARGO.
- FISTIC MYSTIC. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 22Feb69; LP37257.
- FIT TO FLY. Herman Semenov. 45 min., b&w, 16 mm. NM: compilation, revision & addition. © Herman Semenov; 30Oct63; MU7829.
- FITTING A STRAIGHT LINE. See DESIGN OF EXPERIMENTS. Course program 28.
- FITTING AND CLEANING. See STYLING THE WIG.
- FITZWILLY. Mirisch Corp. 102 min., sd., color, 35 mm. Panavision. Based on a novel by Poyntz Tyler. © Mirisch-D.F.I.; 20Dec67; LP35104.
- FIVE BRANDED WOMEN. Dino De Laurentiis. Released by Paramount Pictures Corp. 101 min., sd., b&w, 35 mm. Based on a novel by Ugo Pirro. © Paramount Pictures Corp.; 5May60; LP16028.
- FIVE BRIDES FOR JOEY. See THE JOEY BISHOP SHOW.
- FIVE BY EIGHT BY EIGHT. See STONEY BURKE.
- FIVE CANDLES. See BONANZA.
- 5 CARD STUD. Paramount Pictures Corp. 104 min., sd., color, 35 mm. From a novel by Ray Gauden. © Paramount Pictures Corp.; Hal B. Wallis & Joseph H. Hazen; 12Jul68; LP36394.
- FIVE CHARACTERS IN SEARCH OF AN EXIT. See THE TWILIGHT ZONE.
- FIVE COLORFUL BIRDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 3d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec62; MP13567.
- FIVE FINGER EXERCISE. Sonnia Corp. Released by Columbia Pictures Corp. 108 min., sd., b&w, 35 mm. A Frederick Brissson Production. Based on the play by Peter Shaffer. © Sonnia Corp.; 1Jun62; LP22257.
- FIVE FOR ONE. See CAIN'S HUNDRED.
- THE FIVE-FORTY-EIGHT. See ALFRED HITCHCOCK PRESENTS.
- FIVE FUNDAMENTAL POSTULATES FOR ALGEBRA. See ADVANCED ALGEBRA.
- THE FIVE DAUGHTERS AFFAIR; PARTS I & II. See THE MAN FROM U.N.C.L.E.
- FIVE GOLDEN HOURS. Anglofilm, London. Released in the U.S. by Columbia Pictures Corp. 90 min., sd., b&w, 35 mm. A Mario Zampi production. © Anglofilm, Ltd.; 1May61; LP20458.
- FIVE GRAVES. See SHOTGUN SLADE.
- THE \$500 LETTER. See FATHER KNOWS BEST. Episode no. 195.
- THE 500 MILE CHALLENGE. See SPEEDWAY INTERNATIONAL.
- 500 MILES TO GO. See SPEEDWAY INTERNATIONAL.
- FIVE INTO THE WIND. See BONANZA.
- FIVE LITERARY FORMS. See READING DICKENS, PART 1: FIVE LITERARY FORMS.
- FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM. Eastin-Phelan Corp. Released by Blackhawk Films. About 8 min., si., b&w, 16 mm. © Eastin-Phelan Corp.; 2Aug60; MP10896.
- FIVE MILES TO MIDNIGHT. Filmsonor. Released by United Artists Corp. 110 min., sd., b&w, 35 mm. Mercury production. Adapted by Peter Viertel from an original idea by Andre Versini. © Filmsonor, S.A.; 20Feb63 (in notice: 1962); LP23976.
- FIVE MILLION YEARS TO EARTH. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 98 min., sd., color, 35 mm. © Hammer Film Productions, Ltd.; 31Dec67; LP35453.
- FIVE MINUTES TO SHOW TIME. See WENDY AND ME.
- THE \$5.98 DRESS. See EAST SIDE/WEST SIDE.
- FIVE RING CIRCUS. See SILENT SERVICE. Series no. 1, 5609.
- FIVE, SIX, PICK UP STICKS. See FRED ASTAIRE'S PREMIERE THEATRE.
- FIVE SUNDOWNS TO SUNUP. See BONANZA.
- 5000 MILES. National Film Board of Canada. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark, no. 45) © National Film Board of Canada; 1Jul66 (in notice: 1964); LP17094.
- FIVE TICKETS TO HELL. See GENERAL ELECTRIC'S TRUE.
- FIVE WEEKS IN A BALLOON. Cambridge Productions. Released by Twentieth Century-Fox Film Corp. 101 min., sd., Color by DeLuxe, 35 mm. Based on a novel by Jules Verne. Cinema-Scope. © Cambridge Productions, Inc. & Twentieth Century-Fox Film Corp.; 10Aug62; LP23137.
- FIVE WILL GET YOU TEN. See OUR MAN HIGGINS.
- THE FIX. See 77 SUNSET STRIP. TARGET: THE CORRUPTORS.



**FIX THAT CLOCK.** Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Jul64; LP28698.

**THE FIXED STARE CASE.** See DICK TRACY.

**THE FIXER.** Metro-Goldwyn-Mayer. 133 min., sd., color, 35 mm. Based on the novel by Bernard Malamud. © Metro-Goldwyn-Mayer, Inc.; 30Sep68; LP36143.

**THE FIXER.** See CAIN'S HUNDRED.

**FIXIT MAGOO.** See MISTER MAGOO.

**FIZZICLE FIZZLE.** Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty cartoon) © Paramount Pictures Corp.; 1Jul64; LP28604.

**THE FLAG OF OUR FIFTY STATES.** Stephen Bosustow Productions. 10 min., sd., color, 16 mm. Eastman color. Appl. author: Stephen Bosustow. © Stephen Bosustow Productions; 15Jul64; LP29057.

**FLAG RAISED ON IWO JIMA.** See GREATEST HEADLINES OF THE CENTURY.

**FLAGELLATES.** Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no.LS/PR/7) © Film Associates of California; 28Nov66; MP16696.

**THE FLAGELLATES I: EUGLENA, CHILOMONAS, PERANEMA.** Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no.176) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18120.

**THE FLAGELLATES II: TERMITES SYMBIONTS.** Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no.177) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18121.

**FLAGELLATES OF TERMITES, PART I.** L. R. Cleveland & Bruce T. Cleveland. 48 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13448.

**FLAGELLATES OF TERMITES, PART II.** L. R. Cleveland & Bruce T. Cleveland. 49 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13449.

**FLAGELLATES OF TERMITES, PART III.** L. R. Cleveland & Bruce T. Cleveland. 55 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13450.

**FLAGS ARE FOR FLYING.** General Motors Corp. Made by Regan Productions. 14 min., sd., color, 16 mm. © General Motors Corp., Public Relations Dept.; 19May66; MU7700.

**THE FLAME AND THE PUSSYCAT.** See HONEY WEST.

**A FLAME IN THE DARK.** See ARREST AND TRIAL.

**FLAME OVER INDIA.** Rank Organisation Film Productions. Released by Twentieth Century-Fox Film Corp. 129 min., sd., Eastman color, 35 mm. CinemaScope. Based on an original story by Patrick Ford & Will Price. © Rank Organisation Film Productions, Ltd.; 31Dec59; LP16428.

**FLAME SPRAYED COATINGS.** Metallizing Service Contractors. 1 reel, b&w. © Metallizing Service Contractors; 17Sep68; MU7946.

**FLAME TESTS.** See CHEMICAL AND PHYSICAL CHANGE SERIES.

**THE FLAMING ARROW.** See ZORRO. 7211.

**THE FLAMING SKY.** U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10977.

**FLAMING STAR.** Twentieth Century-Fox Film Corp. 92 min., sd., color, by DeLuxe, 35 mm. CinemaScope. Based on a novel by Clair Huffaker. © Twentieth Century-Fox Film Corp.; 16Dec60; LP18199.

**THE FLAMINGO.** Stanley Davis. 3 min., sd. © Stanley Davis; 6Mar69; MU8029.

**FLAMINGO ISLAND IN YUCATAN.** See PARAISO ESCONDIDO.

**FLAMMABLES ENGINEERING.** Protectoseal Co. Made by Audio Productions. 26 min., sd., color, 16 mm. © Protectoseal Co.; 10Jan61; MP11034.

**THE FLANNEL MOUTH GUN.** See BONANZA.

**THE FLAPJACK CONTEST.** See BONANZA.

**FLAREUP.** Metro-Goldwyn-Mayer. 97 min., sd., color, 35 mm. A GMF production. © Metro-Goldwyn-Mayer, Inc.; 10Oct69; LP37153.

**FLASH FLOOD.** See RESCUE 8.

**FLASH, THE TEEN-AGE OTTER.** See WALT DISNEY PRESENTS.

**FLASHBACK.** See THE BING CROSEY SHOW. MY THREE SONS.

**THE FLASHBACK STORY.** See THE BETTY HUTTON SHOW. 5237-30.

**FLASHING SPIKES.** See FRED ASTAIRE'S PREMIERE THEATRE.

**FLAT POSITION, SQUARE BUTT WELD 1/4" PLATE.** Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8002.

**FLAT T FILLET WELD.** Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8003.

**FLATT, CLAMPETT, AND SCRUGGS.** See THE BEVERLY HILLBILLIES.

**FLATWORMS: PLATYHELMINTHES.** Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 3: Animal life) © Encyclopaedia Britannica Films, Inc.; 12Sep62; MP12976.

**THE FLEA CIRCUS.** See MISCHIEF MAKERS. 1046.

**A FLEA IN HER EAR.** Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. Panavision. Based on John Mortimer's English stage

adaptation of Georges Feydeau's original play La puce a l'oreille. © Twentieth Century-Fox Film Corp.; 23Oct68; LP36282.

**FLEA RING CIRCUS.** See DICK TRACY.

**THE FLEDGLING.** See IVANHOE.

**FLEE NOW, PAY LATER.** See CORONADO 9.

**FLEET'S OUT.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 6 min., sd., color, 35 mm. (A Terrytoon cartoon; Silly Sidney) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 14Oct62; LP23614.

**FLEETWOOD PERK-O-LECTRIC.** See DUNCAN FOODS CO. TELEVISION COMMERCIALS.

**FLEIDERFINK.** Hal Seeger. 5 min., color, 16 mm. (Batfink no.93) © Hal Seeger; 15Aug67; LU3535.

**FLEMISH SEASCAPE.** Sofidoc Productions. Released by Paramount Pictures. 14 min., sd., color, 35 mm. © Paramount Pictures Corp.; 31Dec66; LP35493.

**FLESHPOT PLAYPEN.** See THE PLAYPEN.

**FLETCHER SUCCEEDS IN BUSINESS WITHOUT REALLY TRYING.** See THE CARA WILLIAMS SHOW.

**THE FLIER STORY.** See SILENT SERVICE. Series no.1, 5629.

**THE FLIERS.** See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

**FLIGHT.** Airborne Productions. Made by McCadden Productions. Released by National Broadcasting Co. Approx. 29 min. each, sd., b&w, 16 mm. © Airborne Productions, Inc.

1200-17. Final approach. © 13Jan59 (in notice: 1958); LP15080.

1200-23. Border incident. © 14Apr59 (in notice: 1958); LP15079.

1200-24. Operation angel. © 31Dec58; LP15253.

1200-25. Submarine patrol. © 31Dec58; LP15254.

1200-27. Destination Normandy. © 10Mar59 (in notice: 1958); LP15081.

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1200-30. Enemy agent. © 17Mar59 (in notice: 1958); LP15255.

1200-31. Atomic cloud. © 28Apr59; LP15258.

1200-33. Chopper four. © 21Apr59; LP15257.

1200-34. Three men. © 26May59; LP15082.

1200-35. Mercy commando. © 2Jun59; LP15261.

1200-36. The chaplain story. © 12May59; LP15259.

1200-37. Survival. © 9Jun59; LP15262.

1200-39. Skyfighter. © 23Jun59; LP15263.

**FLIGHT FORMS.** Buddy Ochoa. 25 min., sd., color, 8 mm. © Buddy Ochoa; 21Oct68; MU7962.

**FLIGHT FROM AN EMPIRE.** See BRONCO.



- FLIGHT FROM ASHIYA. Dalei Motion Picture Co. & Harold Hecht Films. Released by United Artists Corp. 100 min., sd., color, 35 mm. Eastman color. Panavision. Based on the novel by Elliott Arnold. © Harold Hecht Films, Inc.; 20Mar64 (in notice: 1963); LP29365.
- FLIGHT FROM ESCONDIDO. See 77 SUNSET STRIP.
- THE FLIGHT FROM HOLLYWOOD. See CBS REPORTS.
- FLIGHT FROM NORWAY. See CONVOY.
- FLIGHT FROM THE FINAL DEMON. See THE FUGITIVE.
- FLIGHT FROM TIRANA. See RUN FOR YOUR LIFE.
- FLIGHT HISTORY AT KITTY HAWK, DEC. 17, 1903. See ALMANAC NEWSREEL. Dec. 17, 1960.
- FLIGHT OF BIRDS. Paul Burnford Film Productions. Made by Film Associates of California. 12 min., sd., color, 16 mm. © Paul Burnford Film Productions; 17Aug66; MP16296.
- FLIGHT OF FIRST ROCKET PLANE, DEC. 10, 1946. See ALMANAC NEWSREEL. Dec. 10, 1960.
- THE FLIGHT OF SANTA ONE. Fairman Productions. 4 min., sd., color, 16 mm. © Fairman Productions, Inc.; 25Sep69; LP37315.
- FLIGHT OF THE CENTURY. Richard H. Nadel. 21 min., si., b&w, 8 mm. © Richard H. Nadel; 18Dec67; MP17684.
- THE FLIGHT OF THE PHOENIX. Associates & Aldrich Co. Released by Twentieth Century-Fox Film Corp. 145 min., sd., color, 35 mm. Color by DeLuxe. From the novel by Elleston Trevor. © Associates & Aldrich Co., Inc. & Twentieth Century-Fox Film Corp.; 31Dec65; LP32239.
- THE FLIGHT OF THE SATURN. See EYEWITNESS.
- THE FLIGHT OF THE SPIRIT OF ST. LOUIS AND THE FRIENDSHIP 7. See THE SMITHSONIAN.
- FLIGHT PLAN FOR ORBIT. See EYEWITNESS.
- FLIGHT THAT DISAPPEARED. Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 24Aug61; LP21201.
- FLIGHT 307. See 77 SUNSET STRIP.
- FLIGHT TO FREEDOM. See BEHIND CLOSED DOORS. No. 2 THE WALTER WINCHELL FILE. 36.
- FLIGHT TO HARBIN. See THE F.B.I.
- FLIGHT TO LA PAZ. See CORONADO 9.
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- FLIGHT TO THE GIANTS. See EXPEDITION.
- THE FLIM-FLAM MAN. Lawrence Turman, Inc. Released by Twentieth Century-Fox Film Corp. 104 min., sd., color, 35 mm. Panavision. Based on a novel by Guy Owen. © Lawrence Turman, Inc. & Twentieth Century-Fox Film Corp.; 24May67; LP34497.
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- THE FLINTSTONES. Hanna-Barbera Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Hanna-Barbera Productions.
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- Flintstone of Prinstone. © 27Oct61; LP32025.
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- Fred Flintstone woos again. © 6Oct61; LP32022.
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- FOCUS ON THAILAND, PIVOT-POINT IN ASIA. See THE SCREEN NEWS DIGEST. V.9, no.7.
- FOCUS ON THE UNITED NATIONS, PROBLEM OF THE MICROSTATES. See THE SCREEN NEWS DIGEST. V.10, no.3.
- FOCUS ON TOMORROW. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18674.
- THE FOG. See LASSIE.
- FOGGBOUND. See HAVE GUN - WILL TRAVEL.
- FOGHORN LEGHORN. See A BROKEN LEGHORN.
- CROCKETT-DOODLE-DO.
- THE DIXIE FRYER.
- MOTHER WAS A ROOSTER.
- SLICK CHICK.
- STRANGLED EGGS.
- FOLD AND DYE PAPER DESIGNS. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18946.
- FOLK ARTIST OF THE BLUE RIDGE. Colonial Williamsburg. 17 min., sd., color, 16 mm. Eastman color. © Colonial Williamsburg, Inc.; 24Oct63; MP13846.
- FOLK MUSIC IN THE CONCERT HALL. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.
- THE FOLKS. Jymie Productions. 50 min., b&w, 16 mm. © Jymie Productions, Inc.; 27Aug69; MU8077.
- FOLK SONG. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7343.
- FOLK SONGS OF AMERICA'S HISTORY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10091.
- FOLKSONGS OF THE WESTERN MOVEMENT, 1787-1853. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 30Oct68; MP18684.
- FOLKSONGS OF THE WESTERN SETTLEMENT, 1865-1900. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 26Sep68; MP18683.
- FOLLOW ME, BOYS! Walt Disney Productions. Released by Buena Vista Distributing Co. 129 min., sd., color, 35 mm. Technicolor. Based on the book God and my country, by MacKinlay Kantor. © Walt Disney Productions; 24Aug66; LP33001.



FOLLOW THAT DREAM. Mirisch Co. Released by United Artists Corp. 110 min., sd., Color by DeLuxe, 35 mm. Panavision. Based on the novel Pioneer, go home! By Richard Powell. © Mirisch Co., Inc.; 11Apr61; LP21897.

FOLLOW THAT MINK. See THE JOEY BISHOP SHOW.

FOLLOW THAT MUNSTER. See THE MUNSTERS.

FOLLOW THAT PIGEON. See BROADSIDE.

FOLLOW THAT SKELETON. See PETE AND GLADYS.

FOLLOW THE BOYS. Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. Metro-color. Panavision. Original story by Lawrence P. Bachmann. © Metro-Goldwyn-Mayer, Inc.; 5Feb63; LP24162.

FOLLOW THE FRONTIER. S & I Films. 55 min., color, 16 mm. © M. E. Isleb & Steven R. Smith d.b.a. S & I Films; 3Apr67; MU7805.

FOLLOW THE LEADER. See THE FARMER'S DAUGHTER.

FOLLOW THE NOTES. See WINKY DINK AND YOU. No.P-1.

FOLLOW THE SUN. Twentieth Century-Fox Television. Approx. 53 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Television, Inc.

Annie Beeler's place. © 21Jan62; LP33058.

Another part of the jungle. © 8Oct61; LP33047.

Busman's holiday. © 10Oct61; LP33046.

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The far end of nowhere. © 26Nov61; LP33053.

A ghost in her gazebo. © 25Feb62; LP33063.

Ghost story. © 31Dec61 (in notice: 1962); LP33069.

The girl from the Brandenburg Gate. © 10Dec61; LP33055.

Highest wall. © 10Sep61; LP33042.

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The irresistible Miss Bullfinch. © 28Jan62; LP33059.

Journey into darkness. © 17Sep61; LP33043.

The last of the big spenders. © 24Dec61 (in notice: 1962); LP33068.

Little girl lost. © 29Oct61; LP33049.

The longest crap game in history. © 15Oct61; LP33048.

Marine of the Month. © 11Feb62; LP33061.

Mele Kalikimaka to you. © 3Dec61; LP33054.

Night song. © 5Nov61; LP33050.

Not Aunt Charlotte. © 4Mar62; LP33064.

The primitive clay. © 12Nov61; LP33051.

A rage for justice. © 27Aug61; LP33040.  
Run, clown, run. © 11Mar62; LP33065.  
Sergeant Kolchak fades away. © 7Jan62; LP33056.  
The woman who never was. © 24Sep61; LP33045.

FOLLOW YOUR HEART. See THE HIGH CHAPARRAL.  
WALT DISNEY'S WONDERFUL WORLD OF COLOR. The horsemasters, pt.1.

FOLLOWING THE LEADER. See KID'S STUFF. Episode no.98.

FOOD COLORING IN WATER. Thorne Films. 4 min., sd., color, 8 mm. (Elementary science series, no.171) © Thorne Films, Inc.; 25Apr68 (in notice: 1967); MP18250.

THE FOOD CYCLE AND FOOD CHAINS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13653.

FOOD: ENERGY FROM THE SUN. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 14Dec66; MP16398.

FOOD FEUD. See MISTER MAGOO.

FOOD FOR THE CITY: PRODUCE. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 20Sep67; MP17561.

FOOD FOR THE CITY: WHEAT AND FLOUR. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 28Sep67; MP17369.

FOOD FROM THE SUN. Encyclopaedia Britannica Films. 9 min., sd., color, 16 mm. (Basic life science) © Encyclopaedia Britannica Films, Inc.; 4Jul66; MP16292.

FOOD OF SOUTHEAST ASIA. Film Associates of California. 18 min., sd., color, 16 mm. Producer: Wayne Mitchell. © Wayne Mitchell; 2Aug66; MP16630.

FOOD PREPARATION: SOME BASIC IDEAS. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 1Jul65 (in notice: 1964); MP15882.

THE FOOD REVOLUTION. See THE 21ST CENTURY.

FOOD SUPPLY: ITS EFFECT ON CIVILIZATION. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 6Sep67; MP19232.

FOOD THAT BUILDS GOOD HEALTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MP16914.

FOOD THE COLOR OF LIFE. National Dairy Council. 23 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © National Dairy Council; 10Feb65; MP15106.

FOODS AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct66; MP16353.

FOODS FROM GRAINS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12764.

FOOFLE'S PICNIC. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 17Dec59; LP15090.

A FOOL AND HIS GOLD. See HOTEL DE PAREE.

A FOOL AND HIS MONEY ARE SOON MARRIED. See THE RED SKELTON HOUR.

A FOOL FOR A CLIENT. See THE LAW AND MR. JONES.

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FOOTAGE OF AUCA INDIAN VILLAGE. Wycliffe Bible Translators. 1700 ft., color, 16 mm. © Wycliffe Bible Translators, Inc.; 28Dec59; MU6823.

FOOTBALL. Procter & Gamble. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (Jif, 61J 2-60) © Procter & Gamble Co.; 1Nov61; MP12256.

FOOTBALL. See GILLETTE CO. TELEVISION COMMERCIALS. RG-3-61.

FOOTBALL BRAWL. See DICK TRACY.

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FOOTLOOSE MOOSE. See MISTER MAGOO.

FOOTPRINTS ON THE WALL. See BREAKTHRU.

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- FOR ART'S SAKE. Video Dynamics.  
15 min., sd., video-tape. © Video  
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- FOR BETTER, FOR WORSE. Dept. of Family,  
Board of Education, the Methodist  
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- FOR BETTER OR FOR WORSE. See  
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- FOR LOVE OR MONEY. Universal Pictures  
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- FOR LOVE OR MONEY. See  
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- FOR THE LOVE OF MIKE. Shergari Corp.  
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84 min., sd., Color by Deluxe, 35 mm.  
CinemaScope. © Shergari Corp. &  
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9Aug60; LP17056.
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- FOR THE STRENGTH OF THE HILLS. Geneal-  
ogical Society of the Church of Jesus  
Christ of Latter-Day Saints. Made by  
Motion Picture Dept., Brigham Young  
University. 23 min., sd., color,  
16 mm. © Brigham Young University;  
20Jun69; MP19809.
- FOR THIS RELIEF MUCH THANKS. See  
BEN CASEY. Solo for B-flat clarinet,  
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- FOR THOSE WHO THINK YOUNG. Schenck-  
Koch Enterprises. Released by United  
Artists Corp. 96 min., sd., color,  
35 mm. Technicolor. Techniscope.  
© Schenck-Koch Enterprises, Inc.;  
3Jun64; LP29362.
- FOR WHAT WE ARE ABOUT TO RECEIVE. See  
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- FOR WHICH WE STAND, PART I. Columbia  
Broadcasting System. 60 min., sd.,  
b&w, 16 mm. © Columbia Broadcasting  
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- FOR WHICH WE STAND, PART II. Columbia  
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- FOR WHOM THE HORN HONKS. See  
MY MOTHER, THE CAR.
- FOR WHOM THE WEDDING BELL TOLLS. See  
THE MANY LOVES OF DOBIE GILLIS.
- FOR YOUR INFORMATION. G. D. Searle  
& Co. 11 min., sd., color, 16 mm.  
© G. D. Searle & Co.; 1Sep63;  
MP16519.
- THE FORBIDDEN CITY. See  
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- THE FORCE OF GRAVITY. U.S. National  
Academy of Sciences. 27 min., sd.,  
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Academy of Sciences; 1Nov60; MP10971.
- FORCED ENTRY. See  
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- FORCED LANDING. See  
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RESCUE 8.
- FORCES. Encyclopaedia Britannica  
Films. 13 min., sd., color, 16 mm.  
(Science for the space age: basic  
physical science series) © Encyclo-  
paedia Britannica Films, Inc.;  
15Aug61; MP12006.
- FORCES: COMPOSITION AND RESOLUTION.  
Coronet Instructional Films. 10 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
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- FORCES THAT BUILD LAND. Alpha Corp. of  
America. 6 min., sd., color,  
super 8 mm. (How the earth changes,  
no.3006) An Alpha Core-Concept film.  
Loop film. © Alpha Corp. of America;  
24Sep68; MP19658.
- FORD STARTIME. See  
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THE YOUNG JUGGLER.
- THE FORD TRACTOR STORY. Tractor &  
Implement Division, Ford Motor Co.  
Made by Jam Handy Organization.  
11 min., sd., color, 16 mm. © Jam  
Handy Organization, Inc.; 22Apr68;  
MU7913.
- FORDHAM UNIVERSITY SEISMIC OBSERVA-  
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- FORECAST: LOW CLOUDS AND COASTAL  
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- FOREIGN TRADE--CHALLENGE OF A CHANGING  
WORLD. Republic Steel Corp. Released  
by Modern Learning Aids. 19 min.,  
sd., b&w, 16 mm. (Exploring basic  
economics) Produced in cooperation  
with Ohio Council on Economic Educa-  
tion. By Gerhard Rosegger. © Republic  
Steel Corp.; 4Feb64; MP14691.
- FOREMAN OF THE JURY. See  
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- THE FOREST LOOKOUT. Sigma Educational  
Films. 11 min., sd., color, 16 mm.  
Eastman color. Produced in associa-  
tion with the Forest Service, U.S.  
Dept. of Agriculture. © Sigma Educa-  
tional Films; 20Oct63; MP14684.
- FOREST MURMURS. Interlude Films.  
9 min., sd., color, 16 mm. Eastman  
color. © Interlude Films; 10Oct63;  
LP26402.



- THE FORESTS OF THE NIGHT. See  
ALCOA PRESENTS ONE STEP BEYOND.  
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- THE FOREVER CHILD. See  
THE NURSES.
- FOREVER FREE. American Waterways Opera-  
tors. Made by Jam Handy Organization.  
29 min., sd., Ektachrome. 16 mm.  
© Jam Handy Organization, Inc.;  
17May62; LU3206.
- FOREVER MY LOVE. Ernst Marischka & Co.  
Released by Paramount Pictures Corp.  
115 min., sd., Technicolor, 35 mm.  
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- FORGET ME NOT. GR Co. 14 min., sd.,  
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- FORGET ME NOT. See  
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ALCOA PRESENTS ONE STEP BEYOND.
- FORM AND MEANING. Rensselaer Poly-  
technic Institute. 10 min., sd.,  
color, 16 mm. © Rensselaer Poly-  
technic Institute; 25Oct62;  
MP12989.
- FORM, DESIGN, AND THE CITY. Reynolds  
Metals Co. 57 min., sd., color,  
16 mm. Eastman color. Presented by  
De Frenes Co. in association with  
Film Counselors. © Reynolds Metals  
Co.; 21May62; MP13442.
- FORM, DESIGN, AND THE CITY. See  
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- THE FORMATION OF CLOUDS. See  
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- FORMING AND BENDING OF STAINLESS STEEL.  
Republic Steel Corp. 29 min., sd.,  
color, 16 mm. (Stainless steel fabri-  
cation) Appl. author: Wilding, Inc.,  
employer for hire of Junius Eddy.  
© Republic Steel Corp.; 28Feb62;  
MP12270.
- FORMS OF MUSIC: INSTRUMENTAL. Coronet  
Instructional Films. 17 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Jan61; MP11256.
- THE FORMS OF THINGS UNKNOWN. See  
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- FORMULA FOR FEAR. See  
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Magic. Made by Advertising Media  
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16 mm. Appl. author: William P.  
Patrick. © Holiday Magic; 29Apr65;  
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- THE FORMULA IS STOLEN. See  
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- FORMULA VEE, SUCH STUFF AS DREAMS ARE  
MADE ON. Volkswagen of America.  
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ductions. 26 min., sd., color,  
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Productions, Inc.; 30Sep69; MP19872.
- FORMULAS AND EQUATIONS. See  
INTRODUCING CHEMISTRY: FORMULAS AND  
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- FORMULAS IN MATHEMATICS. Visual Educa-  
tion Films. 10 min., sd., color,  
16 mm. (Mathematics in our world)  
© Visual Education Films, Inc.;  
22Jan60 (in notice: 1959); MP10898.
- FORT BOWIE. See  
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- FORT COURAGEOUS. Twentieth Century-Fox  
Film Corp. 71 min., sd., b&w, 35 mm.  
A Steve production. © Twentieth  
Century-Fox Film Corp.; 24Mar65;  
LP30822.
- FORT EPITAPH. See  
RIVERBOAT.
- FORT FANGENSTEIN. Hal Seeger Produc-  
tions. 6 min., sd., color, 35 mm.  
(Milton, no.32) Eastman color, © Hal  
Seeger Productions, Inc.; 1Feb66;  
LU3418.
- [FORT HOWARD PAPER CO. TELEVISION  
COMMERCIALS] Fort Howard Paper Co.  
60 sec., each, sd., color, 16 mm.  
© Fort Howard Paper Co.  
Beach. © 30Jan67; MP16633.  
Kitchen. © 30Jan67; MP16634.  
Page tissue magician. © 17Oct66;  
MP16643.
- FORT MASSACRE. See  
TALES OF WELLS FARGO.
- THE FORT PIERCE STORY. See  
WAGON TRAIN.
- FORT TICONDEROGA. McGraw-Hill Book Co.  
15 min., sd., b&w, 16 mm. A Young  
America production. © McGraw-Hill  
Book Co., Inc.; 23Oct59; MP9958.
- FORT UTAH. A. C. Lyles Productions.  
Released by Paramount Pictures Corp.  
83 min., sd., color, 35 mm.  
Techniscope. © Paramount Pictures  
Corp. & A. C. Lyles Productions,  
Inc.; 10May67 (in notice: 1966);  
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- FT. WORTH. See  
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- A FORT'S BEST FRIEND IS NOT A  
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- THE FORTUNE COOKIE. Phalanx-Jalem Pro-  
ductions. Released by United Artists  
Corp. 125 min., sd., b&w, 35 mm.  
A Mirisch Corp. presentation. Pana-  
vision. © Phalanx-Jalem Productions &  
Mirisch Corp. of Delaware; 19Oct66;  
LP33763.
- THE FORTUNE COOKIE. See  
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- FORTUNE CROOKIE. See  
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- FORTUNE FOR MADAME. See  
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- FORTUNE KOOKY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Muggy  
Doo, no.6) Eastman color. © Hal  
Seeger Productions, Inc.; 21Jan66;  
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- THE FORTUNE OF COOKIE CAPER. See  
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- THE FORTUNE STONE. See  
THE OUTLAWS.
- FORTUNE TELLER. See  
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- THE FORTUNES OF J. JIMERSON JONES. See  
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- FORTY DETECTIVES LATER. See  
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- FORTY DOLLAR BOOTS. See  
THE TALL MAN.
- 48 HOURS TO DOOMSDAY. See  
GARRISON'S GORILLAS.
- 48 HOURS TO LIVE. Prejafilm, Sweden.  
Released in the U.S. by Cinema  
Associates. 78 min., sd., b&w,  
35 mm. © Cinema Associates, Inc.;  
15Oct59; LP28744.
- .45 CALIBRE. See  
LARAMIE.
- FORTY FIVE FATHOMS, DEAD OR ALIVE. See  
RESCUE 8.
- 45 MIDGETS FROM BROADWAY. See  
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- FORTY-FOUR FORTY. See  
TALES OF WELLS FARGO.
- FORTY FOUR TICKETS. See  
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- FOUR FAST GUNS.** Phoenix Film Studios. Released by Universal-International. 78 min., sd., b&w, 35 mm. CinemaScope. © Phoenix Film Studios; 20Nov59; LP18562.
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- FOUR LITTLE INDIANS.** See **WHIRLYBIRDS.**
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FOUR SEASONS. Gerard B. Lindemann &  
Orion M. Lindemann. 2 min., color.  
© Gerard B. Lindemann & Orion M.  
Lindemann; 26May69; MU8049.

FOUR SISTERS FROM BOSTON. See  
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THE 1428 ALPHAMERIC OPTICAL READER.  
International Business Machines Corp.  
11 min., color, 16 mm. © Internation-  
al Business Machines Corp.; 6Nov62;  
MU7231.

THE FOURTEENTH RUNNER. See  
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FOURTH ANNIVERSARY SHOW. See  
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FOURTH OF JULY. See  
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FOWL PLAY. See  
DICK TRACY.

FOWLED-UP BIRTHDAY. Universal-Inter-  
national. Released by Universal Film  
Pictures Co. 7 min., sd., color,  
35 mm. Technicolor. (A Walter Lantz  
cartune; The Beary's B family album)  
© Universal Pictures Co., Inc.;  
10Apr62; LP23977.

FOWLED UP FALCON. Universal-Inter-  
national. Released by Universal Film  
Exchange. 1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz Woody Wood-  
pecker cartune) © Universal-Inter-  
national; 20Dec60; LP21337.

THE FOX HUNT. See  
I LOVE LUCY.

FOX PASS. See  
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FOX TROT. See  
ARTHUR MURRAY DANCE STUDIOS PRESENT.

THE FOXES AND HOUNDS AFFAIR. See  
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FOXHOLE IN CAIRO. Omnia Films, Great  
Britain. Released by British Lion  
Films in association with Britannia  
Film Distributors; in the U.S. by  
Paramount Pictures Corp. 79 min.,  
sd., b&w, 35 mm. From the book The  
cat and the mice, by Leonard Mosley.  
© Omnia Films, Ltd.; 31Dec60; LP18278.

FOXY CHIMP. See  
THE HATHAWAYS.

FOXY MAGOO. See  
MISTER MAGOO.

FRA JACOBUS. Film Associates of Cali-  
fornia. 15 min., sd., color, 16 mm.  
Eastman color. © Film Associates of  
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FRACTIONAL FACTORIALS. See  
DESIGN OF EXPERIMENTS. Course  
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FRACTIONAL NUMBER FILM SERIES. See  
THE MISSING FACTOR PROBLEM.  
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THE FRACTIONAL NUMBERS: MULTIPLICATION  
AND DIVISION. See  
FOUNDATIONS OF MATHEMATICS FOR ELE-  
MENTARY TEACHERS.

FRACTIONAL NUMBERS, PART 1 & 2. Holt,  
Rinehart & Winston. Released by South  
Carolina Educational Television Net-  
work. 30 min. each, sd., b&w,  
16 mm. (Backgrounds in arithmetic)  
Appl. author: John Schlupe. © Holt,  
Rinehart & Winston, Inc.; 1Oct64;  
MP15644-15645.

FRACTIONS: FINDING THE COMMON DENOMINA-  
TOR. Coronet Instructional Films.  
13 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Mar61; MP11436.

A FRACTURED FABLE. See  
THE FUZ.  
MINI SQUIRTS.  
MOUSE TREK.

FRAGILE. See  
HAVE GUN - WILL TRAVEL.

FRAGMENT OF A MURDER. See  
MAN WITH A CAMERA.

FRAGRANT HARBOR. Universal-Inter-  
national. Released by Universal Pic-  
tures Co. 1 reel sd., color, 35 mm.  
(Universal-International color parade)  
© Universal Pictures Co., Inc.;  
26Nov59; LP18599.

THE FRAGRANT VAGRANT. See  
DEPUTY DAWG.

THE FRAME. See  
THE TALL MAN.  
TIGHTROPE.

FRAME UP. Video Films. 20 min., sd.,  
color, 16 mm. Appl. author: Ted  
Hegelman. © Video Films, Inc.;  
4Oct68; MU7957.

THE FRAME-UP. See  
GARRISON'S GORILLAS.  
LAWMAN.  
THE LIFE AND LEGEND OF WYATT  
EARP. C-34 (106)

FRAMED. See  
GRAND JURY.  
LIFE OF RILEY.

FRAMED IN BLOOD. See  
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FRAMEWORK FOR A BADGE. See  
77 SUNSET STRIP.

FRANCE AGAINST HER FRIENDS. See  
EYEWITNESS.

FRANCE IN FERMENT. See  
THE TWENTIETH CENTURY.

FRANCE IN THE NEW WORLD (COLONIAL LIFE  
IN CANADA) Encyclopaedia Britannica  
Films. 16 min., sd., color, 16 mm.  
Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 9Jan63 (1n  
notice: 1962); MP13392.

FRANCE: NEW HORIZONS. McGraw-Hill Book  
Co. Made by Centron Corp. 20 min.,  
sd., color, 16 mm. (Modern Europe  
geography series) © McGraw-Hill, Inc.;  
7Nov66; MP16648.

FRANCE'S GREATEST DETECTIVE. See  
TV READER'S DIGEST.

FRANCESCA. See  
MY THREE SONS.

FRANCINI? WHO IS FRANCINI? See  
BEN CASEY.

FRANCIS ALBERT SINATRA DOES HIS THING.  
Bristol Productions. 53 min., sd.,  
b&w, 16 mm. A Sinatra Enterprises  
production. © Bristol Productions,  
Inc.; 24Nov68; LP36462.

FRANCIS OF ASSISI. Perseus Productions.  
Released by Twentieth Century-Fox  
Film Corp. 105 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope. Based  
on a novel by Louis de Wohl.  
© Perseus Productions, N.V.; 12Jul61;  
LP20132.

FRANCISCO FRANCO. See  
BIOGRAPHY.

FRANCO SPAIN. See  
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FRANCOISE VA AUX BEAUX-ARTS. See  
LEARNING FRENCH THE MODERN WAY.

THE FRANK CARTER STORY. See  
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FRANK MORAN VS. ... See  
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THE FRANK NITTI STORY. See  
THE UNTOUCHABLES.

FRANK O'HARA AND ED SANDERS. See  
U.S.A.: POETRY.

FRANK SINATRA: A MAN AND HIS MUSIC.  
Sinatra Enterprises. 60 min., sd.,  
b&w, 16 mm. © Bristol Productions,  
Inc.; 24Nov65; LP32191.



THE FRANK SINATRA SHOW. Hobart Productions. 1 reel each, sd., b&w, 16 mm. © Hobart Productions, Inc.

- 124-L. Louis Prima & Keely Smith. © 17Jan58; LP17026.
- 125-L. Musical with Jo Stafford. © 24Jan58; LP17027.
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- 128-L. Musical with Van Johnson. © 28Feb58; LP17029.
- 129-L. Edie Adams & Stan Freeburg. © 7Mar58; LP17030.
- 130-L. Eydie Gorme. © 14Mar58; LP17031.
- 131-L. Shirley Jones. © 14Feb58; LP17032.
- 132-L. Ethel Merman. © 25Apr58; LP17033.
- 133-L. Spike Jones. © 4Apr58; LP17034.
- 134-L. Eddie Fisher. © 28Mar58; LP17035.

FRANK STELLA AND LARRY POONS, THE NEW ABSTRACTION. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.5) © National Educational Television & Radio Center; 27Mar66; MP16678.

FRANKEN-STYMIED. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal International; 25Jul61; LP21455.

FRANKENSTEIN CONQUERS THE WORLD. Toho Co.-Henry G. Saperstein Enterprises. Released by American International Pictures. 87 min., sd., color, 35 mm. Color prints by Pathe. Colorscope. Based on a story by Reuben Bercovitch. © American International Pictures; 1Jun66; LP32815.

FRANKENSTEIN CREATED WOMAN. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35 mm. © Hammer Films Productions, Ltd.; 31Dec66; LP34489.

FRANKENSTEIN MEETS THE SPACE MONSTER. Vernon Films-Seneca. Released by Allied Artists Pictures Corp. 78 min., sd., b&w, 35 mm. A Futurama Entertainment Corp. presentation. © Vernon Films, Inc.; 22Sep65; LP3581.

FRANKIE AND JOHNNY. F & J Pictures. Released by United Artists. 87 min., sd., color, 35 mm. Technicolor. © F & J Pictures, Inc.; 31Mar66 (in notice: 1965); LP32331.

FRANKIE AND JOHNNY. See THE ROBERT HERRIDGE THEATER.

THE FRANKIE AVALON SHOW. See THE JACK BENNY PROGRAM.

FRANKIE LAINE SINGS FOR GINA. See THE DANNY THOMAS SHOW. NO.20-E (173).

FRANKLIN DELANO ROOSEVELT. See BIOGRAPHY.

FRANKLIN: THE AUTOBIOGRAPHY AND BEYOND. Edinboro State College. 20 min., sd., b&w, 16 mm. © Edinboro State College; 1Jun68; MP18848.

FRANKY FOX. Wm. Wrigley, Jr. Co. 60 sec., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 23Dec65; MU7661.

THE FRATERNAL TRIANGLE. See DON'T CALL ME CHARLIE!

THE FRATERNITY IDEA. Indiana University. Made by Audio-Visual Center. 22 min., sd., color, 16 mm. © Indiana University; 18Mar59 (in notice: 1958); MP11681.

FRATERNITY OF FEAR. See 77 SUNSET STRIP.

THE FRAT'S IN THE FIRE. See THE MANY LOVES OF DOBIE GILLIS.

FRAUD. See TALES OF WELLS FARGO.

FRAULEIN DOKTOR. Dino de Laurentiis Cinematografica, Rome. Released in the U.S. by Paramount Pictures Corp. 102 min., sd., color, 35 mm. English. Appl. authors: Dino de Laurentiis Cinematografica, S.P.A. & Avala Film of Belgrade. © Dino de Laurentiis Cinematografica, S.P.A.; 31Dec68; LP36.

FRAY FELIPE. (Frere Jacques) Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. A beginning Spanish language film. © Film Associates of California; 18Feb; MP13874.

FRAZIER VS. ... See TURN OF THE CENTURY FIGHTS. Joe Frazier.

FREAK KICK LOSES FOR SEAHAWKS. See SPORTFOLIO.

FRECKLES. Twentieth Century-Fox Film Corp. 84 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based upon the novel by Gene Stratton-Porter. © Twentieth Century-Fox Film Corp.; 31Aug60; LP17109.

FRED AND ETHEL FIGHT. See I LOVE LUCY.

FRED ASTAIRE'S PREMIERE THEATRE. Avasta Productions. Approx. 27 min. each, sd., b&w, 16 mm. (Alcoa premiere) © Avasta Productions. All my clients are innocent. © 17Apr62; LP23803. The breaking point. © 5Dec61; LP22665. The cake baker. © 2Jan62 (in notice: 1961); LP22667. Cry out in silence. © 15May62; LP23464. Delbert, Texas. © 12Dec61; LP22666. The doctor. © 27Feb62; LP22668. The end of a world. © 19Dec61; LP25402. Family outing. © 14Nov61; LP23370. The fortress. © 24Oct61; LP23800. The fugitive eye. © 17Oct61; LP23368. The hour of the bath. © 16Jan62 (in notice: 1961); LP23403. It takes a thief. © 19Jun62; LP23467. The jail. © 6Feb62; LP23405. The man with the shine on his shoes. © 20Feb62; LP23363. Mr. Easy. © 13Feb62; LP23404. Moment of decision. © 7Nov61; LP23369. Of this time, of that place. © 6Mar62; LP23364. Pattern of guilt. © 9Jan62 (in notice: 1961); LP23801. People need people. © 10Oct61; LP23799. A place to hide. © 22May62; LP23465.

Second chance. © 13Mar62; LP23802. Seven against the sea. © 3Apr62; LP23366. Tiger. © 20Mar62; LP23365. The time of the tonsils. © 26Jun62; LP25681. The very custom special. © 10Apr62; LP23367. The witch next door. © 28Nov61; LP22664.

FRED ASTAIRE'S PREMIERE THEATRE. Avasta Productions. Approx. 53 min. each, sd., b&w, 16 mm. (Alcoa premiere) © Avasta Productions. Blow high, blow clear. © 14Feb63; LP26569. Blues for a hanging. © 27Dec62; LP26564. The boy who wasn't wanted. © 5Jun62; LP23466. The broken year. © 4Apr63; LP26571. Chain reaction. © 21Feb63; LP26823. The contenders. © 6Dec62; LP26562. The dark labyrinth. © 21Mar63; LP26824. Five, six, pick up sticks. © 24Jan63; LP26566. Flashing spikes. © 4Oct62; LP26556. George Gobel presents. © 31Jan63; LP26567. The glass palace. (Arena) © 17Jan63; LP26822. Guest in the house. © 11Oct62; LP26557. The hands of Danofrio. © 29Nov62; LP26819. The hat of Sergeant Martin. © 7Feb63; LP26568. Impact of an execution. © 3Jan63 (in notice: 1962); LP26821. Jeeney Ray. © 14Mar63; LP26570. Lollipop Louie. © 10Jan63; LP26565. The long walk home. © 18Oct62; LP26558. The masked marine. © 8Nov62; LP26560. Million dollar hospital. © 18Apr63; LP26573. Mr. Lucifer. © 1Nov62; LP26559. Of struggle and flight. © 28Mar63; LP26825. Ordeal in darkness. © 15Nov62; LP26818. The potentate. © 20Dec62; LP26563. The rules of the game. © 1May62; LP23463. This will kill you. © 11Apr63; LP26572. The town that died. © 25Apr63; LP26574. The voice of Charlie Pont. © 25Oct62; LP26817. The way from darkness. © 13Dec62; LP26820. Whatever happened to Miss Illinois? © 22Nov62; LP26561.

FRED FLINTSTONE, BEFORE AND AFTER. See THE FLINTSTONES.

FRED FLINTSTONE WOOS AGAIN. See THE FLINTSTONES.

FRED MEETS A BANK. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13654.

FRED STRIKES OUT. See THE FLINTSTONES.

FREDDIE. See FAMILY AFFAIR.

FREDDIE MILLS VS. ... See TURN OF THE CENTURY FIGHTS.



- FREDDIE MOHLER WINS THE DERBY. See SPORTFOLIO.
- FREDDIE STEELE VS. ... See TURN OF CENTURY FIGHTS.
- FREDDIE/FREDDIE'S. For other titles beginning with Freddie or Freddie's See THE RED SKELTON SHOW.
- FREDDY GOES Highbrow. See THE JOEY BISHOP SHOW.
- FREDERICK. See SCHLITZ-LUX PLAYHOUSE.
- FREDERICK DOUGLASS. See PROFILES IN COURAGE.
- FRED'S NEW BOSS. See THE FLINTSTONES.
- FREE AT LAST. See THE HISTORY OF THE NEGRO PEOPLE.
- FREE FLIGHT. See THE DONNA REED SHOW.
- FREE OF CHARGE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- FREE OFFER. See GILLETTE CO. TELEVISION COMMERCIALS.
- FREE PRESS VS. FAIR TRIAL BY JURY: THE SHEPPARD CASE. Encyclopaedia Britannica Educational Corp. 27 min., sd., color, 16 mm. (Our living bill of rights) © Encyclopaedia Britannica Educational Corp.; 26Aug69; MP19732.
- THE FREE SOUL. See THE DONNA REED SHOW.
- THE FREE WHEELERS. See GENERAL ELECTRIC THEATER.
- THE FREEBOOTERS. See BLACK SADDLE. Production no. 2701.
- FREEDOM FOR THE PHILIPPINES. See THE TWENTIETH CENTURY.
- FREEDOM IS A LOVESOME THING GOD WOT. See CHANNING.
- FREEDOM IS FOR THOSE WHO WANT IT. See THE LLOYD BRIDGES SHOW.
- FREEDOM OF CHOICE. National Junior Achievement. Made by Jam Handy Organization. 11 min., sd., 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8Apr63; MU7317.
- FREEDOM OF CHOICE. See IT'S LIGHT TIME.
- FREEDOM OF THE PRESS. See CISCO KID. THIS IS ALICE.
- FREEDOM TO SPEAK, PEOPLE OF NEW YORK VS. IRVING FEINER. Encyclopaedia Britannica Educational Corp. 23 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Educational Corp.; 20Jul67; MP17347.
- FREEDOM TRAIN STARTS U.S. TOUR, SEPT. 17, 1947. See ALMANAC NEWSREEL. Sept. 17, 1960.
- FREEDING THE SERFS. See IVANHOE.
- FREELANCE. See IVANHOE.
- THE FREELOADER. See THE ANN SOTHERN SHOW. 57. COMEDY CAPERS.
- FREELOADING FELINE. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 7Sep60; LP19286.
- FREESTYLE. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16612.
- FREESTYLE BREATHING. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16616.
- FREESTYLE STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16621.
- FREESTYLE TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16613.
- FREEWAYPHOBIA, NO.1; or, The art of driving the super highway. Walt Disney Productions. Released by Buena Vista Distribution Co. 16 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 31Dec64; LP30288.
- FREEZE OUT. See CHEYENNE.
- THE FREEZER. See I LOVE LUCY.
- THE FREGOSI EMERALD. See THE MUNSTERS.
- FREIGHT FRIGHT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 9Jun65; LP31134.
- THE FREIGHT LINE. See BLACK SADDLE. Production no.2711. SHOTGUN SLADE.
- FREIGHT LINE FEUD. See CISCO KID. No.1020A-15B
- FREIGHT TRAIN. See SHERIFF OF COCHISE.
- THE FRENCH AND INDIAN WAR; SEVEN YEARS' WAR IN AMERICA. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Mar62; MP12345.
- THE FRENCH EXPLORERS. Encyclopaedia Britannica Films. Made by Crawley Films. 11 min., sd., color, 16 mm. (Age of exploration series) © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP15613.
- THE FRENCH FAMILY BRUNEL. Myron Solin. Released by McGraw-Hill Book Co. 17 min., sd., b&w, 16 mm. © Myron Solin; 23Feb60; MP9959.
- FRENCH FLEET SCUTTLED AT TOULON (WORLD WAR II) See ALMANAC NEWSREEL. Nov. 27, 1960.
- FRENCH FREUD. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 22Jan69 (in notice: 1968); LP37341.
- FRENCH LEAVE FOR MCHALE. See MCHALE'S NAVY.
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- THE FRENCH TEACHER. See THE PATTY DUKE SHOW.
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- THE FRENCH TOUR THE NEW WORLD. See EYEWITNESS.
- THE FRENCH UNDERGROUND: PARIS INSURRECTION. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Dec66; MP17259.
- THE FRENCHMAN. See BONANZA.
- FRENCHMEN WIN SIX DAY BICYCLE RACE. See SPORTFOLIO.
- FRERE JACQUES. Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 7Nov62; MP13780.
- FRERE JACQUES. See FRAY FELIPE.
- FRESH AS A SMILE! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6855.
- FRESH BEAUTY. Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7297.
- FRESH, TRIM AND TWENTY. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6989.
- A FRESH WATER ALGAL BLOOM. See PLANT SCIENCE FILM STUDIES.
- THE FRESH WATER POND. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12025.
- THE FRESHMAN. Harold Lloyd. 76 min., sd., b&w, 35 mm. NM: changes, deletions & additions. © Harold Lloyd; 10Oct59; LP18200.
- FREUD. Universal Pictures Co. Released by Universal-International. 140 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 12Dec62; LP25020.
- FREUDY CAT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Sylvester, Hippiety Hopper) Technicolor. © Warner Bros. Pictures, Inc.; 14Mar64 (in notice: 1963); LP29459.
- FRICTION ALL AROUND. McGraw-Hill Book Co. 7 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 28Aug63 (in notice: 1962); MP13420.



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- A FRIEND IN TWEED. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Swift and Shorty series) © Paramount Pictures Corp.; 1Jul64; LP28732.
- A FRIEND INDEED. See DEATH VALLEY DAYS. No.809. THE DONNA REED SHOW.
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- A FRIEND OF THE FAMILY. See LAWMAN. THE TEXAN. 63.
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- FRIENDS NO MORE. See SHOTGUN SLADE.
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- THE FRIENDSHIP. See BONANZA. LEAVE IT TO BEAVER.
- THE FRIENDSHIP BIT. See THE PATTY DUKE SHOW.
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- FRIGHTENED DOLL. See THE BARBARA STANWYCK SHOW.
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- FRIGHTENED WITNESS. See SHERIFF OF COCHISE. TALES OF WELLS FARGO.
- FRIGID WIFE. Ken Productions. 12 min., sd., b&w, 35 mm. Story by John Kenlo pseud. of Julian Weinstein. NM: prologue. © Ken Productions, Inc.; 23Nov61; LP20779.
- FRINGE BENEFITS. See THE ROGUES.
- THE FROG. See THE TECHNIQUES OF DISSECTION, THE FROG.
- FROG ANATOMY. Indiana University. Made by Audio-Visual Center. 17 min., sd., color, 16 mm. © Indiana University; 9Jan60; MP11688.
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- FROG SKELETAL MUSCLE RESPONSE. Thorne Films. 4 min., sd., color, 16 mm. © Thorne Films, Inc.; 21Feb61 (in notice: 1960); MP11106.
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- FROGMEN OF THE FUTURE. See THE TWENTIETH CENTURY.



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- FROM ALL OF US TO ALL OF YOU. See DISNEYLAND. 15.  
WALT DISNEY'S WONDERFUL WORLD OF COLOR.
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- FROM "C" TO SHINING "C." Campbell Soup Co. 23 min., sd., color, 16 mm. © Campbell Soup Co.; 28Jun68; MU7956.
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- FROM DIME TO DIME. Paramount Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 11Mar60; LP15658.
- FROM FLOWER TO FRUIT. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., sd., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19081.
- FROM GENERATION TO GENERATION. Maternity Center Assn. Made by Cullen Associates. 30 min., sd., color, 16 mm. © Maternity Center Assn.; 18Nov59; MP9881.
- FROM HARE TO HEIR. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 3Sep60; LP23590.
- FROM HERE TO FRATERNITY. See MISTER MAGOO.
- FROM HERE TO THERE. United Air Lines. 9 min., sd., color, 35 mm. Eastman color. Anamorphic. © United Air Lines, Inc.; 25Apr64; LP28914.
- FROM HORSE CAR TO SUBWAY IN NEW YORK CITY. Eastin-Phelan Corp. 25 min., sd., b&w, 16 mm. NM: revisions & additions. © Eastin-Phelan Corp.; 23Dec59; MP9887.
- FROM JET TO DYNA-SOAR. See THE TWENTIETH CENTURY.
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- FROM OUT OF THE PAST COME THE THUNDERING HOOFEATS. See HEY LANDLORD.
- FROM RAGS TO RICHES. See LIFE OF RILEY.
- FROM RICHES TO RAGS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doc, no.5) Eastman color. © Hal Seeger Productions, Inc.; 21Jan66; LU3411.
- FROM RUSSIA WITH CHAOS. See THE JOHN FORSYTHE SHOW.
- FROM RUSSIA WITH LOVE. Danjaq. England. Released by United Artists Corp. 118 min., sd., color, 35 mm. Technicolor. © Danjaq, S.A.; 10Oct63; LP29364.
- FROM SAND TO SPEEDWAY. See SPEEDWAY INTERNATIONAL.
- FROM SEED TO GRAIN. McGraw-Hill Book Co. 9 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 30Dec60; MP11283.
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- FROM TAP TO TAP. Great Lakes Steel Corp., division of National Steel Corp. 13 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc. 7Jun61; MU7061.
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- FROM THE EARTH, A HERITAGE. See DEATH VALLEY DAYS.
- FROM THE EARTH TO THE MOON. Waverly Productions. Released by Warner Bros. Pictures. 100 min., sd., Technicolor, 35 mm. © Waverly Productions, Inc.; 1Nov58; LP15071.
- FROM THE FOREST PRIMEVAL. See OUR MAN HIGGINS.
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- THE CALIFORNIANS. Production no.27-B (64). CISCO KID. LAWMAN. THE LIFE AND LEGEND OF WYATT EARP. MAN WITHOUT A GUN. TALLAHASSEE 7000. THE TWILIGHT ZONE. WHIRLYBIRDS.
- THE FUGITIVE ENSIGN. See MCHALE'S NAVY.
- THE FUGITIVE EYE. See FRED ASTAIRE'S PREMIERE THEATRE.
- THE FUGITIVE FATHER. See THE DANNY THOMAS SHOW.
- THE FUGITIVE KIND. Jurow-Shepherd-Pennebaker Productions. Released by United Artists Corp. 135 min., sd., b&w, 35 mm. Based on the play Orpheus descending by Tennessee Williams. © Jurow-Shepherd-Pennebaker Productions; 14Apr60; (in notice: 1959); LP16372.
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- FUJII'S BIG ROMANCE. See MCHALE'S NAVY.
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- FULL HOUSE. See MAVERICK. DEATH VALLEY DAYS. No.835.
- FULL PAYMENT. See THE TALL MAN.
- THE FULL TREATMENT. See STOP ME BEFORE I KILL.
- FULL WAVE RECTIFIER POWER SUPPLY. Thomas M. Adams. S1., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17009.
- THE FUMBLE. See 77 SUNSET STRIP.
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- FUN IN ACAPULCO. Hal Wallis. Released by Paramount Pictures Corp. 97 min., sd., color, 35 mm. Technicolor. © Hal B. Wallis & Joseph H. Hazen; 15Nov63; LP26588.
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- FUN WITH PARACHUTES. Documentary Films. 11 min., sd., color, 16 mm. © M. T. Hollingsworth; 12Feb69 (in notice: 1968); MP19099.
- FUN WITH WORDS: WORDS THAT ADD MEANING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19853.
- FUN WITH WORDS: WORDS THAT NAME AND DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19852.
- FUN WITH WORDS: WORD TWINS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19851.
- FUNCTIONAL ANATOMY OF THE AORTIC VALVE. American Heart Assn. Made by Sturgis-Grant Productions. 32 min., sd., color, 16 mm. © American Heart Assn.; 15Mar69; MP19337.
- FUNCTIONAL ANATOMY OF THE HUMAN KIDNEY. Smith Kline & French Laboratories. 30 min., sd., color, 16 mm. Produced by Campus Film Productions. © Smith Kline & French Laboratories; 20Oct67; MP17980.
- FUNCTIONAL ANATOMY OF THE MITRAL VALVE. American Heart Assn. & the Heart Assn. of Maryland. Made by Sturgis-Grant Productions. 30 min., sd., color, 16 mm. © American Heart Assn.; 2May68 (in notice: 1967); MP18256.
- FUNCTIONAL FLUIDS. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 1Nov59; MP9832.



- THE FUNCTIONS OF CONGRESS. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11292.
- FUND RAISING THROUGH SUSTAINING MEMBERSHIP--A FUND OF FRIENDS. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 15Sep61; MP11698.
- FUNDAMENTAL DRIVING TECHNIQUES I, AUTOMATIC TRANSMISSION. See SPORTSMANLIKE DRIVING.
- FUNDAMENTAL DRIVING TECHNIQUES II. See SPORTSMANLIKE DRIVING.
- FUNDAMENTAL NURSING SERIES. See THE BODY MECHANICS OF SITTING. THE BODY MECHANICS OF STANDING. THE BODY MECHANICS OF STOOPING, LIFTING, AND CARRYING. CARE OF THE INCONTINENT PATIENT. CLEANSING ENEMA FOR THE GERIATRIC PATIENT. DISASTER: INITIAL PROCEDURES. EMERGENCY NURSING PROCEDURES. FEEDING PATIENTS IN BED. FEEDING PATIENTS WITH DISABILITIES. MEASURING AND RECORDING FLUID INTAKE. MOVING A PATIENT TO THE HEAD OF THE BED. POSITIONING A PATIENT ON HER ABDOMEN. POSITIONING A PATIENT ON HER SIDE. POSITIONING A PATIENT ON THE BEDPAN. PRINCIPLES OF BALANCE. SAFETY IN THE PATIENT UNIT. SAFETY ON THE NURSING WARD. SAFETY PRECAUTIONS IN ADULT CARE. SAFETY PRECAUTIONS IN CHLD CARE. SERVING MEALS TO PATIENTS. TUB BATH FOR THE GERIATRIC PATIENT.
- FUNDAMENTALS OF AC AND DC GENERATION. General Electric Co. 21 min., sd., color, 16 mm. (A General Electric educational film) © General Electric Co.; 1Nov67; MP17601.
- FUNDAMENTALS OF CONTROL PROGRAMS; DFS ORGANIZATION. International Business Machines Corp. 42 min., sd., b&w. Videotape (1 in.) (S/360 model 20 installation programming-disk/tape-learner-paced format) © International Business Machines Corp.; 1May69; MP19584.
- FUNDAMENTALS OF CREATIVE SWIMMING: PART 1, STROKES AND STROKING SKILLS: PART 2, BODY POSITIONS AND FIGURES. Bonnie Pictures. Made by John Colburn Associates. 12 min. & 16 min., sd., color, 16 mm. © Bonnie Pictures, Inc.; 1Sep61; MP11696.
- FUNDAMENTALS OF FOOTBALL. Stadium Films Co. 24 min., sd., b&w, 16 mm. © Stadium Films Co.; 21Aug62; MP13077.
- FUNDAMENTALS OF PROGRAMMING WORKSHOP. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- FUNDAMENTALS OF THE NERVOUS SYSTEM. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 8Dec59; MP9990.
- FUNDERFUL SUBURBIA. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Mar62; LP21658.
- FUNERAL AT FORTY MILE. See SUGARFOOT.
- FUNERAL IN BERLIN. Jovera. Released by Paramount Pictures Corp. 102 min., sd., color, 35 mm. Panavision. Based upon the novel by Len Deighton. © Jovera, S.A.; 21Dec66; LP33768.
- FUNGI. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct60; MP10894.
- FUNGI. See BIOLOGY SERIES II. Film no.6.
- FUNGUOUS INFECTIONS OF THE FOOT. Schering Corp. Made by Kevin Donovan Films. 18 min., sd., color, 16 mm. © Schering Corp.; 30Mar68; MP18063.
- THE FUNMASTER. See RENDEZVOUS.
- FUNNY GIRL. Columbia Pictures Corp. & Rastar Productions. 151 min., sd., color, 35 mm. Panavision. Based upon the play with music by Jule Styne, lyrics by Bob Merrill, & book by Isobel Lennart; from an original story by Miss Lennart. © Rastar Productions, Inc.; 1Sep68; LP36463.
- FUNNY MAN WITH A MONKEY. See ARREST AND TRIAL.
- THE FUNNY MEN. See HOLLYWOOD AND THE STARS.
- FUNNY MONEY. See DICK TRACY
- FUNNY SIDE OF LIFE. Harold Lloyd. 99 min., sd., b&w, 35 mm. © Harold Lloyd; 1Aug63; LP25723.
- A FUNNY THING HAPPENED ON MY WAY TO THE GAME. See CHECKMATE.
- A FUNNY THING HAPPENED ON THE WAY TO A FUNNY THING. See THE MANY LOVES OF DOBIE GILLIS.
- A FUNNY THING HAPPENED ON THE WAY TO THE DUMP. See THE RED SKELTON HOUR.
- A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Quadrangle Films. Released by United Artists Corp. 99 min., sd., color, 35 mm. © Quadrangle Films, S.A.; 15Oct66; LP37133.
- A FUNNY THING HAPPENED ON THE WAY TO THE HAREM. See THE RED SKELTON HOUR.
- A FUNNY THING HAPPENED TO ME ON THE WAY TO THE PLAYGROUND. See ACCIDENTAL FAMILY. Episode no.9.
- FUNNY YOU DON'T LOOK LIKE A SPY. See THE JOHN FORSYTHE SHOW.
- FUNNYLAND. See OUT OF THE INKWEEL.
- THE FUR COAT. See I LOVE LUCY.
- THE FUR COAT STORY. See PETE AND GLADYS.
- FUR COATED KILLER. See LASSIE.
- THE FUR LINED FOXHOLE. Nationwide Insurance Co. Made by George C. Stoney Associates. 38 min., sd., b&w, 16 mm. © Nationwide Insurance Co.; 13Mar61; MP11546.
- THE FUR-LINED FOX-HOLE. See METROPOLIS--CREATOR OR DESTROYER?
- THE FUR STORY. See THE CALIFORNIANS. Production no.31-B (68).
- THE FURLOUGH. See COMBAT.
- THE FURNACE FLATS AFFAIR. See THE GIRL FROM U.N.C.L.E.
- THE FURTHER ADVENTURES OF GALLERHER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- THE FURTHER PERILS OF LAUREL AND HARDY. Robert Youngson Productions. Released by Twentieth Century-Fox. 100 min., sd., b&w, 35 mm. Appl. states prev. pub. NM: new introd., compilation & editing. © Robert Youngson Productions, Inc.; 17Sep67; LP35247.
- FURY AT RIO HONDO. See CHEYENNE.
- FURY AT WIND RIVER. See LASSIE.
- FURY IN A QUIET VILLAGE. See THE GALLANT MEN.
- FURY OF THE PAGANS. Columbia Pictures Corp. 86 min., sd., color, 35 mm. CinemaScope. An Arion Film production. © Columbia Pictures Corp.; 1Jun63 (in notice: 1962); LP25416.
- A FURY SLINGING FLAME. See ROUTE 66.
- THE FUSE. See PETER GUNN.
- FUSION. Concepts Unlimited. 16 min., sd., color, 16 mm. © Concepts Unlimited; 28Mar67; MP17025.
- THE FUTURE AND THE NEGRO. See THE HISTORY OF THE NEGRO PEOPLE.
- A FUTURE FOR RAM. Phillips Foster. 21 min., sd., color, 16 mm. Produced in cooperation with the motion picture section & the Dept. of Agricultural Economics at the University of Md. © Phillips Foster; 15Mar69; LP36692.
- THE FUTURISTS. See THE 21ST CENTURY.
- THE FUZ. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A fractured fable) © Paramount Pictures Corp.; 31Dec67; LP35403.

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- G.I. BLUES. Hal B. Wallis & Joseph H. Hazen. Released by Paramount Pictures Corp. 104 min., sd., Technicolor, 35 mm. © Hal B. Wallis & Joseph H. Hazen; 4Nov60; LP17717.
- G.I. JETSON. See THE JETSONS.
- G.I. JOE. See PERSPECTIVE ON GREATNESS.
- G.I. PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 1May68; LP35834.
- THE G.I. SHOE CASE. See THE LINE-UP.



- GM NEWS: GM SALUTES 4-H SAFETY WINNERS. General Motors Corp. 3 min., sd., b&w, 16 mm. © GM, accepted alternative designation of General Motors Corp.; 3Jan61; MP10982.
- GM SALUTES 4-H SAFETY WINNERS. See GM NEWS: GM SALUTES 4-H SAFETY WINNERS.
- G. MCKENZIE. See GILLETTE CO. TELEVISION COMMERCIALS.
- G-MEN KILL DILLINGER. See GREATEST HEADLINES OF THE CENTURY.
- GOP PERSPECTIVE: THE GOVERNORS. See CBS NEWS SPECIAL REPORT.
- GABBY'S DINER. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) © Universal-International; 28Mar61; LP21453.
- THE GABILAN STORY. See SILENT SERVICE. Series no.2, 19-32.
- GABRIELLE. See BONANZA.
- GADGET PRINTING. See CHANDLER ART EXPERIENCE FILMS.
- GADJO. See COMBAT.
- GADMOUSE THE APPRENTICE GOOD FAIRY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 10Mar65 (in notice: 1964); LP30834.
- A GAGGLE OF GIRLS. See THE TRIALS OF O'BRIEN.
- GALA DAY AT DISNEYLAND. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 27 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 13May60 (in notice: 1959); LP16478.
- GALATEA AFFAIR. See THE MAN FROM U.N.C.L.E.
- GALAXIA. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Nov60; LP17430.
- GALAXY BEING. See THE OUTER LIMITS.
- THE GALE STORM SHOW. (Oh Susanna) Independent Television Corp. 26 min. each, sd., b&w, 16 mm. © Independent Television Corp. 9167. Honeymoon suite. © 31Dec58; LP16350. 9168. It's murder, my dear. © 31Dec58; LP16351. 9173. Battle of Bull Run. © 31Dec58; LP16352. 9177. Jailmates. © 28Feb59; LP16353.
- GALILEAN RELATIVITY: BALL DROPPED FROM MAST OF SHIP. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., sl., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-47.
- GALILEAN RELATIVITY: OBJECT DROPPED FROM AN AIRCRAFT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., sl., color, 8 mm. © National Film Board of Canada; 16Sep68; MFO-49.
- GALILEAN RELATIVITY, PROJECTILE FIRED VERTICALLY. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., sl., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-30.
- GALILEO. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep59; MP9862.
- THE GALL OF THE GOLDEN WEST. See THE RED SKELTON HOUR.
- GALLAGHER'S SONS. See BONANZA.
- GALLANT HOURS. Cagney-Montgomery Productions. Released by United Artists Corp. 115 min., sd., b&w, 35 mm. © Cagney-Montgomery Productions, Inc.; 13May60 (in notice: 1959); LP16663.
- THE GALLANT MEN. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Advance and be recognized. © 29Dec62; LP27359. And Cain cried out. © 19Oct62; LP27349. And the end of evil things. © 16Nov62; LP27353. Boast not of tomorrow. © 12Jan63 (in notice: 1962); LP27361. The bridge. © 26Jan63 (in notice: 1962); LP27363. The crucible. © 23Mar63; LP27370. The dogs of war. © 19Jan63 (in notice: 1962); LP27362. Fury in a quiet village. © 30Nov62; LP27355. Gallant men. (Battle zone) Pilot film. © 5Oct62; LP27347. The Leathernecks. © 2Feb63; LP27364. Lesson for a lover. © 9Nov62; LP27352. Next of kin. © 9Feb63; LP27365. Ninety-eight cent man. © 26Oct62; LP27350. OI' buddy. © 9Mar63; LP27369. One moderately peaceful Sunday. © 2Nov62; LP27351. One Puka Puka. © 2Mar63; LP27368. Operation secret. © 16Feb63; LP27366. A place to die. © 21Dec62; LP27358. Retreat to Concord. © 12Oct62; LP27348. Robertino. © 14Dec62; LP27357. Signals for an end run. © 7Dec62; LP27356. Some tears fall dry. © 23Nov62; LP27354. A taste of peace. © 16Mar63; LP27371. To hold up a mirror. © 5Jan63 (in notice: 1962); LP27360. Tommy. © 30Mar63; LP27372. The warriors. © 23Feb63; LP27367.
- GALLEGHER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- GALLEGHER GOES WEST. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- LA GALLINITA ROJA. (The Little Red Hen) Film Associates of California. 16 min., sd., color, 16 mm. (A Beginning Spanish language film) Eastman color. © Film Associates of California; 27Oct61; MP12991.
- LA GALLINITA ROJA. (The Little Red Hen) Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 27Oct61; MP13635.
- GALLOPING GHOSTS. See MISCHIEF MAKERS. 1001.
- THE GALLOWES. See GUNSMOKE.
- GALLOWES AT GRANITE GAP. See COLT .45.
- A GALLOWES FOR SAM HORN. See THE VIRGINIAN.
- GALLUP-BARZINI-CONNOR EPISODE. See SMALL WORLD.
- GALVANI AND VOLTA, AN EARLY DEBATE IN SCIENCE. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., b&w, 16 mm. (Junior & senior high school science and history, no.285) Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 18Aug63; MP14000.
- GAMBIT. Universal Pictures Co. 109 min., sd., color, 35 mm. Techniscope. From a story by Sidney Carroll. © Universal Pictures; 7Jan67 (in notice: 1966); LP34491.
- GAMBIT BY THE GOLDEN GATE. See THE ROGUES.
- THE GAMBLE. See BEHIND CLOSED DOORS. No.23. BONANZA. CHEYENNE.
- GAMBLE WITH DEATH. See DEATH VALLEY DAYS. 620.
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- A GAME FOR THREE. See DR. KILDARE.
- GAME OF CHANCE. See MAVERICK.
- A GAME OF HATE. See SCHLITZ-LUX PLAYHOUSE.
- A GAME OF POOL. See THE TWILIGHT ZONE.
- THE GAME OF STAVES. Regents of the University of California. 10 min., sd., color, 16 mm. Appl. author: S. A. Barrett. © Regents of the University of California; 18Apr62; MP12968.
- A GAME OF VIOLENCE. See RUN FOR YOUR LIFE.
- THE GAME PLAYED AROUND THE WORLD. A-V Corp. 54 min., sl., b&w, 16 mm. © A-V Corp.; 9Jun67; LU3508.
- THE GAME WARDEN. See THE REAL MCCOYS.
- THE GAME WITH GLASS PIECES. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.



- GAMES FUTURISTS PLAY. See THE 21ST CENTURY.
- GAMES OF DESIRE. Times Film Corp. 90 min., sd., b&w, 35 mm. NM: editorial revision. © Times Film Corp.; 1Jan66 (in notice: 1967); LP36134.
- GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH CUP IN A MOSS. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-73) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14955.
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- GAMETOGENESIS AND FERTILIZATION IN TRICHONYMPHA. L. R. Cleveland & Bruce T. Cleveland. 33 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13447.
- THE GANDY DANCERS. See COLT .45.
- THE GANG. See DAVEY AND GOLIATH. LAWMAN.
- THE GANG WAR. See THE UNTOUCHABLES.
- GANG WAR STORY. See THE LAWLESS YEARS.
- GANGBUSTER MAGOO. See MISTER MAGOO.
- THE GANG'S ALL HERE. See 77 SUNSET STRIP.
- THE GANGSTER'S DAUGHTER. See TIGHTROPE.
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- GANS VS. ... See TURN OF THE CENTURY FIGHTS.
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- THE GAR STORY. See SILENT SERVICE. Series no.1, 5628.
- THE GARAGE PAINTERS. See LEAVE IT TO BEAVER.
- THE GARAGE STORY. See PETE AND GLADYS.
- THE GARDEN CLUB. See THE REAL MCCOYS.
- A GARDEN FOR EVERYONE. See THE SKYLINE SERIES.
- THE GARDEN HOUSE. See THE FUGITIVE.
- GARDEN NOTEBOOK, BEST IN THE WORLD, YOUR CAMERA AND KODAK COLOR FILM. Eastman Kodak Co. 22 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 8Jun61; MU7054.
- THE GARDEN OF EVIL AFFAIR. See THE GIRL FROM U.N.C.L.E.
- THE GARDEN PARTY. See THE BEVERLY HILLBILLIES.
- GARDEN WEDDING. See PETE AND GLADYS.
- THE GARDENS OF WINTERTHUR. Henry Francis du Pont Winterthur Museum. Made by Radim Films. 13 min., sd., color, 16 mm. © Henry Francis du Pont Winterthur Museum, Inc., 10Oct64; MP15454.
- GARRETT AND THE KID. See THE TALL MAN.
- GARRISON'S GORILLAS. Selmur Productions. Approx. 49 min. each, sd., color, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc. Bankers' hours. © 29Aug67; LP36090. The big con. © 25Jul67; LP36085. The big lie. © 9Jan68 (in notice: 1967); LP36110. Black market. © 31Oct67; LP36097. Breakout. © 1Aug67; LP36086. The deadly masquerade. © 26Sep67; LP36092. The death sentence. © 29Dec67; LP36103. The expendables. © 10Oct67; LP36094. 48 hours to doomsday. © 22Aug67; LP36089. The frame-up. © 23Jan68; LP36105. Friendly enemies. © 7Nov67; LP36098. The grab. © 8Aug67; LP36087. The great crime wave. © 21Nov67; LP36099. The great theft. © 14Sep67; LP36091. The magnificent forger. © 28Nov67; LP36100. Now I lay me down to die. © 15Aug67; LP36088. Operation hellfire. © 17Oct67; LP36095. The plot to kill. © 6Feb68; LP36107. Ride of terror. © 16Jan68; LP36104. Run from death. © 12Dec67; LP36101. Thieves' holiday. © 24Oct67; LP36096. The time bomb. © 20Feb68; LP36109. 20 gallons to kill. © 30Oct67; LP36093. War and crime, pt.1. © 30Jan68; LP36106. The war diamonds. © 13Feb68; LP36108. War games. © 19Dec67; LP36102.
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- GARRY MOORE - HOST. See THE RED SKELTON SHOW.
- GARRY MOORE SHOW. Red Wing Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Red Wing Productions, Inc. © 7Apr64; MP15517. © 5May64; MP15516.
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- GARVE. See THE GREATEST SHOW ON EARTH.
- GARY SNYDER AND PHILIP WHALEN. See U.S.A.: POETRY.
- GAS CHROMATOGRAPHY. Rensselaer Polytechnic Institute. 23 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 5Jan62; MP12530.
- GAS EXCHANGE IN THE RESPIRATORY SYSTEM. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- GAS PRESSURE AND MOLECULAR COLLISIONS. Regents of the University of California. Made by Chemical Education Material Study. 22 min., sd., b&w, 16 mm. (CHEM study film) © Regents of the University of California; 28May63 (in notice: 1962); MP13462.
- THE GAS STATION. See THE REAL MCCOYS.
- GASES AND HOW THEY COMBINE. Regents of the University of California. 22 min., sd., color, 16 mm. Eastman color. Appl. author: Chemical Education Material Study. © The Regents of the University of California; 20Sep62; MP13028.
- GASES AND HOW THEY COMBINE. See CHEM STUDY TEACHER TRAINING PROGRAM.
- GASLIGHT A GO-GO. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35054.
- GASSER MAGOO. See MISTER MAGOO.
- THE GATEWAY ARCH TO THE WEST. Gerard B. Lindemann. 17 min., sd., color, 16 mm. Appl. states prev. reg. 22Aug66; MU7739. NM: additions. © Gerard B. Lindemann; 5Apr67 (in notice: 1966); MP16824.
- THE GATEWAY ARCH TO THE WEST. Gerard B. Lindemann. 22 min., color, 16 mm. Ektachrome. © Gerard B. Lindemann; 31Oct66; MU7739.
- A GATHERING OF EAGLES. Universal-International. 116 min., sd., color, 35 mm. Eastman color by DeLuxe. © Universal Pictures Co., Inc.; 13Jul63; LP33187.
- THE GATLING GUN. See THE LIFE AND LEGEND OF WYATT EARP. D-6 (117) WILD BILL HICKOK.
- EL GATO. See PETER GUNN. The coffin. WANTED: DEAD OR ALIVE.
- THE GATO STORY. See SILENT SERVICE. Series no.2, 19-33.
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- THE GAUCHO. See  
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- THE GAUCHO OF CORRIENTES. Tinker  
Foundation & Edward Laroque Tinker.  
39 min., sd., color, 16 mm. (The  
Argentine gaucho today) Eastman  
color. © Edward Laroque Tinker &  
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- THE GAUCHO OF SALTA. Tinker Foundation  
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- GAUGUIN IN TAHITI: THE SEARCH FOR  
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CBS NEWS SPECIAL.
- LES GAULOISES BLEUES. Les Films Ariane  
[Paris] Released by Artistes Associes;  
in the U.S. by Lopert Pictures Corp.  
93 min., sd., color, 35 mm. © Les  
Films Ariane, S.A.; 28Aug68; LF49.
- THE GAUNTLET. See  
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- GAVEA, RIO DE JANEIRO. See  
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- GAY PURR-EE. U P A Pictures. Released  
by Warner Bros. Pictures. 86 min.,  
sd., color, 35 mm. Technicolor.  
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LP29391.
- THE GAZEBO. Avon Productions. Released  
by Metro-Goldwyn-Mayer. 102 min.,  
sd., b&w, 35 mm. CinemaScope. Based  
on the play written by Alec Coppel,  
from a story by Myra & Alec Coppel.  
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- THE GAZEBO IN THE MAZE AFFAIR. See  
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- THE GEETAS BOX. See  
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- GEIGER COUNTER. Yale University.  
7 min., sl., color, 16 mm. (YF-227)  
© Yale University; 8Sep64; MP14888.
- THE GEISHA GIRL. See  
THE DONNA REED SHOW.
- THE GELLERMAN MOTIVATION & PRODUCTIVITY  
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- GEMS FROM GEMINI. Terrytoons. Re-  
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- (A Terrytoon cartoon) Color by  
DeLuxe. © Terrytoons, a division of  
CBS Films, Inc.; 16Mar66 (in notice:  
1965); LP32706.
- GENE ACTION. Encyclopaedia Britannica  
Films. 16 min., sd., color, 16 mm.  
(Biology program: unit V: Heredity  
and adaptive change) Eastman color.  
In collaboration with David M.  
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- GENE FULLMER VS. ... See  
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- THE GENE KRUPA STORY. Philip A. Waxman  
Pictures. Released by Columbia Pic-  
tures Corp. 6 reels, sd., b&w, 35 mm.  
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- GENE SARAZEN MAKES COMEBACK. See  
SPORTFOLIO.
- GENE STRUCTURE AND GENE ACTION. Calvin  
Co. 29 min., sd., b&w, 16 mm.  
© Calvin Co.; 29Apr60 (in notice:  
1959); MP10695.
- GENE TIGER JONES VS. ... See  
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- GENE TUNNEY K.O.'S TOM HEENY. See  
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revisions. © Buster Keaton, 1Jan61;  
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- THE GENERAL. Buster Keaton Film Corp.  
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sions. © Buster Keaton; 23Dec53 (in  
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- THE GENERAL. See  
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- GENERAL ALEXANDER WILLIAM DONIPHAN. See  
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- GEN. BRADLEY GETS HIGHEST MILITARY POST,  
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- THE GENERAL CRIED AT DAWN. See  
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- GENERAL DELIVERY. See  
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- A GENERAL ELECTRIC EDUCATIONAL FILM. See  
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- THE GENERAL ELECTRIC FANTASY HOUR.  
Videocraft International. Approx.  
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Baum's original characters & story  
Wonderful Wizard of Oz. © 9Feb64;  
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THE GENERAL WHO DISAPPEARED. See DEATH VALLEY DAYS. 7232.

A GENERAL WITHOUT CAUSE. See DEATH VALLEY DAYS. 633.

GENERALIZED KERATOACANTHOMA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12838.

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- GEOMETRY: CURVES AND CIRCLES. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 10Aug65; MP15530.



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GEORGE DIXON VS. ... See TURN OF THE CENTURY FIGHTS.

GEORGE Gobel PRESENTS. See FRED ASTAIRE'S PREMIERE THEATRE.

GEORGE GROSZ' INTERREGNUM. Educational Communications Corp. 29 min., sd., b&w, 16 mm. Based on George Grosz' autobiography. © Educational Communications Corp.; 21Nov60; LP19266.

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GEORGE WASHINGTON IN NEW JERSEY. Creative Productions. 17 min., sd., color, 16 mm. Eastman color. © Salvatore T. Covino; 13Feb64; MP14136.

GEORGE WASHINGTON IN NEW JERSEY. Salvatore T. Covino. 13 min., si., color, 16 mm. © Salvatore T. Covino; 16Mar64; MU7401.

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GEORGY GIRL. Everglades Productions. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. Based on the novel by Margaret Forster. © Everglades Productions, Ltd.; 1Nov66; LP34012.

GEOTROPISM. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19077.

THE GERM THEORY OF DISEASE. See BIOLOGY SERIES II. Film no. 10.

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THE GERMAN SURRENDER AT STALINGRAD. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Feb67 (in notice: 1966); MP17261.

THE GERMANS. See CBS REPORTS.

GERMANS BREAK THROUGH IN BULGE. See GREATEST HEADLINES OF THE CENTURY.

GERMANS ENTER PARIS. See GREATEST HEADLINES OF THE CENTURY.

GERMANS TRAPPED AT STALINGRAD. See GREATEST HEADLINES OF THE CENTURY.

GERMANS WIN BOBSLED CROWN. See SPORTFOLIO.

GERMANY: RED SPY TARGET. See THE TWENTIETH CENTURY.

GERMANY SINCE HITLER: ADENAUER SUMS UP. See CBS REPORTS.

GERMANY SURRENDERS TO THE ALLIES, MAY 7, 1945. See ALMANAC NEWSREEL. May 7, 1960.

GERMANY SURRENDERS, WW II. See GREATEST HEADLINES OF THE CENTURY.

GERMINATION I: CORN. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15832.

GERMINATION II: BEAN. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15833.

GERMINATION III: PEA. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15834.

GERMINATION IV: CASTOR BEAN. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15835.

GERMINATION OF A SEED. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19079.

GERMS AND WHAT THEY DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16346.

GERONIMO. Laven-Gardner-Levy. Released by United Artists Corp. 101 min., sd., Technicolor, 35 mm. Panavision. © Bedford Pictures, Inc.; 28Apr62; LP22409.

GERONIMO AND SON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 1Aug66; LP34523.

GERONIMO'S REVENGE. See WALT DISNEY PRESENTS. Show no. 23.

GERTIE THE GREAT. See GENERAL ELECTRIC'S TRUE.

THE GERTRUDE BERG SHOW. Four Star - JAHFA. 1 reel each, sd., b&w, 16 mm. © Four Star - JAHFA. The bird. © 5Apr62; LP22151. Curfew shall not ring tonight. © 15Mar62; LP22148.

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- GET AFTER THE AFTERMARKET DOUGH, BOYS.  
Video Films. 13 min., sd., color,  
16 mm. Eastman color. Appl. author:  
William R. Witherell, Jr.  
© Video Films, Inc.; 19Dec63;  
MU7362.
- GET ME CLYDE DINGLE. See  
HENNESEY.
- GET ME TO THE EKECUTION ON TIME. See  
THE JOHN FORSYTHE SHOW.
- GET OFF MY BACK. See  
I'M DICKENS, HE'S FENSTER.
- GET OUT OF TOWN. See  
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- GET RIGHT TO THE POINT, FOR FUN.  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 14 min.,  
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Motors Corp.; 14May64; MU7450.
- GET SHOTGUN GIBBS. See  
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- GET THE GRAF SPEE. See  
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- GET THEE TO A NUNNERY. See  
I SPY.
- GET WELL, OFFICER SCHNAUSER. See  
CAR 54, WHERE ARE YOU.
- GET WET. National Film Board of  
Canada. 8 min., sd., color, 35 mm.  
© National Film Board of Canada;  
1May68 (in notice: 1966); MP18671.
- GET YOURSELF A COLLEGE GIRL. Four Leaf  
Productions. Released by Metro-  
Goldwyn-Mayer. 89 min., sd., color,  
35 mm. Metrocolor. © Metro-Goldwyn-  
Mayer, Inc. & Four Leaf Productions,  
Inc.; 9Nov64; LP29233.
- GETAWAY DAY. See  
TIGHTROPE.
- GETTING AHEAD. Paramount Pictures Corp.  
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and Shorty) © Paramount Pictures  
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- GETTING ALONG WITH OTHERS. Coronet  
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Films, a division of Esquire, Inc.;  
1Oct65; MP15580.
- GETTING ANGRY. Film Associates of  
California. 10 min., sd., color,  
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nia; 9Dec66; MP16397.
- GETTING BALD. See  
I LOVE LUCY.
- GETTING ED'S GOAT. See  
MISTER ED.
- GETTING INTO COLLEGE. Coronet Instruc-  
tional Films. 13 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 4Sep62;  
MP13017.
- GETTING INTO LOCAL POLITICS. See  
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- GETTING SET FOR SALES. See  
GRAMPS, THE OLD PRO IN GETTING SET  
FOR SALES.
- GETTING SETTLED. See  
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- GETTING THE BIG IDEAS. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. (Reading growth)  
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MP18464.
- GETTING THE BUGS OUT. S. C. Johnson &  
Son. Made by Lukas Film Productions.  
11 min., sd., color, 16 mm. (The  
Modern maintenance system) © S. C.  
Johnson & Son, Inc.; 29Mar65; MU7601.
- GETTING THE NEWS. Encyclopaedia  
Britannica Educational Corp. 16 min.,  
sd., color, 16 mm. Produced in co-  
operation with The Washington post  
& WTOP news. © Encyclopaedia Britan-  
nica Educational Corp.; 8Sep67;  
MP17534.
- GETTING WETTER. Paramount Pictures  
Corp. 10 min., sd., color, 35 mm.  
(Here's Homer) Appl. author:  
Homer Groening, Inc. © Paramount  
Pictures Corp.; 19Jun68; MP19186.
- GETTYSBURG. Robert L. Temple. 30 min.,  
color, 16 mm. NM: revision. © Robert  
L. Temple; 20Feb63; MU7257.
- GETTYSBURG, JULY 3, 1863. Filmmakers.  
14 min., sd., color, 16 mm. Eastman  
color. © Filmmakers, Inc.; 20Jul64;  
(in notice: 1963); LP29058.
- GEZUNHEIT, DARLING. See  
THE DICK VAN DYKE SHOW.
- GHANDI ASSASSINATED. See  
GREATEST HEADLINES OF THE CENTURY.
- THE GHASTLY HONEYMOON. See  
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- THE GHOST. See  
DICK POWELL'S ZANE GREY THEATRE. 2626.  
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- GHOST A GO-GO. See  
GILLIGAN'S ISLAND.
- THE GHOST AND MR. CHICKEN. Universal  
Pictures Co. 90 min., sd., color,  
35 mm. © Universal Pictures Co.,  
Inc.; 2Apr66 (in notice: 1965);  
LP35375.
- THE GHOST COACH. See  
JOHNNY RINGO. 2311.
- A GHOST IN HER GAZEBO. See  
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- THE GHOST IN THE INVISIBLE BIKINI.  
American International Productions.  
83 min., sd., color, 35 mm. Pathe-  
color. Panavision. © American  
International Productions; 6Apr66;  
LP32617.
- THE GHOST IS CLEAR. See  
THE SMOTHERS BROTHERS SHOW.
- THE GHOST NEXT DOOR. See  
MY THREE SONS.
- GHOST OF A CHANCE. See  
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- THE GHOST OF A CHANTZ. See  
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- THE GHOST OF CARIBOU RIDGE. See  
PONY EXPRESS. 7138.
- THE GHOST OF CHAPARRAL. See  
THE HIGH CHAPARRAL.
- GHOST OF DRAGSTRIP HOLLOW. Alta Vista  
Productions. Released by American  
International Pictures. 64 min.,  
sd., b&w, 35 mm. © Alta Vista Pro-  
ductions; 22Jul59; LP15297.
- THE GHOST OF LAFITTE. See  
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- THE GHOST OF LORD NELSON-SAN. See  
THE WACKIEST SHIP IN THE ARMY. No.23.
- GHOST OF THE CIMARRON. See  
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- GHOST RIDER. See  
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- THE GHOST SOLDIERS. See  
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- GHOST STORY. See  
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- GHOST TOWN. See  
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- GHOST TOWN LADY. See  
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- GHOST TOWN STORY. See  
WILD BILL HICKOK.
- GHOST TOWN WESTERN SKETCH. See  
JACK BENNY TELEVISION SHOW.
- THE GHOSTBREAKERS. See  
THE REAL MCCOYS.
- GHOSTS, ITALIAN STYLE. C. C. Champion  
& Les Films Concordia. Released by  
Metro-Goldwyn-Mayer. 92 min., sd.,  
color, 35 mm. Freely adapted from  
the play *Questi fantasmi*, by Eduardo  
De Filippo. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec68; LP37155.
- THE GHOSTS OF 73. See  
MCHALE'S NAVY.
- GHOSTWARD HO. See  
DICK TRACY
- GHOUL SCHOOL. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton,  
no.12) Eastman color. © Hal Seeger  
Productions, Inc.; 10Sep65; LU3376.



GIANT. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. WSE-11-61R1.  
MAN WITHOUT A GUN.

GIANT EAGLE. See  
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THE GIANT JACK RABBIT. See  
THE BEVERLY HILLBILLIES.

THE GIANT KILLER. See  
THE F.B.I.  
SUGARFOOT.

GIANT LICHENIFICATION. Committee for  
Scientific Communication in Derma-  
tology. Made by Audio Productions.  
3 min., sd., color, 16 mm. (Derma-  
tology) Eastman color. Co-authors:  
Marion B. Sulzberger & Roberta Z.  
Sulzberger. © Committee for Scien-  
tific Communication in Dermatology;  
15Dec62; MP12854.

THE GIANT OF MARATHON. Metro-Goldwyn-  
Mayer. 87 min., sd., Eastman color,  
35 mm. CinemaScope. © Metro-Goldwyn-  
Mayer, Inc.; 31Dec59 (in notice: 1960);  
LP16440.

GIANT STEP. Chevrolet Division. Made  
by Jam Handy Organization. 73 min.,  
sd., color, 35 mm. Eastman color.  
© Chevrolet Division, General Motors  
Corp.; 19Mar65; MU7564.

GIANT STEP. See  
ALCOA-GOODYEAR THEATRE. 8162.

GIANTICAL. See  
OUT OF THE INKWELL.

GIANTS OF THE DEEP. Ronald E. Shanin  
(Pty.), South Africa. 25 min., sd.,  
color, 16 mm. © Ronald E. Shanin;  
19Nov64 (in notice: 1963); MP15230.

GIANTS SINK THE REDSKINS. See  
SPORTFOLIO.

GIANTS SWEEP THE SERIES. See  
SPORTFOLIO.

GIANTS WIN PRO CROWN. See  
SPORTFOLIO.

THE GIBBET. See  
LAW OF THE PLAINSMAN. 3123.

GIDDY GADGETS. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Modern  
Madcap cartoon) © Paramount Pictures  
Corp.; 31Dec61; LP21462.

THE GIBSON CASE. See  
JUSTICE UNDER LAW: THE GIBSON CASE.

GIDEON'S ARMY. See  
COMBAT!

GIDEON'S FOLLIES. See  
THE DEFENDERS.

GIDEON'S TRUMPET: THE POOR MAN AND THE  
LAW. See  
CBS REPORTS.

GIDGET GOES HAWAIIAN. Jerry Bresler  
Productions. Released by Columbia  
Pictures Corp. 102 min., sd., color,  
35 mm. Based upon the characters  
created by Frederick Kohner. © Jerry  
Bresler Productions, Inc.; 1Jun61;  
LP20450.

GIDGET GOES TO ROME. Jerry Bresler  
Productions. Released by Columbia  
Pictures Corp. 101 min., sd., color,  
35 mm. Eastman color by Pathe.  
© Jerry Bresler Productions, Inc.;  
1Aug63; LP26594.

THE GIFT. See  
ALCOA PRESENTS ONE STEP BEYOND.  
BONANZA.  
CHECKMATE.  
DEATH VALLEY DAYS. No.828.  
THE NURSES.  
THE REAL MCCOYS. 51.  
TWILIGHT ZONE.

GIFT DOLPHIN. See  
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A GIFT FOR HEIDI. Charbert. Released  
by RKO Radio Pictures. 71 min., sd.,  
color, 35 mm. Eastman color. Based  
on the characters from the novel by  
Johanna Spyri. © RKO General, Inc.;  
15Dec62; LP25087.

A GIFT FROM ALEXANDER. See  
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A GIFT FROM THE CHIEF. See  
F TROOP.

THE GIFT HORSE. See  
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THE GIFT SHOP. See  
THE DONNA REED SHOW.

THE GIFTED CHILD. See  
THE BING CROSBY SHOW.

THE GIGANTIC BANKNOTE SWINDLE. See  
TV READER'S DIGEST.

GIGANTIS THE FIRE MONSTER. Paul  
Schreibman. Released by Warner Bros.  
79 min., sd., b&w, 35 mm. © Harry B.  
Swerdlon; 13Jun59; LP16500.

THE GIGOLO. See  
DECEMBER BRIDE.  
THE MANY LOVES OF DOBIE GILLIS.  
THE REAL MCCOYS.

GIGOT. Seven Arts Productions. Re-  
leased by Twentieth Century-Fox Film  
Corp. 104 min., sd., Eastman color,  
35 mm. Based on an original story  
by Jackie Gleason. © Seven Arts Pro-  
ductions, Ltd.; 27Sep62; LP23136.

GILBERT & SULLIVAN. West End Brewing  
Co. of Utica, N.Y. Made by Doyle  
Dane Bernbach. 20 sec., sd., b&w.  
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N.Y.; 27Apr61; MU7039.

GILBERTO AND THE WIND. See  
READING INCENTIVE FILM SERIES.

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tions. © 10Jun62; MP12459.

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Ballroom stainless. RG/STN-7-64 (R3)  
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Banjo parlor. GT-3-60-69. © 12Feb69;  
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Baseball. RG-25-68-30. © 9Jul68;  
MP18615.

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Bass drum. WSS-255-64. © 2Aug64;  
MP14697.

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Bavarian band. NM: revision.  
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Bedroom. RG-5-64. © 1Jan64; MP14704.

Bedroom messenger. (Male)  
RG/STN-2-64. © 4Jan64; MP14238.

Bedroom stainless. (Male)  
RG/STN-5-64. © 15May64; MP14252.

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 E. Howard. BP-45-63. © 40Oct63; MP13934.  
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 Elf. X-2-63. © 1Dec63; MP13991.  
 Elf. X-255-63. © 6Dec63; MP13992.  
 Elf west. X-5-63. © 8Dec63; MP13995.  
 Elf west. X-555-63. © 29Nov63; MP13989.  
 Emily. HU-260-65 (R1) © 6Sep65; MP15803.  
 Emily. HU-430-65 (R1) © 7Sep65; MP15737.  
 Eyes. INT-1-64 (R1) © 4Apr64; MP14244.  
 Eyes. INT-1-64(R2) © 7Oct64; MP14755.  
 Family trip. RG-4-66. © 4Jul66 (in notice: 1965); MP16198.  
 Family trip. RG-20-65 (Dec) © 19Oct65; MP15802.  
 Family trip. RG-3130-65. © 6Sep65; MP15734.  
 Father & son. WS-1-63. © 15Sep63; MP13927.  
 Father & son. WS-6-63. © 14Sep63; MP13925.  
 Father/blades. (M) RG/STN-18-64(R2) © 17Oct64; MP14761.  
 Father/firecracker. RG/FQS-13-65. © 22Feb65; MP15117.  
 Father/shaves. RG/STN-25-65 (DEC) © 26Apr65; MP15305.  
 Father/stainless. RG/STN-11-64. © 19Jun64; MP14729.  
 Father/stainless. RG/STN-14-64(R2) © 18Jul64; MP14741.  
 Father/titles. RG/STN 7-65. © 28Feb65; MP15119.  
 Father/titles. RG/STN-22-65 (DEC) © 15Mar65; MP15251.  
 Father's Day kit. GSS-6-0322-3C. © 15May66; MP18326.  
 Father's search. RG-3030-65. © 7Sep65; MP15736.  
 Field glasses. © 21Jan62; MP12148.  
 Field glasses. NM: deletion & addition. © 2Jul62; MP12522.  
 Firehouse. RG-1730-66. © 17Sep66; MP16333.  
 Floating blades. SS-1720-64. © 8Oct64; MP14700.  
 Floating display. FD-2-64(R1) © 4Jun64; MP14718.  
 Floating display. FD-2/55-64(R1) © 5Jun64; MP14719.  
 Foamy kids. INT-4-64 (R1) © 4Apr64; MP14245.  
 Forced entry. SS-8-64(R3) © 11Apr64; MP14714.  
 Forced entry. SS-855-65 (R1) © 10Apr64; MP14247.  
 Frank Lary. © 1Sep62; MP12802.  
 Free offer. GT-6-69-30. © 14Jul69; MP19575.  
 Front door. RG-6-64. © 2Jan64; MP14708.  
 Front door messenger. (Male) RG/STN-3-64. © 11Jan64; MP14239.  
 Front door stainless. (Male) RG/STN-6-64. © 22May64; MP14257.  
 Fruit stand. © 20Oct68; MP19360.  
 G. McKenzie. NM: revision. © 22Nov62; MP12794.  
 Gillette king, His Nibs. GT-12-69-30. © 14Oct69; MP19736.  
 Gillette nubs jingle. GT-11-69-30. © 11Oct69; MP19735.  
 Gillette Techmatic, the nubs. GT-10-69-30. © 28Sep69; MP19670.  
 Gisele Mackenzie. © 23Nov61; MP11919.  
 Golf. RG-26-68-30. © 13Jul68; MP18616.  
 Golf cart. © 24Mar62; MP12363.  
 Good old days. GSS-6-1341-6C. © 1Jan67; MP18321.  
 Grandma. RG-3-65 (R1) © 21Feb65; MP15116.  
 Grandma. RG-12-65 (DEC) © 21Mar65; MP15250.  
 Grandma. RG-1230-65. © 5May65; MP15484.  
 Grandma. RG 2530-65. © 8Aug65; MP15741.  
 Grandma/blades. RG/STN 6-65. © 24Jan65 (in notice: 1964); MP14989.  
 Grandma/shaves. RG/STN-27-65. © 19Apr65; MP15307.  
 Grandma titles. RG/FQS 3-65. © 11Jan65 (in notice: 1964); MP15107.  
 Grandma/titles. RG/STN 9-65. © 1Feb65; MP15120.  
 Grandma/titles. RG/STN-24-65 (DEC) © 29Mar65; MP15252.  
 Graveyard. GSS-6-0488-6. © 2Aug66; MP18324.  
 Grocery clerk. F-9-68-30. © 2Feb69; MP19454.  
 Guided tour. G-60-1. © 13Jul65; MP15604.  
 Gus Triandos. NM: revisions & additions. © 2Jun62; MP12454.  
 Hand car. FQS-3-63. © 12Jan63; MP13104.  
 Hands. INT-360-65 (SU) R-1. © 23Apr65; MP15308.  
 Hands down. © 17Mar68; MP18243.  
 Harriet. LG-2-66. © 17May66; MP16205.  
 Harriet/shoppers. LG/RG-4020-66. © 10Aug66; MP16327.  
 Hat dance. FQS-5-63. © 13Jan63; MP13106.  
 Helicopter. © 2Jun62; MP12379.



- Helicopter. INT-990-64(D) © 16Nov64; MP14765.
- Helicopter. INT-1090-64(SU) © 14Oct64; MP14760.
- Helicopter. INT-1460-64. © 17Oct64; MP14762.
- Helicopter. NM: deletion & additions. © 23Jun62; MP12520.
- Helicopter. SU-130-65. © 29Jul65; MP15534.
- Hill climb. RG-2-63. © 1May63; MP13293.
- Hill climb. RG-2-63 R1. © 15Sep63; MP13999.
- Horseback. © 18Mar62; MP12361.
- Hotel. (Boxing) FD/SUAL-6-63. © 18May63; MP13270.
- Hotel. FD/SUAL-2-63. © 18May63; MP13266.
- Hotel, fieldglasses. SU/SAL-6-63. © 1Sep63; MP13911.
- Hotel; hill climb. SU/RG-4-63 R1. © 2Aug63; MP13902.
- Hotel hill climb. SU/RG-7-63. © 7Sep63; MP13998.
- Hotel/Jai alai. SU/F-8-63 R1. © 15Aug63; MP13997.
- Hotel. SU-2-63. © 20May63; MP13361.
- Hotel. SUAL-2-63. © 18May63; MP13340.
- Hotel. SUAL-6-63. © 18May63; MP13343.
- Houk. BP-21-63 WS. © 4Oct63; MP13933.
- Ice skaters. FQS-2-63. © 12Jan63; MP13103.
- The idea. GT-60-13 (R2) © 27Sep66; MP16339.
- Introduction. GT-60-8 (R2) © 18Sep66; MP16334.
- Irate father. (F) RGTH-3-63(R4) © 8Jun64; MP14722.
- Irate father. (M) RGTH-555-63(R4) © 7Jul64; MP14738.
- Irate father. RG-22-64. © 29Jul64; MP14743.
- Irate father. RG-1030-65. © 5May65; MP15532.
- Irate father. RG-1530-65. © 8Aug65; MP15740.
- Irate father. RG-TH-1-63. © 10Jun63; MP13309.
- Irate father. RGTH-1-63 (R1) © 20Sep63; MP13930.
- Irate father. RGTH-1-63 (R3) © 4Feb64 (in notice: 1963); MP14235.
- Irate father. RGTH-1-63(R4) © 8Jun64; MP14721.
- Irate father. RG-TH-3-63. © 10Jun63; MP13311.
- Irate father. RGTH-3-63 (R1) © 15Aug63; MP13905.
- Irate father. RGTH-3-63 (R3) © 3Feb64 (in notice: 1963); MP14236.
- Irate father. RGTH-555-63. © 11Oct63; MP13936.
- J. Sanford. BP-36-63 WS. © 12Oct63; MP13937.
- Jack Sanford. © 8Sep62; MP12808.
- Jai alai. F-2-63. © 1May63; MP13358.
- Jai alai. F/SAL-3-63. © 19Jan63; MP13357.
- Jai alai. F/SAL-3-63 (R1) © 9Feb63; MP13128.
- Jai alai; Hill. F/RG-2-63 R1. © 14Aug63; MP13903.
- Jai alai, hill climb. FRG-2-63. © 1May63; MP13290.
- Jai alai; Ski lift. SU/F-5-63 R1. © 15Aug63; MP13906.
- Jigsaw. FQS-460-65. © 4Jan65 (in notice: 1964); MP14994.
- Jigsaw. FQS-460-65 (R1) © 7Mar65; MP15249.
- Jim & Lisa. RG-1430-66. © 15Oct66; MP16342.
- John Powell. © 9Sep62; MP12807.
- John Powell. BP-35-63 WS. © 20Sep63; MP13929.
- Jumping rope. SST-11-64. © 3Aug64; MP14746.
- Jumping rope. SST-11/55-64. © 26Jun64; MP14734.
- Kaleidoscope. INT-290-65 (R2) © 14Apr65; MP15302.
- Kaleidoscope. INT-760-65. © 18Apr65; MP15303.
- Ken McBride. © 29Sep62; MP12811.
- Ken McBride. BP-40-63 WS. © 22Sep63; MP13931.
- Kids. SS-9-64 (R1) © 6Apr64; MP14246.
- The knack. GKN-730-3C. © 1Jun68; MP18308.
- Letter to Gillette. GSS-6-6796-6C. © 12Jul66; MP18328.
- Lockerroom. RG-1630-66. © 10Sep66; MP16329.
- Lost & found. RG-11-66. © 20Sep66; MP16336.
- Lumberjack. INT-190-65 (R1) © 14Feb65; MP15138.
- Madison Sq. Garden. HU-1030-66. © 2Sep66; MP16328.
- Magician. INT-5-64 (R1) © 1Jun64; MP14259.
- Magician. INT-555-64. © 8May64; MP14250.
- Man shaving. GT-7-66. © 27Sep66; MP16340.
- Maury Wills. NM: revisions & additions. © 26May62; MP12458.
- Messenger. STN-1955-63 (R2) © 1Jan64 (in notice: 1963); MP14694.
- Metamorphosis. F-530-65. © 1Jan66; MP16116.
- Motorcycle. © 20May62; MP12378.
- Motorcycle. NM: deletion & additions. © 24Jun62; MP12521.
- Mountain. F-430-65. © 26Dec65; MP16008.
- New Orleans. FQS-3-64. © 28Dec63 (in notice: 1964); MP14263.
- New Orleans. FQS-3-64(R1) © 1Jan64; MP14702.
- New Orleans. FQS-3/55-64(R1) © 3Jan64; MP14710.
- Newspaper. SST-14-64. © 7Aug64; MP14748.
- Newspaper. SST-14/55-64. © 19Jun64; MP14727.
1903. GT-60-9 (R2) © 13Sep66; MP16330.
- Nobody knows. F-130-66. © 23Jul66; MP16210.
- Nonchalant shaver. GT-1-66. © 16Oct66; MP16343.
- Party. LG-730-65(R1) © 5Oct65; MP16006.
- Patterson. © 29Jan62; MP12150.
- Patterson. © 12Feb62; MP12248.
- Peeping Tom. SS-6-64(R3) © 19Apr64; MP14716.
- Peeping Tom. SS-1155-64(D) © 6Mar64; MP14711.
- Peeping Tom. SS-1155-64 (R1) © 3Apr64; MP14241.
- Peeping Tom. SS-11/55-64(R1) © 3Apr64; MP14712.
- Phillis Diller. 1-62-RI. © 22Nov62; MP12829.
- Phillis Diller. 2-62-RI. © 24Nov62; MP12830.
- Phillis Diller. 3-62-RI. © 10Nov62; MP12831.
- Play-back. GT-3-66. © 18Sep66; MP16335.
- Pogo stick. SST-12-64. © 4Aug64; MP14747.
- Pogo stick. SST-12-55-64. © 14Aug64; MP14751.
- Pogo stick. SST-12/55-64(D) © 24Jul64; MP14742.
- Pogo stick. SST-12/55-64(FD) © 19Jun64; MP14728.
- Politician. RG-23-68-30. © 23Jul68; MP18617.
- Ralph Houk. NM: revisions & additions. © 19May62; MP12452.
- Rally. HU-5-66. © 3May66; MP16202.
- Rally, alcohol. HU-630-66. © 13May66; MP16203.
- Rally, grease. HU-730-66. © 21May66; MP16206.
- Rapid pack. FD-460-65. © 23May65; MP15488.
- Rich Rollins. © 15Sep62; MP12809.
- Rooftop. © 28Apr62; MP12362.
- Running man. FDT-6-64. © 13Jun64; MP14724.
- Running man. FDT-66/55-64. © 19Jun64; MP14726.
- Running man. SUAL-6-64. © 27Jun64; MP14735.
- Running man. SUAL-6/55-64. © 26Jun64; MP14733.
- St. Bernard. FD 360-65. © 31May65; MP15489.
- Salt. SST-16-64. © 18Aug64; MP14752.
- Sandy Koufax. BP-42/60-63. © 9Nov63; MP14232.
- Santa. © 23Nov61; MP11923.
- Santa. NM: revision. © 22Nov62; MP12793.
- Schoolhouse. FQS-1-63. © 12Jan63; MP13102.
- Seal trainer. NM: deletion & addition. © 15Apr62; MP12523.
- Secretary stainless. (Male) RG/STN-8-64 (R2) © 3Apr64; MP14242.
- Semaphore. © 1Sep62; MP12791.
- Sharon. HU-130-66. © 22Mar66; MP16011.
- Sharpie & blade. WSS-155-64(R1) © 7Oct64; MP14699.
- Sharpie & blades. WSS-1-64(C) © 3Oct64; MP14754.
- Sharpie & friend. FFB-1-62. Color. © 5Oct62; MP12832.
- Ship cruise. (Boxing) FD/SUAL-5-63. © 18May63; MP13269.
- Ship cruise. FD/SUAL-1-63. © 18May63; MP13265.
- Ship cruise. SUAL-1-63-R1. © 18May63; MP13339.
- Ship cruise. SUAL-5-63-R1. © 18May63; MP13345.
- Shopper. X-3-63. © 22Dec63; MP13996.
- Shopper. X-160-65. © 30Nov65; MP15746.
- Shopper. X-355-63. © 29Nov63; MP13988.
- Shopper west. X-6-63. © 28Nov63; MP13987.
- Shopper west. X-655-63. © 29Nov63; MP13990.
- Shoppers. RG-7-66. © 12Apr66; MP16201.
- Shoppers. RG-830-66. © 3Apr66; MP16200.
- Sibling rivalry. RG-14-66. © 22Sep66; MP16337.
- Sibling rivalry. RG-1530-66. © 13Sep66; MP16331.
- Sign painter. © 17Jun62; MP12517.
- Silent movie. SUAL-1-64(R1) © 22Jun64; MP14731.
- Silent movies. FD-4-64 (R1) © 17May64; MP14256.



## GILLETTE CO. TELEVISION COMMERCIALS.-Con.

Silent movies. FD-455-64 (R1)  
 © 22May64; MP14258.  
 Sing along. FQS-2-64. © 28Dec63  
 (in notice: 1964); MP14262.  
 Sing along. FQS-2-64(R1) © 1Jan64;  
 MP14705.  
 Ski lift. (Boxing) FD/SUAL-7-63.  
 © 18May63; MP13271.  
 Ski lift. FD/SUAL-3-63.  
 © 18May63; MP13267.  
 Ski lift. SU-1-63. © 20May63;  
 MP13360.  
 Ski lift. SUAL-3-63. © 18May63;  
 MP13341.  
 Ski lift. SUAL-7-63. © 18May63;  
 MP13344.  
 Sking. FQS-1-64. © 28Dec63 (in  
 notice: 1964); MP14261.  
 Sking. FQS-1-64(R1) © 1Jan64;  
 MP14707.  
 Skywriter. © 1Sep62; MP12789.  
 Sleeping man. © 15Jan62; MP12003.  
 Sleeping man. NM: deletion & addi-  
 tion. © 7May62; MP12524.  
 Slot machine. WS-2-63. © 8Sep63;  
 MP13917.  
 Slot machine. WS-7-63. © 7Sep63;  
 MP13914.  
 Slug-a-bed. SU-430-65. © 15Feb66;  
 MP16010.  
 Soap opera. RG-9-66. © 22Jul66;  
 MP16209.  
 Soap opera. RG-1030-66. © 5Jul66;  
 MP16207.  
 Space saver. FD 230-65. © 17May65;  
 MP15485.  
 Sports. IG-630-65(R1) © 19Oct65;  
 MP16007.  
 Stripes. WS-1-65. © 7Sep65;  
 MP15735.  
 Stripes. WS-530-65. © 22Aug65;  
 MP15743.  
 Su-airport. © 6May62; MP12785.  
 Submarine. RG-22-68-30. © 27Jul68;  
 MP18619.  
 Subway. © 2Sep62; MP12792.  
 Su-cruise ship. © 10Mar62; MP12786.  
 Su-hotel. © 10Mar62; MP12787.  
 Sunglasses. HU-830-66(D)  
 © 13May66; MP16204.  
 Super shaves. INT-560-65 (SU) RI.  
 © 4Apr65; MP15304.  
 Su-ski lift. © 16Jul62; MP12784.  
 Swimmer. WS-3-63. © 8Sep63; MP13918.  
 Swimmer. WS-8-63. 7Sep63;  
 MP13915.  
 Telegram. STN-11-63. © 13Sep63;  
 MP13920.  
 Telephone. RG-4-64. © 1Jan64;  
 MP14703.  
 Telephone messenger. (Male)  
 RG/STN-1-64. © 2Jan64; MP14237.  
 Telephone stainless. (Male)  
 RG/STN-4-64. © 8May64; MP14251.  
 Telescope. © 12Mar62; MP12255.  
 Telescope. NM: deletion & addition.  
 © 29Jul62; MP12548.  
 Tennis pro. NM: deletion & addition.  
 © 8Jul62; MP12526.  
 Tent. SST-13-64. © 1Aug64; MP14745.  
 Tent. SST-13/30-64. © 7Jul64;  
 MP14737.  
 Tent. SST-13/55-64. © 14Aug64;  
 MP14750.  
 Tent girl. HU-1130-66. © 20Sep66;  
 MP18325.  
 Tent meeting, boy. HU-1230-66.  
 © 11Oct66; MP16341.  
 Tent meeting, girl. GU-1130-66.  
 © 27Sep66; MP16338.  
 Tests. GS-60-7. © 13Jul65; MP15603.  
 Thermometer. GEF-82-3C. © 2Jun68;  
 MP18320.  
 Thief. SS-5-65(R3) © 13Apr64;  
 MP14713.  
 Thief. SS-555-64 (R1) © 3Apr64;  
 MP14243.  
 Time zones. 890-65 SU R1.  
 © 28Oct64; MP14995.  
 Time zones. INT-790-64(D)  
 © 23Nov64; MP14766.  
 Time zones. INT-890-64(SU)  
 © 16Nov64; MP14764.  
 Time zones. INT-960-65.  
 © 1Jan65; MP15108.  
 Time zones. INT-1360-64(R1)  
 © 10Oct64; MP14757.  
 Time zones. INT 1790-65. © 3Jan65;  
 MP15115.  
 Three bears. RG/1-65 (R1) © 7Feb65;  
 MP15114.  
 The three bears. RG-14-65 (DEC)  
 © 17Mar65; MP15248.  
 Three bears. RG/STN 1-65. © 4Jan65  
 (in notice: 1964); MP14993.  
 Three bears/titles. RG/FQS-1-65.  
 © 17Jan65 (in notice: 1964);  
 MP14992.  
 Toy parade. WSS-4-64. © 22Aug64;  
 MP14753.  
 Toy parade. WSS-455-64. © 2Aug64;  
 MP14696.  
 Traffic cop. FDT-5-64(R1) © 20Jun64;  
 MP14730.  
 Traffic cop. FDT-5/55-64.  
 © 19Jun64; MP14725.  
 Traffic cop. SUAL-5/55-64.  
 © 3Jul64; MP14736.  
 Train. WSUAL-6-64(R1) © 10Oct64;  
 MP14758.  
 Tran/sand/tele. STN-14-60-63.  
 © 13Sep63; MP13922.  
 Transistor. STN-13-63. © 13Sep63;  
 MP13921.  
 Trombone. FQS-4-64. © 28Dec63 (in  
 notice: 1964); MP14264.  
 Trombone. FQS-4-64(R1) © 1Jan64;  
 MP14706.  
 Trombone. FQS-4/55-64(R1) © 3Jan64;  
 MP14709.  
 Trout stream. STN-2155-63(R1)  
 © 3Jan64 (in notice: 1963); MP14695.  
 Visiting mother. RG-230-66.  
 © 4Jul66 (in notice: 1965);  
 MP16199.  
 Wally Moon. BP-26-63 WS. © 14Sep63;  
 MP13923.  
 Wally Moon. NM: revisions & addi-  
 tions. © 16Jun62; MP12457.  
 Watertight. © 3Jul68; MP19358.  
 Western Union stainless. (Male)  
 RG/STN-9-64 (R2) © 10Apr64;  
 MP14248.  
 Williams. © 15Jan62; MP12149.  
 Willie Mays. BP-41-63 WS. © 18Oct63;  
 MP13938.  
 Willie Mays. WS-3-65. © 6Sep65;  
 MP15801.  
 Wives. GS-60-3. © 15Jul65; MP15605.  
 Woody Held. © 22Sep62; MP12801.  
 Woody Held. BP-29-63 WS. © 7Sep63;  
 MP13913.  
 Write on. WS-3-64. © 14Oct64;  
 MP14759.  
 Write on. WSS-355-64. © 7Oct64;  
 MP14698.  
 Write on. WSUAL-5-64. © 21Oct64;  
 MP14763.  
 ARARG-3-60. Roller skater. © 24Jun60;  
 MP10362.  
 ARARG-5-60. Pitcher-catcher.  
 © 24Jun60; MP10363.  
 BP-1-60. Duke Snider. © 25Jun60;  
 MP10364.  
 BP-1-60 (WSS) Duke Snider. NM: dele-  
 tions & additions. © 3Sep60;  
 MP10741.  
 BP-2-60. Larry Sherry. © 25Jun60;  
 MP10365.  
 BP-2-60 (WSS) Larry Sherry. NM: dele-  
 tions & additions. © 24Sep60;  
 MP10742.

BP-3-60. Del Crandall. © 25Jun60;  
 MP10366.  
 BP-3-60 (WSS) Del Crandall. NM: dele-  
 tions & additions. © 17Sep60;  
 MP10743.  
 BP-4-60. Willie Mays. © 25Jun60;  
 MP10367.  
 BP-4-60 (WSS) Willie Mays. NM: dele-  
 tions & additions. © 3Sep60;  
 MP10744.  
 BP-5-60. Don Blasingame. © 2Jul60;  
 MP10368.  
 BP-5-60 (WSS) Don Blasingame. NM: dele-  
 tions & additions. © 3Sep60;  
 MP10745.  
 BP-7-60. Elston Howard. © 13Aug60;  
 MP10759.  
 BP-7-60 (WSS) Elston Howard. NM: dele-  
 tions & additions. © 24Sep60;  
 MP10766.  
 BP-8-60. Jim Landis. © 13Aug60;  
 MP10760.  
 BP-8-60 (WSS) Jim Landis. NM: dele-  
 tions & additions. © 10Sep60;  
 MP10767.  
 BP-9-60. Luis Aparicio. © 13Aug60;  
 MP10761.  
 BP-9-60 (WSS) Luis Aparicio. NM: dele-  
 tions & additions. © 24Sep60;  
 MP10768.  
 BP-10-60. Harmon Killebrew.  
 © 27Aug60; MP10762.  
 BP-10-60 (WSS) Harmon Killebrew. NM: dele-  
 tions & additions. © 10Sep60;  
 MP10769.  
 BP-11-60. Bob Allison. © 20Aug60;  
 MP10763.  
 BP-11-60 (WSS) Bob Allison. NM: dele-  
 tions & additions. © 17Sep60;  
 MP10770.  
 BP-12-60. Rocky Colavito. © 6Aug60;  
 MP10764.  
 BP-12-60 (WSS) Rocky Colavito. NM: dele-  
 tions & additions. © 17Sep60;  
 MP10771.  
 BP-13-61 (WSS) Ralph Houk.  
 © 26Aug61; MP11744.  
 BP-14-61 (WSS) Bobby Richardson.  
 © 2Sep61; MP11742.  
 BP-15-61 (WSS) Gus Triandos.  
 © 9Sep61; MP11746.  
 BP-16-61 (WSS) Brooks Robinson.  
 © 16Sep61; MP11748.  
 BP-17-61 (WSS) Don Drysdale.  
 © 30Sep61; MP11747.  
 BP-18-61 (WSS) Wally Moon. © 4Oct61;  
 MP11745.  
 BP-19-61 (WSS) Maury Wills.  
 © 5Oct61; MP11741.  
 BP-20-61 (WSS) B. Mazerowski.  
 © 30Sep61; MP11743.  
 CLB-1-60. Gillette elephant.  
 © 11Jul60; MP10427.  
 CLB-2-60. Gillette bronco.  
 © 13Jul60; MP10428.  
 F-1-60. Elephant. © 24Jun60;  
 MP10369.  
 F-1-61. Dog washer. © 5Oct61;  
 MP11892.  
 F-2-60. Fisherman. © 2Jul60;  
 MP10370.  
 F-2-61. Seal trainer. © 8Oct61;  
 MP11893.  
 F-3-60. Bronco. © 16Jul60;  
 MP10371.  
 F-3-61. Tennis pro. © 4Oct61;  
 MP11894.  
 F-4-60. Rodeo. © 9Jul60;  
 MP10372.  
 F-4-61. Donkey. © 7Oct61; MP11895.  
 FD-RG-1-60. Right guard. © 27May60;  
 MP10373.  
 FD-RG-2-60. Right guard. © 27May60;  
 MP10374.



- FD-RQ-3-60. Right guard. 27May60; MP10375.
- FD-RQ-4-60. Right guard. 27May60; MP10376.
- FDRG-5-61 (F) Gunshot. © 14May61; MP11676.
- FDRG-6-61. Display card. © 14May61; MP11674.
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GIRL IN THE DARK. See MAN WITH A CAMERA.

GIRL IN THE GALLEON. See SURFSIDE 6.

GIRL IN THE NIGHT. See IRONSIDE.

THE GIRL IN THE POLKA-DOT SWIMSUIT. See THE WACKIEST SHIP IN THE ARMY. No.25.

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A GIRL NAMED AMY. See STONEY BURKE.

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A GIRL NAMED SAM. See THE CALIFORNIANS. Production no.7-B (44)

A GIRL NAMED SORROW. See RUN FOR YOUR LIFE.

A GIRL NAMED TAMIKO. Hal B. Wallis & Joseph Hazen. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Panavision. © Hal B. Wallis & Joseph Hazen; 28Dec62; LP23734.

A GIRL NAMED VIRGINIA. See DEATH VALLEY DAYS. 615.



- THE GIRL NEXT DOOR. See  
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- THE GIRL NEXT DOOR IS A SPY. See  
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- GIRL ON A STRING. See  
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STATE TROOPER.
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DEATH VALLEY DAYS. No.796.
- GIRL WITH A GUN. See  
DEATH VALLEY DAYS.
- GIRL WITH A SECRET. See  
THRILLER.
- THE GIRL WITH GREEN EYES. Woodfall Film Productions, London. Released in the U.S. by United Artists Corp. 91 min., sd., b&w, 35 mm. Based on the novel The Lonely girl, by Edna O'Brien. Distributed by Lopert Pictures Corp. © Woodfall Film Productions, Ltd.; 14May64 (in notice: 1963); LP29674.
- THE GIRLS. See  
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- THE GIRLS GO INTO BUSINESS. See  
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- GIRLS IN COURT. See  
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- THE GIRLS NEXT DOOR. See  
MY THREE SONS.
- THE GIRLS OF NAZARONE AFFAIR. See  
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- THE GIRLS ON THE BEACH. Paramount Pictures Corp. 80 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 5May65; LP30541.
- THE GIRLS RENT A HOUSE. See  
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- THE GIRLS WANT TO GO TO A NIGHT CLUB. See  
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- GIRLS WILL BE BOYS. See  
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- GLADYS GOES TO COLLEGE. See  
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- GLADYS OPENS PETE'S MAIL. See  
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A little knowledge is fatal.

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THE GNOME-MOBILE. Walt Disney Productions. Released by Buena Vista Distributing Co. 85 min., sd., color, 35 mm. Based on the book by Upton Sinclair. © Walt Disney Productions; 17Apr67 (in notice: 1966); LP34496.

THE GNU, NOW ALMOST EXTINCT. See BREAKING POINT.

GO. Haveg Industries. 18 min., sd., b&w, 16 mm. © Haveg Industries, Inc.; 26Apr62; MP12549.

GO AWAY LITTLE SHEBA. See DESTRY.

GO AWAY STOWAWAY. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35728.

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GO CART. See HAMM'S BEER COMMERCIALS.

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GO DOWN MOSES. See THE GREAT CRUSADE.

GO FIGHT CITY HALL. See EAST SIDE/WEST SIDE. GENERAL ELECTRIC THEATER. THE REAL MCCOYS. 68.

GO FLY A BAT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.23) © Hal Seeger; 31Jan67; LU3448.

GO FOR BAROQUE. See HAWAIIAN EYE.

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GO GO AMIGO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) A Vitaphone release. Technicolor. © Warner Bros. Pictures, Inc.; 20Nov65; LP32160.

GO-GO GORDON. See THE ANN SOTHERN SHOW.

GO-GO IN THE HAY. Rowe Manufacturing. 3 min., sl., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35973.

GO GO JINGLE, TOPPER TOYS. De Luxe Reading Corp. Made by Du Rona Productions. 1 min., sd., color, 16 mm. © De Luxe Reading Corp.; 23Feb66; MP15792.

GO GO MANIA. Associated British-Pathe. Released by American International Pictures. 70 min., sd., color, 35 mm. Technicolor. Techniscope. © American International Pictures; 5May65; MP15538.

A GO-GO TOON. See KEEP THE COOL, BABY. THE PLUMBER. THE SQUAW-PATH.

GO HELP FRIENDS. See PETE AND GLADYS.

GO HOME, MR. FRENCH. See FAMILY AFFAIR.

GO LOOK AT THE ROSES. See KRAFT MYSTERY THEATRE.

GO NAKED IN THE WORLD. Arcola Pictures Corp. Released by Metro-Goldwyn-Mayer. 103 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the book by Tom T. Chamales. © Metro-Goldwyn-Mayer, Inc. & Arcola Pictures Corp.; 20Dec60; LP18983.

GO NOT GENTLY INTO THE NIGHT. See BEN CASEY.

GO READ THE RIVER. See ROUTE 66.

GO STEADY WITH DANGER. See HAWAIIAN EYE.

GO TELL THE BIRDS AND THE BEES. See THE DICK VAN DYKE SHOW.

GO TOGETHER, KISS. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

GO VAN GOGH. See GOGH VAN GOGH. THE RED SKELTON SHOW.

GO WEST MAGOO. See MISTER MAGOO.

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GOALS AND DREAMS. United Air Lines. Made by Reid H. Ray Film Industries. 33 min., sd., color, 16 mm. Appl. author: Marilyn Van Derbur. © United Air Lines, Inc.; 6Dec68; MP18938.

THE GOAT DOG. See ANGEL.

THE GOAT STORY. See PETE AND GLADYS.

GOD AND MY COUNTRY. See FOLLOW ME, BOYS!



GOD FORGIVES, I DON'T. American International Pictures. 101 min., sd., color, 35 mm. © American International Pictures; 14May69; LP37311.

GOD GRANTE THAT SHE LYE STILL. See THRILLER.

GOD IS NOT DEAD. Loise H. Wessendorff. 68 min., sd., color, 16 mm. Appl. author: Gertrude I. Behanna. © Loise H. Wessendorff; 2Feb67 (in notice: 1966); MP16732.

THE GODDESS OF LOVE. Twentieth Century-Fox Film Corp. 89 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Oct60; LP17708.

THE GODFATHERS. See I'M DICKENS, HE'S FENSTER.

GODZILLA VS. THE THING. Toho Co. Released by American International Productions. 98 min., sd., color, 35 mm. Color Print by Pathe. Tohoscope. © American International Productions; 26Aug64; LP29676.

GOERING. See THE TWENTIETH CENTURY.

GOGH VAN GOGH. (Go Van Gogh) Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.3) Eastman color. © Hal Seeger Productions, Inc.; 12Mar65; LU3354.

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THE GOING AWAY GIFT. See DENNIS THE MENACE.

GOING FOR A HIKE. See KID'S STUFF. Episode no.87.

GOING, GOING, GONE. See MY FAVORITE MARTIAN.

GOING HOME. See DR. KILDARE. HENNESEY. THE WESTERNER.

GOING MY WAY. My Way Co. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © My Way Co. Ask me no questions. © 30Nov62; LP26063. Back to Ballymore. © 23Sep62; LP26151. Blessed are the meek. © 24Feb63 (in notice: 1962); LP26070. The boss of the ward. © 10Mar63; LP26079. Cornelius, come home. © 3Mar63; LP26078. The crooked angel. © 30Sep62; LP26152. Custody of the child. © 31Mar63; LP26081. A dog for Father Fitz. © 16Dec62; LP26065. Don't forget to say goodbye. © 20Jan63; LP26073. The father. © 23Oct62; LP26154. Florence, come home. © 7Apr63 (in notice: 1962); LP26072. Has anybody here seen Eddie? © 17Feb63; LP26077. Hear no evil. © 14Apr63; LP26082. Keep an eye on Santa Claus. © 9Dec62; LP26064.

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GOING OUT. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

GOING PLACES. Charles Cahill & Associates. 9 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 18Mar66; MP16384.

GOING STEADY. See THE DONNA REED SHOW. LIFE OF RILEY. MY THREE SONS.

GOING TO SCHOOL IS YOUR JOB. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 27Jan65 (in notice: 1964); MP15268.

GOL-DEE PRESENTS, PART I. Herbert N. Trageathon II & Theodore J. Schlitt. 10 sec., sd., b&w, 16 mm. © Herbert N. Trageathon II & Theodore J. Schlitt; 2Sep64; MU7489.

GOLD. See IVANHOE.

GOLD AND BRIMSTONE. See HAVE GUN - WILL TRAVEL.

GOLD AND YOU, THE DRAIN ON THE DOLLAR. See THE SCREEN NEWS DIGEST. V.10, no.7.

THE GOLD BAR. See HAVE GUN - WILL TRAVEL.

GOLD, DEATH & DYNAMITE. See CISCO KID.

THE GOLD DETECTOR. See BONANZA.

GOLD DUST BANDIT. See LUNO IN THE GOLD DUST BANDIT.

GOLD FEVER. See THE ALASKANS. RAWHIDE.

GOLD FOR THE CAESARS. Metro-Goldwyn-Mayer. 85 min., sd., color, 35 mm. From the novel Gold for the Caesars, by Florence A. Seward. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP28122.

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THE GOLD GRABBERS. See DICK TRACY.

GOLD IN THEM HILLS. See BACHELOR FATHER.

GOLD IS WHERE YOU FIND IT. See MAN FROM BLACKHAWK. UNITED STATES MARSHAL.

GOLD IS WHERE YOU LEAVE IT. See THE HIGH CHAPARRAL.

GOLD LEAF TREATMENT OF CUTANEOUS ULCERS. Institute for Dermatologic Communication & Education. 14 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18099.

GOLD MEDAL DIVERS. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports Illustrated short) © Paramount Pictures Corp.; 1Aug61; LP20273.

GOLD MINE. See GUNSMOKE.

THE GOLD MINE ON MAIN STREET. See DEATH VALLEY DAYS. No.807.

GOLD OF THE SEVEN SAINTS. Warner Bros. Pictures. 89 min., sd., b&w, 35 mm. Warnerscope. From a novel by Steve Frazee. © Warner Bros. Pictures, Inc.; 18Feb61; LP25360.

GOLD-PLATED MAVERICK. See STONEY BURKE.

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THE GOLD RUSH. Encyclopaedia Britannica Films. 24 min., sd., color, 16 mm. (The Westward movement, V) © Encyclopaedia Britannica Films, Inc.; 20Apr65; MP15247.

GOLD RUSH. See GOLDRAUSCH.

GOLD SLED. See THE ALASKANS.

GOLD STRIKE. See CISCO KID.

GOLD-TOOTH CHARLIE. See THE CALIFORNIANS. Production no.23-B (60).

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THE GOLDEN ACRES. See THE BARBARA STANWYCK SHOW.



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- GOLDIE/GOLDIE'S.  
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Goldie's See THE BETTY HUTTON SHOW.
- GOLDILOCKS AND THE THREE BEARS. McGraw-  
Hill Book Co. 10 min., sd., color,  
16 mm. (Animatoons series) Pre-  
sented by McGraw-Hill Text-Films.  
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NM: additions & revisions. © McGraw-  
Hill, Inc.; 27Sep68; MP18791.
- GOLDILOCKS MAGOO. See  
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nicolor, 35 mm. (Looney tunes;  
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Pictures, Inc.; 19Mar60 (in notice:  
1959); LP20213.
- GOLDRUSCH. (The gold rush) Film-  
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Approx. 10 reels, sd., b&w, 16 mm.  
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- GOLDSTINGER. Hal Seeger. 5 min.,  
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- GOLFING WITH SAM SNEAD. Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
color, 35 mm. (Movietone sports)  
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tional Films. 18 min., sd., color,  
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- GOLIATH. See  
LASSIE.
- GOLIATH AND THE BARBARIANS. Alta Vista  
Productions. Released by American  
International Pictures. 88 min., sd.,  
color, 35 mm. Totalscope. © Alta  
Vista Productions; 6Nov59; LP18235.
- GOLIATH AND THE DRAGON. Alta Vista  
Productions. Released by American  
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story by Marco Piccolo & Archibald  
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Colorscope. © Alta Vista Productions;  
15Apr64; LP28149.
- GOLIATH II. Walt Disney Productions.  
Released by Buena Vista Film Distribu-  
tion Co. 1 reel, sd., Technicolor,  
35 mm. © Walt Disney Productions;  
23Jul59; LP15182.
- GOMER PYLE-USMC. Ashland Productions.  
Approx. 30 min. each, sd., b&w, 16 mm.  
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Arrivederci, Gomer. © 19Nov65;  
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Guest in the barracks. © 12Jun64; LP30901.

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Lies, lies, lies. © 24Jun66; LP35664.

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Love letters to the sarge. © 13Nov64; LP30899.

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Officer candidate Gomer Pyle. © 27Nov64; LP30895.

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GOMER PYLE - USMC. See THE ANDY GRIFFITH SHOW.

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GOO GOO A GO GO. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.26) © Hal Seeger; 1Mar67; LJ3467.

GOO GOO MAGOO. See MISTER MAGOO.

GOOD AND GUILTY. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 16Nov61; LP21391.

THE GOOD AND PERFECT GIFT. See THE LIFE AND LEGEND OF WYATT EARP. C-12 (84)

A GOOD BEGINNING. BNA, Inc. Made by Norwood Studios. 12 min., sd., color, 16 mm. (Induction and training) Modern Management Films, Eastman color. © BNA, Inc.; 20Sep63; MP13691.

A GOOD BEGINNING. Magee-Womens Hospital & Barbara Roudabush. Made by Post Graduate Medical School, University of Pittsburgh. 23 min., sd., color, 16 mm. © Barbara Roudabush & Magee-Womens Hospital; 15Aug67; MP17352.

GOOD BRUSHING TECHNIQUES. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 17Feb69; MP19646.

GOOD CITIZEN. See THE BARBARA STANWYCK SHOW.

GOOD DEED. See THE DAVID NIVEN SHOW. 6926.

THE GOOD EARTH. See MY THREE SONS.

A GOOD EXAMPLE FOR HAROLD. See HAZEL.

THE GOOD FIGHT. See FRONTIER CIRCUS.

THE GOOD FRIDAY ALASKA EARTHQUAKE. Parris Emery. Made by Century Film Productions. 15 min., sl., b&w, 16 mm. © Parris Emery; 15Dec64; MP15080.

THE GOOD GUYS AND THE BAD GUYS. See THE DONNA REED SHOW.

GOOD GUYS FINISH LAST. See MY THREE SONS.

GOOD HAND, GOOD EYE. E. I. Du Pont de Nemours & Co. Made by Gordon/Glyn Productions. 17 min., sd., color, 16 mm. © E. I. Du Pont de Nemours & Co.; 29Oct68; MP18960.

THE GOOD-HEARTED BADMAN. See THE VIRGINIAN.

GOOD HOUSEKEEPER. Procter & Gamble Co. 1 min., sd., b&w, 35 mm. © Procter & Gamble Co.; 23Jan64; MU7374.

A GOOD IMAGINATION. See THRILLER.

GOOD INDIAN. See UNITED STATES MARSHAL. WILD BILL HICKOK.

GOOD INFLUENCE. See MY THREE SONS.

THE GOOD LITTLE GREMLIN. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18784.

THE GOOD LITTLE SCOUTS. See THE JETSONS.

GOOD LUCK CHARM. See DR. KILDARE.

THE GOOD LUCK FOUNTAIN. See MCHALE'S NAVY.

A GOOD MAN. See THE LIFE AND LEGEND OF WYATT EARP. D-17 (128)

GOOD MORNING, AND GOODBYE! Eve Productions. 4 reels, sd., color, 35 mm. © Eve Productions, Inc.; 1Nov67; LP34918.

THE GOOD MULE AND THE BAD MULE. See THE LIFE AND LEGEND OF WYATT EARP.

A GOOD NAME. See AWARD THEATRE.

GOOD NEIGHBOR. See DAVEY AND GOLIATH.

GOOD NEIGHBOR POLICY. See KAREN. THE REAL MCCOYS.

GOOD NEIGHBOR SAM. David Swift Productions. Released by Columbia Pictures Corp. 7 reels, sd., color, 35 mm. Eastman color by Pathe. From the novel by Jack Finney. © David Swift Productions; 1Jun64; LP28085.

A GOOD NIGHT'S REST. See BONANZA.

GOODNIGHT, SOUR PRINCE. See THE RED SKELTON HOUR.

GOOD NIGHT, SWEET BLUES. See ROUTE 66.



## Cumulative Copyright Catalog

- GOODNIGHT, SWEET SKIPPER. See GILLIGAN'S ISLAND.
- GOODNIGHT, WHOEVER YOU ARE. See MICKEY.
- GOOD NOOSE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes; Daffy Duck) © Warner Bros. Pictures, Inc.; 10Nov62; LP25494.
- GOOD OLD BURLESQUE. See THE DANNY THOMAS SHOW.
- THE GOOD OLD DAYS. See COMEDY CAPERS.
- THE DANNY THOMAS SHOW. NO.23-D (143). GILLETTE CO. TELEVISION COMMERCIALS.
- GOOD OLD MR. CLEAN. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.
- GOOD OLD UNCLE WALT. See WIDE COUNTRY.
- THE GOOD PEOPLE. See GUNSMOKE.
- THE GOOD RUMOR GIRL. See THE CARA WILLIAMS SHOW.
- THE GOOD SAMARITAN. See BONANZA.
- COMBAT!
- DR. KILDARE.
- FATHER KNOWS BEST. 150.
- PONY EXPRESS. 7125.
- GOOD SNOOZE TONIGHT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec62; LP24119.
- THE GOOD, THE BAD AND THE UGLY (Il buono, il brutto, il cattivo) Produzioni Europee Associate, Rome. Released by United Artists. 161 min., sd., color, 35 mm. Techniscope. © Produzioni Europee Associate; 23Dec66; LP21.
- GOOD TIME CHARLIE. See HOW TO MARRY A MILLIONAIRE.
- GOOD TIMES. Columbia Pictures Corp. 91 min., sd., color, 35 mm. A Motion Pictures International production. © American Broadcasting Co. (in notice: American Broadcasting Companies, Inc.); 1May67 (in notice: 1966); LP34412.
- THE GOOD TURN. Training Division, Allstate Insurance Co. 30 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 22Jan62; MP18415.
- GOOD-BY, MY LOVE. See GENERAL ELECTRIC THEATER.
- GOODEYE AGAIN. Argus Productions. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Based upon the novel Aimez-vous Brahms, by Françoise Sagan. © Argus Productions, A.G.; 29Jun61; LP20644.
- GOODEYE AGAIN. See MY THREE SONS.
- GOODEYE, AL. See MICKEY SPILLANE'S MIKE HAMMER.
- GOODEYE AND KEEP COOL. See THE TRIALS OF O'BRIEN.
- GOODEYE CHARLIE. Venice Productions. Released by Twentieth Century-Fox Film Corp. 116 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on the play by George Axelrod. © Venice Productions, Inc. & Twentieth Century-Fox Film Corp.; 18Nov64; LP29335.
- GOODEYE, CHILDREN. See TARGET: THE CORRUPTORS.
- GOODEYE, COLUMBUS. Willow Tree Productions. Released by Paramount Pictures Corp. 105 min., sd., color, 35 mm. Based on the novel by Philip Roth. © Paramount Pictures Corp. & Willow Tree Productions, Inc.; 19Mar69; LP36734.
- GOODEYE DR. BLAIR. See HENNESEY. 1500-32.
- GOODEYE FIVE HUNDRED PESOS. See DEATH VALLEY DAYS. 7226.
- GOODEYE, GEORGE. See ALFRED HITCHCOCK HOUR.
- GOODEYE, GRANDPA. See ALCOA PRESENTS ONE STEP BEYOND.
- GOODEYE, GRIEF. See CHECKMATE.
- GOODEYE, HANNAH. See THE DICK POWELL SHOW.
- GOODEYE, HELLO, GOODEYE. See THAT GIRL. No.6.
- GOODEYE ISLAND. See GILLIGAN'S ISLAND.
- GOODEYE, JOHNNY. See AWARD THEATRE.
- GOODEYE MAMA, HELLO AUNTIE MAUD. See NAKED CITY.
- GOODEYE, MIKE MAKULA. See DAKTARI.
- GOODEYE, MR. CHIPS. Apjac Productions. Released by Metro-Goldwyn-Mayer. 148 min., sd., color, 35 mm. Panavision. Based upon the novel by James Hilton. © Metro-Goldwyn-Mayer, Inc.; 5Sep69; LP37310.
- GOODEYE, MR. GYP. See THE RED SKELTON HOUR.
- GOODEYE, MR. HOWELL. See THE GERTRUDE BERG SHOW.
- GOODEYE, MR. JERSEY. See DR. KILDARE.
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- GOODEYE, TIGER. See KENTUCKY JONES.
- GOODEYE TO BLUE ELEPHANTS AND SUCH. See BEN CASEY.
- GOODEYE, YOUNG LOVERS. See ANGEL.
- GOODIE, THE GREMLIN. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Mar61; LP19050.
- GOODIE, THE GREMLIN. See GOODIE'S GOOD DEED.
- GOODIE'S GOOD DEED. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap; Goodie, the Gremlin) © Paramount Pictures Corp.; 31Dec63; LP27549.
- GOODMAN, SPARE THAT TREE. See HE AND SHE.
- GOODWILL AMBASSADORS. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 7 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15906.
- THE GOODYS COME TO TOWN. See THE REAL MCCOYS. 17.
- THE GOOF. See BREAKTHRU.
- THE GOOFY DR. GOO FEE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.7) Eastman color. © Hal Seeger Productions, Inc.; 22Apr65; LU3359.
- GOOFY GOOFY GANDER. See THE RED SKELTON HOUR.
- GOOFY GOPHERS. See GOPHER BROKE.
- GOOFY'S FREEWAY TROUBLES. Walt Disney Productions. Released by Buena Vista Distribution Co. 14 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 24Mar65; LP32619.
- THE GOON AND SIXPENCE. See THE RED SKELTON HOUR.
- GOON PLATOON. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.14) Eastman color. © Hal Seeger Productions, Inc.; 22Oct65; LU3385.
- THE GOOSE-DROWNDER. See MAVERICK.
- GOOSE IN THE ROUGH. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz the Beary's cartune) Technicolor. © Universal Pictures Co., Inc.; 13Aug63; LP26896.
- GOOSE IS WILD. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz the Beary's cartune) Technicolor. © Universal Pictures Co., Inc.; 29Oct63; LP26897.
- THE GOPHER. See MANHUNT.
- GOPHER BROKE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Goofy Gophers) © Vitaphone Corp.; 15Nov58; MP9890.
- THE GORDON CAPER. See MR. LUCKY. 3908.
- THE GORGON. Hammer Film Productions. Released by Columbia Pictures Corp. 83 min., sd., color, 35 mm. Eastman color by Pathe. Based on an original story by J. Llewellyn Devine. © Hammer Film Productions, Ltd.; 31Dec64; LP31459.
- GORILLA AT OWL HOOT MESA. See WILD BILL HICKOK.



- THE GOSPEL SINGER. See  
HAVE GUN - WILL TRAVEL.
- GOSSIP. See  
DECEMBER BRIDE.  
THE DONNA REED SHOW.  
I LOVE LUCY.  
LIFE OF RILEY.
- THE GOSSIP-GO-ROUND. See  
HENNESEY.
- GOSSIP, INC. See  
MY THREE SONS.
- GOTHIC ART. McGraw-Hill Book Co.  
18 min., sd., color, 16 mm. (Art  
history series) © McGraw-Hill Book  
Co., Inc.; 29Dec61; MP12253.
- GOVERNMENT AND LAW. See  
DEBT TO THE PAST.
- GOVERNMENT BY STALEMATE. See  
EYEWITNESS.
- GOVERNOR JOHN M. SLATON. See  
PROFILES IN COURAGE.
- THE GOVERNOR'S VISIT. See  
TALES OF WELLS FARGO.
- THE GRAB. See  
GARRISON'S GORILLAS.
- GRACE KELLY. See  
BIOGRAPHY.
- GRACE KELLY WEDS PRINCE. See  
GREATEST HEADLINES OF THE CENTURY.
- GRACE-N-AIR. Leonard W. Grayson.  
22 min., color, 16 mm. © Leonard W.  
Grayson; 8Jun67; MU7837.
- GRADUATE. Sperry Rand Corp. 10 sec.,  
sd., b&w, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry Rand  
Corp.; 13May67; MP16803.
- GRADUATING CLASS. See  
ALFRED HITCHCOCK PRESENTS.
- THE GRADUATION DRESS. See  
GENERAL ELECTRIC THEATER.
- THE GRADUMET STORY. Abbott Laboratories.  
Made by Jam Handy Organization.  
15 min., sd., color, 16 mm. Ekta-  
chrome. © Abbott Laboratories;  
12Jan66; MU7669.
- GRAF SPEE SCUTTLED, DEC. 20, 1939. See  
ALMANAC NEWSREEL. Dec. 20, 1960.
- GRAFFITI. See  
KRAFT SUSPENSE THEATRE.
- A GRAIN OF SALT. Morton International.  
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- GRAMMAR, USAGE, AND THE SCHOOLS. See  
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- THE GRAMOPHONE. See  
CISCO KID.
- GRAMPA/GRAMPA'S.  
For titles beginning with Grampa or  
Grampa's See THE REAL MCCOYS.
- GRAMPS, THE OLD PRO IN GETTING SET FOR  
SALES. Queen Products Division of  
King-Seeley Thermos Co. Made by Jam  
Handy Organization. 16 min., sd.,  
Ektachrome, 16 mm. © Jam Handy  
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- GRAMPS TO THE RESCUE. Paramount  
Pictures Corp. 7 min., sd., color,  
35 mm. (A Noveltoon cartoon)  
© Paramount Pictures Corp.; 1Sep63;  
LP26148.
- LA GRAN BUSQUEDA. (The great treasure  
hunt) Mensajeros de Cristo, Cordoba,  
Argentina. 36 min., sd., color,  
16 mm. Appl. author: Phil Saint.  
© Mensajeros de Cristo; 5Feb66 (in  
notice: 1965); MP15949.
- GRAND BLANC, ITS SYSTEM OF EDUCATION.  
Board of Education, Grand Blanc  
Community Schools. 30 min., color,  
16 mm. Appl. author: Edwin W.  
Crandell. © Board of Education, Grand  
Blanc Community Schools; 23Jun67;  
MU7839.
- THE GRAND DUKE. See  
DEATH VALLEY DAYS. 7203.
- THE GRAND DUKE AND MR. PRIMM. See  
LOVE IS A BALL.
- GRAND HOTEL. See  
RUN, BUDDY, RUN.
- GRAND JETE. Lux-Brill Productions.  
3 reels, sd., color, 35 mm.  
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- GRAND JURY. Desilu Productions.  
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ciates & Desilu Productions. 27 min.  
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- Strong-arm. © 9Oct59; LP18315.  
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The woman who talked. © 30Nov59;  
LP18308.  
Your number's up. © 23Oct59; LP18319.
- GRAND JURY. See  
OFFICIAL DETECTIVE. The combination.
- GRAND OPENING. Libby, McNeill & Libby.  
Made by Wilding. 15 min., sd., Ekta-  
chrome, 16 mm. Appl. author: Wilding,  
Inc., employer for hire of John Daven-  
port. © Libby, McNeill & Libby;  
15Nov60; MP11035.
- GRAND PRIX. Joel Productions & Cherokee  
Productions. Released by Metro-  
Goldwyn-Mayer. 167 min., sd., color,  
35 mm. Super Panavision. © Metro-  
Goldwyn-Mayer, Inc. & Joel Produc-  
tions, Inc.; 31Dec66; LP34163.
- GRAND PRIX WINNER. Terrytoons.  
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Film Corp. 1 reel, sd., color,  
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3Apr68; LP35716.
- GRAND PRIZE RACING. Walter Schwimmer,  
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© Walter Schwimmer, Inc.; 25Aug67;  
MU7857.
- THE GRAND TOUR. See  
TOP CAT.
- GRANDFATHER. See  
UNITED STATES MARSHAL.
- THE GRANDFATHER CLOCK. See  
DECEMBER BRIDE.
- THE GRANDMA CAPER. See  
77 SUNSET STRIP.
- GRANDMA KNOWS BEST. See  
MISCHIEF MAKERS. 1030.
- GRANDMA JITSU. See  
DICK TRACY.
- GRANDMA PYLE, FORTUNE TELLER. See  
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- GRANDMA TNT. See  
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- GRANDMA.  
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COMMERCIALS.
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- GRANDMA'S LAMP. See  
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- GRANDMA'S MONEY. See  
RAWHIDE.
- GRANDPA AND GENIE. See  
WILD BILL HICKOK.
- GRANDPA AND MISS CATHCART. See  
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- GRANDPA LEAVES HOME. See  
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- GRANDPAPPY'S LOVE AFFAIR. See THE ADVENTURES OF RIN-TIN-TIN. 147.
- GRANDPA'S AIRLIFT. See NO TIME FOR SERGEANTS.
- GRANDPA'S CALL OF THE WILD. See THE MUNSTERS.
- GRANDPA'S DIET. See THE DANNY THOMAS SHOW. NO.26-E (179).
- GRANDPA'S LOST WIFE. See THE MUNSTERS.
- GRANDPA'S OLD FLAME. See TAMMY.
- GRANDPA'S SECRET LOVE. See TAMMY.
- GRANDSTAND. See GILLETTE CO. TELEVISION COMMERCIALS. GGS-4-61.
- GRANNY/GRANNY'S. For titles beginning with Granny or Granny's See THE BEVERLY HILL-BILLIES.
- GRANT AND LEE. See THE AMERICAN CIVIL WAR. 11.
- GRANULOMATOUS Dermo-HYPODERMITIS WITH PROGRESSIVE ATROPHY. Institute for Dermatologic Communication & Education. 10 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18842.
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- THE GRASS IS GREENER. Grandon Productions. Released by Universal-International. 105 min., sd., color, 35 mm. Based on Hugh & Margaret Williams play. © Grandon Productions, Ltd.; 7Jan61 (in notice: 1960); LP35480.
- THE GRASS MAN. See DEATH VALLEY DAYS.
- THE GRASSHOPPER. See THE RIFLEMAN. 2446.
- GRASSHOPPER: ANATOMY AND DISSECTION. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Feb65; MP15074.
- THE GRASSHOPPER AND THE ANT. See LASSIE.
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- GRATEFUL PATIENT. See THE DONNA REED SHOW.
- GRATEFULNESS. See IT'S LIGHT TIME.
- GRATITUDE. See ALFRED HITCHCOCK PRESENTS.
- GRATITUDE WON'T PAY THE BILLS. See DR. KILDARE.
- THE GRAVE. See THE TWILIGHT ZONE.
- GRAVE AND PRESENT DANGER. See MARKHAM.
- A GRAVE AT SAN GALLO. See SHOTGUN SLADE.
- GRAVE DOUBTS. See THE ROGUES.
- A GRAVE FOR CULLY BROWN. See LARAMIE.
- GRAVE FOR JIM BOWIE. See THE ADVENTURES OF JIM BOWIE. Production no.B-6.
- GRAVEYARD. See GILLETTE CO. TELEVISION COMMERCIALS.
- GRAVEYARD OF SHIPS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Mooncussers, pt.1.
- GRAVIDA ONE. See DR. KILDARE.
- GRAVITATIONAL POTENTIAL ENERGY. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., sd., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-26.
- GRAVITY AND WHAT IT DOES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jul66; MP16179.
- GRAVITY: HOW IT AFFECTS US. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29Jun60; MP10525.
- GRAVITY, WEIGHT AND WEIGHTLESSNESS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 22Jul63; MP14027.
- THE GRAY LADY. See HONEY WEST.
- THE GRAY ROCK HOTEL. See RAWHIDE.
- GRAY SQUIRREL. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 2May61 (in notice: 1960); MP11606.
- GRAYDON'S CHARGE. See DEATH VALLEY DAYS.
- THE GRAYLING STORY. See SILENT SERVICE. Series no.2, 19-20.
- GREASY GUS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.33) © Hal Seeger; 23Mar67; LU3475.
- THE GREAT ADVENTURE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. A boy at war. © 16Dec63; LP27143. The Colonel from Connecticut. © 6Jan64 (in notice: 1963); LP28217. The death of Sitting Bull, part I. © 10Oct63; LP27135. Escape. © 13Apr64; LP28229. Go down Moses. © 28Oct63; LP27139. The great crusader. © 16Mar64; LP28226. The great Diamond Mountain. © 4Nov63; LP27140. The Hunley. © 24Sep63; LP26809. Kentucky's bloody ground. © 30Mar64; LP28227. The man who stole New York City. © 9Dec63; LP27142. Massacre at Wounded Knee, part II. © 7Oct63; LP27136. The night raiders. © 17Feb64 (in notice: 1963); LP28222. The outlaw and the nun. © 2Dec63; LP27141. The pathfinder. © 2Mar64; LP28224. The pirate and the patriot. © 24Apr64; LP28230. Plague. © 24Feb64; LP28223. The President vanishes. © 9Mar64; LP28225. Rodger Young. © 20Jan64 (in notice: 1963); LP28219. The secret. © 21Oct63; LP27138. The siege of Boonesborough. © 6Apr64; LP28228. Six wagons to the sea. © 14Oct63; LP27137. The special courage of Captain Pratt. © 10Feb64 (in notice: 1963); LP28221. Teeth of the lion. © 13Jan64 (in notice: 1963); LP28218. The testing of Sam Houston. © 27Jan64 (in notice: 1963); LP28220. The treasure train of Jefferson Davis. © 11Nov63; LP27554. Wild Bill Hickok, the legend and the man. © 15Dec63; LP28216.
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- THE GREAT AMERICAN FUNERAL. See CBS REPORTS.
- THE GREAT AMERICAN NOVEL. See CBS NEWS SPECIAL.
- THE GREAT ANATOLE. See THE DICK POWELL THEATRE.
- THE GREAT ANDERSON MYSTERY. See FATHER KNOWS BEST. 169.
- THE GREAT ARMORED-CAR ROBBERY. See TV READER'S DIGEST.
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- THE GREAT BRAIN ROBBERY. See  
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- THE RED SKELTON SHOW.
- THE GREAT BUFFALO HUNT. See  
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- THE GREAT BULLION ROBBERY. See  
TALES OF WELLS FARGO.
- THE GREAT CARROT TRAIN ROBBERY, STARRING  
BUNNY AND CLAUDE. Warner Bros.-Seven  
Arts. 1 reel, sd., color, 35 mm.  
(Merris melodies) © Warner Bros.-  
Seven Arts, Inc.; 25Jan69 (in notice:  
1968); LP37304.
- GREAT CATHERINE. Keep Films. Released  
by Warner Bros.-Seven Arts. 99 min.,  
sd., color, 35 mm. Based on the  
play by George Bernard Shaw. © Keep  
Films, Ltd.; 1Nov68 (in notice: 1967);  
LP37143.
- THE GREAT CHALLENGE. Broadman Films.  
28 min., sd., color, 16 mm. Appl.  
author: E. Stanley Williamson.  
© Broadman Films; 1Nov60; MP11229.
- THE GREAT CHALLENGE. Columbia Broad-  
casting System. Approx. 60 min. each,  
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America's continuing revolution.  
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The third giant: alternatives ahead  
for Western Europe. © 7Dec61;  
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- GREAT CITIES, MEGALOPOLIS. See  
THE MIDDLE ATLANTIC SEABOARD REGION:  
GREAT CITIES, MEGALOPOLIS.
- THE GREAT CRAWDAD HUNT. See  
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- THE GREAT CRIME WAVE. See  
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- THE GREAT CRUSADER. See  
THE GREAT ADVENTURE.
- A GREAT DAY FOR A SCOUNDREL. See  
THE DU PONT SHOW WITH JUNE  
ALLYSON. Production no.3448.
- THE GREAT DEBATE: LINCOLN VERSUS DOUGLAS.  
Encyclopaedia Britannica Films.  
30 min., sd., color, 16 mm. © Ency-  
clopaedia Britannica Films, Inc.;  
9Apr65; MP15453.
- THE GREAT DEGAULLE STONE OPERATION.  
Mirisch-Geoffrey D-F. Released by  
United Artists Corp. 6 min., sd.,  
color, 35 mm. © Mirisch-Geoffrey  
D-F; 21Dec65; LP35578.
- THE GREAT DIAMOND MINES. See  
DEATH VALLEY DAYS. No.798.
- THE GREAT DIAMOND MOUNTAIN. See  
THE GREAT CRUSADE.
- THE GREAT DIRECTORS. See  
HOLLYWOOD AND THE STARS.
- THE GREAT DISCOVERY. See  
THE REAL MCCOYS.
- THE GREAT ECLIPSE. See  
MCHALE'S NAVY.
- THE GREAT ESCAPE. Mirisch-Alpha.  
Released by United Artists Corp.  
18 reels, sd., color, 35 mm. Color  
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- Rosetta. © 19Feb64; LP29343.  
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 Where the wire ends. © 18Nov63; LP27574.  
 The wrecker. © 25Oct63; LP27572.  
 You're all right, Ivy. © 27Mar64; LP29347.

THE GREATEST SHOW ON WATER. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel, no. 238) © Columbia Pictures Corp.; 4Feb60; LP17375.

THE GREATEST SHOW ON WATER. Johnson Motors & J. Walter Thompson Co. Made by John Colburn Associates. 29 min., sd., b&w, 16 mm. © Johnson Motors, a division of Outboard Marine Corp.; 27Aug59; MP10045.

THE GREATEST STORY EVER TOLD. George Stevens Productions. Released by United Artists Corp. 221 min., sd., color, 35 mm. Technicolor. Ultra Panavision 70. Based on the books of the Old & New Testaments, other ancient writings, the book The greatest story ever told, by Fulton Oursler & writings by Henry Denker. © George Stevens Productions, Inc. & United Artists Corp.; 15Feb65 (in notice: MCLXV); LP32294.

EL GRECO. Produzioni Artistiche Internazionali, Arco Film & Les Films du Siecle. Released by Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. CinemaScope. © Produzioni Artistiche Internazionali, S.P.A., Arco Film, S.R.L. & Les Films du Siecle, S.R.L.; 31Dec65; LP35452.

GRECO-TURK WAR OVER. See GREATEST HEADLINES OF THE CENTURY.

GREECE: SO RICH, SO POOR. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16651.

GREEDY GABBY GATOR. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Technicolor. © Universal Pictures Co., Inc.; 29Jan63; LP26900.

THE GREEDY ONES. See BONANZA.

GREEDY TOWN. See RAWHIDE.

GREEK LYRIC POETRY. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 4) Eastman color. © Encyclopaedia Britannica Films, Inc.; 24Sep62; MP13534.

GREEK REVOLT QUELLED. See GREATEST HEADLINES OF THE CENTURY.

GREEKS BEARING GIFTS. See ROOM FOR ONE MORE.

GREEN BAY RIDDLE. See SURFSIDE 6.

THE GREEN BERET. See SURFSIDE 6.

THE GREEN BERETS. Batjac Productions & Warner Bros.-Seven Arts. 141 min., sd., color, 35 mm. From the novel by Robin Moore. © Batjac Productions, Inc. & Warner Bros.-Seven Arts, Inc.; 1Jul68; LP36530.

GREEN BIKINI. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35974.

THE GREEN COUCH. See THE BING CROSEY SHOW.

GREEN EYED BEAR. See GENTLE BEN.

GREENEYED GOMEZ. See THE ADDAMS FAMILY.

THE GREEN-EYED MONSTER. See HENNESEY.

GREEN-EYED ROBBIE. See MY THREE SONS.

GREEN EYES. See READING INCENTIVE FILM SERIES.

THE GREEN FELT JUNGLE. See KRAFT SUSPENSE THEATRE.

THE GREEN GAMBLERS. See THE BROTHERS BRANNAGAN.

GREEN GOLD. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 11Sep63; LP26779.

GREEN, GREEN HILLS. See EMPIRE. No. 13.

GREEN HELL. See BOURBON STREET BEAT.

THE GREEN HELMET. Metro-Goldwyn-Mayer British Studios, Eng. 88 min., sd., b&w, 35 mm. Based on the novel by Jon Cleary. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec60; LP19328.

GREEN IS THE COLOR OF GOLD. See DEATH VALLEY DAYS. No. 797.

THE GREEN LIGHT. Newsweek. Made by Willard Pictures. 13 min., sd., color, 16 mm. Produced with the cooperation of the Business Equipment Manufacturers Assn. © Newsweek, Inc.; 23Oct67; MP18024.

THE GREEN OPAL AFFAIR. See THE MAN FROM U.N.C.L.E.

GREEN PLANTS. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 29Dec61; MP13698.

GREEN PLANTS AND SUNLIGHT. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Basic life science: The world of green plants) © Encyclopaedia Britannica Educational Corp.; 16Nov66; MP17148.

THE GREEN SLIME. Ram Films. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Based on a story by Ivan Reiner. Produced in association with Toei Co. © Metro-Goldwyn-Mayer, Inc.; 1Dec68; LP36590.

GREEN THUMB MAGOO. See MISTER MAGOO.

THE GREEN TREE. Salesians of St. John Bosco. Italy. Made by Rol Film Co. Released in U.S. by Don Bosco Films. 75 min., sd., b&w, 16 mm. Based on the book General Mickey, by Peter Lappin. © Salesian Society, Inc.; 11Sep65; LP31659.



- GREENBACKS, UNLIMITED. See MAVERICK.
- GREENER PASTURES. See GENTLE BEN.
- THE GREENERS. See CIMARRON STRIP. No.23.
- THE GREENHORN STORY. See WAGON TRAIN.
- GREENWICH VILLAGE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Mar63; MU7269.
- GREG, AN EIGHTH GRADER. Indiana University. Made by Audio Visual Center. 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16316.
- THE GREGGS IN LONDON. See BACHELOR FATHER.
- THE GREGGS IN PARIS. See BACHELOR FATHER.
- THE GREGGS IN ROME. See BACHELOR FATHER.
- THE GRENADE. See THE LORETTA YOUNG SHOW. 8215.
- GRENADE FOR A SUMMER EVENING. See M-SQUAD.
- GRETA, THE MISFIT GREYHOUND. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- GRETA'S BIG CHANCE. See HOW TO MARRY A MILLIONAIRE.
- GREYFRIARS BOBBY. Walt Disney Productions. Released by Buena Vista Distribution Co. 227 min., sd., Technicolor, 16 mm. From the story of the same title by Eleanor Atkinson. © Walt Disney Productions; 17Apr61; LP20321.
- THE GREYHOUND. See LASSIE.
- GREYHOUND SWEEPSTAKES. Video Productions. 40 sec., color, 8 mm. Appl. author: Edmond Paolino. © Video Productions, Inc.; 14Feb68; MU7900.
- THE GRIM REAPER. See THRILLER.
- GRIMM'S FAIRY TALES. See SWEETHEART ROLAND.
- GRINDELWALD. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8069.
- GRINDING A CHISEL. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.
- GRINDING A VALVE SEAT. McGraw-Hill Book Co. 3 min., sl., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19112.
- GRINDING OR POWER SANDING, PART I. Jam Handy Organization. 3 min., sl., color, 16 mm. (Automotive sheet metal repair, film 7) © Jam Handy Organization; 20Jan67; MU7764.
- GRINDING OR POWER SANDING, PART II. Jam Handy Organization. 2 min., sl., color, 16 mm. (Automotive sheet metal repair, film 8) © Jam Handy Organization; 20Jan67; MU7765.
- GRINDL. David Swift Productions. 1 reel each, sd., b&w, 16 mm. © David Swift Productions. Active retirement. © 2Mar64; LP31126. Aunt Grindl. © 27Apr64; LP31119. The big deception. © 16Mar64; LP31124. Dial G for Grindl. © 3Feb64; LP31130. Everything's coming up roses. (Everyone's coming up roses) © 13Apr64; LP31102. The ghostly honeymoon. © 30Sep63; LP31106. The great bank robbery. © 11Nov63; LP31112. The great Shultz. © 9Dec63; LP31114. Grindl and the boodle. © 27Jan64; LP31131. Grindl and the counterfeiters. © 7Oct63; LP31107. Grindl, counterspy. © 16Sep63; LP31104. Grindl, femme fatale. © 14Oct63; LP31108. Grindl, girl Wac. © 9Mar64; LP31125. Grindl goes West. © 23Mar64; LP31123. Grindl, impractical nurse. © 23Dec63; LP31116. Grindl, part-time wife. © 24Feb64; LP31127. Grindl, private eye. © 6Jan64; LP31118. Grindl, she-wolf of Wall Street. © 23Sep63; LP31105. Grindl, the meddler. © 2Dec63; LP31113. Grindl, witness for the defense. © 28Oct63; LP31110. Grindl's day off. © 13Jan64; LP31133. The gruesome basement. © 9Sep63; LP31103. It's in the bag. © 17Feb64; LP31128. Lady Grindl. © 4Nov63; LP31111. The lucky piece. © 30Dec63; LP31117. The mad bomber. © 20Jan64; LP31132. The moon killer. © 30Mar64; LP31122. One angry Grindl. © 21Oct63; LP31109. Some dogs have the biggest mouths. © 20Apr64; LP31120. Taming of a tyrant. © 10Feb64; LP31129. There's no such thing as a bad barracuda. © 6Apr64; LP31121. 'Twas the week before Christmas. © 16Dec63; LP31115.
- GRISWOLD. See TOP CAT.
- THE GRISWOLD MURDER. See DISNEYLAND. 24.
- GRIZZLY! National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 23Oct67; MP17554.
- THE GRIZZLY BEAR: A CASE STUDY IN FIELD RESEARCH. National Geographic Society & David Wolper Productions. Made by Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. From the film Grizzly. Appl. states prev. reg. 13Dec67, MP17554. NM: editorial revision. © National Geographic Society; 23Oct67; MP18131.
- GROAT'S GRUDGE. See GUNSMOKE.
- GROCERY CLERK. See GILLETTE CO. TELEVISION COMMERCIALS.
- THE GROOM CAME D.O.A. See CORONADO 9.
- A GROOM FOR SGT. CARTER'S SISTER. See GOMER PYLE-USMC.
- GROOMED TO KILL. See MICKEY SPILLANE'S MIKE HAMMER.
- THE GROTENBERG MASK. See RUN FOR YOUR LIFE.
- GROTTO OF DEATH. See DEATH VALLEY DAYS.
- GROUND SUPPORT ON HIGH. Pratt & Whitney Aircraft. 28 min., sd., color, 16 mm. Eastman color. Appl. author: Paul C. Woodbridge. © Pratt & Whitney Aircraft, division of United Aircraft Corp.; 11Dec62; MP13038.
- THE GROUP. Famartists Productions & Famous Artists Productions. Released by United Artists Corp. 152 min., sd., color, 35 mm. Color by Deluxe. Based on the novel by Mary McCarthy. © Famartists Productions, S.A. & Famous Artists Productions; 4Mar66; LP32359.
- GROUP INDICATION AND MINOR TOTALS. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19534.
- GROUP PRINTING AND FIELD/CLASS SELECTION. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19536.
- GROUP STUDIES AND SOCIAL PSYCHIATRY. President & Fellows of Harvard College. 22 min., sd., b&w, 16 mm. Film by Edward A. Mason. © President & Fellows of Harvard College; 1May66; MP16121.
- THE GROUPEY STORY. See SILENT SERVICE. Series no.1, 5621.
- GROUPING THINGS IN SCIENCE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep69; MP19859.
- THE GROVER ALLEN STORY. See WAGON TRAIN.
- GROVER CLEVELAND. See PROFILES IN COURAGE.
- GROWING. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 27Aug69; MP19794.
- GROWING AND SELLING CHRISTMAS TREES AT A RETAIL PLANTATION IN GARRISON, N.Y. Guy D. Cockburn. 60 min., color, 8 mm. © Guy D. Cockburn; 1Aug69; MU8060.
- GROWING PAINS. See THE DANNY THOMAS SHOW. NO.22-E (175). GENTLE BEN. LASSIE. OUT OF THE INKWELL.
- GROWING WITH HOOVER. Hoover Co. Made by Jam Handy Organization. 4 min., sd., color, 16 mm. © Hoover Co.; 9Dec68; MU7973.
- THE GROWLER'S CAPTAIN. See SILENT SERVICE. Series no.2, 19-18.
- GROWN-UPS. See KID'S STUFF. Episode no.58.



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BIOLOGY SERIES I. Film no.8

GROWTH AND REPRODUCTION IN SAPROLEGNIA.  
Iowa State University of Science &  
Technology. 3 min., sl., color,  
16 mm. (Plant science film studies)  
© Iowa State University a.a.d.o.  
Iowa State University of Science &  
Technology; 26Aug68; MP18562.

GROWTH FAILURE AND MATERNAL DEPRIVATION.  
Douglas A. Sargent & Viggo W. Jensen.  
29 min., sd., b&w, 16 mm. © Douglas  
A. Sargent & Viggo W. Jensen; 26Jul66;  
MP16550.

THE GROWTH OF AMERICAN FOREIGN POLICY.  
McGraw-Hill Book Co. 19 min., sd.,  
b&w, 16 mm. © McGraw-Hill Book Co.,  
Inc.; 29Dec61; MP13015.

GROWTH OF BIG BUSINESS IN AMERICA,  
1865-1900. Coronet Instructional  
Films. 16 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
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MP17420.

GROWTH OF FARMING IN AMERICA, 1865-1900.  
Coronet Instructional Films.  
14 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 27Nov67; MP17421.

GROWTH OF MOLDS. McGraw-Hill Book  
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Films. 3 min., sl., color, 8 mm.  
(Plant life series) © McGraw-Hill,  
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MP19084.

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(Plant life series) © McGraw-Hill,  
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THE GROWTH OF PLANTS. Encyclopaedia  
Britannica Films. 20 min., sd.,  
color, 16 mm. (Biology program,  
unit 2: Plant life) © Encyclopaedia  
Britannica Films, Inc.; 18Jun62;  
MP12554.

GROWTH OF WOODY PLANTS. McGraw-Hill  
Book Co. Released by McGraw-Hill  
Text-Films. 3 min., sl., color,  
8 mm. (Plant life series) © McGraw-  
Hill, Inc.; 27Dec66 (in notice:  
1968); MP19082.

GROWTH PATTERNS OF BOYS AND GIRLS. See  
I AM ME.

GRUBSTAKE. See  
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LAWMAN.

THE GRUDGE. See  
PETER GUNN.  
WHISPERING SMITH.

THE GRUDGE FIGHT. See  
GOMER PYLE-USMC.  
THE TALL MAN.

THE GRUESOME BASEMENT. See  
GRINDL.

GRUESOME TWOSOME. Mayflower Pictures.  
72 min., sd., color, 35 mm. © May-  
flower Pictures, Inc.; 28Aug67;  
LP36746.

GRUESOME TWOSOME. See  
DICK TRACY.  
LIFE OF RILEY.

GUARD DUTY. See  
SAFETY MANAGEMENT FILM SERIES.

LA GUARDA CUIDADOSA. (The solicitous  
guard) Encyclopaedia Britannica  
Films. 28 min., sd., color, 16 mm.  
(El Español por el mundo) © Encyclo-  
paedia Britannica Films, Inc.;  
25Mar66 (in notice: 1965); MP16146.

THE GUARDFISH STORY. See  
SILENT SERVICE. Series no.1, 5639.

THE GUARDIAN. See  
LASSIE.  
PLEASE DON'T EAT THE DAISIES.

THE GUARDIAN ANGELS. See  
STAGECOACH - WEST.

GUARDRAIL CRASH TEST FOR SAFETY.  
General Motors Corp. 20 min., sd.,  
b&w, 16 mm. (Proving ground studies  
of vehicle and highway safety series)  
© General Motors Corp.; 22Oct64;  
MP14553.

GUATEMALA CITY. See  
MAVERICK.

GUATEMALA: NATION OF CENTRAL AMERICA.  
Encyclopaedia Britannica Films.  
17 min., sd., b&w, 16 mm. © Ency-  
clopaedia Britannica Films, Inc.;  
1Mar61 (in notice: 1960); MP11518.

THE GUERRILLA. See  
THE AMERICANS.  
THE TWENTIETH CENTURY.

GUESS WHO'S COMING TO DINNER. Columbia  
Pictures Corp. 108 min., sd., color,  
35 mm. © Columbia Pictures Corp.;  
31Dec67; LP35733.

GUESSING GAME. Encyclopaedia Britanni-  
ca Educational Corp. 7 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.;  
12May69; MP19291.

THE GUEST. See  
THE RIFLEMAN.

GUEST APPEARANCE. See  
DR. KILDARE.

GUEST ARTIST. See  
LOVE AND MARRIAGE. Production no.13.

GUEST: BOBBY LEWIS. See  
MIDWESTERN HAYRIDE.

A GUEST FROM ENGLAND. See  
LIFE OF RILEY.

GUEST IN THE BARRACKS. See  
GOMER PYLE-USMC.

GUEST IN THE HOUSE. See  
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FRED ASTAIRE'S PREMIERE THEATRE.  
MY THREE SONS.  
THIS IS ALICE.

GUEST IN THE NURSERY. See  
THE DONNA REED SHOW.

GUEST OF HONOR. See  
THE ANDY GRIFFITH SHOW.  
MANHUNT.

GUEST WITH A GUN. See  
HOW TO MARRY A MILLIONAIRE.

THE GUESTS. See  
THE OUTER LIMITS.

GUESTS, GUESTS, WHO WANTS GUESTS? See  
THE DONNA REED SHOW.

GUEST/GUESTS.  
For other titles beginning with Guest  
or Guests See:  
THE CAROL BURNETT SHOW.

THE DANNY KAYE SHOW.  
FACE THE NATION.  
HOLLYWOOD TALENT SCOUTS.  
THE JOHN GARY SHOW.  
THE JONATHAN WINTERS SHOW.  
THE JUDY GARLAND SHOW.  
THE SMOTHERS BROTHERS COMEDY HOUR.  
SPOTLIGHT.  
THE STEVE ALLEN COMEDY HOUR.  
THE SUMMER BROTHERS SMOTHERS SHOW.

GUESTWARD HO. Desilu Productions.  
Approx. 30 min. each, sd., b&w,  
16 mm. © Desilu Productions, Inc.  
Babs and the cow. © 1Aug60;  
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You can't go home again. © 26Aug60;  
LP22924.

THE GUIDE. Stratton Productions.  
120 min., sd., color, 35 mm.  
Eastman color. A screen treatment  
by Pearl S. Buck & Tad Danielewski  
based on R. K. Narayan's novel,  
The guide. © Stratton Productions,  
Inc.; 4Dec64; LU3342.

GUIDE DOG. See  
LASSIE.

A GUIDE FOR THE MARRIED MAN. Twen-  
tieth Century-Fox Film Corp. 92 min.,  
sd., color, 35 mm. Panavision.  
Based on the book by Frank Tarloff.  
© Twentieth Century-Fox Film Corp.;  
24May67; LP34449.



- GUIDED MOUSE-ILLE. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 1Sep66; LP33603.
- THE GUIDED TOUR. See ANGEL.
- GILLETTE CO. TELEVISION COMMERCIALS.
- GUIDEPOSTS TO SPEAKING AND WRITING. (Filmstrip) Reid Irving. 10 filmstrips, color, 35 mm. © Reid Irving; 20Nov56; MP9877.
- GUIDING AND DEVELOPING EMPLOYEES. American Management Assn. 27 min., sd., color, 16 mm. (Developing supervisory leadership skills) Appl. ti.: Guiding and developing subordinates. © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17225.
- GUIDING AND DEVELOPING SUBORDINATES. See GUIDING AND DEVELOPING EMPLOYEES.
- GUILLotine. See THRILLER.
- THE GUILT. See 87TH PRECINCT.
- THE GUILT OF MATT BENTELL. See THE BIG VALLEY.
- THE GUILT OF MOLLY KANE. See THE NURSES.
- GUILT SHALL NOT ESCAPE NOR INNOCENCE SUFFER. See FOR THE PEOPLE.
- THE GUILTY. See BONANZA.
- MAN WITHOUT A GUN.
- THE GUILTY AND THE INNOCENT. See THE TEXAN. 71.
- GUILTY CONSCIENCE. See THE RIFLEMAN.
- THE GUILTY HEART. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3428.
- THE GUILTY MEN. See THRILLER.
- GUILTY OR NOT GUILTY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE GUILTY VICTIM. See GRAND JURY.
- GUINEA LOOKS WEST. See EYEWITNESS.
- GUISEPPE MCHALE. See MCHALE'S NAVY.
- THE GUITAR PLAYER. See THE ANDY GRIFFITH SHOW.
- THE GUITAR PLAYER RETURNS. See THE ANDY GRIFFITH SHOW.
- THE GULF BETWEEN. See FLIPPER.
- THE GULF COAST REGION: THE SOUTH'S LAND OF OPPORTUNITY. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc. 21May63; MP13281.
- GULLIBLE GOLDIE. See THE BETTY HUTTON SHOW. 5237-27.
- GULLIVER. See COMBAT.
- GULLIVER'S TRAVELS. See THE 3 WORLDS OF GULLIVER.
- THE GUN. See THE AMERICANS. COMBAT. KRAFT SUSPENSE THEATRE.
- A GUN AND A PRAYER. See SHOTGUN SLADE.
- GUN DUEL. See LARAMIE.
- A GUN FOR MOTHER'S DAY. See M-SQUAD.
- A GUN FOR WILLIE. See DICK POWELL'S ZANE GREY THEATRE.
- THE GUN FROM BOOT HILL. See MAN WITHOUT A GUN.
- THE GUN HAWK. Allied Artists Picture Corp. 92 min., sd., 35 mm. A Bern-Field production. © Allied Artists Pictures Corp.; 12Sep63; LP26161.
- A GUN IS FOR KILLING. See THE TALL MAN.
- A GUN IS NOT A GENTLEMAN. See DEATH VALLEY DAYS.
- GUN PLAY. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jan63 (in notice: 1962); LP24860.
- GUN SHY. See GUNFIGHT IN ABILENE. MAVERICK. THE RIFLEMAN.
- THE GUN SMUGGLERS. See MANHUNT.
- GUN STREET. Harvard Film Corp. Released by United Artists Corp. 67 min., sd., b&w, 35 mm. © Harvard Film Corp.; 23Nov61; LP21200.
- GUN TOTIN' PAPA. See CISCO KID.
- GUN FIGHT! See ABC SCOPE.
- GUNFIGHT AT COMANCHE CREEK. Allied Artists Pictures Corp. 92 min., sd., color, 35 mm. Color by DeLuxe. Panavision. © Allied Artists Pictures Corp.; 1Jun63; LP26351.
- GUNFIGHT AT THE OK CORRAL. See THE LIFE AND LEGEND OF WYATT EARP.
- GUNFIGHT IN ABILENE. Universal Pictures. 86 min., sd., color, 35 mm. Techniscope. Based on the story Gun shy, by Clarence Upson Young. © Universal Pictures; 20May67 (in notice: 1966); LP36899.
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THE GYPSY LOVE SONG. See  
 THE FARMER'S DAUGHTER.

THE GYPSY MOTHS. Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. Based on the novel by James Drought. © Metro-Goldwyn-Mayer, Inc.; 23Jul69; LP37154.

THE GYPSY STORY. See  
 MAN FROM BLACKHAWK.

GYRODINIUM MIRABILIS. Ealing Corp. 2 min., sl., color, 8 mm. (Microbiology) © Ealing Corp.; 1Mar65 (in notice: 1966); MP17174.

## H

H-BOMB DETONATED. See  
 GREATEST HEADLINES OF THE CENTURY.

H.M.S. PINAFORE. Contemporary Productions, Canada. 3 reels, sd., b&w, 16 mm. Produced in association with Canadian Broadcasting Corp. © Contemporary Productions, Inc.; 10Oct60; LP21671.

H. M. S. 73. See  
 MCHALE'S NAVY.

H. S. T., DAYS OF DECISION: THE STORY OF HARRY S. TRUMAN. See  
 PERSPECTIVE ON GREATNESS.

HABIT RABBIT. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.41) Eastman color by Pathe. © Hanna-Barbera Productions; 31Dec63; LP29275.

HABITS. See  
 IT'S LIGHT TIME.

LOS HABLADORES. (The talkers) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 3Mar66 (in notice: 1965); MP16149.

HACIENDO CANASTAS. See  
 LEARNING SPANISH THE MODERN WAY.

HADLEY'S HUNTERS. See  
 MAVERICK.

HAGUE, WASSANAAR, HOLLAND. See  
 SHELL'S WONDERFUL WORLD OF GOLF.

HAIL! DICK THE KING. See  
 TOM, DICK, AND MARY.

HAIL, HAIL, THE GANG'S ALL HERE. See  
 THE NEW BREED.

HAIL THE CHIEF. See  
 THE WACKIEST SHIP IN THE ARMY. No.18.

HAIL TO THE CHIEF. See  
 CAR 54, WHERE ARE YOU?  
 HENNESEY. 1500-35.

THE HAIR HUNTERS. See  
 THE HIGH CHAPARRAL.

HAIR OF THE DOG. See  
 MR. LUCKY.

HAIR RAISING HOLIDAY. See  
 THE BEVERLY HILLBILLIES.

A HAIR-RAISING TALE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Jun65; LP30759.

HAIR TODAY, GONE TOMORROW. See  
 GILLIGAN'S ISLAND.  
 MCKEVER AND THE COLONEL.

HAIR TRIGGER. See  
 MANHUNT.

THE HAIRBRAINED SCHEME. See  
 PETTICOAT JUNCTION.

THE HAIRCUT. See  
 STYLING THE WIG.

HAIRY-GILLED WORM. Thorne Films. 3 min., sl., color, 8 mm. (The invertebrates, no.514) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19033.

HALF A HIGGINS. See  
 OUR MAN HIGGINS.

HALF A LAWYER IS BETTER THAN NONE. See  
 THE RED SKELTON HOUR.

HALF A LOAFER IS BETTER THAN NONE. See  
 THE RED SKELTON HOUR.

HALF A ROGUE. See  
 BONANZA.

HALF A SIXPENCE. Paramount Film Service, London. Released in the U.S. by Paramount Pictures Corp. 148 min., sd., color, 35 mm. Panavision. Based on the musical; adapted from the novel Kippe, by H. G. Wells. © Paramount Film Service, Ltd.; 21Dec67; LP40.

HALF MOON ROAD. See  
 THE AMERICANS.

HALF STRAIGHT. See  
 GUNSMOKE.

HALF-TIME U.S.A. See  
 SPORTS IN ACTION.

HALF-WAY HOUSE. See  
 THE CALIFORNIANS. Production no.9-B (46).

HALIMI VS. . . . See  
 TURN OF CENTURY FIGHTS.

A HALL FULL OF STRANGERS. See  
 CHANNING.

HALL OF KINGS. American Broadcasting Companies. 52 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 12Jan67; MP18306.

THE HALLELUJAH TRAIL. Mirisch Corp. Released by United Artists Corp. 168 min., sd., color, 35 mm. Technicolor. Ultra-Panavision. Based on the novel by Bill Gulick. © Mirisch-Kappa; 23Jun65; LP31619.

HALLEY'S COMET. See  
 WILD BILL HICKOK.

HALLOWEEN - ADDAMS STYLE. See  
 THE ADDAMS FAMILY.

HALLOWEEN PARTY. See  
 KID'S STUFF. Episode no.53.

HALLOWEEN WITH THE ADDAMS FAMILY. See  
 THE ADDAMS FAMILY.



- HALLOWEEN'S ON US. See  
ACCIDENTAL FAMILY. Episode no.11.
- HALLUCINATION GENERATION. Trans-American Films. 86 min., sd., b&w, 35 mm. © Trans-American Films; 14Dec66; LP33776.
- HALMSTAD, SWEDEN. See  
SHELL'S WONDERFUL WORLD OF GOLF.
- HALO FOR A BADMAN. See  
DEATH VALLEY DAYS.
- HALO IN THE RING. See  
THE SMOTHERS BROTHERS SHOW.
- THE HALOGENS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 15Sep66; MP16349.
- HALT, WHO GROWS THERE? Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Merry Maker) © Paramount Pictures Corp.; 1Jun67; LP34524.
- THE HAM IN THE FAMILY. See  
THE JOEY BISHOP SHOW.
- HAM ON THE LAM. See  
DICK TRACY.
- HAMBURGER U. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Jul65; LP31386.
- L'HAMECON. See  
THE HOOK.
- HAMILTON FISH. See  
PROFILES IN COURAGE.
- HAMLET. Electronvision Productions. Released by Warner Bros. 148 min., sd., b&w, 35 mm. Produced in association with American Broadcasting - Paramount Theaters, Inc. © Electronvision Productions, Inc.; 23Sep64; LP32355.
- THE HAMLET CAPER. See  
77 SUNSET STRIP.
- HAMLET ON RYE. See  
MISTER MAGOO.
- HAMMERHEAD. Columbia Pictures Corp. 99 min., sd., color, 35 mm. Based on the novel by James Mayo. © Irving Allen, Ltd.; 1Jul68; LP35902.
- HAMMERHEAD. See  
GUNSMOKE.
- HAMMERING OFF-DOLLY. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 6) © Jam Handy Organization; 20Jan67; MU7763.
- HAMMERING ON-DOLLY. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 5) © Jam Handy Organization; 20Jan67; MU7762.
- HAMMERLOCK. See  
THE UNTOUCHABLES.
- [HAMM'S BEER COMMERCIALS] Theo. Hamm Brewing Co. Made by Campbell-Mithun. Approx. 60 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Theo. Hamm Brewing Co.  
Amateur contest. H-709-CPC, H-967-SC. © 3Jul62; MP13953.  
Anchor. © 4Jul61; MP11771.  
Archery. H-63-1R-SC-S. © 1Apr63; MP13957.  
Back bar tavern. © 4Jul61; MP11758.  
Baseball glue. © 4Jul61; MP11759.  
Baseball popcorn. H-63-8R-SC-S, H-63-8R-SC-WPE. © 4Jul63; MP13963.  
Baseball yo-yo. © 4Apr61; MP11757.  
Beany-Copter. H-63-32-SC-S, H-63-32-SC-WPE. © 1Apr63; MP13960.  
Bear & loon duck hunting. (Duck hunt) © 4Jul61; MP11751.  
Bear catchers. H-65-10-BP. © 14Jul65; MP15550.  
Big swing. © 4Apr61; MP11767.  
Bobsledding. H-65-34-Q. 20 sec. © 10Sep65; MP15549.  
Case sale. © 4Apr61; MP11772.  
City night. H-68-33-WY. © 14Oct68; MP19130.  
Classic beer. H-68-10-S. © 10Apr68; MP19131.  
Crow's nest - live action center. © 4Apr61; MP11750.  
Drum duel. H-63-6-SC-S. © 4Jul63; MP13962.  
Duck hunt - moon to moon. © 4Jul61; MP11774.  
Dune buggy. H-68-36-WY. © 6Oct68; MP19129.  
Egg. H-63-3-FF-S. © 1Apr63; MP13954.  
Fantasy. H-905-SC. © 3Jul62; MP13951.  
Fencing. H-901-SC. © 3Jul62; MP13949.  
Fire hose. © 4Jul61; MP11765.  
Fisherman - falling leaf. © 1Aug61; MP11773.  
Fishing lesson. H-63-5R-SC-S. © 1Apr63; MP13958.  
Go cart. © 4Apr61; MP11760.  
Golf pro. H-63-12-BP-A. © 4Jul63; MP13961.  
Health Club. H-64-37R-SC. © 1Apr64; MP14340.  
Hoe down. H-906-CPC. © 3Jul62; MP13952.  
Indian signs. H-63-2R2-FF-A. © 24Jul63; MP13964.  
Join me. © 4Apr61; MP11766.  
Lumberjack. © 4Apr61; MP11752.  
Mah-gua. H-902-SC. © 21May62; MP13948.  
Marching band. © 4Jul61; MP11755.  
Marciano. H-64-2R-SC. © 1May64; MP14341.  
Mirror lake. H-64-3R-SC. © 1Apr64; MP14333.  
Mole. © 4Apr61; MP11769.  
Owl and arrow. H-904-SC, H-964-SCE. © 3Apr62; MP13947.  
Peace pipe. H-900-SC. © 3Apr62; MP13946.  
Pie throwing. H-63-9-FF-S, H-63-9-FF-WPE. © 1Apr63; MP13956.  
Pump. H-64-6R-HB. © 1Apr64; MP14336.  
Rain dance. H-64-8R-BP. © 1Apr64; MP14338.  
Rocket. © 4Jul61; MP11768.  
Skiing. © 4Jul61; MP11753.  
Snow skiing. H-65-35-0. 20 sec. © 5Jul65; MP15548.  
Son of football. H-64-9R-BP. © 1Apr64; MP14339.  
Stereopticon Indian. H-65-11-BP. © 28May65; MP15547.  
Stone cutter. H-63-31R-SC-S, H-63-31-SC-WPE. © 1Apr63; MP13959.  
Surfing. H-68-35-WY. © 5Oct68; MP19134.  
Symphony. © 4Apr61; MP11756.  
Tavern napkins. H-65-13-WCD. © 6Apr65; MP15546.  
Tavern watching. H-65-12-WCD. © 7May65; MP15551.  
Toast the twins. © 26May61; MP11762.  
Tootin'-annies. H-64-7-HB. © 1Apr64; MP14337.  
Track meet - bear and fox. © 4Apr61; MP11754.  
Trampoline. © 4Apr61; MP11764.  
Tree surgeon. H-903-SC, H-963-SC. © 3Jul62; MP13950.  
Tub on car. H-68-41-WY. © 1Jul68; MP19133.  
Tug of war. © 4Apr61; MP11761.  
Twins baseball open. © 11Apr61; MP11763.  
Vote for Hamm's. H-64-4R-SC. © 1Apr64; MP14334.  
Wet whistle. © 4Jul61; MP11770.  
White on white. © H-68-43-WY. © 1Jul68; MP19132.  
Who Owl. H-63-4-FF-S. © 1Apr63; MP13955.  
Wolf skin. H-64-5R-SC. © 1Apr64; MP14335.
- THE HAND. Bill & Michael Luckwell, Ltd. Released by American International Pictures. 64 min., sd., b&w, 35 mm. Screenplay by Ray Cooney & Tony Hiltol from their original story. © Bill & Michael Luckwell, Ltd.; 18Dec60; LP20360.
- THE HAND. See  
ALCOA PRESENTS ONE STEP BEYOND.
- HAND CAR. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- HAND CLAPS. Alberto-Culver Co. 30 sec., sd., b&w, 16 mm. Appl. author: Knox Reeves Advertising. © Alberto-Culver Co.; 14Sep67; MP17370.
- A HAND HELD OUT IN DARKNESS. See  
DR. KILDARE.
- HAND IN GLOVE. See  
MCKEEVER AND THE COLONEL.
- HAND IN HAND. Helen Winston Productions, London. Released in the U.S. by Columbia Pictures Corp. 75 min., sd., b&w, 35 mm. Based on a story by Leopold Atlas. © Helen Winston Productions, Ltd.; 1Dec60; LP18932.
- HAND INDUSTRIES OF MEXICO. See  
MEXICAN HANDCRAFT AND FOLK ART.
- THE HAND IS PINKER THAN THE EYE. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Dec67; LP35844.
- HAND OF DEATH. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21463.
- HAND OF FATE. See  
CASABLANCA.
- HAND OF VENGEANCE. See  
TWO FACES WEST.
- HAND ON THE GUN. See  
THE WESTERNER.
- HAND ON THE LATCH. See  
DICK POWELL'S ZANE GREY THEATRE. 2606.
- THE HAND THAT HURTS, THE HAND THAT HEALS. See  
DR. KILDARE.
- THE HAND THAT SHOOK THE HAND. See  
TALES OF WELLS FARGO.
- HANDBUILDING METHODS. Richard Peeler. 17 min., sd., color, 16 mm. (Ceramic art) © Richard Peeler; 1Dec68; MP18892.
- HANDCUFFS. See  
DECEMBER BRIDE.  
I LOVE LUCY.



- HANDFORD'S POINT. See LASSIE.
- A HANDFUL OF ASHES. See TALK BACK. Series 2, program 14.
- HANDFUL OF FIRE. See LARAMIE.
- A HANDFUL OF VENGEANCE. See RESCUE 8.
- HANDGUNS. Robert Phillip Heath. 17 min., sd., color, 16 mm. © Robert Phillip Heath & Herbert Grodewald; 22Sep65; MU7642.
- HANDLING CHEMICALS. See HANDLING GASES. HANDLING LIQUIDS. HANDLING SOLIDS.
- HANDLING COMPLAINTS AND GRIEVANCES. American Management Assn. 17 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17227.
- HANDLING DROSOPHILA. Encyclopaedia Britannica Films. 4 min., sl., color, 8 mm. (Biology series, 3 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14845.
- HANDLING GASES. Yale University. 3 min., sd., color, 16 mm. (Handling chemicals) (YF-206) © Yale University; 8Sep64; MP14920.
- HANDLING LIQUIDS. Yale University. 4 min., sd., color, 16 mm. (Handling chemicals) (YF-205) © Yale University; 8Sep64; MP14919.
- HANDLING MARITAL CONFLICTS. McGraw-Hill Book Co. Made by Centron Corp. 14 min., sd., color, 16 mm. (Marriage and family living series) Correlated with Your marriage and family living, by Paul H. Landis. © McGraw-Hill, Inc.; 31Dec64; MP15422.
- HANDLING SOLIDS. Yale University. 3 min., sd., color, 16 mm. (Handling chemicals) (YF-204) © Yale University; 8Sep64; MP14918.
- HANDLING STEEL WITH RUBBER TIRED EQUIPMENT. Quintin M. Gravatt. Approx. 35 min., sl., color, 8 mm. © Quintin M. Gravatt; 29May62; MU7167.
- HANDLING THE UNEXPECTED. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7435.
- THE HANDMADE MURDER. See M-SQUAD. Sunday punch.
- THE HANDMADE PRIVATE. See GENERAL ELECTRIC'S TRUE.
- HANDS. See GILLETTE CO. TELEVISION COMMERCIALS.
- HANDS ACROSS THE BORDER. See WILD BILL HICKOK.
- HANDS DOWN. See GILLETTE CO. TELEVISION COMMERCIALS.
- HANDS GROW UP. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9May69; MP19288.
- HANDS OF A STRANGER. Glenwood-Neve. Released by Allied Artists Corp. 86 min., sd., b&w, 35 mm. © Glenwood-Neve; 27Mar62 (in notice: 1960); LP21679.
- THE HANDS OF DANOFRIO. See FRED ASTAIRE'S PREMIERE THEATRE.
- HANDS OFF THE WALL. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.
- HANDSOME 'N' HANDY. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6857.
- HANDSOME RANSOM. See WINKY DINK AND YOU. No.P-8
- THE HANDSOME SALESMAN. See THE REAL MCCOYS.
- HANDTOOL OPERATIONS. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- HANDWASHING. See SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.
- HANDWRITING FOR BEGINNERS: MANUSCRIPT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 16May68; MP18272.
- THE HANDWRITING ON THE WALL. See THE TOM EWELL SHOW.
- THE HANDY MAN. See THE DONNA REED SHOW. PETE AND GLADYS THE TOM EWELL SHOW. THE VIRGINIAN.
- HANG DOWN YOUR HEAD AND LAUGH. See RUN FOR YOUR LIFE.
- HANG 'EM HIGH. Leonard Freeman Productions & Malpas Co. Released by United Artists Corp. 114 min., sd., color, 35 mm. © Leonard Freeman Productions; 12Apr68; LP35839.
- HANG 'EM HIGH. See DEATH VALLEY DAYS. 7211.
- HANG HIM TWICE. See SHOTGUN SLADE.
- HANG NO HATS ON DREAMS. See BEN CASEY.
- HANG THE LAW. See THE DEPUTY.
- HANG THE MEN HIGH. See RIVERBOAT.
- HANG YOUR HAT ON THE WIND. Walt Disney Productions. Released by Buena Vista Distribution Co. 48 min., sd., color, 35 mm. © Walt Disney Productions; 16May69; LP36993.
- THE HANGING. See GUNSMOKE. TWO FACES WEST.
- THE HANGING JUDGE. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 35. WICHITA TOWN.
- THE HANGING MAN. See THE GREATEST SHOW ON EARTH.
- THE HANGING OF AARON GIBBS. See HAVE GUN - WILL TRAVEL.
- THE HANGING OF JOE LAVETTI. See JEFFERSON DRUM.
- A HANGING OFFENSE. See THE HIGH CHAPARRAL.
- THE HANGING POSSE. See BONANZA.
- THE HANGING TREE. Warner Bros. Pictures. 106 min., sd., Technicolor, 35 mm. From the novel by Dorothy M. Johnson. © Baroda Productions, Inc.; 21Feb59; LP15455.
- THE HANGMAN. See THE RIFLEMAN. 2482.
- HANGOVER. See ALFRED HITCHCOCK HOUR.
- HANGTOWN. See THE CALIFORNIANS. Production no. 6-B (43)
- HANGTOWN FRY. See DEATH VALLEY DAYS.
- HANGTREE INN. See MAN WITHOUT A GUN.
- HANNIBAL. Warner Bros. Pictures. 103 min., sd., Technicolor, 35 mm. SuperCinescope. Based on a treatment by Alessandro Continenza. © Warner Bros. Pictures, Inc.; 18Jun60; LP20183.
- HANNIBAL BROOKS. Michael Winner, Ltd., London. Released in the U.S. by United Artists Corp. 101 min., sd., color, 35 mm. A Scimitar Films production. © Michael Winner, Ltd.; 13Mar69 (in notice: 1968); LF35.
- HANS BRINKER; OR, THE SILVER SKATES. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- HANS GETS DISCOVERED. See LOVE AND MARRIAGE. Production no.12.
- HANS IS HOT. See HARRIGAN AND SON.
- HANSEL AND GRETEL. See CHILDREN'S CLASSIC STORY SERIES.
- THE HAPPENING. Horizon Dover. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. © Horizon Dover, Inc.; 1Apr67 (in notice: 1966); LP34168.
- THE HAPPIEST MILLIONAIRE. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 160 min., sd., color, 35 mm. Based on the play by Kyle Crichton suggested by a book by Cordelia Drexel Biddle & Kyle Crichton. © Walt Disney Productions; 22May67; LP34963.
- HAPPILY EVER AFTER. Oldsmobile Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 11Apr66; MU7689.
- HAPPINESS CAN'T BUY MONEY. See THE MANY LOVES OF DOBIE GILLIS.
- HAPPINESS IS A GUY NAMED HAPPY. See THE SMOTHERS BROTHERS SHOW.
- HAPPINESS IS A SEAL CALLED LESTER. See BAILEY'S OF BALBOA.
- HAPPINESS IS A THING CALLED MISERY. See WENDY AND ME.
- HAPPINESS IS JUST A STATE OF MIND. See ROOM FOR ONE MORE.
- HAPPY. Roncom Video Films. 29 min., each, sd.; b&w, 16 mm. © Roncom Video Films, Inc. Accidentally yours. © 31Aug60; LP19227. All in a day's work. © 3Feb61; LP20076.



- A bachelor for Clara. © 3Aug60; LP19223.
- Bad day at Helldorado. © 6Jul60; LP19221.
- Charlie and Clara, marriage counsellors. © 31Mar61; LP20083.
- Charlie's first love. © 22Jun60; LP19508.
- Chris' night out. © 29Jun60; LP19220.
- Class of '61. © 17Mar61; LP20082.
- The contract. © 24Mar61 (in notice: 1960); LP20085.
- The father image. © 10Aug60; LP19224.
- The first spanking. © 3Mar61; LP20080.
- Happy knows best. © 15Jun60; LP19219.
- Happy's holiday. © 14Sep60; LP19229.
- Help wanted. © 7Sep60; LP19228.
- The honeymoon. © 20Jul60; LP19222.
- How to handle a man. © 24Aug60; LP19226.
- Howie. © 13Jan61; LP20073.
- Just ask Clara. © 24Feb61; LP20079.
- Let George do it. © 27Jan61; LP20075.
- The orphans. © 7Apr61; LP20084.
- Sally's little white lies. © 17Aug60; LP19225.
- Strawberries, sugar and cream. © 10Mar61; LP20081.
- The wedding anniversary. © 8Jun60; LP19218.
- The weekend nothing happened. © 10Feb61; LP20077.
- What a baby. © 17Feb61; LP20078.
- Where am I going? © 20Jan61; LP20074.
- HAPPY ANNIVERSARY. Fields Productions. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. Sinascope. Based on the play Anniversary waltz, by Joseph Fields & Jerome Chodorov. © Fields Productions, Inc.; 11Nov59; LP15183.
- HAPPY BIRTHDAY. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2260.
- HAPPY BIRTHDAY AND TOO MANY MORE. See THE DICK VAN DYKE SHOW.
- HAPPY BIRTHDAY, COLONEL. See MCKEEVER AND THE COLONEL.
- HAPPY BIRTHDAY EVERYBODY. See I SPY.
- HAPPY BIRTHDAY, GRANDMA FRUMP. See THE ADDAMS FAMILY.
- HAPPY BIRTHDAY, IGOR STRAVINSKY. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.
- HAPPY BIRTHDAY, LITTLE CHESTER. See LIFE OF RILEY.
- HAPPY BIRTHDAY, WORLD. See MY THREE SONS.
- HAPPY 50TH ANNIVERSARY TO ALL OF US! Sinclair Refining Co. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 11Apr66; MU7688.
- HAPPY GO LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop) © Hanna-Barbera Productions; 1Mar61 (in notice: 1960); LP18890.
- THE HAPPY HISTORY OF HARRY HAWTHORN AND HARRY, JR. Dow Chemical Co. Made by Visualscope. 16 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © Dow Chemical Co.; 3Dec59; MP10516.
- HAPPY HOLIDAY. See MISCHIEF MAKERS. 1055.
- THE HAPPY HOUSEHOLD. See THE FLINTSTONES.
- HAPPY KNOWS BEST. See HAPPY.
- HAPPY LANDING. See DAVEY AND GOLIATH.
- HAPPY MARRIAGE. See ANGEL.
- HAPPY 100TH ANNIVERSARY. See THE MUNSTERS.
- HAPPY PEOPLE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 6Apr62; MU7145.
- THE HAPPY SLEEPWALKER. See MCMALE'S NAVY.
- THE HAPPY THIEVES. Hillworth Productions. Released by United Artists Corp. 88 min., sd., b&w, 35 mm. From the novel The oldest confession, by Richard Condon. © Hillworth Productions, Inc.; 12Dec61; LP22354.
- THE HAPPY TREE. See TALES OF WELLS FARGO.
- HAPPY WEEK END. See LEAVE IT TO BEAVER.
- THE HAPPY WIDOW. See THE LORETTA YOUNG SHOW. 6113.
- HAPPY WOMAN. Procter & Gamble Co. 1 min., sd., b&w, 35 mm. © Procter & Gamble Co.; 23Jan64; MU7375.
- HAPPY'S HOLIDAY. See HAPPY.
- HAR HAR HARPOON. See HECTOR HEATHCOTE SHOW.
- HARBOR LIGHTS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 67 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 1May63; LP26211.
- HARD BARGAIN. See CHEYENNE.
- HARD CONTRACT. Marvin Schwartz Productions. Released by Twentieth Century-Fox Film Corp. 106 min., sd., color, 35 mm. Panavision. © Twentieth Century-Fox Film Corp.; 30Apr69; LP36892.
- A HARD DAY'S NIGHT. Proscenium Films, London. Released in the U. S. by United Artists Corp. 90 min., sd., b&w, 35 mm. © Proscenium Films, Ltd.; 6Jul64; LP28626.
- THE HARD DECISION. See THE DEPUTY.
- HARD HAT JODY. See FAMILY AFFAIR.
- HARD JUSTICE. See THE TALL MAN.
- HARD LUCK FOR SUNDANCE. See HOTEL DE PAREE.
- HARD LUCK HENRY. See GUNSMOKE.
- HARD LUCK LEO. See FATHER KNOWS BEST. 153.
- HARD LUCK TRAIN. See CASEY JONES. 27.
- HARD MONEY, SOFT TOUCH. See STATE TROOPER.
- THE HARD ROAD. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 21.
- HARD VIRTUE. See GUNSMOKE.
- HARD WATER. See CHEMISTRY LABORATORY SERIES.
- THE HARD WAY BACK. See COMBAT!
- HARD WORK NEVER HURT ANYONE. See MICKEY.
- THE HARDCASE. See LAWMAN.
- HARDER AT WOLEAI. See SILENT SERVICE. Series no.2, 19-29.
- HARDING DIES. See GREATEST HEADLINES OF THE CENTURY.
- HARDWARE COMMONLY USED IN WOODWORKING. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.
- HARDWARE LESSON ONE. International Business Machines Corp. 34 min. (1130) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19685.
- HARDWARE LESSON TWO. International Business Machines Corp. 38 min. (1130) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19686.
- HARE-ABIAN NIGHTS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special with Yosemite Sam) © Vitaphone Corp.; 28Feb59 (in notice: 1958); MP9933.
- HARE AND HOUNDS. See BORDER PATROL.
- HARE AND TORTOISE. See THE ADVENTURES OF JIM BOWIE. Production no.B-15.
- HARE BREADTH HURRY. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 8Jun63; LP29383.
- HARE BRUSH. See BUGS BUNNY SHOW.
- THE HARLEM TEMPER. See CBS REPORTS.
- HARLEY AND THE KILLER. See MR. TERRIFIC.
- HARLOW. Paramount Pictures Corp., Embassy Pictures Corp. & Prometheus Enterprises. Released by Paramount Pictures Corp. 125 min., sd., color, 35 mm. Technicolor. Panavision. Based on the book by Irving Shulman in collaboration with Arthur Landau. © Paramount Pictures Corp., Embassy Pictures Corp. & Prometheus Enterprises, Inc.; 24Jun65; LP31139.
- HARLOW GETS A DATE. See THE JACK BENNY PROGRAM.
- HARM ON THE RANGE. See WINKY DINK AND YOU. No.P-44
- HARMON KILLEBREW. See GILLETTE CO. TELEVISION COMMERCIALS. BP-10-60.
- HARMONICA. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 26Aug60; MU6908.



- HARNESS RACING SWEEPSTAKES. Walter Schwimmer, Inc. 30 min., sd., color, 16 mm. © Walter Schwimmer, Inc.; 15Aug66; MU7724.
- HAROLD LLOYD'S WORLD OF COMEDY. Harold Lloyd. 96 min., sd., b&w, 35 mm. © Harold Lloyd; 5Mar62 (in notice: 1961); LP21938.
- HARPER. Warner Bros. Pictures. 121 min., sd., color, 35 mm. A Gershwin-Kastner Production. Technicolor. Panavision. From the novel The moving target, by Ross MacDonald. © Warner Bros. Pictures, Inc.; 24Jan66; LP32660.
- HARPER BOURBON WHISKEY PLEASE. Schenley Industries. 66 sec., sd., color, 35 mm. © Schenley Industries, Inc.; 1Feb66; MP16593.
- HARPERS FERRY, 1861. See THE AMERICANS.
- HARPE'S BLOOD. See GUNSMOKE.
- THE HARPIES. See M-SQUAD.
- HARPO MARK. See I LOVE LUCY.
- THE HARPOON STORY. See MAN FROM BLACKHAWK.
- HARRIED, ITALIAN STYLE. See THE SMOTHERS BROTHERS SHOW.
- HARRIET. See GILLETTE CO. TELEVISION COMMERCIALS. GUNSMOKE.
- HARRIET/SHOPPERS. See GILLETTE CO. TELEVISION COMMERCIALS.
- THE HARRIGAN. See CHEYENNE.
- HARRIGAN AND SON. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. The case of the missing case. © 28Mar61; LP22915. The comeback. © 12Jan61; LP22908. The comics. © 20Jan61; LP22909. Hans is hot. © 31Mar61; LP22916. Harrigan vs. Harrigan. © 27Jul60; LP22890. Harrigan vs. Harvard. © 14Mar61; LP22914. Hello-goodbye. © 7Apr61; LP22917. Junior becomes senior. © 4Nov60; LP22902. Junior goes society. © 14Nov60; LP22903. Junior's other job. © 27Oct60; LP22901. The legacy. © 14Apr61; LP22918. The magnificent borough. © 20Dec60; LP22907. The man who wouldn't stay dead. © 6Mar61; LP22913. The manly art. © 20Feb61; LP22911. A matter of dignity. © 22Sep60; LP22897. Miss Claridge finds romance. © 18Oct60; LP22900. Mother was a nightclub singer. © 4Aug60; LP22891. My fair lawyer. © 2Dec60; LP22905. Non compos mentis. © 12Aug60; LP22892. On Broadway. © 4May61; LP22921. 100 proof. © 23Nov60; LP22904. Pay the two dollars. © 26Aug60; LP22894. Pipes are pipes. © 22Aug60; LP22893.
- Poor little rich guy. © 6Sep60; LP22895. Roommates. © 20Apr62; LP22919. Shall we dance? © 12Dec60; LP22906. The testimonial. © 27Apr61; LP22920. There's no fool like an old fool. © 30Sep60; LP22898. They were all in step but Jim. © 13Feb61; LP22910. A ticket to Albany. © 27Feb61; LP22912. You can fight city hall. © 10Oct60; LP22899. Young man's world. © 14Sep60; LP22896.
- HARRIS AGAINST THE WORLD. Kayro-Vue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions. Harris against anniversary gifts. © 4Jan65 (in notice: 1964); LP30808. Harris against Aunt Cora. © 16Nov64; LP31377. Harris against his dancing teacher. © 26Oct64; LP31375. Harris against his family. © 12Oct64; LP30584. Harris against his housekeeper. © 14Dec64; LP31282. Harris against his secretary. © 5Oct64; LP31767. Harris against his son, the drop-out. © 28Dec64; LP31283. Harris against kid parties. © 2Nov64; LP31621. Harris against Sundays. © 9Nov64; LP31376. Harris against the old rah-rah. © 19Oct64; LP31374. Harris against the simple life. © 23Nov64; LP31378. Harris against the stock market. © 7Dec64; LP32181. Harris against the studio. © 30Nov64; LP31379.
- HARRIS VS. CASTRO. See GENERAL ELECTRIC'S TRUE.
- HARRISON B. HARDING OF CAMP CROWDER, MO. See THE DICK VAN DYKE SHOW.
- HARRY HAPPY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Sep63; LP26149.
- HARRY S. TRUMAN. See BIOGRAPHY.
- HARRY, THE CONTRACTOR. See I'M DICKENS, HE'S FENSTER.
- HARRY, THE FATHER IMAGE. See I'M DICKENS, HE'S FENSTER.
- HARRY THE HEIR. See CISCO KID.
- HARUM SCARUM. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 85 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 22Jun65; LP31993.
- HARVEST. See GUNSMOKE.
- HARVEST OF MERCY. See CBS REPORTS.
- HARVEST OF SHAME. See CBS REPORTS.
- HARVEST OF STRANGERS. See THE VIRGINIAN.
- THE HARVESTERS HELP PROVIDE OUR FOOD. Stanton Films. 11 min., sd., Eastman color, 16 mm. Appl. author: Thomas J. Stanton. © Stanton Films; 1Jun62; MP12492.
- HARVESTORE BEEF FEEDING SYSTEMS. A. O. Smith Harvestore Products. Made by Jam Handy Productions, division of T.T.P. Corp. 13 min., sd., color, 16 mm. © A. O. Smith Harvestore Products, Inc.; 9Dec68; MU7981.
- HARVEY BRINKERHOFF, WHO NEEDS YOU? See THE TYCOON.
- HARVEY MIDDLEMAN, FIREMAN. Columbia Pictures Corp. 75 min., sd., color, 35 mm. Eastman color by Pathé. © Columbia Pictures Corp.; 1Jul65; LP31906.
- HARVEY/HARVEY'S. For other titles beginning with Harvey or Harvey's See HENNESEY.
- HAS ANYBODY HERE SEEN EDDIE? See GOING MY WAY.
- HAS ANYBODY SEEN MY BROTHER? See BREAKTHRU.
- THE HAS-BEEN. See TALES OF WELLS FARGO.
- HAS MR. TERRIFIC SOLD OUT? See MR. TERRIFIC.
- HASHIMOTO. See HONORABLE PAINT IN NECK. TEA HOUSE MOUSE.
- HASHIMOTO IN CHERRY BLOSSOM FESTIVAL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 17Jun63 (in notice: 1962); LP25762.
- HASHIMOTO IN PEARL CRAZY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon; Hashimoto) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 29Dec62 (in notice: 1963); LP24882.
- HASHIMOTO IN SPOOKI-YAKI. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 13Nov63; LP26794.
- HASSAYAMPA. See LAWMAN.
- HASSIE'S EUROPEAN TRIP. See THE REAL MCCOYS.
- HASTA LUEGO. See THE ANN SOTHERN SHOW.
- HASTINGS CUT-OFF. See DEATH VALLEY DAYS.
- HASTINGS' FAREWELL. See DR. KILDARE.
- THE HAT. King Features Syndicate. Released by Paramount Pictures Corp. 10 min., sd., Technicolor, 35 mm. (Comic king cartoon) © King Features Syndicate; 1Jul62; LP22369.
- HAT. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7594.
- A HAT. See GUNSMOKE. HENNESEY. 1500-42.
- HAT DANCE. See GILLETTE CO. TELEVISION COMMERCIALS.
- THE HAT OF SERGEANT MARTIN. See FRED ASTAIRE'S PREMIERE THEATRE.



- THE HAT THAT HULDAH WORE. See DEATH VALLEY DAYS.
- THE HAT THAT WORE THE WEST. See DEATH VALLEY DAYS.
- HATARI. Malabar Productions. Released by Paramount Pictures Corp. 159 min., sd., Technicolor, 35 mm. From a story by Harry Kurnitz. © Paramount Pictures Corp. & Malabar Productions, Inc.; 31Dec61; LP22962.
- THE HATBOX. See ALFRED HITCHCOCK PRESENTS.
- THE HATCHET MAN. See HAVE GUN - WILL TRAVEL.
- HATCHING AN EGG. See COBBY'S HOBBIES.
- A HATFUL OF MUSCLES. See NO TIME FOR SERGEANTS.
- THE HATHAWAYS. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
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- Elinor's best friend. © 23Mar62 (in notice: 1961); LP28877.
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- Love thy neighbor. © 29Sep61; LP28852.
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- Trash day. © 10Nov61; LP28858.
- Walter takes a partner. © 13Oct61; LP28854.
- Waltzing with Walter. © 29Dec61; LP28865.
- HATS OFF TO HECTOR. See HECTOR HEATHCOTE SHOW.
- HAULING APPLES. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Robert J. Murphy. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6928.
- THE HAUNTED HOUSE. Buster Keaton. West Germany. 2 reels, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Jul63; LP26792.
- THE HAUNTED HOUSE. See THE ANDY GRIFFITH SHOW.
- BREAKTHRU.
- DENNIS THE MENACE.
- LEAVE IT TO BEAVER.
- MISCHIEF MAKERS. 1023.
- HAUNTED HOUSE CLEANING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a div. of CBS Films, Inc.; 22Jun66 (in notice: 1965); LP32921.
- THE HAUNTED MILL. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (Animatons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18785.
- THE HAUNTED MOUSE. Metro-Goldwyn-Mayer. one reel, sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 10Aug65; LP31391.
- THE HAUNTED PALACE. Alta Vista Productions. Released by American International Pictures. 85 min., sd., color, 35 mm. PatheColor. Panavision. Based on Edgar Allan Poe's The haunted palace. © Alta Vista Productions; 28Aug63; LP26830.
- THE HAUNTED STAGE STOP. See CISCO KID.
- THE HAUNTED VAN. See BAILEY'S OF BALBOA.
- THE HAUNTING. Metro-Goldwyn-Mayer. 112 min., sd., b&w, 35 mm. An Argyle Enterprises picture. Panavision. Based on the novel The haunting of Hill House, by Shirley Jackson. © Metro-Goldwyn-Mayer, Inc. & Argyle Enterprises, Inc.; 21Jun63; LP26096.
- THE HAUNTING. See ALCOA PRESENTS ONE STEP BEYOND.
- HAUNTING OF HILL HOUSE. See THE HAUNTING.
- HAUTES FAGNES. Film Safaris. 43 min., sd., color, 16 mm. Director of photography, Marcel Thonnon. © Marcel Thonnon d.b.a. Film Safaris; 18Oct67; MU7869.
- HAVANA MICROFILM STORY. See DANGEROUS ASSIGNMENT.
- HAVE CAR, WILL QUARREL. See I'M DICKENS, HE'S FENSTER.
- HAVE FUN. See THE DONNA REED SHOW.
- HAVE GIRLS, WILL TRAVEL. See CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.
- HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- Alice. © 13Mar62 (in notice: 1961); LP21884.
- Ambush. © 22Apr60 (in notice: 1959); LP16746.
- American primitive. © 28Jan63 (in notice: 1962); LP24864.
- Bandit. © 8May62 (in notice: 1961); LP22276.
- Be not forgetful of strangers. © 17Dec62; LP24873.
- Bearbait. © 12May61 (in notice: 1960); LP20048.
- Beau Geste. © 8Oct62; LP23521.
- Ben Jalisco. © 14Nov61; LP20852.
- The bird of time. © 15Oct62; LP23624.
- The black bull. © 8Apr63 (in notice: 1962); LP25547.
- The black handkerchief. © 13Nov59; LP15246.
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- Brotherhood. © 31Dec62; LP24875.
- The brothers. © 21Nov61; LP21353.
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- The gold bar. © 17Mar61 (in notice: 1960); LP19847.
- The golden toad. © 20Nov59; LP15247.
- The gospel singer. © 17Oct61; LP21352.
- The hanging of Aaron Gibbs. © 31Oct61; LP20851.
- The hatchet man. © 4Mar60 (in notice: 1959); LP16320.
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HAVE LIBRARY - WILL TRAVEL. See PETTICOAT JUNCTION.

HAVE NO UNIFORM, WILL TRAVEL. See NO TIME FOR SERGEANTS.

HAVE REINDEER, WILL TRAVEL. See THE MANY LOVES OF DOBIE GILLIS.

HAVE RICKSHAW WILL TRAVEL. See THE RED SKELTON HOUR.

HAVE SWORD - WILL DUEL. See CIMARRON CITY.

HAVE YOU ANY WOOL? See LASSIE.

HAVE YOU SEEN THE AURORA BOREALIS? See THE ROAD WEST.

HAVE YOU STOPPED BEATING YOUR WIFE? See THE MANY LOVES OF DOBIE GILLIS.

THE HAVEN. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no. 3454.

HAVEN FOR HEAVIES. See CISCO KID. No. 1018A-24B.

HAVING A HEX OF A TIME. See OUT OF THE INKWELL.

HAVING A WILD WEEKEND. Anglo Amalgamated Film Distributors. Made by Bruton Film Productions. Released by Warner Bros. Pictures. 91 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc. & Anglo Amalgamated Film Distributors, Ltd.; 14Aug65; LP32091.

HAVING A WONDERFUL TIME. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6990.

HAWAII. Coca-Cola Co. 1 min., sd., color, 35 mm. Appl. author: Keitz & Herndon, Inc. © Coca-Cola Co.; 10Mar69 (in notice: 1968); MP19280.

HAWAII. Mirisch Corp. of Delaware. Released by United Artists Corp. 189 min., sd., color, 35 mm. Panavision. Based on the novel Hawaii, by James Michener. © Mirisch Corp. of Delaware; 24Oct66; LP34404.

HAWAII: AMERICA'S TROPICAL STATE. McGraw-Hill Book Co. Made by Centron Corp. 15 min., sd., color, 16 mm. (United States geography - social studies series, set 2) © McGraw-Hill, Inc.; 31Aug65; MP15418.

HAWAII - BIG GAME COUNTRY. Budweiser. Made & released by World Outdoors. 15 min., sd., color, 16 mm. Producer: Fred M. Carley. © Anheuser-Busch, Inc.; 1Mar62 (in notice: 1960); MP12547.

HAWAII CALLS. Hawaii Visitors Bureau. Made by Cate & McGlone Films. 8 min., sd., color, 16 mm. Eastman color. © Hawaii Visitors Bureau; 15Apr64; MP14177.

HAWAII, CROSSROADS OF THE PACIFIC. Hawaii Visitors Bureau. Made by Cate & McGlone Films. 30 min., sd., color, 16 mm. © Cate & McGlone Films; 28Aug67; MP17206.

HAWAII FIVE-O. Leonard Freeman Productions. 98 min., sd., color, 16 mm. Produced in association with the CBS Television Network. © Columbia Broadcasting System, Inc.; 13Sep68; LP36819.



HAWAII, HERE WE COME. See  
TOP CAT.

HAWAII, PACIFIC PARADISE. Hawaiian  
Airlines. Made by Cate & McGlone  
Films. 29 min., sd., color, 16 mm.  
© Cate & McGlone Films; 21Feb67;  
MPI6960.

HAWAII, THE SUGAR STATE. California &  
Hawaiian Sugar Refining Corp. Made by  
Pat Dowling Pictures. 22 min., sd.,  
color, 16 mm. Appl. author: Paul H.  
Dowling. © California & Hawaiian  
Sugar Refining Corp., Ltd.; 1Mar61;  
MPI1244.

HAWAIIAN AYE AYE. Warner Bros. Pic-  
tures. 7 min., sd., color, 35 mm.  
(Merrie melodies; Tweedy and Sylves-  
ter) Technicolor. © Warner Bros.  
Pictures, Inc.; 27Jun64 (in notice:  
1963); LP29457.

THE HAWAIIAN CAPER. See  
THE SMOTHERS BROTHERS SHOW.

HAWAIIAN CRUISE. See  
MY THREE SONS.

HAWAIIAN EYE. Warner Bros. Pictures.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Warner Bros. Pictures, Inc.  
Across the River Lethe. © 16May62;  
LP25842.  
The after hours heart. © 13Nov62;  
LP27624.  
All expenses paid. © 28Oct59;  
LP24773.  
Aloha, Cricket. © 18Apr62; LP25838.  
Among the living. © 30May62 (in  
notice: 1961); LP25824.  
Assignment: Manila. © 25May60;  
LP24802.  
Baker's half dozen. © 28Dec60;  
LP25136.  
Beach boy. © 18Nov59; LP24776.  
Bequest of Arthur Goodwin. © 9Mar60;  
LP24792.  
The big dealer. © 17May61; LP25155.  
Big fever. © 17Jan62 (in notice:  
1961); LP25823.  
Birthday boy. © 16Mar60; LP24793.  
Blackmail in satin. © 28Feb62;  
LP25831.  
Blow low, blow blue. © 5Mar63;  
LP27639.  
The blue goddess. © 19Oct60;  
LP25125.  
Boar hunt. © 5Feb63; LP27635.  
The broken thread. © 23Oct62;  
LP27622.  
Caves of Pele. © 8Feb61 (in notice:  
1960); LP25142.  
The classic cab. © 20Dec61; LP25820.  
Cloud over Koala. © 11Nov59; LP24775.  
The comics. © 19Apr61; LP25151.  
Concert in Hawaii. © 27Dec61;  
LP25821.  
The contenders. © 30Nov60; LP25132.  
Cricket's millionaire. © 7Feb62;  
LP25828.  
Cut of ice. © 17Feb60; LP24789.  
Danger on credit. © 2Mar60; LP24791.  
Dangerous Eden. © 4Nov59; LP24774.  
Day in the sun. © 20Oct62; LP27619.  
Dead ringer. © 11May60; LP24800.  
A dime a dozen. © 23Dec59; LP24781.  
The Doctor's Lady. © 18Oct61;  
LP25811.  
Don't kiss me goodbye. © 29Mar61;  
LP25148.  
Dragon road. © 5Apr61; LP25149.  
An echo of honor. © 4Apr62; LP25836.  
Fatal cruise. © 24Feb60; LP24790.  
Father, dear father. © 26Apr61;  
LP25152.  
The final score. © 29Nov61; LP25817.  
Four-cornered triangle. © 14Feb62;  
LP25829.

Gift of love. © 19Mar63; LP27640.  
Girl on a string. © 16Nov60;  
LP25126.  
Go for baroque. © 12Feb63; LP27636.  
Go steady with danger. © 1Jan63. (in  
notice: 1962); LP27630.  
Her father's house. © 15Mar61;  
LP25147.  
Hong Kong passage. © 10Feb60; LP24788.  
The Humuhumunukunuaia Kid.  
© 22Mar61; LP25770.  
I wed three wives. © 14Sep60;  
LP24803.  
It ain't cricket. © 12Apr61;  
LP25150.  
Jade song. © 12Oct60; LP25127.  
The kahuna curtain. © 9Nov60;  
LP25129.  
Kakua woman. © 23Nov60; LP25131.  
The Kamehameha cloak. © 13Jan60 (in  
notice: 1959); LP24784.  
The kikiki kid. © 20Jan60 (in notice:  
1959); LP24785.  
Kill a grey fox. © 8Nov61; LP25814.  
Kim Quixote. © 30Mar60; LP24795.  
The Koa man. © 30Dec59; LP24782.  
Koko Kate. © 13Jun63; LP25845.  
The Kupua of Coconut Bay. © 4Oct61;  
LP25809.  
Kupukio Kid. © 8Jan63 (in notice:  
1962); LP27631.  
The lady's not for traveling.  
© 6Apr60; LP24796.  
Lalama lady. © 20Jun62; LP25846.  
Lament for a Saturday warrior.  
© 30Oct62; LP27623.  
The last Samurai. © 25Apr62;  
LP25839.  
A likely story. © 14Mar62; LP25833.  
Little Blalah. © 18May60; LP24801.  
Little Miss Rich Witch. © 10Jan62  
(in notice: 1961); LP25822.  
Location shooting. © 9May62;  
LP25841.  
The long way home. © 19Feb63;  
LP27637.  
Made in Japan. © 4Jan61 (in notice:  
1960); LP25137.  
Maid in America. © 24May61; LP25156.  
Malihini holiday. © 7Oct59; LP24770.  
The man from Manila. © 8Mar61;  
LP25146.  
Man in a rage. © 15Feb61; LP25143.  
The Manabi figurine. © 1Feb61  
(in notice: 1960); LP25141.  
The Manchu formula. © 3May61;  
LP25153.  
Maybe menehunes. © 15Jan63 (in no-  
tice: 1962); LP27632.  
Meeting on Molokai. (The lady from  
Lanai) © 21Mar62; LP25834.  
The missile rogues. © 3Jan62;  
LP25825.  
The money blossom. © 14Dec60;  
LP25134.  
The Moon of Mindanao. © 11Oct61;  
LP25810.  
Murder, anyone? © 13Apr60; LP24797.  
My love but lightly. © 31Jan62;  
LP25827.  
A night with Nora Stewart.  
© 27Nov62; LP27626.  
Nightmare in Paradise. © 11Apr62;  
LP25837.  
Passport. © 2Apr63; LP27642.  
Payoff. © 28Mar62; LP25835.  
Pill in the box. © 1Nov61; LP25813.  
Point zero. © 15Nov61; LP25815.  
The pretty people. © 10May61;  
LP25154.  
Pretty pigeon. © 22Jan63 (in notice:  
1962); LP27633.  
Princess from Manhattan. © 21Sep60;  
LP24804.  
Pursuit of a lady. © 11Dec62;  
LP27628.

The Queen from Kern County.  
© 22Nov61; LP25816.  
The quick return. © 2Dec59; LP24778.  
RX Cricket. © 2May62; LP25840.  
Robinson Koyoto. © 25Jan61 (in  
notice: 1960); LP25140.  
Satan city. © 27Sep61; LP25158.  
Scene of the crime. © 23May62;  
LP25843.  
A scent of whales. © 7Mar62;  
LP25832.  
Sea fire. © 5Oct60; LP25124.  
Second day of infamy. © 21Oct59;  
LP24772.  
Second fiddle. © 23Mar60; LP24794.  
Secret of the second door. © 9Dec59;  
LP24779.  
Services rendered. © 21Dec60;  
LP25135.  
Shadow of the blade. © 4May60;  
LP24799.  
Shannon Malloy. © 18Dec62; LP27629.  
Shipment from Kihei. © 16Dec59;  
LP24780.  
The sign-off. © 20Nov62; LP27625.  
The sisters. © 26Mar63; LP27641.  
Somewhere there's music. © 9Oct62;  
LP27620.  
Stamped for danger. © 6Jan60 (in  
notice: 1959); LP24783.  
The Stanhope brand. © 22Feb61;  
LP25144.  
Swan song for a hero. © 7Dec60;  
LP25133.  
Sword of the Samurai. © 3Feb60;  
LP24787.  
Talk and you're dead. © 18Jan61  
(in notice: 1960); LP25139.  
A taste for money. © 31May61;  
LP25157.  
Then there were three. © 27Jan60 (in  
notice: 1959); LP24786.  
There'll be some changes made.  
© 16Oct62; LP27621.  
Thomas Jefferson Chu. © 25Oct61;  
LP25812.  
Three tickets to Lani. © 25Nov59;  
LP24777.  
To see, perchance to dream.  
© 4Dec62; LP27627.  
Total eclipse. © 21Feb62; LP25830.  
A touch of velvet. © 11Jan61 (in  
notice: 1960); LP25138.  
The trouble with murder. © 1Mar61;  
LP25145.  
Tusitala. © 13Dec61; LP25819.  
Two for the money. © 6Dec61; LP25818.  
Two million too much. © 26Feb63;  
LP27638.  
Two too many. © 29Jan63; LP27634.  
Typhoon. © 27Apr60; LP24798.  
V for victim. © 6Jun62; LP25844.  
Vanessa vanishes. © 2Nov60; LP25130.  
Waikiki widow. © 14Oct59; LP24771.  
White pigeon ticket. © 26Oct60;  
LP25128.  
With this ring. © 28Sep60; LP24805.  
Year of grace. © 24Jan62; LP25826.

HAWAIIAN GUY. See  
DICK TRACY.

HAWAIIAN LOVE SONG. See  
DENNIS THE MENACE.

HAWAIIAN PUNCH LOVE PUNCH. Pacific  
Hawaiian Products Co. 60 sec., sd.,  
color, 16 mm. © Pacific Hawaiian  
Products Co.; 26Jun65; MPI5462.

THE HAWKBILL'S REVENGE. See  
SILENT SERVICE. Series no.2, 19-15.

HAWKEYE THE MOTHER. See  
GUESTWARD HO.

HAWKEYE'S FIRST LOVE. See  
GUESTWARD HO.



- HAWKEYE'S STADIUM. See GUESTWARD HO.
- HAY-FORK AND BILL-HOOK. See THRILLER.
- THE HAYBURNER. See BONANZA.
- HAYWIRE KELLY'S BLUES. See SHERIFF OF COCHISE.
- HAZARD. See THE BIG VALLEY.
- [HAZARDOUS SITUATIONS] Driver Education & Training Divisions, Allstate Insurance Co. 20 min., sd., color, 35 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68; MP18861.
- HAZARDS. See THE RULES OF GOLF: HAZARDS.
- A HAZE ON THE LAKE. See MICKEY SPILLANE'S MIKE HAMMER.
- HAZEL; Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
- Ain't Walter nice? © 24Jan63 (in notice: 1962); LP30206.
- Barney Hatfield, where are you? © 11Oct62; LP30190.
- Bringing out the Johnsons. © 12Apr62 (in notice: 1961); LP29666.
- The burglar in the Mr. B's PJs. © 10May62 (in notice: 1961); LP29670.
- A dog for Harold. © 2Nov61; LP29645.
- Dorothy's birthday. © 8Mar62 (in notice: 1961); LP29661.
- Dorothy's new client. © 19Oct61; LP29643.
- Dorothy's obsession. © 21Dec61; LP29651.
- Everybody's thankful but us turkeys. © 16Nov61; LP29647.
- The fire's never dead while the ashes are red. © 28Feb63 (in notice: 1962); LP30203.
- A four bit word to chew on. © 18Oct62; LP30189.
- Genie with the light brown lamp. © 15Nov62; LP30185.
- George's assistant. © 24May62 (in notice: 1961); LP29672.
- George's niece. © 9Nov61; LP29646.
- A good example for Harold. © 10Jan63 (in notice: 1962); LP30211.
- Hazel and the gardener. © 1Mar62 (in notice: 1961); LP29660.
- Hazel and the lovebirds. © 20Dec62; LP30181.
- Hazel and the playground. © 21Sep61; LP29639.
- Hazel and the stockholders' meeting. © 7Feb63 (in notice: 1962); LP30207.
- Hazel digs a hole for herself. © 21Mar63; LP30199.
- Hazel makes a will. © 28Sep61; LP29640.
- Hazel plays nurse. © 5Oct61; LP29641.
- Hazel quits. © 19Apr62 (in notice: 1961); LP29667.
- Hazel sounds her 'A'. © 4Apr63; LP30197.
- Hazel the matchmaker. © 26Apr62 (in notice: 1961); LP29668.
- Hazel, the tryst-buster. © 1Feb62 (in notice: 1961); LP29657.
- The Hazel walk. © 14Mar63 (in notice: 1962); LP30208.
- Hazel's Christmas shopping. © 14Dec61; LP29650.
- Hazel's cousin. © 13Sep62; LP30193.
- Hazel's day. © 31May62 (in notice: 1961); LP29673.
- Hazel's day off. © 14Feb63 (in notice: 1962); LP30202.
- Hazel's dog days. © 28Dec61; LP29652.
- Hazel's famous recipes. © 11Jan62 (in notice: 1961); LP29654.
- Hazel's highland fling. © 17Jan63 (in notice: 1962); LP30210.
- Hazel's luck. © 11Apr63; LP30195.
- Hazel's Mona Lisa grin. © 21Feb62 (in notice: 1961); LP29659.
- Hazel's navy blue tugboats. © 7Mar63; LP30198.
- Hazel's pajama party. © 29Mar62 (in notice: 1961); LP29664.
- Hazel's secret wish. © 25Jan62 (in notice: 1961); LP29656.
- Hazel's tax deduction. © 25Oct62; LP30187.
- Hazel's tough customer. © 18Jan62 (in notice: 1961); LP29655.
- Hazel's winning personality. © 7Dec61; LP29649.
- Heat wave. © 17May62 (in notice: 1961); LP29671.
- Herbert for hire. © 13Dec62; LP30182.
- How to lure an epicure. © 4Oct62; LP30191.
- I been singing all my life. © 21Feb63 (in notice: 1962); LP30204.
- The investment club. © 8Feb62 (in notice: 1961); LP29658.
- License to wed. © 8Nov62; LP30188.
- Maid of the month. © 25Apr63 (in notice: 1962); LP30209.
- A matter of principle. © 11Oct61; LP29642.
- Mr. B. on the bench. © 1Nov62; LP30186.
- Mr. Griffin throws a wedding. © 31Jan63 (in notice: 1962); LP30205.
- The natural athlete. © 21Nov62; LP30184.
- New man in town. © 6Dec62; LP30183.
- Number, please? © 15Mar62 (in notice: 1961); LP29662.
- Oh, my aching back. © 19Apr63; LP30196.
- Replacement for Phoebe. © 4Jan62 (in notice: 1961); LP29653.
- Rock-a-bye-baby. © 3May62 (in notice: 1961); LP29669.
- Rosie's contract. © 20Sep62; LP30194.
- So long, brown eyes. © 2May63; LP30200.
- The Sunshine Girls Quartette. © 3Jan63; LP30201.
- Them new neighbors is nice. © 22Mar62 (in notice: 1961); LP29663.
- Three little cubs. © 5Apr62 (in notice: 1961); LP29665.
- Top secret. © 27Dec62; LP30180.
- We've been so happy till now. © 27Sep62; LP30192.
- What'll we watch tonight? © 26Oct61; LP29644.
- Winter wonderland. © 29Nov61; LP29648.
- HE AND SHE. Talent Associates. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Along came Kim. © 31Jan68; LP36688.
- The background man. © 18Oct67; LP36669.
- Before you bury me can I say something? © 4Oct67; LP35953.
- The coming out party. © 8Nov67; LP36673.
- Deep in the heart of taxes. © 15Nov67; LP36672.
- Dick's Vandyke. © 11Oct67; LP35954.
- Dog's best friend. © 14Feb68; LP36686.
- Don't call us. © 22Nov67; LP35956.
- Easy way out. © 13Dec67; LP36671.
- 45 midgets from Broadway. © 27Dec67; LP36670.
- Goodman, spare that tree. © 17Jan68; LP36682.
- He and she vs. him. © 1Nov67; LP36674.
- How to fail in business. © 13Sep67; LP35950.
- It's not whether you win or lose, it's how you watch the game. © 21Feb68; LP36685.
- Knock, knock; who's there? Fernando; Fernando who? © 28Feb68; LP36684.
- North goes west. © 6Dec67; LP35957.
- The old man and the she. © 31Aug67; LP35948.
- One of our firemen is missing. © 27Sep67; LP35952.
- Phantom of 84th Street. © 20Sep67; LP35951.
- Poster boy. © 20Dec67; LP35958.
- A rock by any other name. © 3Jan68 (in notice: 1967); LP36654.
- The second time around. © 6Sep67; LP35949.
- Vote yes on no. © 25Oct67; LP35955.
- What do you get for the man who has nothing? © 7Feb68; LP36687.
- What's in the kitty. © 6Mar68; LP36683.
- The white collar worker. © 24Jan68; LP36689.
- HE COULDN'T QUIT. See CISCO KID.
- HE LEARNED ABOUT WOMEN. See GUNSMOKE.
- HE-MAN SEAMAN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec61 (in notice: 1962); LP21688.
- HE RAN FOR HIS LIFE. See ARREST AND TRIAL.
- HE RIDES TALL. Gordon Kay & Associates. Released by Universal Pictures Co. 84 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 2May63; LP33021.
- HE SHALL DIRECT THY PATHS. Brigham Young University, Motion Picture Dept. 28 min., sd., color, 16 mm. © Brigham Young University; 31May68; MP18427.
- HE THOUGHT HE SAW AN ALBATROSS. See BEN CASEY.
- HE WANTED WINGS. See MY THREE SONS.
- HE WHO HAS EARS, LET HIM BUG SOMEBODY ELSE. See SLATTERY'S PEOPLE.
- HE WHO MUST DIE. Kalimera. Released by Lopert Pictures Corp. 116 min., sd., b&w, 35 mm. CinemaScope. Based on the novel Christ crucified, by Nikos Kazantzaki. © Kalimera, N.V.; 10May65; LP33762.
- HE WHO STEALS. See GUNSMOKE.
- HE WHO STEALS MY DUMP STEALS TRASH. See THE RED SKELTON HOUR.
- HEAD. Raybert Productions. Released by Columbia Pictures Corp. 84 min., sd., color, 35 mm. © Raybert Productions, Inc.; 1Nov68; LP36397.
- THE HEAD. Trans-Lux Pictures Corp. Released by Trans-Lux Distributing Corp. 95 min., sd., b&w, 35 mm. A Prisma, Wolfgang Hartwig, Rapid Film Production. © Trans-Lux Pictures Corp.; 11Oct61 (in notice: 1959); LP21699.
- HEAD. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7344.



- HEAD OF FIRE, FEET OF CLAY. See THE UNTOUCHABLES.
- A HEAD OF HAIR. See HAVE GUN - WILL TRAVEL.
- HEAD OF THE FAMILY. See LIFE OF RILEY.
- HEADCOUNT. See COMBAT.
- HEADING FOR TROUBLE. See WILD BILL HICKOK.
- THE HEADLESS GHOST. Carmel Productions. Released by American International Pictures. 63 min., sd., b&w, 35 mm. Dyaliscope. © Carmel Productions, Inc.; 29Apr59; LP15299.
- HEADLINE. See MAN WITHOUT A GUN.
- THE HEADLINE HERO. See THE WALTER WINCHELL FILE. 28.
- HEADLINERS. See THE HATHAWAYS.
- HEADSTART ON TOMORROW. Consumers Power Co. Made by Video Films. Approx. 12 min., sd., Ektachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Consumers Power Co.; 14May62; MU7169.
- A HEALING MINISTRY. First Church of Christ, Scientist. Made by Manhattan Effects. 25 min., sd., color, 16 mm. Appl. authors: Christian Science Board of Directors, employers for hire. © Christian Science Board of Directors; 25Jun68; MP18467.
- THE HEALING WOMAN. See WANTED: DEAD OR ALIVE. Production no. 7403.
- HEALTH CLUB. See HAMM'S BEER COMMERCIALS.
- HEALTH HEROES: THE BATTLE AGAINST DISEASE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jun59; MP9883.
- HEALTH-O-CISER. Marmac Enterprises. 45 sec., sd., color, video tape. Appl. author: Clair M. Dietrich. © Marmac Enterprises; 18Mar69; MP19254.
- HEALTH: YOU AND YOUR HELPERS. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 19Mar65; MP15333.
- HEALTHPAN. Feature Products. 3 min., sd., b&w, 16 mm. © Feature Products, Inc.; 30Nov62; MP13100.
- HEALTHPAN. Feature Products. 2 min., sd., b&w, 16 mm. © Feature Products, Inc.; 20Oct64; MU7499.
- HEAP BIG HEART. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) © Universal-International; 13Dec59; LP19263.
- HEAP BIG HERMAN. See THE MUNSTERS.
- HEAP LOGS AND LET THE BLAZE LAUGH OUT. See BEN CASEY.
- HEAR NO EVIL. See COMBAT! GOING MY WAY.
- THE HEARING AID. See MANHUNT.
- THE HEARSE THIEF. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no. 22) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3398.
- THE HEART: ACUTE MYOCARDIAL INFARCTION. John Sutherland Productions. 12 min., sd., color, Super 8 mm. Appl. states prev. pub. 5Apr69. NM: new soundtrack, new artwork. © John Sutherland Productions, Inc.; 8Aug69; LP37221.
- THE HEART, AN IMPERFECT MACHINE. See DR. KILDARE.
- HEART ATTACK. Lewis Herman. Made by Rescue Breathing Film Association. 22 min., sd., color, 16 mm. © Lewis Herman; 24Apr63; MP13200.
- THE HEART IS A HANDOUT. See CHECKMATE.
- THE HEART IS A LONELY HUNTER. Warner Bros.-Seven Arts. 125 min., sd., color, 35 mm. From the novel by Carson McCullers. © Warner Bros.-Seven Arts, Inc.; 10Oct68; LP36781.
- THE HEART IS A PUMP. Southern Arizona Heart Assn. 27 min., sd., color, 16 mm. An Aztec Film production. © Southern Arizona Heart Assn., Inc.; 15Feb67 (in notice: 1966); MP16637.
- HEART, LUNGS AND CIRCULATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep59; MP9866.
- THE HEART OF AN ENEMY. See CONVOY.
- HEART OF GOLD. See THE ALASKANS.
- HEART OF MARBLE, BODY OF STONE. See BREAKING POINT.
- HEART OF STEAL. See THE BROTHERS BRANNAGAN. 4114.
- THE HEART OF THE CAR. Cardwell Westinghouse Co. Made by Wilding. 10 min., sd., color, 16 mm. Eastman color. © Cardwell Westinghouse Co.; 14Jun66; MP16136.
- THE HEARTBEAT. See MY THREE SONS.
- THE HEARTBEAT CAPER. See 77 SUNSET STRIP.
- HEARTBREAK COUNTRY, ITALY'S SOUTH. See THE TWENTIETH CENTURY.
- HEARTS AND CIRCULATORY SYSTEMS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb69; MP19162.
- HEARTS AND GLOWERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 17Apr60; LP16435.
- HEAT AND COLD. See BASIC THEORY OF HEAT, II. CONVERSION OF HEAT INTO USEFUL WORK. EFFECTS OF HEAT. HEAT AS RADIANT ENERGY. VERY HIGH TEMPERATURES. VERY LOW TEMPERATURES.
- HEAT AND HOW WE USE IT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 28Feb63; MP13383.
- HEAT AND ITS BEHAVIOR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Nov60; MP11221.
- HEAT AND TEMPERATURE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb69; MP19163.
- HEAT AS RADIANT ENERGY. Cenco Educational Films. 13 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 29Aug62; MP13063.
- HEAT OF A SOLUTION. See CHEMISTRY LABORATORY SERIES.
- THE HEAT OF PASSION. See CHECKMATE.
- HEAT WAVE. See DEPUTY DAWG. HAZEL. LASSIE. MY THREE SONS. RESCUE 8.
- THE HEATHEN. See THE DEFENDERS.
- THE HEATHER AND HAMISH STORY. See WAGON TRAIN.
- THE HEATHER MAHONEY STORY. See WAGON TRAIN.
- THE HEAT'S OFF. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 26Apr67; LP34672.
- HEAVEN HELP THE DROPOUT. See THE SMOTHERS BROTHERS SHOW.
- HEAVEN WITH A GUN. King Bros. Productions. Released by Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Jan69; LP36589.
- HEAVENLY BODIES. Eve Productions. 60 min., sd., color, 35 mm. Eastman color. © Eve Productions, Inc.; 1Jul63; LP25498.
- HEAVENLY DAYS. Republic Steel Corp. Made by Wilding. 40 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tom Byrnes. © Republic Steel Corp.; 1May61; MP11566.
- THE HEAVY RIDER. See MISTER ED.
- THE HECKLER. See 87TH PRECINCT.
- HECTOR HEATHCOTE. See FIGHT TO THE FINISH. FIRST FLIGHT UP. TEA PARTY.
- HECTOR HEATHCOTE IN A BELL FOR PHILADELPHIA. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 26Apr63; LP25765.
- HECTOR HEATHCOTE IN THE BIG CLEANUP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 6Sep63; LP26781.
- HECTOR HEATHCOTE SHOW. Terrytoons. Approx. 6 min., sd., color, 35 mm. © Terrytoons, a division of CBS Films, Inc.
- Barrel of fun. © 15Feb64; LP32714.
- Belabour thy neighbor. © 4Sep63; LP32357.
- Doll festival. © 25Oct63; LP32724.
- Expert explorer. © 6Nov63; LP32726.
- The first telephone. © 25Jan64; LP32711.
- Har har harpoon. © 28Aug63; LP32717.
- Hate off to Hector. © 8Feb64; LP32713.



- HECTOR HEATHCOTE SHOW.-Con.  
The Hector mobile. © 4Sep63; LP32358.  
High flyer. © 1Feb64; LP32712.  
Hold the fort. © 4Jan64; LP32708.  
Ice cream for help. © 8Oct63; LP32723.  
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Lost & foundation. © 28Aug63; LP32718.  
Messy messenger. © 29Feb64; LP32715.  
Peace pipe. © 12Aug63; LP32716.  
Pig in a poke. © 11Jan64; LP32709.  
The potter's wheel heel. © 10Oct63; LP32722.  
Search for a symbol. © 18Jan64; LP32710.  
Train terrain. © 19Sep63; LP32721.  
Valley Forge hero. © 28Aug63; LP32719.  
Wind bag. © 28Aug63; LP32720.
- THE HECTOR HEATHERTON STORY. See WAGON TRAIN.
- THE HECTOR MOBILE. See HECTOR HEATHCOTE SHOW.
- HECTOR THE PROTECTOR. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the Monster, no.1) Eastman color. © Hal Seeger Productions, Inc.; 12Aug65; LU375.
- HEDDA HOPPER'S HOLLYWOOD. See THE BEVERLY HILLBILLIES.
- HEELS OVER HEAD. See SURFSIDE 6.
- THE HEIFETZ MASTER CLASS. National Educational Television & Radio Center. 30 min. each, sd., b&w, 16 mm. Produced in cooperation with the Institute for Special Musical Studies at the University of Southern California. © National Educational Television & Radio Center.  
Bach concerto in A minor. © 3Feb63 (in notice: 1962); MP15568.  
Bach, partita no.2. © 3Mar63 (in notice: 1962); MP15571.  
Bach sonata, Bach concerto. © 10Feb63 (in notice: 1962); MP15572.  
Brahms violin concerto. © 20Jan63 (in notice: 1962); MP15566.  
Cesar Franck sonata. © 24Feb63 (in notice: 1962); MP15570.  
Khachaturian concerto. © 17Feb63 (in notice: 1962); MP15569.  
Polanalse [sic] brillante. © 13Jan63 (in notice: 1962); MP15565.  
Scales and dont etude no.5. © 27Jan63 (in notice: 1962); MP15567.
- THE HEIRESS. See MICHAEL SHAYNE. PETER GUNN.
- HELEN KELLER. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 19Aug63; MP19781.
- HELEN KELLER. See BIOGRAPHY.
- HELEN WILLS BECOMES U.S. TENNIS QUEEN, AUG. 18, 1923. See ALMANAC NEWSREEL. Aug. 18, 1960.
- HELEN WILLS MOODY COPS NET TITLE. See GREATEST HEADLINES OF THE CENTURY.
- HELGA. Rinceo Film Productions. Released by American International Pictures. 76 min., sd., color, 35 mm. © American International Pictures; 8Aug68; LP36077.
- HELICOPTER. See GILLETTE CO. TELEVISION COMMERCIALS.
- HELICOPTERS IN THE GRAND CANYON. Martin Moyer Productions. 29 min., sd., color, 16 mm. © Martin Moyer Productions; 15Jul68; MP18432.
- HELL BENT FOR LEATHER. Universal Pictures Co. Released by Universal-International. 82 min., sd., Eastman color, 35 mm. CinemaScope. Based on a novel by Ray Hogan. © Universal Pictures Co., Inc.; 1Jan60; LP18681.
- HELL DRIVERS. Cine Service. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Apr65; LP31385.
- HELL IS A CITY. Hammer Film Productions, Eng. Released in the U.S. by Columbia Pictures Corp. 96 min., sd., b&w, 35 mm. Megascopes. Based on the novel by Maurice Procter. © Hammer Film Productions, Ltd.; 1Nov60 (in notice: 1959); LP19049.
- HELL IS EMPTY, ALL THE DEVILS ARE HERE. See ROUTE 66.
- HELL IS FOR HEROES. Paramount Pictures Corp. 90 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 31Dec61; LP22223.
- THE HELL MACHINE. See COMBAT!
- HELL TO ETERNITY. Atlantic Pictures Corp. Released by Allied Artists Pictures Corp. 132 min., sd., b&w, 35 mm. © Atlantic Pictures Corp.; 1Aug60; LP16594.
- THE HELL WIND. See THE VIRGINIAN.
- THE HELL WITH HEROES. Universal Pictures. 102 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 5Oct68; LP36905.
- THE HELLER. See CIMARRON STRIP. THE RIFLEMAN. 2450.
- HELLER IN PINK TIGHTS. Paramount Pictures Corp. 100 min., sd., Technicolor, 35 mm. Based on a novel by Louis L'Amour. © Paramount Pictures Corp.; 9Mar60; LP15659.
- HELLFIGHTERS. Universal Pictures. 122 min., sd., color, 35 mm. Panavision. © Universal Pictures; 21Dec68; LP37074.
- THE HELLIONS. Irving Allen, Ltd. Released by Columbia Pictures Corp. 87 min., sd., Technicolor, 35 mm. Technirama. Based on the story by Harold Swanton. © Irving Allen, Ltd.; 1Mar62 (in notice: 1961); LP21506.
- HELLO, CHARLIE. See AWARD THEATRE.
- HELLO, COBRA LEADER. See HENNESEY. 1500-22.
- HELLO DOWN THERE. Ivan Tors Films. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. © Ivan Tors Films, Inc. & Paramount Pictures Corp.; 24Nov68; LP36592.
- HELLO-GOODBYE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7345.
- HELLO-GOODBYE. See HARRIGAN AND SON.
- HELLO, IKE. See KENTUCKY JONES.
- HELLO, MCHALE? - COLONNA. See MCHALE'S NAVY.
- HELLO MISS YOSSARIAN, WHATEVER YOU ARE. See DON'T CALL ME CHARLIE!
- HELLO UP THERE. Trafco. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. © Columbia Pictures Corp. & Trafco; 1May69 (in notice: 1968); MP19363.
- HELL'S BELLES. American International Pictures. 95 min., sd., color, 35 mm. © American International Pictures; 2Apr69; LP36887.
- HELP. Standard Oil Co. of Calif. Made by California Research Corp. 15 min., color, 16 mm. © California Research Corp.; 2Dec64; MU7513.
- HELP! Walter Shenson Films & Subafilms, England. Released in the U.S. by United Artists Corp. 90 min., sd., color, 35 mm. Eastman color. © Shenson Films, Ltd. & Subafilms, Ltd.; 30Jul65; LP31863.
- HELP FOR HONEYBEE. See LIFE OF RILEY.
- HELP, I'M BEING HELD PRISONER BY A TEENAGER. See THE CARA WILLIAMS SHOW.
- HELP; KIM-FCB 103785. Kimberly-Clark Corp. Made by Cascade Pictures of California. 60 sec., b&w, 16 mm. © Kimberly-Clark Corp.; 4Jan60; MU6840.
- HELP ME, KITTY. See GUNSMOKE.
- HELP NOT WANTED. See THE FARMER'S DAUGHTER.
- HELP, THE GYPSIES ARE COMING. See MY THREE SONS.
- HELP WANTED. See HAPPY. THE HATHAWAYS. THE JOEY BISHOP SHOW. THAT GIRL. No.9. THIS IS ALICE.
- HELP WANTED, DESPERATELY. See PLEASE DON'T EAT THE DAISIES.
- HELPERS AT OUR SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec65; MP15712.
- THE HELPFUL LITTLE FIREMAN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Feb66; MP15781.
- A HELPING HAND. See FAMILY AFFAIR. THE FARMER'S DAUGHTER. THE NURSES.
- HELPING HANDS: AIDES AND PHYSICAL THERAPY. United Hospital Fund. Made by Harvest Films. 27 min., sd., b&w, 16 mm. Conceived & presented by the Department of Hospitals, City of New York. © United Hospital Fund; 30Mar66; MP16119.
- THE HELPING RELATIONSHIP. Stone-Brandel Center. 28 min., sd., color, 16 mm. © Stone-Brandel Center; 3Feb69 (in notice: 1968); MP19260.
- A HEMISPHERE MISSION. See EYEWITNESS.



HEMMING A COAT. See  
CLOTHING CONSTRUCTION SERIES.

THE HEMP REEGER CASE. See  
WHISPERING SMITH.

HEN HOUSE HASSLE. See  
DEPUTY DAWG. NO.674.

HENNESEY. Emcee. Approx. 29 min.  
each, sd., b&w, 16 mm. © Emcee,  
S.A. Coire.  
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1500-1. Hennesey. © 28Sep59; LP15449.  
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Grief. © 23Nov59; LP15446.  
1500-12. Harvey Blair returns (The  
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1500-13. Hennesey meets Fuji. (Hen-  
nesey meets Tojo) © 25Jan60;  
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1500-14. The Christmas show.  
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1500-15. The Annapolis man.  
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1500-19. More of Harvey Spencer  
Blair. © 4Jan60; LP15595.  
1500-20. Dr. Blair again. © 15Feb60;  
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1500-21. Hennesey and the ancient  
vehicle. © 1Feb60; LP15656.  
1500-22. Hello, cobra leader.  
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1500-23. Scarlet woman in white.  
© 21Mar60; LP16061.  
1500-24. Senior nurse. © 14Mar60;  
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1500-25. Hennesey meets Mr. Wilkins.  
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1500-27. Calling Dr. King.  
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1500-28. What is Dr. Blair?  
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1500-29. We're glad it's you.  
© 11Apr60; LP16344.  
1500-30. Big brother. © 2May60;  
LP16370.  
1500-31. Bonjour, Mr. Hennesey.  
© 9May60; LP16460.  
1500-32. Goodbye Dr. Blair.  
© 16May60; LP16620.  
1500-33. Hennesey at la Gunn.  
© 17Oct60; LP17904.

1500-34. Tell it to the chaplain.  
© 10Oct60; LP17428.  
1500-35. Hail to the chief.  
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1500-36. The captain's dilemma.  
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1500-37. The marriage of Dr. Blair.  
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1500-39. Miss San Diego Navy.  
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1500-40. Hennesey and the submarine.  
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1500-43. The stutterer. © 9Jan61;  
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© 28Nov60; LP18586.  
1500-46. Harvey's horse. © 5Dec60;  
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1500-47. The reunion. © 26Dec60;  
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1500-48. The promotion. © 16Jan61;  
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1500-49. Join the Navy, please.  
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1500-50. The specialist. © 23Jan61;  
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1500-51. Hennesey vs. Crandall.  
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1500-53. The apartment. © 20Feb61;  
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1500-54. Harvey's doll. © 13Mar61;  
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1500-55. The novelist. © 6Mar61;  
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1500-56. Harvey Spencer Blair and  
his electric money machine.  
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1500-57. Admiral and son.  
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1500-59. The wedding. © 27Mar61;  
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HENNESEY. Jackie Cooper Productions.  
Approx. 29 min. each, sd., b&w,  
16 mm. © Emcee, S.A. Coire.  
Aloha, Dr. Hennesey. © 27Nov61;  
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Going home. © 18Dec61; LP21536.  
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Harvey and the ring. © 15Jan62;  
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Hennesey meets Soupy Sales. © 23Apr62;  
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The hobby. © 19Feb62; LP21954.  
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Little girl. © 22Jan62; LP21550.  
The man in the crow's nest.  
© 1Jan62; LP21538.  
Martha. © 30Apr62; LP21964.  
My daughter, the nurse. © 23Oct61;  
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No down payment. © 2Apr62; LP21960.  
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Patti's tune. © 12Feb62; LP21553.

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Santa hits Harvey. © 25Dec61;  
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The sightseers. © 11Dec61;  
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Tight quarters. © 29Jan62; LP21551.  
Welcome home, Dr. Blair. © 9Oct61;  
LP21527.

HENPECKED CHARLEY. See  
THE DANNY THOMAS SHOW.

HENRICH HOMERS YANKS TO VICTORY. See  
SPORTFOLIO.

HENRI'S WALK TO PARIS. See  
READING INCENTIVE FILM SERIES.

HENRY. Bernard Selling Enterprises.  
Released by Atlantis Productions.  
31 min., sd., b&w, 16 mm. © Bernard  
Benjamin Selling; 1Dec68; LP36759.

HENRY AND TOGETHERNESS. See  
DENNIS THE MENACE.

HENRY COOPER VS. ... See  
TURN OF CENTURY FIGHTS.

HENRY FORD. See  
BIOGRAPHY.

HENRY FORD DEAD. See  
GREATEST HEADLINES OF THE CENTURY.

HENRY MOORE: MAN OF FORM. Columbia  
Broadcasting System. 30 min., sd.,  
b&w, 16 mm. © Columbia Broadcasting  
System, Inc.; 4Oct65; MP16142.

HENRY'S NEW JOB. See  
DENNIS THE MENACE.

HEPSIBAH. See  
WILD BILL HICKOK.

HER BROTHER'S KEEPER. See  
BONANZA.  
THE BROTHERS BRANNAGAN. 4115.

HER FATHER'S HOUSE. See  
HAWAIIAN EYE.

HER FLAMING YOUTH. See  
THE REAL MCCOYS. 39.

HER IDOL. See  
LEAVE IT TO BEAVER.

HER MASTER'S VOICE. See  
LASSIE.

THE HER MASTER'S VOICE AFFAIR. See  
THE MAN FROM U.N.C.L.E.

HER NUMBER IS 36-22-35. See  
THE SMOTHERS BROTHERS SHOW.

HER SCHOOL FOR BACHELORS. See  
CHRYSLER PRESENTS A BOB HOPE COMEDY  
SPECIAL.

HER SISTER'S KEEPER. See  
JOHNNY MIDNIGHT.

HERBERT FOR HIRE. See  
HAZEL.

HERBERT HOOVER. See  
BIOGRAPHY.

HERB'S LITTLE HELPERS. See  
THE MOTHERS-IN-LAW. No.22.

HERBY GETS DRAFTED. See  
PETTICOAT JUNCTION.

HERCULES. Galletta & O.S.C.A.R. Film.  
Released by Warner Bros. Pictures.  
103 min., sd., Eastman color, 35 mm.  
© Galletta, S.P.A. & O.S.C.A.R. Film,  
S.P.A.; 25Jul59; LP15072.

HERCULES, SAMSON & ULYSSES. Metro-  
Goldwyn-Mayer, 85 min., sd., color,  
35 mm. Metrocolor. © Metro-Goldwyn-  
Mayer, Inc.; 31Dec64; LP29692.



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- HERCULES UNCHAINED. Galatea. Released by Warner Bros. 97 min., sd., Eastman color by Pathe, 35 mm. Dyaliscope. Based on the legends of Hercules and Omphale. © Galatea, S.P.A.; 23Jul59; LP20397.
- HERDING CATTLE ON THE NIGER. See AFRICAN VILLAGE LIFE.
- HERE COMES CHARLEY. See MY THREE SONS.
- HERE COMES CHARLIE. See CAR 54, WHERE ARE YOU?
- HERE COMES CONSTANCE. See LIFE OF RILEY.
- HERE COMES RUSTY. Winik Films. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Jul65; LP31137.
- HERE COMES THE BRIBE. See THE RED SKELTON HOUR.
- HERE COMES THE BRIDEGROOM. See THE SMOTHERS BROTHERS SHOW.
- HERE COMES THE GROOM. See THE MANY LOVES OF DOBIE GILLIS.
- HERE COMES THE TRIBE. See F TROOP.
- HERE IS TOMORROW. American Telephone & Telegraph Co. Made by Jack Denove Productions. 29 min., sd., color, 16 mm. The story of Alexander Graham Bell by Jack Denove & Charles Bennett. © American Telephone & Telegraph Co.; 15Dec67; LP36045.
- HERE KIDDIE, KIDDIE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd.; Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.9) © Hanna-Barbera Productions; 1Sep60; LP17377.
- HERE STANDS BAILEY. See DEATH VALLEY DAYS. No.834.
- HERE TO THERE. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd.; Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7023.
- HERE TODAY. See EAST SIDE/WEST SIDE.
- HERE TODAY, GONE TAMALE. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Speedy Gonzales) © Vitaphone Corp.; 29Aug59; MP10335.
- HERE WE GO AGAIN. See CAR 54, WHERE ARE YOU?
- HERE WE GO ROUND THE MULBERRY BUSH. Giant Production Film, England. Released through Lopert Pictures Corp. 96 min., sd., color, 35 mm. From a novel by Hunter Davies. © Giant Production Film, Ltd.; 5Jan68 (in notice: 1967); LF22.
- HEREDITY AND ADAPTIVE CHANGE. See GENE ACTION.  
LAWS OF HEREDITY.  
MEIOSIS: SEX-CELL FORMATION.  
MITOSIS.  
NATURAL SELECTION.  
THEORIES ON THE ORIGIN OF LIFE.
- HEREDITY AND VARIATION. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10656.
- HERE'S HOMER. See BASIC BROWN, BASIC BLUE.
- BEACHCOMBER.  
GETTING WETTER.  
SLEEPING BAG.  
THE WET MEMORANDUM.
- HERE'S NUDNIK. Rembrandt Films. Released by Paramount Pictures Corp. 15 min., sd., color, 35 mm. © Rembrandt Films; 1Aug65; LP31606.
- HERE'S SNOW IN YOUR EYES. See THE FLINTSTONES.
- HERE'S THE FIFTY DOLLARS BACK. See THE DANNY THOMAS SHOW.
- HERE'S TO THE THREE OF US. See I'M DICKENS, HE'S FENSTER.
- HERITAGE. See THE BIG VALLEY.  
COMBAT!  
THE VIRGINIAN.
- HERITAGE IN BLACK. Encyclopaedia Britannica Educational Corp. Made by Shana Corp. 27 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May69; MP19612.
- HERITAGE OF ANGER. See HAVE GUN - WILL TRAVEL.
- HERITAGE OF HATE. See LAWMAN.
- THE HERITAGE OF SLAVERY. See OF BLACK AMERICA.
- HERITAGE OF THE NEGRO. See THE HISTORY OF THE NEGRO PEOPLE.
- THE HERITAGE OF THE UNCOMMON MAN. BNA Films, a division of Bureau of National Affairs. Made by Reid H. Ray Films. 28 min., sd., color, 16 mm. © BNA, Inc.; 12Jun67; MP17011.
- HERMAN. Robert Ground. 5 min., sd., b&w, 16 mm. © Robert Ground; 16Aug65; MU7640.
- HERMAN. See WAGON TRAIN.
- HERMAN TH' HERMIT. See DEPUTY DAWG.
- HERMAN/HERMAN'S. For other titles beginning with Herman or Herman's See THE MUNSTERS.
- THE HERMIT. See LASSIE  
THE REAL MCCOYS.
- HERMIT CRAB. Thorne Films. 2 min., sl., color, 8 mm. (The invertebrates, no.539) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19052.
- HERMIT'S HEAVEN. Rowe Manufacturing. 3 min., sl., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 20Oct67; LP34921.
- HERMIT'S HIDEAWAY. See MISTER MAGOO.
- THE HERO. E. I. du Pont de Nemours & Co. Made by Calvin Productions. 13 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 18Nov64; MP14884.
- THE HERO. See ALFRED HITCHCOCK PRESENTS.  
THE DONNA REED SHOW.  
MAN WITHOUT A GUN.  
THE RIFLEMAN. 2432.  
SLATTERY'S PEOPLE.  
THE VIRGINIAN.
- A HERO FOR OUR TIMES. See KRAFT SUSPENSE THEATRE.
- HERO IN THE DUST. See WANTED: DEAD OR ALIVE.
- HERO IN THE HOUSE. See PETE AND GLADYS.
- THE HERO OF APACHE PASS. See DEATH VALLEY DAYS.
- HERO OF FORT HALLECK. See DEATH VALLEY DAYS.
- THE HERO OF IWO JIMA. See THE OUTSIDER.
- HERO OF THE PEOPLE. See THE DEFENDERS.
- HERO OF THE TOWN. See CHEYENNE.
- HEROD, THE GREAT. Cinecitta. Released by Allied Artists Pictures Corp. 93 min., sd., Eastman color, 35 mm. Totalscope. © Allied Artists Pictures Corp.; 21Nov60; LP17435.
- HEROES DIE YOUNG. Allied Artists Pictures Corp. 76 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 4Nov60; LP17433.
- THE HEROES OF TELEMAR. Benton Film Productions. Released by Columbia Pictures Corp. 131 min., sd., color, 35 mm. Eastman color by Pathe. Panavision. © Benton Film Productions, Ltd.; 31Dec65; LP32420.
- THE HEROES OF SAN GILL. See LAREDO.
- THE HEROINE. See THE DOCTORS AND THE NURSES.
- HERO'S ISLAND. Daystar Productions & Portland Productions. 94 min., sd., Technicolor, 35 mm. Panavision. © Daystar Productions & Portland Productions, Inc.; 18Sep62 (in notice: 1961); LP23208.
- HERO'S REWARD. King Features Syndicate. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Comic king cartoon) © King Features Syndicate, Inc.; 1May62; LP21932.
- HE'S ALIVE. See TWILIGHT ZONE.
- HE'S MY BROTHER. See THE LIFE AND LEGEND OF WYATT EARP.
- HE'S OK! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7310.
- HETEROTHALLISM IN PHYCOMYCES. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16951.
- THE HEX. See THE DANNY THOMAS SHOW.
- HEY DIDDLE DIDDLE. See LAREDO.
- HEY, LADY, YOUR SLIP ISN'T SHOWING. See MY MOTHER, THE CAR.
- HEY LANDLORD. Mirisch-Rich Television Productions. Released by United Artists Television. Approx. 26 min. each, sd., b&w, 16 mm. Produced with NBC-TV Network. © Mirisch-Rich Television Productions.  
Aunt Harriet wants you. © 13Apr67; LP35146.  
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Woody, can you spare a sister?  
© 12Feb67 (in notice: 1966);  
LP35137.  
HEY, LET'S TWIST. Harry Romm Produc-  
tions. Released by Paramount Pic-  
tures Corp. 80 min., sd., b&w,  
35 mm. © Harry Romm Productions,  
Inc.; 21Dec61; LP20964.  
HEY, TEACH. See  
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HEY THERE IT'S YOGI BEAR. Hanna-Barbera  
Productions. Released by Columbia  
Pictures Corp. 89 min., sd., color,  
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1Jun64; LP28380.  
HEYDAYS OF THE ORGANIZATION. See  
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Productions. Canada. Made in the  
U.S. by Griffon Graphics. 29 min.,  
sd., color, 16 mm. (The Marks of  
man) Eastman color. © Griffon  
Graphics, Inc.; 18Apr63; MP13732.  
HI! COLORADO. Universal-International.  
Released by Universal Pictures Co.  
1 reel, sd., color, 35 mm. (Univer-  
sal International color parade)  
CinemaScope. © Universal Pictures  
Co., Inc.; 15Dec59; LP18594.  
HI FI GILLIGAN. See  
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HI-FI JINX. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Modern  
Madcap cartoon) © Paramount Pictures  
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HI HO THE MERRI-O. Carl Bistrack.  
1 reel, sd., b&w, 16 mm. © Carl  
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HI-SEAS HI-JACKER. Walter Lantz Pro-  
ductions. Released by Universal  
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Willoughby cartune) Technicolor.  
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28May63; LP26899.  
HI-TEMP & SUPER KNIFE. Popeil Bros.  
1 min., sd., color, 16 mm. © Popeil  
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HIAWATHA. See  
SHIRLEY TEMPLE'S STORY BOOK.  
HIAWATHA'S CHILDHOOD. McGraw-Hill Book  
Co. Made by Lumin Films. Released  
by McGraw-Hill Text-Films. 12 min.,  
sd., color, 16 mm. (Living poetry  
series) © McGraw-Hill, Inc.;  
29Dec66; MP18237.  
HIBERNATION AND OTHER FORMS OF DORMANCY.  
Encyclopaedia Britannica Films.  
10 min., sd., color, 16 mm. © Ency-  
clopaedia Britannica Films, Inc.;  
20Feb62; MP12338.  
HICCUP HOUND. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(Noveltoon cartoon) © Paramount  
Pictures Corp.; 1Nov63; LP26488.  
THE HICKORY INDIAN. See  
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HIDDEN DANGER. Video Films. 8 min.,  
b&w, 16 mm. Appl. author: William R.  
Witherell, Jr. © Video Films, Inc.;  
24Jun64; MU7470.  
THE HIDDEN EARTH. U.S. National Acad-  
emy of Sciences. 27 min., sd., color,  
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Sciences; 1Nov60; MP10975.  
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THE HIDDEN GRIEVANCE. Calvin Co.  
7 min., sd., b&w, 16 mm. © Calvin  
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THE HIDDEN SIDE OF SELLING. Roundtable  
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Society. 52 min., sd., color, 16 mm.  
Produced in association with Wolper  
Productions. © National Geographic  
Society; 6Dec66; MP16496.  
THE HIDDEN WORLD: A STUDY OF INSECTS.  
National Geographic Society. Made  
by Encyclopaedia Britannica Educa-  
tional Corp. 24 min., sd., color,  
16 mm. From the film The hidden  
world. Produced in association with  
Wolper Productions. Appl. states  
prev. reg. 11Jan67, MP16496. NM:  
editorial revision. © National  
Geographic Society; 18Jul67 (in  
notice: 1966); MP17529.  
HIDE AND GO SIDNEY. Terrytoons. Re-  
leased by Twentieth Century-Fox Film  
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35 mm. (A Terrytoon cartoon) Cinema-  
Scope. © Terrytoons, a division of  
CBS Films, Inc.; 2Dec59; LP15181.  
HIDE AND SEEK. Albion Film Corp.  
90 min., sd., b&w, 35 mm. Based on  
a story by Harold Greene. © Spectrum  
Films, Ltd.; 2May64 (in notice: 1963);  
LP35484.  
HIDE AND SEEK. Columbia University  
Press. 14 min., sd., color, 16 mm.  
Appl. author: Julian Krainin.  
© Columbia University Press; 26Jan66;  
MP18548.  
HIDE AND SEEK. See  
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[Canada] 82 min., sd., color,  
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HIGH AND DRY. Dow Chemical Co. Made  
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HIGH & FLIGHTY. See  
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HIGH NOTE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune) © Warner Bros. Pictures, Inc.; 3Dec60 (in notice: 1959); LP21763.

HIGH ON THE HOG. See MY THREE SONS.

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HIGH TENSION. See THE BARBARA STANWYCK SHOW. LASSIE.

HIGH TIDE. See SURFSIDE 6.

HIGH TIME. Bing Crosby Productions. Released by Twentieth Century-Fox Film Corp. 102 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Garson Kanin. © Bing Crosby Productions & Twentieth Century-Fox Film Corp.; 16Sep60; LP17216.

HIGH TOPPER SHORT. See COMMUTING FOR ADVENTURE. FASCINATING FINLAND. HAMBURGER U. MAYFLOWER, U.S.A. MELODY FOR MACHINES. TWO WORLDS OF SCANDINAVIA. THE WORLD STARTS NEXT DOOR.

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A HIGH WIND IN JAMAICA. Twentieth Century-Fox Productions. 135 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. From the novel by Richard Hughes. © Twentieth Century-Fox Productions, Ltd.; 25May65; LP31310.

THE HIGHBINDER. See SUGARFOOT.

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HIGHER ORDER QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19747.

HIGHER ORDER QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19762.

THE HIGHEST FALL OF ALL. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

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HIGHWAY DRIVING. Allstate Insurance Co. 20 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16899.

HIGHWAY PICKUP. Paris Film Production, France. Released by Times Film Corp. 107 min., sd., b&w, 35 mm. A Robert & Raymond Hakim production. © Times Film Corp.; 1Apr66; LF12.

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HILDY HIPPO. Wm. Wrigley, Jr. Co. 60 sec., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 23Dec65; MU7662.

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HILL CLIMB. See  
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HILLS OF ASSISI. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone documentary) Cinemascope. © Twentieth Century-Fox Film Corp.; 21Jun61 (in notice: 1960); MP11618.

HIMALAYAN FARMER. Regents of the University of California & Mrs. Pat Hitchcock. 23 min., color. © Regents of the University of California & Mrs. Pat Hitchcock; 12Jun67; MU7827.

HINDENBURG CRASHES. See  
GREATEST HEADLINES OF THE CENTURY.

THE HINDENBURG DISASTER. Thorne Films. 5 min., sl., b&w, 8 mm. (The 8 mm. documents project, no.123) NM: compilation. © Thorne Films, Inc.; 22May67; MP17292.

THE HINDENBURG DISASTER, MAY 6, 1937. See  
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THE HINDU WORLD. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Dec63; MP14203.

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HIP HIP HURRY! Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Road Runner & Willie Coyote) © Vitaphone Corp.; 6Dec58; MP9889.

HIP HIP OLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Nov64; LP29350.

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HIPPODROME. Rediffusion Television. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Van Bernard Productions. © Van Bernard Productions, Inc.

Host: Allan Sherman; guest star: Linda Bennett. © 7Jul66; MP16584.  
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Host: Trini Lopez; guest stars: Dave Clark Five. © 4Aug66; MP16578.  
Host: Woody Allen; guest stars: Kessler Twins. © 14Jul66; MP16582.

THE HIPPOPOTAMUS. See  
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THE HIPPOPOTAMUS FOOT. See  
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THE HIRED HANDS. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7042.

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HIROSHIMA AND NAGASAKI. Thorne Films. 4 min., sl., b&w, 8 mm. (The 8 mm. documents project) © Thorne Films, Inc.; 1Mar67 (in notice: 1966); MP17440.

HIROSHIMA MAIDENS IN U.S. See  
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- HIS LIFE IN HIS HANDS. See  
THE LIFE AND LEGEND OF WYATT EARP.
- HIS MAIDEN VOYAGE. See  
MR. LUCKY. 3924.
- HIS MAJESTY THE KING OF BEASTS. See  
DISNEYLAND. 9.
- HISTOLOGICAL TECHNIQUES. Thorne Films.  
9 min., sd., color, 16 mm. (Bio-  
logical techniques series) © Thorne  
Films, Inc.; 28Dec61; MP11940.
- HISTOLOGICAL TECHNIQUES: HAND MICROTOME.  
Ealing Corp. 3 min., sd., color,  
8 mm. © Ealing Corp.; 1Apr67; MP17563.
- HISTORICAL DEVELOPMENT. See  
STAINLESS STEEL-THE MIRACLE METAL.
- HISTORICAL INTRODUCTION TO ALGEBRA. See  
ADVANCED ALGEBRA.
- HISTORY. Sperry Rand Corp. 60 sec.,  
sd., b&w, 16 mm. Appl. author:  
Young & Rubicam, Inc. © Sperry Rand  
Corp.; 2Dec67; MP17822.
- THE HISTORY & DEVELOPMENT OF THE  
ROCKET. Allied Empire. 17 min.,  
sd., color. (Space-science  
educational film) © Allied Empire,  
Inc.; 5Dec62; MU7354.
- HISTORY OF COMMUNICATION. See  
COMMUNICATION: STORY OF ITS DEVELOP-  
MENT.
- THE HISTORY OF LIVING THINGS. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
3Apr67; MP16910.
- THE HISTORY OF THE NEGRO PEOPLE.  
National Educational Television &  
Radio Center. Approx. 30 min. each,  
sd., b&w, 16 mm. © National Educa-  
tional Television & Radio Center.  
Brazil: The vanishing Negro.  
© 31Oct65; MP17896.  
Free at last. © 7Nov65; MP17897.  
The future and the Negro. © 5Dec65;  
MP17901.  
Heritage of the Negro. © 10Oct65;  
MP17893.  
The Negro and the South. © 17Oct65;  
MP17894.  
The new mood. © 21Nov65; MP17900.  
Omowale: The child returns home.  
© 14Nov65; MP17898.  
Our country, too. © 28Nov65; MP17899.  
Slavery. © 24Oct65; MP17895.
- HIT AND MISS. See  
THE DETECTIVES.
- HIT AND RUN. See  
DR. KILDARE.  
HOW TO MARRY A MILLIONAIRE.  
MR. LUCKY.  
77 SUNSET STRIP.
- HIT 'EM AGAIN, HARDER. See  
SILENT SERVICE. Series no.1, 5633.
- HIT 'N RUN. See  
LASSIE.
- THE HIT SONG WRITERS. See  
THE FLINTSTONES.
- [HIT THE HIGHWAYS] Driver Education  
& Training Divisions; Allstate  
Insurance Co. 23 min., sd., color,  
16 mm. CinemaScope. © Allstate  
Insurance Co.; 10Jun68; MP18860.
- HITCHHIKE. See  
ALFRED HITCHCOCK PRESENTS.
- HITCHHIKE TO MARS. See  
MY FAVORITE MARTIAN.
- THE HITCH-HIKER. See  
THE BARBARA STANWYCK SHOW.  
THE TWILIGHT ZONE.
- HITLER. Three Crown Productions. Re-  
leased by Allied Artists Pictures  
Corp. 107 min., sd., b&w, 35 mm.  
© Allied Artists Pictures Corp. &  
Three Crown Productions, Inc.;  
28Dec61; LP21322.
- HITLER DEAD. See  
GREATEST HEADLINES OF THE CENTURY.
- HITLER HOSTS OLYMPICS. See  
GREATEST HEADLINES OF THE CENTURY.
- HITLER IN THE SUDETENLAND, OCT. 3,  
1938. See  
ALMANAC NEWSREEL. Oct. 3, 1960.
- HITLER NAMED CHANCELLOR. See  
GREATEST HEADLINES OF THE CENTURY.
- HITLER TAKES CZECHOSLOVAKIA. See  
GREATEST HEADLINES OF THE CENTURY.
- HIZZONER, THE MAYOR. See  
PERSPECTIVE ON GREATNESS.
- HO, HO, HO. See  
KENTUCKY JONES.
- THE HOARDER AND THE BOARDER. See  
PETE AND GLADYS.
- THE HOAX. See  
LAWMAN.
- THE HOBBY. See  
HENNESEY.
- A HOBBY FOR ELLIE. See  
THE JOEY BISHOP SHOW.
- THE HOBIE REDMAN STORY. See  
WAGON TRAIN.
- HOBBO A GO-GO. See  
THE RED SKELTON HOUR.
- HOBBO-HOOTENANNY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Stuffy  
Durma, no.3) Eastman color. © Hal  
Seeger Productions, Inc.; 17Mar65;  
LU3356.
- THE HOBBO SHOW. See  
DECEMBER BRIDE.
- THE HOBOES. See  
COMEDY CAPERS.
- HOBBO'S HOLIDAY. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(Noveltoon cartoon) © Paramount  
Pictures Corp.; 1Jan63; LP26344.
- HOBSON'S CHOICE. See  
HAVE GUN - WILL TRAVEL.
- HOCKEY. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. RG-1-61.
- HOCUS FOCUS AND FRISBY. See  
TWILIGHT ZONE.
- HOCUS FOCUS POWWOW. Warner Bros.-  
Seven Arts. Released by Vitagraph.  
1 reel, sd., color, 35 mm. (Looney  
tunes) © Warner Bros.-Seven Arts,  
Inc.; 13Jan68; LP36526.
- HOE DOWN. See  
HAMM'S BEER COMMERCIALS.
- HOGAN BASSEY VS. ... See  
TURN OF THE CENTURY FIGHTS.
- HOGAN WINS SECOND MASTERS. See  
SPORTFOLIO.
- HOKUS FOCUS. See  
DAVEY AND GOLIATH.
- HOLD FOR GLORIA CHRISTMAS. See  
NAKED CITY.
- HOLD HIGH THE TORCH. United States  
Olympic Assn. Made by Stark Films.  
Distributed by Association Films.  
27 min., sd., color, 16 mm. © United  
States Olympic Assn., Inc.; 23Mar61;  
MP11440.
- HOLD ON! Four Leaf Productions.  
Released by Metro-Goldwyn-Mayer.  
86 min., sd., color, 35 mm. Metro-  
color. Panavision. © Metro-Goldwyn-  
Mayer, Inc. & Four Leaf Productions,  
Inc.; 31Dec65; LP32079.
- HOLD THE FORT. See  
HECTOR HEATHCOTE SHOW.
- THE HOLDOUT. See  
GENERAL ELECTRIC THEATER.  
HENNESEY.  
LAWMAN.  
PLEASE DON'T EAT THE DAISIES.
- HOLDUP. See  
MANHUNT.  
SHERIFF OF COCHISE.
- THE HOLD-UP PROOF SAFE. See  
DEATH VALLEY DAYS.
- HOLE-IN-ONE GOLF CLASSIC. Triangle  
Publications. 30 min., color, video  
tape. © Triangle Publications, Inc.;  
12Aug68; MU7958.
- A HOLE IN THE CITY. See  
NAKED CITY.
- THE HOLE-UP. See  
THE LIFE AND LEGEND OF WYATT  
EARP. D-1 (112)
- HOLIDAY AT HOLLOW ROCK. See  
MAVERICK.
- HOLIDAY FOR CHAMPIONS. Columbia Pictures  
Corp. 1 reel, sd., b&w, 35 mm.  
(Sport reel) © Columbia Pictures  
Corp.; 1Oct60; LP17888.
- HOLIDAY FOR HENPECKED HUSBANDS. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.
- A HOLIDAY FOR TRAMP. See  
MY THREE SONS.
- HOLIDAY IN IRELAND. Twentieth Century-  
Fox Film Corp. 1 reel, sd., Color by  
DeLuxe, 35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-  
Fox Film Corp.; 14Jun62; LP22794.
- HOLIDAY IN JAPAN. G. F. P., Inc.  
25 min., sd., color, 16 mm. (World  
adventure series, program no.18)  
Produced in association with Field  
Communications Corp. © G. F. P.,  
Inc.; 1Oct66; MP18336.
- HOLIDAY IN SKI VALLEY. See  
KAREN.



HOLIDAY IN SPAIN. Holiday in Spain Co. 102 min., sd., color. Cinerama. © Holiday in Spain Co.; 22Dec61; LP34094.

HOLIDAY LODGE. J & M Productions, Canada. Approx. 27 min. each, sd., b&w, 16 mm. © J & M Productions, Inc. Hollywood, I'll lick you yet. © 12Sep61; LP21485.

Jewel Thieves Anonymous. © 22Aug61; LP21482.

Johnny goes dramatic. © 29Aug61; LP21483.

Johnny's good deed. © 18Jul61; LP21493.

John's other face. © 15Aug61; LP21489.

The kissing bug. © 4Jul61; LP21491.

Never hit a stranger. © 11Jul61; LP21492.

Prince for a day. © 1Aug61; LP21487.

The secret convention. © 20Jun61; LP21481.

The Sheila Franklin caper. © 27Jun61; LP21490.

Stanley's problem. © 5Sep61; LP21484.

Twinkle, twinkle, little star. © 8Aug61; LP21488.

Wanted: two recreation directors. © 25Jul61; LP21486.

HOLIDAY TIME AT DISNEYLAND. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

HOLIDAY WEEKEND. See DR. KILDARE.

HOLLAND OFF GUARD. Carillon Films. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Travel adventure short) © Paramount Picture Corp.; 1Jul65; LP31387.

THE HOLLISTER JOHN GARRISON STORY. See WAGON TRAIN.

HOLLISTER'S MOTHER. See THE BETTY HUTTON SHOW. 5237-11.

HOLLOW TRIUMPH. See THE DEFENDERS.

THE HOLLOW WATCHER. See THRILLER.

HOLLOWAY'S DAUGHTERS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

HOLLYWOOD AND THE STARS. Wolper Productions. Canada. Approx. 26 min. each, sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television.

Anatomy of a movie. © 24Jan64; LP32518.

The angry screen. © 6Feb64; LP32519.

Birth of a star. © 30Oct63; LP32509.

The fabulous musicals. © 13Nov63; LP32511.

The funny men, pt.1-2. © 29Nov63; LP32512-32513.

The great directors. © 28Apr64; LP32529.

The great lovers. © 6Nov63; LP32510.

Hollywood goes to war. © 13Jan64; LP32517.

Hollywood U.S.A. © 19Dec63; LP32515.

How to succeed as a gangster. © 18Oct63; LP32856.

The immortal Jolson. © 11Oct63; LP32870.

In search of Kim Novak. © 28Feb64; LP32522.

The man called Bogart. © 11Sep63; LP32504.

Monsters we've known and love. © 30Dec63 (in notice: 1964); LP32531. (See also Monsters we've known and loved; 1Jan64; LP33549)

Monsters we've known and loved. © 1Jan64; LP33459. (See also Monsters we've known and loved; 30Dec63 (in notice: 1964); LP32531)

Natalie Wood, Hollywood's child. © 12Mar64; LP32524.

The odyssey of Rita Hayworth. © 3Apr64; LP32527.

On location, The night of the iguana. © 17Feb64; LP32521.

The one and only Bing. © 18Dec63; LP32514.

The Oscars, moments of greatness, pt.1. © 19Mar64; LP32525.

The Oscars, moments of greatness, pt.2. © 30Mar64; LP32526.

Paul Newman, actor in a hurry. © 6Mar64; LP32523.

Sirens, symbols and glamour girls, pt.1. © 19Sep63; LP32505.

Sirens, symbols and glamour girls, pt.2. © 10Oct63; LP32506.

The swashbucklers. © 11Feb64; LP32520.

Teenage idols, pt.1. © 31Dec63 (in notice: 1964); LP32532. (See also Teenage idols, pt.1; 8Jan64; LP33550)

Teenage idols, pt.1. © 8Jan64; LP33550. (See also Teenage idols, pt.1; 31Dec63 (in notice: 1964); LP32532)

Teenage idols, pt.2. © 3Jan64; LP32516.

They went that-a-way. © 30Oct63; LP32507.

The unsinkable Bette Davis. © 25Oct63; LP32508.

What a way to go. © 13Apr64; LP32528.

The wild and wonderful thirties. © 18May64; LP32530.

HOLLYWOOD ANNIVERSARY. See I LOVE LUCY.

HOLLYWOOD CALLING. See PETER GUNN.

HOLLYWOOD CONCERT. See THE JUDY GARLAND SHOW.

THE HOLLYWOOD EXTRA. See COMEDY CAPERS.

HOLLYWOOD GOES TO WAR. See HOLLYWOOD AND THE STARS.

HOLLYWOOD HOUND. See KAREN.

HOLLYWOOD, I'LL LICK YOU YET. See HOLIDAY LODGE.

HOLLYWOOD 1916. William E. Ault. Approx. 1200 ft., b&w, 35 mm. © William E. Ault; 3Jun60; LU3167.

HOLLYWOOD PONY TAIL. See SCHMIDT, HOLLYWOOD PONY TAIL.

HOLLYWOOD TALENT SCOUTS. Comstock Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Guest: Bob Crane. Telecast: Aug. 31, 1965. © 28Aug65; MP15683.

Guest: Cliff Robertson. © 3Jul65; MP15705.

Guest: Debbie Reynolds; © 19Jun65; MP15703.

Guest: Donald O'Connor. © 26Jun65; MP15706.

Guest: Edie Adams. Telecast: Aug. 3, 1965. © 1Aug65; MP15687.

Guest: Ethel Merman. Telecast: July 20, 1965. © 17Jul65; MP15682.

Guest: Jack Linkletter. Telecast: Sept. 7, 1965. © 5Sep65; MP15689.

Guest: Monte Hall. Telecast: Aug. 17, 1965. © 15Aug65; MP15685.

Guest: Nancy Wilson. Telecast: July 27, 1965. © 24Jul65; MP15688.

Guest: Raymond Burr. © 9Jul65; MP15704.

Guest: Steve Allen. Telecast: Aug. 10, 1965. © 8Aug65; MP15686.

Guest: Zsa Zsa Gabor. Telecast: Aug. 24, 1965. © 22Aug65; MP15684.

HOLLYWOOD TALENT SCOUTS. Linkletter Production. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.

Guests: Agnes Moorehead, Shelley Berman, Barbara McNair. Telecast: Apr. 4, 1966. © 31Mar66; MP16222.

Guests: Amanda Blake, Edgar Bergen, Jane Wyman. Telecast: Mar. 28, 1966. © 24Mar66; MP16170.

Guests: Betty Hutton, Abbe Lane, Donald O'Connor. Telecast: May 9, 1966. © 5May66; MP16243.

Guests: Bob Crane, June Lockhart, Smothers Brothers. Telecast: Mar. 7, 1966. © 3Mar66; MP16219.

Guests: Bob Cummings, Eartha Kitt, Cliff Robertson. Telecast: June 13, 1966. © 9Jun66; MP16249.

Guests: Carl Reiner, Dina Merrill, Jimmie Rodgers. Telecast: June 6, 1966. © 2Jun66; MP16247.

Guests: Carol Burnett, Greer Garson, Roger Williams. Telecast: Mar. 14, 1966. © 10Mar66; MP16220.

Guests: Carolyn Jones & Al Hirt. Telecast: Dec. 27, 1965. © 23Dec65; MP16058.

Guests: Danny Thomas & Irene Ryan. Telecast: Jan. 3, 1966. © 31Dec65; MP16059.

Guests: Danny Thomas, Debbie Reynolds, Carol Burnett, D. Kaye. Telecast: Sept. 5, 1966. © 28Sep66; MP16250.

Guests: Debbie Reynolds & Ann Miller. Telecast: Dec. 20, 1965. © 14Dec65; MP16057.

Guests: Donna Douglas, Morey Amsterdam, Robert Vaughn. Telecast: Feb. 7, 1966. © 4Feb66; MP16172.

Guests: Eddie Albert, Jack E. Leonard, Eleanor Powell. Telecast: Apr. 25, 1966. © 21Apr66; MP16167.

Guests: Ernest Borgnine, Jayne Mansfield, Fernando Lamas. Telecast: Apr. 18, 1966. © 14Apr66; MP16168.

Guests: Forrest Tucker, Rod Serling, Bea Benaderet. Telecast: Apr. 11, 1966. © 7Apr66; MP16169.

Guests: Glenn Ford, Ethel Merman, Jan Peerce. Telecast: Mar. 21, 1966. © 18Mar66; MP16241.

Guests: Jan Murray, Robert Horton, Audrey Meadows. Telecast: Feb. 28, 1966. © 24Mar66; MP16221.

Guests: Jim Nabors, Ray Walston, Lassie, Jill St. John. Telecast: Jan. 24, 1966. © 20Jan66; MP16218.

Guests: Kathryn Grayson & Eva Gabor. 30 min. Telecast: Jan. 17, 1966. © 15Jan66; MP16055.

Guests: Nanette Fabray & Jackie Coogan. Telecast: Jan. 10, 1966. © 6Jan66 (in notice: 1965); MP16056.

Guests: Pat Boone, Tina Louise, Buddy Ebsen, Andy Griffith. Telecast: May 2, 1966. © 29Apr66; MP16242.

Guests: Rex Harrison, Anthony Newley, André Previn. Telecast: May 23, 1966. © 19May66; MP16245.

Guests: Roger Smith, Frank Gorshin, Rose Marie. Telecast: June 20, 1966. © 16Jun66; MP16248.



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## HOLLYWOOD TALENT SCOUTS.-Con.

Guests: Theodore Bikel, Maureen O'Hara, Louis Nye. Telecast: May 30, 1966. © 26May66; MP16246.

Guests: Vincent Price, Lawrence Harvey, Ann Blyth. Telecast: Jan. 31, 1966. © 28Jan66; MP16171.

Guests: Wally Cox, Celeste Holm, Inger Stevens. Telecast: May 16, 1966. © 12May66; MP16244.

HOLLYWOOD: THE FABULOUS ERA. Fountainhead International. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Fountainhead International, Inc. a.k.a. Fountain International, Inc.; 7Jan63 (in notice: 1962); MP13117.

HOLLYWOOD: THE GOLDEN YEARS. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. Produced in association with Saul J. Turell. NM: revision. © Wolper-Sterling Productions, Inc.; 12Oct61; MP13124.

HOLLYWOOD: THE GREAT STARS. Fountainhead International. 60 min., sd., b&w, 16 mm. A Wolper Production. NM: revision. © Fountainhead International, Inc. a.k.a. Fountain International, Inc.; 13Mar63; MP13118.

HOLLYWOOD U.S.A. See HOLLYWOOD AND THE STARS.  
MISCHIEF MAKERS. 1053.

A HOLSTER FULL OF LAW. See WALT DISNEY PRESENTS. Texas John Slaughter, pt.24.

THE HOLY ROMAN EMPIRE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12146.

THE HOLY TERROR. See DEATH VALLEY DAYS.

THE HOLY WAR RAID. See RAT PATROL.

HOMAGES A VARESE. Thomas Bouchard. 24 min., sd. & sl., b&w, 16 mm. © Thomas Bouchard; 23Feb66 (in notice: 1965); MP16235.

HOMBRE. Hombre Productions. Released by Twentieth Century-Fox Film Corp. 110 min., sd., color, 35 mm. Panavision. From the novel by Elmore Leonard. © Twentieth Century-Fox Film Corp.; 31Dec66; LP34066.

EL HOMBRE BRAVO. See RAWHIDE.

THE HOMBRE WHO CAME TO DINNER. See THE MOTHERS-IN-LAW. No. 19 and 20.

HOME AWAY FROM HOME. See ALFRED HITCHCOCK HOUR.

HOME BEFORE DARK. Warner Bros. Pictures. 136 min., sd., b&w, 35 mm. A Mervyn LeRoy production. Based on the novel by Eileen Bassing. © Warner Bros. Pictures, Inc.; 22Nov58; LP15312.

HOME COOKIN'. DEPUTY DAWG. NO.695.

HOME COUNTRY USA. See AMERICAN PROFILE: HOME COUNTRY USA.

HOME FOR CHRISTMAS. See THE BEVERLY HILLBILLIES.

HOME FROM THE HILL. Sol C. Siegel Productions. Released by Metro-Goldwyn-Mayer. 150 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by William Humphrey. © Loew's Inc. & Sol C. Siegel Productions, Inc.; 31Dec59; LP15282.

HOME FROM THE SEA. See BONANZA.

HOME HONEYMOON. See WESTINGHOUSE PLAYHOUSE.

HOME IS THE BRAVE. See CHEYENNE.

HOME IS THE HERO. RKO General. 84 min., sd., b&w, 35 mm. From the play by Walter Macken. © RKO General, Inc.; 21Nov60; LP18336.

HOME IS THE HUNTED. See THE FUGITIVE.

HOME IS WHERE YOU PARK IT. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7190.

HOME, JAMES. See KAREN.

HOME LIFE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon; Sidney) Color by Deluxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Oct62; LP25766.

HOME MANAGEMENT OF DISABILITY FROM ARTHRITIS. Arthritis & Rheumatism Foundation & E. R. Squibb & Sons. Made by Campus Film Productions. 3 reels, b&w, 16 mm. © E. R. Squibb & Sons, division of Olin Mathieson Chemical Corp.; 18Jul64; MP14385.

HOME MOVIES. See I LOVE LUCY.

HOME SWEET HOME. See THE ADVENTURES OF JIM BOWIE. Production no.B-21.  
THE JOEY BISHOP SHOW.

HOME SWEET HOMEMAKER. See THE DONNA REED SHOW.

HOME SWEET HOMEWRECKER. Universal International. 7 mins., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) © Universal International; 30Jan62; LP22323.

HOME SWEET HOMICIDE. See UNITED STATES MARSHAL.

HOME SWEET HUT. See GILLIGAN'S ISLAND.

HOME SWEET SING SING. See CAR 54, WHERE ARE YOU.

HOME SWEET SWAMPY. King Features Syndicate. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Comic King cartoon; Beetle Bailey) Created by Mort Walker. © King Features Syndicate, Inc.; 1Jan62; LP21770.

HOME SWEET TRAILER. See MISTER ED.

HOME TO JUDGMENT. See I SPY.

HOME TOWN. See TALES OF WELLS FARGO.

HOME WITHIN A HOME. See LASSIE.

HOME WRECKONOMICS. See THE DONNA REED SHOW.

THE HOMECOMING. See BORDER PATROL.  
THE DANNY THOMAS SHOW.  
THE FUGITIVE.  
GUNSMOKE.

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I LOVE LUCY.  
LAWMAN.  
MY THREE SONS.

THE HOME-COMING BIT. See SAINTS AND SINNERS.

THE HOMECOMING DANCE. See THE DONNA REED SHOW.

HOMECOMING GAME. See TALL STORY.

HOMECOMING SHOW. See DECEMBER BRIDE.

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THE HOMELESS. See LASSIE.

HOMELESS OTTO. See LIFE OF RILEY.

THE HOMELESS WIND. See WHISPERING SMITH.

THE HOMELY BOY. See THE REAL MCCOYS. 37.

THE HOMELY MOLLUSK, OCTOPUS VULGARIS. Reela Films. 13 min., color, 16 mm. (Living world of the sea) Appl. states prev. reg. 8Apr68, MU7909. NM: addition. © Reela Films; 3Mar69; MU8014.

HOMER ATCHISON. See WILD BILL HICKOK.

A HOMER FOR THANKSGIVING. See MANHUNT.

HOMER ON THE RANGE. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec64; LP29940.

HOMER PRICE. See THE DOUGHNUTS.

HOMES AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13655.

THE HOMESICK HOUND. See LASSIE.

HOMETOWN. See TATE. No.2204.

HOMETOWN DOCTOR. See TALES OF WELLS FARGO.

HOMEWORK. See COBBY'S HOBBIES.

HOMICIDAL. William Castle Productions. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm. © William Castle Productions; 1Jun61; LP20542.



- HOMING PIGEON. See LASSIE.
- UN HOMME DE TROP (Shock troops) Terra-Film & Sol Produzioni. [France] Released by Artistes Associes; in the U.S. by United Artists Corp. 106 min., sd., color, 35 mm. Techniscope. D'apres le roman de Jean Pierre Chabrol. © Terra-Film; 5Apr67; LF50.
- UN HOMME ET UNE FEMME (A man and a woman) Les Films 13 [France] 103 min., sd., color, 35 mm. © Les Films 13 a.k.a. Films 13; 27May66; LF16.
- THE HOMOSEXUALS. See CBS REPORTS.
- HONEST ABE. See THE RIFLEMAN.
- HONEST INJUN. See F TROOP. MICKEY.
- HONEST JOHN. See OLD GOLD CIGARETTE COMMERCIAL.
- THE HONEST MAN. See ANGEL. THE TYCOON.
- HONESTY IS THE BEST POLICY. See THE DANNY THOMAS SHOW. NO.9-D (129). THE REAL MCCOYS.
- HONEY BABY. See MANHUNT.
- HONEY FROM THE BEE. See 77 SUNSET STRIP.
- HONEY HALFWITCH. See ALTER EGOTIST. BAGGIN' THE DRAGON. CLEAN SWEEP. THE DEFIANT GIANT. FROM NAGS TO WITCHES. POTIONS AND NOTIONS. SHOEFLIES. THRONE FOR A LOSS. TRICK OR CHEAT.
- THE HONEY POT. Famous Artists Productions, England. Released by United Artists Corp. 31 min., sd., color, 35 mm. Based on a play by Frederick Knott, a novel by Thomas Sterling & a play by Ben Jonson. © Famous Artists Productions; 22Mar67; LP34498.
- HONEY POT. See GUNSMOKE.
- THE HONEY TREE. See DEPUTY DAWG.
- HONEY WEST. Four Star Television. 1 reel each, sd., b&w, 16 mm. Based on the Honey West novels by Skip & Gloria Fickling. © Four Star Television. The abominable snowman. © 10Oct65; LP34500. Come to me my litigation baby. © 18Feb66; LP34038. Don't look now, but isn't that me? © 11Feb66; LP34039. An eerie, airy, thing. © 8Apr66; LP34031. The flame and the pussycat. © 12Nov65; LP34052. The fun-fun killer. © 4Mar66; LP34036. The gray lady. © 10Dec65; LP34048. How brillig, o beamish boys? © 7Jan66; LP34030. In the bag. © 5Nov65; LP34053.
- Invitation to limbo. © 17Dec65; LP34047.
- It's earlier than you think. © 21Jan66; LP34042.
- Just the bare facts, Ma'am. © 25Mar66; LP34033.
- King of the mountain. © 14Jan66; LP34043.
- Like visions and omens, and all that jazz. © 4Feb66; LP34040.
- Little green Robin Hood. © 18Mar66; LP34034.
- Live a little, kill a little. © 15Oct65; LP34056.
- A matter of wife and death. © 8Oct65; LP34057.
- A million bucks in anybody's language. © 3Dec65; LP34049.
- A neat little package. © 19Nov65; LP34051.
- A nice little till to tap. © 31Dec65; LP34045.
- The owl and the eye. © 24Sep65; LP34044.
- The perfect un-crime. © 28Jan66; LP34041.
- Pop goes the easel. © 11Mar66; LP34035.
- The princess and the paupers. © 29Oct65; LP34054.
- Rockaby the hard way. © 24Dec65; LP34046.
- Slay, gypsy, slay. © 25Feb66; LP34037.
- A stitch in crime.. © 26Nov65; LP34050.
- The swingin' Mrs. Jones. © 17Sep65; LP34499.
- There's a long, long fuse a'burning. © 1Apr66; LP34032.
- Whatever Lola wants. © 22Oct65; LP34055.
- HONEYBEE, SWARMING AND FORMATION OF HIVE. Ealing Corp. 4 min., sl., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65 (in notice: 1966); MP17173.
- HONEYBEE'S MOTHER. See LIFE OF RILEY.
- THE HONEYMOON. See HAPPY. THE JOEY BISHOP SHOW. THE REAL MCCOYS. 24. UNITED STATES MARSHAL.
- THE HONEYMOON APARTMENT. See THAT GIRL. NO.27.
- HONEYMOON EXPRESS. See CASEY JONES. 30.
- THE HONEYMOON FLASHBACK. See THE DANNY THOMAS SHOW. NO.2-D (122).
- HONEYMOON HOTEL. Pandro S. Berman Productions. Released by Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Pandro S. Berman Productions, Inc.; 24Feb64; LP28434.
- HONEYMOON HOTEL. See PETTICOAT JUNCTION.
- HONEYMOON IN MEXICO. See TV READER'S DIGEST.
- THE HONEYMOON IS OVER. See THE JOEY BISHOP SHOW.
- THE HONEYMOON MACHINE. Metro-Goldwyn-Mayer & Avon Productions. 87 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the play The golden fleecing, by Lorenzo Semple, Jr.. © Metro-Goldwyn-Mayer, Inc. & Avon Productions, Inc.; 27Jun61; LP20069.
- HONEYMOON SUITE. See THE BILL DANA SHOW. THE GALE STORM SHOW. 9167.
- HONEYMOONS ARE FOR THE LUCKY. See THE DICK VAN DYKE SHOW.
- HONEY'S MONEY. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies; Yosemite Sam) © Warner Bros. Pictures, Inc.; 1Sep62; LP25486.
- HONG KONG CAPER. See 77 SUNSET STRIP.
- HONG KONG PASSAGE. See HAWAIIAN EYE.
- THE HONG KONG SHILLING AFFAIR. See THE MAN FROM U.N.C.L.E.
- HONG KONG STORY. See MY THREE SONS.
- THE HONG KONG SUIT. See BACHELOR FATHER.
- HONKY TONK. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N.Y.; 5Jan60; MU6838.
- HONOR BEFORE JUSTICE. See GUNSMOKE.
- HONOR BRIGHT. See DICK POWELL'S ZANE GREY THEATRE. LASSIE.
- HONOR OF COCHISE. See BONANZA.
- HONOR THE NAME DENNIS DRISCOLL. See DEATH VALLEY DAYS.
- HONOR THY FOSTER FATHER. See FAIR EXCHANGE.
- THE HONORABLE ALBERT HIGGINS. See THE DICK POWELL THEATRE.
- HONORABLE ASSASSINS. See I SPY.
- HONORABLE CAT STORY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 5May61; LP19552.
- THE HONORABLE DOCTOR ANDREWS. See THE TYCOON.
- HONORABLE FAMILY PROBLEM. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 30Mar62; LP21777.
- HONORABLE GRANDFATHER. See MY THREE SONS.
- HONORABLE GUEST. See MY THREE SONS.
- HONORABLE HOUSE CAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Dec61; LP21034.
- HONORABLE MYRTLE. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc. 15Dec59; LP18601.



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- HONORABLE PAINT IN NECK. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon; Hashimoto) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 22Aug62; LP23133.
- THE HONORARY INDIAN. See GUESTWARD HO.
- HOON HA. Monroe Rapaport. 5 min., sd., color, 16 mm. © Monroe Rapaport; 20Jul67; LP35245.
- THE HOODLUM. See RICHARD DIAMOND, PRIVATE DETECTIVE.
- THE HOODLUM PRIEST. Murray-Wood Productions. Released by United Artists Corp. 101 min., sd., b&w, 35 mm. © Murray-Wood Productions; 26Feb61; LP20022.
- HOODLUMS ON WHEELS. See RUN FOR YOUR LIFE.
- THE HOOK. Perlberg-Seaton Productions. Released by Metro-Goldwyn-Mayer. 98 min., sd., b&w, 35 mm. Panavision. Based on the novel, L'Hamecon, by Vahe Katcha. © Metro-Goldwyn-Mayer, Inc. & Perlberg-Seaton Productions, Inc.; 31Dec62; LP23685.
- THE HOOK. See THE DICK POWELL SHOW.
- HOOK, LINE AND SINKER. Jerry Lewis Films. Released by Columbia Pictures Corp. 91 min., sd., color, 35 mm. © Jerry Lewis Films, Inc.; 1Apr69 (in notice: 1968); LP36821.
- HOOK, LINE AND WHAT KNOT? E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © E. I. du Pont de Nemours & Co.; Inc.; 11Mar60; MU6870.
- THE HOOK SHOT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18738.
- HOOK SHOT. See BASKETBALL SKILLS SERIES.
- HOOK WATCHER, NO.2. See STAR KIST FOODS TELEVISION COMMERCIALS.
- HOOKED. See ALFRED HITCHCOCK PRESENTS.
- HOOKED CROOKS. See DICK TRACY.
- THE HOOLIGAN. See THE RICHARD BOONE SHOW.
- HOOP SHOTS. See THE BING CROSBY SHOW.
- HOOTENANNY HOOT. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 19Aug63; LP26163.
- THE HOOTERVILLE CRIME WAVE. See PETTICOAT JUNCTION.
- THE HOOTERVILLE FLIVVERBALL. See PETTICOAT JUNCTION.
- HOOTERVILLE VERSUS HOLLYWOOD. See PETTICOAT JUNCTION.
- THE HOOTON STATUE. See GUESTWARD HO.
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- THE HOOTONS FIRE LONESOME. See GUESTWARD HO.
- THE HOOTON'S SECOND CAR. See GUESTWARD HO.
- HOOTON'S STATUE. See GUESTWARD HO. The Hooton statue.
- THE HOOTONS VS. HAWKEYE. See GUESTWARD HO.
- HOPALONG CASUALTY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Roadrunner & Coyote) © Warner Bros. Pictures, Inc.; 8Oct60; LP21314.
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- HOPE IS THE THING WITH FEATHERS. See THE ROBERT HERRIDGE THEATER.
- THE HOPEFULS. See BONANZA.
- HOPPER-SIGNORET-DE MILLE EPISODE. See SMALL WORLD.
- HOPPY DAZE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Hippety Hopper & Sylvester) © Warner Bros. Pictures, Inc.; 11Feb60; LP21765.
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- HORACE GETS INTO THE ACT. See PETER LOVES MARY.
- HORATIO ALGER AGAIN. See THE TYCOON.
- THE HORDES AT WOLEAI. See SILENT SERVICE. Series no.2, 19-29.
- HORIZON. Council of California Growers. Made by Wilding-Butler Division. 29 min., sd., color, 16 mm. Ektachrome. Appl. author: Wilding-Butler Division, Wilding, Inc., employer for hire of A. A. Sassano. © Council of California Growers; 3Dec62; MP13110.
- HORIZONS IN SCIENCE, IN AND OUT OF THIS WORLD. See THE SCREEN NEWS DIGEST. V.8, no.9.
- HORIZONS OF SCIENCE. Educational Testing Service. 20 min. each, sd., color 16 mm. © Educational Testing Service. v.1.  
 1. Visual perception. © 15Apr59; MP11127.  
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- HORIZONTAL HERO. See DR. KILDARE.
- THE HORIZONTAL LIEUTENANT. Euterpe. Released by Metro-Goldwyn-Mayer. 90 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel The bottle top affair, by Gordon Cotler. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 31Dec61; LP21546.
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- THE HORN OF PLENTY. See DR. KILDARE. THE NURSES.
- HORNING IN. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec64; LP30051.
- HORNS OF HATE. See REDIGO. No.9.
- THE HORNS-OF-THE-DILEMMA AFFAIR. See THE GIRL FROM U.N.C.L.E.
- HORNTAIL WASP, LIFE HISTORY. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 15Nov64; MP16841.
- HORNTAIL WASP, PRIMARY PARASITE. Ealing Corp. 5 min., si., color, 8 mm. © Ealing Corp.; 15Nov64; MP16842.
- HORNTAIL WASP: QUASI-PRIMARY PARASITE. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 15Nov64; MP17263.
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- THE HORROR OF IT ALL. Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 3Sep64; LP28962.
- THE HORROR OF PARTY BEACH. Inzom Corp. Released by Twentieth Century-Fox Film Corp. 78 min., sd., b&w, 35 mm. © Inzom Corp.; 31Dec63; LP27972.
- HORROR SCOPE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.27) Eastman color. © Hal Seeger Productions, Inc.; 12Jan66; LU3407.
- HORRORBALOO. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.13) Eastman color. © Hal Seeger Productions, Inc.; 22Oct65; LU3386.
- HORRORS OF THE BLACK MUSEUM. Carmel Productions. Released by American International Pictures. 93 min., sd., Eastman color, 35 mm. CinemaScope. © Carmel Productions, Inc.; 29Apr59; LP15298.
- THE HORSE AND THE PUSSYCAT. See MISTER ED.
- A HORSE CALLED DESTINY. See THE TRIALS OF O'BRIEN.



- THE HORSE EXPERT. See  
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- THE HORSE FIGHTER. See  
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- A HORSE FOR UNCLE CHARLEY. See  
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- HORSE HARE. Warner Bros. Pictures. Released by Warner Bros. Pictures Distributing Corp. 7 min., sd., Technicolor, 35 mm. (Looney tunes cartoon; Bugs Bunny special) © Vitaphone Corp.; 13Feb60 (in notice: 1959); LP18696.
- THE HORSE IN THE GRAY FLANNEL SUIT. Walt Disney Productions. Released by Buena Vista Distribution Co. 113 min., sd., color, 35 mm. Based on the book The year of the horse, by Eric Hatch. © Walt Disney Productions; 22Aug68; LP36339.
- A HORSE NAMED NICK. See  
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- A HORSE NAMED STRAVINSKY. See  
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- HORSE OF A DIFFERENT COLOR. See  
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- HORSE SHOO. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop cartoon) Eastman color by Pathé. © Hanna-Barbera Productions; 31Dec64 (in notice: 1963); LP29868.
- HORSE SHOO FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.9) Eastman color. © Hal Seeger Productions, Inc.; 7Feb66; LU3425.
- HORSE TALK. See  
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- THE HORSE TRADER. See  
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- THE HORSE WITH THE FLYING TAIL. Walt Disney Productions. Released by Buena Vista Distribution Co. 47 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 22Dec60; LP18714.
- THE HORSE WITH THE FLYING TAIL. See  
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- THE HORSE WITHOUT A HEAD. See  
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- THE HORSEPLAYER. See  
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- HORSES AND THEIR ANCESTORS. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Eastman color. Based on the book of the same title by William A. Burns & Paula Hutchison. © McGraw-Hill Book Co., Inc.; 21May63 (in notice: 1962); MP13374.
- HORSES FOR GREENE. See  
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- THE HORSETRADERS. See  
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- THE HOSPITAL. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Primary social studies, community helpers series) © Encyclopaedia Britannica Films, Inc.; 16Nov66; MP16688.
- THE HOSPITAL. See  
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- HOSPITAL DENTAL SERVICE, TODAY & TOMORROW. American Dental Assn. Made by Jam Handy Organization. 27 min., sd., color, 16 mm. Ektachrome. © American Dental Assn.; 12Jan66; MU7675.
- THE HOSPITAL WITHOUT WALLS. CRT Productions. 43 min., sd., b&w, 16 mm. © CRT Productions, Inc.; 20May68; MU7921.
- HOSS AND THE LEPRECHAUNS. See  
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- THE HOSTAGES. See  
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- HOSTAGES TO FORTUNE. See  
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- HOSTILE GUNS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 91 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 21Jun67; LP34995.
- THE HOSTILES. See  
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- THE HOT AND COLD WARS OF ALLEN  
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- A HOT DAY FOR A HANGING. See  
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- THE HOT DOG CAPER. See  
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- HOT DOG ON A STICK. Neill C. Cross Enterprises. 27 min., sd., b&w, 16 mm. Appl. author: Neill C. Cross. © Neill C. Cross Enterprises; 4Apr62; MU7148.
- HOT FIDDLE. See  
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- HOT FOOTAGE. See  
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- HOT ICE CREAM. See  
MAN WITH A CAMERA.
- HOT KID IN A COLD TOWN. See  
ACCIDENTAL FAMILY. Episode no.3.
- HOT MILLIONS. Metro-Goldwyn-Mayer. 107 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 16Aug68; LP36041.
- THE HOT MINERVA. See  
NAKED CITY.
- HOT MONEY. See  
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- THE HOT NUMBER AFFAIR. See  
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- HOT ON THE TRAIL. See  
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- A HOT PLACE TO DIE. See  
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- HOT ROD AND REEL.** Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Roadrunner & Willie Coyote) © Vitaphone Corp.; 9May59 (in notice: 1958); MP10099.
- HOT ROD HERMAN.** See THE MUNSTERS.
- HOT ROD OTIS.** See THE ANDY GRIFFITH SHOW.
- THE HOT RODDERS.** See THE REAL MCCOYS.
- HOT RODS TO HELL.** Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 100 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 31Dec66; LP34025.
- HOT ROLLING OF STEEL SHEETS.** United States Steel Corp. Made by Jam Handy Organization. 4 min., sd., Eastman color, 35 mm. © United States Steel Corp.; 19Apr61; MU7019.
- HOT TAMALES CAPER.** See 77 SUNSET STRIP.
- HOT WATER.** See TWO FACES WEST.
- HOT WHEELS.** See MATTEL TELEVISION COMMERCIALS.
- HOT WIND IN A COLD TOWN.** See CHECKMATE.
- HOT WIRE TECHNIQUE WITH CHICKEN EMBRYO.** Thorne Films. 3 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 24Sep63; MP13452.
- HOTEL.** Warner Bros. Pictures. 125 min., sd., color, 35 mm. Based on the novel by Arthur Hailey. © Warner Bros. Pictures, Inc.; 25Mar67; LP36582.
- THE HOTEL.** See BLACK SADDLE. Production no.2707. GILLETTE CO. TELEVISION COMMERCIALS.
- THE HOTEL CLERKS & 26 OTHERS.** See MACK AND MYER FOR HIRE.
- HOTEL DE PAREE.** Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- A bounty for Sundance. © 28Apr60; LP16740.
- A fool and his gold. © 12Nov59; LP15249.
- Hard luck for Sundance. © 18Feb60 (in notice: 1959); LP16043.
- The Louis XIV table. © 24Dec59; LP15587.
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- The only wheel in town. © 19Nov59; LP15250.
- A rope is for hanging. © 5Nov59; LP15248.
- Sundance and the bare knuckled fighters. © 7Jan60 (in notice: 1959); LP15589.
- Sundance and the barren soil. © 19May60; LP16743.
- Sundance and the black widow. © 31Mar60; LP16329.
- Sundance and the blood money. © 31Dec59; LP15588.
- Sundance and the boat soldier. © 4Feb60 (in notice: 1959); LP16041.
- Sundance and the delayed gun. © 2Jun60 (in notice: 1959); LP16737.
- Sundance and the fallen sparrow. © 26May60; LP16744.
- Sundance and the good luck coat. © 5May60; LP16741.
- Sundance and the greenhorn trader. © 25Feb60; LP16044.
- Sundance and the hero of Bloody Blue Creek. © 10Mar60 (in notice: 1959); LP16326.
- Sundance and the hostiles. © 10Dec59; LP15252.
- Sundance and the Kid from nowhere. © 14Jan60 (in notice: 1959); LP15590.
- Sundance and the long trek. © 21Apr60; LP16739.
- Sundance and the man in room seven. © 11Feb60 (in notice: 1959); LP16042.
- Sundance and the man in the shadows. © 14Apr60; LP16738.
- Sundance and the marshal of Water's End. © 17Mar60; LP16328.
- Sundance and the outlaw holiday. © 12May60; LP16742.
- Sundance and Useless. © 3Mar60; LP16327.
- Sundance goes to kill. © 21Jan60 (in notice: 1959); LP16040.
- Vengeance for Sundance. © 7Apr60; LP16330.
- The violent siege. © 17Dec59; LP15586.
- L'HOTEL DU LIBRE ECHANGE.** See HOTEL PARADISO.
- HOTEL FENSTER.** See I'M DICKENS, HE'S FENSTER.
- HOTEL, FIELDGLASSES.** See GILLETTE CO. TELEVISION COMMERCIALS.
- HOTEL HAVOC.** See DICK TRACY.
- HOTEL; HILL CLIMB.** See GILLETTE CO. TELEVISION COMMERCIALS.
- HOTEL/JAI ALAI.** See GILLETTE CO. TELEVISION COMMERCIALS.
- HOTEL PARADISO.** Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Metrocolor. Panavision. Adapted from the play L'hotel du Libre Echange by Georges Feydeau & Maurice Desvallieres. © Metro-Goldwyn-Mayer, Inc.; 25Jul66; LP33303.
- THE HOTHEAD.** See COLT .45.
- THE HOTTEST TICKET IN TOWN.** See THE FARMER'S DAUGHTER.
- HOUK.** See GILLETTE CO. TELEVISION COMMERCIALS.
- HOUND.** See LEHN & PINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS.
- HOUND ABOUT THAT.** Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Apr61; LP19372.
- HOUND DOG.** See BONANZA.
- HOUND FOR POUND.** Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec62; LP26343.
- THE HOUND OF THE SIERRAS.** See ZORRO. 7224.
- THE HOUND THAT THOUGHT HE WAS A RACCOON.** Walt Disney Productions. Released by Buena Vista Distributing Co. 45 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 29Jul60; LP16984.
- HOOR AFTER DAWN.** See LARAMIE.
- THE HOOR BEFORE DOOMSDAY.** See THE DEFENDERS.
- THE HOOR GLASS RAID.** See RAT PATROL.
- HOOR OF DECISION.** See DR. KILDARE.
- HOOR OF EXECUTION.** See CHECKMATE.
- HOOR OF RAGE.** See RESCUE 8.
- THE HOOR OF THE BATH.** See FRED ASTAIRE'S PREMIERE THEATRE.
- HOOR OF THE GUN.** Mirisch-Kappa. Released by United Artists Corp. 100 min., sd., color, 35 mm. Panavision. © Mirisch-Kappa; 4Oct67; LP35087.
- THE HOOR OF THE TIGER.** See THE VIRGINIAN.
- HOOR OF TRUTH.** See IT'S A MAN'S WORLD.
- AN HOOR TO KILL.** See THE BROTHERS BRANNAGAN. 4113.
- AN HOOR WITH THE SECRETARY OF STATE.** See CBS REPORTS.
- HOURS, MINUTES, SECONDS.** See THE STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS.
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- HOUSE BEAUTIFUL.** See THIS IS ALICE.
- HOUSE CALL.** See THE DETECTIVES. 7104.
- HOUSE DIVIDED.** See THE ADVENTURES OF JIM BOWIE. Production no.B-7.
- BONANZA.**
- THE DONNA REED SHOW.
- LIFE OF RILEY.
- MANY HAPPY RETURNS.
- THE MUNSTERS.
- THE REAL MCCOYS.
- WANTED: DEAD OR ALIVE. Production no.2537.
- THE HOUSE FLY GUEST.** Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless fly, no.14) Eastman color. Animation, John Gentilella; scenics, Frank Dorso. © Hal Seeger Productions, Inc.; 6Dec65; LU3390.
- HOUSE FOR RENT.** National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20697.
- HOUSE FOR SALE.** See LIFE OF RILEY.
- MY THREE SONS.
- HOUSE GUEST.** See ALFRED HITCHCOCK HOUR.
- THE FLINTSTONES.



HOUSE GUESTS. See  
ANGEL.

THE HOUSE I ENTER. See  
TALES OF WELLS FARGO.

HOUSE IN ORDER. See  
THE BARBARA STANWYCK SHOW.  
EMPIRE. No.23.

A HOUSE IN THE COUNTRY. See  
FAMILY AFFAIR.

A HOUSE IS A LIVING THING. Association  
of Better Business Bureaus. Made by  
Audio Productions. 14 min., sd.,  
color, 16 mm. Eastman color. © As-  
sociation of Better Business Bureaus,  
Inc.; 23Jan64; MP13893.

THE HOUSE NEXT DOOR. Chrysler Theatre.  
Approx. 53 min., sd., color, 35 mm.  
(A Bob Hope comedy special) © Hopics,  
Inc.; 15Nov63; LP26972.

THE HOUSE NEXT DOOR. See  
PETE AND GLADYS.

HOUSE OF A THOUSAND DOLLS. Constantin-  
Film & P. C. Hispamer Films. Re-  
leased by American International  
Pictures. 78-min., sd., color, 35 mm.  
© American International Pictures;  
18Oct67; LP35116.

HOUSE OF CARDS. See  
THE ROGUES.

THE HOUSE OF GRANNY. See  
THE BEVERLY HILLBILLIES.

HOUSE OF HASHIMOTO. Terrytoons. Re-  
leased by Twentieth Century-Fox Film  
Corp. 7 min., sd., color by DeLuxe,  
35 mm. (A Terrytoon cartoon) Cinema-  
Scope. © Terrytoons, a division of  
CBS Films, Inc.; 30Nov60; LP17546.

THE HOUSE OF INTRIGUE. Allied Artists  
Pictures Corp. 94 min., sd., color,  
35 mm. CinemaScope. Based on H. J.  
Ciskes' novel London calling North  
Pole. © Allied Artists Pictures Corp.;  
13Nov59; LP15156.

THE HOUSE OF LEDEZAN. See  
BOURBON STREET BEAT.

HOUSE OF LIONS. See  
DAKTARI.

THE HOUSE OF MAN, PART II: OUR CROWDED  
ENVIRONMENT. Conservation Foundation.  
Released by Encyclopaedia Britannica  
Educational Corp. 11 min., sd.,  
color, 16 mm. Produced in cooperation  
with Precedent Films. © Conservation  
Foundation; 10Jun69 (in notice: 1968);  
MP19730.

HOUSE OF THE DAMNED. Associated Pro-  
ducers. Released by Twentieth Cen-  
tury-Fox Film Corp. 63 min., sd.,  
b&w, 35 mm. CinemaScope. © Twen-  
tieth Century-Fox Film Corp.;  
15May63; LP24887.

HOUSE OF THE DEAD. See  
ALCOA PRESENTS ONE STEP BEYOND.

HOUSE OF THE FUTURE. Monsanto Chemical  
Co. 90 sec., sd., b&w, 16 mm.  
© Monsanto Chemical Co.; 13Dec59;  
MP9833.

THE HOUSE OF THE HUNTER. See  
RAWHIDE.

THE HOUSE OF TRUTH. See  
GENERAL ELECTRIC THEATER.

HOUSE OF VIOLENCE. See  
STAGECOACH - WEST.

HOUSE OF WOMEN. Warner Bros. Pictures.  
85 min., sd., b&w, 35 mm. © Warner  
Bros. Pictures, Inc.; 15Dec61;  
LP27115.

HOUSE ON BOCA KEY. See  
SURFSIDE 6.

THE HOUSE ON HIGH STREET. Chevrolet  
Motor Division. 26 min., sd., color,  
16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors Corp.;  
15Mar65; MU7568.

THE HOUSE ON THE HILL. See  
THE DONNA REED SHOW.

THE HOUSE THAT JACK BUILT. McGraw-Hill  
Book Co. Made by Crawley Films.  
4 min., sd., color, 16 mm. (Storybook  
series) Eastman color. Based on the  
book by Lillian Moore & Kurt Werth.  
© McGraw-Hill Book Co., Inc.; 31Dec63;  
MP14801.

THE HOUSE THAT JUNK BUILT. See  
THE RED SKELTON HOUR.

HOUSE WRECKING. West End Brewing Co.  
of Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
16Jul62; MU7197.

THE HOUSEFLY AND ITS CONTROL. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan62; MP12174.

HOW A PRODUCT IS MADE. See  
THE FACTORY: HOW A PRODUCT IS MADE.

HOW ABOUT TWO GORILLAS? See  
PLEASE DON'T EAT THE DAISIES.

HOW AIR HELPS US. Coronet Instruc-  
tional Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Jun63; MP13656.

HOW AN AIR TRACK WORKS. Ealing Corp.  
4 min., si., color, 8 mm. © Ealing  
Corp.; 1Sep65; MP17433.

HOW AN ELECTRIC MOTOR WORKS. McGraw-  
Hill Book Co. 12 min., sd., b&w,  
16 mm. © McGraw-Hill Book Co., Inc.  
28Apr61; MP12001.

HOW ARE THINGS IN GLOCCA MORAN? See  
THE RED SKELTON HOUR.

HOW ATOMS COMBINE. See  
INTRODUCING CHEMISTRY: HOW ATOMS COM-  
BINE.

HOW BIG? Indiana University. 11 min.,  
sd., color, 16 mm. © Indiana Univer-  
sity; 4Nov65; MP15756.

HOW BRILLIG, O BEAMISH BOYS? See  
HONEY WEST.

HOW CHARLEY FAUST WON A PENNANT FOR  
THE GIANTS. See  
TV READER'S DIGEST.

HOW DO I LOVE THEE? Brigham Young  
University. Released by Edgemont  
Productions. 29 min., sd., color,  
16 mm. Based on a story by Orma  
Wallengren. © Brigham Young  
University; 22Feb66 (in notice: 1965);  
LP32416.

HOW DO THINGS LOOK? See  
THE 21ST CENTURY.

HOW DO YOU FOLLOW HI-LITES FROM  
HAMLET. See  
HEY LANDLORD.

HOW DO YOU GET TO CARNEGIE HALL? See  
THE TRIALS OF O'BRIEN.

HOW DO YOU KNOW? See  
MY THREE SONS.

HOW DO YOU MOONLIGHT A MEATBALL? See  
THE MOTHERS-IN-LAW. No.9.

HOW DOES A GARDEN GROW? Film Associ-  
ates of California. 11 min., sd.,  
color, 16 mm. Eastman color.  
© Film Associates of California;  
9Oct62; MP13779.

HOW DOES MY CHILD LEARN TO READ? AND  
OTHER QUESTIONS. National Education  
Assn. 30 min., sd., b&w, 16 mm.  
(Parents ask about school) © National  
Education Assn.; 1Apr61; MP12276.

HOW ELECTRICITY IS PRODUCED. Pat  
Dowling Pictures. 11 min., sd.,  
color, 16 mm. Appl. author: Thomas J.  
Stanton. © Pat Dowling Pictures;  
1Apr60; MP10201.

HOW FAR? Indiana University Audio-Vis-  
ual Center. 10 min., sd., color,  
16 mm. © Indiana University; 16Mar60;  
MP11715.

HOW FILM IS MADE FOR YOUR CAMERA.  
Eastman Kodak Co. 19 min., sd.,  
color, 16 mm. Eastman color.  
© Eastman Kodak Co.; 12Feb63; MU7253.

HOW FLOWERS MAKE SEEDS. Coronet  
Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Sep63; MP13665.

HOW GOOD IS A GOOD GUY? Roundtable  
Productions. 21 min., sd., b&w,  
16 mm. © Leon S. Gold d.b.a.  
Roundtable Productions; 1Jun60;  
MP13381.

HOW GREEN WAS MY MONEY. See  
THE RED SKELTON HOUR.

HOW HIGH IS UP. See  
CAR 54, WHERE ARE YOU?

HOW HOWARD WON HIS C. See  
BACHELOR FATHER.

HOW I FLEW FROM LONDON TO PARIS IN  
25 HOURS, 11 MINUTES. See  
THOSE MAGNIFICENT MEN IN THEIR FLY-  
ING MACHINES.

HOW I LEARNED TO STOP WORRYING AND  
LOVE THE BOMB. See  
DR. STRANGELOVE.

HOW I SPENT MY SUMMER VACATION.  
Universal Television. 106 min.,  
sd., color, 35 mm. © Universal Tele-  
vision, division of Universal City  
Studios, Inc.; 7Jan67 (in notice:  
1966); LP36084.

HOW I WON THE WAR. Petersham Films.  
[England] Released by United  
Artists. 109 min., sd., color,  
35 mm. Based on the novel by Patrick  
Ryan. © Petersham Films, Ltd.;  
19Oct67; LP17.

HOW IMPREGNABLE IS A MAGIC TOWER? See  
SLATTERY'S PEOPLE.

HOW IS CLOTHING MADE: THE STORY OF MASS  
PRODUCTION. Film Associates of  
California. 14 min., sd., color,  
16 mm. © Film Associates of Califor-  
nia; 16Apr65; MP15132.

HOW ISRAEL WON THE WAR. See  
CBS NEWS SPECIAL.



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- HOW JACK FOUND DENNIS. See THE JACK BENNY PROGRAM.
- HOW JACK FOUND ROCHESTER. See JACK BENNY TELEVISION SHOW.
- HOW JACK MET GEORGE BURNS. See THE JACK BENNY PROGRAM.
- HOW KODALITH FILM IS MADE. Eastman Kodak Co. 20 min., sd., color, 16 mm. © Eastman Kodak Co.; 21Nov60; MU6937.
- HOW LIFE BEGINS. See I AM ME.
- HOW MACHINES HELP US. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 14Nov62; MP13061.
- HOW MAN MADE DAY. See THE STORY OF ILLUMINATION.
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- HOW MANY MEALS TO THE MOON? Whirlpool Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 21 min., sd., color, 16 mm. © Whirlpool Corp.; 18Nov68; MU7967.
- HOW MANY 1/2'S IS 3/2? Educational Research Council of Greater Cleveland. 8 min., sl., color, 8 mm. © Educational Research Council of Greater Cleveland; 1Sep65; MP15490.
- HOW MATERIALS ARE ALIKE AND DIFFERENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films; 14Oct64; MP14616.
- HOW MUCH A POUND IS ALBATROSS? See ROUTE 66.
- HOW MUCH HOMEWORK IS ENOUGH? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12281.
- HOW MUCH LOVING DOES A NORMAL COUPLE NEED? Eve Productions. 4 reels, sd., color, 35 mm. © Eve Productions, Inc.; 1Mar67; LP34014.
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- HOW NOT TO SUCCEED IN STEALING. See WENDY AND ME.
- HOW NOW, BROWN COW? See THE GERTRUDE BERG SHOW. NO TIME FOR SERGEANTS.
- HOW NOW, HAUSFRAU. See PLEASE DON'T EAT THE DAISIES.
- HOW OUR TWO PARTY SYSTEM OPERATES. See BUILDING POLITICAL LEADERSHIP.
- HOW PINE TREES REPRODUCE; PINE CONE BIOLOGY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 22Nov63; MP13901.
- HOW PLANTS GROW. Cenco Instruments Corp. Made by Cenco Educational Films. 11 min., sd., color, 16 mm. (Discovering our plants) Eastman color. © Cenco Instruments Corp.; 13Jan64; MP14042.
- HOW POWER DRIVES MACHINES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13666.
- HOW PROUD THE GUILTY. See THE NEW BREED.
- HOW SHEIK CAN YOU GET. See CAPTAIN NICE.
- HOW SIMPLE MACHINES MAKE WORK EASIER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14509.
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- HOW SOFT IS A CLOUD? Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6852.
- HOW SOLID IS ROCK? Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. © American Geological Institute; 16Apr68 (in notice: 1967); MP18660.
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- HOW SPIDERS CAPTURE PREY, SPIDERS WITH WEBS. Ealing Corp. 4 min., sl., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65; MP17175.
- HOW SPIDERS CAPTURE PREY, SPIDERS WITHOUT WEBS. Ealing Corp. 4 min., sl., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65; MP17176.
- HOW STUPID OF CUPID. See THE RED SKELTON HOUR.
- HOW SUNSHINE HELPS US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11265.
- HOW SURE ARE YOU? American Diabetes Assn. 15 min., sd., b&w, 16 mm. Vision Associates production. © American Diabetes Assn., Inc.; 18Jan63 (in notice: 1962); MP13234.
- HOW SWEET IT IS. National General Productions. 99 min., sd., color, 35 mm. A Cherokee production. Panavision. Based on the novel The girl in the turquoise bikini, by Muriel Resnick. © National General Productions, Inc.; 10Jul68; LP36053.
- HOW THE AUTOMOBILE RUNS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17339.
- HOW THE BODY USES ENERGY. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13514.
- HOW THE EARTH CHANGES. See FORCES THAT BUILD LAND. THE ORIGIN OF ROCKS. WHAT ARE FOSSILS? WHAT IS A GLACIER? WHAT IS A VOLCANO? WHAT IS EROSION?
- HOW THE OTHER HALF LIVES. See THE DONNA REED SHOW.
- HOW THE OTHER SIDE LIVES. See THE DONNA REED SHOW. How the other half lives.
- HOW THE WEST WAS LOST. See THE RED SKELTON HOUR. WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- HOW THE WEST WAS WON. Metro-Goldwyn-Mayer & Cinerama. 149 min., sd., color, 35 mm. Metrocolor. Cinema-Scope. Suggested by the series of the same title which appeared in Life magazine. © Metro-Goldwyn-Mayer, Inc. & Cinerama, Inc.; 31Dec62; LP6268.
- HOW THINGS DISSOLVE. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced in collaboration with Centron Corp. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Jan69 (in notice: 1968); MP19217.
- HOW THINGS GET DONE. See METROPOLIS—CREATOR OR DESTROYER?
- HOW TIGHT A WEB. See JOHNNY MIDNIGHT.
- HOW TO BE A HERO WITHOUT REALLY TRYING. See GILLIGAN'S ISLAND. MY FAVORITE MARTIAN.
- HOW TO BE A SHERIFF. See THE LIFE AND LEGEND OF WYATT EARP. D-28 (139)
- HOW TO BE HAPPY THOUGH MARRIED. See THE CARA WILLIAMS SHOW.
- HOW TO BE THE HEAD OF THE HOUSE. See THE DANNY THOMAS SHOW. NO.15-F (200).
- HOW TO BEAT A BADMAN. See DEATH VALLEY DAYS. No.832.
- HOW TO BEND LIGHT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12011.
- HOW TO BUILD A BOAT. See THE REAL MCCOYS.
- HOW TO BUILD VALUE. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7440.
- HOW TO BUY A USED CAR. Chevrolet Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 27Feb63; MU7260.
- HOW TO BUY A USED CAR. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7983.



- HOW TO BUY VALUE.** Chevrolet Motor Division. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7444.
- HOW TO CATCH A MAN.** See BACHELOR FATHER.
- HOW TO CATCH PRIZE-WINNING BASS.** See SPORTSMAN'S HOLIDAY.
- HOW TO CHANGE A FLAT TIRE.** Port-A-Films Presentations. 5 min., si., color, 16 mm. © Port-A-Films Presentations, Inc.; 4Nov65; MU7656.
- HOW TO CHASE DECAY AWAY.** See SONNY'S LUCKY DREAM.
- HOW TO CHEAT AN HONEST MAN.** See THE MANY LOVES OF DOBIE GILLIS.
- HOW TO DISCOVER OIL.** See THE REAL MCCOYS.
- HOW TO DRIVE ON HILLS.** Aetna Casualty & Surety Co. 12 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MF10273.
- HOW TO FAIL IN BUSINESS.** See HE AND SHE.
- HOW TO FIGHT A GUERRILLA WAR.** See THE TWENTIETH CENTURY.
- HOW TO GET RID OF YOUR WIFE.** See ALFRED HITCHCOCK HOUR.
- HOW TO GET WHERE YOU WANT TO GO.** Chevrolet Division. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 30Jul64; MU7486.
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- HOW TO HANDLE A MAN.** See HAPPY.
- HOW TO IMPRESS A WOMAN.** See MY THREE SONS.
- HOW TO LISTEN AND WHY?** See LISTEN, PLEASE.
- HOW TO LIVE IN A CITY.** See METROPOLIS--CREATOR OR DESTROYER?
- HOW TO LOOK AT A CITY.** See METROPOLIS--CREATOR OR DESTROYER?
- HOW TO LURE AN EPICURE.** See HAZEL.
- HOW TO MAKE A WASHBOTTLE.** Yale University. 10 min., sd., b&w, 16 mm. (YF-211) © Yale University; 8Sep64; MF14892.
- HOW TO MAKE AN EFFECTIVE SALES PRESENTATION.** Dartnell Corp. Made by Les Analyses Cinematographiques. 33 min., sd., b&w, 16 mm. Appl. author: Richard C. Borden. © Dartnell Corp.; 1Aug63; MF133512.
- HOW TO MAKE AN OCCUPIED HOSPITAL BED.** Pt.1-2. J. B. Lippincott Co. 2 motion pictures (4 min. each), si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. Appl. tl.: Making an occupied bed. © J. B. Lippincott Co.; 31Dec68; MF18963-18964.
- HOW TO MAKE BIOLOGICAL DRAWINGS.** McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Biological skills series) Eastman color. © McGraw-Hill, Inc.; 29Dec64; MF14790.
- HOW TO MAKE SLIDES.** Burgess Pub. Co. 4 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MF15831.
- HOW TO MAKE SLUDGE.** Sinclair Refining Co. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 30Jul64; MU7488.
- HOW TO MANAGE A MANAGER.** Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7278.
- HOW TO MARRY A MILLIONAIRE.** Twentieth Century-Fox Film Corp. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Twentieth Century-Fox Film Corp. The big order. © 24Jul58; LP18626. The brat. © 20Dec57 (in notice: 1958); LP22218. A call to arms. © 24Apr58; LP18616. Cherchez la roommate. © 28May59; LP19008. The comic. © 13Aug59; LP19019. The cruise. © 3Apr58; LP18604. Day in court. © 19Jun58; LP16475. For the love of art. © 13Feb58; LP18606. For the love of mink. © 1May58; LP18617. The fourth girl. © 6Feb58; LP18605. The golf tournament. © 23Jul59; LP19016. Good time Charlie. © 24Jan58; LP16476. Greta's big chance. © 31Jul58; LP18628. Guest with a gun. © 18Jun59; LP19011. Gwen's secret. © 2Jul59; LP19013. Hit and run. © 11Jun59; LP19010. A husband for Julia. © 20Aug59; LP19020. A job for Jesse. © 5Jun59; LP18620. Loco and the cowboy. © 10Apr58; LP18614. Loco and the gambler. © 17Jul58; LP18625. Loco goes to night school. © 22May58; LP18619. Loco leaves home. © 27Feb58; LP18609. Loco, the teenager. © 9Jul59; LP19014. Loco versus Wall Street. © 17Apr58; LP18615. Love on approval. © 6Aug59; LP19018. The maid. © 6Mar58; LP18610. A man for Mike. © 12Jun58; LP18621. The method. © 16Jul59; LP19015. The new lease. © 1Jul58; LP18623. Operation Greta. © 8May58; LP18618. The playwright. © 29May58; LP18607. Prince Kaudim story. © 13Mar58; LP18611. The seal who came to dinner. © 30Jul59; LP19017. The shortstop. © 7Aug58; LP18627. Situation wanted. © 26Jun58; LP18624. To hock or not to hock. © 15May58; LP18603. The three stacked stockholders. © 25Jun59; LP19012. The Truthivac. © 3Jul58; LP18622. The utterly perfect man. 27Mar58; LP18613.
- What's cookin' with Loco.** © 4Jun59; LP19009. The yachting party. © 20Mar58; LP18612. Youth for the asking. © 20Feb58; LP18608.
- HOW TO MARRY A MILLIONAIRE.** Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Film Corp. Alias the secretary. © 31Oct57; LP24816. Bird man. © 30Jan58; LP24817. It's a dog's life. © 6Dec57 (in notice: 1958); LP22216. Loco, the heiress. © 13Dec57 (in notice: 1958); LP22217. The penthouse. © 16Oct57; LP22213. The Sea Island story. © 9Jan58; LP22220. The society mother. © 30Dec57 (in notice: 1958); LP22219. Subletting the apartment. © 23Oct57; LP22214. Three pretenders. © 8Nov57; LP22215. Tom, Dick and Harry. © 17Jan58; LP22221.
- HOW TO MEASURE TIME.** Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MF12005.
- HOW TO MURDER AN IRON HORSE.** See THE F.B.I.
- HOW TO MURDER YOUR WIFE.** Murder, Inc. Released by United Artists Corp. 118 min., sd., color, 35 mm. Technicolor. © Murder, Inc.; 27Jan65 (in notice: 1964); LP31620.
- HOW TO PAINT A HOUSE.** See THE REAL MCCOYS. 73.
- HOW TO PREPARE AND SERVE SPAGHETTI, MACARONI, NOODLES.** Northern Illinois University with Durum Wheat Institute, National Macaroni Institute & North Dakota State Wheat Commission. 15 min., sd., color, 16 mm. Produced in cooperation with National Restaurant Assn. © Northern Illinois University & Durum Wheat Institute; 18Nov66; MF16640.
- HOW TO PREVENT OBJECTION IN SELLING.** (Preventing sales objections) Dartnell Corp. 27 min., sd., b&w, 16 mm. Appl. author: Richard C. Borden. © Dartnell Corp.; 1Feb61; MF11083.
- HOW TO PRODUCE ELECTRIC CURRENT WITH MAGNETS.** Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 6Jul61; MF12014.
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- HOW TO READ A BOOK.** Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MF14510.
- HOW TO READ A MICROMETER.** See MACHINE SHOP SERIES: BENCH WORK, SET I.
- HOW TO READ A VERNIER SCALE.** See MACHINE SHOP SERIES: BENCH WORK, SET I.



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- HOW TO READ BIOGRAPHIES. See LITERATURE APPRECIATION: HOW TO READ BIOGRAPHIES.
- HOW TO RELAX. See DISNEYLAND. 12.
- HOW TO RIVET ALUMINUM. Aluminum Co. of America. Made by Jam Handy Organization. 25 min., sd., b&w, 16 mm. Appl. states prev. reg. 18Jan43, M13203. NM: animation & narration. © Aluminum Co. of America; 15Dec66; MU7777.
- HOW TO SAVE A MARRIAGE AND RUIN YOUR LIFE. Columbia Pictures Corp. 102 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec67; LP35852.
- HOW TO SELECT SALESMEN WHO CAN AND WILL SELL! Dartnell Corp. 28 min., sd., b&w, 16 mm. Appl. author: Robert N. McMurry. © Dartnell Corp.; 1Aug62; LP23372.
- HOW TO SELL CREATIVELY. Dartnell Corp. Made by Jam Handy Organization. 24 min., sd., b&w, 16 mm. © Dartnell Corp.; 1Nov60; LP17503.
- HOW TO SELL YOUR SOUL FOR FUN AND PROFIT. See RUN FOR YOUR LIFE.
- HOW TO SPANK A STAR. See THE DICK VAN DYKE SHOW.
- HOW TO STEAL A MILLION. World Wide Productions. Released by Twentieth Century-Fox Film Corp. 125 min., sd., color, 35 mm. Color by Deluxe. Panavision. Based on a story by George Bradshaw. © World Wide Productions, Inc. & Twentieth Century-Fox Film Corp.; 3Aug66; LP32998.
- HOW TO STUDY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13640.
- HOW TO STUFF A WILD BIKINI. American International Productions. 92 min., sd., color, 35 mm. Pathe color. Panavision. © American International Productions; 14Jul65; LP31862.
- HOW TO STUFF A WOODPECKER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) © Universal-International; 18May60; LP19283.
- HOW TO SUCCEED AS A GANGSTER. See HOLLYWOOD AND THE STARS.
- HOW TO SUCCEED IN BUSINESS AND BE REALLY TRYING. See THE SMOTHERS BROTHERS SHOW.
- HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. Mirisch Corp. of Delaware. Released by United Artists Corp. 119 min., sd., color, 35 mm. Panavision. Based upon the novel by Shepherd Mead. © Mirisch Corp. of Delaware; 3Mar67 (in notice: 1966); LP34164.
- HOW TO SUCCEED IN FARMING WITHOUT REALLY TRYING. See GOMER PYLE-USMC.
- HOW TO SUCCEED IN LOAFING WITHOUT REALLY TRYING. See THE RED SKELTON HOUR.
- HOW TO SUCCEED WITH GIRLS. United Producers Organization. 81 min., sd., color with b&w sequences, 35 mm. © United Producers Organization; 8Aug64; LP29762.
- HOW TO TAKE NOTES. See THE STUDY SERIES.
- HOW TO THINK BIG WITH THE NEW XEROX 2400. Xerox Corp. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Xerox Corp.; 5Feb65; MU7551.
- HOW TO THINK UP A TV TITLE WITHOUT BEING SUED. See THE RED SKELTON SHOW.
- HOW TO THROW YOUR VOICE. See BACHELOR FATHER.
- HOW TO USE AN OPTICAL READING THEODOLITE FOR SECOND ORDER TRIANGULATION. Rensselaer Polytechnic Institute. 24 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 3Nov60; MP10748.
- HOW TO USE CLASSROOM FILMS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harclerod. © McGraw-Hill Book Co., Inc.; 25Sep63; MP13528.
- HOW TO USE PORTABLE SCALES TO WEIGH A PATIENT. Jam Handy Organization. 3 min., color, 16 mm. © Jam Handy Organization; 18Dec67; MU7881.
- HOW TO USE THE MICROSCOPE. Burgess Pub. Co. 2 min., sd., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15824.
- HOW TO USE THE READERS' GUIDE TO PERIODICAL LITERATURE. See ONE DETECTIVE, A SPY, A THIEF, FOUR CLUES AND YOU.
- HOW TO USE THE VERNIER CALIPER. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- HOW TO WIN FRIENDS. See THE REAL MCCOYS. Luke McCoy, boy dynamo.
- HOW TO WITNESS. Broadman Films. 14 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11559.
- HOW TO WRITE A REPORT. See THE STUDY SERIES.
- HOW TREES LIVE. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13521.
- HOW VACUUM TUBES WORK. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13515.
- HOW VAST IS SPACE? Atlantis Productions. 18 min., sd., color, 16 mm. Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 1Nov59; MP12580.
- HOW WAS THAT AGAIN? Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7607.
- HOW WAS YOUR EVENING? Roger M. Phillips. 22 min., b&w, 16 mm. © Roger M. Phillips; 23Sep68; LU3572.
- HOW WE ELECT OUR REPRESENTATIVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec63; MP14200.
- HOW WE EXPLORE SPACE. Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 17Feb58; MP13627.
- HOW WE KNOW ABOUT THE ICE AGE. Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 28Apr64; MP14327.
- HOW WE KNOW THE EARTH MOVES. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Feb60; MP13772.
- HOW WE KNOW THE EARTH'S SHAPE. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Apr60; MP13867.
- HOW WE LEARN. See THE STUDY SERIES.
- HOW WE STUDY. See THE STUDY SERIES.
- HOW WE STUDY THE SUN. Film Associates of California. 15 min., sd., color, 16 mm. © Film Associates of California; 22Feb66; MP15837.
- HOW WHEELS HELP US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun66; MP16176.
- HOW YOU GONNA GET 'EM BACK FROM THE FARM? See FAIR EXCHANGE.
- HOW YOU GONNA KEEP 'EM DOWN IN THE DUMP? See THE RED SKELTON HOUR.
- HOW YOU GONNA KEEP 'EM DOWN ON THE FARM AFTER THEY'VE SEEN THE RUG? See HEY LANDLORD.
- HOW YOUNG I WAS. See U.S.A.: PHOTOGRAPHY. The day books of Edward Weston, pt. I.
- HOWARD HUGHES FLIES WORLD'S BIGGEST PLANE, NOV. 2, 1947. See ALMANAC NEWSREEL. Nov. 2, 1960.
- HOWARD HUGHES MAKES WORLD FLIGHT, JULY 10, 1938. See ALMANAC NEWSREEL. July 10, 1960.
- HOWDY NEIGHBORS. See THE DANNY THOMAS SHOW.
- HOWIE. See HAPPY.
- HOWIE'S ADVENTURE. See IT'S A MAN'S WORLD.
- HOWLING HERO. See LASSIE.
- THE HOWLING MAN. See THE TWILIGHT ZONE.



HOW'RE YOU GONNA KEEP 'EM DOWN ON THE PHARMACY? See MY FAVORITE MARTIAN.

HOW'S BUSINESS. See AWARD THEATRE.

HUBBELL FANS THE SIDE. See SPORTFOLIO.

HUBBY SEES THE LIGHT. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

HUCKLEBERRY DOUGLAS. See MY THREE SONS.

HUCKLEBERRY FINN. See THE ART OF HUCKLEBERRY FINN.  
HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE.  
WHAT DOES HUCKLEBERRY FINN SAY?

HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE. Encyclopaedia Britannica Films. 26 min., sd., color, 16 mm. (Huckleberry Finn, pt.3) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15696.

HUCKLEBERRY HOUND SHOW. H-B Enterprises. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © H-B Enterprises, Inc.  
Show No.

1. Yogi Bear's big break; Pixie and Dixie 'n Cousin Tex; Huckleberry Hound meets Wee Willie. © 28Sep58; LP22884.

2. Pixie and Dixie in Judo Jack; Huckleberry Hound in Lion hearted Huck; Yogi Bear in Slumber party smarty. © 5Oct58; LP26604.

3. Huckleberry Hound in Tricky trapper; Yogi Bear in Pie-pirates; Pixie and Dixie in Kit kat kit. © 20Oct58; LP26605.

4. Yogi Bear in Big bad bully; Pixie and Dixie in Jinks' mice device; Sir Huckleberry Hound. © 19Oct58; LP26606.

5. Pixie and Dixie in Pistol packin' pirate; Sheriff Huckleberry; Yogi Bear in Foxy hound dog. © 26Oct58; LP26607.

6. Huckleberry Hound in Rustler hustler Huck; Yogi Bear in Big brave bear; Pixie and Dixie in Scaredy cat dog. © 2Nov58; LP26608.

7. Yogi Bear in Tally ho ho ho; Pixie and Dixie in Little bird mouse; Huckleberry Hound in Freeway patrol. © 9Nov58; LP26609.

8. Pixie and Dixie in Jiggers it's Jinks; Huckleberry Hound in Cock-a-doodle Huck; Yogi Bear in High fly guy. © 16Nov58; LP26610.

9. Huckleberry Hound in Two corny crows; Yogi Bear in Baffled bear; Pixie and Dixie in The ghost with the most. © 23Nov58; LP26611.

10. Yogi Bear in The brave little brave; Pixie and Dixie in The ace of space; Huckleberry Hound meets Wee Willie. Appl. states Huckleberry Hound meets Wee Willie prev. pub. in show no.1. © 30Nov58; LP26612.

11. Pixie and Dixie in Jinks Junior; Huckleberry Hound in Fireman Huck; Yogi Bear's big break. Appl. states Yogi Bear's big break prev. pub. in show no.1. © 7Dec58; LP26613.

12. Huckleberry Hound in Dragon slayer Huck; Yogi Bear in The stout trout; Pixie and Dixie in Cousin Tex. Appl. states Cousin Tex. prev. pub. in show no.1. © 14Dec58; LP26614.

13. Yogi Bear in The buzzin' bear; Pixie and Dixie in Jinks the butler; Huckleberry Hound in Lion hearted Huck. Appl. states Lion hearted Huck prev. pub. in show no.2. © 21Dec58; LP26615.

14. Pixie and Dixie in Jinks' flying carpet; Huckleberry Hound in Hookey daze; Yogi Bear in Slumber party smarty. Appl. states Yogi Bear in Slumber party smarty prev. pub. in show no.2. © 28Dec58; LP26616.

15. Huckleberry Hound in Skeeter trouble; Yogi Bear in The runaway bear; Pixie and Dixie in Judo Jack. Appl. states Pixie and Dixie in Judo Jack prev. pub. in show no.2. © 5Jan59 (in notice: 1958); LP26617.

16. Yogi Bear in Be my guest pest; Pixie and Dixie in Puppet pals; Huckleberry Hound in Tricky trapper. Appl. states Huckleberry Hound in Tricky trapper prev. pub. in show no.3. © 11Jan59 (in notice: 1958); LP26618.

17. Pixie and Dixie in Mark of the mouse; Huckleberry Hound in Sheep-shape shepherd; Yogi Bear in Pie-pirates. Appl. states Yogi Bear in Pie-pirates prev. pub. in show no.3. © 18Jan59 (in notice: 1958); LP26619.

18. Huckleberry Hound in Barbecue hound; Yogi Bear in Duck in luck; Pixie and Dixie in Kit kat kit. Appl. states Pixie and Dixie in Kit kat kit prev. pub. in show no.3. © 25Jan59 (in notice: 1958); LP26620.

19. Yogi Bear in Bear on a picnic; Pixie and Dixie in Dinky Jinks; Sir Huckleberry Hound. Appl. states Sir Huckleberry Hound prev. pub. in show no.4. © 1Feb59 (in notice: 1958); LP26621.

20. Pixie and Dixie in Hypnotize surprise; Huckleberry Hound in Hukum smokum; Yogi Bear in Big bad bully. Appl. states Yogi Bear in Big bad bully prev. pub. in show no.4. © 8Feb59 (in notice: 1958); LP26622.

21. Huckleberry Hound in Bird house blues; Yogi Bear in Prize fight fright; Pixie and Dixie in Jinks' mice device. Appl. states Pixie and Dixie in Jinks' mice device prev. pub. in show no.4. © 15Feb59 (in notice: 1958); LP26623.

22. Yogi Bear in Brainy bear; Pixie and Dixie in Nice mice; Huckleberry Hound in Postman panic. © 22Feb59 (in notice: 1958); LP26624.

23. Pixie and Dixie in King size surprise; Huckleberry Hound in Ski champ chump; Yogi Bear in Robin Hood Yogi. © 1Mar59 (in notice: 1958); LP26625.

24. Huckleberry Hound in Lion tamer Huck; Yogi Bear in Daffy daddy; Pixie and Dixie in Cat nap cat. © 8Mar59 (in notice: 1958); LP26626.

25. Yogi Bear in Scooter looter; Pixie and Dixie in Mouse nappers; Huckleberry Hound in Little Red Riding Hood. © 15Mar59 (in notice: 1958); LP26627.

26. Pixie and Dixie in Boxing Buddy; Huckleberry Hound in Tough little termite; Yogi Bear in Hide and go peek. © 22Mar59 (in notice: 1958); LP26628.

HUD. Salem Productions & Dover Productions. Released by Paramount Pictures Corp. 112 min., sd., b&w, 35 mm. Panavision. Based on the Larry McMurtry novel Horseman, pass by.

© Paramount Pictures Corp., Salem Productions, Inc. & Dover Productions, Inc.; 31Dec62; LP25023.

HUEY LONG. See BIOGRAPHY.

HUEY LONG SLAIN. See GREATEST HEADLINES OF THE CENTURY.

HUGGER-MUGGER BY THE SEA. See THE ROGUES.

HUGH GLASS MEETS THE BEAR. See DEATH VALLEY DAYS.

HUGO FOR MAYOR. Hal Seeger. 5 min., sl., b&w, 16 mm. (Batfink, no.41) © Hal Seeger; 18Apr67; LU3487.

HUGO HERE, HUGO THERE. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.91) © Hal Seeger; 15Aug67; LU3536.

HUGO THE CRIMEFIGHTER. Hal Seeger. 5 min., sd., b&w, 16 mm. (Batfink, no.76) © Hal Seeger; 21Jun67; LU3523.

HUGO'S HOKE. Hal Seeger. 5 min., sl., b&w, 16 mm. (Batfink, no.63) © Hal Seeger; 1Jun67; LU3506.

HUIS CLOS. See NO EXIT.

THE HULA DOLL AFFAIR. See THE MAN FROM U.N.C.L.E.

HULA MAGOO. See MISTER MAGOO.

THE HUMAN BODY: EXCRETORY SYSTEM. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Jun60; MP10407.

THE HUMAN BODY: MUSCULAR SYSTEM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12396.

THE HUMAN BODY: NUTRITION AND METABOLISM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12593.

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THE HUMAN BOND. See M-SQUAD.

THE HUMAN BRAIN. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

THE HUMAN BULLET. See JET JACKSON, THE FLYING COMMANDO.



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- THE HUMAN FACTOR. See MARKHAM. THE OUTER LIMITS.
- THE HUMAN HEART. See THE 21ST CENTURY.
- HUMAN INTEREST STORY. See ALFRED HITCHCOCK PRESENTS.
- THE HUMAN KIND. See THE VICTORS.
- HUMAN NATURE AND ORGANIZATION REALITIES. BNA Films, a division of Bureau of National Affairs. 28 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17016.
- HUMAN NATURE THROUGH A REAR VIEW MIRROR. See TV READER'S DIGEST.
- THE HUMAN PRETZEL. Hal Seeger. 5 min., si., color, 16 mm. (Batfink, no.36) © Hal Seeger; 24Apr67; LU3488.
- HUMAN REPRODUCTION. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- HUMAN SACRIFICE. See DEATH VALLEY DAYS. 7236.
- THE HUMAN TOUCH. See CHECKMATE.
- HUMAN TRAITS SHOWING SIMPLE MENDELIAN INHERITANCE. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10660.
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- HUN BOWLING. Warner-Lambert Pharmaceutical Co. 1 min., sd., b&w, 16 mm. Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Warner-Lambert Pharmaceutical Co.; 18Apr66; MP16214.
- THE HUNCH. See LAWMAN.
- A HUNDRED BARRELS. See THE CALIFORNIANS. Production no.29-B (66).
- HUNDRED DAYS OF THE DRAGON. See THE OUTER LIMITS.
- THE HUNDRED LIVES OF HARRY SIMMS. See THE DEFENDERS.
- A HUNDRED MILLION TOMORROWS. See DR. KILDARE.
- A HUNDRED MORE PIPERS. See BEN CASEY.
- THE HUNDRED THOUSAND DOLLAR POLICY. See MAN FROM BLACKHAWK.
- A HUNDRED YARDS OVER THE RIM. See THE TWILIGHT ZONE.
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- HUNGARIANS REVOLT AGAINST RED RULERS, OCT. 23, 1956. See ALMANAC NEWSREEL. Oct. 23, 1960.
- HUNGARY AND COMMUNISM. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Eastern Europe in change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 8Oct64; MP14543.
- HUNGARY: DEPENDENCE ON AGRICULTURE. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15May68; MP18223.
- HUNGARY REVOLT CRUSHED. See GREATEST HEADLINES OF THE CENTURY.
- HUNGARY TODAY. See THE TWENTIETH CENTURY.
- THE HUNGER. See GUNSMOKE.
- HUNGER IN AMERICA. See CBS REPORTS.
- HUNGER STRIFE. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartoon) © Universal-International; 50Oct60; LP19287.
- THE HUNGER STRIKE. See THE DANNY THOMAS SHOW. THE MANY LOVES OF DOBIE GILLIS.
- THE HUNGRY AMERICANS. See EYEWITNESS.
- THE HUNGRY GIANTS. See PERSPECTIVE ON GREATNESS.
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- HUNT BREAKFAST. See CORONADO 9.
- HUNT THE MAN DOWN. See HAVE GUN - WILL TRAVEL.
- THE HUNTED. See CIMARRON STRIP. No.17. MR. GARLUND. SUGARFOOT.
- THE HUNTER. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20701.
- THE HUNTER. See COMBAT! GILLIGAN'S ISLAND. POINT BLANK. SUSPENSE.
- THE HUNTER AND THE HUNTED. See THE BROTHERS BRANNAGAN. #139. FRONTIER CIRCUS.
- THE HUNTER BABY. See THE BARBARA STANWYCK SHOW. Call me Annie.
- HUNTER MAGOO. See MISTER MAGOO.
- THE HUNTER MALLOY STORY. See WAGON TRAIN.
- HUNTER WITH A BADGE. See DANTE.
- THE HUNTERS. Laurence K. Marshall. 73 min., sd., b&w, 16 mm. © Laurence K. Marshall; 21Oct58; LP18710.
- THE HUNTERS. See FOLLOW THE SUN. JOHNNY RINGO. 2307. REDIGO. No.15.
- HUNTING IN THE HILLS OF TENNESSEE. See SPORTSMAN'S HOLIDAY.
- THE HUNTING INSTINCT. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- HUNTING JAGUAR WITH JIM CRANE. Big Game Hunting Service. 13 min., sd., color, 16 mm. © James S. Crane d.b.a. Big Game Hunting Service; 19Sep59; MP10517.
- HUNTING UNLIMITED. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (World of sports, no.249) © Columbia Pictures Corp.; 1Jun63. (In notice: 1962); LP25414.
- HUNTING WILD DOVES. See AFRICAN VILLAGE LIFE.
- THE HUNTRESS. See LAWMAN.
- THE HURDLER. Rediscovery Productions. Released by New York Times Co. & Arno Press. 18 min., sd., color, 16 mm. © New York Times Co.; 1Jul69; LP37192.
- THE HURDLES. See TRACK AND FIELD INSTRUCTION SERIES.
- HURRICANE. Aetna Life & Casualty. 27 min., sd., color, 16 mm. Produced in cooperation with Environmental Science Services Administration & U.S. Dept. of Commerce. © Aetna Life & Casualty; 17Feb69; MP19235.
- HURRICANE BEULAH: THE STORY OF A DISASTER. American National Red Cross. 14 min., sd., color, 16 mm. © American National Red Cross; 20Feb68; MP17881.
- HURRICANE COMING. See GENTLE BEN. THE WEB. No.4.
- HURRICANE DISASTER ACTION. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 31Jul61; MP11602.
- HURRICANE HANNAH. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- THE HURRICANE NAMED HAZEL, OCT. 17, 1954. See ALMANAC NEWSREEL. Oct. 17, 1960.



HURRICANE SMASHES EAST COAST. See  
GREATEST HEADLINES OF THE CENTURY.

HURRY SUNDOWN. Sigma Productions.  
Released by Paramount Pictures Corp.  
144 min., sd., color, 35 mm. Pana-  
vision. Based on the novel by K. B.  
Gilden. © Sigma Productions, Inc.;  
31Dec66; LP34464.

HURT 'EM, HEAL 'EM. See  
ALBERTO-CULVER CO. TELEVISION  
COMMERCIALS.

HUSBAND AND WIFE. See  
ANIMATED LOAF; HUSBAND & WIFE.

HUSBAND & WIFE-CHEAPER. Quality Bakers  
of America Cooperative. 20 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 6Apr65;  
MU7597.

HUSBAND & WIFE ID. Quality Bakers of  
America Cooperative. 10 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 6Apr65;  
MU7590.

HUSBAND & WIFE ID, NO.2. Quality  
Bakers of America Cooperative.  
10 sec., sd., b&w, 16 mm. © Quality  
Bakers of America Cooperative, Inc.;  
6Apr65; MU7598.

A HUSBAND FOR JULIA. See  
HOW TO MARRY A MILLIONAIRE.

HUSBANDS ARE BAD LUCK. See  
MICKEY SPILLANE'S MIKE HAMMER.

HUSH-HUSH. See  
'WAY OUT.

HUSH, HUSH, SWEET CHARLOTTE. Associates  
& Aldrich Co. Released by Twentieth  
Century-Fox Film Corp. 130 min., sd.,  
b&w, 35 mm. From a story by Henry  
Farrell. © Associates & Aldrich Co.,  
Inc. & Twentieth Century-Fox Film  
Corp.; 31Dec64; LP29684.

THE HUSTLER. Rossen Enterprises. Re-  
leased by Twentieth Century-Fox Film  
Corp. 134 min., sd., b&w, 35 mm.  
CinemaScope. Based on the novel by  
Walter S. Tevis. © Rossen Enter-  
prises, Inc. & Twentieth Century-Fox  
Film Corp.; 26Sep61; LP20623.

HYBRIDIZATION OF WHEAT BY HAND POLLINA-  
TION. Bill Snyder Films. 4 min.,  
sl., color, 8 mm. Appl. author:  
William D. Snyder. © Bill Snyder  
Films; 1Jun69; MP19367.

HYDE AND GO TWEET. Warner Bros. Pic-  
tures. 7 min., sd., Technicolor,  
35 mm. (Merrie melodies; Sylvester  
& Tweety) © Warner Bros. Pictures,  
Inc.; 14May60 (in notice: 1950);  
LP20216.

HYDE AND SNEAK. Universal-International.  
Released by Universal Pictures Co.  
7 min., sd., color, 35 mm. Techni-  
color. (A Walter Lantz Inspector  
Willoughby cartune) © Universal  
Pictures Co., Inc.; 24Jul62; LP23983.

HYDRA. Thorne Films. 2 min., sl.,  
color, 8 mm. (The invertebrates,  
no.501) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19020.

HYDRAULICS AT WORK. Mobil Oil Corp.  
Made by Jam Handy Productions, divi-  
sion of T.T.P. Corp. 13 min., sd.,  
color, 16 mm. © Mobil Oil Corp.;  
20Oct69; MU8114.

HYDRO VACCINIFORME WITH REACTIVE  
PORPHYRINURIA, DWARFISM, PROGRESSIVE  
FEEBLE-MINDEDNESS, & CENTRAL NERVOUS  
ABNORMALITIES. Committee for Scien-  
tific Communication in Dermatology.

Made by Audio Productions. 7 min.,  
sd., color, 16 mm. (Dermatology)  
Eastman color. Co-authors: Marion B.  
Sulzberger & Roberta Z. Sulzberger.  
© Committee for Scientific Communica-  
tion in Dermatology; 15Dec62; MP12852.

HYDROCARBONS AND THEIR STRUCTURES.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 10Oct62; MP13021.

HYDROGART. See  
PEPSI-COLA CO. TELEVISION COMMERCIALS.

THE HYDROGEN ATOM AS VIEWED BY QUAN-  
TUM MECHANICS. See  
CHEM STUDY TEACHER TRAINING PROGRAM.

THE HYDROGEN ATOM AS VIEWED BY QUANTUM  
MECHANICS (ADVANCED VERSION)  
Chemical Education Material Study.  
Made by Davidson Films. 20 min.,  
sd., color, 16 mm. Eastman color.  
Produced under a grant from the  
National Science Foundation. © Re-  
gents of the University of California;  
10Dec63; MP14220.

THE HYDROGEN ATOM AS VIEWED BY QUANTUM  
MECHANICS (STANDARD VERSION)  
Chemical Education Material Study.  
Made by Davidson Films. 13 min.,  
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Produced under a grant from the  
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HYDROGEN FOUNTAIN. Yale University.  
3 min., sl., color, 16 mm. (YF-222)  
© Yale University; 8Sep64; MP15189.

HYDROGEN GENERATOR AND THE MARSH TEST  
FOR ARSENIC. Yale University.  
7 min., sd., b&w, 16 mm. (YF-229)  
© Yale University; 8Sep64; MP15196.

HYPERGEOMETRIC DISTRIBUTION. Interna-  
tional Business Machines Corp.  
19 min., sd., b&w. Videotape (1 in.)  
(Statistics: A path to decision, les-  
son 6). © International Business  
Machines Corp.; 10Oct68; MP19441.

HYPERTENSION: THE CHALLENGE OF DIAGNO-  
SIS. American Heart Assn. 20 min.,  
sd., color, 16 mm. A Harvest Films  
production. © American Heart Asso-  
ciation; 2May68; MP18255.

HYPLAR SCULPTURE AND HYPLAR MACHE.  
M. Grumbacher, Inc. 27 min., sd.,  
color, 16 mm. © M. Grumbacher, Inc.;  
20Dec67; MP17826.

HYPNOSIS--SCIENCE OR WITCHCRAFT. See  
CONQUEST.

THE HYPNOTIC EYE. Allied Artists Pic-  
tures Corp. 82 min., sd., b&w, 35 mm.  
A Bloch-Woodfield production.  
© Allied Artists Pictures Corp.;  
25Jan60; LP15211.

HYPNOTIC INDUCTION. L. K. O. Produc-  
tions. 26 min., sd., b&w, 16 mm.  
© Leonard K. Owens t.a. L. K. O.  
Productions; 10Feb64; MP13977.

THE HYPNOTIST. See  
THE BILL DANA SHOW.  
LEAVE IT TO BEAVER.  
THIS IS ALICE.

HYPNOTIST MURDER. See  
CISCO KID.

HYPOTHESIS TESTING. International  
Business Machines Corp. 22 min., sd.,  
b&w. Videotape (1 in.) (Statistics:  
A path to decision, lesson 14). © In-  
ternational Business Machines Corp.;  
10Oct68; MP19449.

HYSTERESIS SYNCHRONOUS CAN BE FUN. See  
HENNESEY.

HYSTERIA. Hammer Film Productions.  
Released by Metro-Goldwyn-Mayer.  
85 min., sd., b&w, 35 mm. © Hammer  
Film Productions, Ltd.; 31Dec64;  
LP29399.

## I

I AIM AT THE STARS: THE WERNHER VON  
BRAUN STORY. Columbia Pictures Corp.  
107 min., sd., b&w, 35 mm. A Charles  
H. Schneer production. © Columbia  
Pictures Corp.; 10Oct60; LP18560.

I AIN'T TALKIN'. See  
MICKEY SPILLANE'S MIKE HAMMER.

I AM MALINDA. See  
KID'S STUFF. Episode no.95.

I AM ME. Pt.1-5. Jayark Corp. 5 min.  
each, sd., color, 8 mm. (Lessons  
in living and education for sexuality)  
Contents: The family.--How life begins.  
--Being a boy, being a girl.--Growth  
patterns of boys and girls.--Problems  
of preadolescence. © Jayark Corp.;  
18Dec68; MP19135-19139.

I AM MY BROTHER'S KEEPER. See  
THE DICK VAN DYKE SHOW.

I AM THE FIDDLER. See  
THE JACK BENNY PROGRAM.

I AM THE LATE DIANA HAYS. See  
RUN FOR YOUR LIFE.

I AM THE MOST BEAUTIFUL. See  
THE FARMER'S DAUGHTER.

I AM THE NIGHT, COLOR ME BLACK. See  
TWILIGHT ZONE.

I AM WITH YOU. National Council of  
Catholic Men. 4 reels (approx.  
29 min. each) sd., b&w, 16 mm.  
(The Catholic hour) Contents:  
Part I. The beginnings.--Part II.  
The Middle Ages.--Part III. The  
Renaissance and the Reformation--  
Part IV. The age of renewal. Pro-  
duced in cooperation with National  
Broadcasting Co. © National Broad-  
casting Co., Inc.; 1Apr63; MP13896-  
13899.

IBM: CLOSE-UP. Multiscreen Corp.  
21 min., sd., color, 16 mm. © Multi-  
screen Corp., Ltd.; 1Nov68; MP19126.

IBM DATA PROCESSING FOR HOSPITALS.  
International Business Machines Corp.  
16 min., Ektachrome, 16 mm. © Inter-  
national Business Machines Corp.;  
14Dec59; MU6825.

IBM ELECTRIC TYPEWRITER. International  
Business Machines Corp. 30 min., sd.,  
b&w, 16 mm. © International Business  
Machines Corp.; 16Nov60; MU6967.

IBM S/360 MODEL 20 INSTALLATION PRO-  
GRAMMING. International Business  
Machines Corp. 1 reel each, sd.,  
b&w, video-tape. © International  
Business Machines Corp.  
[Lesson]  
Flow charting and programming &  
Planning a program. © 10Oct68;  
MP19088.  
Fundamentals of programming workshop.  
© 15Feb59 (in notice: 1968); MP19092.  
Model 20 computer concepts & Intro-  
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stallation control & Planning an  
application. © 10Oct68; MP19087.  
Overview. © 10Oct68; MP19091.



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RPG logic & RPG matching records. © 10ct68; MP19090.  
RPG move operations, 1-2. © 10ct68; MP19085.
- IBM SYSTEM 360 MODEL 20 INSTALLATION PROGRAMMING. See  
INTRODUCTION AND MODEL 20 PUNCHED CARD CONCEPTS.
- IBM 1050 DATA COMMUNICATION SYSTEM. International Business Machines Corp. 12 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 28Aug63; MU7338.
- I BEEN SINGING ALL MY LIFE. See HAZEL.
- I BEFORE E EXCEPT AFTER C. See EAST SIDE/WEST SIDE.
- I BET YOUR LIFE. See MR. LUCKY.
- I CALL HIM WONDER. See GUNSMOKE.
- I CAME FOR THE FUNERAL. See CORONADO 9.
- I CAME, I SAW, I CONKED HER. See THE RED SKELTON HOUR.
- I CAN GET IT FOR YOU WHOLESALE. See THE ANN SOTHERN SHOW. 58.
- I CAN HEAR THE ICE MELTING. See DR. KILDARE.
- I CAN TAKE CARE OF MYSELF. See ALFRED HITCHCOCK PRESENTS.
- I CAN'T FLY. See MR. TERRIFIC.
- I CAN'T HEAR YOU SCREAM. See THE OUTSIDER.
- I CAPTURED THE KING OF THE LEPRECHAUNS. See DISNEYLAND. 38.
- I COULD GO ON SINGING. Millar-Turman Productions. Released by United Artists Corp. 99 min., sd., color, 35 mm. Technicolor. © Millar-Turman Productions, Inc.; 20Mar63 (in notice: 1962); LP24879.
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- I DIDN'T RAISE MY SON TO BE A SALESMAN. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 35 mm. © Chevrolet Motors Corp.; 15May63; MU7325.
- I DO NOT CHOOSE TO RUN. See THE MANY LOVES OF DOBIE GILLIS.
- I DON'T REMEMBER. See RESCUE 8.
- I DON'T SEE IT. See THE TOM EWELL SHOW.
- I DREAM OF GENIE. See TWILIGHT ZONE.
- I HAD A DREAM. Bogi Productions. 1 reel, sd., color, 16 mm. © Bogi Productions, Inc.; 7May68; LP35651.
- I HATE CAPTAIN BLOCK. See CAR 54, WHERE ARE YOU?
- I HAVEN'T GOT A SECRET. See THE MOTHERS-IN-LAW. No.26.
- I HEAR AMERICA SINGING. See BEN CASEY.
- I HEARD YOU CALLING ME. See 'WAY OUT.
- I HIT AND RAN. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3404.
- I JUST WORK HERE. Roundtable Productions. 17 min., sd., b&w, 16 mm. © Leon S. Gold d.b.a. Roundtable Productions; 11Jul63; MP13315.
- I KNOW IT'S MURDER. See PETER GUNN.
- I LIKE IT. Joseph Schlitz Brewing Co. 60 sec., sd., b&w, 16 mm. © Joseph Schlitz Brewing Co.; 6Mar64; MP14171.
- I LIKE MONEY. Twentieth Century-Fox Film Corp. 95 min., sd., Eastman Color, 35 mm. A Dimitri de Grunwald Production. CinemaScope. Based on the play Topaze by Marcel Pagnol. © Twentieth Century-Fox Film Corp.; 16Dec61; LP22224.
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- I NEVER MET A PIG I DIDN'T LIKE. See THE RED SKELTON HOUR.
- I.O.U. \$315,000,000,000.00. See CBS REPORTS.
- I PASSED FOR WHITE. Fred M. Wilcox Enterprises. Released by Allied Artists Pictures Corp. 92 min., sd., b&w, 35 mm. Based on the novel of the same title by Mary Hastings Bradley. © Allied Artists Pictures Corp.; 7Mar60; LP15537.
- I PLEDGE ALLEGIANCE. See THE SMITHSONIAN.
- I REMEMBER A LEMON TREE. See BEN CASEY.
- I REMEMBER CAVIAR. See AWARD THEATRE.
- I REMEMBER: DAG HAMMARSKJOLD. See THE TWENTIETH CENTURY.
- I REMEMBER MAMMA, WHY CAN'T YOU REMEMBER ME? See MY MOTHER, THE CAR.
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- I REMEMBER SALLY. See MICKEY SPILLANE'S MIKE HAMMER.
- I RETAKE THIS WOMAN. See ROOM FOR ONE MORE.
- I, ROBOT. See THE OUTER LIMITS.
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- I SAW AUCAS PRAY. Kent Films. 40 min., sd., b&w, 16 mm. Photography by Phil Saint, Rachel Saint & Max R. Kent. © Kent Films, Inc.; 21Apr63; MP13250.
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- I SAW WHAT YOU DID. Universal Pictures Co. 82 min., sd., b&w, 35 mm. From a novel by Ursula Curtis. © Universal Pictures Co., Inc.; 7Aug65; LP32633.
- I SAW YOU TOMORROW. See ALCOA PRESENTS ONE STEP BEYOND.
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- I TAKE THIS WOMAN. See THE RIFLEMAN.
- I THANK A FOOL. Eaton Productions. Released by Metro-Goldwyn-Mayer. 100 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Audrey Erskine-Lindop. © Metro-Goldwyn-Mayer, Inc. & Eaton Productions, Inc.; 15Aug62; LP23204.
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- I THEE KILL. See INVESTIGATORS.
- I THEE WED. See GUNSMOKE. HENNESEY.
- I THOUGHT HE'D NEVER LEAVE. See THE MOTHERS-IN-LAW. No.10.
- I. W. HARPER, ENVOY TO THE WORLD. See ENVOY TO THE WORLD.
- I WALKED WITH A CHILD. Andrew Jacobs. Jr. 20 min., sd., color, 16 mm. © Andrew Jacobs, Jr.; 2May69 (in notice: 1968); MP19241.
- I WANNA HOLD YOUR PAW. Phil Babet Enterprises. 2 min., sd., b&w, 35 mm. A Leprechaun production. © Phil Babet Enterprises, Inc.; 18Oct65; MU7648.
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- I WANT MY MUMMY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern Madcap) © Paramount Pictures Corp.; 1Mar66; LP32311.
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- I WANT TO GET MARRIED. See THE LORETTA YOUNG SHOW. 6106.
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- I WAS A BLOODHOUND. See GENERAL ELECTRIC THEATER.
- I WAS A BOY SORORITY GIRL. See THE MANY LOVES OF DOBIE GILLIS.
- I WAS A HIGH SCHOOL SCROOGE. See THE MANY LOVES OF DOBIE GILLIS.
- I WAS A SPY FOR THE F.O.B. See THE MANY LOVES OF DOBIE GILLIS.
- I WAS A TEENAGE HEAD WRITER. See THE DICK VAN DYKE SHOW.
- I WAS A TEENAGE THUMB. Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies) © Warner Bros. Pictures, Inc.; 19Jan62; LP25488.
- I WAS AN S.A.P. FOR THE F.B.I. See THE RED SKELTON HOUR.
- I WED THREE WIVES. See HAWAIIAN EYE.
- I WONDER WHY. Robert M. Rosenthal Productions. 5 min., sd., b&w, 35 mm. Based on the book by Shirley Burden. © Robert M. Rosenthal Productions, Inc.; 1Dec64; MP14865.
- I WON'T GO. See CAR 54, WHERE ARE YOU.
- I WOULDN'T MISS MY OWN FUNERAL FOR ANYTHING. See THE SMOTHERS BROTHERS SHOW.
- ICARUS MONTGOLFIER WRIGHT. Format Films. Released by United Artists Corp. 18 min., sd., color, 35 mm. Eastman color. Based on the story by Ray Bradbury. © Format Films, Inc.; 21Dec62; LP24999.
- THE ICE CAPER. See MANHUNT.
- ICE COLD IN ALEX. See DESERT ATTACK.
- ICE CREAM FOR HELP. See HECTOR HEATHCOTE SHOW.
- ICE CREAM, ICE CREAM. See KID'S STUFF. Episode no.48.
- ICE PALACE. Warner Bros. Pictures. 161 min., sd., Technicolor, 35 mm. From the novel by Edna Ferber. © Warner Bros. Pictures, Inc.; 2Jul60; LP20184.
- ICE RESCUE. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 5Jul62; MP12471.



ICE SKATERS. See  
GILLETTE CO. TELEVISION COMMERCIALS

ICE STATION ZEBRA. Filmways. Released by Metro-Goldwyn-Mayer. 13,085 ft., sd., color, 70 mm. Super Panavision. Based on the novel by Alistair McLean. © Metro-Goldwyn-Mayer, Inc.; 2Jul68; LP36295.

THE ICE MAN. See  
MAVERICK.

THE ICEMAN DUCKETH. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Daffy Duck, Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 16May64 (in notice: 1963); LP29461.

THE ICEMAN GOETH. See  
COMEDY CAPERS.  
THE MANY LOVES OF DOBIE GILLIS.  
THE RED SKELTON SHOW.

ICHABOD AND ME. Kayro-Jam. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Jam. Ad salesman. © 16Jan62; LP23061. The barter system. © 5Dec61; LP23055.

Benjie's Indian. © 6Mar62; LP23067.  
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My friend Lippy. © 9Jan62; LP23060.

The old Stowe road. © 23Jan62; LP23062.

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The printer. © 21Nov61; LP23054.

The purple cow. © 31Oct61; LP23051.

Summer theater. © 14Nov61; LP23053.

A teacher for Bob. © 30Jan62; LP23063.

Teenage journalist. © 19Dec61; LP23057.

Tuttle's wall. © 30Oct61; LP23047.

Whose ewe? © 7Nov61; LP23052.

Women's rights. © 29May62; LP23398.

ICHTHYOSIS LINEARIS CIRCUMFLEXA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger &

Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12833.

I'D PICK MORE DAISIES. See  
TV READER'S DIGEST.

I'D RATHER BE BALD THAN HAVE NO HEAD  
AT ALL. See  
THE DICK VAN DYKE SHOW.

I'D RATHER BE RICH. Ross Hunter Productions. Released by Universal Pictures Co. 96 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 30Oct64; LP32600.

I'D RATHER DO IT MYSELF, MOTHER. See  
MY MOTHER, THE CAR.

I'D TELL YOU I LOVE YOU BUT WE'RE  
NOT SPEAKING. See  
THE MOTHERS-IN-LAW. No. 21.

IDA LUPINO. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. FDRC-9-61 (F).

IDA, THE OFF-BEAT EAGLE. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.

IDAHO LIBRARIES TODAY. Idaho State Library. Made by Film Originals. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 11Oct65; MP15655.

IDAHO SCHOOL DILEMMA. Idaho Education Assn. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 15Feb65; MP14998.

THE IDEA. See  
GILLETTE CO. TELEVISION COMMERCIALS.

AN IDEA AND ITS PROGRESS. Chevrolet Division. Made by Jam Handy Organization. 32 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Jun61; MU7058.

AN IDEA AND ITS PROGRESS, PART II. Chevrolet Motor Division. Made by Jam Handy Organization. 36 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division; 27Feb63; MU7261.

THE IDEAL FATHER. See  
FATHER KNOWS BEST. 151.

THE IDEAL WIFE. See  
THE DONNA REED SHOW.

THE IDOL. See  
CHEYENNE.  
WHISPERING SMITH.

IDOL IN THE DUST. See  
87TH PRECINCT.

IDOL THREATS. See  
MANY HAPPY RETURNS.

IDYLLS OF A RUNNING BACK. See  
NAKED CITY.

IF. Memorial Enterprises, England. Released in the U.S. by Paramount Pictures Corp. 112 min., sd., color, 35 mm. From the original script Crusaders, by David Sherwin & John Howlett. © Paramount Pictures Corp.; 19Dec68; LP39.

IF. See  
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

IF A BODY. See  
BOURBON STREET BEAT.

IF A MAN ANSWERS. Ross Hunter Productions. Released by Universal Pictures Co. 102 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 17Sep62; LP33270.

IF A MARTIAN ANSWERS, HANG UP. See  
THE MUNSTERS.

IF AT FIRST. See  
MY THREE SONS.

IF BICYCLES COULD TALK. Aetna Life & Casualty. 14 min., sd., color, 16 mm. © Aetna Life & Casualty; 16Mar62 (in notice: 1966); MP16889.

IF FOOD BE THE MUSIC OF LOVE. See  
THE JOHN FORSYTHE SHOW.

IF I SHOULD DIE. See  
THE BARBARA STANWYCK SHOW. Out of the shadows.

IF I WERE A PRINCE. See  
THE JOHN FORSYTHE SHOW.

IF IT DOESN'T SHINE. See  
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

IF IT'S TUESDAY, THIS MUST BE BELGIUM. Wolper Pictures. Released by United Artists Corp. 98 min., sd., color, 35 mm. © Wolper Pictures, Ltd.; 24Apr69; LP36904.

IF IT'S TUESDAY THIS MUST BE  
BELGIUM. See  
CBS NEWS SPECIAL.

IF ONCE YOU FAIL. See  
T.H.E. CAT.

IF SHE CATCHES THE BOUQUET, I'LL  
DIE. See  
HEY LANDLORD.

IF THE BOUGH BREAKS. See  
RESCUE 8.

IF THERE WERE DREAMS TO SELL. See  
BEN CASEY.

IF THESE WERE YOUR CHILDREN, PARTS I  
AND II. Metropolitan Life Insurance Co. Made by Harbridge House. 28 min. © 21 min., sd., b&w, 16 mm. © Metropolitan Life Insurance Co.; 15Nov62; MP13074.

IF THESE WERE YOUR CHILDREN. See  
THE TIME OF GROWING.

IF YOU CAN'T BELIEVE THE TRUTH. See  
DR. KILDARE.

IF YOU CAN'T LICK 'EM, JOIN 'EM. See  
THE REAL MCCOYS.

IF YOU COULD SEE THE EARTH. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 3May67; MP17150.

IF YOU HAVE DIABETES. Michigan Diabetes Assn. 19 min., sd., color, 16 mm. Eastman color. © Michigan Diabetes Assn., Inc.; 17Jan64 (in notice: 1963); LP27909.

IF YOU HAVE TEARS. See  
THE VIRGINIAN.

IF YOU HEAR THE EXPLOSION, THE DANGER  
HAS PASSED. Xerox Corp. Made by Holland-Wegman Productions. 11 min., sd., color, 16 mm. © Xerox Corp.; 12Mar69; MP19808.

IF YOU KNEW MARTHA. See  
ACCIDENTAL FAMILY. Episode no.10.



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- IF YOU SEE SALLY. See ALCOA PRESENTS ONE STEP BEYOND.
- IF YOUR GRANDMOTHER HAD WHEELS. See EAST SIDE/WEST SIDE.
- IF YOU'RE APPALLED AT MY TEXAS, I'M BEWILDERED BY YOUR ENGLAND. See CBS NEWS SPECIAL.
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- IKE, THE NOVELTY KING. See THE LAWLESS YEARS.
- IKE WILLIAMS VS. ... See TURN OF THE CENTURY FIGHTS.
- IKE WINS, ADLAI CONCEDES. See GREATEST HEADLINES OF THE CENTURY.
- IKEBANA FOR EVERYONE. Lillia F. Krieger. Made by Pacific Films. 23 min., sd., color, 16 mm. © Lillia F. Krieger; 18May67; MP16930.
- IKE'S BIRTHPLACE BECOMES A MEMORIAL, DEC. 13, 1946. See ALMANAC NEWSREEL. Dec. 13, 1960.
- IKE'S TONG. See KENTUCKY JONES.
- THE IKON OF ELIJAH. See ALFRED HITCHCOCK PRESENTS.
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- I'LL SING AT YOUR WEDDING. See BUCKSKIN.
- I'LL TAKE CARE OF YOU. See ALFRED HITCHCOCK PRESENTS.
- I'LL TAKE SWEDEN. Superior Films. Released by United Artists Corp. 96 min., sd., color, 35 mm. Technicolor. © Superior Films, Inc.; 2Jun65 (in notice: 1964); LP30829.
- ILLCIT GAMBLING. See SHERIFF OF COCHISE.
- AN ILLORICATE ROTIFER, ASPLANCHNA SIEBOLDI. Ealing Corp. 4 min., sl., color, 8 mm. © Ealing Corp.; 27Dec65; MP16836.
- THE ILLUSTRATED MAN. SKM Productions. Released by Warner Bros.-Seven Arts. 108 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc. & SKM Productions; 1Apr69; LP37235.
- THE ILLUSTRATOR. See THE RIFLEMAN.
- I'M ALL RIGHT JACK. Charter Film Productions, London. Released in the U.S. by Columbia Pictures Corp. 104 min., sd., b&w, 35 mm. A Boulting Bros. production. From the novel by Alan Hackney. © Charter Film Productions, Ltd.; 10Oct60 (in notice: 1959); LP17304.
- I'M DICKENS, HE'S FENSTER. Heyday Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Heyday Productions.
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- I'M DREAMING OF A WIDE ISTHMUS. See THE WACKIEST SHIP IN THE ARMY. No.14.
- I'M HEADING FOR THE LAST GROWNUP. See THE RED SKELTON HOUR.
- I'M HERE NOW. Institute for Human Development. 28 min., sd., b&w, 16 mm. Appl. author: Bud Wirtschafter. © Institute for Human Development a.a.d.o. New York Institute for Human Development, Inc.; 23Jan67; MP16854.
- I'M IN LOVE WITH A MORTAL. See THE SMOTHERS BROTHERS SHOW.
- I'M JUST WILD ABOUT HARE. See BUGS BUNNY SHOW.
- I'M JUST WILD ABOUT JERRY. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 21Sep65; LP31614.
- I'M NO HENRY WALDEN. See THE DICK VAN DYKE SHOW.
- I'M NOT TOO PROUD ANYMORE. Human Development Institute. Made by Wilding. 17 min., sd., color, 16 mm. © Human Development Institute, a Bell & Howell Co.; 2Jan69 (in notice: 1968); MP19719.
- I'M THROUGH BEING A NICE GUY. See MY MOTHER, THE CAR.
- THE IMAGE. See THE BING CROSEY SHOW. THE JOEY BISHOP SHOW. RICHARD DIAMOND, PRIVATE DETECTIVE.
- IMAGE IN A CRACKED MIRROR. See THE F.B.I.
- THE IMAGE MERCHANTS. See KRAFT MYSTERY THEATRE.
- IMAGE OF A DOCTOR. See GENERAL ELECTRIC THEATER.
- IMAGE OF A DRAWN SWORD. See DICK POWELL'S ZANE GREY THEATRE.
- IMAGE OF A LEADER. See MEN WHO MAKE A DIFFERENCE.
- IMAGE OF A MAN. See STAGECOACH - WEST.
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- IMAGE OF GLORY. See STONEY BURKE.
- IMAGE OF GUILT. See THE TEXAN. 37.
- IMAGE OF LOVE. See MARKHAM.
- IMAGE OF THE SEA. Richard Alan Gray. 10 min., sd., b&w, 35 mm. © Richard Alan Gray; 9May62 (in notice: 1961); MP12592.
- IMAGES. Paramount Pictures Corp. Made by Marathon International Productions. 1 reel, sd., color, 35 mm. (A Travel adventure) © Paramount Pictures Corp.; 25Oct67; MP18041.
- IMAGES FROM NATURE. Karl Lohmann, Jr. 7 min., sd., color, 16 mm. © Karl B. Lohmann, Jr.; 4Mar59; MP9828.
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- IMAGES OF LUANGWA. Columbia Pictures Corp. 19 min., sd., color, 35 mm. A Central African Film Unit production. (Musical travelark, no.16) © Columbia Pictures Corp.; 10Oct61; LP20459.
- IMAGES 67. Marathon International Productions. [Canada] 9 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 27Apr67; MP16856.
- IMAGINATION AT WORK. Roundtable Productions. 22 min., sd., b&w, 16 mm. Written & produced by Leon S. Gold. © Roundtable Productions; 20Jul59; MP10101.
- IMAGINATION UNLIMITED. Besser Co. 19 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 7Jun61; MU7059.



IMAGINE A LONG BRIGHT CORRIDOR. See BEN CASEY.

THE IMITATION JESSE JAMES. See THE LIFE AND LEGEND OF WYATT EARP. C-21 (93)

IMMATERIAL WITNESS. See THE SMOTHERS BROTHERS SHOW.

THE IMMIGRANTS. See RAWHIDE.

IMMIGRATION IN AMERICA'S HISTORY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10089.

THE IMMORAL WEST, AND HOW IT WAS LOST. Films Pacifica. 62 min., sd., Eastman color, 35 mm. © Films Pacifica, Inc.; 1Jan62; LP21822.

THE IMMORTAL JOHNSON. See HOLLYWOOD AND THE STARS.

THE IMMORTAL SWAN. See LE CYGNE IMMORTEL.

THE IMMOVABLE OBJECT. See CHEYENNE.

IMMUNITY. See DR. KILDARE.

IMPACT OF AN EXECUTION. See FRED ASTAIRE'S PREMIERE THEATRE.

IMPACT '66. Chevrolet Motors Division. Made by Jam Handy Organization. 70 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Apr66; MU7693.

IMPASSE. Aubrey Schenck Enterprises. Released by United Artists Corp. 100 min., sd., color, 35 mm. © Aubrey Schenck Enterprises, Inc.; 15Jan69 (in notice: 1968); LP37338.

IMPASSE. See COLT .45. THE VIRGINIAN.

THE IMPATIENT BRIDES. See THE TALL MAN.

IMPATIENT BULLET. See SHOTGUN SLADE.

IMPEACHMENT. See THE DEFENDERS.

THE IMPERFECT PRODIGY. See THE NURSES.

IMPERIAL JADE. See MR. GARLUND.

IMPERIALISM AND EUROPEAN EXPANSION. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10085.

IMPLANTATION OF A DENTURE. Procter & Gamble Co. 90 min., color. © Procter & Gamble Co.; 22Mar65; MU7557.

THE IMPORTANCE OF A PERIODIC HEALTH EXAMINATION. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 15May68; MP18518.

THE IMPORTANCE OF BEA 'N' WILLIE. See THE BING CROSBY SHOW.

THE IMPORTANCE OF BEING 65937. See BEN CASEY.

THE IMPORTANCE OF EARLY IMMUNIZATION. See RIGHT FROM THE START.

THE IMPORTANCE OF MICROORGANISMS. See BIOLOGY SERIES II. Film no.12.

THE IMPORTANCE OF SANITATION. International Sanitary Supply Assn. Made by Gilbert Altschul Productions. 19 min., sd., color, 16 mm. © International Sanitary Supply Assn.; 18Apr68; MP18650.

THE IMPOSSIBLE DREAM. See ALFRED HITCHCOCK PRESENTS.

THE IMPOSSIBLE YEARS. Marten Productions. Released by Metro-Goldwyn-Mayer. 99 min., sd., color, 35 mm. Panavision. Based on the play by Bob Fisher & Arthur Marx. © Metro-Goldwyn-Mayer, Inc.; 10May68; LP36114.

IMPOSTER. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N.Y.; 5Jan60; MU6837.

THE IMPOSTER. See CHEYENNE. COMBAT! GUNSMOKE. LAW OF THE PLAINSMAN. 3137.

THE IMPRACTICAL JOKE. See THE DICK VAN DYKE SHOW.

IMPRACTICAL JOKER. See THE FLINTSTONES. SURFSIDE 6.

THE IMPRESARIO. See JOHNNY MIDNIGHT.

IMPRINTING. Appleton-Century-Crofts. 1 reel, sd., color, 16 mm. Appl. authors: Ellen P. Reese & P. F. G. Bateson. © Meredith Corp.; 7Nov68; MP18670.

THE IMPROBABLE FORM OF MASTER STURM, THE NONGRADED HIGH SCHOOL. Institute for Development of Educational Activities. Made by Patterson Studios. 14 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc.; 3Sep68; MP18612.

IMPROVE YOUR ORAL REPORTS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 12Jun68; MP18275.

IMPROVE YOUR PUNCTUATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Sep59; MP9867.

IMPROVE YOUR STUDY HABITS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May61; MP11568.

IMPROVING AMERICA'S HEALTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov59; MP9961.

IMPROVING STUDY HABITS. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Junior High guidance series) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14212.

IMPROVING THREE-WAY COMMUNICATIONS. American Management Assn. 24 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17223.

IMPROVING YOUR VOCABULARY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15782.

IMPROVISATION NO.1. Edward Carlton Snyder. 7 min., sd., color, 16 mm. © Edward Carlton Snyder; 28Jun65; MU7637.

IMPROVISATION NO.2; IMPROVISATION NO.4. Edward Carlton Snyder. 10 min., sd., color, 16 mm. © Edward Carlton Snyder; 20Jul65; MU7639.

IMPROVISATION NO.3. Edward Carlton Snyder. 7 min., sd., color, 16 mm. © Edward Carlton Snyder; 28Jun65; MU7635.

IN A DEADLY FASHION. See BORDER PATROL.

IN A FALLIBLE FABLE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.32) Eastman color by Pathe. © Hanna-Barbera Productions; 1Jun63 (in notice: 1962); LP25372.

IN A FOREIGN QUARTER. See CHECKMATE.

IN A MEDICAL LABORATORY. National Committee for Careers in Medical Technology. Made by Churchill Productions. 28 min., sd., color, 16 mm. © National Committee for Careers in Medical Technology; 1Nov66; MP16716.

IN A MIRROR, DARKLY. See INVESTIGATORS.

IN A SPRING GARDEN. Weston Woods Studios. 6 min., sd., color, 16 mm. From the book. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Nov67; LP35280.

IN AN EARLY WINTER. See RENDEZVOUS.

IN AND OUT OF PSYCHOSIS. Jewish Family Service. 107 min., sd., b&w, 16 mm. © Nathan W. Ackerman & Jewish Family Service, Inc. of New York; 9May63 (in notice: 1962); LP26265.

IN ANDALUCIA. See PUEBLO ANDALUZ.

IN ANY LANGUAGE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

IN CASE OF ACCIDENT. See EXPERT DRIVING SERIES. No.2.

IN CASE OF EMERGENCY. See LASSIE.

IN CASE OF EMERGENCY, CRY HAVOC. See BEN CASEY.

IN CASE OF FIRE. (Fire drills and fire safety) Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. Produced with the cooperation and assistance of the National Safety Council. © Encyclopaedia Britannica Films, Inc.; 4Nov59; MP9988.



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- IN CONTROL. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 16Sep66; MU7726.
- IN DARKNESS WAITING. See KRAFT SUSPENSE THEATRE.
- IN DEFENSE OF HONOR. See BONANZA.
- IN DEFENSE OF ROME. See THE ROOTS OF FREEDOM.
- IN GRANDPA WE TRUST. See THE REAL MCCOYS.
- IN HARM'S WAY. Sigma Productions. Released by Paramount Pictures Corp. 170 min., sd., b&w, 35 mm. Panavision. Based on the novel by James Bassett. © Sigma Productions, Inc.; 7Apr65; LP30826.
- IN HIS IMAGE. See TWILIGHT ZONE.
- IN HIS STEPS. See MAN FROM BLACKHAWK.
- THE IN-LAW WHAMMY. See MY THREE SONS.
- IN LIKE FLINT. Saul David Productions. Released by Twentieth Century-Fox Film Corp. 114 min., sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 15Mar67; LP34450.
- IN MEMORIAM. See 77 SUNSET STRIP.
- IN ONE HEAD AND OUT THE OTHER. See THE RED SKELTON HOUR.
- IN PRAISE OF PIP. See TWILIGHT ZONE.
- IN PURSUIT OF EXCELLENCE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- IN REVERSE. Allstate Insurance Co. 18 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16900.
- IN SEARCH OF A PAST. See OF BLACK AMERICA.
- IN SEARCH OF A SON. See THE DICK POWELL THEATRE.
- IN SEARCH OF APRIL. See RUN FOR YOUR LIFE.
- IN SEARCH OF HART CRANE. See U.S.A.: POETRY.
- IN SEARCH OF KIM NOVAK. See HOLLYWOOD AND THE STARS.
- IN SEARCH OF REMBRANDT. National Educational Television & Radio Center. 60 min., sd., color, 16 mm. Produced in cooperation with National Gallery of Art, Washington, D.C. © National Educational Television & Radio Center; 30Sep69; MP19863.
- IN SHAPE WITH VON DRAKE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- IN SPITE OF WALLS. Volkswagen of America. 27 min., sd., color, 16 mm. A Marathon International production. © Volkswagen of America; 15Jan69; MP19015.
- IN THE AMERICAN GRAIN. See EYE ON NEW YORK.
- IN THE ARMY. See OUT OF THE INKWELL.
- IN THE BAG. See HONEY WEST.
- IN THE BALANCE. See CAIN'S HUNDRED.
- IN THE BEGINNING. Fred Martin. 10 min., sd., color, 16 mm. © Fred Martin; 23Nov64; MU7508.
- IN THE BOX. West End Brewing Company of Utica, N.Y. Made by Doyle Dane Bernbach, Inc. 20 sec., sd. © West End Brewing Co. of Utica, N.Y.; 27Jul61; MU7075.
- IN THE COMPANY OF MEN. Newsweek. 52 min., sd., b&w, 16 mm. © Newsweek, Inc.; 21May69; MP19339.
- IN THE COOL OF THE DAY. Metro-Goldwyn-Mayer. 86 min., sd., color, 35 mm. Metrocolor. Panavision. From the novel by Susan Ertz. © Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc.; 23May63; LP25501.
- IN THE DARK. See TURN OF FATE. No. 8132.
- IN THE EYES OF LASSIE. See LASSIE.
- IN THE FOREST. Weston Woods Studios. 5 min., sd., b&w, 16 mm. (Picture book parade) From the book of the same title by Marie Hall Ets. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 1Oct60; LP17371.
- IN THE FRENCH STYLE. Casanna Productions. Released by Columbia Pictures Corp. 105 min., sd., b&w, 35 mm. Eastman color by Pathe. Screenplay by Irwin Shaw, based upon two of his stories: In the French style & A year to learn the language. © Casanna Productions, S.A.; 1Sep63 (in notice: 1962); LP26597.
- IN THE GOOD OLD SUMMERTIME. See THE LORETTA YOUNG SHOW. 6107.
- IN THE HEAT OF THE NIGHT. Mirisch Corp. Released by United Artists. 109 min., sd., color, 35 mm. Based on a novel by John Ball. © Mirisch Corp.; 2Aug67; LP34525.
- IN THE MIDST OF SPLENDOR. See LASSIE.
- IN THE MORNING. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.
- IN THE NAME OF LOVE A SMALL CORRUPTION. See BEN CASEY.
- IN THE NICOTINE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Jun61; LP19589.
- IN THE PAY OF THE C.I.A.: AN AMERICAN DILEMMA. See CBS NEWS SPECIAL REPORT.
- IN THE PINK. Mirisch-Geoffrey-Depatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D. F.; 18May67; LP34376.
- IN THE ROMAN CANDLE'S BRIGHT GLARE. See DR. KILDARE.
- IN THE SOUP. See LEAVE IT TO BEAVER.
- IN THE VALLEY OF THE SHADOW OF DEATH. See EXPEDITION.
- IN THE WAKE OF A STRANGER. Crescent Productions, Great Britain. Released in the U.S. by Paramount Pictures Corp. 69 min., sd., b&w, 35 mm. From the novel by Ian Stuart Black. © Crescent Productions, Ltd.; 1Jan58; LP15861.
- IN THIS CORNER JAN MURRAY. See THE JOEY BISHOP SHOW.
- IN WAYS MYSTERIOUS. See WHIRLYBIRDS.
- INADMISSIBLE EVIDENCE. Woodfall Film Productions. Released by Paramount Pictures Corp. 107 min., sd., b&w, 35 mm. From John Osborne's play. © Paramount Pictures Corp.; 23Jun68; LP36392.
- INAUGURATION OF AIRMAIL SERVICE: INAUGURATION OF AIR PASSENGER SERVICE. Henry G. Bennett. 15 min., sl., b&w, 16 mm. Appl. ti.; Inauguration of airmail and passenger service, Key West, Florida, to Havana, Cuba. © Henry G. Bennett; 25Nov69; MU8125.
- INAUGURATION PRESIDENT JOHNSON. See THE SCREEN NEWS DIGEST. V.7, no.7.
- INBREEDING AND HETEROSIS. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10684.
- THE INCAS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr61; MP11541.
- THE INCHWORM'S GOT NO WINGS AT ALL. See THE VIRGINIAN.
- THE INCIDENT. Moned Associates. Released by Twentieth Century-Fox Film Corp. 11 reels, sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 6Nov67; LP34997.
- INCIDENT AT A CORNER. Shamley Productions. 53 min., sd., b&w, 16 mm. (Ford startime) Based on Alfred Hitchcock's Incident at a corner. © Shamley Productions, Inc.; 5Apr60; LP22864.
- INCIDENT AT BLUEFIELD. See RESTLESS GUN.
- INCIDENT AT BORRASCA BEND. See HAVE GUN - WILL TRAVEL.



- INCIDENT AT CROSSBOW. See  
TALES OF WELLS FARGO.
- INCIDENT AT DAWSON FLATS. See  
CHEYENNE.
- INCIDENT AT INDIAN SPRINGS. See  
CHEYENNE.
- INCIDENT AT LINE SHACK 6. See  
THE RIFLEMAN.
- INCIDENT AT PAWNEE GUN. See  
FRONTIER CIRCUS.
- INCIDENT AT PHANTOM HILL. Universal  
Pictures Co. 88 min., sd., color,  
35 mm. Techniscope. © Universal  
Pictures Co., Inc.; 6Aug66 (in  
notice: 1965); LP35394.
- INCIDENT AT RAPID CITY. See  
THE DAKOTAS.
- INCIDENT AT TUPELO. See  
MAN FROM BLACKHAWK.
- INCIDENT DOWN SOUTH. See  
SILENT SERVICE. Series no.2, 19-10.
- INCIDENT IN A GLASS BLOWER'S SHOP.  
Byron Bauer. 13 min., sd., color,  
16 mm. © Byron D. Bauer; 25Apr69;  
LP37186.
- INCIDENT IN A SMALL JAIL. See  
ALFRED HITCHCOCK PRESENTS.
- INCIDENT IN AN ALLEY. Harvard Film  
Corp. Released by United Artists  
Corp. 83 min., sd., b&w, 35 mm.  
From a story by Rod Serling.  
© Harvard Film Corp.; 13Jan62 (in  
notice: 1961); LP21895.
- INCIDENT IN BEL AIR. See  
MARKHAM.
- INCIDENT IN INDIA. See  
THE LORETTA YOUNG SHOW. 6117.
- INCIDENT OF THE EAGLE. See  
LASSIE.
- INCIDENT ON A BRIDGE. See  
ROUTE 66.
- INCIDENT ON THE CHINA COAST. See  
TV READER'S DIGEST.
- INCIDENT OR ACCIDENT. Video Films.  
14 min., sd., color, 16 mm. Appl.  
author: John Ford. © Video Films,  
Inc.; 1Nov68; MU7964.
- INCIDENT.  
For other titles beginning with In-  
cident See RAWHIDE.
- INCLINED PLANE, WEDGE, AND SCREW.  
Cenco Instruments Corp. Made by  
Cenco Educational Films. 10 min.,  
sd., color, 16 mm. (Our machine  
series) Eastman color. © Cenco  
Instruments Corp.; 13Sep63; MP14074.
- THE INCOME TAX BIND. See  
EYEWITNESS.
- THE INCOME TAX CAPER. See  
THE JOEY BISHOP SHOW.
- INCOME TAX REBATE. See  
THE HATHAWAYS.
- INCOME TAX SHOW. See  
AMOS 'N' ANDY.  
THE JACK BENNY PROGRAM.
- INCOMPLETE BLOCKS. See  
DESIGN OF EXPERIMENTS. Course  
program 15.
- THE INCONSTANT AIR. U.S. National  
Academy of Sciences. 27 min., sd.,  
color, 16 mm. © U.S. National  
Academy of Sciences; 1Nov60; MP10980.
- THE INCREDIBLE DOKTOR MARKESAN. See  
THRILLER.
- THE INCREDIBLE JEWEL ROBBERY. See  
GENERAL ELECTRIC THEATER.
- THE INCREDIBLE JOURNEY. Walt Disney  
Productions. Released by Buena Vista  
Distribution Co. 80 min., sd., color,  
35 mm. Technicolor. Based on the  
book by Sheila Burnford. © Walt  
Disney Productions; 20Aug63; LP26979.
- THE INCREDIBLE MR. LIMPET. Warner  
Bros. Pictures. 102 min., sd.,  
color, 35 mm. Technicolor. From a  
novel by Theodore Pratt. © Warner  
Bros. Pictures, Inc.; 28Mar64 (in  
notice: 1963); LP29436.
- THE INCREDIBLE SEX REVOLUTION. Famous  
Players Corp. 102 min., sd., b&w,  
35 mm. Based on the Dr. Gladden  
study on changing sex mores in our  
modern civilization. Written &  
directed by Albert Zugsmith. © Famous  
Players Corp.; 17Dec65; LP32086.
- THE INCREDIBLE TURK. See  
THE TWENTIETH CENTURY.
- AN INCREDIBLE VOYAGE. See  
THE 21ST CENTURY.
- THE INCREDIBLE WORLD OF HORACE  
FORD. See  
TWILIGHT ZONE.
- THE INDELIBLE SILENCE. See  
THE DEFENDERS.
- INDEPENDENCE DAY IN BRAZIL, SEPT. 7,  
1822. See  
ALMANAC NEWSREEL. Sept. 7, 1960.
- INDEPENDENT SEGREGATION. Calvin Co.  
30 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10661.
- INDEXED-SEQUENTIAL FILE ORGANIZA-  
TION. See  
DISK RECORD FORMATS; INDEXED-  
SEQUENTIAL FILE ORGANIZATION.
- INDEXED SEQUENTIAL FILES. International  
Business Machines Corp. 48 min.,  
sd., b&w. Videotape. (Basic PL/I  
topics) © International Business  
Machines Corp.; 1Jul69; MP19571.
- INDEXED SEQUENTIAL FILES. International  
Business Machines Corp. 26 min., sd.,  
b&w. Videotape (1 in.) (Cobol topics)  
© International Business Machines  
Corp.; 1Dec68; MP19435.
- INDEXED SEQUENTIAL ORGANIZATION. See  
DIRECT ACCESS. Lesson 535.
- INDEXED SEQUENTIAL PROCESSING. See  
DIRECT ACCESS. Lesson 536.
- INDIA AT WAR. See  
EYEWITNESS.
- INDIA GAINS INDEPENDENCE. See  
GREATEST HEADLINES OF THE CENTURY.
- INDIA: THE LAND. Alpha Corp. of Amer-  
ica. 8 min., sd., color, super 8 mm.  
(The lands and people of Asia,  
no.3101) An Alpha Core-Concept film.  
Loop film. © Alpha Corp. of America;  
24Sep68; MP19649.
- INDIA: THE PEOPLE. Alpha Corp. of Amer-  
ica. 8 min., sd., color, super 8 mm.  
(The lands and people of Asia,  
no.3102) An Alpha Core-Concept film.  
Loop film. © Alpha Corp. of America;  
24Sep68; MP19650.
- INDIA: THE STRUGGLE FOR FOOD. McGraw-  
Hill Book Co. 18 min., sd., color,  
16 mm. Produced by McGraw-Hill Text-  
Films in collaboration with Vision  
Associates. © McGraw-Hill, Inc.;  
30Apr68; MP18222.
- INDIA 20 PEACE CORPS TRAINING. John  
Howard, Jr. 24 min., b&w, 16 mm.  
© John Howard, Jr.; 15Apr68; MU7911.
- INDIA: URBAN CONDITIONS. McGraw-Hill  
Book Co. 19 min., sd., color,  
16 mm. Produced by McGraw-Hill Text-  
Films in collaboration with Vision  
Associates. © McGraw-Hill, Inc.;  
30Apr68; MP18221.
- INDIAN. See  
COBBY'S HOBBIES.
- THE INDIAN AFFAIRS AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- INDIAN BUREAU STORY. See  
WILD BILL HICKOK.
- INDIAN DANCE. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. QS-BB-3-60.
- INDIAN EMILY. See  
DEATH VALLEY DAYS. 7209.
- INDIAN FEVER. See  
F TROOP.
- INDIAN FORD. See  
GUNSMOKE.
- INDIAN FURY. See  
MAN WITHOUT A GUN.
- THE INDIAN GIRL STORY. See  
WAGON TRAIN.
- THE INDIAN GIVER. See  
GENERAL ELECTRIC THEATER.
- INDIAN GOLD. See  
THE CHEYENNE SHOW.
- INDIAN INFLUENCES IN THE UNITED STATES.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 1Apr64; MP14524.
- INDIAN PAINT. Tejas Productions.  
91 min., sd., color, 35 mm. Eastman  
color. From the novel by Glenn  
Balch. © Tejas Productions, Inc.;  
7Apr65 (in notice: 1964); LP31912.
- INDIAN PONY EXPRESS. See  
WILD BILL HICKOK.
- INDIAN SHOW. See  
DECEMBER BRIDE.  
I LOVE LUCY.
- INDIAN SIGNS. See  
HAMM'S BEER COMMERCIALS.
- THE INDIAN TAKER. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.42)  
© Hal Seeger; 23Mar67; LU3474.
- THE INDIAN TREE. See  
BLACK SADDLE. Production no.2735.
- INDIAN UPRISING. See  
CISCO KID.



- INDIAN WAR. See  
THE LAW AND MR. JONES.
- INDIAN WIFE. See  
THE LIFE AND LEGEND OF WYATT  
EARP. C-17 (89)
- THE INDIANA GIRL. See  
DEATH VALLEY DAYS. No.787.
- THE INDIANA SCHOOL FOR THE BLIND.  
Audio-Visual Center, Indiana Univer-  
sity. 25 min., sd., color, 16 mm.  
© Indiana University; 5Aug69; MP19716.
- THE INDIANAPOLIS AUTO CLASSIC,  
MAY 30. See  
ALMANAC NEWSREEL. May 30, 1960.
- INDIANAPOLIS 500. See  
1966 INDIANAPOLIS 500.
- INDIANS AND THE DELEGATES. See  
WILD BILL HICKOK.
- INDICATORS AND pH. See  
CHEMISTRY LABORATORY SERIES.
- INDISCREET. Grandon Productions.  
Released by Warner Bros. Pictures.  
103 min., sd., Technicolor, 35 mm.  
From the play Kind sir by Norman  
Krasna. © Grandon Productions, Ltd.;  
26Jul58; LP15267.
- INDIVIDUAL MEDLEY. McGraw-Hill Book  
Co. Made by California Academy of  
Sciences. 2 min., sd., color, 8 mm.  
(Swimming series) © McGraw-Hill,  
Inc.; 21Nov66 (in notice: 1946);  
MP16623.
- INDOMETHACIN IN RHEUMATIC DISEASES.  
Merck, Sharp & Dohme. Made by Carlis  
Productions. 31 min., sd., color,  
16 mm. © Merck & Co., Inc.; 31Dec65;  
MP16715.
- INDONESIA, THE TROUBLED VICTORY. See  
THE BATTLE FOR ASIA.
- INDOOR OUTING. See  
THE DONNA REED SHOW.  
MISTER MAGOO.
- INDUCED CURRENT: MAGNETS MOVE ELEC-  
TRONS. Fred Lasse Productions.  
19 min., sl., color, 8 mm. Appl.  
author: Fred R. Lasse. © Fred  
Lasse Productions; 16Sep68; MP18865.
- INDUCING FROG OVULATION. Ealing Corp.  
3 min., sl., color, 8 mm. © Ealing  
Corp.; 1Apr67; MP17570.
- INDUCING OVULATION IN FROGS. Thorne  
Films. 3 min., sl., color, Super-8  
cartridge. (Biology demonstration  
series, no.98) © Thorne Films, Inc.;  
1Jun68; MP18655.
- INDUCING OVULATION IN MICE. Thorne  
Films. 4 min., sl., color, 8 mm.  
(Biology demonstration series)  
© Thorne Films, Inc.; 1Mar67 (in  
notice: 1966); MP18605.
- INDUCTANCE PRINCIPLES. T. M. Adams.  
4 min., sl., color, super 8 mm.  
© T. M. Adams; 1Sep69; MP19725.
- INDUCTION AND TRAINING. See  
A GOOD BEGINNING.
- INDUCTION STIRRED LADLE VACUUM DEGASSING  
WITH CARBON DIOXIDATION. Republic  
Steel Corp. 11 min., sd., color,  
16 mm. Eastman color. Appl. author:  
Wilding, Inc., employer for hire of  
Hal Secor. © Republic Steel Corp.;  
13Jan64; MP14046.
- INDUCTOR CONSTRUCTION AND ACTIONS.  
T. M. Adams. 4 min., sl., color,  
super 8 mm. © T. M. Adams; 1Sep69;  
MP19724.
- INDUSTRIAL HYGIENE - SCIENCE OF SUR-  
VIVAL. Xerox Corp. Made by Holland-  
Wegman Productions, division of  
Niagara Frontier Services. 9 min.,  
sd., color, 16 mm. © Xerox Corp.;  
9May69; MP19779.
- THE INDUSTRIAL REVOLUTION, BEGINNINGS  
IN THE UNITED STATES. Encyclopaedia  
Britannica Educational Corp. 23 min.,  
sd., color, 16 mm. (Rise of industri-  
al America series) © Encyclopaedia  
Britannica Educational Corp.; 11Oct68;  
MP18661.
- THE INDUSTRIAL REVOLUTION IN ENGLAND.  
Encyclopaedia Britannica Films. 25  
min., sd., color, 16 mm. © Encyclo-  
paedia Britannica Films, Inc.;  
21Aug59; MP10024.
- INDUSTRIAL REVOLUTION IN RUSSIA. See  
THE SOVIET CHALLENGE; INDUSTRIAL REVO-  
LUTION IN RUSSIA.
- INDUSTRIES OF THE FUTURE. See  
THE 21ST CENTURY.
- INDUSTRY ON PARADE: DESIGN FOR HIGH-  
WAY SAFETY. National Assn. of Man-  
ufacturers & Automobile Manufacturers  
Assn. Made by Arthur Lodge Produc-  
tions. 1 reel, sd., color, 16 mm.  
© Arthur Lodge Productions, Inc.;  
15Jul66; MP16318.
- INELASTIC ONE-DIMENSIONAL COLLISIONS.  
Canada, National Film Board of Canada.  
Distributed by Ealing Film. 4 min.,  
sl., color, 8 mm. © National Film  
Board of Canada; 2Jul68; MFO-22.
- INELASTIC TWO-DIMENSIONAL COLLISIONS.  
Canada, National Film Board of Canada.  
Distributed by Ealing Film. 4 min.,  
sl., color, 8 mm. © National Film  
Board of Canada; 2Jul68; MFO-10.
- INEQUALITIES. See  
MODERN ELEMENTARY MATHEMATICS  
SERIES.
- INERTIAL FORCES. See  
CENTRIPETAL ACCELERATION.  
TRANSLATIONAL ACCELERATION.
- INERTIAL MASS AND THE LAWS OF MOTION.  
Coronet Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 1Nov68; MP18907.
- INFANT OF PRAGUE. See  
COMBAT!
- INFECTIOUS DISEASES AND MAN-MADE DE-  
FENSES. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 30Oct60; MP11120.
- INFECTIOUS DISEASES AND NATURAL BODY  
DEFENSES. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 10Oct61;  
MP11929.
- INFERENCES CONCERNING MEANS. Interna-  
tional Business Machines Corp.  
18 min., sd., b&w. Videotape (1 in.)  
(Statistics: A path to decision, les-  
son 13) © International Business  
Machines Corp.; 10Oct68; MP19448.
- INFERIOR DECORATOR. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
Swiftly and Shorty) © Paramount Pic-  
tures Corp.; 1Jun65; LP30758.
- INFERIORITY COMPLEX. See  
I LOVE LUCY.
- THE INFERNAL MACHINE. See  
BONANZA.
- THE INFERNAL TRIANGLE. See  
DESTROY.  
KAREN.
- THE INFERNO. Emidio Angelo & Tony  
Trezza. 14 min., sd., 16 mm.  
© Emidio Angelo & Tony Trezza;  
18Feb66; MU7680.
- INFERNO. See  
LASSIE.
- INFLATION SWEEPS GERMANY. See  
GREATEST HEADLINES OF THE CENTURY.
- THE INFLUENCE OF FEAR. See  
FOR THE PEOPLE.
- THE INFLUENTIAL AMERICANS. See  
CBS REPORTS.
- INFORMATION RETRIEVAL. Data Processing  
Division, Advanced Systems Develop-  
ment Division of International Busi-  
ness Machines Corp. Made by Newsfilm,  
USA. 17 min., sd., color, 16 mm.  
© Advanced Systems Development Divi-  
sion of International Business  
Machines Corp.; 21Dec61; MP11918.
- INFORMATION SHARING: THE HIDDEN  
CHALLENGE. System Development  
Corp. & State of New York. 30 min.,  
sd., b&w, 16 mm. © System Develop-  
ment Corp. & State of New York;  
18Aug64; MP14864.
- INFORMATIONAL DEVICES. American Auto-  
mobile Assn. 6 min., sl., color,  
8 mm. (Driver's training series)  
A Calvin production. © American  
Automobile Assn.; 29May67; MP17324.
- THE INFORMER. See  
THE DETECTIVES.  
UNITED STATES MARSHAL.  
UPTIGHT.
- THE INFORMER WHO CRIED. See  
DEATH VALLEY DAYS. No.800.
- INGEMAR JOHANSSON VS. ... See  
TURN OF THE CENTURY FIGHTS.
- INGER, MY LOVE. See  
BONANZA.
- INGO KLEIN WINS BULL RACE. See  
SPORTFOLIO.
- INGUINAL REGION. Teaching Films.  
16 min., color, 16 mm. (Cine-  
prosector series) © Teaching Films,  
Inc., division of A-V Corp.; 10Jun68;  
MU7923.
- INHERIT THE WIND. Lomitas Productions,  
Germany. Released in the U.S. by  
United Artists Corp. 127 min., sd.,  
b&w, 16 mm. Based upon the play by  
Jerome Lawrence & Robert E. Lee.  
© Lomitas Productions, Inc.; 2Sep60;  
LP17779. (See also Inherit the wind;  
12Nov60; LP17367)
- INHERIT THE WIND. Lomitas Productions.  
Released by United Artists Corp.  
127 min., sd., b&w, 35 mm. Based upon  
the play by Jerome Lawrence & Robert E.  
Lee. © Lomitas Productions, Inc.;  
12Nov60; LP17367. (See also Inherit  
the Wind; 2Sep60; LP17779)
- THE INHERITANCE. Amalgamated Clothing  
Workers of America. 60 min., sd.,  
b&w, 16 mm. A Mayer-Sklar production.  
© Amalgamated Clothing Workers of  
America, AFL-CIO, CLC (in notice:  
ACWA); 14May64; MP14411.



- THE INHERITANCE. See  
COMEDY CAPERS.  
FRONTIER CIRCUS.  
LAWMAN.  
THE SOUTHERN BAPTIST HOUR.  
WANTED: DEAD OR ALIVE. Production  
no.2549.
- THE INHERITORS. See  
THE OUTER LIMITS.
- THE INHUMAN EQUATION. See  
FOLLOW THE SUN.
- THE INHUMAN PREDICAMENT. See  
RUN FOR YOUR LIFE.
- INITIAL PERCEPTUAL TRAINING. Thorne  
Films. 8 min., sd., color, 16 mm.  
(Aids for teaching the mentally re-  
tarded, phase B) Eastman color.  
© Thorne Films, Inc.; 13Apr64;  
MP14142.
- THE INITIATION. See  
IT'S ABOUT TIME.
- INITIATION TO DANGER. See  
RESCUE 8.
- INJECTION TECHNIQUES FOR SOME COMMON  
FOOT DISORDERS. Schering Corp.  
Made by Kevin Donovan Films. 15 min.,  
sd., color, 16 mm. © Schering Corp.;  
1Mar67 (in notice: 1966); MP16958.
- INJUN BILL. See  
GUESTWARD HO.
- THE INNER EYE. See  
JOHNNY MIDNIGHT.
- THE INNER WORLD OF APHASIA. Edward  
Feil Productions. 24 min., sd.,  
color, 16 mm. © Leonard Pearson;  
15Mar68; MP18416.
- INNOCENCE. See  
GUNSMOKE.
- INNOCENT. See  
GRAND JURY.  
LAW OF THE PLAINSMAN. 3115.
- THE INNOCENT ASSASSIN. See  
THE WESTINGHOUSE-DESILU PLAYHOUSE. 20.
- THE INNOCENT BYSTANDERS. See  
THRILLER.
- THE INNOCENT EYE. Ralph W. Luce.  
25 min., color, 16 mm. © Ralph W.  
Luce; 8Jan68; MU7886.
- THE INNOCENT YEARS. See  
PROJECT 20.
- THE INNOCENTS. Twentieth Century-Fox  
Film Corp. 99 min., sd., b&w, 35 mm.  
CinemaScope. Based on the story The  
turn of the screw, by Henry James.  
© Twentieth Century-Fox Film Corp.;  
15Dec61; LP21039.
- INNOCENTS ABROAD. See  
FAIR EXCHANGE.  
MY THREE SONS.
- INNOCENTS IN SPACE. See  
DENNIS THE MENACE.
- INPUT/OUTPUT LOGIC. See  
SEQUENTIAL FILES. Lesson 524.
- THE INPUT/OUTPUT STRUCTURE OF THE  
AMERICAN ECONOMY. Scientific  
American. 40 min., sd., color,  
16 mm. © Scientific American, Inc.;  
9Jun66 (in notice: 1965); MP16143.
- INQUEST. See  
GRAND JURY.
- INQUEST INTO A BLEEDING HEART. See  
ARREST AND TRIAL.
- INQUIRY DEVELOPMENT PROGRAM, PHYSICAL  
SCIENCE PROBLEM FILMS. Science  
Research Associates. 25 reels, sl.,  
color, 8 mm. Appl. author: J. Richard  
Suchman. © Science Research Asso-  
ciates, Inc.; 15Mar66; MP16467.
- THE INQUISIT VISIT. Paramount Pictures  
Corp. .6 min., sd., color, 35 mm.  
(A Modern Madcap cartoon) © Para-  
mount Pictures Corp.; 1Aug61;  
LP20274.
- THE INQUISITORS. See  
THE AMERICANS.
- INSECT COLLECTING. Pat Dowling Pic-  
tures. 14 min., sd., color, 16 mm.  
Appl. author: Thomas J. Stanton.  
© Pat Dowling Pictures; 1Apr60;  
MP10198.
- INSECT ENEMIES AND THEIR CONTROL.  
Coronet Instructional Films.  
11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a  
division of Esquire, Inc.;  
1Nov62; MP13302.
- INSECT METAMORPHOSIS. Film Associates  
of California. 15 min., sd., color,  
16 mm. © Film Associates of Califor-  
nia; 11Nov66; MP16401.
- INSECT MOUNTING AND PRESERVING. Pat  
Dowling Pictures. 14 min., sd.,  
color, 16 mm. Appl. author: Thomas  
J. Stanton. © Pat Dowling Pictures;  
1Sep61; MP11640.
- INSECT PARASITISM: THE ALDER WOODWASP  
AND ITS ENEMIES. Encyclopaedia Bri-  
tannica Educational Corp. 18 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.; 21May68;  
MP18480.
- INSECT SAFARI. See  
EXPEDITION.
- INSECTS AND THEIR HOMES. Coronet  
Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Jul67; MP17415.
- INSECTS: HOW TO RECOGNIZE THEM.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instru-  
ctional Films, a division of Esquire,  
Inc.; 1May64; MP14529.
- INSECTS IN A GARDEN. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. (The World of animals)  
© Encyclopaedia Britannica Films,  
Inc.; 3Jun65; MP15271.
- INSECTS THAT HELP US. Paul Burnford  
Film Productions. Released by Film  
Associates of California. 11 min.,  
sd., color, 16 mm. © Paul Burnford  
Film Productions; 9Jul65; MP15425.
- INSECTS THROUGH THE WINTER. Coronet  
Instructional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Jul68; MP18459.
- INSERTING AN OVERLAP ZIPPER. See  
CLOTHING CONSTRUCTION SERIES.
- INSERTIONS. See  
SEQUENTIAL FILES. Lesson 523.
- INSIDE CUBA TODAY. See  
THE SCREEN NEWS DIGEST. V.5, no.8.
- INSIDE DAISY CLOVER. Park Place Produc-  
tions. Released by Warner Bros.  
Pictures. 128 min., sd., color,  
35 mm. Technicolor. Panavision.  
Screenplay by Gavin Lambert, based on  
his novel. © Park Place Productions,  
Inc. & Warner Bros. Pictures, Inc.;  
31Dec65 (in notice: 1945); LP32144.
- INSIDE DONALD DUCK. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.
- AN INSIDE JOB. See  
IRONSIDE.  
SURFSIDE 6.  
THE TYCOON.  
UNITED STATES MARSHAL.
- INSIDE MAGOO. UPA Pictures. 14 min.,  
sd., Technicolor, 16 mm. Crusade  
version: © UPA Pictures, Inc.;  
18Feb60 (in notice: 1959); LP19432.
- INSIDE MAN. See  
JOHNNY MIDNIGHT.  
RAWHIDE.  
SPECIAL AGENT 7.
- INSIDE OUTER SPACE. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.
- INSIDE POP: THE ROCK REVOLUTION. See  
CBS NEWS SPECIAL.
- INSIDE RED CHINA. See  
CBS NEWS SPECIAL.
- INSIDE STORY. Eastman Kodak Co.  
36 min., sd., Eastman color, 16 mm.  
© Eastman Kodak Co., 8Oct62; MU7221.
- THE INSIDE STORY ON OLDSMOBILE AIR  
CONDITIONING. Oldsmobile Division.  
22 min., color, 16 mm. Eastman color.  
Appl. author: D. P. Brother & Co.  
© Oldsmobile Division, General Motors  
Corp.; 6Apr64; MU7412.
- INSIDE TRACK. See  
CAIN'S HUNDRED.
- INSIDER. See  
THE ROAD WEST.
- INSIGHT REVISITED. American Inter-  
national College. 20 min., sd.,  
Appl. author: George S. Grosser.  
© American International College;  
26Nov65; MU7658.
- THE INSOLENT HEART. See  
BEN CASEY.
- THE INSOLENTS. See  
THE F.B.I.
- INSOMNIA. See  
ALFRED HITCHCOCK PRESENTS.
- INSOMNIAC MAGOO. See  
MISTER MAGOO.
- INSPECTING CYLINDER HEAD PARTS. McGraw-  
Hill Book Co. 3 min., sl., color,  
8 mm. (Automotive mechanics series:  
Engine rebuilding, set 2) Presented  
by McGraw-Hill Text-Films. © McGraw-  
Hill, Inc.; 29Dec67; MP19110.
- INSPECTION OF THE GROOM. See  
MY THREE SONS.
- THE INSPECTOR. See  
THE ANDY GRIFFITH SHOW.  
LISA.  
SICQUE, SICQUE, SICQUE.  
TOULOUSE LA TRICK.
- INSPECTOR CLOUSEAU. Mirisch Films.  
Released by United Artists Corp.  
98 min., sd., color, 35 mm. Pana-



INSPECTOR CLOUSEAU.-Con.  
vision. Based on a character created  
by Blake Edwards & Maurice Richlin.  
© Mirisch Corp. of Delaware; 24May68;  
LP35869.

INSTALLATION CONTROL. International  
Business Machines Corp. 22 min.,  
sd., b&w. Videotape (1 in.)  
© International Business Machines  
Corp.; 1Nov68; MP19427.

INSTALLATION CONTROL. See  
IBM S/360 MODEL 20 INSTALLATION  
PROGRAMMING.

INSTALLATION CONTROL FOR MANAGEMENT. See  
SYSTEM DESIGN PROCEDURES REVIEW.

INSTALLING A CYLINDER HEAD. McGraw-  
Hill Book Co. 3 min., si., color,  
8 mm. (Automotive mechanics series:  
Engine rebuilding, set 2) Presented  
by McGraw-Hill Text-Films. © McGraw-  
Hill, Inc.; 29Dec67; MP19120.

INSTALLING A PISTON ASSEMBLY IN A  
CYLINDER. McGraw-Hill Book Co.  
3 min., si., color, 8 mm. (Auto-  
motive mechanics series: Engine  
rebuilding, set 2) Presented by  
McGraw-Hill Text-Films. © McGraw-  
Hill, Inc.; 29Dec67; MP19108.

INSTALLING PISTON RINGS. McGraw-Hill  
Book Co. 4 min., si., color, Super  
8 mm. (Automotive mechanics series:  
Engine rebuilding I) Presented by  
McGraw-Hill Text-Films. © McGraw-  
Hill, Inc.; 29Dec67; MP19645.

INSTALLING SPARK PLUG WIRE TERMINALS.  
Raybar Technical Films. 4 min.,  
si., color, 8 mm. © Raybar Technical  
Films, Inc.; 30Jun66; MP16945.

INSTALLING VALVES IN A CYLINDER HEAD.  
McGraw-Hill Book Co. 3 min., si.,  
color, 8 mm. (Automotive mechanics  
series: Engine rebuilding, set 2)  
Presented by McGraw-Hill Text-Films.  
© McGraw-Hill, Inc.; 29Dec67; MP19116.

INSTANT BEER. West End Brewing Co. of  
Utica, N.Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w,  
© West End Brewing Co. of Utica, N.Y.;  
21Mar63; MU7270.

INSTANT DEMOCRACY. See  
MCHALE'S NAVY.

INSTANT FAMILY. See  
THE DONNA REED SHOW.  
HEY LANDLORD.

INSTANT HATE. See  
MY THREE SONS.

INSTANT HOLLAND. Paramount Pictures  
Corp. 17 min., sd., color, 35 mm.  
(A Two reel special) © Paramount  
Pictures Corp.; 1Apr65 (in notice:  
1964); LP30543.

INSTINCTS IN ANIMALS. Journal Films.  
10 min., sd., color, 16 mm.  
(Introduction to concepts in nature,  
no.2) Eastman color. With teacher's  
guide. Appl. author: Elizabeth I.  
Werrenrath. © Reinald Werrenrath, Jr.;  
10Oct64; MP14581.

INSTRUCTIONAL TELEVISION PERFORMANCE.  
Ronald S. Marquisee. 10 min., sd.,  
color, 16 mm. (Media arts production  
series) © Ronald S. Marquisee;  
27May69; MP19345.

INSTRUCTIONS OR OBSTRUCTIONS. Bureau  
of National Affairs. 13 min., sd.,  
color, 16 mm. (Supervisory training)  
© Bureau of National Affairs, Inc.;  
14Dec60; MP10957.

AN INSTRUMENT OF THE PEOPLE. Gibson,  
Inc. Made by William John Upjohn  
Associates. 1 reel, sd., color,  
16 mm. © Gibson, Inc.; 21Jun67;  
MP17689.

INSTRUMENTAL IN YOUR FUTURE. Beckman  
Instruments, Inc. 15 min., sd.,  
b&w, 16 mm. © Beckman Instruments,  
Inc.; 16Oct61; MU7101.

INSULATORS AND CONDUCTORS. Ealing  
Corp. 3 min., si., color, 8 mm.  
© Ealing Corp.; 1Mar67; MP17544.

INSULT DIES IN PARIS. See  
GREATEST HEADLINES OF THE CENTURY.

THE INSURANCE FAKER. See  
PETE AND GLADYS.

INSURANCE INFORMATION BULLETIN NO.1.  
International Business Machines Corp.  
11 min., color, 16 mm. © Interna-  
tional Business Machines Corp.;  
12Mar62; MU7124.

THE INSURANCE POLICY. See  
ANGEL.  
THE REAL MCCOYS.

INSURANCE SECRETARY POOL. American  
Management Assn. 5 min., sd., color,  
16 mm. (Developing supervisory  
leadership skills, case no.9)  
© American Management Assn., Inc.;  
3Jan67; MP17239.

INSURANCE SHOW. See  
DECEMBER BRIDE.

THE INTEGERS. See  
FOUNDATIONS OF MATHEMATICS FOR ELE-  
MENTARY TEACHERS.

INTEGRATED. See  
ALBERTO-CULVER CO. TELEVISION COMMER-  
CIALS.

INTEGRATED MOTOR-PERCEPTUAL TRAINING.  
Thorne Films. 6 min., sd., color,  
8 mm. (Aids for teaching the mentally  
retarded, phase D) Eastman color.  
© Thorne Films, Inc.; 13Apr64;  
MP14144.

INTEGRATION IN THE MILITARY. See  
THE TWENTIETH CENTURY.

INTERCHANGEABILITY, THE KEY TO MASS  
PRODUCTION. School Service Dept.,  
Jam Handy Organization. 5 min., sd.,  
color, 16 mm. © Jam Handy Organi-  
zation, Inc.; 11Apr67; MU7804.

INTERFACING A BODICE. See  
CLOTHING CONSTRUCTION SERIES.

INTERFACING A TAILORED GARMENT. See  
CLOTHING CONSTRUCTION SERIES.

INTERFACING AND ATTACHING A COLLAR. See  
CLOTHING CONSTRUCTION SERIES.

THE INTERIOR OF THE EARTH. McGraw-Hill  
Book Co. 14 min., sd., color, 16 mm.  
(General science series) Eastman  
color. © Leonard Bender; 10Sep63;  
MP13517.

THE INTERIOR WEST: THE LAND NOBODY  
WANTED. Encyclopaedia Britannica  
Films. 20 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films,  
Inc., predecessor corp. to Encyclo-  
paedia Britannica Educational Corp.;  
21Nov66; MP17527.

INTERLUDE. Domino Productions. Re-  
leased by Columbia Pictures Corp.  
113 min., sd., color, 35 mm.  
© Domino Productions, Ltd.; 1Jun68;  
LP35848.

INTERLUDE OF MERCY. See  
LASSIE.

INTERMISSION. See  
THE DU PONT SHOW WITH JUNE  
ALLYSON. Production no.2264.

INTERMITTENT POSITIVE PRESSURE BREATH-  
ING USING THE BENNETT RESPIRATOR.  
Jam Handy Organization. 3 min.,  
color, 16 mm. © Jam Handy Organi-  
zation; 18Dec67; MU7882.

THE INTERMOUNTAIN HIGHLANDS. See  
NORTH AMERICAN REGIONS: THE INTER-  
MOUNTAIN HIGHLANDS.

INTERNAL DATA FORMATS FORTRAN/ASSEMBLER.  
International Business Machines Corp.  
46 min. (1130) Videotape (1 in.)  
© International Business Machines  
Corp.; 1Jun69; MP19684.

AN INTERNATIONAL AFFAIR. See  
HAVE GUN - WILL TRAVEL.

INTERNATIONAL HOLLYWOOD. John Paul  
Holmstrom. 12 min., sd., color.  
© John Paul Holmstrom; 1Apr65; MU7578.

INTERNATIONAL INCIDENT. See  
RESCUE 8.

THE INTERNATIONAL SET. See  
SURFSIDE 6.

INTERNATIONAL TUNA TOURNAMENT, WEDGE-  
PORT, NOVA SCOTIA. See  
SPORTSMAN'S HOLIDAY.

THE INTERNE SYNDROME. See  
THE NURSES.

THE INTERNS. Interns Co. Released  
by Columbia Pictures Corp. 120 min.,  
sd., b&w, 35 mm. Based on the novel  
by Richard Frede. © Interns Co.;  
27Jun62; LP22258.

THE INTERNS. See  
THE NEW INTERNS.

INTERPOLATION IN TRIGONOMETRIC TABLES.  
Calvin Productions. 28 min., sd.,  
b&w, 16 mm. © Calvin Productions,  
Inc.; 28Apr61; MP12113.

INTERPRETATION OF ARRHYTHMIAS AND THEIR  
TREATMENT. John Sutherland Produc-  
tions. 13 min., sd., color, Super 8  
mm. © John Sutherland Productions,  
Inc.; 5Apr69 (in notice: 1968);  
LP37225.

THE INTERPRETER. See  
BEFORE WINTER COMES.  
WHISPERING SMITH.

INTERPRETING MEANING. See  
DEVELOPING READING MATURITY: INTER-  
PRETING MEANING.

THE INTER-RACIAL MARRIAGE. See  
EYE ON NEW YORK.

INTERREGNUM. See  
GEORGE GROSZ' INTERREGNUM.

INTERROGATION. See  
DICK POWELL'S ZANE GREY THEATRE. 2604.

INTERRUPTED HONEYMOON. See  
CHECKMATE.

INTERRUPTED JOURNEY. See  
TALLAHASSEE 7000.

INTERRUPTED WEDDING. See  
BOURBON STREET BEAT.

INTERSECTION OF SETS. McGraw-Hill Book  
Co. Made by Pelican Motion Pictures.  
14 min., sd., color, 16 mm. © McGraw-  
Hill, Inc.; 31Dec65 (in notice: 1966);  
MP16548.



**INTERSECTION SAFETY.** National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 10 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 24Jan61 (in notice: 1960); MP10941.

**INTERSPECIFIC HYBRIDIZATION AND ITS CONSEQUENCES.** Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10683.

**INTERTEL.** National Educational Television & Radio Center & Westinghouse Broadcasting Co. Approx. 53 min. each, sd., b&w, 16 mm. Produced in association with Associated-Rediffusion, Canadian Broadcasting Corp. & Australian Broadcasting Commission. © National Broadcasting Television & Radio Center & Westinghouse Broadcasting Co., Inc. The new Italian. © 8Jul64 (in notice: 1963); LP29238. Postscripts to empire. © 15Oct61; MP14362. Room down under. © 8Jun64; MP14365. The Turkish question? © 22Mar63; MP14364. The unfinished revolution. © 10Oct62; MP14363.

**THE INTERVIEW.** Parker Bros. 1 min., b&w, 16 mm. Appl. author: Jack Wilcher. © Parker Bros., Inc.; 23Jan63; MU7250.

**INTERVIEW.** West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7346.

**INTO THE SILENT LAND.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 2Sep64; LP28933.

**INTO THE WIDOW'S WEB.** See THE BIG VALLEY.

**INTRODUCING ATOMS AND NUCLEAR ENERGY.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13575.

**INTRODUCING CHEMISTRY: FORMULAS AND EQUATIONS.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15784.

**INTRODUCING CHEMISTRY: HOW ATOMS COMBINE.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15783.

**INTRODUCING CHEMISTRY: TYPES OF CHEMICAL CHANGE.** Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15787.

**INTRODUCING MINCE-O-MATIC.** Feature Products. 90 sec., sd., color, 16 mm. © Feature Products, Inc.; 30Sep65; MP15650.

**INTRODUCING SETS, NUMBERS AND NUMERALS.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16019.

**INTRODUCING SHAPES, LINES AND ANGLES.** Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16020.

**INTRODUCING THE INTEGERS.** See ELEMENTARY MATHEMATICS FILM SERIES. E5.

**INTRODUCING THE JD570 MOTOR GRADER.** Deere & Co. Made by Jam Handy Organization. 24 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 22Jan68; MU7893.

**INTRODUCING THE NEW JD570, JOHN DEERE'S BETTER IDEA FOR A MOTOR GRADER.** Deere & Co. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 22Jan68; MU7892.

**INTRODUCING THE VERTEBRATES.** Coronet Instructional Films. 24 min., si., color, 8 mm. (The vertebrates series) NM: revision & additions. © Coronet Instructional Films, division of Esquire, Inc.; 23Feb67; MP17855.

**INTRODUCING WASHINGTON, D.C.** Drummond Cine Productions. 4 min., si., color, 8 mm. Eastman color. Appl. author: Anthony Drummond. © Drummond Cine Productions; 6May63; MP13161.

**INTRODUCTION.** See GILLEPPE CO. TELEVISION COMMERCIALS.

**INTRODUCTION: A NEW GRAMMAR.** See TRANSFORMATIONAL GRAMMAR SERIES.

**INTRODUCTION AND MODEL 20 PUNCHED CARD CONCEPTS.** International Business Machines Corp. 49 min., sd., b&w, video tape. (IBM System 360 Model 20 installation programming) © International Business Machines Corp.; 1Oct68; MP18878.

**INTRODUCTION, DATA LINK CONTROL.** International Business Machines Corp. 23 min., sd., b&w. Videotape (1 in.) (Binary synchronous communication) © International Business Machines Corp.; 1Aug69; MP19619.

**INTRODUCTION, LESSONS 1 THRU 13 - FIRST SEMESTER: INTRODUCTION, LESSONS 1 THRU 13 - SECOND SEMESTER.** Educational Communication Assn. Distributed by Sterling Movies. 28 reels. (Approx. 28 min. each), sd., b&w, 16 mm. (An Introduction to the Old Testament) © Educational Communication Assn.; 15Sep63; MP17654.

**AN INTRODUCTION OF PUBLIC ADMINISTRATION.** See BUILDING POLITICAL LEADERSHIP.

**INTRODUCTION: TPS ORGANIZATION.** International Business Machines Corp. 33 min., sd., b&w. Videotape (1 in.) (S/360 model 20 installation programming-disk/tape-learner-format) © International Business Machines Corp.; 1May69; MP19585.

**INTRODUCTION TO BIOLOGY.** See BEGINNINGS OF VERTEBRATE LIFE. THE MARINE BIOLOGIST. METAMORPHOSIS: LIFE STORY OF THE WASP.

**INTRODUCTION TO CONCEPTS IN NAUTRE.** See ANIMAL REPRODUCTION, THE WONDERFUL PROCESS OF CREATING A NEW LIFE.

**INTRODUCTION TO CONTOUR DRAWING.** Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 24Feb67; MP16931.

**INTRODUCTION TO DIAGNOSTIC PROGRAMS.** International Business Machines Corp. 14 min., sd., b&w, 16 mm. © International Business Machines Corp.; 30Mar61; MU7015.

**INTRODUCTION TO DISK PROCESSING.** International Business Machines Corp. 22 min., sd., b&w. Videotape (1 in.)

(Cobol topics) © International Business Machines Corp.; 1Dec68; MP19432.

**INTRODUCTION TO DRAWING MATERIALS.** Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 15Sep66; MP16320.

**INTRODUCTION TO ELECTROSTATICS.** Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17543.

**INTRODUCTION TO ENGINEERING GRAPHICS.** Sheldon Beaver. 13 min., si., color, 8 mm. © Sheldon Beaver; 2Jan64; MU7370.

**INTRODUCTION TO ERICA.** See KINGS ROW.

**INTRODUCTION TO FACTORING.** See ADVANCED ALGEBRA.

**INTRODUCTION TO GRAPHS OF EQUATIONS.** See ADVANCED ALGEBRA.

**INTRODUCTION TO GREATER CLEVELAND MATHEMATICS PROGRAM.** Educational Research Council of Greater Cleveland. 29 min., sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland; 1Sep61; MP11699.

**INTRODUCTION TO QUADRATIC EQUATIONS.** See ADVANCED ALGEBRA.

**INTRODUCTION TO LOGARITHMS.** Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12096.

**INTRODUCTION TO MATHEMATICS.** See APPLYING THE NUMBER SYSTEM OF ARITHMETIC. FACTORS AND PRIME NUMBERS, PART 1 & 2. FIGURES ON A PLANE. MATHEMATICAL SYSTEMS, PART 1-3. MEASUREMENT. NON-DECIMAL NUMERATION SYSTEMS. NON-METRIC GEOMETRY, PART 1 & 2. THE NUMBER SYSTEM OF ARITHMETIC, PART 1-3. NUMERATION SYSTEMS. WHOLE NUMBERS AND THEIR PROPERTIES, PART 1 & 2.

**AN INTRODUCTION TO MICROTACHING.** General Learning Corp. Made by the David Coffing Co. 20 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19741.

**INTRODUCTION TO MUSIC READING.** Sutherland Educational Films. 12 min., sd., Eastman color, 16 mm. © Sutherland Educational Films, Inc., wholly owned subsidiary of John Sutherland Productions, Inc.; 15Oct62; MP12731.

**INTRODUCTION TO RAX, PROGRAM MODIFICATION AND STORAGE.** International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) (System/360 remote access computing system) © International Business Machines Corp.; 1Aug69; MP19621.

**INTRODUCTION TO RPG.** See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

**AN INTRODUCTION TO REACTION KINETICS.** American Chemical Society. Made by Sutherland Educational Films. 13 min., sd., Technicolor, 16 mm. © American Chemical Society; 1Sep59; MP9874.

**INTRODUCTION TO REACTION KINETICS.** See CHEM STUDY TEACHER TRAINING PROGRAM.



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INTRODUCTION TO SPATIAL CONCEPTS. Rensselaer Polytechnic Institute. 8 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12046.

AN INTRODUCTION TO STRUCTURAL CERAMICS: THE SCR BUILDING PANEL. Structural Clay Products Research Foundation. 1 reel, b&w, 16 mm. Appl. authors: Malcolm H. Allen & Corbin E. Garton. © Structural Clay Products Research Foundation; 22Sep61; MP7097.

AN INTRODUCTION TO SUPERCONDUCTIVITY. Alfred Leitner & Board of Trustees, Michigan State University. Made by Instructional Materials Center. 48 min., sd., b&w, 16 mm. Produced with a grant from the National Science Foundation. © Alfred Leitner & Board of Trustees, Michigan State University; 19Oct66 (in notice: 1965); MP16405.

INTRODUCTION TO TELEPROCESSING SYSTEMS. International Business Machines Corp. 32 min., sd., b&w, videotape (1 in.) © International Business Machines Corp.; 10Oct68; MP19418.

INTRODUCTION TO THE CHEM STUDY FILM. See  
CHEM STUDY TEACHER TRAINING PROGRAM.

THE INTRODUCTION TO THE METRIC SYSTEM. Ted D. Dawson. 26 min., sd., color, 16 mm. © Ted D. Dawson; 26Mar69; MP19285.

INTRODUCTION TO THE OLD TESTAMENT, PARTS 1 & 2. American University & Council of Churches, National Capital Area. 26 hours, sd., b&w, 16 mm. © American University & Council of Churches, National Capital Area; 7May60; MP11300.

AN INTRODUCTION TO THE OLD TESTAMENT. See  
INTRODUCTION, LESSONS 1 THRU 13 - FIRST SEMESTER; INTRODUCTION, LESSONS 1 THRU 13 - SECOND SEMESTER.

INTRODUCTION TO THE OSCILLOSCOPE. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6960.

INTRODUCTION TO THE WOODWORKING LATHE. See  
WOODWORKING SERIES: SET V, LATHE.

INTRODUCTION TO WRESTLING. Ryan Films. 13 min., sd., color, 16 mm. (Wrestling instruction series) Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 28Feb65; MP15360.

INTRODUCTIONS TO CONCEPTS IN NATURE, NO.2. See  
INSTINCTS IN ANIMALS.

INTRODUCTORY STATEMENT. See  
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE INTRUDERS. See  
LAWMAN.  
THE VIRGINIAN.

THE INVADERS. Diversey Corp. Made by Dallas Jones Productions. Approx. 24 min., sd., color, 16 mm. © Diversey Corp.; 1Jul62; MP12528.

THE INVADERS. See  
THE AMERICANS.  
THE BIG VALLEY.

BRONCO.  
THE TWILIGHT ZONE.  
THE VIRGINIAN.

THE INVASION. See  
GILLIGAN'S ISLAND.  
HAVE GUN - WILL TRAVEL.

INVASION OF NORTH AFRICA, NOV. 8, 1942. See  
ALMANAC NEWSREEL. Nov. 8, 1960.

INVASION OF SICILY. See  
THE TWENTIETH CENTURY.

INVASION OF THE STAR CREATURES. Alta Vista Productions. 75 min., sd., b&w, 35 mm. Based on an original story & screenplay entitled Monsters from Nicholson Mesa, by Jonathan Haze. © Alta Vista Productions; 4Apr62; LP24125.

INVASION OF WILLIE SAM GOPHER. See  
GENTLE BEN.

INVASION QUARTET. Metro-Goldwyn-Mayer. 87 min., sd., b&w, 35 mm. Based on a story by Norman Collins. © Metro-Goldwyn-Mayer, Inc.; 7Aug61; LP20356.

INVENTION OF A GUNFIGHTER. See  
BONANZA.

INVENTIONS FOR SALE: THE TOOTHPASTE BRUSH. Product Finder Co. 7 min., sl., color, 8 mm. Eastman color. Synopsis rendered by Jack Reitknecht, Pres. © Product Finder Co., Inc.; 25Sep64; MP14555.

THE INVENTOR. See  
COMEDY CAPERS.

THE INVERNESS CAPE CAPER. See  
77 SUNSET STRIP.

INVERSE OPERATIONS. See  
MODERN ELEMENTARY MATHEMATICS SERIES.

INVERTEBRATE REPRODUCTION. See  
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

THE INVERTEBRATES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec62; MP13298.

THE INVERTEBRATES. See  
AMPHIPOD.  
BARNACLE.  
BLACK WIDOW SPIDER.  
BRITTLE STAR.  
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CLADOCERAN.  
CLAM.  
CLAM SHRIMP.  
COPEPOD.  
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FAIRY SHRIMP.  
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HERMIT CRAB.  
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NEMATODE.  
OCTOPUS.  
OSTRACOD.  
PLANARIA.  
ROTIFER.  
SAND DOLLAR.  
SCORPION.

SEA ANEMONE.  
SEA CUCUMBER.  
SHORE CRAB.  
SPONGES.  
STARFISHES.  
SUNFLOWER STAR.  
TADPOLE SHRIMP.  
TAPEWORM.  
TICK.  
TUBIFEX WORM.  
URCHIN.

INVESTIFILMS FOR TODAY'S BASIC SCIENCE. Harper & Row, Publishers. Made by Educational Division of Cascade Pictures of California. 30 motion pictures (3 min. each) sd., color, Super 8 mm. Loop film. Contents: The accelerator: A tool of atomic research.--The ameba.--Apollo: From moon to earth.--Apollo: Mission to the moon.--Apollo: The spacecraft.--Bones and muscles in the upper arm.--Conservation in the city.--Desalinization: Fresh water from the sea.--Electromagnetic induction.--Exploring the human heart.--Exploring the upper atmosphere.--The formation of clouds.--Forest conservation.--Gas exchange in the respiratory system.--The human brain.--Human reproduction.--Invertebrate reproduction.--Metamorphosis: the monarch butterfly.--Michelson's experiment.--Nuclear reactors: A source of atomic power.--Radioactivity.--Scientists in the world of tomorrow.--Scientists in the world today.--Soil conservation.--The structure of the atom.--Terrestrial magnetism: Angle of declination.--Terrestrial magnetism: The dynamo theory. Water conservation.--Weather fronts.--Weather satellites. © Harper & Row, Publishers, Inc.; 15Jul68; MP19955.

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THE INVISIBLE BADGE. See  
THE DEFENDERS.



- INVISIBLE ENEMY. See  
MAN WITHOUT A GUN.  
THE OUTER LIMITS.
- THE INVISIBLE GOVERNMENT. See  
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EXPEDITION. 19.
- THE INVISIBLES. See  
THE OUTER LIMITS.
- THE INVITATION. See  
THE ANN SOUTHERN SHOW.
- INVITATION TO A GUNFIGHTER. Kramer Co.  
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DeLuxe. Based on a story by Hal  
Goodman & Larry Klein. © Larcas  
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- INVITATION TO A MURDER. See  
BOURBON STREET BEAT.
- INVITATION TO A PARTY. See  
SURFSIDE 6.
- INVITATION TO AN ACCIDENT. See  
ALFRED HITCHCOCK PRESENTS.
- INVITATION TO DEATH. See  
ZORRO. 7236.
- INVITATION TO LIMBO. See  
HONEY WEST.
- INVITATION TO THE EAST. United Air  
Lines. 28 min., sd., color, 16 mm.  
Produced by Reid Ray Films. Appl.  
author: William Bernal. © United  
Air Lines, Inc.; 8Dec67; MP17844.
- INVITATION TO THE WEST. United Air  
Lines. Made by Reid Ray Films.  
28 min., sd., color, 16 mm. Appl.  
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ciples of vacuum pumps) (YF-263)  
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- ION REMOVAL BY METATHESIS. Yale Univer-  
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- IONIC EQUILIBRIUM. See  
CHEMISTRY LABORATORY SERIES.
- IONIZATION AND IONIC EQUILIBRIUM.  
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ter. 15 min., sd., color, 16 mm.  
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University of California. 21 min.,  
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cation material study) Appl.  
author: Bruce H. Mahan. © Regents  
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27Apr62; MP12474.
- IONIZATION ENERGY. See  
CHEM STUDY TEACHER TRAINING PROGRAM.
- IOWA CHALLENGE AND CHANGE. Northwestern  
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color, 16 mm. © Northwestern Bell  
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- THE IOWA SCUBA AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- IPANA. See  
BUCKY BEAVER, ARTIST.  
BUCKY BEAVER, DETECTIVE.  
BUCKY BEAVER, STAGECOACH DRIVER.  
BUCKY BEAVER, SHERIFF.
- THE IPCRESS FILE. Rank Organisation.  
Released by Universal Pictures Co.  
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scope. Len Deighton's Ipress file.  
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- IPHANSIS. Burlington Industries.  
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in association with Film Counselors.  
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5Mar64 (in notice: 1963); MP14064.
- IRAN, BRITTLE ALLY. See  
CBS REPORTS.
- IRAN IN TURMOIL. See  
GREATEST HEADLINES OF THE CENTURY.
- IRATE FATHER. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- IRELAND ON THE GO. Paramount Pictures  
Corp. Made by Mattco Associates.  
18 min., sd., color, 35 mm. © Para-  
mount Pictures Corp.; 10Oct66; MP16266.
- IRELAND: THE TEAR AND THE SMILE. See  
THE TWENTIETH CENTURY.
- THE IRISH IN ME. Dudley Pictures Corp.  
Released by Universal Pictures Co.  
1 reel, sd., color, 35 mm. (Univer-  
sal-International color parade)  
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23Nov59; LP18598.
- IRISH IN SENSATIONAL FINAL MINUTE  
WIN. See  
SPORTFOLIO.
- IRISH PRIDE. See  
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- IRISH VICTORS IN THE MUD. See  
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- IRISH WIN GAME OF THE YEAR. See  
SPORTFOLIO.
- IRISHMAN. See  
THE ADVENTURES OF JIM BOWIE. Pro-  
duction no.B-3.
- IRMA LA DOUCE. Mirisch Co. & Edward  
L. Alperson. Released by United  
Artists Corp. 146 min., sd., color,  
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Based on play by Alexandre Breffort.  
Presented in association with  
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- THE IRON CAPTAIN. See  
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- IRON CURTAIN CAPER. See  
77 SUNSET STRIP.
- IRON HAND. See  
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- IRON HANDS. Broadman Films. 15 min.,  
sd., color, 16 mm. A Golden Scroll  
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man Films; 1Sep64; LP29260.
- IRON HORSE GO HOME. See  
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- THE IRON MAJOR. See  
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- THE IRON MAN. See  
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- THE IRON MASK. Odyssey Pictures.  
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musketeers & 20 years after.  
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- IRONBARK'S BRIDE. See  
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- IRONCLAD. See  
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- IRONING. See  
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- IRONSIDE. Harbour-UTV. 106 min.,  
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by Collier Young. © Harbour-UTV;  
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- IS BIG TOWN BURNING? See CAPTAIN NICE.
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- IT DON'T MEAN A DANG IF IT AIN'T GOT THAT TWANG. See THE SMOTHERS BROTHERS SHOW.
- IT GROWS ON TREES. See THE DONNA REED SHOW.
- IT HAD TO HAPPEN. See THE LIFE AND LEGEND OF WYATT EARP. C-29 (101)
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- IT HAPPENS IN NOVEMBER. See BACHELOR FATHER.
- IT HAS TO BE LOVE. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no. 2262.
- IT HURTS ME MORE THAN IT HURTS YOU. See ACCIDENTAL FAMILY. Episode no. 2.
- IT IS GETTING DARK, AND WE ARE LOST. See BEN CASEY.
- IT MAY LOOK LIKE A WALNUT. See THE DICK VAN DYKE SHOW.



- IT MIGHT AS WELL BE SPRING AS NOT. See MY MOTHER, THE CAR.
- IT ONLY HURTS WHEN I LAUGH. See THE DONNA REED SHOW.
- IT PAYS TO BE POOR. See THE REAL MCCOYS.
- IT SHOULDN'T HAPPEN TO A DOG. See MANY HAPPY RETURNS.
- IT SHOULDN'T HAPPEN TO A SERGEANT. See NO TIME FOR SERGEANTS.
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- IT TAKES A HEAP O' DYING. See MICHAEL SHANE.
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- IT TAKES TWO. See THE MANY LOVES OF DOBIE GILLIS.
- IT TAKES TWO TO TANGLE. See GOMER PYLE-USMC. WENDY AND ME.
- IT TASTES O.K. BUT SOMETHING'S MISSING. See CAPTAIN NICE.
- IT TOLLS FOR THREE. See THE VIRGINIAN.
- IT WAS LEARNED ON HIGH AUTHORITY. See BEHIND CLOSED DOORS. No.8.
- IT WOULDN'T HURT THEM TO GIVE US A RAISE. See THE DICK VAN DYKE SHOW.
- ITALIAN CONQUEST OF ETHIOPIA. Thorne Films. 4 min., sl., b&w, 8 mm. (The 8 mm. documents project, no.133) NM: compilation. © Thorne Films, Inc.; 22May67; MP17289.
- ITALIAN FARM FAMILY. McGraw-Hill Book Co. Made by Centron Corp. 11 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 30Dec66; MP17422.
- THE ITALIAN JOB. Oakhurst Productions. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Panavision. Appl. author: Paramount Pictures (U.K.) Ltd. © Paramount Pictures Corp.; 2Jun69; LP36988.
- THE ITALIAN MOUSE. See THE MAGIC WORLD OF TOPO GIGIO.
- ITALIAN PENINSULA. See ITALY: THE LAND AND THE PEOPLE.
- THE ITALIANS. See CBS NEWS SPECIAL.
- ITALY INVADED. See GREATEST HEADLINES OF THE CENTURY.
- ITALY INVADES ETHIOPIA. See GREATEST HEADLINES OF THE CENTURY.
- ITALY: PROGRESS AMIDST THE PAST. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16650.
- ITALY TAKES TO THE SADDLE. See SPORTFOLIO.
- ITALY: THE LAND AND THE PEOPLE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. 2d ed. of the Italian Peninsula. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13660.
- ITALY'S BOOMING NORTH. See THE TWENTIETH CENTURY.
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- IT'S A BIRD, IT'S A PLANE, IT'S GILLIGAN. See GILLIGAN'S ISLAND.
- IT'S A DIFFERENT STORY. E. I. du Pont de Nemours & Co. Made by Calvin Productions. 25 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 18Nov64; MP14885.
- IT'S A DOG'S LIFE. See HOW TO MARRY A MILLIONAIRE. MY THREE SONS.
- IT'S A GIFT. See MANY HAPPY RETURNS.
- IT'S A GOOD LIFE. See THE TWILIGHT ZONE.
- IT'S A MAD, MAD, MAD, MAD WORLD. Stanley Kramer. Released by United Artists Corp. 162 min., sd., color, 35 mm. Technicolor. © Casey Productions, Inc.; 7Nov63; LP28452.
- IT'S A MAD, MAD, MAD WAR. See MCHALE'S NAVY.
- IT'S A MAN'S WORLD. Revue Studios. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios. The beavers and the otters. © 12Oct62; LP25915. The bravest man in Cordella. © 8Nov62; LP25918. Chicago gains a number. © 29Nov62; LP25921. A drive to Exeter. © 18Oct62; LP25916. Four to go. © 14Sep62; LP25911. Hour of truth. © 3Jan63 (in notice: 1962); LP25926. Howie's adventure. © 1Nov62; LP25917. I count my life in coffee cups. © 22Nov62; LP25920. The long short cut. © 13Dec62; LP25923. The long way around. © 20Dec62; LP25924. The Macauley profile. © 6Dec62; LP25922. Man on the second floor. © 15Nov62; LP25919. Molly Pitcher and the green-eyed monster. © 28Sep62; LP25913. Mutiny on the elephant. © 17Jan63 (in notice: 1962); LP25928. Night beat of the tom-tom. © 27Dec62; LP25925. Stir crazy. © 21Sep62; LP25912. The unbalanced line. © 10Jan63 (in notice: 1962); LP25927. Winning his way. © 5Oct62; LP25914. Winter story. © 24Jan63 (in notice: 1962); LP26002.
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Released by Metro-Goldwyn-Mayer.  
108 min., sd., color, 35 mm. © Metro-  
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LP34512.
- THE JACK OF TOKYO. See  
SILENT SERVICE. Series no. 1, 5601.
- JACK ROOT VS. ... See  
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- JACK SANFORD. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- JACK SHARKEY VS. ... See  
TURN OF THE CENTURY FIGHTS.
- JACK THE GIANT KILLER. Zenith Pictures.  
Released by United Artists. 94 min.,  
sd., Technicolor, 35 mm. An Edward  
Small Production. Fantascope. From  
a story by Orville H. Hampton.  
© Zenith Pictures, Inc.; 13Jun62 (in  
notice: 1961); LP22236.
- JACK THE RIPPER. Mid-Century Film Pro-  
ductions, London. Released in the  
U.S. by Paramount Pictures Corp.  
88 min., sd., b&w, 35 mm. An Embassy  
Pictures production. From an original  
story by Peter Hammond & Colin Craig.  
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2Feb58; LP15349.
- JACK TWORKOV. National Educational  
Television & Radio Center. 29 min.,  
sd., color, 16 mm. (U.S.A.: Artists)  
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Radio Center; 24Jul66; MP16798.
- THE JACKALS. See  
GUNSMOKE.
- THE JACKASS. See  
TALES OF WELLS FARGO.
- JACKIE COOGAN AND SMALL FRIEND. Baby  
Mate. 28 min., sd., color, 16 mm.  
© Baby Mate, Inc.; 28Mar66; MP16389.
- JACKIE GLEASON & ARTHUR GODFREY -  
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- JACKIE ROBINSON. See  
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- JACKIE ROBINSON JOINS THE DODGERS,  
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- JACKIE'S JOURNEY TO INDIA. See  
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- THE JACKKNIFE. See  
BONANZA.
- JACKPOT BINGO. Franklin Films. 30 min.,  
sd., color, 16 mm. Appl. author:  
Sidney Franklin. © Franklin Films,  
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- JACKPOT BINGO. Franklin Films.  
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author: Sidney Franklin. © Franklin  
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- JACKPOT IN LIBYA. See THE TWENTIETH CENTURY.
- JACKSON GREENE. See THE MILLIONAIRE.
- JACOB WAS A PLAIN MAN. See THE VIRGINIAN.
- JACOBS - RUDOLPH SHOW. See CHALLENGE GOLF.
- JACOBY'S VACATION. See PETER GUNN.
- JACQUELINE COCHRAN MAKES FLIGHT HISTORY, MAY 18, 1953. See ALMANAC NEWSREEL. May 18, 1960.
- JACQUELINE KENNEDY'S ASIAN JOURNEY. United Artists Corp. 30 min., sd., color, 35 mm. A Hearst Metrotone production. Eastman color. Produced under the direction of the Motion Picture Service of the United States Information Agency. © United Artists Corp.; 21Dec62; MP13275.
- JADE SONG. See HAWAIIAN EYE.
- THE JAGGED EDGE. See THE DETECTIVES.
- JAI ALAI. See GILLETTE CO. TELEVISION COMMERCIALS.
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- JAILBREAK. See THE ANDY GRIFFITH SHOW. LAWMAN. MAN WITHOUT A GUN. SHERIFF OF COCHISE.
- THE JAILBREAKERS. Alta Vista Productions. Released by American International Pictures. 63 min., sd., b&w, 35 mm. © Alta Vista Productions; 9Jan60 (in notice: 1959); LP19351.
- THE JAILBREAKERS. See LARAMIE.
- THE JAILER. See GUNSMOKE.
- JAILMATES. See THE GALE STORM SHOW. 9177.
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- JALOPY DERBY. See THE ED WYNN SHOW. 6.
- JAMAICA. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 27Dec67; LP35653.
- JAMAICA GINGER. See THE UNTOUCHABLES. The Jamaica ginger story.
- THE JAMAICA GINGER STORY. See THE UNTOUCHABLES.
- JAMAICA, HAITI, AND THE LESSER ANTILLES. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14794.
- THE JAMAICA PROJECT: USING INDIVIDUALLY MANAGED INSTRUCTION. Made by Behavior Systems Division, Westinghouse Learning Corp. 11 min., sd., b&w, 16 mm. © Westinghouse Learning Corp.; 10Oct69; MP19873.
- JAMBOREE AT MARATHON. Paramount Pictures Corp. 19 min., sd., color, 35 mm. (A Two reel special) Eastman color. © Paramount Pictures Corp.; 31Dec63; LP27551.
- JAMES DINE. See JIM DINE.
- JAMES J. CORBETT-BOB FITZSIMMONS HEAVY-WEIGHT CHAMPIONSHIP BOXING MATCH AT CARSON CITY, NEVADA, MARCH 17, 1897. Robert & Edna Fitzsimmons. Made by Veriscope Co. 45 min., b&w, 16 mm. © Robert Fitzsimmons, Jr. & Mrs. Robert Fitzsimmons, Jr. a.k.a. Edna Fitzsimmons; 19May65; MU7634.
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- JANGLE BELLS. See THE MANY LOVES OF DOBIE GILLIS.
- JANIE HARRIS. See THE MILLIONAIRE.
- JAPAN. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. (People and places) © Walt Disney Productions; 25Sep58; LP15645.
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ductions, Ltd.; 1Nov60. (in notice:  
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- JEFF'S DOUBLE LIFE. See  
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- THE JENNA DOUGLAS STORY. See  
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- JERKULES. Hal Seeger. 5 min., color,  
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- JERRY-GO-ROUND. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm. (Tom and  
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- JERRY MITCHELL. See THE MILLIONAIRE.
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- JESS WILLARD-JACK DEMPSEY HEAVYWEIGHT CHAMPIONSHIP BOXING MATCH AT TOLEDO, OHIO, JULY 4TH, 1919. Jess Willard. 50 min., si., b&w, 16 mm. Appl. states prev. reg. MU7399. © Jess Willard; 16May64; MP14175.
- JESS WILLARD VS. ... See TURN OF THE CENTURY FIGHTS.
- JESSE-BELLE. See TWILIGHT ZONE.
- JESSE BOWDRY VS. ... See TURN OF THE CENTURY FIGHTS.
- JESSE OWENS WINS FOUR OLYMPIC MEDALS, AUG. 2, 1936. See ALMANAC NEWSREEL. Aug. 2, 1960.
- JESSICA. Dear Film Produzione, S.P.A. & Ariane' Film Paris. Released by United Artists. 109 min., sd., Technicolor, 35 mm. Panavision. Based on the novel The midwife of Pont Clery by Flora Sandstrom. © Dear Film Produzione, S.P.A. & Ariane' Film Paris; 28Mar62 (in notice: 1961); LP22237.
- JESSICA MARSH. See THE MILLIONAIRE.
- JESSIE QUINN. See RIVERBOAT.
- A JEST OF GOD. See RACHEL, RACHEL.
- JET AND ROCKET ENGINES. Indiana University Audio Visual Center. 10 min. sd., color, 16 mm. © Indiana University; 27Oct61; MP11968.
- THE JET CAGE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes; Tweety & Sylvester) © Warner Bros. Pictures, Inc.; 22Sep62; LP25490.
- JET CARRIER. See THE TWENTIETH CENTURY.
- JET JACKSON, THE FLYING COMMANDO. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc. The human bullet. © 28Dec54; LP17478. The mark of death. © 28Dec54; LP17474. The runaway suitcase. © 28Dec54; LP17477. Secret of Superstition Mountain. © 28Dec54; LP17476. The secret room. © 28Dec54; LP17475.
- JET PILOT. See GILLETTE CO. TELEVISION COMMERCIALS. GGS-5-62. KID'S STUFF.
- JET PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13Jun67; LP35842.
- JET PRECISION FLYING. American Airlines. 12 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7528.
- THE JET SET. See GOMER PYLE-USMC.
- JET STORM. Pendennis Productions, London. Released by British Lion Films in association with Britannia Film Distributors. 91 min., sd., b&w, 35 mm. From an original story by Sigmund Miller. © Pendennis Productions, Ltd.; 8Jun61 (in notice: 1959); LP20457.
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- JETHRO/JETHRO'S. For titles beginning with Jethro or Jethro's See THE BEVERLY HILL-BILLIES.
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- JIBS AND SPINNAKERS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) Cinema-Scope. © Twentieth Century-Fox Film Corp.; 19Jun60; LP16726.
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- JIM DINE. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.1) Appl. ti.; James Dine. © National Educational Television & Radio Center; 27Feb66; MP16675.
- JIM HAYES. See THE MILLIONAIRE.
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- JIMMY. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7392.
- JIMMY. National Education Assn. 30 min., sd., b&w, 16 mm. A Walton Enterprises, Inc. production-Film Services Quest Productions. Produced in association with NEA Project School Dropouts. © National Education Assn.; 1Aug66 (in notice: 1965); MP16445.
- JIMMY CARRUTHERS VS. ... See TURN OF THE CENTURY FIGHTS.
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- JOHNNY RINGO'S GIRL. See THE LIFE AND LEGEND OF WYATT EARP.
- JOHNNY RISK. See ALCOA-GOODYEAR THEATRE. 8172.
- JOHNNY SAXTON VS. ... See TURN OF THE CENTURY FIGHTS.
- JOHNNY SERGEANT. See GUNSLINGER.
- THE JOHNNY SHANKS STORY. See THE DEPUTY.
- JOHNNY SHILOH. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- JOHNNY STACCATO. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Evil. © 29Oct59; LP16082. Fly, baby, fly. © 12Nov59; LP16084. Murder for credit. © 17Sep59; LP16079. Murder in hi-fi. © 5Nov59; LP16083. The naked truth. © 10Sep59; LP16078. The nature of the night. © 15Oct59; LP16081. The parents. © 24Sep59; LP16378. A piece of paradise. © 10Dec59; LP16088. The poet's touch. © 26Nov59; LP16086. The return. © 12Dec59; LP16089. The Shop of the Four Winds. © 30Oct59; LP16080. Tempted. © 19Nov59; LP16085. The unwise men. © 17Dec59; LP16090. The wild reed. © 3Dec59; LP16087.
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- JOHNNY TEMPLE. See DR. KILDARE.
- JOHNNY TIGER. Nova-Hugh Productions. Released by Universal Pictures. 102 min., sd., color, 35 mm. © Nova-Hugh Productions; 7May66; LP35386.
- JOHNNY TUVO. See THE TEXAN. 52.
- JOHNNY'S GOOD DEED. See HOLIDAY LODGE.
- JOHN'S OTHER FACE. See HOLIDAY LODGE.
- JOIN HANDS, LET GO. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9May69; MP19289.
- JOIN ME. See HAMM'S BEER COMMERCIALS.
- JOIN THE FUN! Chevrolet Motor Division. Made by Jam Handy Organization. 56 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7178.
- JOIN THE NAVY, PLEASE. See HENNESEY. 1500-49.
- JOINING A BODICE AND SKIRT. See CLOTHING CONSTRUCTION SERIES.
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- THE JOKE. See I'M DICKENS, HE'S FENSTER.
- A JOKE ON SIR ANTHONY. See WILD BILL HICKOK.
- THE JOKER. See CISCO KID. LAWMAN.
- JOKER, THE AMIABLE OCELOT. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- THE JOKE'S ON ME. See GENERAL ELECTRIC THEATER.
- THE JOLLY ROGER AND WELLS FARGO. See DEATH VALLEY DAYS.
- THE JOLLY ROGER COCKTAIL. See DANTE.
- JOLLY WALLY. See MCHALE'S NAVY.
- JOMO KENYATTA: BURNING SPEAR TURNS BUILDER. See ABC SCOPE.
- JON PROVOST MEETS MR. ED. See MISTER ED.
- JONAH. See BONANZA. COMBAT.
- JONAH HUTCHINSON. See GUNSMOKE.
- THE JONAS MURDOCK STORY. See WAGON TRAIN.
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- JONAS SALK: SCIENCE OF LIFE. See THE 21ST CENTURY.
- JONATHAN WEMBLEY IS MISSING. See SURFSIDE 6.
- JONATHAN WILLS. See THE LAWLESS YEARS.
- THE JONATHAN WINTERS SHOW. Van Bernard/Wintergood Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard/Wintergood Productions. Guests: Art Carney, Connie Francis, Peter, Paul & Mary. © 23Feb68; LP36717.
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- JOSE MCPUGG. See THE RED SKELTON SHOW.
- THE JOSE MARIA MORAN STORY. See WAGON TRAIN.
- THE JOSE MORALES STORY. See WAGON TRAIN.
- JOSE THE DOG SITTER. See THE DANNY THOMAS SHOW.
- JOSE TORRES VS. ... See TURN OF THE CENTURY FIGHTS.
- JOSEF GOEBBELS. See BIOGRAPHY.
- JOSEPH MCCARTHY. See BIOGRAPHY.
- JOSE'S GUIDED TOUR. See THE DANNY THOMAS SHOW.
- JOSE'S PROTEGE. See THE DANNY THOMAS SHOW.
- JOSE'S RIVAL. See THE DANNY THOMAS SHOW.
- JOSE/JOSE'S. For other titles beginning with Jose or Jose's See THE BILL DANA SHOW.
- JOSH. See RAWHIDE.
- THE JOSHUA GILLIAM STORY. See WAGON TRAIN.
- JOSS. Rand Corp. Made by Sigma Educational Films. 22 min., sd., color, 16 mm. Eastman color. © Rand Corp.; 22Apr64; MP14384.



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- JOURNEY TO THE BEGINNING OF TIME. Radio & Television Packagers. 87 min., sd., color, 16 mm. Appl. author: William Cayton. © Radio & Television Packagers, Inc.; 10Dec60; LP36033.
- JOURNEY TO THE CENTER OF THE EARTH. Joseph N. Schenck Enterprises, in association with Cooga Mooga Films Productions. Released by Twentieth Century-Fox Film Corp. 132 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Jules Verne. © Joseph M. Schenck Enterprises, Inc. & Twentieth Century-Fox Film Corp.; 4Dec59; LP15096.
- JOURNEY TO THE LOST CITY. CCC Film - Arthur Brauner. Released by American International Pictures. 91 min., sd., color, 35 mm. A Fritz Lang picture. © CCC Film - Arthur Brauner; 26Oct60 (in notice: 1958); LP19352.
- JOURNEY TO THE LOST WORLD. See EXPEDITION.
- JOURNEY TO THE ROOF OF THE WORLD. See EXPEDITION. 3.
- JOURNEY TO THE SEVENTH PLANET. Cinemagic. Released by American International. 80 min., sd., color, 35 mm. Based on an original story by Sid Pink. © Alta Vista Productions & Cinemagic, Inc.; 9Dec61; LP21776.
- JOURNEY TO UNDERSTANDING. Paramount Pictures Corp. 19 min., sd., color, 35 mm. Eastman color. © Paramount Pictures Corp.; 31Dec62; LP24204.
- JOURNEY TO YESTERDAY. Detroit Historical Society Guild. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 27Feb63; MU7259.
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- JOY HOUSE. Metro-Goldwyn-Mayer. 96 min., sd., b&w, 35 mm. Franscope. Based on the novel Joy House, by Day Keene. © Metro-Goldwyn-Mayer, Inc.; 7Aug64; LP29209.
- JOY IN THE MORNING. Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Metrocolor. Based on the novel by Betty Smith. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; MP29400.
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- THE JUD STERLE STORY. See WAGON TRAIN.
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- THE JUDAS PALM. See THE TALL MAN.
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- THE JUDAS TREE. See STATE TROOPER.
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- THE JUDGEMENT. See CIMARRON STRIP. No.16.
- JUDGEMENT DAY. See JOHNNY RINGO. 2359.
- JUDGEMENT SEAT. See LASSIE.
- JUDGING PEOPLE. Roundtable Productions. 23 min., sd., b&w, 16 mm. © Roundtable Productions; 22Mar62; MP13125.
- THE JUDGMENT. See PETER GUNN. THE VIRGINIAN.
- JUDGMENT AT HONDO SECO. See RAWHIDE.



JUDGMENT AT NUREMBERG. Roxlom Films, Berlin. Released in the U.S. by United Artists Corp. 190 min., sd., b&w, 35 mm. Written by Abby Mann, based on his original story. © Roxlom Films, Inc.; 14Dec61; LP21850.

JUDGMENT AT OLYMPUS. See BONANZA.

JUDGMENT AT RED CREEK. See BONANZA.

JUDGMENT AT SAN BELITO. See THE NEW BREED.

JUDGMENT DAY. See COLT .45.

JUDGMENT EVE. See THE DEFENDERS.

JUDGMENT IN HEAVEN. See THE BIG VALLEY.

JUDGMENT IN JAZZ ALLEY. See SAINTS AND SINNERS.

JUDGMENT NIGHT. See THE TWILIGHT ZONE.

JUDITH. Paramount Pictures Corp. 106 min., sd., color, 35 mm. Technicolor. Panavision. From a story by Lawrence Durrell. © Paramount Pictures Corp. & Cumulus Productions, Ltd.; 31Dec65; LP32135.

JUDITH WAS A LADY. See SAINTS AND SINNERS.

JUDO KUDOS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 31Dec68; LP36442.

JUDY AND THE BABY ELEPHANT. See DAKTARI.

JUDY AND THE GORILLA. See DAKTARI.

JUDY AND THE GUN-RUNNERS. See DAKTARI.

JUDY AND THE HYENA. See DAKTARI.

JUDY AND THE VULTURE. See DAKTARI.

THE JUDY GARLAND SHOW. Kingsrow Enterprises. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Kingsrow Enterprises, Inc.

Concert. Telecast: Jan. 24, 1964.

© 5Feb64; LP28327.

Concert. Telecast: Mar. 6, 1964.

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Guest: Barbra Streisand. Telecast: Oct. 6, 1963. © 5Oct63; LP27582.

Guest: Bob Newhart. Telecast: Dec. 29, 1963. © 26Dec63; LP27593.

Guest: Count Basie. Telecast: Nov. 10, 1963. © 6Nov63; LP27587.

Guest: Diahann Carroll. Telecast: Jan. 31, 1964. © 15Feb64; LP28328.

Guest: Donald O'Connor. Telecast: Sept. 29, 1963. © 26Sep63; LP27581.

Guest: Ethel Merman. Telecast: Jan. 12, 1964. © 8Jan64 (in notice: 1963); LP27595.

Guest: George Maharis. Telecast: Oct. 20, 1963. © 16Oct63; LP27584.

Guest: Jack Jones. Telecast: Dec. 22, 1963. © 18Dec63; LP27592.

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JUDY JITSU. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.97) © Hal Seeger; 28Sep67; LU3545.

JUDY THE POACHER. See DAKTARI.

JUDY'S HOUR OF PERIL. See DAKTARI.

JUGGLERS SILVER. See CISCO KID.

THE JUKEBOX CAPER. See 77 SUNSET STRIP.

THE JUKE BOX STORY. See GRAND JURY.

JULESBURG. See CHEYENNE.

JULIA BULETTE STORY. See BONANZA.

JULIE LONDON SHOW. See JACK BENNY TELEVISION SHOW.

JULIE SHERMAN. See THE MILLIONAIRE.

THE JULIUS CAESAR CAPER. See THE RED SKELTON HOUR.

JULIUS CAESAR: THE RISE OF THE ROMAN EMPIRE. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Eastman color. Produced in cooperation with Samuel Bronston Production. © Encyclopaedia Britannica Films, Inc.; 24Apr64; MP14150.

JUMBO. Metro-Goldwyn-Mayer & Euterpe. 122 min., Metrocolor, 35 mm. A Joe Pasternak production. Panavision. Based on the musical play produced by Billy Rose at the New York Hippodrome. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 16Sep62; LP23347.

JUMP ON THE BANDWAGON. Chevrolet Motor Division. Made by Jam Handy Organization. 41 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 8Mar62; MU7140.

THE JUMP SHOT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-

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THE JUMPER. See M-SQUAD.

JUMPING BEAMS. See CISCO KID.

JUMPING FROG JUBILEE. Cinema Pictures. Released by Paramount Pictures Corp. 18 min., sd., color, 35 mm. Technicolor. Techniscope. © Cinema Pictures, Inc.; 1Dec65; LP32167.

JUMPING JEWELRY. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.37) © Hal Seeger; 30Mar67; LU3479.

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JUNE'S BIRTHDAY. See LEAVE IT TO BEAVER.

JUNGLE. See GILLETTE CO. TELEVISION COMMERCIALS. WSE-4-61. THE TWILIGHT ZONE.

THE JUNGLE BOOK. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 81 min., sd., color, 35 mm. Inspired by Rudyard Kipling Mowgli stories. © Walt Disney Productions; 14Sep67; LP34804.

JUNGLE BUNGLE. See OUT OF THE INKWELL.

JUNGLE CASTLE. See CHECKMATE.

JUNGLE CAT. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. © Walt Disney Productions; 11Dec59; LP16429.

JUNGLE JIM. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

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10. The deadly idol. © 28Nov55; LP15423.
11. The leopard's paw. © 5Dec55; LP15424.
12. The man from Zanzibar. © 12Dec55; LP15425.
13. Precious cargo. © 19Dec55; LP15426.
14. The golden parasol. © 26Dec55; LP15427.
15. The code of the jungle. © 2Jan56; LP15406.
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19. Striped fury. © 30Jan56; LP15410.
20. The sacred scarab. © 6Feb56; LP15411.
21. Voodoo drums. © 13Feb56; LP15412.
22. The avenger. © 20Feb56; LP15413.



- JUNGLE JIM.-Con.  
 23. Return of the Tauregs. © 27Feb56; LP15414.  
 24. The silver locket. © 5Mar56; LP15415.  
 25. Gift of evil. © 12Mar56; LP15416.  
 26. Power of darkness. © 19Mar56; LP15417.
- JUNGLE JUSTICE. See JUNGLE JIM. 6.
- JUNGLE MADNESS. Rowe Manufacturing. 2 min., si., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 20Oct67; LP34920.
- JUNGLE OF FEAR. See KRAFT SUSPENSE THEATRE.
- JUNGLE OUTCAST. See TARO, GIANT OF THE JUNGLE.
- JUNGLE SKETCH. See THE JACK BENNY PROGRAM.
- JUNGLE TERROR. Warner Bros. Pictures. 20 min., sd., Technicolor, 35 mm. (Worldwide adventure special) © Vitaphone Corp.; 19Sep59 (in notice: 1950); MP10505.
- JUNIOR. See PETE AND GLADYS.
- JUNIOR ALL STARS. See THE ART OF SLIDING.  
 BUNTING (SACRIFICIAL PLAYS)  
 THE PITCHER AS A FIELDER.  
 PITCHING: SECRETS OF THROWING.  
 PREPARING FOR THE PITCH.  
 SECRETS OF THROWING.
- JUNIOR & SENIOR HIGH SCHOOL SCIENCE AND HISTORY, NO.285. See GALVANI AND VOLTA, AN EARLY DEBATE IN SCIENCE.
- JUNIOR ASTRONAUT. See DENNIS THE MENACE.
- JUNIOR BECOMES SENIOR. See HARRIGAN AND SON.
- JUNIOR FIRE CHIEF. See LEAVE IT TO BEAVER.
- JUNIOR GETS A CAR. See LIFE OF RILEY.
- JUNIOR GOES SOCIETY. See HARRIGAN AND SON.
- JUNIOR HIGH: A TIME OF CHANGE. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Junior High guidance series) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14213.
- JUNIOR HIGH GUIDANCE SERIES. See IMPROVING STUDY HABITS.  
 JUNIOR HIGH: A TIME OF CHANGE.  
 YOUR JUNIOR HIGH DAYS.
- JUNIOR HIGH MATHEMATICS FILM SERIES. Educational Research Council of Greater Cleveland. 29 min. each, sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland; 1Sep61; MP11708-11713. Film  
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- JUNIOR QUILTS SCHOOL. See LIFE OF RILEY.
- JUNIOR RANGER. See FLIPPER.
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- JUPITER SATELLITE ORBIT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MPO-43.
- THE JUROR. See LAWMAN.  
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- JUST A WOLF AT HEART. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.29) Eastman color by Pathe. © Hanna-Barbera Productions; 1Feb63 (in notice: 1962); LP25373.
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- JUST BETWEEN US. Pax Films. 84 min., sd., b&w, 35 mm. © Pax Films, Inc.; 26Jul61; LP20318.
- JUST FOR FUN. Amicus Productions. Released by Columbia Pictures Corp. 72 min., sd., b&w, 35 mm. © Amicus Productions, Ltd.; 1Jun63; LP25629.
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- JUST OPEN THE DOOR. A. B. Dick Co. Made by Take Ten. 7 min., sd., color, 16 mm. © A. B. Dick Co.; 7Apr67; LP34812.
- JUST PLANE BEEP. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. A Vitaphone release. © Warner Bros. Pictures, Inc.; 30Oct65; LP32139.
- JUST THE BARE FACTS, MA'AM. See HONEY WEST.
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- JUSTICE DEFERRED. See BONANZA.
- JUSTICE FOR ALL? National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 24Oct67; MP18945.
- JUSTICE FOR JENNY. See PONY EXPRESS. 7114.
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- JUSTICE UNDER LAW: THE GIDEON CASE. Encyclopaedia Britannica Films. 23 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Films, Inc.; 21Dec66; MP16624.



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KALEIDOSCOPE. Winkast Film Produc-  
tions. Released by Warner Bros.  
Pictures. 103 min., sd., color,  
35 mm. © Winkast Film Productions,  
Inc.; 26May66; LP36532.

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KALI NIHTA SOCRATES. Stuart Hagmann.  
32 min., sd., b&w, 16 mm. © Stuart  
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KARATE'S CASE. Hal Seeger. 5 min.,  
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KARATE'S DAY OFF. Hal Seeger.  
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KAROL KANGAROO. Wm. Wrigley, Jr. Co.  
1 min., sd., b&w, 16 mm. (The  
Wrigley zoo) © Wm. Wrigley, Jr.  
Co.; 13May65; MU7621.

KASHIA MEN'S DANCES: SOUTHWESTERN POMO  
INDIANS. Dept. of Anthropology,  
University of California. 40 min.,  
sd., color, 16 mm. (American Indian  
films series in ethnology) © Regents  
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1Jun63; MP13735.

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KATIE'S LOT. Edward Schreiber.  
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- KEPLER'S LAWS. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-23.
- KERATODERMIA PALMARIS ET PLANTARIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12836.
- KERATOSIS FOLLICULARIS. Institute for Dermatologic Communication & Education. 13 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18097.
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- KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD AMPUTEE. Ohio State University. Made by Motion Picture Division. 27 min., color, sd., 16 mm. © Ohio State University; 10Oct65; MP17146.
- A KEY FOR KELLY. See BACHELOR FATHER.
- A KEY FOR THE FORT. See DEATH VALLEY DAYS. No.837.
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KEY WITNESS. Avon Productions. Re-  
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min., sd., b&w, 35 mm. A Pandro S.  
Berman production. CinemaScope.  
based on the novel by Frank Kane.  
© Loew's, Inc. & Avon Productions,  
Inc.; 3Mar60 (in notice: 1959);  
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KEYS TO FISHIN' FUN. See  
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KEYS TO READING. C-B Educational Films.  
33 min., sd., b&w, 16 mm. Appl.  
authors: Henry A. Bamman & others.  
© C-B Educational Films, Inc.;  
21Dec59; MP9983.

KHACHATURIAN CONCERTO. See  
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KHARTOUM. Julian Blaustein Productions,  
England. Released in the U.S. by  
United Artists Corp. 135 min., sd.,  
color, 35 mm. Ultra Panavision. Ltd.;  
© Julian Blaustein Productions, Ltd.;  
10Jun66; LF8.

KHRUSHCHEV AND NIXON DEBATE, JULY 24,  
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ALMANAC NEWSREEL. July 24, 1960.

THE KIBITZERS. See  
MY THREE SONS.

KICK. Jymie Productions. 22 min., si.,  
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Inc.; 27Aug69; LU3584.

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THE KID. McGraw-Hill Book Co. Made by  
Crawley Films. 9 min., sd., color,  
16 mm. (Storybook series) Eastman  
color. Based on the book by Lilian  
Moore & Kurt Werth. © McGraw-Hill  
Book Co., Inc.; 31Dec63; MP14803.

THE KID. See  
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THE KID FROM MARS. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
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Pictures Corp.; 31Dec60; LP18835.

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KID GALAHAD. Mirisch Co. Released by  
United Artists Corp. 95 min., sd.,  
Color by DeLuxe, 35 mm. Based on a  
story by Francis Wallace. © Mirisch  
Co., Inc.; 1Aug62; LP22408.

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KID RODELO. Paramount Pictures.  
91 min., sd., b&w, 35 mm. A Trident  
Films, Inc. & Fenix Film production.  
© Paramount Pictures Corp. (in notice:  
Paramount Pictures); 31Dec65; LP32170.

KID SISTER TROUBLE. See  
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KID STUFF. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton,  
no.17) Eastman color. © Hal Seeger  
Productions, Inc.; 28Dec65; LU3401.

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KID WORLD SERIES WON BY TERRE  
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KIDDIE CAMERA--KIDS EYE VIEWS OF THE  
NEWS. Maurice H. Zouary. 11 min.,  
sd., b&w, 16 mm. © Maurice H.  
Zouary; 13Jul61; MU7069.

KIDDIE LEAGUE. Universal-International.  
Released by Universal Film Exchange.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz Woody Woodpecker  
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3Nov59; LP19265.

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KIDDY PARK. See  
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KIDNAPPED. Walt Disney Productions.  
Released by Buena Vista Film Distribu-  
tion Co. 1 reel, sd., Technicolor,  
35 mm. From the story by Robert Louis  
Stevenson. © Walt Disney Productions;  
9Feb60; LP15456.

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THE KIDNAPPER. See  
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THE KIDS. United Appeal of Montgomery &  
Greene Counties. 10 min., sd.,  
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Dayton Area; 1Aug68; MP19209.

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LAWMAN.

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KID'S STUFF. Behrens Co. Approx.  
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The bicycle chase. © 17Sep64;  
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LP32189.  
Bringing in the wood. © 17Sep64;  
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Playground daredevils. © 17Sep64;  
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- KILL A DRAGON. Aubrey Schenck Enterprises, Inc. Released by United Artists Corp. 91 min., sd., color, 35 mm. © Aubrey Schenck Enterprises, Inc.; 1Nov67; LP35523.
- KILL A GREY FOX. See HAWAIIAN EYE.
- A KILL AND A HALF. See PETER GUNN.
- KILL AND RUN. See THE WEB. No.6.
- KILL 'EM WITH KINDNESS. See BROADSIDE.
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- KILL OR BE KILLED. See THE DEFENDERS. UNITED STATES MARSHAL.
- THE KILL OR BE KILLED RAID. See RAT PATROL.
- KILL OR CURE. Metro-Goldwyn-Mayer British Studios. 88 min., sd., b&w, 35 mm. A Metro-Goldwyn-Mayer pictures. © Metro-Goldwyn-Mayer British Studios, Ltd.; 9Oct62; LP23373.
- KILL THE DREAM BUT SPARE THE DREAMER. See BEN CASEY.
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- KILL THE SOUND. See CHECKMATE.
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- THE KILLER. See BLACK SADDLE. Production no.2717. LASSIE. MAN WITH A CAMERA. PONY EXPRESS. 7101.
- KILLER AT LARGE. See CASABLANCA. GUNSMOKE.
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- A KILLER IN TOWN. See THE VIRGINIAN.
- KILLER INSTINCT. See THE DEFENDERS. DICK POWELL'S ZANE GREY THEATRE. 2650.
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- THE KILLER LION. See DAKTARI.
- KILLER WITH A KISS. See NAKED CITY.
- KILLER WITHOUT CAUSE. See LARAMIE.
- THE KILLERS. Revue Productions. Released by Universal International Films. 95 min., sd., color, 35 mm. From Ernest Hemingway's novel. Appl. author: Universal Pictures Co., Inc. © Revue Productions; 12Sep64; LP33836.
- KILLERS AND CLOWNS. Twentieth Century-Fox Film Corp. 9 min., sd., color, 35 mm. (Movietone amazing but true) CinemaScope. © Twentieth Century-Fox Film Corp.; 5Oct62; LP23617.
- KILLER'S BRAND. See SHOTGUN SLADE.
- KILLER'S CHOICE. See 87TH PRECINCT.
- KILLERS FROM KANSAS. See DISNEYLAND. 18.
- KILLERS' ODDS. See LARAMIE.
- KILLERS OF KILIMANJARO. Warwick Film Productions. Released by Columbia Pictures Corp. 91 min., sd., Eastman color, 35 mm. CinemaScope. From the book African bush adventures by J. A. Hunter & Dan P. Mannix. © Warwick Film Productions, Ltd.; 1Nov69; LP15343.
- KILLERS OF THE HIGH COUNTRY. See WALT DISNEY PRESENTS. Show no.3.
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- KILLINGTON AT YOUR SERVICE. Sherburne Corp. 7 min., sd., color, 16 mm. © Sherburne Corp.; 15Aug66; MP16295.
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- KIM QUIXOTE. See HAWAIIAN EYE.
- KIM VISITS THE NETHERLANDS. United World Films. 18 min., sd., color, 16 mm. (Your world neighbors series) A Wharton International production. © United World Films, Inc.; 31Dec66; MP17354.
- KIMONO MY HOUSE. See THAT GIRL. No.20.
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- KINCAID. See STONEY BURKE.
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- A KIND OF LOVING. See THE NURSES.
- A KIND OF STOPWATCH. See TWILIGHT ZONE.
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- KINDNESS TO ANIMALS. See IT'S LIGHT TIME.
- KINETIC ENERGY. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-42.
- KING ABDICATES FOR LOVE. See GREATEST HEADLINES OF THE CENTURY.
- KING ALEXANDER SLAIN. See GREATEST HEADLINES OF THE CENTURY.
- THE KING AND THE FARMER. See EL VILLANO EN SU RINCON.
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- THE KING CORPORATION. National Assn. of Purchasing Agents. 15 min., sd., b&w, 16 mm. © National Assn. of Purchasing Agents, Inc.; 8Apr67 (in notice: 1966); LP34443.
- KING FOR A DAY. See TOP CAT.
- KING GEORGE V DIES. See GREATEST HEADLINES OF THE CENTURY.
- KING HEC. See IT'S ABOUT TIME.
- KING IN SHADOW. Exclusive International Films. 78 min., sd., b&w, 35 mm. Adapted from the novel The queen's favorite, by Robert Newman. © Exclusive Film Enterprises, Inc.; 21Dec59; LP21579.
- KING IS DEAD. Jymie Productions. 5 min., b&w, 16 mm. © Jymie Productions, Inc.; 27Aug69; MU8078.
- KING KONG ESCAPES. Toho Co. Released by Universal Pictures. 96 min., sd., color, 35 mm. A Rankin/Bass production. © Universal Pictures; 21Aug68; LP37134.
- KING KONG VS. GODZILLA. Toho Co. Released by Universal-International. 90 min., sd., color, 35 mm. © RKO General, Inc.; 2Jul63; LP35483.
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- KING OF BLADES. National Film Board of Canada. Released by Columbia. 16 min., sd., color, 35 mm. Produced in association with Fletcher Film Productions, Ltd. © National Film Board of Canada; 31Dec65; MP17375.
- THE KING OF CHAMPAGNE. See THE UNTOUCHABLES.
- THE KING OF DIAMONDS AFFAIR. See THE MAN FROM U.N.C.L.E.
- KING OF KINGS. Samuel Bronston Productions. Released by Metro-Goldwyn-Mayer. 151 min., sd., Technicolor, 70 mm. Super Technirama. © Metro-Goldwyn-Mayer, Inc. & Samuel Bronston Productions, Inc.; 30Oct61; LP23206.
- THE KING OF KNAVES AFFAIR. See THE MAN FROM U.N.C.L.E.
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- THE KING OF MADISON AVENUE. Emily Films. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. © Emily Films, Inc.; 22Nov67; LP35092.
- KING OF SIAM VISITS U.S., APR. 29, 1931. See ALMANAC NEWSREEL. Apr. 29, 1960.
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- KING OF THE HILL. See THE DEFENDERS. STONEY BURKE.
- KING OF THE LITTLE PEOPLE. See ROOM FOR ONE MORE.
- KING OF THE MOUNTAIN. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7041.
- KING OF THE MOUNTAIN. See BONANZA. CAIN'S HUNDRED. HONEY WEST. KID'S STUFF.
- KING OF THE ROARING 20'S, THE STORY OF ARNOLD ROTHSTEIN. Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. Based on the book The big bankroll, by Leo Katcher. © Allied Artists Pictures Corp.; 1May61; LP19503.
- KING OF THE VALLEY. See DICK POWELL'S ZANE GREY THEATRE. 2602.
- THE KING OF VENUS WILL TAKE CARE OF YOU. See NAKED CITY.
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- THE KINGDOM OF JOHNNY COOL. See JOHNNY COOL.
- KINGDOM OF THE SAGUENAY. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (Worldwide adventure special) © Warner Bros. Pictures, Inc.; 1Feb64 (in notice: 1963); LP29429.
- KINGFISH AT THE BALL GAME. See AMOS 'N' ANDY.
- KINGFISH FINDS HIS FUTURE. See AMOS 'N' ANDY.
- THE KING'S ENGLISH. See BACHELOR FATHER.
- THE KING'S GHOST. See JUNGLE JIM. 8.
- KINGS OF THE KEYS. Paramount Pictures Corp. 9 min., sd., Eastman color, 35 mm. (Sports illustrated) © Paramount Pictures Corp.; 5Sep60; LP17383.
- KINGS OF THE WILD WAVES. Seymour Borde Associates. Released by Paramount Pictures Corp. 16 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Dec64; LP29386.
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- KIP CATCHES UP. American National Red Cross. Made by Vavin. 22 min., sd., col., 16 mm. © American National Red Cross; 1Mar66; LP32533.
- KIPPS. See HALF A SIXPENCE.
- KISS AND MAKE UP. See THE JOEY BISHOP SHOW.
- KISS ME, STUPID. Mirisch Corp. of Delaware. Italy. Released in the U.S. by Lopert Pictures Corp. 124 min., sd., b&w, 35 mm. Panavision. Based on the play L'ora della fantasia, by Anna Bonacci. © Phalanx Productions, Inc., Mirisch Corp. of Delaware & Claude Productions, Inc.; 22Dec64; LP29547.
- KISS MY FIRM BUT PLIANT LIPS. See LIVE A LITTLE, LOVE A LITTLE.
- KISS OF DEATH GIRL. See THE UNTOUCHABLES.
- THE KISS OF THE VAMPIRE. Hammer Film Productions. Released by Universal Pictures Co. 88 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc.; 5Oct62; LP32606.
- THE KISS-OFF. See ALFRED HITCHCOCK PRESENTS.
- KISS THE GIRLS AND MAKE THEM DIE. Dino de Laurentiis Cinematografica. 101 min., sd., color, 35 mm. © Dino de Laurentiis Cinematografica, S.P.A.; 8Nov66; LP33642.
- KISS THE MAIDEN ALL FORLORN. See ROUTE 66.
- KISS THE OTHER SHEIK. Metro-Goldwyn-Mayer. 88 min., sd., color, 35 mm. © M.G.M., Inc. a.s.d. for Metro-Goldwyn-Mayer, Inc.; 1Aug68; LP36132.
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- KISSES FOR MY PRESIDENT. Warner Bros. Pictures. 113 min., sd., b&w, 35 mm. From a story by Robert G. Kane. A Pearlayne Production. © Warner Bros. Pictures, Inc.; 10Oct64; LP32353.
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- KISSING BOOTH. See DECEMBER BRIDE.
- THE KISSING BUG. See HOLIDAY LODGE.
- KITA; or, What have you done for me lately? BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19865.
- THE KITCHEN. See LA CUISINE.
- FORT HOWARD PAPER CO. TELEVISION COMMERCIALS.
- THE KITCHEN CAPER. See THE TYCOON.
- KITCHEN HELP. See KID'S STUFF. Episode no.47.
- KITCHENAID, A WORLD OF DIFFERENCE. Hobart Manufacturing Co. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Hobart Manufacturing Co.; 16Sep68; MU7943.
- THE KITCHY KOO KAPER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.12) © Hal Seeger; 20Jan67; LU3456.
- THE KITE. See DAVEY AND GOLIATH. GUNSMOKE. KID'S STUFF.
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- KITE FISHING IN THE GULF STREAM, FLORIDA. See SPORTSMAN'S HOLIDAY.
- KITTEN WITH A WHIP. Universal Pictures Co., Inc. 83 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 12Dec64; LP33409.
- THE KITTY ALLBRIGHT STORY. See WAGON TRAIN.
- THE KITTY ANGEL STORY. See WAGON TRAIN.
- KITTY-CORNERED. See GUNSMOKE.
- KITTY GOES WEST. See THE ROARING 20'S.
- KITTY HAWK TO PARIS: THE HEROIC YEARS. John H. Secondari Productions. 51 min., sd., color, 16 mm. Produced in association with ABC News. © John H. Secondari Productions, Ltd.; 28Mar69; MP19920.
- THE KITTY PRYER STORY. See WAGON TRAIN.
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- KITTY'S KILLING. See GUNSMOKE.
- KIZ. See MAVERICK.
- KLEENEX, KIM-FCB 104577R1. See MANNERS REHEARSAL.
- KLEENEX, KIM-FCB 104742. See CASUAL IN STORE.
- THE KLEPTOMANIAC. See I LOVE LUCY.
- KLEPTOMANIAC CAPER. See THE FLINTSTONES.
- THE KLONDIKE GOLD RUSH. Thorne Films. 4 min., sl., b&w, 8 mm. (The 8 mm. documents project) © Thorne Films, Inc.; 3Apr67 (in notice: 1966); MP17141.
- KLONDIKE STRIKE OUT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec61; LP21035.
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- KNIFE OF HATE. See DICK POWELL'S ZANE GREY THEATRE.
- THE KNIGHT. See HAVE GUN - WILL TRAVEL.
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- KNIGHT OF THE SUN. See DICK POWELL'S ZANE GREY THEATRE.
- A KNIGHT TO REMEMBER. See BONANZA. HAVE GUN - WILL TRAVEL.
- THE KNIGHT WHO OWNED BUCKSKIN. See BUCKSKIN.
- KNIGHT WORK. See OUT OF THE INKWELL.
- KNIGHT'S GAMBIT. See KRAFT SUSPENSE THEATRE.
- KNIGHTY KNIGHT BUGS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Bugs Bunny special) © Vitaphone Corp.; 23Aug58 (in notice: 1957); MP9873.
- THE KNITTING NEEDLE STORY. See DANGEROUS ASSIGNMENT.
- KNOCK, KNOCK: WHO'S THERE? FERNANDO; FERNANDO WHO? See HE AND SHE.
- KNOCK ON ANY TOMBSTONE. See BOURBON STREET BEAT.



KNOCK ON EVERY DOOR. American Heart Assn. 18 min., sd., color, 16 mm. A Lawren production. © American Heart Assn.; 29Dec66 (in notice: 1967); MP16638.

KNOCK OUT. See  
TURN OF THE CENTURY FIGHTS.

KNOCK THREE-ONE-TWO. See  
THRILLER.

KNOCK WOOD, HERE COMES CHARLIE. See  
THE MUNSTERS.

KNOW AMERICA SERIES. See  
MAPS AND THEIR MEANING.  
MAPS, LAND SYMBOLS AND TERMS.

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KNOW THYSELF. Eastman Kodak Co. 18 min., sd., color, 35 mm. © Eastman Kodak Co.; 29Aug62; MU7212.

KNOW YOUR CAR. Chevrolet Motor Division. Made by Jam Handy Organization. 43 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 13Oct59; MU8106.

KNOW YOUR DRIVER'S DAILY LOG. Sales-Training Films. 11 min., sd., b&w, 16 mm. Adapted from Pt.295, Dept. of Transportation motor carrier safety regulations. © Sales-Training Films, Inc. a.a.d. Sales & Training Films, Inc.; 30Jan68; MP17850.

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KNOW YOUR LIBRARY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12403.

KNOWING YOUR EMPLOYEES, INDIVIDUAL DIFFERENCES. American Management Assn. 19 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17229.

KNOWLEDGE AND IDEAS. National Educational Television & Radio Center. 29 min., sd., color, 16 mm. © National Educational Television & Radio Center; 12Feb60; MP9982.

KNURLING. McGraw-Hill Book Co. 3 min., sl., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19455.

KNUTE ROCKNE. See  
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KNUTE ROCKNE KILLED. See  
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THE KOA MAN. See  
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KOKO. For titles beginning with Koko See  
OUT OF THE INKWELL.

KOKO KATE. See  
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KOKONUT, PRIVATE EYE. See  
OUT OF THE INKWELL.

KOMEDY KOPS. Cavalier Films. 7 min., sd., color, 16 mm. Eastman color. © Bob Kane d.b.a. Cavalier Films, Ltd.; 7Apr65; LU3357.

KONA COAST. Warner Bros.-Seven Arts. 93 min., sd., color, 35 mm. From a story by John McDonald. © Warner Bros.-Seven Arts, Inc.; 1May68 (in notice: 1967); LP36529.

KONGA. Alta Vista Productions. Released by American International Pictures. 90 min., sd., Eastman color, 35 mm. A Herman Cohen production. SpectaMation. © Alta Vista Productions; 27Jan61; LP21144.

KONRAD ADENAUER. See  
BIOGRAPHY.

THE KOOKIE CAPER. See  
77 SUNSET STRIP.

THE KOOKY CHAMELEON. Hal Seeger. 5 min., b&w, 16 mm. (Batfink no.53) © Hal Seeger; 19May67; LU3500.

KOOKY LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Loopy de Loop, no. 18) © Hanna-Barbera Productions; 1Nov61; LP21389.

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KOREA, THE LINE. See  
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KOREA: THE WAR THAT DIDN'T END. See  
EYEWITNESS.

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STEVE CANYON. Production no.9237.

KOZMO GOES TO SCHOOL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov61; LP20639.

KRAEMER BEATEN BY RIGGS. See  
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L. A. AT LAST. See  
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TALLAHASSEE 7000.  
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LADY L. Metro-Goldwyn-Mayer. 108 min., sd., color, 35 mm. Eastmancolor. Panavision. Based on the novel Lady L, by Romain Gary. A Carlo Ponti production. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP22306.

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LADY BUG. See  
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LADYBUG, LADYBUG. Francis Productions. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. Based on a story by Lois Dickert from an actual incident. © Francis Productions, Inc.; 13Dec63; LP27680.

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LA FEET'S DEFEAT. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Jul68; LP36832.

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LA GUARDIA. See  
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LA GUARDIA NOMINATED FOR NEW YORK MAYOR, AUG. 3, 1933. See  
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LAKE LOUISE CLOUD-LAND. William M. Harlow. 9 min., sd., color, 16 mm. Eastman color. © William M. Harlow; 1Mar64; MP14045.

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Appl. authors: Burton M. Munk &  
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- LEAVE IT TO LASSIE AND THE BEAVERS? See LASSIE.
- LEAVE IT TO ME. United Foundation of Metropolitan Detroit. Made by Jam Handy Organization. 14 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 3Jan63; MU7247.
- LEAVE IT TO ME. See THE TRIALS OF O'BRIEN.
- LEAVE IT TO PATTY. See THE PATTY DUKE SHOW.
- LEAVE IT TO THE GIRLS. See THE REAL MCCOYS. 49.
- LEAVES. Ronald L. Phillips, 15 min., sd., color, 16 mm. © Ronald L. Phillips; 10Jun68; LP35824.
- LEAVES. See BIOLOGY SERIES III. Film no.3.
- LEAVES IN THE WIND. See THE GREATEST SHOW ON EARTH.
- LEAVING THE NEST. See MY THREE SONS.
- LEAVING THE NEST IS FOR THE BIRDS. See THAT GIRL. No.25.
- LE CHATELIER'S PRINCIPLE. Yale University. 3 min., si., color, 16 mm. (YF-225) © Yale University; 8Sep64; MP15180.
- LE CORBUSIER IN AMERICA. Ivy Films Research. 10 min., sd., b&w, 16 mm. Film by Chris Johnson. © Ivy Films Research, Inc.; 30Dec64; MP15062.
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- THE LEDGE. See HAVE GUN - WILL TRAVEL. LASSIE.
- LEE, THE VIRGINIAN. See PROJECT 20.
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- THE LEECH WOMAN. Universal-International. Released by Universal Pictures Co. 77 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 14Dec59; LP18593.
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- THE LEFT FIELD CAPEN. See— 77 SUNSET STRIP.
- THE LEFT HAND IS DAMNED. See DEATH VALLEY DAYS.
- LEFT HAND OF THE LAW. See LAWMAN.
- LEFT HOOK TO HADES. See RESCUE 8.
- THE LEFT SIDE OF CANADA. See CAIN'S HUNDRED.
- LEFT TURN AT THE T. Volkswagen of America. Made by Marathon International Productions. 8 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 9Feb68 (in notice: 1967); MP17865.
- LEFT TURNS. American Automobile Assn. 3 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17328.
- LEGACY. National Educational Television & Radio Center. Approx. 29 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center.  
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- LEGACY FOR LUCIA. See ROUTE 66.
- A LEGACY FOR OSSIE HARPER. See CIMARRON CITY.
- LEGACY FROM A STRANGER. See BEN CASEY.
- LEGACY OF A SPY. See THE DOUBLE MAN.
- LEGACY OF HATE. See THE VIRGINIAN.
- LEGACY OF LOVE. See ALCOA PRESENTS ONE STEP BEYOND.
- LEGACY OF THE LOST. See CHEYENNE.
- THE LEGACY OF THE THRESHER. See CBS REPORTS.
- LEGACY OF TWISTED CREEK. See BRONCO.
- THE LEGEND. See THE DICK POWELL SHOW.
- THE LEGEND AND THE GUN. See THE TALL MAN.
- A LEGEND DIES. See HEY LANDLORD.
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- THE LEGEND OF DIXIE. See THE DEPUTY.
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General Motors Corp.; 10Mar67;  
MU7783.
- LET'S FACE IT, MELISSA. Coca-Cola Co.  
15 min., sd., color, 16 mm. Ekta-  
chrome. © Coca-Cola Co.; 14May64;  
LU3332.
- LET'S GO, METS. New York Metropolitan  
Baseball Club. 27 min., sd., color,  
16 mm. Eastman color. Appl. author:  
Wilding, Inc., employer for hire of  
William Uskali. © Metropolitan Base-  
ball Club, Inc. a.a.d.o. New York  
Metropolitan Baseball Club, Inc.;  
11Dec63; MP14078.
- LET'S GO TO THE FAIR. See  
THE TWENTIETH CENTURY.
- LET'S GO TO THE RACES. Walter  
Schwimmer, Inc. 30 min., sd., color,  
16 mm. © Walter Schwimmer, Inc.;  
27Jul66; MU7708.
- LET'S GO WHERE THE WILD GEISHA  
GOES. See  
WENDY AND ME.
- LET'S HANG CURLY BILL. See  
THE LIFE AND LEGEND OF WYATT EARP.
- LET'S HAVE A PARTY. Broadman Films.  
10 min., sd., color, 16 mm. Appl.  
author: E. Stanley Williamson.  
© Broadman Films; 1Sep60; MP11228.
- LET'S KEEP FOOD SAFE TO EAT. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Apr64; MP14525.
- LET'S KILL KARLOVASSI. See  
I SPY.
- LET'S KILL UNCLE. Universal Pictures  
Co. 92 min., sd., color, 35 mm.  
© Universal Pictures Co., Inc.;  
15Oct66; LP35372.
- LET'S LEARN TO PREDICT THE WEATHER.  
Coronet Instructional Films. 12 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 1Jun62; MP12756.
- LET'S LOOK AT LEVERS. Gilbert Altschul  
Productions. Made by Journal Films.  
10 min., sd., color, 16 mm. East-  
man color. Appl. author: Gilbert  
Altschul. © Gilbert Altschul Produc-  
tions, Inc.; 13Nov61; MP14131.
- LET'S LOOK AT LOVE. See  
THE DONNA REED SHOW.
- LET'S MAKE A MAP. Film Associates of  
California. 11 min., sd., color,  
16 mm. Eastman color. © Film  
Associates of California; 1Dec64;  
MP14668.
- LET'S MAKE A MENU WITH MINCE-O-MATIC.  
Feature Products. 2 min., sd.,  
color, 16 mm. © Feature Products,  
Inc.; 30Sep65; MP15649.
- LET'S MAKE LOVE. Company of Artists.  
Released by Twentieth Century-Fox Film  
Corp. 120 min., sd., Color by DeLuxe,  
35 mm. A Jerry Wald Production.  
CinemaScope. © Company of Artists,  
Inc. & Twentieth Century-Fox Film  
Corp.; 24Aug60; LP17057.
- LET'S PHASE IT. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
Fly, no.3) Eastman color. © Hal  
Seeger Productions, Inc.; 7Jan65;  
LU3346.
- LET'S PLAY FAIR. Coronet Instructional  
Films. 10 min., sd., b&w, 16 mm.  
2d ed. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Feb68; MP18051.
- LET'S REVIEW. Allstate Insurance Co.  
27 min., sd., color, 16 mm. Produced  
in cooperation with Evans Industries.  
© Allstate Insurance Co.; 22Jan62;  
MP16903.
- LET'S SEE THE ANIMALS. See  
ENRICHMENT FILMS FOR LET'S SEE THE  
ANIMALS.
- LET'S SHARE WITH OTHERS. Coronet In-  
structional Films. 11 min., sd.,  
b&w, 16 mm. 2d ed. © Coronet In-  
structional Films, division of  
Esquire, Inc.; 9Apr68; MP18265.
- LET'S START DRIVING. Driver Education  
& Training Division, Allstate Insur-  
ance Co. 26 min., sd., color, 16 mm.  
CinemaScope. © Allstate Insurance  
Co.; 28Jun68 (in notice: 1967); MP18413.
- LET'S TAKE STOCK. See  
MY THREE SONS.
- LET'S VISIT A SHOPPING CENTER. Film  
Associates of California. 10 min.,  
sd., color, 16 mm. Eastman color.  
© Film Associates of California;  
5Oct64; MP14483.
- LET'S VISIT A TREE FARM. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
1Nov67; MP17587.
- LET'S WATCH PLANTS GROW. Coronet In-  
structional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Mar62; MP12408.
- THE LETTER. See  
COMBAT.  
LIFE OF RILEY.  
THIS IS ALICE.
- A LETTER FOR FUJI. See  
MCHALE'S NAVY.
- A LETTER FROM JULIET. See  
ICHABOD AND ME.
- A LETTER FROM STELLA. See  
THE JOEY BISHOP SHOW.
- LETTER OF CREDIT. See  
ALFRED HITCHCOCK PRESENTS.
- LETTER OF DEATH. See  
BLACK SADDLE. Production no.2727.
- LETTER OF INTRODUCTION. See  
LIFE OF RILEY.
- LETTER OF THE LAW. See  
PETER GUNN.  
THE RIFLEMAN. 2404.  
THE VIRGINIAN.
- LETTER TO A LOVER. See  
THRILLER.
- LETTER TO GILLETTE. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- A LETTER TO GRANDMOTHER. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. 2d ed. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1May64; MP14528.
- LETTER TO YOUNGSTOWN. Youngstown Sheet  
& Tube Co. 38 min., sd., color,  
16 mm. A Cinecraft production.  
© Youngstown Sheet & Tube Co.;  
24Jan61; MP11039.
- LETTER WRITING FOR BEGINNERS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.  
2Oct61; MP11988.
- THE LETTERMEN GUESTS. See  
THE JACK BENNY PROGRAM.
- THE LEVEL BEST. Chevrolet Motor Divi-  
sion. Made by Jam Handy Organization.  
50 sec., sd., Eastman color, 35 mm.  
© Chevrolet Motor Division of General  
Motors Corp.; 10Mar60; MU6867.
- THE LEVER. Cenco Educational Films.  
11 min., sd., color, 16 mm. (Our  
machines series) Eastman color.  
Collaborator: Edward Victor.  
© Cenco Educational Films, a division  
of Cenco Instruments Corp.; 21May63  
(in notice: 1962); MP13320.
- THE LEVI HALE STORY. See  
WAGON TRAIN.
- LEVIATHAN FIVE. See  
KRAFT SUSPENSE THEATRE.
- THE LEVY-MCGOWAN STORY. See  
WAGON TRAIN.
- THE LEWIS AND CLARK JOURNEY. Coronet  
Instructional Films. 17 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, division of Esquire, Inc.;  
3Sep68; MP18681.
- LEVY GULF BATTLE ON. See  
GREATEST HEADLINES OF THE CENTURY.
- THE LIAR. See  
GEORGE SANDERS MYSTERY THEATRE. 7.
- THE LIARS. See  
JOHNNY RINGO. 2325.
- THE LIBERATED WOMAN. See  
THE BING CROSBY SHOW.
- THE LIBERATION OF NAZI CONCENTRATION  
CAMPS. Thorne Films. 4 min., si.,  
b&w, 8 mm. (The 8 mm. documents  
project, no.157) NM: compilation.  
© Thorne Films, Inc.; 2Jun67; MP17300.
- LIBERATION OF ZOOSPORES IN THE ALGA  
BASICLADIA. Iowa State University of  
Science & Technology. 3 min., sd.,  
color, 16 mm. (4-66) © Iowa State  
University of Science & Technology  
(in notice: Iowa State University);  
21Dec64; MP14952.
- LIBERATION OF ZOOSPORES IN THE ALGA  
OEDOGONIUM. Iowa State University of  
Science & Technology. 2 min., sd.,  
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21Dec64; MP14948.



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THE LIBERTY BELL. See  
THE TALL MAN.

LIBERTY UNDER LAW: THE SCHEMPF CASE, BIBLE READING IN PUBLIC SCHOOLS. Encyclopaedia Britannica Educational Corp. 35 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Educational Corp.; 24Oct69; MP19922.

LIBERTY WAS A LADY. See  
THE WACKIEST SHIP IN THE ARMY. No.19.

LIBRARY. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. WSE-5-61R1.

THE LIBRARY: A PLACE FOR DISCOVERY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Produced in cooperation with the American Library Assn. © Encyclopaedia Britannica Films, Inc.; 25Apr66 (in notice: 1965); MP16233.

A LIBRARY IS A PLACE WHERE. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Sep63; MP13625.

LIBRARY OF CONGRESS. Encyclopaedia Britannica Educational Corp. 23 min., sd., color, 16 mm. Produced in cooperation with the Library of Congress. © Encyclopaedia Britannica Educational Corp.; 14Feb69 (in notice: 1968); MP19094.

LIBRATRAC-2000 UNIVERSAL NAVIGATION COMPUTER. Librascope Division. 20 min., sd., color, 16 mm. © Librascope Division, General Precision, Inc.; 29Sep60; MU6915.

LICENSE TO KILL. See  
LARAMIE.

LICENSE TO STEAL. See  
SURFSIDE 6.  
TARGET: THE CORRUPTORS.

LICENSE TO WED. See  
HAZEL.

LICHENS AND MOSSES. Martin Moyer Productions. 22 min., sd., color, 16 mm. © Martin Moyer Productions; 20Aug62; MP12588.

LICKETY-SPLAT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney-tune; Roadrunner & Coyote) Technicolor. © Warner Bros. Pictures, Inc.; 3Jun61; LP23591.

THE LIE. See  
THE DU PONT SHOW WITH JUNE  
ALLYSON. Production no.3414.

THE LIE DETECTOR. See  
DICK TRACY.  
MISTER ED.

LIEBALALA. Margaret Carson Hubbard. 2124 ft., b&w, 16 mm. © Margaret Carson Hubbard; 11Mar68; MU7906.

LIEBE WIE DIE FRAU SIE WUENSCHT. Rapid-Film, West Germany. Released by Union Film Verleih. 5 reels, sd., b&w, 35 mm. © Rapid-Film, G.M.B.H.; 1Mar57; LP16458.

LIES, LIES, LIES. See  
GOMER PYLE-USMC.

LIEUTENANT BUNGLE. See  
DEATH VALLEY DAYS.

THE LT. BURTON STORY. See  
WAGON TRAIN.

LIEUTENANT LOVE, SIR. See  
BROADSIDE.

LT. MORGAN'S SECRET MARRIAGE. See  
BROADSIDE.

LIEUTENANT O'ROURKE, FRONT AND  
CENTER. See  
F TROOP.

LT. ROBIN CRUSOE, U. S. N. Walt Disney Productions. Released by Buena Vista Distribution Co. 114 min., sd., color, 35 mm. Technicolor. Based on a story by Retlaw Yensid. © Walt Disney Productions; 10May66; LP25535.

LIEUTENANT'S PARADISE. See  
FAIR EXCHANGE.

LIFE. See  
IT'S LIGHT TIME.  
THE NURSES.

THE LIFE AGAINST DEATH RAID. See  
RAT PATROL.

LIFE AMONG THE MEAT EATERS. See  
RUN FOR YOUR LIFE.

THE LIFE AND LEGEND OF WYATT EARP. Wyatt Earp Enterprises. 1 reel each, sd., b&w, 16 mm. © Wyatt Earp Enterprises, Inc. Apache gold. © 30Dec60 (in notice: 1961); LP24034. The Arizona lottery. © 13Oct59 (in notice: 1960); LP24068. Behan shows his hand. © 11Aug59; LP23997. Behan's double game. © 4Nov59 (in notice: 1960); LP24058. Big brother. © 2Sep60; LP24019. The big fight at Total Wreck. © 5Oct59 (in notice: 1960); LP24043. Billy Buckett, Inc. © 1Sep60 (in notice: 1961); LP24051. The buntline special. © 20Oct59 (in notice: 1960); LP24057. The case of Senor Huerta. © 8Oct59 (in notice: 1960); LP24056. Casey and the clowns. © 6Jan61; LP24002. China Mary. © 23Nov59 (in notice: 1960); LP24060. Clanton and cupid. © 21Oct60 (in notice: 1961); LP24027. The Clanton's family row. © 24Aug59; LP24016. The confidence. © 25Nov59 (in notice: 1960); LP24047. The convict's revenge. © 21Dec60 (in notice: 1961); LP24025. The court vs. Doc Holliday. © 2Dec59 (in notice: 1960); LP24046. Doc Holliday faces death. © 8Sep60 (in notice: 1961); LP24013. The doctor. © 10Aug60; LP24024. Don't get tough with a sailor. © 22Oct59 (in notice: 1960); LP24064. The fanatic. © 12Sep60; LP24000. Frontier surgeon. © 4Sep59 (in notice: 1960); LP24048. The fugitive. © 28Sep59; LP24008. Get Shotgun Gibbs. © 24Sep59; LP23999. The good mule and the bad mule. © 26Oct60 (in notice: 1961); LP24036.

Gunfight at the OK Corral. © 23Nov60 (in notice: 1961); LP24037. He's my brother. © 19Sep60; LP24004. Hiding behind a star. © 26Oct60 (in notice: 1961); LP24026. His life in his hands. © 9Nov59 (in notice: 1960); LP24066. Horse thief. © 18Oct60 (in notice: 1961); LP24041. John Clum, fighting editor. © 2Dec59 (in notice: 1960); LP24055. Johnny Behan falls in love. © 4Jan61; LP24023. Johnny behind the deuce. © 3Aug60; LP24009. Johnny Ringo's girl. © 20Oct60; LP24018. The judge. © 15Dec59 (in notice: 1960); LP24059. Just before the battle. © 16Nov60 (in notice: 1961); LP24033. The law must be fair. © 22Sep60 (in notice: 1961); LP24030. Let's hang Curly Bill. © 18Sep59 (in notice: 1960); LP24062. Line-up for battle. © 27Jul59; LP24010. Loyalty. © 14Dec60 (in notice: 1961); LP24029. The matchmaker. © 17Aug59; LP24005. Miss Sadie. © 12Oct60; LP23994. A murderer's return. © 10Aug59 (in notice: 1960); LP24063. My enemy, John Behan. © 16Nov59 (in notice: 1960); LP24067. The noble outlaws. © 8Sep59; LP24003. The nugget and the epitaph. © 20Jul59; LP23995. Old slanders never die. © 1Dec60 (in notice: 1961); LP24050. The outlaws cry murder. © 28Nov60 (in notice: 1961); LP24035. A papa for Butch and Ginger. © 9Nov60 (in notice: 1961); LP24038. The paymaster. © 28Aug59; LP24020. The perfidy of Shotgun Gibbs. © 27Jul59; LP24022. The posse. © 18Nov59 (in notice: 1960); LP24045. Requiem for old man Clanton. © 15Nov60 (in notice: 1961); LP24040. The ring of death. © 17Aug59; LP24007. Roscoe turns detective. © 11Dec59 (in notice: 1960); LP24054. The salvation of Emma Clanton. © 30Nov59 (in notice: 1960); LP24044. The scout. © 20Oct59 (in notice: 1960); LP24065. Shoot to kill. © 8Aug60; LP23998. The shooting starts. © 23Dec60 (in notice: 1961); LP24031. Silver dollar. © 30Oct59 (in notice: 1960); LP24042. Study of a crooked sheriff. © 18Aug60; LP24012. Terror in the desert. © 5Dec60 (in notice: 1961); LP24039. Tombstone. © 15Sep59; LP24001. The too perfect crime. © 15Sep60; LP24014. The toughest judge in Arizona. © 15Dec59 (in notice: 1960); LP24061. The truth about old man Clanton. © 19Aug60; LP24015. Until proven guilty. © 28Oct (in notice: 1961); LP24052. Wells Fargo calling Marshal Earp. © 4Sep59; LP24011. When Sherman marched through Kansas. © 18Mar58; LP20394. Winning streak. © 12Oct60; LP23993. Woman from Tucson. © 26Sep60; LP24021. Wyatt Earp's baby. © 12Aug60 (in notice: 1961); LP24032.



- Wyatt takes the primrose path. © 19Dec60 (in notice: 1961); LP24028.
- Wyatt wins one. © 20Aug59; LP24006.
- Wyatt's bitterest enemy. © 9Dec59 (in notice: 1960); LP24049.
- Wyatt's brothers. © 29Nov60 (in notice: 1961); LP24053.
- Wyatt's decision. © 7Jul59; LP23996.
- You can't fight city hall. © 6Aug59; LP24017.
- C-1 (73) Call me your honor. © 17Sep57; LP18011.
- C-2 (74) The big bellyache. © 24Sep57; LP18012.
- C-3 (75) Pinkytown. © 10Oct57; LP18013.
- C-4 (76) Shoot to kill. © 8Oct57; LP18014.
- C-5 (77) Wells, Farbo vs. Doc Holliday. © 15Oct57; LP18015.
- C-6 (78) Warpath. © 22Oct57; LP18219.
- C-7 (79) Hung jury. © 29Oct57; LP18016.
- C-8 (80) The shadow of a man. © 24Dec57; LP18024.
- C-9 (81) Little pistol. © 5Nov57; LP18017.
- C-10 (82) The magic puddle. © 12Nov57; LP18018.
- C-11 (83) Fortitudo. © 26Nov57; LP18020.
- C-12 (84) The good and perfect gift. © 3Dec57; LP18021.
- C-13 (85) Mr. Buntline's vacation. © 19Nov57; LP18019.
- C-14 (86) Woman trouble. © 17Dec57; LP18023.
- C-15 (87) The manly art. © 21Jan58; LP18028.
- C-16 (88) Bad woman. © 31Dec57; LP18025.
- C-17 (89) Indian wife. © 10Dec57; LP18022.
- C-18 (90) Sweet revenge. © 28Jan58; LP18029.
- C-19 (91) One man army. © 7Jan58; LP18026.
- C-20 (92) The general's lady. © 14Jan58; LP18027.
- C-21 (93) The imitation Jesse James. © 4Feb58; LP18030.
- C-22 (94) Wyatt rides shotgun. © 18Feb58; LP18032.
- C-23 (95) The Kansas Lily. © 11Feb58; LP18031.
- C-24 (96) Wyatt fights. © 25Feb58; LP18033.
- C-25 (97) Ballard and truth. © 4Mar58; LP18034.
- C-27 (99) The schoolteacher. © 11Mar58; LP18035.
- C-28 (100) Big brother Virgil. © 25Mar58; LP18036.
- C-29 (101) It had to happen. © 1Apr58; LP18037.
- C-30 (102) The county seat war. © 8Apr58; LP18038.
- C-31 (103) Doc Holliday rewrites history. © 6May58; LP18042.
- C-32 (104) The underdog. © 22Apr58; LP18040.
- C-33 (105) My husband. © 10Jun58; LP18047.
- C-34 (106) The frame-up. © 3Jun58; LP18046.
- C-35 (107) Dig a grave for Ben Thompson. © 20May58; LP18044.
- C-36 (108) One. © 15Apr58; LP18039.
- C-37 (109) Two. © 29Apr58; LP18041.
- C-38 (110) Three. © 13May58; LP18043.
- C-39 (111) Four. © 27May58; LP18045.
- D-1 (112) The hole-up. © 16Sep58; LP18048.
- D-2 (113) Peace-maker. © 23Sep58; LP18049.
- D-3 (114) The bounty killer. © 30Sep58; LP18050.
- D-4 (115) Caught by a whisker. © 7Oct58; LP18051.
- D-5 (116) The mysterious cowhand. © 14Oct58; LP18052.
- D-6 (117) The Gatling gun. © 21Oct58; LP18053.
- D-7 (118) Cattle thieves. © 28Oct58; LP18220.
- D-8 (119) Remittance man. © 4Nov58; LP18054.
- D-9 (120) King of the frontier. © 11Nov58; LP18055.
- D-10 (121) Truth about gun fighting. © 18Nov58; LP18221.
- D-11 (122) Frontier woman. © 25Nov58; LP18056.
- D-12 (123) Santa Fe war. © 2Dec58; LP18057.
- D-13 (124) Plague carrier. © 9Dec58; LP18058.
- D-14 (125) Kill the editor. © 16Dec58; LP18059.
- D-15 (126) Little brother. © 23Dec58; LP18060.
- D-16 (127) Reformation of Doc Holliday. © 30Dec58; LP18061.
- D-17 (128) A good man. © 6Jan59; LP18300.
- D-18 (129) Death for a stolen horse. © 13Jan59; LP18062.
- D-19 (130) Last stand at Smoky Hill. © 20Jan59; LP18063.
- D-20 (131) Earp ain't wearin' guns. © 3Feb59; LP18065.
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- D-23 (134) Truth about Rawhide Geraghty. © 17Feb59; LP18067.
- D-24 (135) She almost married Wyatt. © 24Feb59; LP18068.
- D-25 (136) Horse race. © 3Mar59; LP18069.
- D-26 (137) Juvenile delinquent - 1878. © 10Mar59; LP18070.
- D-27 (138) One murder--fifty suspects. © 17Mar59; LP18071.
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- D-35 (146) Little gray home in the west. © 12May59; LP18079.
- D-36 (147) Kelley was Irish. © 19May59; LP18080.
- D-37 (148) Arizona comes to Dodge. © 26May59; LP18081.
- D-38 (149) Dodge City - hail and farewell. © 1Sep59; LP18082.
- D-39 (150) The trail to Tombstone. © 8Sep59; LP18083.
- THE LIFE AND TEACHING OF JESUS: LESSONS 1-13, PARTS 1 & 2. American University & Council of Churches, National Capital Area. 13 hr., sd., b&w, 16 mm. © American University & Council of Churches, National Capital Area; 17Sep60; MP11105.
- THE LIFE AND TEACHINGS OF SOCRATES. See PLATO'S APOLOGY, THE LIFE AND TEACHINGS OF SOCRATES.
- THE LIFE AND TIMES OF CLEOPATRA. See CLEOPATRA.
- LIFE AT THE TOP. Romulus Films. Released by Royal Films International. 117 min., sd., b&w, 35 mm. Based on the novel by John Braine. © Romulus Films, Ltd.; 1Dec65; LP33181.
- LIFE BETWEEN TIDES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science for the upper elementary grades, unit 5: Plant and animal relationships) Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Aug63; MP13538.
- LIFE CAN BE MISERABLE. See MISTER MAGOO.
- LIFE CYCLE OF CERATOCYSTIS ULMI, THE DUTCH ELM DISEASE FUNGUS. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 17Dec68; MP19375.
- LIFE CYCLE OF THE ANT. Film Associates of California. 4 min., sd., color, 8 mm. (Life science series, film no. LS/INV/2) © Film Associates of California; 28Nov66; MP16699.
- LIFE CYCLE OF THE DRAGONFLY. Film Associates of California. 4 min., sd., color, 8 mm. (Life science series, film no. LS/INV/4) © Film Associates of California; 28Nov66; MP16701.
- LIFE CYCLE OF THE FLY. McGraw-Hill Book Co. 13 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 30Dec60; MP11284.
- LIFE CYCLE OF THE MONARCH, A STORY OF METAMORPHOSIS. Ken Middleham Productions. 11 min., sd., color, 16 mm. Photographer: Ken Middleham. © Ken Middleham Productions; 1Jan66; MP15757.
- LIFE ENDEATH. Robert J. Kaplan. 7 min., sd., color, 16 mm. © Robert J. Kaplan; 24Jul67; MU7870.
- A LIFE FOR A LIFE. See DR. KILDARE.
- LIFE FROM THE SUN. Visual Education Films. 15 min., sd., color, 16 mm. © Visual Education Films, Inc.; 8Nov60; MP10907.
- LIFE FUNCTIONS. See CELL BIOLOGY: LIFE FUNCTIONS.
- LIFE IN A CUBIC FOOT OF SOIL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27May63; MP13657.
- LIFE IN A MEDIEVAL TOWN. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb65; MP15076.
- LIFE IN A VACANT LOT. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science) © Encyclopaedia Britannica Films, Inc.; 4Jul66; MP16291.
- LIFE IN ANCIENT ROME. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jul64; MP14298.
- LIFE IN ANCIENT ROME: THE FAMILY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Oct59; MP9868.
- LIFE IN GRASSLANDS (ARGENTINE PAMPAS). Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr61; MP11540.
- LIFE IN HOT RAIN FORESTS (AMAZON BASIN). Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Apr61; MP11543.



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- LIFE IN PARCHED LANDS. Time. 29 min., sd., color, 16 mm. (The world we live in) Derived from The desert a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 12Dec68; MP19176.
- LIFE IN THE BALANCE. See THE DETECTIVES. 2816.
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or Lily's See DECEMBER BRIDE.

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One min., sd., b&w. © Alberto-  
Culver Co.; 17Jan64; MU7371.

LIMIT OF THE LAW LARKIN. See  
LAREDO.

THE LIMITATIONS OF THE SENSES. See  
SENSE PERCEPTION.

LIMPETS. Thorne Films. 2 min., si.,  
color, 8 mm. (The invertebrates,  
no.507) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19026.

LINCOLN VERSUS DOUGLAS. See  
THE GREAT DEBATE: LINCOLN VERSUS  
DOUGLAS.

LINCOLN'S GOLD. Palo Alto Unit of the  
Junior League of San Francisco &  
Stanford University. Made by Dis-  
covery Teaching Films. 32 min., sd.,  
color, 16 mm. Eastman color. Appl.  
author: Palo Alto Merit of the Junior  
League of San Francisco. © Palo Alto  
Unit of the Junior League of San Fran-  
cisco, Inc.; 23Jun64; MP14439.

LINDA. See  
THE VIRGINIAN.

LINDA/LINDA'S.  
For titles beginning with Linda or  
Linda's See THE DANNY THOMAS SHOW.

LINDBERGH BABY KIDNAPPED. See  
GREATEST HEADLINES OF THE CENTURY.

LINDBERGH FLIES THE ATLANTIC, MAY 20,  
1927. See  
ALMANAC NEWSREEL. May 20, 1960.

LINDY FLIES OCEAN. See  
GREATEST HEADLINES OF THE CENTURY.

LINDY IN HAVANA. Henry G. Bennett.  
6 min., si., b&w, 16 mm. © Henry G.  
Bennett; 25Nov69; MU8124.

LINE AND ART. Thorne Films. 11 min.,  
sd., color, 16 mm. Produced in coop-  
eration with Department of Fine Arts,  
University of Colorado. © Thorne  
Films, Inc.; 13Oct60; MP10617.

LINE AND PLANE RELATIONSHIPS, PART 1.  
Rensselaer Polytechnic Institute.  
15 min., sd., color, 16 mm. © Rens-  
selaer Polytechnic Institute; 14Dec61;  
MP12048.

LINE AND PLANE RELATIONSHIPS, PART 2.  
Rensselaer Polytechnic Institute.  
15 min., sd., color, 16 mm. © Rens-  
selaer Polytechnic Institute; 15Dec61;  
MP12049.

LINE CAMP. See  
THE WESTERNER.

LINE OF APOGEE. Lloyd Michael Williams.  
46 min., sd., color, 16 mm. © Lloyd  
Michael Williams; 26Sep67; MP17402.

LINE OF DUTY. See  
87TH PRECINCT.  
NAKED CITY. 3.

LINEAR EQUATIONS IN ONE UNKNOWN. See  
ADVANCED ALGEBRA.

THE LINE-UP. Columbia Broadcasting  
System. 30 min. each, sd., b&w,  
16 mm. © Columbia Broadcasting  
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The Clarence Culver case. © 20Mar58;  
LP15457.  
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The missing scientist case. © 2May58;  
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The Samson Magill case. © 29May58;  
LP15464.

The Slowboat Murphy case. © 10Apr58;  
LP15459.

THE LINE-UP. Columbia Broadcasting  
System. 60 min. each, sd., b&w,  
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Chinatown story. © 8Dec59; LP15232.  
The counterfeit citizens. © 2Dec59;  
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Run to the city. © 10Nov59; LP15229.

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The vengeful knife. © 15Dec59;  
LP15565.

Woman on the ledge. © 12Jan60 (in no-  
tice: 1959); LP15568.

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DECEMBER BRIDE.  
THE MILLIONAIRE. Jessica Marsh.

LINE-UP FOR BATTLE. See  
THE LIFE AND LEGEND OF WYATT EARP.

LINER ANDREA DORIA SINKS IN COLLISION,  
JULY 25, 1956. See  
ALMANAC NEWSREEL. July 25, 1960.

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LINES IN RELIEF, WOODCUT AND BLOCK  
PRINTING. Encyclopaedia Britannica  
Films. 11 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films,  
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- LINING A TAILORED GARMENT. See CLOTHING CONSTRUCTION SERIES.
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- LINKAGE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10669.
- THE LION. Twentieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a novel by Joseph Kessel. © Twentieth Century-Fox Film Corp.; 21Dec62; LP23724.
- THE LION. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- A LION AMONGST MEN. See KRAFT SUSPENSE THEATRE.
- THE LION AND THE MOUSE. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35615.
- THE LION CITY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., color, 35 mm. © Universal Pictures Co.; 6Dec60; LP19259.
- LION HEARTED MAGOO. See MISTER MAGOO.
- THE LION OF IDAHO. See DEATH VALLEY DAYS.
- LION ON FIRE. See THE GREATEST SHOW ON EARTH.
- THE LION ROARS. See COMEDY CAPERS.
- THE LION SLEEPS. See THE HIGH CHAPARRAL.
- THE LION'S BUSY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon). © Paramount Pictures Corp.; 1Feb61; LP18882.
- LION'S CUB. See THE ADVENTURES OF JIM BOWIE. Production no.B-25.
- LIPOID PROTEINOSIS. Institute for Dermatologic Communication & Education. 21 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18096.
- LIPPIZAN. See FRONTIER CIRCUS.
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- LIQUID HELIUM II, THE SUPERFLUID. National Science Foundation. 39 min., sd., b&w, 16 mm. Produced & written by Alfred Leitner. © Alfred Leitner & Board of Trustees of Michigan State University; 12Apr63; MP13382.
- THE LIQUIDATOR. Metro-Goldwyn-Mayer British Studios. 106 min., sd., color, 35 mm. Metrocolor. Panavision. From the novel by John Gardner. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec65; LP33340.
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- LISA. See I SPY. T.H.E. CAT.
- THE LISA RAINCLOUD STORY. See WAGON TRAIN.
- LISSIE. See MAN WITHOUT A GUN.
- LIST-DIRECTED TRANSMISSION IN STREAM-ORIENTED INPUT/OUTPUT FOR BASIC PL/I. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 28Mar69; MP19542.
- THE LIST OF ADRIAN MESSENGER. Joel Productions. Released by Universal Pictures Co. 98 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc. & Joel Productions, Inc.; 15Jun63; LP33271.
- THE LIST OF ALICE MCKENNA. See RUN FOR YOUR LIFE.
- THE LIST OF DEATH. See JOHNNY STACCATO.
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- LISTEN AND SING. Carol Levene. Released by Bailey Films. 18 min., sd., b&w, 16 mm. © Carol Levene; 1Apr59 (in notice: 1961); MP11107.
- LISTEN, LISTEN. Ford Motor Co. Made by Tom Thomas Organization. 18 min., sd., color, 16 mm. © Ford Motor Co.; 14Jan69 (in notice: 1968); MP19179.
- LISTEN, PLEASE. Bureau of National Affairs. 11 min., sd., color, 16 mm. (Supervisory training) Based on How to listen and why? © Bureau of National Affairs, Inc.; 5Aug59; MP10954.
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- LISTON VS. ... See TURN OF THE CENTURY FIGHTS.
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- LITHOGRAPHY OR OFFSET PRINTING. Education Council of the Graphic Arts Industry. Made by Graphic Arts. 22 min., sd., color, 16 mm. © Gregory Cecala; 14Jun68; MP18440.
- THE LITTERBUG. Walt Disney Productions. Released by Buena Vista Distribution Co. 8 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 8Jun61; LP19588.
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- A LITTLE ANGER IS A GOOD THING. See BREAKING POINT.
- LITTLE ARNIE FROM LONG AGO. See T.H.E. CAT.
- LITTLE AUCTION ANNIE. See THAT GIRL. No.8.
- LITTLE AUGIE. See THE LAWLESS YEARS. STAR KIST FOODS TELEVISION COMMERCIALS.
- LITTLE AWFUL ANNIE. See LIFE OF RILEY.
- LITTLE BEAUX PINK. Mirisch-Geoffrey DePatie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Oct68; LP36826.
- LITTLE BEN, GIANT KILLER. See GREATEST HEADLINES OF THE CENTURY.
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- A LITTLE BIT MORE. American National Red Cross. Made by Institute of Visual Communication. 1 reel; sd., b&w, 16 mm. © American National Red Cross; 3Mar61; LP19281.
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- LITTLE BLUE AND LITTLE YELLOW. Leo Lionni. 9 min., sd., color, 16 mm. Based on the book by Leo Lionni. © David Hilberman; 1Dec61; LP21205.
- LITTLE BO BOPPED. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color, 35 mm. (Loopy de Loop, no.2) © Hanna-Barbera Productions; 30Dec59; LP15281.
- LITTLE BOY. See MISTER ED. PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.
- LITTLE BOY BAD. Columbia Pictures Corp. 7 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec64; LP29397.
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- LITTLE GIRL BLUE. See GOMER PYLE-USMC.
- LITTLE GIRL IN BETHLEHEM. Drummond Cine Productions. 4 min., sound, color, 8 mm. Technicolor. Appl. author: Anthony Drummond. © Drummond Cine Productions; 1Dec63; LP26849.
- LITTLE GIRL LOST. See BONANZA. THE DETECTIVES. 2848. FOLLOW THE SUN. SHERIFF OF COCHISE. THE TWILIGHT ZONE. WAGON TRAIN.
- LITTLE GIRL, PONY TAIL. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 21Feb63; MP13458.
- LITTLE GRAY HOME IN THE WEST. See THE LIFE AND LEGEND OF WYATT EARP. D-35 (146)
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- THE LITTLE ONES. Goldhawk Films, London. Released in the U.S. by Columbia Pictures Corp. 66 min., sd., b&w, 35 mm. © Goldhawk Films, Ltd.; 7Jul65; LP32275.
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- THE LITTLE RED HEN. Brigham Young University. 30 min., sd., color, 16 mm. A B.Y.U. production. © Brigham Young University; 15Jun67; LP34611.
- THE LITTLE RED HEN. See LA GALLINITA ROJA. LA PETITE POULE ROUGE.
- LITTLE RED RIDING DOCTOR. See MCHALE'S NAVY.
- LITTLE RED RIDING HOOD. See CAPERUCITA ROJA. LE PETITE CHAPERON ROUGE.
- LITTLE RED SCHOOLHOUSE. See MISCHIEF MAKERS. 1029.
- THE LITTLE RED WAGON. Boeing Co. 17 min., sd., b&w. Videotape (1 in.) © Boeing Co.; 1Sep69; MP19797.
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- LITTLE RICKY GETS STAGE FRIGHT. See I LOVE LUCY.
- LITTLE RICKY LEARNS TO PLAY THE DRUMS. See I LOVE LUCY.
- LITTLE RICKY'S SCHOOL PAGEANT. See I LOVE LUCY.
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- LITTLE WHITE LIES. See ANGEL.
- A LITTLE WHITE LYE. See GENERAL ELECTRIC THEATER.
- THE LITTLE WITNESS. See THE DETECTIVES.
- LITTLE WOODY RIDING HOOD. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartoon) © Universal Pictures Co., Inc.; 16Oct62; LP23991.
- LITTLER - WALL, JR. SHOW. See CHALLENGE GOLF.
- THE LITTLEST BULLY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 9Aug60; LP17709.
- THE LITTLEST OUTLAW. See DISNEYLAND. 20 & 21.
- LITVINOV NAMED AMBASSADOR TO U.S., NOV. 6, 1941. See ALMANAC NEWSREEL. Nov. 6, 1960.
- LIVE A LITTLE, KILL A LITTLE. See HONEY WEST.
- LIVE A LITTLE, LOVE A LITTLE. Metro-Goldwyn-Mayer. 90 min., sd., color, 35 mm. Panavision. Based on the novel Kiss my firm but pliant lips, by Dan Greenburg. © Metro-Goldwyn-Mayer, Inc.; 20Oct68; LP36082.
- LIVE ALONE AND LIKE IT. See THE MANY LOVES OF DOBIE GILLIS.
- LIVE BABY LIVE. Arabian American Oil Co. 20 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; MU6829.
- LIVE FOR LIFE (Vivre pour vivre) Les Films Ariane, Les Productions Artistes Associes & Vides. Released by United Artists Corp. 127 min., sd., color, 35 mm. Appl. states prev. pub. 14Aug67. NM: additions & revisions. © Les Films Ariane; 18Dec67; LP36017.
- THE LIVE-IN COUPLE. See PETE AND GLADYS.
- LIVE MODERN. See LIFE OF RILEY.
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- THE LIVELY ART OF PICTURE BOOKS. Children's Services Division, American Library Assn. Made by Weston Woods Studios. 57 min., sd., color, 16 mm. By Morton Schindel. © Weston Woods Studios, Inc.; 2Jul64; MP14686.
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- LIVERWORT: ALTERNATION OF GENERATIONS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Oct65; MP15588.
- THE LIVERWORTS, ADAPTATIONS TO TERRESTRIAL LIFE. McGraw-Hill Book Co. Made by William Claiborne, Inc. 11 min., sd., color, 16 mm. (Modern biology series) © McGraw-Hill, Inc.; 24Aug65; MP15508.
- LIVES OF A BUNGLE LANCER. See THE RED SKELTON HOUR.
- LIVESTOCK FARMERS AND THE FOUR FLIES. Iowa State University of Science & Technology. 22 min., sd., color, 16 mm. Appl. t1.: The livestock farmer and the four flies. © Iowa State University a.s.d.o. Iowa State University of Science & Technology; 25Jan67; MP16947.
- LIVING BIOLOGY. Yeshiva University. 3 motion pictures (27 min. each), sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Contents: The living tide, pt. 1. The rocky shore.--2. The brim of sand.--3. The edge of the sea. © Yeshiva University; 7Oct68; MP19016-19018.
- THE LIVING DOLL. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.29) © Hal Seeger; 31Jan67; LU3446.
- LIVING DOLL. See TWILIGHT ZONE.
- THE LIVING END. See NO TIME FOR SERGEANTS.
- THE LIVING FIBER, WOOL. Pendleton Woolen Mills. Made by Don Horter Productions. 19 min., sd., color, 16 mm. Eastman color. © Pendleton Woolen Mills; 26Oct64; MP14549.
- LIVING IN EARLY AMERICA SERIES. See LIFE IN THE JAMESTOWN COLONY.
- LIVING POETRY SERIES. See CASEY AT THE BAT. THE DEACON'S MASTERPIECE. HIAWATHA'S CHILDHOOD. PAUL REVERE'S RIDE. POEMS OF LEWIS CARROLL. POEMS OF TENNYSON AND BROWNING. POEMS OF WALT WHITMAN.
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- LIVING STEREO. RCA Victor Radio & Victorola Division. Made by Jam Handy Organization. 19 min., sd., Eastman color, 16 mm. © Jam Handy Organization, Inc.; 16Nov60; MU6941.
- LIVING TEMPLES. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 1May58; MP13071.
- LIVING THINGS ARE EVERYWHERE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 1: What are living things?) Eastman color. © Encyclopaedia Britannica Films, Inc.; 31Dec63; MP14033.
- LIVING THINGS IN A DROP OF WATER. Encyclopaedia Britannica Films. 9 min., sd., color, 16 mm. (Basic life science series: The world of living things) © Encyclopaedia Britannica Films, Inc.; 25Nov65; MP15819.
- THE LIVING TIDE. See LIVING BIOLOGY.
- THE LIVING WORK OF ALBERT SCHWEITZER. Erica Anderson, Inc. & Rhena Schweitzer Eckert. 44 min., sd., color, 16 mm. © Erica Anderson, Inc. & Rhena Schweitzer Eckert; 20Mar65; MP15112.
- LIVING WORLD OF THE SEA. See THE COMMON OCTOPUS. DIGESTIVE SYSTEM, OCTOPUS VULGARIS. EMBRYONIC DEVELOPMENT, ROUNDEL SKATE. EXTERNAL ANATOMY, OCTOPUS VULGARIS. THE HOMELY MOLLUSK, OCTOPUS VULGARIS. THE ROUNDEL SKATE. SELF-PRESERVATION, OCTOPUS VULGARIS. TO CATCH A MEAL, FEEDING IN THE SEA.
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- THE LLOYD BRIDGES SHOW. Four Star - Loring - Caron. Approx. 30 min. each, sd., b&w, 16 mm. © Four Star - Loring - Caron. Afternoon of a champion. © 28May63; LP26883. The courtship. © 5Mar63; LP26873. The epidemic. © 21May63; LP26882. Freedom is for those who want it. © 30Apr63; LP26879. A game for alternate Mondays. © 29Jan63; LP26868. Gentlemen in blue. © 11Dec62; LP26862. Gym in January. © 19Mar63; LP26875. Just married. © 16Oct62; LP26855. The last lion. © 2Apr63; LP26876. Little man, big bridge. © 27Nov62; LP26860. El medico. © 18Sep62; LP26851. The miracle of Mesa Verde. © 20Nov62; LP26859. Mr. Pennington's machine. © 9Oct62; LP26854. My child is yet a stranger. © 25Sep62; LP26852. My daddy can lick your daddy. © 22Jan73; LP26867. Now, you take your average rock. © 25Dec62; LP26864.



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- LOCOMOTION OF CANCER CELLS IN VIVO  
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Hopkins University. 19 min., b&w.  
Appl. author: Sumner Wood, Jr.  
© Johns Hopkins University; 27Feb67;  
MU7792.
- LOCOMOTION OF THE AMOEBA. Film Assoc-  
iates of California. 3 min., si.,  
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film no.LS/PR/2) © Film Associates  
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- LOCUS. McGraw-Hill Book Co. 15 min.,  
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- LOGO-MAT. Jack Saunders Productions.  
35 sec., sd., color, 16 mm. Appl.  
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- LOLA MONTEZ. See  
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- LOLITA. Metro-Goldwyn-Mayer in associa-  
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An Anya Production S.A., Transworld  
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- LONDON BRIDGE IS FALLING DOWN. Connec-  
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tographic treatment of artist's  
drawings. © Connecticut Films, Inc.;  
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- LONDON MEMORIES. See  
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- LONDON SURVIVES BLITZ. See  
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- LONDON: THE CITY AND THE PEOPLE. Coro-  
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Based on the novel Brave cowboy, by  
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Co., Inc. & Joel Productions, Inc.;  
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- LONELY BOY. National Film Board of  
Canada, Montreal. 27 min., sd., b&w,  
16 mm. © National Film Board of  
Canada; 9Jan62; MP12394.
- THE LONELY DORYMEN: PORTUGAL'S MEN OF  
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52 min., sd., color, 16 mm. Produced  
in association with Wolper Productions.  
© National Geographic Society; 10Apr68;  
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- LONELY, OR A LONER? PART I-II. Chev-  
rolet Motor Division. Made by Jam  
Handy Organization. 2 motion pictures  
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- LOOK AT IT THIS WAY. Video Films.  
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- A LOOK AT MONACO. Princess Grace of  
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- A LOOK AT THE LEADER. Minute Maid Co.  
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- A LOOK AT YOUR SCHOOLS. Helen C.  
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- LOOK BACK IN ANGER. Woodfall Film Pro-  
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Pictures. 99 min., sd., b&w, 35 mm.  
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- LOOK HOMEWARD, LASSIE. See  
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- LOOK IN ANY WINDOW. Allied Artists Pic-  
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- A LOOK IN THE MIRROR. Commercial & In-  
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- LOOK MA, NO HOLES. Quality Bakers  
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- THE LOOK OF A LITHOGRAPHER. Tamarind  
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- LOOK! STOP BACKING ACCIDENTS. National  
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- LOOK TO THE STARS. See  
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- LOOK UP AND LIVE. Columbia Broadcasting  
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- LOOK! WHAT IS IT? Alberto-Culver Co.  
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- LOOKING AT BIRDS. Encyclopaedia Bri-  
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- LOOKING AT CHILDREN. Metropolitan  
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- LOOKING FOR LOVE. Euterpe & Franmet  
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- LOOKING FORWARD. Girl Scouts of the  
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- LOOPHOLE. See  
DEATH VALLEY DAYS. 631.  
THE DEFENDERS.  
THE UNTOUCHABLES.
- LOOPHOLE IN THE LEASE. See  
THE LUCY SHOW.
- LOOPS AND SWOOPS. Terrytoons. Re-  
leased by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,



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LOOPS AND SWOOPS.-Con.  
35 mm. (A Terrytoon cartoon)  
© Terrytoons, a division of CBS  
Enterprises, Inc.; 31Dec68; LP36439.

LOOPY DE LOOP. See  
BEAR HUG.  
BEAR KNUCKLES.  
BEAR UP.  
BEARLY ABLE.  
BEEF FOR AND AFTER.  
BIG MOUSE-TAKE.  
BUNGLE UNCLE.  
BUNNIES ABUNDANT.  
CATCH MEOW.  
CHICKEN FRACAS-SEE.  
CHICKEN HEARTED WOLF.  
CHILD SOCK-COLOGY.  
COMMON SCENTS.  
COUNT DOWN CLOWN.  
CREEPY TIME PAL.  
CROOK WHO CRIED WOLF.  
CROW'S FETE.  
THE DO GOOD WOLF.  
DRUM-STICKED.  
FEE FIE FOES.  
HABIT RABBIT.  
HAPPY GO LOOPY.  
HERE KIDDIE, KIDDIE.  
HORSE SHOO.  
IN A FALLIBLE FABLE.  
JUST A WOLF AT HEART.  
KOOKY LOOPY.  
LIFE WITH LOOPY.  
LITTLE BO BOPPED.  
LOOPY'S HARE-DO.  
NO BIZ LIKE SHOE BIZ.  
NOT IN NOTTINGHAM.  
PORK CHOP PHOOEY.  
RAGGEDY RUG.  
RANCID RANSOM.  
SHEEP STEALERS ANONYMOUS.  
SLIPPERY SLIPPERS.  
SNOOPY LOOPY.  
SWASH BUCKLED.  
TALE OF A WOLF.  
THIS IS MY DUCKY DAY.  
TROUBLE BRUIN.  
TWO FACED WOLF.  
WATCHA WATCHIN'?  
WOLF HOUNDED.  
WOLF IN SHEEP DOG'S CLOTHING.  
ZOO IS COMPANY.

LOOPY'S HARE-DO. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Loopy de Loop) © Hanna-Barbera Productions; 1Dec61; LP21458.

LOOT PURSUIT. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fluke Luke, no.1) Eastman color. © Hal Seeger Productions, Inc.; 7Dec64; LU3339.

THE LOOTERS. See  
SHERIFF OF COCHISE.  
WANTED: DEAD OR ALIVE.

LORD BYRON OF PHIPPSBORO. See  
ICHABOD AND ME.

LORD JIM. Keep Films. Released by Columbia (British) Productions. 143 min., sd., color, 35 mm. Technicolor. Super Panavision. Based on the novel by Joseph Conrad. © Columbia (British) Productions, Ltd.; 1Jul65; LP31136.

LORD LOVE A DUCK. Charleston Enterprises Corp. Released by United Artists Corp. 105 min., sd., b&w, 35 mm. Based on the novel by Al Hine. © Charleston Enterprises Corp.; 26Jan66 (in notice: 1965); LP32599.

THE LORD WILL PROVIDE. See  
THE TEXAN.

THE LORDS OF DARKNESS. See  
LAWMAN.

LORDS OF THE FOREST. See  
MASTERS OF THE CONGO JUNGLE.

LORENZO JOHNSON, D.V.M. See  
DON'T CALL ME CHARLIE!

THE LORETTA YOUNG SHOW. Lewislor Enterprises. 1 reel each, sd., b&w, 16 mm. © Lewislor Enterprises, Inc.  
The bargain. (The Mr. Nettleton) © 16Feb58; LP15667.  
Day of rest. © 18May58; LP15668.

THE LORETTA YOUNG SHOW. Toreto Enterprises. 1 reel each, sd., b&w, 16 mm. © Toreto Enterprises, Inc.  
6101. The near unknown. © 50ct58; LP16288.  
6102. For better or for worse. © 12Oct58; LP15804.  
6103. A visit to San Paolo. © 26Oct58; LP15806.  
6104. Out of control. © 2Nov58; LP15807.  
6105. The twenty cent tip. © 9Nov58; LP16289.  
6106. I want to get married. © 16Nov58; LP15808.  
6107. In the good old summertime. © 19Oct58; LP15805.  
6108. Strictly personal. © 19Apr59; LP15823.  
6109. The woman between. © 23Nov58; LP15809.  
6110. Strange money. © 14Dec58; LP15811.  
6111. Black lace valentine. © 8Feb59; LP15818.  
6112. The last witness. © 30Nov58; LP16290.  
6113. The happy widow. © 7Dec58; LP15810.  
6114. Operation Snowball. © 28Dec58; LP15813.  
6115. Sister Ann. © 11Jan59; LP15815.  
6116. The break-off. © 4Jan59; LP15814.  
6117. Incident in India. © 25Jan59; LP15816.  
6118. This is the moment. © 18Jan59; LP16291.  
6119. Most honorable day. © 21Dec58; LP15812.  
6120. The portrait. © 22Feb59; LP16293.  
6121. Seed from the East. © 1Feb59; LP16292.  
6122. Wilson's wife, I. (Mr. Wilson's wife) © 5Apr59; LP15821.  
6123. Marriage crisis. © 15Feb59; LP15817.  
6124. Prettiest girl in town. © 8Mar59; LP15819.  
6125. 810 Franklin Street. © 1Mar59; LP16419.  
6126. Trouble in Fenton Valley. © 10May59; LP15824.  
6127. The tenderizer. © 22Mar59; LP15820.  
6128. Each man's island. © 29Mar59; LP16294.  
6129. Wilson's wife, II. © 12Apr59; LP15822.  
8201-8202. The road, pt.1 & pt.2. © 20Sep59; LP16215.  
8203. The circles of panic. © 25Oct59; LP16216.  
8204. One beautiful moment. © 27Sep59; LP16217.  
8205. The strangers that came to town. © 4Oct59; LP16218.  
8206. Mask of violence. © 11Oct59; LP16219.  
8207. The red dress. © 1Nov59; LP16220.  
8208. A new step. © 8Nov59; LP16221.  
8209. Two men and a girl. © 15Nov59; LP16222.  
8210. The lady in the fish bowl. © 22Nov59; LP16223.  
8211. Vengeance is thine. © 29Nov59; LP16224.

8212. The penthouse. © 6Dec59; LP16225.  
8213. Shower of ashes. © 27Dec59; LP16226.  
8214. Alien love. © 13Dec59; LP16227.  
8215. The grenade. © 3Jan60; LP16228.  
8216. Little Mr. Tall Tales. © 10Jan60; LP16229.  
8217. Off-duty affair. © 17Jan60; LP16230.  
8218. Mrs. Minton. © 24Jan60; LP16231.  
8219. The hired hand. © 7Feb60; LP16232.  
8220. Slight delay. © 14Feb60; LP16233.  
8221. Second spring. © 21Feb60; LP16234.  
8222-25. Crisis in 114. © 6Mar60; LP17112.  
8223-26. The trouble with Laury's men. © 13Mar60; LP17113.  
8224-27. The trial. © 20Mar60; LP16871.  
8225-32. The unwanted. © 1May60; LP16873.  
8227-30. The best season. © 17Apr60; LP16872.  
8228-29. Plain, unmarked envelope. © 3Apr60; LP17372.  
8229-31. Faith, hope and Mr. Flaherty. © 8May60; LP16874.  
8230-33. The eternal now, pt.1. © 15May60; LP16875.  
8231-34. The eternal now, pt.2. © 22May60; LP16876.  
9101-35. Misfit. © 5Jun60; LP16877.

LORI. See  
I SPY.

A LORICATE ROTIFER, REPRODUCTION AND FUNCTION OF BRACHIONUS CALYCIFLORUS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 27Dec65; MP17264.

A LORICATE ROTIFER, STRUCTURE & FUNCTION OF BRACHIONUS CALYCIFLORUS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 27Dec65; MP16835.

LORINDA BELLE. See  
THE DEPUTY.

LORNA. Eve Productions. 80 min., sd., b&w, 35 mm. Based on an original story by R. Albion Meyer. © Eve Productions, Inc.; 1Feb64; LP26951.

LOSE ME IN LAS VEGAS. See  
THE DANNY THOMAS SHOW. NO.1-D (121).

THE LOSER. See  
THE GREATEST SHOW ON EARTH.  
I SPY.  
LASSIE.

THE LOSERS. See  
THE DICK POWELL THEATRE.  
COMBAT.

LOSER'S CIRCLE. See  
CORONADO 9.

LOSERS CRY DEAL. See  
COMBAT!

LOSERS WEEPERS. Brigham Young University. 28 min., sd., color, 16 mm. Based on a story by Orma Wallengren. © Brigham Young University; 26Jul65; LP31712.

LOSERS WEEPERS. See  
THE DANNY THOMAS SHOW. NO.25-E (178).

LOSING JUST THE SAME. National Educational Television & Radio Center. 59 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 28Nov66; MP17155.

LOS LEONE, SANTIAGO DE CHILE. See  
SHELL'S WONDERFUL WORLD OF GOLF.



LOSS OF FAITH. See  
DEATH VALLEY DAYS.

LOSS OF INNOCENCE. P.K.L. Pictures, England. Released by Columbia Pictures Corp. 99 min., sd., Eastman color by Pathe, 35 mm. A Victor Saville-Edward Small production. From the novel by Rumer Godden. © P.K.L. Pictures, Ltd.; 1Sep61; LP20409.

A LOSS OF ROSES. See  
THE STRIPPER.

THE LOSS OF THE PERCH. See  
SILENT SERVICE. Series no.1, 5638.

THE LOSS OF THE TANG. See  
SILENT SERVICE. Series no.1, 5637.

LOST ALLEGIANCE. See  
LARAMIE.

LOST AND FOUND. See  
COMEDY CAPERS.  
GILLETTE CO. TELEVISION COMMERCIALS.  
THE REAL MCCOYS.

LOST AND FOUND: ONE H-BOMB. See  
CBS NEWS SPECIAL REPORT.

LOST & FOUNDATION. See  
HECTOR HEATHCOTE SHOW.

LOST BATTALION. Alta Vista Productions. Released by American International Film Distributing Corp. 82 min., sd., b&w, 35 mm. A COM production. © Alta Vista Productions; 4Dec61; LP21927.

LOST CITY. See  
CISCO KID.

LOST COMMAND. Red Lion Productions. Released by Columbia Pictures Corp. 126 min., sd., color, 35 mm. Color by Pathé. Panavision. Based on the novel The centurions, by Jean Larteguy. © Red Lion Productions, Inc.; 1Jul66; LP32836.

THE LOST CONTINENT. Hammer Film Productions. Released by Twentieth Century-Fox Corp. 101 min., sd., color, 35 mm. A Seven-Arts-Hammer Film Production. From the novel Uncharted seas, by Dennis Wheatley. © Hammer Film Productions, Ltd.; 19Jun68; LP35945.

THE LOST DOG. See  
DENNIS THE MENACE.

LOST DOLPHIN. See  
FLIPPER.

THE LOST DUTCHMAN. See  
LARAMIE

LOST FRENCH BOY. See  
THE DANNY THOMAS SHOW.

LOST GOLD. See  
SHOTGUN SLADE.

THE LOST HERD. See  
RAWHIDE.

THE LOST HERDS. See  
SHOTGUN SLADE.

LOST IN THE CAVE. See  
DAVEY AND GOLIATH.

LOST INDIAN MINE. See  
WILD BILL HICKOK.

LOST KINGDOMS OF ARABIA. See  
EXPEDITION. 7.

THE LOST MONUMENT. See  
LASSIE.

THE LOST PATROL. See  
PETTICOAT JUNCTION.

LOST SHEEP IN TRINIDAD. See  
DEATH VALLEY DAYS. No.803.

LOST SHEEP, LOST SHEPHERD. See  
COMBAT!

LOST STAR. See  
BORDER PATROL.

THE LOST SUN. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Anima-  
toons series) Presented by McGraw-  
Hill Text-Films. Appl. states prev.  
pub. 1963 & 1964. NM: additions &  
revisions. © McGraw-Hill, Inc.;  
27Sep68; MP18792.

LOST TRAIN. See  
CASEY JONES. 15.

THE LOST TREASURE OF CANYON TOWN. See  
THE RIFLEMAN.

THE LOST TRIBE. See  
RAWHIDE.

LOST VEGAS. See  
MISTER MAGOO.

THE LOST WATCH. See  
LEAVE IT TO BEAVER.

THE LOST WORLD. Twentieth Century-Fox  
Film Corp. 96 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope.  
© Saratoga Productions, Inc. &  
Twentieth Century-Fox Film Corp.;  
13Jul60; LP16707.

THE LOST WORLD OF SINBAD. Toho Co.  
Released by American International  
Pictures. 95 min., sd., color,  
35 mm. © American International  
Pictures; 3Mar65; LP30616.

LOST WORLD OF THE KALAHARI. See  
EXPEDITION. 12.

THE LOST WORLD REVISITED. Spectra  
Pictures. Released by Sterling  
Educational Films. 28 min., sd.,  
b&w, 16 mm. (The Movies, our modern  
art) Appl. author: James L. Lim-  
bacher. Appl. states prev. reg.  
24Jan25, LP21068. NM: additions &  
revisions. © Spectra Pictures, solely  
owned by Dennis R. Atkinson; 1Jul68  
(in notice: 1967); LP36598.

LOST YESTERDAY. See  
THE VIRGINIAN.

THE LOSTLING. See  
MY THREE SONS.

A LOT OF BULL. See  
OUT OF THE INKWELL.

A LOT OF HOT AIR. See  
WINKY DINK AND YOU. No.P-31.

A LOT OF MUSCLE. See  
THE OUTSIDER.

LOTHARIO LARKIN. See  
BONANZA.

LOTTERY. M. C. Productions. Made by  
Frederick W. Chandler. 13 min., sd.,  
b&w, 16 mm. © M. C. Productions;  
18Sep68; LU3571.

THE LOTTERY. See  
THE ROBERT HERRIDGE THEATER.

LOTTIE'S LEGACY. See  
DEATH VALLEY DAYS. No.816.

THE LOTUS BLOSSOM. See  
MY THREE SONS.

THE LOTUS EATER. See  
I SPY.

LOU GEHRIG DIES. See  
GREATEST HEADLINES OF THE CENTURY.

LOU MALLORY. See  
THE RIFLEMAN.

LOUDER THAN WORDS. Oldsmobile Division.  
10 min., sd., color, 16 mm. Ekta-  
chrome. © Oldsmobile Division,  
General Motors Corp.; 18Feb65;  
MU7545.

LOUDMOUTH. See  
ALCOA-GOODYEAR THEATRE. 8148.

LOUIE AND THE HORSELESS BUGGY. See  
GENERAL ELECTRIC THEATER.

LOUIE PHEETERS. See  
GUNSMOKE.

THE LOUIS XIV TABLE. See  
HOTEL DE PAREE.

LOUIS PRIMA & KEELY SMITH. See  
THE FRANK SINATRA SHOW. 124-L.

LOUIS ZUKOFSKY. See  
U.S.A.: POETRY.

LOUISE TO THE RESCUE. See  
THE DANNY THOMAS SHOW.

LOUISIANA BAYOU COUNTRY. GFP, Inc.  
25 min., sd., color, 16 mm. Produced  
in association with Field Communica-  
tions Corp. © GFP, Inc.; 18Sep66;  
MP18663.

LOUISIANA LEGACY. Michigan Consolida-  
ted Gas Co. 28 min., color, sd.,  
16 mm. © Michigan Consolidated Gas  
Co.; 13Mar69; MU8028.

LOURDES IN FOCUS. George Mihovich.  
37 min., sd., color, 16 mm. © George  
Mihovich; 3Jan63; LP24718.

LOUSED IN SPACE. See  
THE RED SKELTON HOUR.

LOUVRE COME BACK. Warner Bros.  
Cartoons. Released by Warner Bros.  
Pictures. 7 min. sd., color, 35 mm.  
Technicolor. (Merrie melodies-  
Looney tunes; Pepe' Le Pew)  
© Warner Bros. Pictures, Inc.;  
18Aug62; LP25492.

LOUY K. See  
THE LAWLESS YEARS.

LOVE AFFAIR. See  
JOHNNY RINGO. 2329.  
THE MAN FROM U.N.C.L.E.

LOVE AND KISSES. Universal Pictures  
Co. 87 min., sd., color, 35 mm.  
Technicolor. Based on the play  
Love and kisses, by Anita Rowe Block.  
© Universal Pictures Co., Inc.;  
9Oct65; LP33027.

LOVE AND LEARN. See  
FATHER KNOWS BEST. Episode no.198.

LOVE AND MARRIAGE. Louis F. Edelman  
Enterprises. 1 reel each, sd., b&w,  
16 mm. © Louis F. Edelman Enter-  
prises, Inc.  
Production no.  
1. Second pilot. © 21Sep59 (in no-  
tice: 1958); LP17797.  
2. Second honeymoon. © 50Oct59;  
LP17799.  
3. The Jordan catalogue. © 16Nov59;  
LP17805.  
4. The big hit. © 9Nov59; LP17804.  
5. Child of Capricorn. © 19Oct59;  
LP17801.  
6. The stockholders. © 28Sep59;  
LP17798.



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- LOVE AND MARRIAGE.-Con.  
 8. Sophie's engagement. © 2Nov59; LP17803.  
 9. Stubby picks a winner. © 12Oct59; LP17800.  
 10. The new housekeeper. © 14Dec59; LP17806.  
 12. Hans gets discovered. © 28Dec59; LP17807.  
 13. Guest artist. © 26Oct59; LP17802.  
 15. Jennie's song. © 18Jan60; LP17812.  
 16. A chip off the old block. © 23Nov59 (in notice: 1960); 17808.  
 17. Bill moves out. © 30Nov59 (in notice: 1960); LP17809.  
 18. The baby sitter. © 11Jan60; LP17811.  
 20. Jealousy. © 4Jan60; LP17810.  
 21. Stubby's big chance. (Stubby's big change) © 25Jan60; LP17813.
- LOVE AND SANDY. See FLIPPER.
- LOVE AND SHOTGUN GIBBS. See THE LIFE AND LEGEND OF WYATT EARP. D-33 (144)
- LOVE AND THE SINGLE HORSE. See MISTER ED.
- LOVE AT FIRST FRIGHT. See THE RED SKELTON HOUR.
- THE LOVE BUG. Walt Disney Productions. Released by Buena Vista Distribution Co. 109 min., sd., color, 35 mm. Based on a story by Gordon Buford. © Walt Disney Productions; 3Dec68 (in notice: 1969); LP36528.
- THE LOVE CLINIC. Sebastian Films. 84 min., sd., color, 35 mm. Original story & screenplay & play by Ann Cawthorne. © Ann Cawthorne; 15Jul68; LP37330.
- LOVE COMES TO GOLDIE. See THE BETTY HUTTON SHOW. 5237-16.
- LOVE COMES TO MOCKINGBIRD HEIGHTS. See THE MUNSTERS.
- LOVE COMES TO WALDO BINNY. See LIFE OF RILEY.
- LOVE COMES TO WESTFIELD. See MCKEEVER AND THE COLONEL.
- LOVE FINDS MULDOON. See CAR 54, WHERE ARE YOU.
- LOVE HAS MANY FACES. Jerry Bresler Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Eastman color by Pathé. © Jerry Bresler Productions, Inc.; 31Dec64; LP30039.
- LOVE HAS NO ALIBI. See GEORGE SANDERS MYSTERY THEATRE. 11.
- LOVE IN A GOLDFISH BOWL. Jurow-Shepherd Productions. Released by Paramount Pictures Corp. 88 min., sd., Technicolor, 35 mm. Panavision. © Paramount Pictures Corp. & Jurow-Shepherd Productions; 1Jun61; LP19504.
- LOVE IN BLOOM. See OUT OF THE INKWELL.
- THE LOVE-INS. Four Leaf Productions. Released by Columbia Pictures Corp. 86 min., sd., color, 35 mm. © Columbia Pictures Corp. & Four Leaf Productions, Inc.; 1Sep67; LP34866.
- LOVE IS A BALL. Oxford Productions-Gold Medal Enterprises. Released by United Artists Corp. 111 min., sd., color, 35 mm. Technicolor. Panavision. Based on the book The Grand Duke and Mr. Primm by Lindsay Hardy. © Oxford Productions, Inc.; 6Mar63 (in notice: 1962); LP24206.
- LOVE IS A FALLACY. See THE MANY LOVES OF DOBIE GILLIS.
- LOVE IS A HEADACHE. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2204.
- LOVE IS A LION'S ROAR. See GENERAL ELECTRIC THEATER.
- LOVE IS A SAD SONG. See DR. KILDARE.
- LOVE IS A SCIENCE. See THE MANY LOVES OF DOBIE GILLIS.
- LOVE IS A SKINNY KID. See ROUTE 66.
- LOVE IS A WHITE SEA BASS. See BAILEY'S OF BALBOA.
- LOVE IS AN ITCH YOU CAN'T SCRATCH. See THE RED SKELTON HOUR.
- LOVE IS BLIND. See THE MILLIONAIRE. Sandy Newell. WALT DISNEY'S WONDERFUL WORLD OF COLOR. Atta girl Kelly.
- LOVE IS DANDY. See OUR MAN HIGGINS.
- LOVE IS UNDER L. See THE OUTSIDER.
- LOVE LAUGHS AT LOCKSMITHS. See THE MILLIONAIRE. Peter Longman.
- THE LOVE LETTER. See THE DONNA REED SHOW.
- LOVE LETTERS. See THE DANNY THOMAS SHOW. THE MILLIONAIRE. Nancy Pearson.
- LOVE LETTERS ARE FOR BURNING. See THE DONNA REED SHOW.
- LOVE LETTERS TO THE SARGE. See GOMER PYLE-USMC.
- LOVE LOCKED OUT. See THE MUNSTERS.
- THE LOVE MACHINE. See MY LIVING DOLL.
- LOVE ME, LOVE ME NOT. See FAMILY AFFAIR.
- LOVE ME, LOVE MY DOG. See THE BROTHERS BRANNAGAN. 4133. I'M DICKENS, HE'S FENSTER.
- LOVE ME, LOVE MY EXPERIMENT. See TOM, DICK, AND MARY.
- LOVE ME, LOVE MY GNOOK. See IT'S ABOUT TIME.
- LOVE ME, LOVE MY MOUSE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (A Tom & Jerry cartoon). © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34746.
- LOVE ME, LOVE MY SKIPPER. See GILLIGAN'S ISLAND.
- LOVE ME NOT. See BONANZA.
- LOVE OF A BAD WOMAN. See HAVE GUN - WILL TRAVEL.
- THE LOVE OF A SMART OPERATOR. See THE NURSES.
- THE LOVE OF MONEY. See GUNSMOKE.
- LOVE ON APPROVAL. See HOW TO MARRY A MILLIONAIRE.
- LOVE ON CREDIT. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3416.
- LOVE ON THE PICKET LINE. See THE FARMER'S DAUGHTER.
- LOVE ON THE ROCKS. See STATE TROOPER.
- LOVE ON TRIAL. See THE MILLIONAIRE. Margaret Stoneham.
- LOVE SONG FOR A DEADLY REDHEAD. See SURFSIDE 6.
- LOVE THE GIVER. See THE GREATEST SHOW ON EARTH.
- LOVE THY NEIGHBOR. See THE DONNA REED SHOW. GUNSMOKE. THE HATHAWAYS. IT'S LIGHT TIME. ROOM FOR ONE MORE.
- LOVE THY NEW NEIGHBOR. See MISTER ED.
- LOVE WITH THE PROPER STRANGER. Boardwalk Productions & Rona, Inc. Released by Paramount Pictures Corp. 102 min., sd., b&w, 35 mm. © Paramount Pictures Corp., Boardwalk Productions & Rona, Inc.; 25Dec63; LP26980.
- LOVE YOUR HOME. Tuff-Kote Co. 13 min., sd., color, 8 mm. Eastman color. © Tuff-Kote Co.; 11Nov63; MP14140.
- LOVE, YOUR TRAGIC SMELL IS EVERYWHERE. See THE RED SKELTON HOUR.
- THE LOVED ONE. Filmways. Released by Metro-Goldwyn-Mayer. 117 min., sd., b&w, 35 mm. From the novel by Evelyn Waugh. © Metro-Goldwyn-Mayer, Inc.; 20Oct65; LP32175.
- THE LOVED ONE. See BRONCO. Night train to Denver.
- LOVELY ALIBI. See 77 SUNSET STRIP.
- THE LOVELY AMERICAN. See 77 SUNSET STRIP.
- THE LOVELY FRAUD. See RICHARD DIAMOND, PRIVATE DETECTIVE.
- LOVELY LADY, PITY ME. See 77 SUNSET STRIP.
- A LOVELY LIGHT. See FESTIVAL OF PERFORMING ARTS.
- A LOVELY WAY TO DIE. Universal Pictures. 104 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 19Oct68; LP37189.
- THE LOVER. See 87TH PRECINCT. Girl in the case.
- LOVER BOY. See GUNSMOKE.
- LOVER COME BACK. 7 Pictures Corp., Nob Hill Productions & Arwin Productions. Released by Universal-International. 107 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc., 7 Pictures Corp., Nob Hill Productions, Inc. & Arwin Productions, Inc.; 18Dec61; LP25071.



- LOVER, GO AWAY. See  
PETE AND GLADYS.
- THE LOVERS. See  
ALCOA PRESENTS ONE STEP BEYOND.  
THE WAR LORD.
- LOVER'S LANE. See  
THE ED WYNN SHOW. 5.  
77 SUNSET STRIP.
- LOVES OF SYLVIA SCHNAUSER. See  
CAR 54, WHERE ARE YOU?
- LOVE'S OLD SWEET SONG. See  
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- LOVE'S SWEET AWAKENING. See  
THE DONNA REED SHOW.
- LOVE'S YOUNG DREAM. See  
HAVE GUN - WILL TRAVEL.
- LOVEY'S SECRET ADMIRER. See  
GILLIGAN'S ISLAND.
- LOVING ARMS. See  
THE ANN SOTHERN SHOW.
- THE LOVING CUP. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- LOVING IS GIVING. See  
IT'S LIGHT TIME.
- THE LOW BLUE C AFFAIR. See  
THE GIRL FROM U.N.C.L.E.
- LOW-CAL MUNSTER. See  
THE MUNSTERS.
- THE LOW COUNTRIES: VERY MUCH ALIVE.  
McGraw-Hill Book Co. Made by Centron  
Corp. 18 min., sd., color, 16 mm.  
(Modern Europe geography series)  
© McGraw-Hill, Inc.; 7Nov66; MPI6656.
- THE LOWEST BIDDER. See  
CISCO KID.
- LOYAL ROYALTY. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
7 min., sd., Color by DeLuxe, 35 mm.  
(Terrytoon cartoon) CinemaScope.  
© Terrytoons, a division of CBS Films,  
Inc.; 18May62; LP22797.
- LOYALTY. See  
THE LIFE AND LEGEND OF WYATT EARP.
- THE LUAU. See  
DECEMBER BRIDE.  
MANHUNT.
- LUCE-NICOLSON-BOHLEN EPISODE. See  
SMALL WORLD.
- LUCIA DARLING AND THE OSTRICH. See  
DEATH VALLEY DAYS. No.825.
- THE LUCIFER URGE. See  
THE DEPUTY.
- THE LUCILLE BALL SHOW. See  
THE JACK BENNY PROGRAM.
- THE LUCILLE BALL-DESI ARNAZ SHOW.  
Desilu Productions. Approx. 60 min.  
each unless otherwise indicated,  
sd., b&w, 16 mm. © Desilu Produc-  
tions, Inc.  
5102-201. Milton Berle hides out  
at the Ricardo's. © 30Jun59;  
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5102-202. The Ricardo's go to Japan.  
© 19Oct59; LP15942.  
5102-203. The redhead meets the  
moustache. © 18Jan60; LP16844.
- LUCILLE BALL UPSETS THE WILLIAMS'  
HOUSEHOLD. See  
THE DANNY THOMAS SHOW. NO.11-E (164).
- LUCILLE IS FORTY. See  
CAR 54, WHERE ARE YOU?
- LUCK OF O'HARA. See  
THE ADVENTURES OF RIN-TIN-TIN. 163.
- THE LUCK OF THE IRISH. See  
MICKEY.
- LUCK WITH RAINBOWS. See  
COMBAT!
- LUCKMAN STARS AS PRO. See  
SPORTFOLIO.
- LUCKMAN STARS IN COLUMBIA WIN. See  
SPORTFOLIO.
- LUCKY CHARM. See  
THE ROARING 20'S.
- THE LUCKY COW. See  
DEATH VALLEY DAYS.
- THE LUCKY GIRL. See  
THE DONNA REED SHOW.
- THE LUCKY PIECE. See  
DENNIS THE MENACE.  
GRINDL.
- LUCKY PINK. Mirisch-Geoffrey DePatie-  
Freleng. Released by United Artists  
Corp. 6 min., sd., color, 35 mm.  
© Mirisch Geoffrey D-F; 7May68;  
LP36814.
- THE LUCKY PUNCH. See  
WIDE COUNTRY.
- THE LUCKY RABBIT'S FOOT. See  
DENNIS THE MENACE.
- THE LUCKY SHOEMAKER. See  
MISCHIEF MAKERS. 1042.
- THE LUCY SHOW. Desilu Productions.  
Approx. 30 min. each, sd., b&w, 16 mm.  
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Lucy and Art Linkletter. © 11Nov65;  
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Lucy and the return of Iron Man.  
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Approx. 30 min. each, sd., b&w,  
16 mm. Based on the book Life with-  
out George by Irene Kampen. © Desilu  
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guest. © 16Sep65; LP33015.  
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Lucy and the scout trip. © 20Feb64;  
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Lucy and Viv are volunteer firemen.  
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Lucy and Viv become tycoons.  
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Lucy and Viv open a restaurant.  
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Lucy and Viv put in a shower.  
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Lucy becomes a father. © 13Aug64;  
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Lucy becomes a reporter. © 6Dec62;  
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Lucy becomes an astronaut. © 23Aug62;  
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Lucy builds a rumpus room.  
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Lucy decides to redecorate.  
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Lucy gets locked in the vault.  
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- Lucy goes into politics. © 13Feb64;  
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- Lucy goes to art class. © 14Nov63;  
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- Lucy goes to Vegas. © 12Nov64;  
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- Lucy helps Danny Thomas. © 10Sep65;  
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- Lucy helps the countess. © 9Jul65;  
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- Lucy in the music world. © 1Jul65;  
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- Lucy is a process server. © 19Mar64;  
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- Lucy is a referee. © 9Aug62;  
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- Lucy is a soda jerk. © 31Jan63;  
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- Lucy is her own lawyer. © 30Jan64;  
LP27905.
- Lucy makes a pinch. © 20Aug64;  
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- Lucy meets a millionaire. © 6Feb64;  
LP33007.
- Lucy meets Danny Kaye. © 11Jun64;  
LP30722.
- Lucy misplaces \$2,000.00. © 16Aug62;  
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- Lucy plays Cleopatra. © 29May63;  
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- Lucy plays Florence Nightingale.  
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- Lucy puts out the fire at the bank.  
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- Lucy puts up a TV antenna.  
© 20Sep62; LP27702.
- Lucy takes a job at the bank.  
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- Lucy takes up golf. © 27Nov63;  
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- Lucy teaches Ethel Merman to sing.  
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LP30661.
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- Lucy, the meter maid. © 21May64;  
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LP27701.
- Lucy the robot. © 20Jan66; LP33009.
- Lucy the stockholder. © 14Jan65;  
LP30671.
- Lucy the stunt man. © 24Jun65;  
LP32202.
- Lucy, the superwoman. © 17Feb66;  
LP33012.
- Lucy the undercover agent. © 23Sep65;  
LP33016.
- Lucy visits the White House.  
© 14Feb63; LP27718.
- Lucy waits up for Chris. © 19Jul62;  
LP27694.
- Lucy's barbershop quartet.  
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- Lucy's college reunion. © 30Oct63;  
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- Lucy's contact lenses. © 27Aug64;  
LP30655.

Lucy's sister pays a visit.  
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- My fair Lucy. © 3Dec64; LP30654.
- No more double dates. © 17Jan63;  
LP27714.
- Together for Christmas. © 18Oct62;  
LP27705.
- Viv moves out. © 23Jan64; LP27904.
- Vivian sues Lucy. © 11Oct62;  
LP27704.

THE LUCY STORY. See  
THE ANN SOTHERN SHOW. 39.

LUCY/LUCY'S.  
For other titles beginning with Lucy  
or Lucy's See:  
I LOVE LUCY.  
THE LUCY SHOW.

LUIS APARICIO. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. BP-9-60.

LUIS FIRPO VS. ... See  
TURN OF THE CENTURY FIGHTS.

LUIS MOLENO VS. ... See  
TURN OF THE CENTURY FIGHTS.

LUKE FRAZER. See  
TALES OF WELLS FARGO.

LUKE GETS A JOB. See  
THE REAL MCCOYS. 54.

LUKE GETS HIS FREEDOM. See  
THE REAL MCCOYS. 2.

THE LUKE GRANT STORY. See  
WAGON TRAIN.

LUKE LEAVES HOME. See  
THE REAL MCCOYS.

LUKE MCCOY, BOY DYNAMO. See  
THE REAL MCCOYS.

LUKE'S BOY. See  
THE BEVERLY HILLBILLIES.

LUKE'S HAIR PROBLEM. See  
THE REAL MCCOYS.

LUKE'S MOTHER-IN-LAW. See  
THE REAL MCCOYS.

LULLABY. West End Brewing Co. of Utica,  
N.Y. Made by Doyle Dane Bernbach.  
60 sec., sd., b&w. © West End Brewing  
Co. of Utica, N.Y.; 26Aug60; MU6910.

LULLABY FOR A WIND-UP TOY. See  
BEN CASEY.

LULLABY FOR AN INDIAN SUMMER. See  
DR. KILDARE.

LULLABY FOR BILLY DINGMAN. See  
BEN CASEY.

LUMBER CAMP STORY. See  
WILD BILL HICKOK.

LUMBER SCAMPS. See  
DICK TRACY.

LUMBERJACK. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
HAMM'S BEER COMMERCIALS.

THE LUMBERJACKS. See  
COMEDY CAPERS.

THE LUMBERMAN. Encyclopaedia Britannica  
Films. 15 min., sd., color, 16 mm.  
(Our changing way of life) © Encyclo-  
paedia Britannica Films, Inc.;  
9Apr65; MP15246.

LUMPY'S CAR TROUBLE. See  
LEAVE IT TO BEAVER.

LUMPY'S SCHOLARSHIP. See  
LEAVE IT TO BEAVER.

LUNCH TIME. See  
COMEDY CAPERS.

LUNCHROOM MANNERS. See  
BEGINNING RESPONSIBILITY: LUNCHROOM  
MANNERS.

LUNG SCANNING IN PULMONARY DISEASE.  
E. R. Squibb & Sons. 35 min., sd.,  
color, 16 mm. Produced with the  
cooperation of the Division of Biology  
& Medicine of the U.S. Atomic Energy  
Commission. © E. R. Squibb & Sons,  
Inc.; 15Mar67; MP17153.

LUNO. See  
ADVENTURE BY THE SEA.

LUNO IN KING ROUNDER. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 7 min., sd., color,  
35 mm. (A Terrytoon cartoon) Color  
by DeLuxe. © Terrytoons, a division  
of CBS Films, Inc.; 31Dec63; LP28927.

LUNO IN ROC-A-BYE SINBAD. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
Color by DeLuxe. © Terrytoons, a  
division of CBS Films, Inc.; 31Dec63;  
LP26982.

LUNO IN THE GOLD DUST BANDIT. Terry-  
toons. Released by Twentieth Century-  
Fox Film Corp. 7 min., sd., color,  
35 mm. (A Terrytoon cartoon) Color  
by DeLuxe. © Terrytoons, a division  
of CBS Films, Inc.; 31Dec63 (in  
notice: 1964); LP28960.

LUNO IN THE MISSING GENIE. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) Color by  
DeLuxe. CinemaScope. © Terrytoons,  
a division of CBS Films, Inc.;  
19Jun63; LP25763.

LUNO IN TROUBLE IN BAGHDAD. Terry-  
toons. Released by Twentieth Century-  
Fox Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon) Color  
by DeLuxe. © Terrytoons, a division  
of CBS Films, Inc.; 13Sep63; LP26780.

LUPUS ERYTHEMATOSUS. Institute for  
Dermatologic Communication & Educa-  
tion. 19 min., sd., color, 16 mm.  
Produced in cooperation with Univer-  
sity of California, University Exten-  
sion, Continuing Education in Health  
Sciences. Appl. authors: Marion B.  
Sulzberger & Roberta Z. Sulzberger.  
© Institute for Dermatologic Communi-  
cation & Education; 6Dec67; MP18839.

LURCH AND HIS HARPSICORD. See  
THE ADDAMS FAMILY.

LURCH LEARNS TO DANCE. See  
THE ADDAMS FAMILY.

LURCH, THE TEENAGE IDOL. See  
THE ADDAMS FAMILY.

LURCH'S GRAND ROMANCE. See  
THE ADDAMS FAMILY.

LURCH'S LITTLE HELPER. See  
THE ADDAMS FAMILY.

THE LURE. See  
GUNSMOKE.

THE LURE OF BALI. Richard Foote.  
40 min., sd., color, 16 mm. Ekta-  
chrome. © Richard Foote; 12Nov64;  
MU7510.



THE LURE OF THAILAND. Richard Foote. 27 min., sd., color, 16 mm. © Richard Foote; 12Nov64; MU7511.

LURE OF THE WILD. See LASSIE.

LUSCIOUS LOIS. See SAINTS AND SINNERS.

THE LUSH LIFE. See ACCIDENTAL FAMILY. Episode no.13.

LUV. Manulis-Jalem Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Panavision. Based upon the play by Murray Schisgal. © Manulis-Jalem Productions, Inc.; 1Aug67; LP34889.

LUXTROL LIGHT CONTROL. Superior Electric Co. 1 min., sd., b&w, 16 mm. Appl. author: Electric Utilities Television, Kelsey-Fraser Productions. © Superior Electric Co.; 14Jul60; MP11287.

LUXURY. Chevrolet Motor Division. Made by Jam Handy Organization. 6 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7718.

LUXURY LINER. See THE DICK POWELL THEATRE.

LYMAN THE PIEMAN. See IVANHOE.

LYNCHING STORY. See CISCO KID. No.1015A-18B.

LYNX TH' JINK. See DEPUTY DAWG. NO.701.

## M

M IS FOR MOTHER. See MICKY SPILLANE'S MIKE HAMMER.

MPFTERM. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.20) © Hal Seeger; 31Jan67; LU3447.

MROFNOC. J. J. Sedelmaier. 7 min., sd., b&w, 16 mm. © J. J. Sedelmaier; 15Oct64; LP30056.

M-SQUAD. Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer Production Co. Another face, another life. © 27Nov59; LP18162. Anything for Joe. © 15Mar60; LP18142. The bad apple. © 21Jun60; LP18152. Badge for a coward. © 24May60; LP18154. The baited hook. © 8May59 (in notice: 1958); LP17088. Burglar's nightmare. © 16Feb60; LP18156. Closed season. © 31May60; LP18153. Contraband. © 19Dec58 (in notice: 1959); LP17073. The crush out. © 10Apr59 (in notice: 1958); LP17087. The dangerous game. © 5Jun59; LP17082. Dead or alive. © 26Sep58; LP16075. Dead parrots don't talk. © 3May60; LP18147. Death by adoption. © 20Nov59; LP18169. Death is a clock. © 3Jul59; LP17086. Death threat. © 13Mar59; LP16101. Debt of honor. © 2Feb60; LP18157. Decoy in white. © 12Jun59; LP17083. Diary of a bomber. © 29Mar60; LP18141.

The European plan. © 25Sep59; LP21063. The executioner. © Latimer Productions, Inc. (in notice: Latimer Production Co.); 5Dec58 (in notice: 1959); LP27021. Fire in the sky. © 7Jun60; LP18151. The fire makers. © 17Apr59; LP17077. Ghost town. © 27Mar59; LP17075. Grenade for a summer evening. © 10May60; LP18146. A gun for Mother's Day. © 12Apr60; LP18149. The harpies. © 20Mar59; LP16102. High school bride. © 29May59; LP17081. The human bond. © 23Oct59; LP18166. The Ivy League bank robbers. © 25Dec59; LP19798. Jeopardy by fire. © 9Oct59; LP18879. The jumper. © 30Jan59; LP16098. A kid up there. © 22Mar60; LP19143. The last act. © 6Feb59; LP16923. Let there be light. © 5Apr60; LP18140. Mama's boy. © 30Oct59; LP18167. The man who lost his brain. © 26Jan60; LP18158. The man who went straight. © 8Jan60 (in notice: 1959); LP18161. The man with Frank's face. © 9Feb60; LP19801. The man with the ice. © 19Apr60; LP18148. Mr. Grim's rabbits. © 19Jun59; LP17084. Model in the lake. © 15May59; LP17080. Mugger murder. © 13Feb59; LP27022. Murder in C-sharp minor. © 16Oct59; LP18165. Needle in the haystack. © 23Feb60; LP18155. One man's life. (Open and shut) © 23Jan59; LP16097. One of our armored cars is missing. © 18Dec59; LP18878. The outsider. © 22May59 (in notice: 1958); LP17089. The phantom raiders. © 7Nov58 (in notice: 1959); LP16698. Pitched battle at Bluebell Acres. © 22Jan60; LP18159. Platter pirates. © 26Jun59; LP17085. Prescription for murder. © 26Dec58; LP17071. Race to death. © 1Mar60; LP18144. The refugee. © 10Oct58; LP17069. Robber's roost. © 1May59; LP17079. The second best killer. © 15Jan60; LP19800. Shred of doubt. © 6Nov59; LP18168. The sitters. © 28Nov58; LP17070. The star witness. (The state's witness) © 20Feb59; LP16099. Sunday punch. (The handmade murder) © 20Oct59; LP19406. The take over. (Check to the king) © 27Feb59; LP16100. Ten minutes to doomsday. © 18Sep59; LP18877. The terror on Dark Street. © 24Apr59; LP17078. The tiger's cage. © 14Jun60; LP18150. Trade school. © 2Jan59; LP17074. The trap. © 24Oct58 (in notice: 1959); LP17072. The twisted way. © 1Jan60 (in notice: 1959); LP18160. Two days for Willy. © 17May60; LP18145. The upset. © 11Dec59; LP18164. The vanishing lady. © 3Apr59; LP17076. The velvet stake-out. © 8Mar60; LP18143.

Voice from the grave. © 4Dec59; LP18163. Voluntary surrender. (The confession) © 6Mar59 (in notice: 1958); LP16095. The widows. (Blueprint for murder) © 12Dec58 (in notice: 1959); LP16096.

M. W. BILLINGSLEY GROUP OF HOPI INDIANS RECORD ANCIENT CEREMONIES OF THEIR PEOPLE. M. W. Billingsley. 40 min., sd., Kodachrome, 35 mm. © M. W. Billingsley & Lois Albright Billingsley; 22Sep60; MU6914.

MA BARKER AND HER BOYS. See THE UNTOUCHABLES. No.5118-4.

MA BARKER'S KILLER BROOD. Screen Classics. Released by Film Service Distributors Corp. 82 min., sd., b&w, 35 mm. © Screen Classics, Inc.; 3Feb60 (in notice: 1959); LP17114.

MA MACK. See THE DEPUTY.

MA SCARLET. See OH! THOSE BELLS.

MABUHAY. Universal Pictures Co. Released by Universal-International. 1 reel, sd., Eastman Color, 35 mm. © Universal Pictures Co., Inc.; 18Dec61; LP22322.

MACABRO. Trans-American Films. 88 min., sd., color, 35 mm. Prints by Technicolor. © Trans-American Films; 15Jun66; MP16162.

MACARTHUR CLOSES MILITARY CAREER, APR. 19, 1951. See ALMANAC NEWSREEL. Apr. 19, 1960.

THE MACAULEY PROFILE. See IT'S A MAN'S WORLD.

MCBEAN RIDES AGAIN. See THE TALL MAN.

MACBETH, PART I: THE POLITICS OF POWER. Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 31Jul64; MP14544.

MACBETH, PART II: THE THEMES OF MACBETH. Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 31Jul64; MP14545.

MACBETH, PART III: THE SECRET 'ST MAN. Encyclopaedia Britannica Films. 33 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 19Aug64; MP14546.

MACBREWSTER, THE BOLD. See SUGARFOOT.

MCCARTHY AT WAR WITH THE ARMY. See GREATEST HEADLINES OF THE CENTURY.

MCCOYS AHOY. See THE REAL MCCOYS.

THE MCCOYS VISIT HOLLYWOOD. See THE REAL MCCOYS. 53.

MCGOWAN'S DEBT. See CIMARRON CITY.

MCGRAW-HILL TEXT-FILMS. See ELECTRICITY: FROM POWER PLANT TO HOME. TEENAGERS WILL READ. THE WAR OF 1812. THE WONDER OF CHEMISTRY.

THE MCGREGOR AFFAIR. See ALFRED HITCHCOCK HOUR.

MCGUIRE SISTERS AND GEORGE STEVENS. See PERSON TO PERSON.



- MCHALE'S NAVY. Sto-Rev Co. Approx.  
 27 min. each, sd., b&w, 16 mm.  
 © Sto-Rev Co.  
 Alias Captain Binghamton. © 16May63;  
 LP26550.  
 Alias PT-73. © 30Mar64; LP28677.  
 The August teahouse of Quint McHale.  
 © 18Nov63; LP27400.  
 Babette, go home. © 24Feb64;  
 LP27414.  
 The balloon goes up. © 13Jan64;  
 LP27408.  
 The battle of McHale's island.  
 © 20Dec62; LP25894.  
 Beauty and the beast. © 3Jan63;  
 LP25899.  
 The big impersonation. © 3Feb64;  
 LP27411.  
 The big raffle. © 7Feb63; LP25901.  
 The Binghamton murder plot.  
 © 23Sep63; LP28247.  
 Camera, action, panic. © 9May63;  
 LP26549.  
 The captain steals a cook.  
 © 24Jan63 (in notice: 1962);  
 LP25898.  
 The captain's mission. © 10Jan63  
 (in notice: 1962); LP25896.  
 Carpenter in command. © 27Apr64;  
 LP28681.  
 Comrades of PT-73. © 16Mar64;  
 LP28675.  
 The confidence game. © 28Feb63;  
 LP25904.  
 Creature from McHale's lagoon.  
 © 30Dec63; LP27406.  
 The day the war stood still.  
 © 16Sep63; LP27393.  
 The day they captured Santa Claus.  
 © 27Dec62; LP25895.  
 Dear diary. © 17Feb64; LP27413.  
 An ensign for McHale. © 11Oct62;  
 LP25885.  
 The ensign gets a zero. © 31Jan63;  
 LP25900.  
 Ensign Parker, E.S.P. © 13Apr64;  
 LP28679.  
 Evil-eye Parker. © 27Jan64;  
 LP27410.  
 French leave for McHale. © 25Nov63;  
 LP27401.  
 H.M.S. 73. © 11Apr63; LP25910.  
 The happy sleepwalker. © 2Dec63;  
 LP27402.  
 Have kimono, will travel.  
 © 21Oct63; LP27396.  
 The hillbillies of PT 73. © 6Jun63;  
 LP26553.  
 Instant democracy. © 2May63; LP26548.  
 Is there a doctor in the hut?  
 © 7Oct63; LP27984.  
 Jolly Wally. © 4Nov63; LP27398.  
 A letter for Fuji. © 9Dec63;  
 LP27403.  
 McHale and his seven cupids.  
 © 26Oct62; LP25887.  
 The McHale mob. © 20Apr64; LP28680.  
 McHale und his schweinhunds.  
 © 30Sep63; LP27394.  
 McHale's millions. © 30May63;  
 LP26552.  
 McHale's paradise hotel. © 6Dec62;  
 LP25893.  
 A medal for Parker. © 6Jan64;  
 LP27407.  
 The monster of McHale's island.  
 © 13Jun63; LP26554.  
 The mothers of PT 73. © 4Apr63;  
 LP25909.  
 Movies are your best diversion.  
 © 8Nov62; LP25889.  
 My ensign, the lawyer. © 16Dec63;  
 LP27404.  
 The natives get restless. © 21Feb63;  
 LP25903.  
 Nippon Nancy calling. © 21Mar63;  
 LP25907.  
 The novocain mutiny. © 2Mar64;  
 LP28673.  
 One enchanted weekend. © 28Mar63;  
 LP25908.  
 One of our engines is missing.  
 © 14Feb63; LP25902.  
 Operation wedding party. © 15Nov62;  
 LP25890.  
 Orange blossoms for McHale.  
 © 23Dec63; LP27405.  
 PT 73, where are you? © 1Nov62;  
 LP25888.  
 Parents anonymous. © 23May63;  
 LP26551.  
 Portrait of a peerless leader.  
 © 25Apr63; LP26547.  
 A purple heart for Gruber.  
 © 18Oct62; LP25886.  
 The rage of Taratupa. © 6Apr64;  
 LP28678.  
 Return of Big Frenchy. © 23Mar64;  
 LP28676.  
 Scuttlebutt. © 11Nov63; LP27399.  
 Send us a hero. © 17Jan63 (in  
 notice: 1962); LP25897.  
 Six pounds from paradise. © 7Mar63;  
 LP25905.  
 Stars over Taratupa. © 9Mar64;  
 LP28674.  
 Three girls on an island. © 29Nov62;  
 LP25892.  
 To Binghamton, with love. © 14Oct63;  
 LP27395.  
 Today I am a man. © 28Oct63;  
 LP27397.  
 Uncle Admiral. © 27Jun63; LP26555.  
 Urulu's paradise west. © 10Feb64;  
 LP27412.  
 Washing machine Charlie. © 14Mar63;  
 LP25906.  
 Who do the voodoo? © 22Nov62;  
 LP25891.  
 Who'll buy my sarongs? © 20Jan64;  
 LP27409.  
 A wreath for McHale. © 18Apr63;  
 LP26546.  
 MCHALE'S NAVY. Sto-Rev Co. Canada.  
 27 min. each, sd., b&w, 16 mm.  
 © Sto-Rev Co.  
 All ahead, empty. © 23Apr65 (in  
 notice: 1963); LP34739.  
 All chiefs, no Indians. © 5Feb65;  
 LP30606.  
 The bald-headed contessa. © 21Oct65;  
 LP32405.  
 The bathtub thief. © 16Sep65;  
 LP32400.  
 Binghamton, at 20 paces. © 31Mar66;  
 LP33513.  
 Birth of a salesman. © 7May65;  
 LP31356.  
 Blitzkrieg at McHale's beach.  
 © 2Dec65; LP32411.  
 The British also have ensigns.  
 © 6Nov64; LP30473.  
 By the numbers - paint. © 12May65;  
 LP31353.  
 Christy goes traveling. © 11Dec64;  
 LP30471.  
 Chuckie cottontail. © 19Mar65;  
 LP30768.  
 A da-da for Christy. © 19Mar64;  
 LP29894.  
 The dart gun wedding. © 12May64;  
 LP29893.  
 La dolce 73. © 20Jan66; LP32397.  
 An ensign's best friend. © 24Mar66;  
 LP35422.  
 Fire in the liquor locker. © 30Dec65  
 (in notice: 1966); LP32393.  
 Fountain of youth. © 20Nov64;  
 LP29904.  
 The fugitive ensign. © 6Jan66;  
 LP32396.  
 Fuji's big romance. © 25Dec64;  
 LP30470.  
 The ghosts of 73. © 11Sep64;  
 LP29896.  
 The good luck fountain. © 25Nov65;  
 LP32410.  
 The great eclipse. © 27Nov64;  
 LP29905.  
 The great necklace caper. © 26Mar65;  
 LP30771.  
 Guiseppe McHale. © 30Sep65; LP32402.  
 Hello, McHale? - Colonna. © 9Apr65;  
 LP31355.  
 It's a mad, mad, mad war.  
 © 25Sep64; LP29900.  
 The late Captain Binghamton.  
 © 22Jan65; LP30605.  
 Laugh, Captain, laugh. © 16Oct64;  
 LP29898.  
 Lester, the skipper. © 18Sep64;  
 LP29901.  
 Little Red Riding Doctor. © 3Mar66;  
 LP33510.  
 McHale and his jet set. © 4Dec64;  
 LP30472.  
 The McHale Grand Prix. © 17Mar66;  
 LP33512.  
 The McHale Opera Company. © 18Nov65;  
 LP32409.  
 McHale, the desk commando.  
 © 20Oct64; LP29897.  
 McHale's country club caper.  
 © 3Feb66; LP34736.  
 McHale's floating harem. © 9Oct64;  
 LP29899.  
 McHale's floating laundromat.  
 © 29Jan65; LP30477.  
 Make room for Orvie. © 28May65;  
 LP31357.  
 Marriage, McHale style. © 23Sep65;  
 LP32401.  
 Marryin' Chuck. © 5May64; LP29895.  
 The missing link. © 18Dec64; LP30604.  
 My son, the skipper. © 24Feb66;  
 LP34738.  
 A nip in time. © 7Oct65; LP32403.  
 The PT-73 follies. © 8Jan65; LP30607.  
 Piazza Binghamtoni. © 14Oct65;  
 LP32404.  
 Pumpkin takes over. © 12Feb65;  
 LP30476.  
 The return of Guiseppe. © 16Dec65;  
 LP32833.  
 The return of Maggie. © 26Feb65;  
 LP30474.  
 Reunion for PT-73. © 9Dec65; LP32412.  
 Rumble on Taratupa. © 16Apr65;  
 LP30770.  
 The scouts of 73. © 23Dec65;  
 LP32413.  
 Secret chimp 007. © 10Feb66;  
 LP32398.  
 Senator Parker, suh! © 13Nov64;  
 LP29903.  
 Send this ensign to camp. © 5Mar65;  
 LP30769.  
 The seven faces of Ensign Parker.  
 © 23Feb65; LP30475.  
 A star falls on Taratupa. © 18May65;  
 LP34740.  
 The stool parrot. © 1Jan65 (in  
 notice: 1964); LP30469.  
 36-24-73. © 17Feb66; LP34737.  
 The truth hurts. © 15Jan65; LP30608.  
 The Vampire of Taratupa. © 30Apr65;  
 LP30772.  
 Vino! Vino! Who's got the vino?  
 © 11Nov65; LP32408.  
 Voltafiore fish-fry. © 28Oct65;  
 LP32406.  
 The wacky WAC. © 13Jan66; LP34735.  
 Wally for Congress. © 7Apr66;  
 LP33514.  
 War, Italian style. © 9Sep65; LP32399.  
 Who was that German I seen you with?  
 © 10Mar66; LP33511.  
 Will the alligator take the stand?  
 © 23Oct64; LP29902.  
 Will the real Admiral please stand  
 up. © 2Apr65; LP31354.  
 A wine cellar is not a home.  
 © 4Nov65; LP32407.



MCHALE'S NAVY. Universal Pictures Co. 93 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 22Aug64; LP33410.

MCHALE'S NAVY JOINS THE AIR FORCE. Universal Pictures Co. 93 min., sd., color, 35 mm. Technicolor. From a story by William J. Lederer. © Universal Pictures Co., Inc.; 3Jul65; LP33025.

MACHINE SHOP SERIES: BENCH WORK, SET I. McGraw-Hill Book Co. Made by Raybar Technical Films. 14 motion pictures (Approx. 4 min. each), si., color, 8 mm. Presented by McGraw-Hill Text-Films. Contents: Scribing parallel to an edge.--Using the centerpunch.--Layout of radii.--Using abrasive cloth for hand polishing.--Filing an edge square.--Using the hacksaw.--A special use of the hacksaw.--Tapping a hole.--Cutting external threads.--How to hand ream a hole.--Laying out a line with the surface gage.--How to read a micrometer.--How to read a vernier scale.--How to use the vernier caliper. © McGraw-Hill, Inc.; 30Dec67 (in notice: 1966); MP18763-18776.

MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE I. McGraw-Hill Book Co. 14 reels (approx. 3 min. each), sd., color, 8 mm. Contents: Carriage and feed operations.--Power train.--Personal safety and machine care.--Removing and replacing chucks.--Tailstock.--Facing work.--Turning a diameter using the micrometer dial.--Drilling with the lathe.--Drilling a center hole.--Drilling and reaming a hole.--Measuring longitudinal cuts.--Filing and polishing.--Starting a tap.--Starting threads with a die. Produced by McGraw-Hill Text Films in collaboration with Raybar Films. © McGraw-Hill, Inc.; 27Dec67; MP18634-18647.

MACHINE SHOP SERIES, ELEMENTARY ENGINE LATHE II. See BORING A HOLE. CUTTING A TAPER USING THE COMPOUND REST. CUTTING A THREAD. FOUR JAW CHUCK: PRECISION TRUING. FOUR JAW CHUCK: STANDARD TRUING. KNURLING. PRECISION ALIGNMENT OF CENTERS. SETTING UP A STEADY TEST. SETTING UP COLLETS. SETTING UP TO CUT A THREAD. SETTING WORK BETWEEN CENTERS. STANDARD ALIGNMENT OF CENTERS. TURNING A TAPER USING THE OFFSET METHOD. USING A PARTING TOOL.

THE MACHINE THAT PLAYED GOD. See KRAFT SUSPENSE THEATRE.

MACHINES THAT HELP THE FARMER. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Jul57; MP14018.

THE MACHINIST: YOU ALWAYS DO THE BEST JOB YOU CAN. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. (See a job) Presented by McGraw-Hill Text-Films. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 27Dec68; MP19221.

MACK AND MYER FOR HIRE. Trans-Lux Television Corp. Approx. 12 min. each, sd., b&w, 16 mm. Appl. author: International Championships, Inc. © Trans-Lux Television Corp.

The absent-minded professor & 30 others. © 24Apr64 (in notice: 1963); LP34651.

All shook up & 5 others. © 1Sep64 (in notice: 1963); LP34659.

Black Friday & 22 others. © 27Dec63; LP34647.

The defective detective. © 10Sep64 (in notice: 1963); LP34660.

The different look & Myer's big deal. © 13May64 (in notice: 1963); LP34653.

The evictors & 4 others. © 25May64 (in notice: 1963); LP34655.

A face to forget & 3 others. © 28Oct64 (in notice: 1963); LP34665.

Finders weepers & 8 others. © 22Sep64 (in notice: 1963); LP34661.

The fish market & Scrambled eggs. © 29Apr64 (in notice: 1963); LP34652.

The great inventor & 5 others. © 30Oct64 (in notice: 1963); LP34666.

High polish. © 11Jun64 (in notice: 1963); LP34656.

The hotel clerks & 26 others. © 30Dec63; LP34648.

The paint store & 5 others. © 21May64 (in notice: 1963); LP34654.

The pay phone. © 25Nov64 (in notice: 1963); LP34668.

Peace and quiet & 3 others. © 10Oct64 (in notice: 1963); LP34663.

The poet & 5 others. © 16Dec64 (in notice: 1963); LP34669.

Quiet riot & 2 others. © 27Feb64 (in notice: 1963); LP34650.

The seance & 23 others. © 1Jul64 (in notice: 1963); LP34657.

The senator's dilemma & 8 others. © 30Sep64 (in notice: 1963); LP34662.

Some crust & 6 others. © 20Nov64 (in notice: 1963); LP34667.

The stair affair. © 24Jan64 (in notice: 1963); LP34649.

The surprise gift & 13 others. © 7Aug64 (in notice: 1963); LP34658.

Unhappy anniversary & The square pegs. © 16Oct64 (in notice: 1963); LP34664.

We need class & 2 others. © 18Dec64 (in notice: 1963); LP34670.

MCKEEVER AND THE COLONEL. Four Star-Harlen. 1 reel each, sd., b&w, 16 mm. © Four Star-Harlen.

All quiet on the Westfield front. © 10Mar63; LP30156.

The army mule. © 30Sep62; LP30169.

The big charade. © 17Feb63; LP30153.

Blackwell, the retreat. © 7Apr63; LP30168.

Blackwell's stand. © 25Nov62; LP30171.

The bugle sounds. © 18Nov62; LP30175.

By the book. © 11Nov62; LP30164.

The cookie crumbles. © 4Nov62; LP30165.

Feat of clay. © 17Mar63; LP30160.

For dear old Westfield. © 30Dec62; LP30170.

General McKeever. © 23Sep62; LP30166.

Hair today, gone tomorrow. © 16Dec62; LP30167.

Hand in glove. © 9Dec62; LP30176.

Happy birthday, colonel. © 23Dec62; LP30172.

Love comes to Westfield. © 10Feb63; LP30161.

McKeever and the celestial bells. © 2Dec62; LP30177.

McKeever meets Munroe. © 14Apr63; LP30162.

McKeever's astronaut. © 20Jan63; LP30163.

Make room for mother. © 24Mar63; LP30155.

The mascot. © 28Oct62; LP30174.

The neighbor. © 27Jan63; LP30157.

The old grad. © 3Mar63; LP30158.

Project: Walkie-talkie. © 31Mar63; LP30154.

Straight and narrow. © 14Oct62; LP30178.

TV or not TV. © 7Oct62; LP30173.

Too many sergeants. © 6Jan63; LP30159.

MACKENNA'S GOLD. Highroad Productions. Released by Columbia Pictures Corp. 128 min., sd., color, 35 mm. Based on the novel by Will Henry. © Highroad Productions, Inc.; 1May69 (in notice: 1968); LP37136.

MACKENZIE KING RETIRES AS PRIME MINISTER. NOV. 15, 1948. See ALMANAC NEWSREEL. Nov. 15, 1960.

MACKEREL MOOCHER. Universal Pictures Co. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal Pictures Co., Inc.; 6Mar62; LP21479.

MCKINLEY. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.103) NM: compilation. © Thorne Films, Inc.; 1Jun67; MP17298.

MCLINTOCK. Batjac Productions. Released by United Artists Corp. 127 min., sd., color, 35 mm. Technicolor. Panavision. © Batjac Productions, Inc.; 1Nov63; LP26387.

MCMANARA AND THE PENTAGON. See CBS REPORTS.

MACRO WRITING. Pt.1-2. International Business Machines Corp. 38 min. each, sd., b&w. Videotape (1 in.) (S/360 Assembler language coding) © International Business Machines Corp.; 1Jan68; MP19430-19431.

MACUMBA LOVE. Allied Enterprises in cooperation with Brinter-Brasil International Films. Released by United Artists Corp. 86 min., sd., Eastman color, 35 mm. © Allied Enterprises, Inc.; 11May60 (in notice: 1959); LP17174.

MAD ABOUT MONEY. See CISCO KID.

MAD AS A MARS HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 19Oct63; LP29425.

THE MAD BOMBER. See GRINDL.

THE MAD BUNCH. See LAWMAN.

MAD DOG. See GUNSMOKE. LASSIE.

MAD FADS SWEEP WORLD. See GREATEST HEADLINES OF THE CENTURY.

THE MAD HERMIT OF CHIMNEY BUTTE. See WALT DISNEY PRESENTS. Show no.27.



THE MAD, MAD TEA PARTY AFFAIR. See  
THE MAN FROM U.N.C.L.E.

MAD MICK. See  
THE LAWLESS YEARS.

THE MAD MOVIE MAKER. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink,  
no.8) © Hal Seeger; 20Jan67; LU3453.

MAD ROOM. Norman Maurer Productions.  
Released by Columbia Pictures Corp.  
92 min., sd., color, 35 mm. From  
the play Ladies in retirement, by  
Reginald Denham & Edward Percy.  
© Norman Maurer Productions, Inc.;  
1Apr69 (in notice: 1968); LP36593.

MAD SCIENTIST GETS MADDER. See  
OUT OF THE INKWELL.

MADAM BRIMSTONE. See  
RESTLESS GUN.

MADAM CHIANG KAI-SHEK. See  
BIOGRAPHY.

MADAM FARO. See  
JEFFERSON DRUM.

MADAME CELLE CONTINUE SES COURSES. See  
LEARNING FRENCH THE MODERN WAY.

MADAME CELLE FAIT SES COURSES. See  
LEARNING FRENCH THE MODERN WAY.

MADAME CURIE ACCLAIMED. See  
GREATEST HEADLINES OF THE CENTURY.

MADAME MYSTERY. See  
ALFRED HITCHCOCK PRESENTS.

THE MADAME SAGITTARIUS STORY. See  
WAGON TRAIN.

MADAME VENGEANCE. See  
SHOTGUN SLADE.

MADAME X. Ross Hunter Productions.  
Released by Universal Pictures Co.  
100 min., sd., color, 35 mm. Based  
on the play by Alexander Bisson.  
© Universal Pictures Co., Inc., Ross  
Hunter Productions, Inc. & Eltee  
Productions, Inc.; 2Apr66 (in notice:  
1965); LP35373.

MADE IN ITALY. See  
THE REAL MCCOYS.

MADE IN JAPAN. See  
HAWAIIAN EYE.

MADE IN PARIS. Euterpe. Released by  
Metro-Goldwyn-Mayer. 103 min., sd.,  
color, 35 mm. Metrocolor. Panavision.  
© Metro-Goldwyn-Mayer, Inc. & Euterpe,  
Inc.; 10Dec65; LP31991.

MADE WITH TENDER CARE. Chevrolet Divi-  
sion. Made by Jam Handy Organization.  
1 min., sd., Eastman color, 35 mm.  
© Chevrolet Division of General Motors  
Corp.; 17Jan61; MU6986.

MADMOISELLE FROM ARMENTIERES. See  
THE ROARING 20'S.

MADISON AVENUE. Twentieth Century-Fox  
Film Corp. 94 min., sd., b&w, 35 mm.  
CinemaScope. Based on the novel The  
build up boys, by Jeremy Kirk.  
© Twentieth Century-Fox Film Corp.;  
10Dec61; LP21042.

MADISON SQ. GARDEN. See  
GILLETTE CO. TELEVISION COMMERCIALS.

MADMAN. See  
THE DEFENDERS.

THE MADSTONE. See  
DEATH VALLEY DAYS. 623.

MAE WEST MEETS ED. See  
MISTER ED.

THE MAESTRO. See  
COMEDY CAPERS.  
THE ROARING 20'S.

MAESTRO HOSS. See  
BONANZA.

MAESTRO MAGOO. See  
MISTER MAGOO.

MAESTROS DE LA PINTURA. (Spanish  
painting) Encyclopaedia Britannica  
Films. 9 min., sd., color, 16 mm.  
(El Espanol por el mundo) © Encyclo-  
paedia Britannica Films, Inc.;  
4Oct65; MP16144.

THE MAFIA MAN. See  
THE RICHARD BOONE SHOW.

MAGAZINE. See  
COBBY'S HOBBIES.

MAGAZINE ROMANCE. See  
CALVIN AND THE COLONEL.

MAGAZINE SCANDAL. See  
GRAND JURY.

MAGGIE DALTON. See  
THE MILLIONAIRE.

THE MAGGIE HAMILTON STORY. See  
WAGON TRAIN.

MAGGIE MALONE. See  
THE DAVID NIVEN SHOW. 6908.

MAGGIE O'BANNION. See  
HAVE GUN - WILL TRAVEL.

THE MAGGIE STORM STORY. See  
THE UNTOUCHABLES.

MAGGIE THE WITNESS. See  
MR. LUCKY.

MAGIC AND MUSIC. See  
DISNEYLAND. 28.

MAGIC AT MIDNIGHT. See  
JOHNNY MIDNIGHT.

THE MAGIC BOX. See  
COLT .45.

MAGIC BOY. Metro-Goldwyn-Mayer. 83  
min., sd., Eastman color, 35 mm. A  
Toei Motion Picture Co. production.  
© Metro-Goldwyn-Mayer, Inc.; 24Oct60;  
LP17365.

THE MAGIC BREW. See  
CONFLICT.

MAGIC CORNER NO.1. Fredric Stoessel &  
Douglas Anderson. 28 min., color,  
16 mm. © Fredric Stoessel & Antonia  
Stoessel; 6Mar62; LU3199.

THE MAGIC FISHBONE. See  
SHIRLEY TEMPLE'S STORY BOOK.

MAGIC HANDS. Encyclopaedia Britannica  
Educational Corp. 7 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.;  
12May69; MP19292.

MAGIC HIGHWAY U.S.A. See  
DISNEYLAND. 36.

THE MAGIC ISLAND. Donald W. Thompson.  
43 min. © Donald W. Thompson;  
30Nov60; LU3171.

MAGIC LOCKET. See  
DEATH VALLEY DAYS.

MAGIC MICHAEL. Weston Woods Studios.  
6 min., sd., b&w, 16 mm. (Picture  
book parade) From the book of the  
same title by Louis Slobodkin. Appl.  
author: Morton Schindel. © Weston  
Woods Studios, Inc.; 10Oct60; LP17368.

MAGIC MIRROR. See  
I SPY.

THE MAGIC OF MOTION. Chevrolet Motor  
Division. Made by Jam Handy Organ-  
ization. 15 min., sd., color,  
35 mm. © Chevrolet Motor Division,  
General Motors Corp.; 22Jan68;  
MU7891.

THE MAGIC OF MOTION. Chevrolet Motor  
Division. Made by Jam Handy Organi-  
zation. 42 min., sd., color, 16 mm.  
Appl. states prev. reg. 22Jan68,  
MU7891. NM: revisions & additions.  
© Chevrolet Motor Division, General  
Motors Corp.; 13Oct69; MU8105.

THE MAGIC OF TRAINING. Coca-Cola Co.  
Made by Jam Handy Organization.  
12 min., sd., color, 16 mm. Ekta-  
chrome. © Coca-Cola Co.; 12Jan66;  
MU7665.

MAGIC PAPER: A RUBBING TECHNIQUE. See  
CHANDLER ART EXPERIENCE FILMS.

MAGIC PRISON. Encyclopaedia Britannica  
Educational Corp. 36 min., sd.,  
color, 16 mm. Based on the Poems and  
letters of Emily Dickinson and the  
Recollections of T. W. Higginson.  
© Encyclopaedia Britannica Educational  
Corp.; 21Feb69 (in notice: 1968);  
MP19102.

THE MAGIC PUDDLE. See  
THE LIFE AND LEGEND OF WYATT  
EARP. C-10 (82)

THE MAGIC SHOP. See  
ALFRED HITCHCOCK HOUR.

MAGIC SNEAKERS. Encyclopaedia Britan-  
nica Educational Corp. 9 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Educational Corp.; 12May69;  
MP19290.

THE MAGIC STICK. McGraw-Hill Book Co.  
12 min., sd., color, 16 mm. Presented  
by McGraw-Hill Text-Films. © McGraw-  
Hill, Inc.; 9Sep69; MP19629.

MAGIC TRICKS. See  
COBBY'S HOBBIES.

THE MAGIC WORLD OF TOPO GIGIO. (The  
Italian mouse) Columbia Pictures  
Corp. 72 min., sd., color, 35 mm.  
A Richard Davis-Jolly Film production.  
Color by Pathe, © Columbia Pictures  
Corp.; 1Apr65 (in notice: 1964);  
LP31743.

THE MAGICIAN. See  
THE DANNY THOMAS SHOW.  
GILLETTE CO. TELEVISION COMMERCIALS.  
GUNSMOKE.

THE MAGICIAN OF JAMESVILLE. See  
CISCO KID.

MAGNETIC, ELECTRIC, AND GRAVITATIONAL  
FIELDS. Encyclopaedia Britannica  
Films. 11 min., sd., color, 16 mm.  
(Science for the space age: basic  
physical science series) © Encyclo-  
paedia Britannica Films, Inc.;  
5Sep61; MP12015.

MAGNETIC FORCE. U.S. National Academy  
of Sciences. 27 min., sd., color,  
16 mm. © U.S. National Academy of  
Sciences; 1Nov60; MP10981.



THE MAGNETIC INVENTORY STORY. International Business Machines Corp. 21 min., Ektachrome, 16 mm. © International Business Machines Corp.; 14Dec59; MU6826.

MAGNETISM AND ELECTRICITY. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13522.

THE MAGNETISM OF MAGNETS. Charles Cahill & Associates. 10 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 18Mar66; MP16383.

MAGNETO THE MAGNIFICENT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.75) © Hal Seeger; 26Jul67; LU3529.

MAGNETS AND HOW WE USE THEM. See MAGNETS AND THEIR USES.

MAGNETS AND THEIR USES. (Magnets and how we use them) Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Kahana Film Productions; 26Mar64 (in notice: 1963); MP14332.

MAGNETS FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15707.

MAGNIFICENT ADAH. See BONANZA.

MAGNIFICENT BOROUGH. See HARRIGAN AND SON.

THE MAGNIFICENT BRIBE. See MR. LUCKY. 3901.

THE MAGNIFICENT FAILURE. See THE MANY LOVES OF DOBIE GILLIS.

THE MAGNIFICENT FORGER. See GARRISON'S GORILLAS.

MAGNIFICENT HERITAGE. Broadman Films. 60 min., sd., color, 16 mm. A Golden scroll production. Eastman color. © Broadman Films; 29May64; LP29439.

THE MAGNIFICENT IDIOT. Alvie Maddox & Fredric Stoessel. 80 min., b&w, 35 mm. © Alvie Maddox & Fredric Stoessel; 16Mar61; LU3177.

THE MAGNIFICENT MULDOON. See PLEASE DON'T EAT THE DAISIES.

THE MAGNIFICENT REBEL. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE MAGNIFICENT SEVEN. Mirisch Co. Released by United Artists Corp. 14 reels, sd., Color by DeLuxe, 35 mm. Panavision. © Mirisch-Alpha; 12Oct60; LP18010.

MAGNOLIA. Thorne Films. 7 min., sd., b&w, 16 mm. © Thorne Films, Inc.; 31Dec62; LP24124.

MAGOO/MAGOO'S. For titles beginning with Magoo or Magoo's See MISTER MAGOO.

THE MAGUS. Blazer Films. Released by Twentieth Century-Fox Film Corp. 117 min., sd., color, 35 mm. Panavision. From John Fowles' novel of the same title. © Blazer Films, Ltd.; 10Dec68; LP36447.

MAH-QUA. See HAMM'S BEER COMMERCIALS.

MAHARAJAH. Ralston Purina Co. 60 sec., b&w, sd., 35 mm. (Mr. Waffles) © Ralston Purina Co.; 8Aug66; MU7709.

THE MAHARAJAH OF POCKAJU. See TOP GAT.

MAHATMA GANDHI. See BIOGRAPHY.

MAHATMA, THE GREAT SOUL. See PERSPECTIVE ON GREATNESS.

MAHNOMEN, HARVEST OF THE NORTH. Film Research Co. 17 min., sd., color, 16 mm. © Robert L. Spading; 2Jan60; MP10034.

THE MAID. See ANGEL. HOW TO MARRY A MILLIONAIRE.

MAID IN AMERICA. See HAWAIIAN EYE.

MAID OF THE MONTH. See HAZEL.

MAIDEN VOYAGE OF QUEEN MARY, JUNE 1, 1936. See ALMANAC NEWSREEL. June 1, 1960.

THE MAIDIE BRANT STORY. See WAGON TRAIN.

MAIL BOX. See CHEX SQUARECROW.

MAIL CALL. See COMBAT!

MAIL DROP. See GUNSMOKE.

MAIL FOR A MALE. See PONY EXPRESS. 7108.

MAIL ORDER. See THIS IS ALICE.

MAIL ORDER BRIDE. Metro-Goldwyn-Mayer. 83 min., sd., color, 35 mm. Metrocolor. Panavision. Based on a short story by Van Cort. © Metro-Goldwyn-Mayer, Inc.; 27Nov63; LP26810.

MAIL ORDER BRIDE. See KENTUCKY JONES. KINGS ROW.

MAIL ORDER GROOM. See BUCKSKIN. THE RIFLEMAN. 2436.

MAIL TAKES TO AIR. See GREATEST HEADLINES OF THE CENTURY.

THE MAILMAN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 30Jun64; MP14387.

THE MAILMAN COMETH. See THE FLINTSTONES.

THE MAIN ATTRACTION. Seven Arts Productions, London. Released in the U.S. by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Eastman color. © Seven Arts Productions (U.K.) Ltd.; 31Dec62; LP23744.

MAIN EVENT. See COMBAT! 87TH PRECINCT.

MAIN STREET SHELTER. See JACK BENNY TELEVISION SHOW.

MAINE, U.S.A. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 4Apr63; LP26088.

MAINLY ON THE PLAINS. See I SPY.

MAINTAINING EFFECTIVE DISCIPLINE. American Management Assn. 22 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17226.

MAISONNEE A TROIS. See LEARNING FRENCH THE MODERN WAY.

THE MAITRE D'. See PETER GUNN.

MAIZ. See MEXICAN MAIZE.

MAJD MI GYOZUNK. Anthony Komjathy. 75 min., color. © Anthony Komjathy; 5Apr63; LU3279.

MAJESTIC ISLAND. Universal-International. Released by Universal Pictures Co. 2 reels, sd., color, 35 mm. (U-I color featurette) CinemaScope. © Universal Pictures Co., Inc.; 1Nov59; LP18595.

THE MAJESTIC, POLLUTED HUDSON. See THE TWENTIETH CENTURY.

MAJOR BATTLES OF THE AMERICAN CIVIL WAR. See THE CAMPAIGN OF VICKSBURG.

MAJOR BOYINGTON IS FOUND ALIVE, AUG. 29, 1945. See ALMANAC NEWSREEL. Aug. 29, 1960.

MAJOR DUNDEE. Jerry Bresler Productions. Released by Columbia Pictures Corp. 124 min., sd., color, 35 mm. Eastman color. © Jerry Bresler Productions, Inc.; 1Apr65 (in notice: 1964); LP30824.

MAJOR GLORY. See GUNSMOKE.

MAJOR HORACE BELL. See DEATH VALLEY DAYS.

MAJOR LATHROP. See SUSPENSE.

MAJOR MOCKINGBIRD. See THE ADVENTURES OF RIN-TIN-TIN. 155.

MAJOR TROUBLE. See SHOTGUN SLADE.

MAJOR WHITE'S WALK. See CBS NEWS SPECIAL REPORT.

A MAJORITY OF ONE. Warner Bros. Pictures. 156 min., sd., color, 35 mm. Technicolor. Based on the play by Leonard Spigelgass as produced on the stage by the Theatre Guild & Dore Schary. © Warner Bros. Pictures, Inc.; 15Dec61; LP27096.

THE MAJOR'S BIG BEAT. See THE JOHN FORSYTHE SHOW.

MAKE A MIGHTY REACH. Institute for the Development of Educational Activities. 45 min., sd., color, 16 mm. © I.D.E.A. a.s.d.o. Institute for the Development of Educational Activities, a division of the Charles F. Kettering Foundation; 22Dec66; MP18435.



- MAKE A MILLION. See  
PETER LOVES MARY.
- MAKE BELIEVE MAN. See  
NAKED CITY.
- MAKE COLOR YOUR BUSINESS WITH THE EKTA-COLOR SYSTEM. Eastman Kodak Co. 16 min., sd., Eastman color, 16 mm. (A Kodak informational film) © Eastman Kodak Co.; 22Jan60; MU6842.
- MAKE ME NOT A WITCH. See  
ALCOA PRESENTS ONE STEP BEYOND.
- MAKE ME THE FIRST AMERICAN. See  
BEN CASEY.
- MAKE ME USEFUL. Pure Oil Co. Made by Wilding. 34 min., sd., Technicolor, 16 mm. Appl. author: Wilding, Inc.; employer for hire of John Davenport. © Pure Oil Co.; 12Oct59; MP9827.
- MAKE MY DEATH BED. See  
ALFRED HITCHCOCK PRESENTS.
- MAKE ROOM FOR FATHER-IN-LAW. See  
THE DANNY THOMAS SHOW. NO.18-D (138).
- MAKE ROOM FOR MOE. See  
OUT OF THE INKWEEL.
- MAKE ROOM FOR MOTHER. See  
MCKEEVER AND THE COLONEL.
- MAKE ROOM FOR ORVIE. See  
MCHALE'S NAVY.
- MAKE THE ANGELS WEEP. See  
RUN FOR YOUR LIFE.
- MAKE-UP FOR THE AMATEUR THEATRE. Franger Films. 12 min., sd., color, 16 mm. © Harry Shifs d.b.a. Frangor Productions (in notice: Frangor Films); 1Dec60; MP10794.
- MAKE-UP REALITIES AND FANTASIES. Elizabeth Arden Sales Corp. 1 reel, sd., color, 16 mm. © Elizabeth Arden Sales Corp.; 21Feb67; MU7794.
- MAKE WAY FOR MAGNESIUM. Dow Chemical Co. Made by Dallas Jones Productions. 27 min., sd., color, 16 mm. © Dow Chemical Co.; 24Mar60; MP10028.
- MAKE WAY FOR TOMORROW. See  
DR. KILDARE.
- MAKE WAY FOR YESTERDAY. See  
MY THREE SONS.
- MAKE YOUR PLACE IN THE SUN! Chevrolet Division. Made by Jam Handy Organization. 6 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 19Apr61; MU7020.
- THE MAKEOVER MAN. See  
THE DONNA REED SHOW.
- MAKING A BOUND BUTTONHOLE. See  
CLOTHING CONSTRUCTION SERIES.
- MAKING A CHAIN LOOP. J. C. Penney Co. Made by Mazin-Wyckoff Co. 4 min., sl., color, 8 mm. © J. C. Penney Co., Inc.; 20Aug68; MP18597.
- MAKING A CHOCOLATE SODA. See  
COBBY'S HOBBIES.
- MAKING A HEM. See  
CLOTHING CONSTRUCTION SERIES.
- MAKING A PRINTING SCREEN. See  
CHANDLER ART EXPERIENCE PROGRAM.
- MAKING A TAILORED COLLAR. See  
CLOTHING CONSTRUCTION SERIES.
- MAKING A WELT POCKET. See  
CLOTHING CONSTRUCTION SERIES.
- MAKING AN INVISIBLE HEM. J. C. Penney Co. Made by Mazin-Wyckoff Co. 4 min., sl., color, 8 mm. © J. C. Penney Co., Inc.; 20Aug68; MP18598.
- MAKING AN OCCUPIED BED. See  
HOW TO MAKE AN OCCUPIED HOSPITAL BED.
- THE MAKING AND FASCINATION OF FRESCO PAINTING. Alfred D. Crimi. 60 min., sd., color, 16 mm. Eastman color. © Alfred D. Crimi; 14May63; MP14229.
- MAKING CUTTINGS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., sl., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19080.
- MAKING DARTS. See  
CLOTHING CONSTRUCTION SERIES.
- MAKING IT. American Can Co. 56 min., sd., color, 16 mm. © American Can Co.; 20Nov67; MP18846.
- THE MAKING OF A DECISION. Roundtable Productions. 32 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 29Jan68; LP35553.
- THE MAKING OF A SUBMARINER. See  
TV READER'S DIGEST.
- THE MAKING OF A VEGETARIAN. See  
ACCIDENTAL FAMILY. Episode no.6.
- THE MAKING OF THE PRESIDENT, 1960. Wolper Productions. 79 min., sd., b&w, 16 mm. Based on Theodore H. White's Pulitzer prize winning book. A presentation of David L. Wolper in association with ABC News. © Wolper Productions, Inc.; 1Jan64 (in notice: 1963); LP27746.
- MAKING PLAIN SEAMS. See  
CLOTHING CONSTRUCTION SERIES.
- MAKING THE DESERT GREEN. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. 3d ed. of Irrigation farming. Appl. states prev. reg. 3Aug39, M9826. © Encyclopaedia Britannica Films, Inc., predecessor corp. to Encyclopaedia Britannica Educational Corp.; 28Nov66; MP17000.
- MAKING THE THINGS WE NEED (DIVISION OF LABOR) Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 20Aug69; MP19731.
- MAKING THINGS MOVE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Sep62; MP12974.
- MAKING WORD PICTURES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May69; MP19672.
- MAKING WORK FASTER. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 11Apr63; MP13390.
- MAL DE MELEDA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 8 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12844.
- MALACHI. See  
GUNSMOKE.
- THE MALACHI HOBART STORY. See  
WAGON TRAIN.
- MALAGA. Cavalcade Films. Released by Warner Bros. Pictures. 97 min., sd., b&w, 35 mm. Based on the novel by Donald MacKenzie. © Cavalcade Films, Ltd.; 24Mar60; LP29393.
- MALAYSIA: BUILDING A NATION. McGraw-Hill Book Co. Presented by McGraw-Hill Text-Films. 18 min., sd., color, 16 mm. Produced in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 3Nov69; MP19870.
- MALE COMPANION. Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Based on a novel by Andre Couteaux. © Twentieth Century-Fox Film Corp.; 31Dec65; LP34465.
- MALE EGO. See  
THE DONNA REED SHOW.
- MALE ORDER. See  
S. A. 7.
- MALE PERINEUM. Teaching Films. 18 min., color, 16 mm. (Cine-Prosector) © Teaching Films, Inc., division of A-V Corp.; 9Nov67; MU7877.
- MALEFICES. See  
WHERE THE TRUTH LIES.
- MALIBU U. No.5. Petersen Productions. 26 min., b&w, 16 mm. © Petersen Productions, Inc.; 17Apr68; LU3560.
- MALIGNANT ATROPHYING PAPULOSIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 8 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12843.
- THE MALIGNANT HEARTS. See  
TARGET: THE CORRUPTORS.
- MALIHINI HOLIDAY. See  
HAWAIIAN EYE.
- MALONE BERGERAC. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. FDRG-11-61 (F).
- THE MALTESE BIPPY. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Panavision. A Freeman/Enders production. © Metro-Goldwyn-Mayer, Inc.; 5Jun69; LP36846.
- MAMA JOLIE. See  
GENTLE BEN.
- MAMA'S BOY. See  
M-SQUAD.
- MAMA'S LITTLE MONSTER. See  
THE RED SKELTON HOUR.
- MAMMALS AND THEIR CHARACTERISTICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jun66; MP16177.
- MAMMOTH MOUNTAIN, CALIFORNIA. Trans World International. 30 min., sl., color, 16 mm. (The Killy style) © Trans World International, Inc.; 19Mar69; MU8036.



- MAN. See  
COCA-COLA CO. TELEVISION COMMERCIALS.  
DISCOVERY.
- A MAN A DAY. See  
GUNSMOKE.
- A MAN, A MAID AND A MARIONETTE. See  
BEN CASEY.
- MAN AGAINST HIMSELF. See  
THE DEFENDERS.
- MAN ALONE. See  
THE CHEYENNE SHOW.
- A MAN AMONG MEN. See  
BACHELOR FATHER.  
DENNIS THE MENACE.
- A MAN AND A WOMAN. See  
UN HOMME ET UNE FEMME.
- A MAN AND HIS MUSIC + ELLA + JOBIM.  
Bristol Productions. 60 min., sd.,  
b&w, 16 mm. A Sinatra Enterprises  
production. Appl. ti.: Sinatra, a  
man and his music + Ella + Jobim.  
© Bristol Productions, Inc.; 13Nov67;  
LP36473.
- MAN AND HIS TOOLS. McGraw-Hill Book  
Co. 10 min., sd., color, 16 mm.  
Eastman color. Based on the book of  
the same title by William A. Burns;  
illustrated by Paula Hutchison.  
© McGraw-Hill Book Co., Inc.; 21May63  
(in notice: 1962); MP13375.
- MAN AND THE ATOM, THE CHALLENGE OF OUR  
TIMES. See  
THE SCREEN NEWS DIGEST. V.10, no.2.
- THE MAN AND THE LEGEND. See  
PERSPECTIVE ON GREATNESS.
- MAN AND THE SEA. See  
TOMORROW'S WORLD.
- MAN AND WOMAN. Sperry Rand Corp.  
60 sec., sd., b&w, 16 mm. Appl.  
author: Young & Rubicam, Inc.  
© Sperry Rand Corp.; 4Dec66; MP16508.
- MAN AND WOMAN. Sperry Rand Corp.  
10 sec., sd., b&w, 16 mm. Appl.  
author: Young & Rubicam, Inc.  
© Sperry Rand Corp.; 4Apr67; MP16800.
- MAN BAIT. See  
TALLAHASSEE 7000.
- MAN, BEAST AND THE LAND. National  
Broadcasting Co. 52 min., sd.,  
color, 16 mm. Telecast: May 16,  
1968. © National Broadcasting Co.,  
Inc.; 10May68; MP19511.
- THE MAN BEHIND THE NEWS. See  
LAWMAN.
- THE MAN BEHIND THE STAR. See  
THE TEXAN.
- THE MAN BELOW. See  
MAN WITH A CAMERA.  
THE WEB. No.10.
- A MAN CALLED ABRAHAM. See  
DEATH VALLEY DAYS. No.778.
- THE MAN CALLED BOGART. See  
HOLLYWOOD AND THE STARS.
- A MAN CALLED DAGGER. Global Screen  
Associates. Released by Metro-  
Goldwyn-Mayer. 86 min., sd., color,  
35 mm. © Global Screen Associates,  
Inc.; 8Nov67; LP34999.
- THE MAN CALLED FLINTSTONE. Hanna-  
Barbera Productions. Released by  
Columbia Pictures Corp. 87 min.,  
sd., color, 35 mm. Eastman color by  
Pathe. © Hanna-Barbera Productions,  
Inc.; 1Aug66; LP33180.
- A MAN CALLED KANE. See  
THE VIRGINIAN.
- A MAN CALLED MUSHY. See  
RAWHIDE.
- A MAN CALLED RAGAN. See  
THE DAKOTAS.
- A MAN COULD GET KILLED. Universal  
Pictures Co. 99 min., sd., color,  
35 mm. Panavision. A Universal-  
Cherokee production. Based on the  
novel Diamonds for danger by David  
Esdaile Walker. © Universal Pictures  
Co., Inc.; 7May66; LP35379.
- THE MAN EVERYONE HATED. See  
DEATH VALLEY DAYS. 7227.
- A MAN FOR ALL SEASONS. Highland Films.  
Released by Columbia Pictures Corp.  
120 min., sd., color, 35 mm. From the  
play by Robert Bolt. © Highland  
Films, Ltd.; 31Dec66; LP34162.
- MAN FOR AMANDA. See  
THE HATHAWAYS.
- A MAN FOR ELLY. See  
THE BEVERLY HILLBILLIES.
- THE MAN FOR MARILYN. See  
THE MUNSTERS.
- A MAN FOR MARY. See  
GOING MY WAY.
- A MAN FOR MIKE. See  
HOW TO MARRY A MILLIONAIRE.
- MAN FOR THE JOB. See  
TALES OF WELLS FARGO.
- A MAN FOR VELMA. See  
MISTER ED.
- THE MAN FROM BITTER CREEK. See  
DISNEYLAND. 26.
- MAN FROM BLACKHAWK. Stuart-Oliver.  
Approx. 30 min. each, sd., b&w, 16 mm.  
Based on a format created by Frank J.  
Barron. © Stuart-Oliver, Inc.  
The biggest legend. © 23Dec59;  
LP28409.  
Contraband cargo. © 27Nov59;  
LP28405.  
Death at noon. © 30Dec59; LP28410.  
Death by northwest. © 18Mar60 (in  
notice: 1959); LP28420.  
Death is the best policy. © 11Dec59;  
LP28407.  
Destination death. © 4Mar60 (in no-  
tice: 1959); LP28418.  
Diamond cut diamond. © 11Mar60 (in  
notice: 1959); LP28419.  
The drawing account. © 5Feb60 (in  
notice: 1959); LP28415.  
Execution day. © 26Feb60 (in notice:  
1959); LP28417.  
The ghost of Lafitte. © 11Feb60 (in  
notice: 1959); LP28416.  
Gold is where you find it. © 17Jun60  
(in notice: 1959); LP28433.  
The gypsy story. © 30Oct59; LP28401.  
The harpoon story. © 29Apr60 (in no-  
tice: 1959); LP28426.  
The hundred thousand dollar policy.  
© 15Jan60 (in notice: 1959);  
LP28412.  
In his steps. © 13May60 (in notice:  
1959); LP28428.
- Incident at Tupelo. © 22Apr60 (in no-  
tice: 1959); LP28425.
- The Lady in Yellow. © 10Jun60 (in no-  
tice: 1959); LP28432.
- The last days of Jessie Turnbull.  
© 25Mar60 (in notice: 1959);  
LP28421.
- The legacy. © 18Dec59; LP28408.
- Logan's policy. © 20Oct59; LP28397.
- The man who stole happiness.  
© 23Oct59; LP28400.
- The man who wanted everything.  
© 27May60 (in notice: 1959);  
LP28430.
- A matter of conscience. © 4Dec59;  
LP28406.
- The money machine. © 3Jun60 (in no-  
tice: 1959); LP28431.
- The Montreal story. © 6May60 (in no-  
tice: 1959); LP28427.
- The New Samaria story. © 11Oct59;  
LP28399.
- El Patron. © 29Jan60 (in notice:  
1959); LP28414.
- Portrait of Cynthia. © 22Jan60 (in  
notice: 1959); LP28413.
- Remember me not. © 1Apr60 (in notice:  
1959); LP28422.
- The savage. © 8Jan60 (in notice:  
1959); LP28411.
- The search for Cope Borden. © 8Apr60  
(in notice: 1959); LP28423.
- The sons of Don Antonio. © 15Apr60  
(in notice: 1959); LP28424.
- Station six. © 6Nov59; LP28402.
- Trial by combat. © 20May60 (in notice:  
1959); LP28429.
- The trouble with Tolliver. © 9Oct59;  
LP28398.
- Vendetta for the lovelorn. © 13Nov59;  
LP28403.
- The Winthrop woman. © 20Nov59;  
LP28404.
- THE MAN FROM C.H.I.M.P. Columbia Pic-  
tures Corp. 9 min., sd., color,  
35 mm. © Columbia Pictures Corp.;  
1Apr69 (in notice: 1968); MP19362.
- THE MAN FROM EMPEROR. See  
THE DICK VAN DYKE SHOW.
- THE MAN FROM EVERYWHERE. See  
DICK POWELL'S ZANE GREY THEATRE.
- THE MAN FROM GALVESTON. Warner Bros.  
Pictures. 57 min., sd., b&w, 35 mm.  
© Warner Bros. Pictures, Inc.;  
11Jan64 (in notice: 1963); LP29437.
- MAN FROM KANSAS. See  
LARAMIE.
- THE MAN FROM MANILA. See  
HAWAIIAN EYE.
- THE MAN FROM MARS. See  
LASSIE.
- MAN FROM MEDORA. See  
SUGARFOOT.
- THE MAN FROM NEW YORK. See  
LAWMAN.
- MAN FROM 1997. See  
CONFLICT.
- THE MAN FROM QUASILIA. See  
BEN CASEY.
- THE MAN FROM SALINAS. See  
THE RIFLEMAN.
- THE MAN FROM SALZBURG. See  
MARKHAM.
- THE MAN FROM SOLITARY. See  
STATE TROOPER.



- THE MAN FROM SPAIN. See ZORRO. 7229.
- THE MAN FROM THE DINER'S CLUB. Dena Pictures & Ampersand Co. Released by Columbia Pictures Corp. 96 min., sd., b&w, 35 mm. © Dena Pictures, Inc. & Ampersand Co., Inc.; 1Apr63; LP25417.
- MAN FROM THE EAST. See UNITED STATES MARSHAL.
- MAN FROM THE SEA. See THE VIRGINIAN.
- MAN FROM THE SOUTH. See ALFRED HITCHCOCK PRESENTS.
- THE MAN FROM U.N.C.L.E. Arena Productions. 2 reels each, sd., b&w, 16 mm. © Metro-Goldwyn-Mayer, Inc.
- The Adriatic Express affair. © 17Dec65; LP34367.
- Alexander the Greater affair, pt.I. © 17Sep65; LP34219.
- Alexander the Greater affair, pt.II. © 24Sep65; LP34220.
- The Arabian affair. © 29Oct65; LP34222.
- The birds and the bees affair. © 21Jan66; LP34218.
- The bow-wow affair. © 15Feb65; LP33318.
- The brain-killer affair. © 8Mar65 (in notice: 1964); LP33381.
- The Bridge of Lions affair, pt.I. © 2Feb66; LP34363.
- The Bridge of Lions affair, pt.II. © 11Feb66; LP34362.
- The cherry blossom affair. © 19Nov65; LP34368.
- The children's day affair. © 10Dec65; LP34241.
- The deadly decoy affair. © 11Jan65; LP33389.
- The deadly games affair. © 20Oct64; LP33387.
- The deadly goddess affair. © 14Jan66; LP34365.
- The deadly toys affair. © 12Nov65; LP34369.
- The dippy blonde affair. © 7Jan66; LP34358.
- The discotheque affair. © 15Oct65; LP34224.
- The double affair. © 17Nov64; LP33335.
- The dove affair. © 15Dec64; LP33659.
- The fiddlesticks affair. © 18Jan65; LP33390.
- The finny foot affair. © 1Dec64; LP33336.
- The four-steps affair. © 22Feb65; LP33319.
- The foxes and hounds affair. © 8Oct65; LP34225.
- The gazebo in the maze affair. © 5Apr65; LP33323.
- The girls of Nazaroni affair. © 12Apr65; LP33393.
- The Gluoco piano affair. © 10Nov64; LP33388.
- The green opal affair. © 27Oct64; LP33334.
- The Hong Kong shilling affair. © 15Mar65; LP33321.
- The Iowa scuba affair. © 29Sep64; LP33332.
- The king of knaves affair. © 22Dec64; LP33338.
- The love affair. © 29Mar65; LP33322.
- The mad, mad tea party affair. © 1Feb65; LP33317.
- The moon glow affair. © 25Feb66; LP34361.
- The Neptune affair. © 8Dec64; LP33337.
- The never-never affair. © 22Mar65; LP33392.
- The nowhere affair. © 4Mar66; LP34360.
- The odd man affair. © 19Apr65; LP33324.
- The project deephole affair. © 18Mar66; LP34359.
- The project Strigas affair. © 24Nov65 (in notice: 1964); LP33382.
- The quadripartite affair. © 6Oct64; LP33386.
- The re-collectors affair. © 22Oct65; LP34223.
- The secret sceptre affair. © 8Feb65; LP33391.
- See Paris and die affair. © 1Mar65; LP33320.
- The shark affair. © 13Oct64; LP33333.
- The terbuf affair. © 29Dec64; LP33339.
- The tigers are coming affair. © 5Nov65; LP34366.
- The ultimate computer affair. © 1Oct65; LP34226.
- The very important zombie affair. © 31Dec65; LP34221.
- The vulcan affair. © 22Sep64; LP33331.
- The Waverly ring affair. © 28Jan66; LP34364.
- The yellow scarf affair. © 25Jan65; LP33316.
- THE MAN FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 16 mm. Produced with NBC TV Network. © Metro-Goldwyn-Mayer, Inc.
- The abominable snowman affair. © 9Dec66; LP34716.
- The candidate's wife affair. © 4Nov66; LP34715.
- The deadly smorgasbord affair. © 13Jan67; LP34718.
- The her master's voice affair. © 16Sep66; LP34712.
- The hot number affair. © 10Mar67; LP34720.
- The pop art affair. © 21Oct66; LP34713.
- The suburbia affair. © 31Dec66; LP34717.
- The Thor affair. © 28Oct66; LP34714.
- The yo-ho-ho and a bottle of rum affair. © 20Jan67; LP34719.
- THE MAN FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. 2 reels each, sd., color, 16 mm. Produced with NBC TV Network. © Metro-Goldwyn-Mayer, Inc.
- The bat cave affair. © 1Apr66; LP34506.
- The Foreign Legion affair. © 18Feb66; LP34509.
- The Indian affairs affair. © 15Apr66; LP34504.
- The king of diamonds affair. © 11Mar66; LP34508.
- The minus-X affair. © 8Apr66; LP34505.
- The round table affair. © 25Mar66; LP34507.
- The virtue affair. © 3Dec65; LP34510.
- The Yukon affair. © 24Dec65; LP34511.
- THE MAN FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Metro-Goldwyn-Mayer, Inc.
- The apple a day affair. © 24Mar67; LP34819.
- The cap and gown affair. © 14Apr67; LP34816.
- The come with me to the Casbah affair. © 11Nov66; LP34831.
- The concrete overcoat affair; part I. © 25Nov66; LP34829.
- The concrete overcoat affair; part II. © 2Dec66; LP34828.
- The five daughters affair; part I. © 31Mar67; LP34818.
- The five daughters affair; part II. © 7Apr67; LP34817.
- Galatea affair. © 30Sep66; LP34834.
- The hula doll affair. © 17Feb67; LP34822.
- The it's all Greek to me affair. © 3Feb67; LP34824.
- The jingle bells affair. © 23Dec66; LP34826.
- The Matterhorn affair. © 3Mar67; LP34821.
- The monks of St. Thomas affair. © 14Oct66; LP34832.
- The my friend the gorilla affair. © 16Dec66; LP34827.
- The Napoleon's tomb affair. © 27Jan67; LP34815.
- The off-Broadway affair. © 18Nov66; LP34830.
- The pieces of fate affair. © 24Feb67; LP34823.
- The sort of do-it-yourself dreadful affair. © 23Sep66; LP34835.
- The super colossal affair. © 7Oct67; LP34833.
- The take me to your leader affair. © 31Dec66; LP34825.
- The when in Roma affair. © 17Mar67; LP34820.
- MAN FROM WAY DOWN YONDER. See CORONADO 9.
- THE MAN FROM YESTERDAY. See DICK POWELL'S ZANE GREY THEATRE.
- THE MAN FROM ZANZIBAR. See JUNGLE JIM. 12.
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- MAN IN STREET. See SPERRY RAND CORP. TELEVISION COMMERCIALS.
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- MAN IN THE MIDDLE. Pennebaker, Ltd. & Belmont Productions. Released by Twentieth Century-Fox Corp. 94 min., sd., b&w, 35 mm. A Talbot-Pennebaker production. CinemaScope. From the novel *The Winston affair*, by Howard Fast. © Pennebaker, Ltd. & Belmont Productions, Ltd.; 29Dec63; LP27126.
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- THE MANCHURIAN CANDIDATE. M. C. Pro-  
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MANHUNT IN THE JUNGLE. Warner Bros. Pictures. 79 min., sd., Warner Color, 35 mm. From the book Man hunting in the jungle, by George M. Dyott. © Warner Bros. Pictures, Inc.; 24May58; LP18785.

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MAROC 7. Cyclone Films. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. A John Gale/Leslie Phillips production. © Cyclone Films, Ltd.; 3Jan67 (in notice: 1966); LP35322.

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A MARRIAGE OF CONVENIENCE. See DR. KILDARE.

THE MARRIAGE OF DR. BLAIR. See HENNESEY. 1500-37.

MARRIAGE ON THE ROCKS. A-C Productions. Released by Warner Bros. Pictures. 109 min., sd., color, 35 mm. Technicolor. Panavision. A Sinatra Enterprise. © A-C Productions & Warner Bros. Pictures, Inc.; 20Oct65; LP32145.



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TWILIGHT ZONE.
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- MASTERCRAFT SERIES. See  
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- MASTERS OF THE CONGO JUNGLE. (Lords of the forest) International Scientific Foundation. Made by Twentieth Century-Fox Film Corp. 88 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a Max-Pol Fouchet's French script. © International Scientific Foundation (in notice: I. S. F.); 18Dec59; LP15771.
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- MATHEMATICAL SYSTEMS, PART 1-3. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no. 9-11) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15408-15410.
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MATTER INTO ENERGY. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 9 min., sd., color, 16 mm. Produced in collaboration with Centron Corp. © McGraw-Hill, Inc.; 23Oct68; MP18735.

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A MATTER OF RELATIVE MOTION. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., sl., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-12.

A MATTER OF RESPONSIBILITY. General Motors Corp. 22 min., sd., color, 16 mm. NM: "missile firing scenes." © General Motors Corp.; 27Dec60; MP11104.

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- WILD BILL HICKOK.
- THE MAVIS GRANT STORY. See WAGON TRAIN.
- MAX BAER VS. ... See TURN OF THE CENTURY FIGHTS.
- MAX BAER VS. KING LEVINSKY, DEC. 28, 1934, CHICAGO, ILL., EXHIBITION. Harry O. Voiler. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7407.
- MAX BAER VS. PRIMO CARNERA; JUNE 14, 1934, NEW YORK CITY, N.Y., HEAVY-WEIGHT CHAMPIONSHIP TITLE FIGHT. Harry O. Voiler. 3 reels, sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7406.
- MAX REMEMBERS PAPA. See HENNESEY. 1500-52.
- MAX SCHMELING VS. ... See TURN OF THE CENTURY FIGHTS.
- MAXEY GORMAN STORY. See THE LAWLESS YEARS. 3213.
- MAXIE'S SILENT PARTNER. See THE GERTRUDE BERG SHOW.
- MAY I HAVE THE LAST DANCE. See CAPTAIN NICE.
- MAYA. King Bros. Productions. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Technicolor. Panavision. Based on the story The wild elephant, by Jalal Din & Lois Roth. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP32541.
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- THE MAYBERRY BAND. See THE ANDY GRIFFITH SHOW.
- MAYBERRY GOES BANKRUPT. See THE ANDY GRIFFITH SHOW.
- MAYBERRY GOES HOLLYWOOD. See THE ANDY GRIFFITH SHOW.
- MAYBERRY ON RECORD. See THE ANDY GRIFFITH SHOW.
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- MAYERLING. Metro-Goldwyn-Mayer. 8 reels, sd., 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36546.
- THE MAYFLOWER STORY. See MAYFLOWER, U.S.A.
- MAYFLOWER, U.S.A. Aero Mayflower Transit Co. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A High topser short) Eastman color. Appl. author: Paul Alley d.b.a. Paul Alley Productions. Appl. states prev. pub. as The Mayflower story, 1957. NM: Revisions. © Aero Mayflower Transit Co., Inc.; 30Apr64; MP14477.
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- MEAN MOE/MEAN MOE'S. For titles beginning with Mean Moe or Mean Moe's See OUT OF THE INKWELL.
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THE MEDIEVAL MIND. Encyclopaedia Britannica Educational Corp. 26 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 7Sep69; MP19734.

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MEDIUM COOL. H & J Pictures. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. © Paramount Pictures Corp. & H & J Pictures, Inc.; 4Aug69; LP37075.

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MEETING AT MIDNIGHT. See THE RIFLEMAN. 2478.

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MEETING ON MOLOKAI. See HAWAIIAN EYE.

MEETING PATIENT NEEDS: II - FOOD. Dept. of Nursing, College of Saint Teresa. 19 min., sd., color, 16 mm. (Nursing education film series) Eastman color. Prepared with the cooperation of the Mayo Clinic, Saint Marys Hospital & Saint Marys School of Nursing. © College of Saint Teresa; 15Jan64 (in notice: 1963); MP13891.

MEETING PATIENT NEEDS, IV: THE PATIENT WHO CANNOT DRINK. College of Saint Teresa. 18 min., sd., color, 16 mm. Produced in cooperation with the Mayo Clinic. © College of Saint Teresa; 6May65 (in notice: 1964); MP15297.

THE MEETING PLACE. See TALK BACK. Series 2, program 17.

MEGALOPOLIS--CRADLE OF THE FUTURE. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16May62; MP12551.

MEGINNIS FILM ARCHIVES-MEGIFILMS. See THE MOVIES MARCH ALONG.

THE MEGSTONE PLOT. See A TOUCH OF LARCENY.

MEIN KAMPF. Columbia Pictures Corp. 117 min., sd., b&w, 35 mm. A Minerva International production. © Columbia Pictures Corp.; 1May61; LP20500.

MEIN KAMPF II. See SECRETS OF THE NAZI CRIMINALS.

MEIOSIS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10659.

MEIOSIS: SEX CELL FORMATION. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit V: Heredity and adaptive change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 7Mar63; MP13406.

MEL ALLEN'S FOOTBALL HIGHLIGHTS, 1961. Twentieth Century-Fox Film Corp. 10 min., sd., b&w, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 28Feb62; LP21655.

THE MELANCHOLY GUN. See DEATH VALLEY DAYS.

MELANIE. See THE VIRGINIAN.

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MELODY FOR MACHINES. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Dec63; LP26798.

MELODY FOR MURDER. See CHECKMATE.

MELODY IN DIAMONDS. See BOURBON STREET BEAT.

MELTING POINTS-DETERMINATION AND CORRELATION. Yale University. 9 min., sd., color, 16 mm. (Yale University chemistry films) (YF-224) © Yale University; 8 Sep64; MP15176.

MELVIN MONKEY. See WRIGLEY ZOO-MELVIN MONKEY.

A MEMBER OF THE FAMILY. See FAMILY AFFAIR.

MEMO FROM PURGATORY. See ALFRED HITCHCOCK HOUR.

MEMOIRS OF WASHINGTON IRVING. See WASHINGTON IRVING'S SPAIN.

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MEMORIES OF MONICA. See HAVE GUN - WILL TRAVEL.

A MEMORY FOR CRYING. See NAKED CITY.

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MEMORY OF A FILLY. See WIDE COUNTRY.

MEMORY OF A FIRING SQUAD. See CHANNING.

MEMORY OF A RED TROLLEY CAR. See NAKED CITY.

MEMORY OF AN ICE CREAM STICK. See IRONSIDE.

A MEMORY OF CANDY STRIPES. See BEN CASEY.

THE MEMORY PILL. See MY FAVORITE MARTIAN.

MEN AGAINST MOUNTAINS. See EXPEDITION. 4.

MEN ARE MESSY. See I LOVE LUCY.

THE MEN AROUND LBJ. See ABC SCOPE.

MEN FROM TALLAHASSEE. See TALLAHASSEE 7000.

MEN IN CAGES. See CBS REPORTS.

MEN IN SHADOWS. See LARAMIE.

MEN OF ACTION. See SPEEDWAY INTERNATIONAL.

MEN OF DEFIANCE. See LARAMIE.

MEN OF IRON. See SPECIAL AGENT 7.

MEN WHO MAKE A DIFFERENCE. (Image of a leader) Boy Scouts of America. 27 min., sd., Eastman color, 16 mm. © Boy Scouts of America; 18Jul62; LP22968.

MEN WITH GUNS. See THE VIRGINIAN.

MENACE OF THE MOVING GLACIER. See EXPEDITION.

MENDEL'S PROOF OF THE EXISTENCE OF GENES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc. (in notice: Calvin Co.); 29Apr60 (in notice: 1959); MP10657.

MENTAL LAPSE. See WANTED: DEAD OR ALIVE. Production no. 2525.



LA MER. David Nulsen Enterprises.  
23 min., sd., color, 16 mm. Appl.  
author: David Nulsen. © David Nulsen  
Enterprises; 18Nov69; MP19914.

MERCHANDISING SERVICE, THEN AND NOW.  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 9 min., sd.,  
color, 16 mm. Ektachrome. © Chevro-  
let Motor Division, General Motors  
Corp.; 16Apr65; MU7602.

THE MERCHANT MARINE. See  
LEAVE IT TO BEAVER.

THE MERCHANT OF MAYBERRY. See  
THE ANDY GRIFFITH SHOW.

MERCHANT OF MENACE. See  
MICKEY SPILLANE'S MIKE HAMMER.

THE MERCIFUL LAW OF THE KING. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR. The prince and the  
pauper, pt.2.

MERCY COMMANDO. See  
FLIGHT. 1200-35.

MERCY, OR MURDER. See  
DR. KILDARE.

MERCYDAY. See  
RESTLESS GUN.

THE MEREDITH SMITH. See  
BONANZA.

MERIDIAN. See  
NAKED CITY. 1.

MERLIN THE MAGIC MOUSE. Warner Bros.-  
Seven Arts. Released by Vitaphone  
Corp. 1 reel, sd., color, 35 mm.  
(Merrie melodies) © Warner Bros.-  
Seven Arts, Inc.; 31Dec67; LP35797.

THE MERMAIDS OF TIBURON. Aquarex.  
Made by Pacific Productions. 76 min.,  
sd., color, 35 mm. A Filmgroup pre-  
sentation. Eastman color. Aqua-  
scope. © Aquarex, Inc.; 16Jun62 (in  
notice: 1961); LP31626.

MERRIE MELODIES. See  
APES OF WRATH.  
AQUA DUCK.  
ASSAULT AND PEPPERED.  
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THE WILD CHASE.  
WILD, WILD WORLD.  
WOOLEN UNDER WHERE.  
ZIP 'N SNORT.  
ZOOM AT THE TOP.

MERRILL'S MARAUDERS. United States  
Productions. Released by Warner Bros.  
Pictures. 98 min., sd., color, 35 mm.  
Technicolor. CinemaScope. From the  
book by Charlton Ogburn, Jr. © United  
States Productions, Inc.; 7Jul62;  
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MERRILY WE ROLL ALONG. See  
PROJECT 20.

THE MERRIWEATHER FILE. See  
THRILLER.

MERRY CHRISTMAS. See  
ALMANAC NEWSREEL. Dec. 25, 1960.

MERRY GO ROUND. National Tuberculosis  
Assn. Made by Henry Strauss Training  
Corp. 24 min., sd., b&w, 16 mm.  
Appl. author: Millard Lampell.  
© National Tuberculosis Assn.; 2Aug61;  
MP11853.

THE MERRY-GO-ROUND MENDER. See  
THE DEFENDERS.

A MERRY MAKER. See  
HALT, WHO GROWS THERE?  
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THE MERRY MONTH OF APRIL. See  
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A MESS OF PORRIDGE. See  
FAIR EXCHANGE.

A MESS OF POTTAGE. See  
FAIR EXCHANGE. A mess of porridge.

MESSAGE FROM A DINOSAUR. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. (Basic life science,  
the stream of life) © Encyclopaedia  
Britannica Films, Inc.; 25Nov65;  
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MESSAGE FROM BEYOND. See  
IRONSIDE.

MESSAGE FROM CLARA. See  
ALCOA PRESENTS ONE STEP BEYOND.

MESSAGE FROM MARDENBURG. See  
BEHIND CLOSED DOORS. No.14.

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PONY EXPRESS. 7124.

MESSAGE FROM THE TIN ROOM. See  
CHANNING.

A MESSAGE TO GRACIAS. Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
(Looney tunes; Speedy Gonzales,  
Sylvester) Technicolor. © Warner  
Bros. Pictures, Inc.; 8Feb64 (in  
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A MESSAGE TO NO ONE. Champion Paper &  
Fibre Co. Made by Wilding. 26 min.,  
sd., b&w, 16 mm. Appl. author:  
Wilding, Inc., employer for hire of  
Samuel O. Beall. © Champion Paper &  
Fibre Co.; 11Apr60 (in notice: 1959);  
MP10295.

MESSED UP MOVIE MAKERS. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon) Color  
by Deluxe. © Terrytoons, a division  
of CBS Films, Inc.; 1Jun66; LP32922.

MESSINGER. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
RICHARD DIAMOND, PRIVATE DETECTIVE.

A MESSENGER TO EVERYONE. See  
THE DOCTORS AND THE NURSES.

MESSY MESSENGER. See  
HECTOR HEATHCOTE SHOW.

METABOLIC DIVERSITY. See  
BIOLOGY SERIES II. Film no.11.

METAL FORMING PROCESSES. Hossfeld  
Manufacturing Co. Made by Empire  
Photosound. 13 min., sd., color,  
16 mm. © Hossfeld Manufacturing  
Co.; 22Aug66; MP16280.

METALLOGRAPHIC SAMPLE PREPARATION. See  
COARSE GRINDING.  
FINE GRINDING.  
MOUNTING.  
ROUGH AND FINAL POLISHING.  
SECTIONING.

METALLURGICAL BACKGROUND. See  
STAINLESS STEEL-THE MIRACLE METAL.

METALLURGY, IT'S CONTRIBUTION TO BETTER  
PRODUCT DESIGN. Mueller Brass Co.  
Made by Jam Handy Organization.  
23 min., sd., color, 16 mm. Ekta-  
chrome. © Jam Handy Organization,  
Inc.; 18Feb65; MU7541.

METALS AND NON-METALS. Coronet Instruc-  
tional Films. 13 min., sd., b&w,  
16 mm. 2d ed. © Coronet Instruction-  
al Films, a division of Esquire, Inc.;  
1May64; MP14530.

METALS AND NON-METALS. Yale University.  
9 min., sd., color, 16 mm. (YF-247)  
© Yale University; 8Sep64; MP14907.

METAMORPHOSIS. See  
THE DEFENDERS.  
GILLETTE CO. TELEVISION COMMERCIALS.



**METAMORPHOSIS: LIFE STORY OF THE WASP.** Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Introduction to Biology, unit 1: Characteristics of living things) Eastman color. © Encyclopaedia Britannica Films, Inc.; 20Oct63; MP13702.

**METAMORPHOSIS OF THE OWLS.** Daniel C. Jordan. 27 min., sd., color, 16 mm. © Daniel C. Jordan; 30Jun64; LU3334.

**METAMORPHOSIS: THE MONARCH BUTTERFLY.** See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

**METASTASIZING BASAL CELL CARCINOMA.** Institute for Dermatologic Communication & Education. 8 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18098.

**METEOR MESA.** See WILD BILL HICKOK.

**THE METHOD.** See HOW TO MARRY A MILLIONAIRE.

**THE METHOD AND MAW.** King Features Syndicate. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Comic king; Snuffy Smith) © King Features Syndicate, Inc.; 1Aug62; LP23192.

**A METHOD OF MEASURING ENERGY: NAILS DRIVEN INTO WOOD.** Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-31.

**METHODS, MONEY AND MOPS.** Procter & Gamble Co. sd., color, 16 mm. © Procter & Gamble Co.; 11May64; MU7410.

**METHODS OF ATTACHING FLATPACKS TO PRINTED CIRCUIT BOARDS.** Weltek, a division of Wells Electronics. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Wells Electronics, Inc.; 9Nov66; MU7743.

**METHODS OF DRIVING SCREWS.** See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

**METHODS OF PLANING END GRAIN.** See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

**METHODS OF TEACHING ART TO THE MENTALLY RETARDED.** Helen S. Carlin. 34 min., sd., color, 16 mm. © Helen S. Carlin; 28Mar68; MP18307.

**THE METRIC SYSTEM.** McGraw-Hill Book Co. Made by Telemated Motion Pictures. 13 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16547.

**METRO-GOLDWYN-MAYER CARTOON.** See SWITCHIN' KITTEN.

**METROPOLIS--CREATOR OR DESTROYER?** National Educational Television & Radio Center. Made by George C. Stoney Associates. Approx. 30 min. each, sd., b&w, 16 mm. Produced in cooperation with University Council on Education for Public Responsibility. © National Educational Television & Radio Center.

The fur-lined fox-hole. © 15Mar64; MP15795.

How things get done. © 29Mar64; MP15797.

How to live in a city. © 12Apr64; MP15798.

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Private dream, public nightmare. © 22Mar64; MP15796.

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What do you tear down next? © 5Apr64; MP15662.

**MEURTRE D'UN SERIN.** See THREE MURDERESSES.

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**MEXICAN ADVENTURE.** See THE ADVENTURES OF JIM BOWIE. Production no.B-20.

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**MEXICAN BOY: THE STORY OF PABLO.** Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Jan61 (in notice: 1960); MP11425.

**MEXICAN GUN RUNNING STORY.** See WILD BILL HICKOK.

**MEXICAN HANDCRAFT AND FOLK ART.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. of Hand Industries of Mexico. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP19156.

**MEXICAN HOLIDAY.** See OH! THOSE BELLS.

**MEXICAN MAIZE.** (Maiz) Dorothy Cinquemani. 10 min., sd., color, 16 mm. Produced & distributed with the cooperation of the American Museum of Natural History. © Dorothy Cinquemani; 31Aug62; MP12971.

**MEXICAN MOUSEPIECE.** Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 29Apr66; LP32629.

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**MEXICAN VILLAGE LIFE.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15714.

**A MEXICAN WAR DIARY, 1846.** Americana Foundation. Made by Walter Lewisohn Associates. Released by Coronet Films. 15 min., sd., color, 16 mm. (Cultural heritage) Appl. states prev. pub. 31Oct56, A257580. NM: revision. © Walter Lewisohn Associates; 10Nov58; MP18889.

**MEXICAN WATERCOLOR.** J. C. Penney Co. Released by Association Films. 14 min., sd., color, 16 mm. © J. C. Penney Co.; 5Apr65; MP15615.

**MEXICO.** See DECEMBER BRIDE.

**MEXICO, A LESSON IN LATIN.** See CBS REPORTS.

**MEXICO, OLE.** See MY THREE SONS.

**MEXICO, PART I: NORTHERN AND SOUTHERN REGIONS.** McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14798.

**MEXICO, PART II: CENTRAL AND GULF COAST REGIONS.** McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14799.

**MEXICO: THE LAND AND THE PEOPLE.** Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12023.

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**MICENIKS.** Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Dec60; LP18104.

**MICHAEL AND HELGA.** American International Pictures. 87 min., sd., color, 35 mm. Appl. states prev. pub. 1Nov68. NM: revisions & additions. © American International Pictures; 5Mar69; LP37220.

**THE MICHAEL MCGOO STORY.** See WAGON TRAIN.

**THE MICHAEL MALONE STORY.** See WAGON TRAIN.

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- MICKEY WALKER VS. ... See TURN OF THE CENTURY FIGHTS.
- MICKEY'S NEW HOME. See MISCHIEF MAKERS. 1051.
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- THE MICROSCOPE. See PLANT SCIENCE FILM STUDIES.
- MICROSCOPIC ALGAE. See THE MICROSCOPIC PLANTS.
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- MID-OCEAN. See WORLD CHAMPIONSHIP GOLF.
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- THE MIDDLE CHILD. See THE TOM EWELL SHOW.
- MIDDLE EAST PERSPECTIVE: CAN PEACE BREAK OUT? See CBS NEWS SPECIAL REPORT.
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- MIDNIGHT COWBOY. Jerome Hellman Productions. 113 min., sd., color, 35 mm. Based on the novel by James Leo Herlihy. © Jerome Hellman Productions, Inc.; 26May69; LP37236.
- MIDNIGHT FOR PRINCE CHARMING. See SURFSIDE 6.
- MIDNIGHT LACE. Arwin Productions. Released by Universal-International. 108 min., sd., color, 35 mm. A Ross Hunter - Arwin Production. Eastman color by Pathe. Based upon the play Matilda shouted fire, by Janet Green. © Universal Pictures Co., Inc. & Arwin Productions, Inc.; 20Oct60; LP24727.
- MIDNIGHT REBELLION. See LARAMIE.
- THE MIDNIGHT RIDE OF HERMAN MUNSTER. See THE MUNSTERS.
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- THE MIDWICH CUCKOOS. See CHILDREN OF THE DAMNED. VILLAGE OF THE DAMNED.
- THE MIDWIFE OF PONT CLERY. See JESSICA.
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- MIGHTIER THAN THE SWORD. Moody Institute of Science. 28 min., sd., color, 16 mm. Eastman color. © Moody Institute of Science; 6Feb63; MP13097.
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- MIGHTY IS THE WORD. See BONANZA.
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- MIGHTY MITES. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jun62; LP22961.



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MIMICRY. Biological Sciences Curriculum  
Study. 4 min., sl., color, 16 mm.  
© Biological Sciences Curriculum  
Study; 1Aug65; MP15477.

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MINERALS AND ROCKS. Indiana University  
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sd., color, 16 mm. © Indiana  
University; 10Oct67; MP17686.

THE MINERS. See  
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THE MINI-SKIRT MOB. American Inter-  
national Pictures. 81 min., sd.,  
color, 35 mm. © American Inter-  
national Pictures; 22May68; LP35943.

MINI SQUIRTS. Paramount Pictures Corp.  
7 min., sd., color, 35 mm. (A Frac-  
ture fable) © Paramount Pictures  
Corp.; 31Dec67; LP35503.

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QUALITY BAKERS OF AMERICA COOPERATIVE  
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MINISTER. Ministers Life & Casualty  
Union. Made by Video Productions  
International, a division of Eura-  
merica, Inc. 24 min., sd., color,  
16 mm. © Ministers Life & Casualty  
Union; 4Sep62; MP13098.

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THE MINOTAUR, THE WILD BEAST OF CRETE  
Agliani-Mordini-Illiria Film. Re-  
leased by United Artists Corp.  
10 reels, sd., Technicolor, 35 mm.  
Totalscope. © Agliani-Mordini-  
Illiria Film; 10May61 (in notice:  
1960); LP22830.

MINT MEN. Terrytoons. Released by  
Twentieth Century-Fox Film Corp. 7  
min., sd., Color by Deluxe, 35 mm. (A  
Terrytoon cartoon) © Terrytoons, a  
division of CBS Films, Inc.; 23Jun60;  
LP18571.

MINUS THAT RUSTY OLD HACKSAW. See  
BEN CASEY.

MINUS 320. United States Steel Corp.  
Made by MPO Productions. 13 min.,  
sd., color, 16 mm. Appl. author:  
Lloyd Ritter. © United States Steel  
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THE MINUS-X AFFAIR. See  
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THE MINUTE AND 1/2 MAN. Terrytoons.  
Released by Twentieth Century-Fox Film  
Corp. 1 reel, sd., Technicolor,  
35 mm. (A Terrytoon cartoon) Cinema-  
Scope. © Terrytoons, a division of  
CBS Films, Inc.; 18Jun58 (in notice:  
1959); LP14531. (See also The minute  
and 1/2 man; 18Jun59; LP16014)

THE MINUTE AND 1/2 MAN. Terrytoons.  
Released by Twentieth Century-Fox Film  
Corp. 1 reel, sd., Technicolor,  
35 mm. (A Terrytoon cartoon) Cinema-  
Scope. © Terrytoons, a division of  
CBS Films, Inc.; 18Jun59; LP16014.  
(See also The minute and 1/2 man;  
18Jun58 (in notice: 1959); LP14531)

[MINUTE MAID TELEVISION COMMERCIALS]  
Coca-Cola Co. Approx. 60 sec. each,  
sd., color, 16 mm. Appl. author:  
Marshall Co., Inc. © Coca-Cola Co.  
Bing Crosby. MI-7-60-32C. © 24Sep68;  
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Bing Crosby family. MI-7-30-33C.  
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MINUTEMAN. See  
THE TWENTIETH CENTURY.

THE MIRACLE. Warner Bros. Pictures.  
121 min., sd., Technicolor, 35 mm.  
Technirama. Based on a play by Karl  
Vollmoeller as produced on the stage  
by Max Reinhardt. © Warner Bros.  
Pictures, Inc.; 26Dec59; LP17466.

MIRACLE AT BOOT HILL. See  
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MIRACLE OF THE MISSION. See  
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THE MIRACLE OF THE WHITE STALLIONS.  
Walt Disney Productions. Released by  
Buena Vista Distribution Co. 118 min.,  
sd., color, 35 mm. Technicolor.  
Based on the book The dancing white  
horses of Vienna, by Alois Podhajsky.  
© Walt Disney Productions; 11Feb63;  
LP24526.

A MIRACLE ON DEMAND. Pontifical Assn.  
of the Holy Childhood. Made by Jam  
Handy Organization. 37 min., sd.,  
Eastman color, 35 mm. © Jam Handy  
Organization, Inc.; 28Apr61; LU3182.

THE MIRACLE WORKER. Playfilm Produc-  
tions. Released by United Artists  
Corp. 107 min., sd., b&w, 35 mm.  
From the play by William Gibson.  
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LP22317.



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- MIRROR OF AMERICA. See PROJECT 20.
- MIRROR OF SPAIN. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Mar66; LP32310.
- MIRROR TEST. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 15Jun64; MU7455.
- MISADVENTURE. See ALFRED HITCHCOCK HOUR.
- THE MISADVENTURES OF MERLIN JONES. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., color, 35 mm. Technicolor. Based on a story by Bill Walsh. © Walt Disney Productions; 20Nov63; LP26808.
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- MISCELLANEOUS PLASTICHRONE TRAVEL FILMS. See TRAVEL MOVIES. TRAVEL MOVIES OUTSTANDING COLOR SCENES.
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- MISTER ED GOES TO COLLEGE. See MISTER ED.
- MR. EUROPE AND THE COMMON MARKET. See CBS REPORTS.
- MR. FIXIT. See THE TYCOON.
- MR. FRENCH'S HOLIDAY. See FAMILY AFFAIR.
- MR. FRIENDLY GATE. F. P. Reiter. B&w, 16 mm. © F. P. Reiter; 21Jan60; LU3162.
- MR. GARLUND. Paramount Pictures Corp. & Girard-Lewis Productions. 30 min. each, sd., b&w, 16 mm. © Paramount Pictures Corp. © Girard-Lewis Productions, Inc.  
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- MR. GEORGE. See THRILLER.
- MR. GILBERT AND MR. SULLIVAN. See OUR MAN HIGGINS.
- MR. GOLDBLOCKS. See 77 SUNSET STRIP.
- MISTER GOVERNESS. See CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.
- MR. GRADY REGRETS. See FRONTIER CIRCUS.
- MR. GRIFFIN THROWS A WEDDING. See HAZEL.
- MR. GRIM'S RABBITS. See M-SQUAD.
- MR. HENRY COMSTOCK. See BONANZA.
- MR. HOBBS TAKES A VACATION. Twentieth Century-Fox Film Corp. 118 min., sd., Color by DeLuxe, 35 mm. Jerry Wald's Production. CinemaScope. Based on a novel by Edward Streeter. © Twentieth Century-Fox Film Corp.; 25May62; LP22226.
- MISTER IN BETWEEN. Pacific Gas & Electric Co. Made by Wilding. 25 min., sd., color, 16 mm. Eastman color. Appl. author: Wilding, Inc., employer for hire of Don Dorian. © Pacific Gas & Electric Co.; 18Sep63; MP13788.
- MR. JINGLE AT DINGLEY DELL. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From the Pickwick papers. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10Oct59; LP32068.
- MR. JINK. See WHIRLYBIRDS.
- MR. K. GOES TO COLLEGE. See THE RED SKELTON SHOW.
- MR. KRACKERJACKET NO.1. Fredric Stoessel & Douglas Anderson. 28 min., b&w, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3197.
- MR. KRACKERJACKET NO.2. Fredric Stoessel & Douglas Anderson. 28 min., b&w, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3198.
- MR. LINCOLN'S CAMERAMAN: MATHEW B. BRADY. See THE AMERICAN CIVIL WAR.
- MR. LINCOLN'S POLITICS. See THE AMERICAN CIVIL WAR. 2.
- MR. LUCIFER. See FRED ASTAIRE'S PREMIERE THEATRE.
- MR. LUCKY. Spartan Productions. Approx. 29 min. each, sd., b&w, 16mm. © Spartan Productions.  
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- MR. MCBEEVEE. See THE ANDY GRIFFITH SHOW.
- MISTER MAGOO. Television Personalities. Approx. 5 min. each, ad., b&w, 16 mm. © UFA Pictures, Inc.  
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- MR. MARVELLO. See FLIPPER.
- MR. MEGALOMANIA. See TARGET: THE CORRUPTORS.
- MR. MEMORY. See THE TOM EWELL SHOW.
- MR. MOON. See THE UNTOUCHABLES.
- MR. MOOSE. See DEPUTY DAWG.
- MISTER MOSES. Frank Ross Productions & Belmont Productions. Greece. Released in the U.S. by United Artists Corp. 113 min., sd., color, 35 mm. Technicolor. Panavision. © Frank Ross Productions, Ltd. & Belmont Productions, Ltd.; 8Mar65; LP30560.
- MR. MULDOON'S PARTNER. See MAVERICK.
- MR. MUTE. See TALES OF WELLS FARGO.
- THE MR. NETTLETON. See THE LORETTA YOUNG SHOW. The bargain.
- MISTER NICE GUY. See THE DONNA REED SHOW.
- MISTER PAK TAKES OVER. See TV READER'S DIGEST.
- MR. PARADISE. See 77 SUNSET STRIP.
- MR. PENNINGTON'S MACHINE. See THE LLOYD BRIDGES SHOW.
- MR. PHILLIPS' WATCH. See THE BILL DANA SHOW.
- MR. PICKWICK'S DILEMMA. Desmond Davis, England. Released in the U.S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From Pickwick Papers. Produced in cooperation with Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP26774.
- MISTER POUNDS. See THE SKYLINE SERIES.
- MR. SAM'L. See GUNSMOKE.
- MR. SANTINI WRITES A LETTER. See PETER LOVES MARY.
- MR. SARDONIOUS. William Castle Productions. Released by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. Screenplay by Ray Russell from his novella. © William Castle Productions; 1Oct61; LP20642.
- MR. SECOND CHANCE. See GOING MY WAY.
- MR. SHREWD. See THE TOM EWELL SHOW.
- MR. SIMPSON. See BLACK SADDLE. Production no.2731.
- MR. SMITH AND THE BIRDS. See THE FARMER'S DAUGHTER.
- MR. TAKEOVER. See I'M DICKENS, HE'S FENSTER.
- MR. TERRIFIC. Universal Television. Approx. 27 min. each, sd., color, 35 mm. © Universal Television, a division of Universal City Studios, Inc. Fly, ballerina, fly. © 13Mar67; LP35421.
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- Has Mr. Terrific sold out? © 3Apr67; LP35414.
- I can't fly. © 23Jan67; LP35659.
- Matchless. © 9Jan67; LP35643.
- Mr. Big curtsies out. © 16Jan67; LP35963.
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- Stanley and the mountaineers. © 27Mar67; LP35420.
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- The sultan has five wives. © 8May67; LP35645.
- Try this on for spies. © 24Apr67; LP35417.
- MR. WAFFLES. See BALLOON. MAHARAJAH. PIANO. TALKING PACKAGE.
- MR. WELTSCHMERZ. See THE NEW BREED.
- MR. WHITE'S CHRISTMAS. See THE ROGUES.
- MR. WILSON IN RETIREMENTLAND. See THE TYCOON.
- MR. WILSON'S WIFE. See THE LORETTA YOUNG SHOW. 6122.
- MR. WILSON/MR. WILSON'S. For other titles beginning with Mr. Wilson or Mr. Wilson's See DENNIS THE MENACE.
- MR. WINLUCKY. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 29Nov67; LP34964.
- MR. X. See CISCO KID.
- MRS. AIRCRAFT INDUSTRIES. See LIFE OF RILEY.
- MRS. BEASLEY, WHERE ARE YOU? See FAMILY AFFAIR.
- MRS. BIG CHAIR. Frank P. Reiter. B&w, 16 mm. © Frank P. Reiter; 7Jan60; LU3163.
- MRS. BIXBY AND THE COLONEL'S COAT. See ALFRED HITCHCOCK PRESENTS.
- MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER. Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 16Apr68; LP35708.
- MRS. CASEY JONES. See CASEY JONES. 32.
- MRS. CLAUS. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 1Dec66; MP16505.
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- MRS. DYNAMITE. See THE TOM EWELL SHOW.
- MRS. G. GOES TO COLLEGE. Four Star - JAHFA. 1 reel each, sd., b&w, 16 mm. © Four Star - JAHFA. The baby affair. © 8Nov61; LP22131. Crayton on T.V. © 15Nov61; LP22132. The first day. © 4Oct61; LP22126. First test. © 11Oct61; LP22127. Lonely Sunday. © 25Oct61; LP22129. Mrs. G. meets Dr. Hennessey. © 1Nov61; LP22130. Mrs. G. meets the faculty. © 20Dec61; LP22137. Mrs. G.'s private telephone. © 27Dec61; LP22138. Red, red rose. © 22Nov61; LP22133. Romance for Maxie. © 29Nov61; LP22134. Sam's car. © 18Oct61; LP22128. The teacher. © 13Dec61; LP22136. The trouble with Crayton. © 6Dec61; LP22135.
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- MRS. HARMON. See RAWHIDE.
- THE MRS. HARPER STORY. See WESTINGHOUSE PLAYHOUSE.
- THE MRS. HOMEMAKER CONTEST. See THE REAL MCCOYS. 70.
- MRS. KENNEDY. See THE WESTERNER.
- MRS. KINGSLEY'S REPORT. See 1 + 1 (EXPLORING THE KINSEY REPORTS)
- MRS. MCBROOM AND THE CLOUDWATCHER. See BEN CASEY.
- MRS. MCGINTY'S DEAD. See MURDER MOST FOUL.
- MRS. MINTON. See THE LORETTA YOUNG SHOW. 8218.
- MRS. REYNOLDS NEEDS A NURSE. Smith Kline & French Laboratories. Made by Robert Anderson Associates. 38 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 29Nov63; MP14038.



- MRS. RINGO. See  
JOHNNY RINGO. 2345.
- MRS. ROMNEY AND THE OUTLAWS. See  
DEATH VALLEY DAYS.
- MRS. STONE AND DOCTOR HYDE. See  
THE DONNA REED SHOW.
- MRS. U.S.A. See  
THIS IS ALICE.
- MRS. VINER VANISHES. See  
BOURBON STREET BEAT.
- MRS. WHARTON AND THE LESSER BREEDS. See  
BONANZA.
- MISTY. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the book *Misty of Chincoteague*, by Marguerite Henry. © Twentieth Century-Fox Film Corp.; 23Feb61; LP19489.
- THE MISUNDERSTOOD GIANT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28Oct59; LP15091.
- MITCHELL GUNTHER. See  
THE MILLIONAIRE.
- MITE. Thorne Films. 2 min., sl., color, 8 mm. (The Invertebrates, no. 529) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19044.
- MITERING. See  
WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- MITERING A PICTURE FRAME. See  
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.
- MITOSIS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10658.
- MITOSIS. Encyclopaedia Britannica Films. 23 min., sd., color, 16 mm. (Biology program, unit V: Heredity and adaptive change) © Encyclopaedia Britannica Films, Inc.; 24Oct61; MP12328.
- MITOSIS AND DNA. See  
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- MITOSIS IN ENDOSPERM OF HAEMANTHUS KATHERINAE. Ealing Corp. 4 min., sl., color, 8 mm. © Ealing Corp.; 27Dec65; MP16834.
- MITIE AND CHICO COME TO AMERICA. Martha Morrow. B&w. © Martha Morrow; 14Jun65; LU3370.
- MIXTURES AND COMPOUNDS. See  
CHEMICAL AND PHYSICAL CHANGE SERIES.
- THE MOB RIDERS. See  
STONEY BURKE.
- MOBY DUCK. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 27Mar65; LP30549.
- THE MOCKINGBIRD. See  
COMBAT!
- THE MODEL. See  
MANHUNT.
- THE MODEL AND THE MOB. See  
TIGHTROPE.
- THE MODEL DAUGHTER. See  
THE DONNA REED SHOW.
- A MODEL FOR LIVING. American Telephone & Telegraph Co. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. © American Telephone & Telegraph Co.; 22Apr68; MU7912.
- MODEL IN THE LAKE. See  
M-SQUAD.
- THE MODEL MOTHER. See  
GUESTWARD HO.
- THE MODEL MURDER. See  
THE BROTHERS BRANNAGAN.
- MODEL SHOP. Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Columbia Pictures Corp.; 1Apr69 (in notice: 1968); LP36707.
- MODEL 20 COMPUTER CONCEPTS. See  
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- MODELING WITH SAWDUST. Thorne Films. 6 min., sl., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15261.
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- MODERN ARITHMETIC THROUGH DISCOVERY. Silver Burdett Co. Made by Filmex. 22 min., sd., color, 16 mm. Eastman color. © Silver Burdett Co.; 4Oct63; MP13971.
- MODERN BUSINESS MANAGEMENT, A PROBE IN DEPTH. Chevrolet Division. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 14May64; MU7452.
- MODERN BIOLOGY SERIES. See  
THE FERNS, SIMPLE VASCULAR PLANTS.  
THE LIVERWORTS, ADAPTATIONS TO TERRESTRIAL LIFE.  
THE MOSSES, SIMPLE LAND PLANTS.
- THE MODERN CHEMIST. Sutherland Educational Films. 12 min., sd., Eastman color, 16 mm. © Sutherland Educational Films, Inc., a wholly owned subsidiary of John Sutherland Productions, Inc.; 1Dec61; MP12468.
- THE MODERN CORPORATION. National Assn. of Secondary School Principals. Made by Sutherland Educational Films. 28 min., sd., color, 16 mm. Produced in cooperation with Alfred P. Sloan Foundation. Appl. author: John Sutherland. © Alfred P. Sloan Foundation; 15Dec66; MP17091.
- MODERN EAST AFRICAN WOOD CARVER. McGraw-Hill Book Co. Made by Minerva Films. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 31Dec68; MP19193.
- MODERN EGYPT. Audio Productions. Released by McGraw-Hill Book Co. 18 min., sd., color, 16 mm. © Audio Productions, Inc.; 6Aug65; MP15385.
- MODERN ELEMENTARY MATHEMATICS SERIES. McGraw-Hill Book Co. Made by Tele-mated Motion Pictures. 6 motion pictures (12 min. each), color, 16 mm. Presented by McGraw-Hill Text-Films. Contents: Sets and numbers.--Equations.--Inequalities.--Commutativity.--Associativity.--Inverse operations. © McGraw-Hill, Inc.; 28Aug68; MP18550-18555.
- MODERN ENGINES AND ENERGY CONVERSION. McGraw-Hill Book Co. 11 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 9Jan69 (in notice: 1968); MP19104.
- MODERN EUROPE GEOGRAPHY SERIES. See  
EUROPEAN CULTURE REGION: ITS PEOPLE AT WORK.  
FRANCE: NEW HORIZONS.  
GREECE: SO RICH, SO POOR.  
ITALY: PROGRESS AMIDST THE PAST.  
THE LOW COUNTRIES: VERY MUCH ALIVE.  
SCANDINAVIA: THE REWARDS OF EXCELLENCE.  
SPAIN AND PORTUGAL: ON THE THRESHOLD OF SUCCESS.  
SWITZERLAND AND AUSTRIA: THE MOUNTAIN COUNTRIES.  
THE UNITED KINGDOM: CROWDED ISLANDS.  
WEST GERMANY: INDUSTRIAL GIANT.
- MODERN FOREIGN LANGUAGE SERIES. See  
BEGINNING SPANISH.
- MODERN FRANCE: THE LAND AND THE PEOPLE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15713.
- MODERN GEOMETRY. See  
DYNAMICS OF THE CIRCLE.  
LOCUS.  
THE MEANING OF AREA.
- MODERN HAY BALING WITH PLASTIC TWINE. Eastman Chemical Products. 18 min., sd., color, 16 mm. © Eastman Kodak Co.; 18Oct65; MU7654.
- MODERN HISTORY SERIES. See  
THE RISE OF NATIONALISM IN SOUTH EAST ASIA.  
THE RISE OF ORGANIZED LABOR.  
THE '29 BOOM 30'S DEPRESSION.
- MODERN MADCAP. See  
AND SO TIBET.  
A BALMY KNIGHT.  
THE BLACKSHEEP BLACKSMITH.  
BOUNCING BENNY.  
CAGEY BUSINESS.  
CRUMLEY COGWHEEL.  
DISGUISE THE LIMIT.  
DRUM UP A TENANT.  
ELECTRONICA.  
FIDDLE FADDLE.  
FROM DIME TO DIME.  
FUNDERFUL SUBURBIA.  
GIDDY GADGETS.  
GOODIE'S GOOD DEED.  
HARRY HAPPY.  
HI-PI JINX.  
I WANT MY MUMMY.  
IN THE NICOTINE.  
THE INQUISIT VISIT.  
THE ITCH.  
THE KID FROM MARS.  
MIKE THE MASQUERADER.  
MUGGY-DOO BOYCAT.  
NEAR SIGHTED AND FAR OUT.  
THE OUTSIDE DOPE.  
ONE OF THE FAMILY.  
ONE WEAK VACATION.  
POOR LITTLE WITCH GIRL.  
PENNY PALS.  
THE PHANTOM MOUSTACHER.  
THE PIGS' FEAT.  
THE PLOT SICKENS.  
POPCORN AND POLITICS.  
THE RINGADING KID.  
THE ROBOT RINGER.  
ROBOT RIVAL.  
SAMSON SCRAP.  
THE SHOE MUST GO ON.  
SHOOTIN' STARS.  
A SIGHT FOR SQUAW EYES.  
SOLITARY REFINEMENT.  
SOUR GRIPES.  
TELL ME A BADTIME STORY.  
TERRY THE TERROR.  
TRASH PROGRAM.



- TRIGGER TREAT.  
TWO BY TWO.  
A WEDDING KNIGHT.
- MODERN MAINTENANCE SYSTEM. See  
GETTING THE BUGS OUT.
- MODERN MATHEMATICS FOR THE ELEMENTARY  
SCHOOL TEACHER; 28 lessons. Florida  
State University. 30 min. each, sd.,  
b&w. © Florida State University,  
George F. Green, Jr. & Robert Kalin;  
10Aug67; MU7849.
- THE MODERN MEANING OF EFFICIENCY.  
BNA Films, a division of Bureau of  
National Affairs. 25 min., sd.,  
color, 16 mm. (The Motivation to  
work film series) A Quest production.  
© BNA, Inc.; 20Oct69; MP19864.
- MODERN MERCHANDISING. See  
PETTICOAT JUNCTION.
- MODERN METALLOGRAPHY, APPARATUS,  
METHODS. Buehler, Ltd. Made by  
Gilbert Altschul Productions.  
29 min., sd., color, 16 mm.  
© Buehler, Ltd.; 30Nov68 (in notice:  
1967); MP19366.
- MODERN OBSTETRICS: NORMAL DELIVERY.  
Ortho Pharmaceutical Corp. Made by  
Sturgis-Grant Productions. 27 min.,  
sd., color, 16 mm. Sponsored by the  
American Medical Assn. & American  
College of Obstetricians & Gynecolo-  
gists. © Ortho Pharmaceutical Corp.;  
19May64; MP17346.
- MODERN PRISON SKETCH. See  
JACK BENNY TELEVISION SHOW.
- MODERN TRENDS IN SWINE PRODUCTION.  
United States Steel Corp. Made by  
Jam Handy Organization. 16 min.,  
sd., Ektachrome, 16 mm. © United  
States Steel Corp.; 12Apr61; MU7025.
- MODESTY BLAISE. Modesty Blaise, Ltd.  
Released by Twentieth Century-Fox  
Film Corp. 14 reels, sd., color,  
35 mm. Color by DeLuxe. Based on  
the strip cartoon by Peter O'Donnell  
& Jim Holdaway. © Modesty Blaise,  
Ltd.; 1Jul66; LP32928.
- THE MODOC KID. See  
THE VIRGINIAN.
- THE MODUS MAN. See  
87TH PRECINCT.
- MODUS OPERANDI. See  
ARREST AND TRIAL.
- MOE MOVES IN. See  
OUT OF THE INKWELL.
- MOKO. See  
MISTER ED.
- MOLDS AND HOW THEY GROW. Coronet In-  
structional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Sep69; MP19856.
- MOLE. See  
HAMM'S BEER COMMERCIALS.
- MOLE IN THE HOLE. See  
DICK TRACY.
- MOLECULAR ACTIVITY. See  
CHEMICAL AND PHYSICAL CHANGE SERIES.
- MOLECULAR ATTRACTION. See  
CHEMICAL AND PHYSICAL CHANGE SERIES.
- MOLECULAR MIXUP. See  
THE ASTRONUT IN MOLECULAR MIXUP.
- MOLECULAR MOTIONS. Regents of the  
University of California. Made by  
Chemical Education Material Study.  
13 min., sd., color, 16 mm. (CHEM  
study film) Eastman color. © Regents  
of the University of California;  
14Oct63; MP13730.
- MOLECULAR SPECTROSCOPY. Regents of the  
University of California. 22 min.,  
sd., color, 16 mm. (Chemical  
education material study) Appl.  
authors: Bryce Crawford, Jr. & John  
Overend. © Regents of the University  
of California; 27Apr62; MP12475.
- MOLECULAR THEORY OF MATTER. Encyclo-  
paedia Britannica Films. Made by  
Crawley Films. 11 min., sd., color,  
16 mm. 2d ed. © Encyclopaedia Bri-  
tannica Films, Inc.; 11Nov65; MP15656.
- MOLECULAR WEIGHT OF OXYGEN. See  
CHEMISTRY LABORATORY SERIES.
- MOLECULAR WEIGHT OF SOLUTES. See  
CHEMISTRY LABORATORY SERIES.
- MOLESTED. Sebastian Film Productions.  
24 min., sd., b&w, 16 mm. © Sebastian  
Film Productions; 11Nov65; MP15947.
- MOLLUSCS. See  
SEA SHELL ANIMALS: MOLLUSCS.
- THE MOLLY KINCAID STORY. See  
WAGON TRAIN.
- MOLLY PITCHER AND THE GREEN-EYED  
MONSTER. See  
IT'S A MAN'S WORLD.
- MOMENT IN THE SUN. See  
RAWHIDE.
- MOMENT OF DECISION. See  
FRED ASTAIRE'S PREMIERE THEATRE.
- MOMENT OF DOUBT. See  
CHEYENNE.
- MOMENT OF FEAR. See  
THE DU PONT SHOW WITH JUNE  
ALLYSON. Production no.2238.
- MOMENT OF GLORY. See  
TALES OF WELLS FARGO.
- MOMENT OF HATE. See  
ALCOA PRESENTS ONE STEP BEYOND.
- MOMENT OF SERVICE. American National  
Red Cross. 14 min., sd., color,  
16 mm. © American National Red  
Cross; 11Dec65 (in notice: 1966);  
MP15959.
- THE MOMENT OF TRUCE RAID. See  
RAT PATROL.
- MOMENT OF TRUTH, MCI-56-10. Duncan  
Foods Co. Made by Cascade Pictures  
of California; 10 sec., sd., b&w,  
16 mm. Appl. author: Clay-Stephenson  
Associates, Inc. © Duncan Foods Co.;  
11Apr65; MP15759.
- MOMENT OF TRUTH, MCI-56-20. Duncan  
Foods Co. Made by Cascade Pictures  
of California. 20 sec., sd., b&w,  
16 mm. Appl. author: Clay-Stephenson  
Associates, Inc. © Duncan Foods Co.;  
11Apr65; MP15760.
- MOMENT OF TRUTH. See  
CHECKMATE.  
THE DEFENDERS.  
MY THREE SONS.  
T.H.E. CAT.
- MOMENT TO MOMENT. Mervyn LeRoy  
Productions. Released by Universal  
Pictures Co. 108 min., sd., color,  
35 mm. Based on the story *Laughs  
with a stranger* by Alec Coppel.  
© Universal Pictures Co., Inc. &  
Mervyn LeRoy Productions, Inc.;  
5Feb66 (in notice: 1965); LP35374.
- MOMMIE'S MAKE-UP. See  
KID'S STUFF.
- MON PETIT CHOU. See  
ROUTE 66.
- MONARCH BUTTERFLY. Ealing Corp.  
4 min., sl., color, 8 mm. © Ealing  
Corp.; 3Mar66 (in notice: 1965);  
MP16839.
- THE MONARCH BUTTERFLY STORY. Encyclo-  
paedia Britannica Educational Corp.  
11 min., sd., color, 16 mm. 2d ed.  
Appl. states prev. reg. 1951, 1348.  
© Encyclopaedia Britannica Educational  
Corp.; 12Oct67; MP17875.
- MONDAY MORNING. See  
WANTED: DEAD OR ALIVE.
- MONDO CARIBBEAN. Helmut P. Kirschev.  
10 min., sl., color, 16 mm. © Hel-  
mut P. Kirschev; 3Nov69; MU8115.
- MONDO KEYHOLE. Horizon Productions.  
Released by Art Films International.  
79 min., sd., b&w, 35 mm. A Lamb-  
Graham production. © Horizon  
Productions; 23Aug66; LP34801.
- MONDO TEEN0. Unger Productions.  
Released by Trans American Films.  
81 min., sd., b&w, 35 mm. © Lanrus  
Pictures Corp.; 19Apr67; LP35526.
- MONDO TOPLESS. Eve Productions.  
3 reels, sd., color, 35 mm.  
© Eve Productions, Inc.; 10Oct66;  
LP33019.
- THE MONEY. See  
ALFRED HITCHCOCK PRESENTS.  
CONFLICT.
- MONEY, A HORSE AND A KNOWLEDGE OF  
LATIN. See  
BEN CASEY.
- MONEY AND ITS USES. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 16Aug62;  
MP12982.
- MONEY AND THE MINISTER. See  
GENERAL ELECTRIC THEATER.
- MONEY AND THE NEXT PRESIDENT. See  
CBS REPORTS.
- THE MONEY BLOSSOM. See  
HAWAIIAN EYE.
- THE MONEY CAGE. See  
THE VIRGINIAN.
- THE MONEY DRIVER. See  
GENERAL ELECTRIC THEATER.
- THE MONEY GAME. See  
MR. LUCKY. 3903.  
SURFSIDE 6.
- MONEY IN THE BANK. See  
THE REAL MCCOYS.
- MONEY IN THE CLOSET. See  
CALVIN AND THE COLONEL.
- MONEY IS FOR BURNING. See  
THE ROGUES.
- THE MONEY MACHINE. See  
MAN FROM BLACKHAWK.  
MAVERICK.



- MONEY MIXUP. See  
OH! THOSE BELLS.
- MONEY, MONEY, WHO'S GOT THE MONEY? See  
PETE AND GLADYS.
- MONEY TO BLOW. See  
FLIPPER.
- MONEY TO BURN. See  
DEATH VALLEY DAYS. 7217.
- THE MONEY TRAP. Metro-Goldwyn-Mayer.  
92 min., sd., b&w, 35 mm. Panavision.  
Based on the novel by Lionel White.  
© Metro-Goldwyn-Mayer, Inc.; 30Nov65;  
LP31992.
- MONEYRUN. See  
TALES OF WELLS FARGO.
- THE MONGOL FRONTIER. See  
EYEWITNESS.
- THE MONK. See  
IVANHOE.
- THE MONKEES. Raybert Productions.  
Approx. 30 min. each, sd., color,  
16 mm. © Raybert Productions, Inc.  
No.  
1. Royal flush. © 12Sep66; LP37269.
- MONKEY BUSINESS. See  
CISCO KID.
- MONKEY DOODLES. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Movietoon cartoon) © Paramount Pic-  
tures Corp.; 21Apr60; LP16074.
- THE MONKEY FIGHT. See  
TIGHTROPE.
- A MONKEY IN WINTER. (A monkey in the  
winter) Metro-Goldwyn-Mayer.  
101 min., sd., b&w, 35 mm. Based on  
the novel by Antoine Blondin.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec62;  
LP24997.
- THE MONKEY JUNGLE. See  
KID'S STUFF.
- MONKEY MAGIC. See  
MISCHIEF MAKERS. 1004.
- MONKEY MISCHIEF. See  
MISCHIEF MAKERS. 1070.
- THE MONKEY SITTERS. See  
OH! THOSE BELLS.
- THE MONKEY STORY. See  
MISCHIEF MAKERS. 1071.
- THE MONKEY TALE. See  
DICK TRACY.
- THE MONKEY WRENCH. See  
THE UNTOUCHABLES.
- THE MONKEYS. See  
MONKEYS, GO HOME!
- MONKEYS AND APES. See  
ENRICHMENT FILMS FOR LET'S SEE THE  
ANIMALS.
- MONKEYS AND APES: AN INTRODUCTION TO THE  
PRIMATES. Paul Burnford Film Produc-  
tions. Made by Film Associates of  
California. 11 min., sd., color,  
16 mm. Eastman color. Appl. author:  
Paul Burnford Film Productions, em-  
ployer for hire. © Paul Burnford  
Film Productions; 5Jan65; MP14818.
- MONKEYS, GO HOME! Walt Disney Produc-  
tions. Released by Buena Vista  
Distribution Co. 53 min., sd., color,  
35 mm. Based on the book The monkeys,  
by G. K. Wilkinson. © Walt Disney  
Productions; 22Dec66; LP33760.
- THE MONKEY'S PAW - A RETELLING. See  
ALFRED HITCHCOCK HOUR.
- THE MONKEY'S UNCLE. Walt Disney Produc-  
tions. Released by Buena Vista Dis-  
tributing Co. 90 min., sd., color,  
35 mm. Technicolor. © Walt Disney  
Productions; 24Mar65 (in notice:  
1964); LP31094.
- MONKEYSHINES. See  
MY SISTER EILEEN.  
WILD BILL NICKOK.
- THE MONKS OF ST. THOMAS AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- THE MONOCOT FLOWER. Bill Snyder  
Films. 4 min., sd., color, 16 mm.  
© Bill Snyder Films; 15Oct68;  
MP18867.
- MONOTONY ON THE BOUNTY. See  
THE RED SKELTON HOUR.
- THE MONSTER. See  
THE DONNA REED SHOW.  
THE F.B.I.  
UNITED STATES MARSHAL.  
WANTED: DEAD OR ALIVE. Production  
no.2521.
- THE MONSTER AND THE GIRL. Paramount  
Pictures. Released by MCA TV.  
65 min., sd., color, 16 mm. © Para-  
mount Pictures, Inc.; 24Mar41 (in  
notice: 1940); LP19136.
- THE MONSTER FROM CATFISH BEND. See  
TAMMY.
- THE MONSTER FROM COMUS TOWERS. See  
IRONSIDE.
- MONSTER FROM OUTER SPACE. Trans Artists  
Productions. 6 min., sd., b&w, 16 mm.  
(Courageous Cat & Minute Mouse cartoon  
series) Appl. author: Gerald J.  
Rappoport. © Trans Artists Produc-  
tions, Inc. & Bob Kane; 14Jul60;  
LP18718.
- THE MONSTER IN THE BASEMENT. See  
PLEASE DON'T EAT THE DAISIES.
- MONSTER IN THE LAKE. See  
WILD BILL NICKOK.
- THE MONSTER MASTER. Terrytoons. Re-  
leased by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon)  
Color by DeLuxe. © Terrytoons,  
division of CBS Films, Inc.; 2Sep66;  
LP33584.
- MONSTER MUTINY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton  
the Monster, no.6) Eastman color.  
© Hal Seeger Productions, Inc.;  
12Aug65; LU3374.
- THE MONSTER OF MCHALE'S ISLAND. See  
MCHALE'S NAVY.
- THE MONSTER OF MOON RIDGE. See  
HAVE GUN - WILL TRAVEL.
- MONSTER-SITTER. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton  
the Monster, no.30) Eastman color.  
© Hal Seeger Productions, Inc.;  
26Jan66; LU3413.
- MONSTER VS. MOBSTER. Hal Seeger Pro-  
ductions. 6 min., sd., color, 35 mm.  
(Milton, no.19) Eastman color.  
© Hal Seeger Productions, Inc.;  
30Dec65; LU3404.
- MONSTERS AND JUNK LIKE THAT. See  
MY THREE SONS.
- THE MONSTERS ARE DUE ON MAPLE  
STREET. See  
THE TWILIGHT ZONE.
- MONSTERS FOR HIRE. Hal Seeger Produc-  
tions. 6 min., sd., color, 35 mm.  
(Milton, no.5) Eastman color.  
© Hal Seeger Productions, Inc.;  
10Sep65; LU3380.
- MONSTERS FROM NICHOLSON MESA. See  
INVASION OF THE STAR CREATURES.
- MONSTERS OF THE OCEAN DEEP. American  
Broadcasting Companies. Made by  
Jules Power Productions. Released  
by McGraw-Hill Text-Films. 23 min.,  
sd., color, 16 mm. (Discovery)  
Produced in cooperation with  
National Education Assn. © American  
Broadcasting Companies, Inc.;  
13Mar68; MP19008.
- MONSTERS WE'VE KNOWN AND LOVED. See  
HOLLYWOOD AND THE STARS.
- MONSTROUS ESCAPE. Hal Seeger Produc-  
tions. 6 min., sd., color, 35 mm.  
(Milton the monster, no.10) Eastman  
color. © Hal Seeger Productions,  
Inc.; 6Dec65; LU3393.
- MONSTROUS MONSTER. Hal Seeger Produc-  
tions. 6 min., sd., color, 35 mm.  
(Milton, no.33) Eastman color.  
© Hal Seeger Productions, Inc.;  
1Feb66; LU3419.
- A MONSTROUS TASK. Hal Seeger Produc-  
tions. 6 min., sd., color, 35 mm.  
(Fearless Fly, no.1) Eastman color.  
© Hal Seeger Productions, Inc.;  
7Dec64; LU3338.
- MONTANA AND ITS AIRCRAFT. Montana  
Aeronautics Commission. Made by  
Film Originals. 28 min., sd., color,  
16 mm. © George Oliver Smith &  
Helen Stanfield Smith d.b.a. Film  
Originals; 2Jan69; MP18887.
- THE MONTANA KID. See  
WANTED: DEAD OR ALIVE. Production  
no.7407.
- MONTANA PASSAGE. See  
BRONCO.
- THE MONTANAN. Union Oil Co. of Califor-  
nia. 18 min., sd., b&w, 16 mm.  
Script & direction by Chet Dreher;  
photographed & edited by George Arm-  
strong. © Union Oil Co. of Califor-  
nia; 14Jun65; MP15456.
- MONTE CARLO GRAND PRIX WON BY  
GERMAN. See  
SPORTFOLIO.
- MONTEREY. See  
WORLD CHAMPIONSHIP GOLF.
- MONTEZUMA'S TREASURE. See  
CISCO KID.
- MONTGOMERY-VON SENGEL-CLARK EPI-  
SODE. See  
SMALL WORLD.
- MONTGOMERY'S TRUCK. Chevrolet Motor Di-  
vision. Made by Campbell-Ewald Co.  
1 min. sd., b&w. Author of script,  
Robert J. Murphy. Appl. author: Camp-  
bell-Ewald Co., employer for hire.  
© General Motors Corp., Chevrolet  
Motor Division; 12Oct60; MU6924.
- A MONTH OF SUNDAYS. See  
ROUTE 66.
- MONTICCI INTARSIA. Piazzzi Montici. Re-  
leased by Radiant Films. 24 min.,  
sd., color, 16 mm. © Vavin, Inc.;  
23Jul58; MP9981.
- MONTMARTRE, LES GIRLS. No.2. Rowe  
Manufacturing. 3 min., si., color,  
8 mm. © Rowe Manufacturing, division  
of Canteen Corp.; 9May67; LP35099.



THE MONTORI DEVICE AFFAIR. See  
THE GIRL FROM U.N.C.L.E.

THE MONTREAL STORY. See  
MAN FROM BLACKHAWK.

MONUMENT TO AN AGED HUNTER. See  
BEN CASEY.

MOO MOO RAID. See  
GUNSMOKE.

MOOCHIE OF POP WARNER FOOTBALL. See  
WALT DISNEY PRESENTS.

THE MOON. Cenco Educational Films.  
14 min., sd., color, 16 mm. Eastman  
color. (Our earth and universe)  
© Cenco Educational Films, div. of  
Cenco Instruments Corp.; 2Jan63 (in  
notice: 1962); MP13114.

THE MOON: ADVENTURE IN SPACE. Charles  
Cahill & Associates. 16 min., sd.,  
color, 16 mm. © Charles Cahill &  
Associates, Inc.; 18Jan65; MP15334.

THE MOON AND NO PENCE. See  
THE MANY LOVES OF DOBIE GILLIS.

MOON BALLOON. See  
WINKY DINK AND YOU. No.P-19.

THE MOON GOONS. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton,  
no.24) Eastman color. © Hal Seeger  
Productions, Inc.; 30Dec65; LU3403.

THE MOON KILLER. See  
GRINDL.

MOON MAN. See  
READING INCENTIVE FILM SERIES.

THE MOON OF MINDANAO. See  
HAWAIIAN EYE.

MOON PILOT. Walt Disney Productions.  
Released by Buena Vista Distribution  
Co. 98 min., sd., Technicolor,  
35 mm. Based on a story by Robert  
Buckner. © Walt Disney Productions;  
27Dec61; LP21310.

MOON SHOT. See  
THE DONNA REED SHOW.

MOON SHOT ORBITS SUN. See  
GREATEST HEADLINES OF THE CENTURY.

THE MOON-SPINNERS. Walt Disney Produc-  
tions. Released by Buena Vista Dis-  
tribution Co. 119 min., sd., color,  
35 mm. Technicolor. Based on the  
book *The Moon-Spinners*, by Mary  
Stewart. © Walt Disney Productions;  
19Jun64; LP28526.

MOON TEMPLE OF SHEBA. See  
EXPEDITION. 18.

MOON WALK. See  
A TICKLISH AFFAIR.

THE MOONBEAM PRINCESS, A JAPANESE  
FAIRY TALE. Coronet Instructional  
Films. Made by Gakken Co. 19 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 1Jun67; MP17197.

MOONCUSSERS. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.

THE MOONGLOW AFFAIR. See  
THE MAN FROM U.N.C.L.E.

MOONLIGHTING BECOMES YOU. See  
THE BING CROSBY SHOW.

THE MOONSHINERS. See  
GENERAL ELECTRIC'S TRUE.

THE MOONSTONE. See  
GUNSMOKE.  
THE OUTER LIMITS.

MOORE VS. ... See  
TURN OF THE CENTURY FIGHTS.

MOORE'S PHARMACY. See  
PROCTER & GAMBLE CO. TELEVISION  
COMMERCIALS.

THE MORALE OF MOLLY MCGUIRE. See  
BROADSIDE.

MORE AND LESS. Film Associates of  
California. 10 min., sd., color,  
16 mm. © Film Associates of Cali-  
fornia; 10Mar66; MP15950.

MORE & MORE TIRED; KIM-FCB 103840.  
Kimberly-Clark Corp. Made by Cascade  
Pictures of California. 60 sec., b&w,  
16 mm. © Kimberly-Clark Corp.;  
4Jan60; MU6839.

MORE BLESSED TO GIVE? See  
LEAVE IT TO BEAVER.

MORE DEAD THAN ALIVE. Aubrey Schenck  
Enterprises. Released by United  
Artists Corp. 101 min., sd., color,  
35 mm. © Aubrey Schenck Enterprises,  
Inc.; 15Jan69 (in notice: 1968);  
LP37138.

MORE FOR THE MONEY. Chevrolet Division.  
Made by Jam Handy Organization.  
1 min., sd., Eastman color, 35 mm.  
© Chevrolet Division, General Motors  
Corp.; 17Jan61; MU6992.

MORE HEART. Cardwell Westinghouse Co.  
Made by Wilding. 7 min., sd., color,  
16 mm. © Cardwell Westinghouse Co.;  
23Jun67; MP17307.

MORE IN '64. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
9 min., sd., color, 16 mm. Ekta-  
chrome. © Chevrolet Motor Division,  
General Motors Corp.; 14May64;  
MU7451.

MORE MONEY TO SPEND. Kalb, Voorhis &  
Co. Made by Rodel Studio. 1 reel,  
sd., color, 16 mm. Appl. author:  
Ferd Naueheim. © Kalb, Voorhis & Co.;  
31May66; MP16107.

MORE OF HARVEY SPENCER BLAIR. See  
HENNESEY. 1500-19.

MORE THAN A MIRACLE. Metro-Goldwyn-  
Mayer. 104 min., sd., color, 35 mm.  
Franscope. © Metro-Goldwyn-Mayer,  
Inc.; 28Sep67; LP34785.

MORE THAN A SOLDIER. See  
COMBAT!

MORE THAN EVER BEFORE. American Heart  
Assn. Made by Hanna-Barbera Produc-  
tions. 15 min., sd., color, 16 mm.  
© American Heart Assn.; 6May68;  
MP18529.

MORE THAN GOOD LOOKS. Quality Bakers  
of America Cooperative. 1 min.,  
sd., b&w, 16 mm. © Quality Bakers  
of America Cooperative, Inc.;  
7Oct63; MP13855.

MORE THAN MANNERS. National Assn.  
of Automotive Mutual Insurance  
Companies. Made by Dallas Jones  
Productions. 10 min., sd., Eastman  
color, 16 mm. © National Assn. of  
Automotive Mutual Insurance Compa-  
nies; 9Jul62; MP12515.

MORE THAN TELLING. New York Telephone  
Co. Made by Henry Strauss Produc-  
tions. 23 min., sd., color, 16 mm.  
© New York Telephone Co.; 1Jun55;  
MP9934.

MORE THAN WORDS. Henry Strauss Produc-  
tions. 14 min., sd., color, 16 mm.  
Written by Jerome Alden (Jerry Alden)  
© Henry Strauss Productions, Inc.;  
8May59; MP9992.

MORE TRUTH THAN POULTRY. See  
THE RED SKELTON HOUR.

MORGAN STARR. See  
THE VIRGINIAN.

MORGAN THE PIRATE. Lux Film and Adel-  
phia Cinematografica. Released by  
Metro-Goldwyn-Mayer. 95 min., sd.,  
Technicolor, 35 mm. CinemaScope.  
© Lux Film, S.P.A. & Adelfia Com-  
pagnia Cinematografica, S.P.A.;  
2May61; LP20383.

MORITURI. Arcola-Colony Productions.  
Released by Twentieth Century-Fox  
Film Corp. 123 min., sd., b&w, 35 mm.  
Based on the novel by Werner Joerg  
Luedecke. © Arcola-Colony Productions,  
Inc. & Twentieth Century-Fox Film  
Corp.; 4Aug65; LP31752.

THE MORLEY REPORT. See  
THE FARMER'S DAUGHTER.

MORLEY SAFER'S RED CHINA DIARY. See  
CBS NEWS SPECIAL REPORT.

MORLEY SAFER'S VIETNAM: A PERSONAL  
REPORT. See  
CBS NEWS SPECIAL REPORT.

THE MORMONS. See  
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THE MORNING AFTER. See  
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MORNING BOAT TO AFRICA. See  
AWARD THEATRE.

MORNING BOAT TO AFRICA. See  
GEORGE SANDERS MYSTERY THEATRE. 13.

MORNING INCIDENT. See  
DICK POWELL'S ZANE GREY THEATRE.

THE MORNING OF THE BRIDE. See  
ALFRED HITCHCOCK PRESENTS.

MORO WITCH DOCTOR. Associated Pro-  
ducers. Released by Twentieth Century-  
Fox Film Corp. 62 min., sd., b&w,  
35 mm. Produced in association with  
Hemisphere Pictures. © Twentieth  
Century-Fox Film Corp.; 28Oct64;  
LP30821.

MOROCCAN HIGHWAYS. Paramount Pictures  
Corp. 8 min., sd., color, 35 mm.  
(A Travelrama short) © Paramount  
Pictures Corp.; 31Dec62; LP23850.

MOROCCO: CHAOUY FACES HIS FUTURE.  
United World Films. 20 min., sd.,  
color, 16 mm. © United World  
Films, Inc.; 31Dec66; MP17358.

MORPHOLOGY, GROWTH AND PACEMAKER ACTIVI-  
TY OF MAMMALIAN HEART VENTRICLE CELLS  
IN CULTURE. Pasadena Foundation for  
Medical Research. 17 min., sd., b&w,  
16 mm. © Pasadena Foundation for  
Medical Research; 18Aug66; MP16390.

MORPHOLOGY OF THE SHARK. Ohio State  
University. 8 min., sd., color,  
16 mm. © Ohio State University;  
1Sep65 (in notice: 1964); MP17272.



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- MORRIS LOUIS AND KENNETH NOLAND. See  
THE NEW ABSTRACTION: MORRIS LOUIS AND  
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- THE MORRISON STORY. See  
THE LAWLESS YEARS. 3220.
- MORRO CASTLE BURNS. See  
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- MORTICIA/MORTICIA'S.  
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COLOR. Willie and the Yank, Part II.
- MOSCOW U. See  
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- MOSES AND THE MOUNTAIN OF FIRE. Broad-  
man Films. 30 min., sd., color, 16 mm.  
A Golden Scroll production. Eastman  
color. © Broadman Films; 15Nov63;  
LP27558.
- THE MOSQUITO AND ITS CONTROL. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan62; MP12175.
- THE MOSSES, SIMPLE LAND PLANTS. McGraw-  
Hill Book Co. Made by William Clai-  
borne, Inc. 13 min., sd., color,  
16 mm. (Modern biology series)  
© McGraw-Hill, Inc.; 24Aug65; MP15507.
- THE MOST ADULT GAME. Pt.1-2.  
Chronicle Broadcasting Co. 25 min.  
each, sd., color, 16 mm. © Chronicle  
Broadcasting Co.; 13Dec67; MP17598-  
17599.
- THE MOST AMAZING MAN. See  
THE RIFLEMAN.
- THE MOST BEAUTIFUL GHOUL IN THE  
WORLD. See  
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- MOST BEAUTIFUL WOMAN. See  
WANTED: DEAD OR ALIVE. Production  
no.2531.
- MOST DANGEROUS GAME. See  
LASSIE.
- MOST DANGEROUS GENTLEMAN. See  
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- MOST DANGEROUS MAN ALIVE. Columbia  
Pictures Corp. 82 min., sd., b&w,  
35 mm. Based on the story The Steel  
monster, by Phillip Rock & Michael  
Pate. © Columbia Pictures Corp.;  
1Jun61; LP20446.
- THE MOST DEADLY ANGEL. See  
PETER GUNN.
- A MOST EXCEPTIONAL FISH (The seahorse)  
Reela Films. 13 min., sd., color,  
16 mm. © Reela Films; 10Mar69;  
MU8030.
- THE MOST EXPENSIVE SARDINE IN THE  
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- MOST HONORABLE DAY. See  
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- THE MOST IMPORTANT BUSINESS IN THE  
WORLD. J. I. Case Co. Made by  
Jam Handy Organization. 18 min.,  
sd., color, 16 mm. Ektachrome.  
© J. I. Case Co.; 20Oct66; MU7736.
- THE MOST IMPORTANT CAMPAIGN IN THE  
WORLD. National Assn. of Manufactur-  
ers. 18 min., sd., color, 16 mm.  
(Bill and Susan Boynton go into  
politics) Eastman color. © National  
Assn. of Manufacturers a.a.d.o.  
National Assn. of Manufacturers of  
the United States of America, Inc.;  
20Apr64; MP14178.
- THE MOST IMPORTANT POLITICIAN IN THE  
WORLD. National Assn. of Manufactur-  
ers. 18 min. sd., color, 16 mm.  
(Bill and Susan Boynton go into  
politics) Eastman color. © National  
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National Assn. of Manufacturers of  
the United States of America, Inc.;  
20Apr64; MP14180.
- THE MOST IMPORTANT PRECINCT IN THE WORLD.  
National Assn. of Manufacturers.  
16 min., sd., color, 16 mm. (Bill  
and Susan Boynton go into politics)  
Eastman color. © National Assn. of  
Manufacturers a.a.d.o. National Assn.  
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of America, Inc.; 20Apr64; MP14179.
- MOST INTERESTING CHARACTER. See  
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- MOTHER AND SON. See  
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- MOTHER BURNLEY'S CHICKENS. See  
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- MOTHER GOOSE. See  
READING INCENTIVE FILM SERIES.  
SHIRLEY TEMPLE'S STORY BOOK.
- MOTHER GOOSE A GO-GO. Tonylyn Pro-  
ductions. 82 min., sd., color,  
35 mm. © Tonylyn Productions, Inc.;  
6Jun66; LP33714.
- THE MOTHER-IN-LAW. See  
IT'S ABOUT TIME.
- MOTHER-IN-LAW CLUB. See  
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- MOTHER KNOWS BEST. See  
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- MOTHER LURCH VISITS THE ADDAMS  
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- MOTHER MAY I GO OUT TO SWIM? See  
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- THE MOTHER TONGUE. See  
FAMILY AFFAIR.
- MOTHER WAS A NIGHTCLUB SINGER. See  
HARRIGAN AND SON.
- MOTHER WAS A ROOSTER. Warner Bros.  
Cartoons. Released by Warner Bros.  
Pictures. 7 min., sd., color, 35 mm.  
Technicolor. (Merrie melodies;  
Foghorn Leghorn) © Warner Bros.  
Pictures, Inc.; 20Oct62; LP25489.
- MOTHERHOOD. See  
KENTUCKY JONES.
- MOTHERS AND BABIES. Elsie R.  
Broussard. 30 min., b&w. (Es-  
pecially for mothers, program 1)  
© Elsie R. Broussard; 26Apr67;  
MU7812.
- MOTHER'S BOY. See  
JOHNNY MIDNIGHT.
- MOTHER'S COOKING. See  
MISTER MAGOO.
- MOTHER'S DAY. Sperry Rand Corp.  
10 sec., sd., b&w, 16 mm. Appl.  
author: Young & Rubicam, Inc.  
© Sperry Rand Corp.; 27Apr67;  
MP16802.
- MOTHER'S DAY COMPOSITION. See  
LEAVE IT TO BEAVER.
- MOTHER'S HELPER. See  
LEAVE IT TO BEAVER.
- THE MOTHERS-IN-LAW. Desi Arnaz Produc-  
tions. Canada. Released by United  
Artists Television. Approx. 30 min.  
each, sd., color, 16 mm. © Desi Arnaz  
Productions, Inc.  
No.  
1. On again, off again Lohengrin.  
© 6Sep67; LP36322.  
2. Everybody goes on a honeymoon.  
© 13Sep67; LP36323.  
3. Newlyweds move in. © 4Oct67;  
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4. Career girls. © 11Oct67; LP36327.  
5. Who's afraid of Elizabeth Taylor?  
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6. All fall down. © 20Sep67;  
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7. A night to forget. © 27Sep67;  
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8. My son the actor. © 25Oct67;  
LP36329.  
9. How do you moonlight a meatball?  
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10. I thought he'd never leave.  
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11. The great bicycle race.  
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12. You challenge me to a what?  
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  13. Through the lurking glass.  
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  14. Divorce, mother-in-law style.  
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  15. The not cold enough war.  
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  16. Everybody wants to be a writer.  
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  17. Don't give up the sloop.  
© 24Jan68 (in notice: 1967);  
LP36311.
  18. The kids move out. © 3Jan68 (in  
notice: 1967); LP36308.
  19. The hombre who came to dinner,  
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LP36309.
  20. The hombre who came to dinner,  
pt.2. © 17Jan68 (in notice: 1967);  
LP36310.
  21. I'd tell you I love you but  
we're not speaking. © 31Jan68 (in  
notice: 1967); LP36312.
  22. Herb's little helpers. © 7Feb68  
(in notice: 1967); LP36313.
  23. Bye, bye, blackmailer.  
© 21Feb68 (in notice: 1967);  
LP36314.
  24. The wig story. © 28Feb68 (in  
notice: 1967); LP36315.
  25. It's only money. © 6Mar68;  
LP36316.
  26. I haven't got a secret.  
© 13Mar68; LP36317.
  27. Jerry's night out with the boys.  
© 20Mar68; LP36318.
  28. The long, long week-end.  
© 27Mar68; LP36319.
  29. Jealousy makes the heart grow  
fonder. © 3Apr68; LP36320.
  30. How not to manage a rock group.  
© 17Apr68; LP36321.
- MOTHER'S LITTLE HELPER. Universal-  
International. Released by Universal  
Pictures Co. 6 min., sd., color,  
35 mm. Technicolor. (A Walter Lantz  
cartune; The Beary's B family album)  
© Universal Pictures Co., Inc.;  
12Jun62; LP23978.
- MOTHER'S LITTLE HELPER. See  
MISTER MAGOO.
- THE MOTHERS OF PT 73. See  
MCHALE'S NAVY.
- MOTHA. Columbia Pictures Corp.  
91 min., sd., color, 35 mm. Cinema-  
Scope. © Columbia Pictures Corp.;  
1Mar62 (in notice: 1961); LP21393.
- THE MOTION OF HEART POTENTIALS ON THE  
CHEST SURFACE. Simes, Milan. Sd.,  
b&w, 16 mm. Realized by B. Taccardi &  
G. Redaelli. © Simes; 31Jul65; MP15103.
- MOTION PICTURES IN CHEMICAL ENGINEERING  
RESEARCH. American Institute of  
Chemical Engineers. 25 min., sd.,  
b&w, 16 mm. Appl. author: J. W.  
Westwater. © American Institute of  
Chemical Engineers; 9Jul65; MP15496.
- MOTIVATION AND PRODUCTIVITY. See  
MOTIVATION IN PERSPECTIVE.  
STRATEGY FOR PRODUCTIVE BEHAVIOR.
- MOTIVATION IN PERSPECTIVE. BNA.  
Made by Pat Powell. 20 min., sd.,  
color, 16 mm. (The Gellerman moti-  
vation and productivity film series)  
Based on the book Motivation and  
productivity, by Saul W. Gellerman.  
© BNA, Inc.; 17Jul69; MP19507.
- MOTIVATION THROUGH JOB ENRICHMENT.  
BNA Films, a division of Bureau of  
National Affairs. 28 min., sd.,  
color, 16 mm. (The Gellerman moti-  
vation & productivity film series)  
A Quest production. © BNA, Inc.;  
12Jun67; MP17019.
- THE MOTIVATION TO WORK FILM SERIES. See  
THE ABC MAN: THE MANAGER IN MID-CAREER.  
JOB ENRICHMENT IN ACTION.  
KITA.  
THE MODERN MEANING OF EFFICIENCY.
- A MOTIVE NAMED WALTER. See  
THE NEW BREED.
- MOTOR TRAINING. Thorne Films. 11 min.,  
sd., color, 16 mm. (Aids for teaching  
the mentally retarded, phase A)  
Eastman color. © Thorne Films, Inc.;  
13Apr64; MP14141.
- MOTOR VEHICLE LAWS. American Auto-  
mobile Assn. & South Carolina Educa-  
tional Television Network. 28 min.,  
sd., b&w, 16 mm. (Sportsmanlike  
driving) © American Automobile  
Assn.; 1Jun67 (in notice: 1966);  
MP17341.
- MOTORCYCLE. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- MOTORCYCLE RACE THRILLS THOUSANDS. See  
SPORTFOLIO.
- MOTOROLA 1969 SALES CONVENTION. Motor-  
ola. Made by Jam Handy Productions,  
division of T.T.P. Corp. 19 min.,  
sd., color, 16 mm. © Motorola, Inc.;  
6Oct69; MU8091.
- MOTORPSYCHO. Eve Productions. 8 reels.  
sd., b&w, 35 mm. Based on a story by  
Russ Meyer, James Griffith & Hal  
Hopper. © Eve Productions, Inc.;  
1Aug65; LP31264.
- LE MOULIN A CAFE. (The coffee grinder)  
Lucie Eber, France. 2 min., si.,  
color, 16 mm. Kodachrome. © Lucie  
Eber; 12Jan65; LP29764.
- THE MOULIN RUSE AFFAIR. See  
THE GIRL FROM U.N.C.L.E.
- MOUNT COOK/MOUNT THREDBO. Trans  
World International. 27 min.,  
color, 16 mm. (The Killy style)  
© Trans World International, Inc.;  
8Aug69; MU8064.
- MOUNT PINEY. Terrytoons. Released by  
Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (A Terry-  
toon cartoon) © Terrytoons, a divi-  
sion of CBS Enterprises, Inc. (in  
notice: Terrytoons, a division of  
CBS Films, Inc.); 31Dec66; LP36444.
- MOUNT RUSHMORE. Mount Rushmore National  
Memorial Society of Black Hills.  
Made by Nauman Films. 29 min., sd.,  
color, 16 mm. © Mount Rushmore  
National Memorial Society of Black  
Hills; 1Aug65; MP15367.
- MOUNTAIN. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
SUGARFOOT.
- MOUNTAIN CLIMBER. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. SEB-10-60.
- MOUNTAIN CLIMBING. See  
DECEMBER BRIDE.
- MOUNTAIN COMMUNITY OF THE HIMALAYAS.  
Atlantis Productions. 11 min., sd.,  
color, 16 mm. Eastman color. Appl.  
author: J. M. Hagopian. © Atlantis  
Productions; 15Jul64; MP14604.
- MOUNTAIN FORTRESS. See  
CHEYENNE.
- THE MOUNTAIN GIRL. See  
BONANZA.
- MOUNTAIN MAN. See  
COMBAT!  
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- THE MOUNTAIN MEN. See  
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- MOUNTAIN MURDERESS. See  
SHOTGUN SLADE.
- MOUNTAIN MYSTERY. See  
LASSIE.
- THE MOUNTAIN OF THE SUN. See  
THE VIRGINIAN.
- THE MOUNTAIN ROAD. William Goetz Pro-  
ductions. Released by Columbia Pic-  
tures Corp. 102 min., sd., b&w,  
35 mm. From the novel by Theodore  
White. © William Goetz Productions,  
Inc.; 31Dec59; LP16587.
- MOUNTAIN WEDDING. See  
THE ANDY GRIFFITH SHOW.
- MOUNTBATTEN: MAN OF ACTION. See  
THE TWENTIETH CENTURY.
- THE MOUNTBANK. See  
HAVE GUN - WILL TRAVEL.
- MOUNTING. Buehler, Ltd. 13 min., sd.,  
color, 16 mm. (Metallographic sample  
preparation) © Buehler, Ltd.;  
30Nov68; MP19721.
- THE MOURNING CLOAK. See  
BOURBON STREET BEAT.
- MOUSE AND GARDEN. Warner Bros. Pic-  
tures. 7 min., sd., Technicolor,  
35 mm. (Looney tunes; Sylvester)  
© Warner Bros. Pictures, Inc.;  
16Jul60 (in notice: 1959); LP20215.
- MOUSE AT PLAY. See  
THE DONNA REED SHOW.
- MOUSE BLANCHE. King Features Syndicate.  
Released by Paramount Pictures Corp.  
7 min., sd., color, 35 mm. (Comic  
king cartoon) © King Features  
Syndicate, Inc.; 1Nov62; LP23496.
- THE MOUSE FROM H.U.N.G.E.R. Metro-Gold-  
wyn-Mayer. 7 min., sd., Technicolor, 35 mm.  
(Tom and Jerry cartoon) © Metro-Gold-  
wyn-Mayer, Inc.; 31Dec67; LP36036.
- MOUSE INTO SPACE. Metro-Goldwyn-Mayer.  
7 min., sd., Technicolor, 35 mm.  
(Tom and Jerry) © Metro-Goldwyn-  
Mayer, Inc.; 31Dec61; LP21545.
- MOUSE MAZURKA. Warner Bros. Cartoons.  
7 min., sd., color, 35 mm. (Merrie  
melodies) Technicolor. © Vitaphone  
Corp.; 20Dec48; LP27171.
- THE MOUSE ON 57TH STREET. Warner Bros.  
Pictures. 7 min., sd., Technicolor,  
35 mm. (Merry melody) © Warner  
Bros. Pictures, Inc.; 25Feb60;  
LP22385.
- THE MOUSE ON THE MOON. Walter Shenson  
Films, England. Released in the  
U.S. by United Artists Corp. 85 min.,  
sd., color, 35 mm. Eastman color.  
From the novel by Leonard Wibberley.  
© Walter Shenson Films, Ltd.; 3May63  
(in notice: 1962); LP25389.
- MOUSE-PLACED KITTEN. Warner Bros. Pic-  
tures. 7 min., sd., Technicolor,  
35 mm. (Merrie melodies) © Vitaphone  
Corp.; 24Jan59 (in notice: 1958);  
MP9899.



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THE MOUSE THAT JACK BUILT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Jack Benny and gang) © Vitaphone Corp.; 4Apr59 (in notice: 1958); MP9985.

MOUSE TRAPPED. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 8Dec59; LP19254.

MOUSE TREK. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Fractured fables) © Paramount Pictures Corp.; 31Dec67; LP35527.

THE MOUTH SHALL RISE AGAIN. See THE RED SKELTON HOUR.

A MOUTHFUL OF DUST. See THE F.B.I.

THE MOVABLE BRIDGE. American Bridge Division, United States Steel Corp. Made by Jam Handy Organization. 28 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 9May61; MU7053.

MOVE ALONG MUSTANGERS. See WALT DISNEY PRESENTS. Show no.7.

MOVE OVER, DARLING. Melcher-Arcola Productions. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a screenplay by Bella Spewack & Samuel Spewack. © Melcher-Arcola Productions & Twentieth Century-Fox Film Corp.; 19Dec63; LP27018.

MOVE OVER, MOZART. See PLEASE DON'T EAT THE DAISIES.

MOVE OVER PERRY MASON. See THE MANY LOVES OF DOBIE GILLIS.

MOVEMENTS OF PLANTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec64; MP14873.

MOVIE BUG. See PETE AND GLADYS.

THE MOVIE EXPERIENCE: A MATTER OF CHOICE. Audio Productions. 10 min., sd., color, 16 mm. A presentation of the Motion Picture Assn. of America. © Motion Picture Assn. of America, Inc.; 13Nov68; MP18845.

MOVIE MAKERS. See MISCHIEF MAKERS. 1011.

THE MOVIE STAR. See PETER LOVES MARY.

MOVIE STAR, AMERICAN STYLE; or, LSD, I hate you. Famous Players Corp. 99 min., sd., b&w, 35 mm. © Famous Players Corp.; 24Jun66; LP33482.

MOVIE STAR MUNSTER. See THE MUNSTERS.

THE MOVIE STARLET. See THE BEVERLY HILLBILLIES.

MOVIE STRUCK. See LIFE OF RILEY.

MOVIES ARE YOUR BEST DIVERSION. See MCHALE'S NAVY.

MOVIES AT WORK. Eastman Kodak Co. 15 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 21Nov60; MU6938.

MOVIES 50TH ANNIVERSARY. See GREATEST HEADLINES OF THE CENTURY.

THE MOVIES LEARN TO TALK. See THE TWENTIETH CENTURY.

THE MOVIES MARCH ALONG. Irving K. Meginnis. 1 reel, sl., b&w, 8 mm. (Meginnis film archives-megifilms) NM: revision & addition. © Irving K. Meginnis; 30Dec40; MP18875.

THE MOVIES, OUR MODERN ART. See THE LOST WORLD REVISITED.

MOVIETONE ADVENTURE. See ALGONQUIN HOLIDAY.

ASSIGNMENT EGYPT.

ASSIGNMENT INDIA.

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MOVING A PATIENT TO THE HEAD OF THE BED. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19400.

MOVING DAY. See MY THREE SONS.

MOVING DAY - TIMMY'S NEW NEIGHBORS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun60; MP10405.

MOVING MADNESS. See OUT OF THE INKWELL.

THE MOVING TARGET. See HARPER.

MOVING WITH MATHEMATICS. Teaching Films. Made by A-V Corp. 6 reels, sd., color, 16 mm. (Primary series) Contents: Sets. 19 min.--Addition, pt.1. 15 min.--Addition, pt.2. 14 min.--Subtraction, pt.1. 14 min.--Subtraction, pt.2. 13 min.--Measurement. 20 min. Written by Kay Webb. © Teaching Films, Inc.; 19Aug68; LU3570.

MOWGLI. See THE JUNGLE BOOK.

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A MUGGING EVENING. See MICKEY SPILLANE'S MIKE HAMMER.

MUGGY DOO. See BOY PEST, WITH OSH. CRUMB BUMMING. FORTUNE KOOKY. FROM RICHES TO RAGS. GOGH VAN GOGH. MUGGY DOO OR DIE. YOU AUTO BE IN PICTURES.

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- A MULE FOR THE MARQUESA. See THE PROFESSIONALS.
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- MULEY. See GUNSMOKE.
- THE MULLER STORY. See STEVE CANYON. Production no.9233.
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- MY DADDY THE ASTRONAUT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr67; MP16982.
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- MY DOG IS LOST. See READING INCENTIVE FILM SERIES.
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Weekend in Tokyo. © 20Sep62; LP26939.  
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The Wiley method. © 13Apr61; LP20715.  
A woman's work. © 7Jan65; LP31683.  
You're in my power. © 10Dec64; LP31722.
- MY THREE SONS. Gregg-Don. Released by MCA TV. Made by Don Feddersen Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Gregg-Don, Inc. Adventure in New York. © 14May64; LP29318.  
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- The end of the you-know-what. © 7Nov63; LP29291.  
The ever-popular Robbie Douglas. © 21Nov63; LP29293.  
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Huckleberry Douglas. © 21May64; LP29319.  
Marriage by proxy. © 23Jan64; LP29302.  
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My friend Ernie. © 31Oct63; LP29290.  
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The proposals. © 28Nov63; LP29294.  
Scotch broth. © 26Sep63; LP29285.  
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Steve and the Viking. © 5Dec63; LP29295.  
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The substitute teacher. © 9Apr64; LP29313.  
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Tramp goes Hollywood. © 7May64; LP29317.  
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What's the princess really like? © 19Mar64; LP29310.  
Will success spoil Chip Douglas? © 2Jan64; LP29299.  
Windfall. © 19Dec63; LP29297.
- MY THREE STRIKERS. See MY THREE SONS.
- MY TRICKY DOG. See KID'S STUFF. Episode no.97.
- MY TRIP TO NEW YORK. Columbia Pictures Corp. 7 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec64; LP31740.
- MY TWO SHOWOFFS AND ME. See THE DICK VAN DYKE SHOW.
- MY UNCLE NED. See DENNIS THE MENACE.
- MY WIFE THE WAITRESS. See MY THREE SONS.
- MY WIFE'S NEXT HUSBAND. See ALCOA-GOODYEAR THEATRE. 8160.
- MY WIFE'S RELATIONS. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 13Jun50; LP16456.
- MY WIFE'S RELATIONS. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Feb63 (in notice: 1962); LP26788.
- MY WILL BE DONE. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Aug61; MP11624.
- MY WORKS OF AND BY GERARD B. LINDEMANN. Gerard B. Lindemann. 3 min., sd., color, 16 mm. © Gerard B. Lindemann & Orion M. Lindemann; 16Jun69; MU8057.
- MY WORTHY COLLEAGUE. See THE LAW AND MR. JONES.
- MYELOMATOSIS WITH CUTANEOUS MANIFESTATIONS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12853.
- THE MYRA MARSHALL STORY. See WAGON TRAIN.
- MYRON THE MAGICIAN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.18) © Hal Seeger; 20Jan67; LU3460.
- MYSTERIES OF THE DEEP. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. With the cooperation of Marine Studios, Marineland, Florida, Kerckhoff Marine Laboratory, and Friday Harbor Laboratories. © Walt Disney Productions; 6Jul59; LP15350.
- THE MYSTERIOUS COWHAND. See THE LIFE AND LEGEND OF WYATT EARP. D-5 (116)
- THE MYSTERIOUS DEEP. See THE TWENTIETH CENTURY.
- THE MYSTERIOUS INTRUDER. See LASSIE.
- MYSTERIOUS ISLAND. Ameran Films. Released by Columbia Pictures Corp. 101 min., sd., Eastman color by Pathe, 35 mm. Superdynamation. Based on the novel by Jules Verne. © Ameran Films, Ltd.; 1Nov61; LP20499.
- THE MYSTERIOUS PACKAGE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 15Dec60; LP18572.
- THE MYSTERIOUS SMILE. See THE DONNA REED SHOW.
- MYSTERIOUS STRANGER. Clorox Co. 60 sec. sd., b&w. Appl. author: Honig-Cooper & Harrington. © Clorox Co.; 18Jan67; LU3444.
- THE MYSTERIOUS STRANGER. See SUGARFOOT.
- MYSTERY AT MALIBU. See GENERAL ELECTRIC THEATER.
- THE MYSTERY GUEST. See OUT OF THE INKWELL.
- THE MYSTERY OF ANIMAL BEHAVIOR. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 9Oct69; MP19880.
- MYSTERY OF BLACK RIVER. See SHOTGUN SLADE.
- THE MYSTERY OF EDWARD SIMS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- MYSTERY OF LIFE. See THE 21ST CENTURY.
- THE MYSTERY OF STONEHENGE. See CBS NEWS SPECIAL.
- MYSTERY OF THE LIZARD MEN. See JOHNNY QUEST. No.1.



THE MYSTERY OF THE SUN. See  
CONQUEST.

THE MYSTERY OF THUG ISLAND. Liber Film  
& Eichberg Film. Released by  
Columbia Pictures Corp. 88 min.,  
sd., color, 35 mm. Based on the  
novel by Emilio Salgari. © Columbia  
Pictures Corp.; 1May66; LP34502.

MYSTERY SUBMARINE. Universal Pictures  
Co. Released by Universal-Inter-  
national. 92 min., sd., b&w, 35 mm.  
From the play by Jon Manchip White.  
© Universal Pictures Co., Inc.;  
2Mar63 (in notice: 1962); LP35481.

MYSTERY WITNESS. See  
BACHELOR FATHER.

THE MYSTERY WOMAN. See  
THE DONNA REED SHOW.

THE MYSTIC POWERS OF MAYNARD G.  
KREBS. See  
THE MANY LOVES OF DOBIE GILLIS.

MYTH, SUPERSTITION AND SCIENCE. Visual  
Education Films. 13 min., sd., color,  
16 mm. © Visual Education Films, Inc.;  
17Aug60; MP10903.

MYTHOLOGY OF RACISM. Paul Mundy.  
47 min., sd., color, 16 mm.  
© Paul Mundy; 1Jun68; MP18962.

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NBC NEWS INQUIRY. See  
WHOSE RIGHT TO BEAR ARMS.

NBC-TV SPECIAL PROJECTS. See  
THE ORDEAL OF WOODROW WILSON.

NBC WHITE PAPER. National Broadcasting  
Co. Approx. 52 min. each, sd., b&w,  
16 mm. © National Broadcasting Co.,  
Inc.  
The age of Kennedy, pt.1: The early  
years. © 23May66; MP16557.  
The age of Kennedy, pt.2: The  
presidency. © 30May66; MP16558.

NBC WHITE PAPER. National Broadcasting  
Co. Approx. 90 min. each, sd., color,  
16 mm. © National Broadcasting Co.,  
Inc.  
The ordeal of the American city,  
confrontation. Telecast: Apr. 22,  
1969. © 18Apr69; MP19343.

NET JOURNAL. See  
STILL A BROTHER, INSIDE THE NEGRO  
MIDDLE CLASS.

NET REPORT ON THE NATIONAL DEFENSE  
EDUCATION ACT. National Educational  
Television & Radio Center. 44 min.,  
sd., b&w, video-tape. © National  
Educational Television & Radio Center;  
15Feb61; MP11430.

NET REPORT ON THE NATIONAL DEFENSE  
EDUCATION ACT, TITLE VII. National  
Educational Television & Radio Center.  
44 min., sd., b&w, video-tape.  
© National Educational Television &  
Radio Center; 15Feb61; MP11431.

N N DEALER. Geyer, Morey, Ballard.  
1 min., sd., b&w, 16 mm. © Geyer,  
Morey, Ballard, Inc.; 1Nov62;  
MUT740.

NRA COMES INTO EXISTENCE, JUNE 16,  
1944. See  
ALMANAC NEWSREEL. June 16, 1960.

NYU UPSETS NOTRE DAME. See  
SPORTFOLIO.

THE NAG AND I. See  
THE RED SKELTON HOUR.

THE NAKED AND THE DEAD. RKO Teleradio  
Pictures. Released by Warner Bros.  
Pictures. 131 min., sd., Technicolor,  
35 mm. WarnerScope. From the novel  
by Norman Mailer. © RKO Teleradio  
Pictures, Inc.; 9Aug58; LP18788.

NAKED CITY. Shelle Productions. Made  
by Screen Gems. 30 min., each, sd.,  
b&w, 16 mm. © Shelle Productions,  
Inc.  
1. Meridian. © 23Sep58; LP18989.  
2. Nickel ride. © 30Sep58; LP18990.  
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4. Sidewalk fisherman. © 14Oct58;  
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5. The violent circle. © 21Oct58;  
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6. Stakeout. © 28Oct58; LP18994.  
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8. Belvedere Tower. © 11Nov58;  
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9. The bird guard. © 18Nov58;  
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10. The other face of goodness.  
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12. Susquehanna 4-7598. © 9Dec58;  
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13. And a merry Christmas to the  
force on patrol. © 16Dec58;  
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14. The explosive heart. © 23Dec58;  
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15. The manhole. © 30Dec58; LP19024.  
16. Even crows sing good. © 30Dec58;  
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17. Burst of passion. © 30Dec58;  
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18. Goodbye, my lady love.  
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19. The shield. © 27Jan59; LP19028.  
20. One to get lost. © 3Feb59;  
LP19029.  
21. Hey, Teach. © 10Feb59; LP19030.  
22. Ticker tape. © 17Feb59; LP19031.  
23. Fire Island. © 24Feb59; LP19032.  
24. Ten cent dreams. © 3Mar59;  
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25. The Bumper. © 10Mar59; LP19034.  
26. A running of bulls. © 17Mar59;  
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27. Fallen star. © 24May59; LP19036.  
28. Beyond truth. © 31Mar59;  
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29. Baker's dozen. © 7Apr59;  
LP19038.  
30. The rebirth. © 14Apr59; LP19039.  
31. Four sweet corners. © 21Apr59;  
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32. The sandman. © 28Apr59; LP19041.  
33. Turn of events. © 5May59;  
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34. A little of the action.  
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35. The bloodhounds. © 19May59;  
LP19044.  
36. The scorpion sting. (Scorpion's  
sting) © 26May59; LP19045.  
37. Saw my baby there. © 2Jun59;  
LP19046.  
38. The canvas bullet. © 9Jun59;  
LP19047.  
39. A wood of thorns. © 16Jun59;  
LP19048.

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Productions, Inc.  
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Bridge party. © 20Dec61; LP31472.  
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Button in the haystack. © 15Feb61;  
LP29708.  
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The contract. © 17Jan62; LP31476.  
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Idylls of a running back. © 19Sep62;  
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A memory for crying. © 5Apr61;  
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Memory of a red trolley car.  
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Murder is a face I know.  
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Take and put. © 14Jun61; LP29724.  
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- THE NAKED EDGE. Pennabaker-Baroda Productions. Released by United Artists Corp. 100 min., sd., b&w, 35 mm. From the novel First train to Babylon, by Max Ehrlich. © Pennabaker-Baroda Productions, Jason, Inc., Monica Corp., Inc., Monmout, Inc.; Bentley Productions, Inc.; 28Jun61; LP20320.
- THE NAKED GALLOWES. See MAVERICK.
- THE NAKED GUN. See HAVE GUN - WILL TRAVEL.
- THE NAKED HALF-TRUTH. See RUN FOR YOUR LIFE.
- THE NAKED HEIRESS. See THE DEFENDERS.
- THE NAKED PREY. Paramount Pictures Corp. & Theodora Productions. 95 min., sd., color, 35 mm. Eastman-color print by Technicolor. Panavision. © Paramount Pictures Corp. & Theodora Productions, Inc.; 31Dec65; LP32305.
- THE NAKED RUNNER. Artanis Productions. Released by Warner Bros. Pictures. 105 min., sd., color, 35 mm. Techniscope. © Artanis Enterprises production. © Artanis Productions, Ltd.; 31Dec66 (in notice: 1967); LP35741.
- NAKED STEEL. See LARAMIE.
- NAKED TOWN. See TOP CAT.
- THE NAKED TRUTH. See JOHNNY STACCATO.
- THE NAKED WITCH. Alexander Enterprises. 60 min., sd., color, 35 mm. Eastman color. Produced by Claude Alexander. © Alexander Enterprises; 28Aug61; LP27580.
- NAM-NAM XUAN: DAN TRANH SOLO. See WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.
- NAME OF THE GAME. Sinclair Refining Co. Made by Jam Handy Organization. 3 min., sd., color, 16 mm. © Sinclair Refining Co.; 13Mar67; MU7801.
- THE NAME OF THE GAME. EAST SIDE/WEST SIDE. THE FARMER'S DAUGHTER. KRAFT SUSPENSE THEATRE.
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- NAME OF THE GAME IS GREEN. Detroit News. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization; 16Sep66; MU7728.
- NAME THIS DEALER. James C. Moran. 1 reel, Kodachrome, 7 mm. © James C. Moran; 18Jan60; MU6844.
- NAMES MY MOTHER CALLED ME. See THE MANY LOVES OF DOBIE GILLIS.
- NAMU, THE KILLER WHALE. Ivan Tors Enterprises. Released by United Artists Corp. 89 min., sd., color, 35 mm. Color by Deluxe. © Ivan Tors Enterprises, Inc.; 1Aug66; LP33017.
- NAN SUITS DAN. See WESTINGHOUSE PLAYHOUSE.
- NANCY COME HOME. See WESTINGHOUSE PLAYHOUSE.
- NANCY CORTEZ. See THE MILLIONAIRE.
- THE NANCY LEE DAVIS STORY. See WAGON TRAIN.
- THE NANCY PALMER STORY. See WAGON TRAIN.
- NANCY PEARSON. See THE MILLIONAIRE.
- THE NANCY STYLES STORY. See WAGON TRAIN.
- NANETTE'S TEENAGE SUITOR. See WESTINGHOUSE PLAYHOUSE.
- THE NANNY. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. Based on the novel by Evelyn Piper. © Hammer Film Productions, Ltd.; 3Nov65; LP32095.
- NAOMI CHAMPAGNE. See FRONTIER CIRCUS.
- THE NAOMI KAYLOR STORY. See WAGON TRAIN.
- NAPOLEON BLOWNAPART. Hal Seeger. 5 min., sl., b&w, 16 mm. (Batfink, no.73) © Hal Seeger; 14Jun67; LU3512.
- NAPOLEON BLOWN APART. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 2Feb66; LP35600.
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- NAPOLEON'S CHILDREN. See BONANZA.
- THE NAPOLEON'S TOMB AFFAIR. See THE MAN FROM U.N.C.L.E.
- NARCOTICS - WHY NOT? Charles Cahill & Associates. 15 min., sd., color, 16 mm. © Charles H. Cahill & Associates, Inc.; 14Dec65 (in notice: 1966); MP15681.
- NARWHAL'S PASSENGER FOR MINDANAO. See SILENT SERVICE. Series no.1, 5624.
- NASHUA SOLD FOR RECORD PRICE, DEC. 14, 1955. See ALMANAC NEWSREEL. Dec. 14, 1960.
- NASHVILLE REBEL. Fred A. Niles Productions. Released by American International Productions. 91 min., sd., color, 35 mm. Techniscope. Presented in association with Show Biz, Inc. © American International Productions; 22Nov66; LP33713.
- NASSER'S NIGHTMARE, THE LIGHTNING WAR IN THE MIDDLE EAST. See THE SCREEN NEWS DIGEST. V.10, no.1.
- NAT KING COLE GUEST. See THE JACK BENNY PROGRAM.
- NATALIE WOOD, HOLLYWOOD'S CHILD. See HOLLYWOOD AND THE STARS.
- NATION MOURNS F. D. R., APR. 12, 1945. See ALMANAC NEWSREEL. Apr. 12, 1960.
- NATION MOURNS TAFT (WILLIAM HOWARD) See GREATEST HEADLINES OF THE CENTURY.
- NATION WELCOMES HERO OF CORREGIDOR, SEPT 10, 1945. See ALMANAC NEWSREEL. Sept. 10, 1960.
- THE NATIONAL ANTHEM. See ANTHEM.
- THE NATIONAL CHERRY BLOSSOM FESTIVAL. (Nation's Capital Cherry Blossom Festival) Capital Film Laboratories. 11 min., sd., color, 16 mm. Eastman color. © Capital Film Laboratories, Inc.; 12May64; MP14174.
- NATIONAL CHERRY BLOSSOM FESTIVAL, WASHINGTON, D.C. Washington Convention & Visitor's Bureau. Made by Films, Inc. 10 min., sd., color, 16 mm. © Washington Convention & Visitor's Bureau; 25Jun65; MP15364.
- THE NATIONAL CURRENT EVENTS TEST. See CBS NEWS SPECIAL.
- THE NATIONAL DRIVERS TEST. CBS News. 60 min., sd., b&w, 16 mm. Produced in cooperation with the National Safety Council & the IBM Corp. © Columbia Broadcasting System, Inc.; 24May65; MP15773.
- NATIONAL EDUCATIONAL TELEVISION. National Educational Television & Radio Center. 14 min., sd., color, 16 mm. © National Educational Television & Radio Center; 12Feb60; MP10073.
- THE NATIONAL HEALTH TEST. See CBS NEWS SPECIAL.
- NATIONAL LAZY DAY. See DEPUTY DAWG.
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- NATIONAL STUDIOS PRESENTS A COURSE IN MODELING. National Institute of Modeling. 3 motion pictures (15 min. each), si., b&w, 8 mm. Contents: Figure control.--Posture.--Showroom technique. © Patrick Byrne d.b.a. National Institute of Modeling; 1Jun64; MP15245.
- NATION'S CAPITAL CHERRY BLOSSOM FESTIVAL. See  
THE NATIONAL CHERRY BLOSSOM FESTIVAL.
- THE NATIVES GET RESTLESS. See  
MCNALE'S NAVY.
- THE NATIVITY. See  
THE FIFTEEN MYSTERIES OF THE ROSARY. 3.
- THE NATURAL ATHLETE. See  
HAZEL.
- NATURAL CHILDBIRTH. Robert M. Ruch & Walter A. Ruch, Jr. 35 min., color, 35 mm. Ektachrome. © Robert M. Ruch & Walter A. Ruch, Jr.; 17May65; MU7628.
- NATURAL SELECTION. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program: unit III: Heredity and adaptive change) Eastman color. In collaboration with Ralph Buchsbaum, Richard W. Holm & Paul R. Ehrlich. © Encyclopaedia Britannica Films, Inc.; 22Oct63; MP13841.
- A NATURAL WIZARD. See  
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- NATURALLY, SILK. International Silk Association (U.S.A.) Made by Modern Talking Picture Service. 15 min., sd., color, 16 mm. © International Silk Association (U.S.A.) Inc.; 27Oct60; MP10645.
- NATURE CAMP DIARY. (Diary of a nudist) Dawn Productions. Released by Atlantic Pictures Corp. 75 min., sd., Eastman Color, 35 mm. © Dawn Productions, Inc.; 27Dec61; LP22793.
- NATURE IN THE RAW. Demand Pictures. 2 reels., sd., b&w, 16 mm. © Demand Pictures, Inc.; 1Jan55; LP28701.
- NATURE KNOWS BEST. See  
THE ED WYNN SHOW. 4.
- THE NATURE OF BURNING. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13518.
- THE NATURE OF COMMUNISM. Institute on Communism & Constitutional Democracy, Vanderbilt University. 60 reels, sd., b&w, 16 mm. WNDU-TV Studio presentation, with the support of Institute of American Strategy, Florida Institute for Continuing University Studies. © Vanderbilt University; 18May65 (in notice: 1964); MP15368.
- THE NATURE OF LANGUAGE AND HOW IT IS LEARNED. Modern Language Assn. of America. Made by Reid H. Ray Film Industries. Released by Teaching Film Custodians. 32 min., sd., b&w, 16 mm. (Principles and methods of teaching a second language) Appl. author: Theodore B. Karp. © Teaching Film Custodians, Inc.; 1Mar62 (in notice: 1961); MP12183.
- THE NATURE OF LEADERSHIP. American Management Assn. 30 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17228.
- NATURE OF LOGARITHMS. See  
ADVANCED ALGEBRA.
- NATURE OF MAN. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 20Dec60; MP11176.
- THE NATURE OF THE NIGHT. See  
JOHNNY STACCATO.
- NATURE'S CHARTER TOURS. See  
WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- NATURE'S WAY. See  
LASSIE.
- NAUTILUS AND THE NUNS. See  
SILENT SERVICE. Series no.2, 19-26.
- THE NAUTILUS STORY. See  
SILENT SERVICE. Series no.1, 5632.
- NAVAJO - A PEOPLE BETWEEN TWO WORLDS. Francis & Helen Line. 1 reel, sd., color, 16 mm. © Francis R. Line & Helen E. Line d.b.a. Francis & Helen Line; 18Aug58; MP9852.
- NAVAJO RUN. Lorajon Productions. Released by American International Pictures. 75 min., sd., b&w, 35 mm. © Lorajon Productions, Inc.; 9Dec64; LP29783.
- THE NAVAJOS AND ANNIE WAUNEKA. See  
THE TWENTIETH CENTURY.
- NAVAL WAR ON THE MISSISSIPPI. See  
THE AMERICAN CIVIL WAR. 9.
- NAVY ANGELS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. Made with the cooperation of the U.S. Navy Flight Demonstration Team. © Twentieth Century-Fox Film Corp.; 31Mar60; LP15860.
- THE NAVY CAPER. See  
77 SUNSET STRIP.
- NAVY SWAMPS ARMY WITH RECORD SCORE. See  
SPORTFOLIO.
- THE NAVY VERSUS THE NIGHT MONSTERS. Standard Club of California Productions. Released by Realart Pictures. 87 min., sd., color, 35 mm. Color by DeLuxe. Based on a novel by Murray Leinster. © Standard Club of California a.d.d.o. Standard Club of California Productions, Inc.; 15Apr66 (in notice: 1965); LP32414.
- NAZI BUND EXPOSED. See  
GREATEST HEADLINES OF THE CENTURY.
- NAZIS OCCUPY WARSAW. See  
GREATEST HEADLINES OF THE CENTURY.
- NEAR SIGHTED AND FAR OUT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec64; LP29941.
- THE NEAR UNKNOWN. See  
THE LORETTA YOUNG SHOW. 6101.
- THE NEAREST STAR. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10979.
- NEARLY A NASTY ACCIDENT. Marlow Productions. Released by Universal Pictures Co. in association with Britannia Film Distributors. 86 min., sd., b&w, 35 mm. From the play Touch wood, by David Stringer & David Clark. © Marlow Productions, Ltd.; 28Apr62 (in notice: 1960); LP35479.
- A NEAT LITTLE PACKAGE. See  
HONEY WEST.
- NECK. Pt.1: Orientation, fascia, superficial structures. Teaching Films. 15 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7926.
- NECK. Pt.2: Visceral and neurovascular units. Teaching Films. 17 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7927.
- NECK. Pt.3: The root and thoracic inlet. Teaching Films. 18 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7928.
- THE NEED FOR ECONOMIC EDUCATION. Republic Steel Corp. Released by Modern Learning Aids. 16 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Lawrence Kimpton. © Republic Steel Corp.; 4Feb64; MP14687.
- NEED FOR MODERN MATHEMATICS; INTRODUCTION. See  
TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.
- A NEED OF VALOR. See  
THE RICHARD BOONE SHOW.
- THE NEED TO ACHIEVE. See  
FOCUS ON BEHAVIOR.
- THE NEED TO WORK. Smith Kline & French Laboratories. 24 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 22Aug62; MP17979.
- NEEDLE IN THE HAYSTACK. See  
M-SQUAD.
- NEEDLEPOINT. See  
UNITED STATES MARSHAL.
- THE NEGOTIABLE BLONDE. See  
77 SUNSET STRIP.
- THE NEGRO AND THE SOUTH. See  
THE HISTORY OF THE NEGRO PEOPLE.
- NEGRO SLAVERY. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. (American history series) Produced by McGraw-Hill Text-Films in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 31Dec68; MP19105.
- NEHEMIAH. Broadman Films. 30 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 15Nov63; LP29258.
- NEHRU: MAN OF TWO WORLDS. See  
THE TWENTIETH CENTURY.
- NEHRU'S FIRST VISIT TO U.S., OCT. 13, 1949. See  
ALMANAC NEWSREEL. Oct. 13, 1960.



- THE NEIGHBOR. See  
MCKEEVER AND THE COLONEL.
- NEIGHBORHOODS ARE DIFFERENT.  
Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm. Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 3Jun63; MP13347.
- THE NEIGHBORLY GESTURE. See  
THE DONNA REED SHOW.
- NEITHER A BORROWER NOR A LENDER BE. See  
THE DONNA REED SHOW.
- NEJ, NEJ, A THOUSAND TIMES NEJ. See  
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- THE NELLIE JEFFERSON STORY. See  
WAGON TRAIN.
- NELLIE, THE GIRAFFE. See  
NELLY'S FOLLY.
- NELLY'S FOLLY. Warner Bros. Pictures.  
7 min., sd., color, 35 mm. (Merrie  
melodies; Nellie, the Giraffe) Techni-  
color. © Warner Bros. Pictures,  
Inc.; 30Dec61; LP24810.
- NELSON - VENTURI SHOW. See  
CHALLENGE GOLF.
- NELYA. Lynn Schroeder & Sheila Ostrander.  
4 min., b&w, 16 mm. © Lynn  
Schroeder & Sheila Ostrander; 4Mar69;  
MU8035.
- NEMATODE. Thorne Films. 2 min., si.,  
color, 8 mm. (The Invertebrates,  
no. 513) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19032.
- NEON NIGHTMARE. See  
BOURBON STREET BEAT.
- THE NEON WHEEL. See  
TIGHTROPE.
- NEPHEW FOR SALE. See  
BRINGING UP BUDDY.
- NEPHEW FROM BACK EAST. See  
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- THE NEPHEWS. See  
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- THE NERO RANKIN STORY. See  
THE UNTOUCHABLES.
- NERVOUS MAN IN A FOUR DOLLAR ROOM. See  
THE TWILIGHT ZONE.
- NERVOUS SYSTEM IN MAN. Indiana  
University. 18 min., sd., color,  
16 mm. © Indiana University;  
22Mar65 (in notice: 1964); MP15122.
- THE NEST. See  
LASSIE.
- THE NESTING INSTINCT. See  
THE FARMER'S DAUGHTER.
- NESTING REDWINGED BLACKBIRDS. Ohio  
State University. 8 min., sd.,  
color, 16 mm. © Ohio State Uni-  
versity; 10Oct65; MP17273.
- [NESTLE CO. TELEVISION COMMERCIALS]  
Nestle Co. Approx. 60 sec. each,  
sd., color, 16 mm. Appl. author:  
Van Sant, Dugdale & Co., Inc.  
© Nestle Co.  
They're wild. © 5Jun66; LP32745.
- NETHERLANDS: PAST AND PRESENT. Nether-  
lands Government Information Service,  
Netherlands. Released by Coronet  
Films. 11 min., sd., b&w, 16 mm.  
© Netherlands Government Information  
Service; 1Jul60; MP10965.
- NEUREMBERG CONVICTS NAZIS. See  
GREATEST HEADLINES OF THE CENTURY.
- NEUROCUTANEOUS DISORDERS. Schering  
Corp. Made by Cinema Pictures.  
35 min., sd., color, 16 mm. © Scher-  
ing Corp.; 21May65; MP16229.
- NEUROCUTANEOUS DISORDERS, PART 2.  
Schering Corp. 30 min., sd., color,  
16 mm. © Schering Corp.; 28Feb66  
(in notice: 1965); MP16238.
- NEUROLEPTANALGESIA WITH INNOVAR.  
Departments of Anesthesiology &  
Pharmacology, University of Michigan  
Medical Center. 32 min., sd., color,  
16 mm. Produced in association with  
Rogers Film. © John J. Leahy;  
1Dec67; MP17555.
- THE NEUROLOGIC ACTIONS OF PHENOTHIAZINE  
COMPOUNDS. Smith Kline & French La-  
boratories. Made by Ansel Film Stu-  
dios. 30 min., sd., color, 16 mm.  
© Smith Kline & French Laboratories;  
14Dec59; MP9973.
- NEUROLOGIC EFFECTS OF PSYCHOTHERAPEUTIC  
DRUGS. Douglas Goldman. 23 min.,  
sd., color, 16 mm. © Douglas Goldman;  
1Feb60; LP15875.
- NEUROSPORA TECHNIQUES. Thorne Films.  
8 min., sd., color, 16 mm. (Biolog-  
ical technique series) Produced in  
cooperation with American Institute  
of Biological Sciences. © Thorne  
Films, Inc.; 29May62 (in notice:  
1961); MP12391.
- THE NEUTRAL. See  
THE FARMER'S DAUGHTER.
- THE NEUTRAL CORNER. See  
SURFSIDE 6.
- NEUTRONS AND THE HEART OF MATTER. See  
HORIZONS OF SCIENCE. v.1, 10.
- NEVADA SMITH. Solar Productions.  
Released by Paramount Pictures Corp.  
139 min., sd., color, 35 mm. Pana-  
vision. Based on the character in  
The carpetbaggers, created by Harold  
Robbins. © Paramount Pictures Corp.,  
Embassy Pictures Corp. & Solar  
Productions, Inc.; 31Dec65; LP32761.
- NEVER A BRIDE. Brigham Young Univer-  
sity, Motion Picture Dept. 21 min.,  
sd., color, 16 mm. © Brigham Young  
University; 7Apr69; MP19282.
- NEVER A DULL MOMENT. Walt Disney  
Productions. Released by Buena  
Vista Distribution Co. 101 min.,  
sd., color, 35 mm. Based on a book  
by John Godey. © Walt Disney  
Productions; 18Jan68 (in notice:  
1967); LP35367.
- NEVER A LENDER BE. See  
THE REAL MCCOYS.
- NEVER BET ON ANYTHING THAT TALKS. See  
THE TRIALS OF O'BRIEN.
- NEVER CHANGE A DIAPER ON OPENING  
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- NEVER CHASE A RAINBOW. See  
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- NEVER DO BIZ WITH FRIENDS. See  
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- NEVER FORGET A FRIEND. See  
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- NEVER HELP THE DEVIL. See  
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- NEVER HIT A STRANGER. See  
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- NEVER IS A LONG DAY. See  
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- NEVER LISTEN TO RUMORS. See  
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- NEVER LOOK BACK. See  
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MY THREE SONS.
- NEVER MARRY A DOCTOR. See  
THE DONNA REED SHOW.
- THE NEVER-NEVER AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- NEVER ON BUM-DAY. See  
THE RED SKELTON HOUR.
- NEVER ON SUNDAY. Jorille Productions  
Establishment. Released by Lopert  
Pictures Corp. 91 min., sd., b&w,  
35 mm. A Melinafilm production.  
© Jorille Productions Establishment;  
18Oct60; LP22355.
- NEVER PICK UP A STRANGER. See  
RUN FOR YOUR LIFE.
- NEVER PUT IT IN WRITING. See  
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- NEVER RIDE HORSES. See  
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- NEVER SAY DYE. See  
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- NEVER SO HAPPY. See  
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- NEVER STEAL AN OWL. See  
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- NEVER STOP RUNNING. See  
THE FUGITIVE.
- NEVER THE TWAIN. See  
THE DETECTIVES.
- NEVER TO HAVE LOVED. See  
77 SUNSET STRIP.
- NEVER TOO LATE. Tandem Enterprises.  
Released by Warner Bros. Pictures.  
105 min., sd., color, 35 mm. Techni-  
color. Panavision. Based upon the  
stage play by Sumner Arthur Long.  
© Warner Bros. Pictures, Inc.;  
25Dec65; LP32665.
- NEVER TOO LATE. See  
DICK POWELL'S ZANE GREY THEATRE. 2638.
- NEVER TOO OLD FOR THE CIRCUS. See  
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- NEVER TROUBLE TROUBLE TILL TROUBLE  
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- NEVER TRUST A BANJO PLAYER. See  
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- NEVILLE, THE PEARLIE. See FAIR EXCHANGE.
- NEVILLE'S PROBLEM. See FAIR EXCHANGE.
- THE NEW ABSTRACTION: MORRIS LOUIS AND KENNETH NOLAND. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.4) © National Educational Television & Radio Center; 20Mar66; MP16677.
- THE NEW ADVENTURES OF PINOCCHIO. Video Crafts. 5 min., sd., color. © Video Crafts, Inc.; 11May60; LU3166.
- NEW AETNA DRIVOTRAINER FILM SERIES. See ABC'S OF PARALLEL PARKING. ANGLE PARKING & TURNING MANEUVERS. BACKING SAFELY. BLENDING IN TRAFFIC. A DRIVE IN A MANUAL SHIFT CAR. A DRIVE IN AN AUTOMATIC SHIFT CAR. DRIVING EMERGENCIES. EXPRESSWAY EXCELLENCE. PERFECT PASSING. YOU AND THE DRIVOTRAINER SYSTEM.
- THE NEW AGE IN JAPAN. Dept. of Education for Missions, National Council of Churches of Christ in the U.S.A. Made by Broadcasting Film Commission. 19 min., sd., color, 16 mm. Produced in cooperation with Audio-Visual Aids Commission of the National Christian Church of Japan. © Broadcasting Film Commission (in notice: Broadcasting & Film Commission); 10Jul67; MP17373.
- NEW ALBANY 1963-THE YEAR OF THE SESQUICENTENNIAL. Rasmussen Productions. 18 min., sl., color, 8 mm. © Rasmussen Productions; 22Oct63; MP13783.
- THE NEW AMERICAN CATHOLIC. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 17Jun68; MP19543.
- NEW APPROACHES TO MANPOWER MOTIVATION. McKesson & Robbins. Made by Marvin Rafal Associates. 35 min., b&w. Appl. author: Marvin Rafal. © Marvin Rafal Associates, Inc.; 8Dec67; MU7903.
- THE NEW AUTOMATIC FILMOSOUND FROM BELL AND HOWELL. Bell & Howell. Made by Jam Handy Organization. 12 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7137.
- THE NEW BEAT. See EYEWITNESS.
- THE NEW BOB CUMMINGS SHOW. Revue Studios. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios. A cuppa cawfee, a sangwich and youse. © 29Jan62; LP25970. La dolce Roma. © 25Dec61; LP25965. Fasten your money belt. © 26Feb62; LP25973. My son, the voodoo doctor. © 5Feb62; LP25971. Operation cake lift. © 12Feb62; LP25972. Swiss family Gogerty. © 8Jan62 (in notice: 1961); LP25966. The turbulent thirties. © 15Jan62; LP25968.
- U.N. the night and the music. © 22Jan62; LP25969. The unretouchables. © 1Jan62 (in notice: 1961); LP25967.
- NEW BORN AGAIN. The Grail. 30 min., sd., b&w, 16 mm. © The Grail; 10Dec63; LP26827.
- NEW BOY IN TOWN. See THE ED WYNN SHOW. 11.
- THE NEW BREED. QM Productions. Approx. 60 min. each, sd., b&w, 16 mm. © QM Productions. The all American boy. © 26Dec61 (in notice: 1962); LP27221. All the dead faces. © 6Mar62; LP27231. Blood money. © 12Dec61; LP27219. The butcher. © 7Nov61; LP27214. Care is no cure. © 16Jan63; LP27224. The compulsion to confess. © 24Oct61; LP27212. Cross the little line. © 2Jan62; LP27222. The deadlier sex. © 13Mar62; LP27232. Death of a ghost. © 10Oct61; LP27210. Echoes of hate. © 27Mar62; LP27234. Edge of violence. © 20Mar62; LP27233. Hail, hail, the gang's all here. © 17Apr62; LP27237. How proud the guilty. © 20Feb62; LP27229. I remember murder. © 19Dec61; LP27220. Judgment at San Belito. © 15May62; LP27241. Lady killer. © 5Dec61; LP27218. The man with the other face. © 3Apr62; LP27235. Mr. Weltschmerz. © 6Feb62; LP27227. A motive named Walter. © 1May62; LP27239. My brother's keeper. © 24Apr62; LP27238. No fat cops. © 26Sep61; LP27208. Policemen die alone, part I. © 23Jan62; LP27225. Policemen die alone, part II. © 30Jan62; LP27226. Prime target. © 30Oct61; LP27209. So dark the night. © 22May62; LP27242. Sweet bloom of death. © 21Nov61; LP27216. Thousands and thousands of miles. © 10Apr62; LP27236. Till death do us part. © 31Oct61; LP27213. To none a deadly drug. © 17Oct61; LP27211. To sell a human being. © 9Jan62; LP27223. The torch. © 27Feb62; LP27230. The valley of the 3 Charlies. © 28Nov61; LP27217. Walk this street lightly. © 29May62; LP27243. Wave goodbye to grandpa. © 14Nov61; LP27215. Wherefore art thou, Romeo? © 8May62; LP27240. Wings for a plush horse. © 13Feb62; LP27228.
- THE NEW BREED OF AMERICAN. Albee Homes. Made by Raymond A. Corwin Productions. 14 min., sd., color, 16 mm. © Raymond A. Corwin Productions, Inc.; 6Jan65 (in notice: 1964); MP15110.
- THE NEW BREED OF AMERICAN (SALES FILM) Albee Homes. Made by Raymond A. Corwin Productions. 19 min., sd., color, 8 mm. © Raymond A. Corwin Productions, Inc.; 29Mar65 (in notice: 1964); MP15111.
- THE NEW CAR. See THE REAL MCCOYS. 43.
- A NEW CHAPTER. Smith, Kline & French Laboratories. 28 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 20Oct58; LP35446.
- THE NEW CISSY. See FAMILY AFFAIR.
- A NEW CONCEPT IN PSYCHIATRIC MANAGEMENT. E. R. Squibb & Sons. Made by Sturgis-Grant Productions. 39 min., sd., color, 16 mm. © E. R. Squibb & Sons, Inc.; 19Apr67; MP16939.
- A NEW CONCEPT IN TRANSIT TRUCKS. Budd Co. Made by Audio Productions. 14 min., sd., color, 16 mm. Writer: Richard N. Chindblom. © Budd Co.; 28Mar65; MP15104.
- THE NEW DEAL: C.C.C. Thorne Films. 5 min., sl., b&w, 8 mm. (The 8 mm. documents project, no.127) NM: compilation. © Thorne Films, Inc.; 22May67; MP17286.
- NEW DEAL FOR WILMA. See PETER LOVES MARY.
- THE NEW DEAL: T.V.A. Thorne Films. 5 min., sl., b&w, 8 mm. (The 8 mm. documents project, no.128) NM: compilation. © Thorne Films, Inc.; MP17287.
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- THE NEW DEN. See LIFE OF RILEY.
- THE NEW DETROIT. Michigan Consolidated Gas Co. 28 min., sd., color, 16 mm. Ektachrome. Appl. author: Norman Kenyon. © Michigan Consolidated Gas Co.; 27May63; MU7329.
- NEW DIMENSIONS THROUGH TEACHING FILMS. Coronet Instructional Films. 27 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Oct63; MP14193.
- NEW DIVING CHAMP CROWNED. See SPORTFOLIO.
- THE NEW DOCTOR. See THE ANDY GRIFFITH SHOW.
- NEW DOCTOR IN TOWN. See DR. KILDARE. THE REAL MCCOYS.
- THE NEW DOG. See THE REAL MCCOYS. 44.
- NEW ENGLAND FISHERMAN. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. 2d ed. Appl. states prev. pub. 10Oct38. NM: editorial revision. © Encyclopaedia Britannica Educational Corp.; 22Dec67; MP18287.
- NEW ENGLAND FOLK PAINTER, ERASTUS SALLSBURY FIELD. Colonial Williamsburg. 33 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 17Oct68; MP18959.



THE NEW ENGLAND HERITAGE TRAIL. New England Mutual Life Insurance Co. Made by Bay State Film Productions. 29 min., sd., color, 16 mm. © New England Mutual Life Insurance Co.; 1Dec65; MP15617.

NEW ENGLAND SEA COMMUNITY. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. Eastman color. © Indiana University; 28Jun62; MP13162.

NEW ENGLAND TOWN 1660, CALL OF THE FRONTIER. Encyclopaedia Britannica Educational Corp. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 16Apr69; MP19384.

NEW EQUIPMENT. See  
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

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NEW FACE IN THE SENATE: EDWARD BROOKE OF MASSACHUSETTS. See  
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NEW GERMAN REPUBLIC BORN. See  
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NEW GIRL IN TOWN. See  
THE DONNA REED SHOW.

NEW GUINEA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 31May68 (in notice: 1967); MP18219.

THE NEW HIRED HAND. See  
THE REAL MCCOYS. 47.

NEW HORIZONS AND HIDDEN PROFITS. Monroe Auto Equipment Co. Made by Video Films. 8 min., sd., Ektachrome, 16 mm. © Video Films, Inc.; 13Mar61; MU7001.

THE NEW HOUSEKEEPER. See  
THE ANDY GRIFFITH SHOW.  
LOVE AND MARRIAGE. Production no.10.

THE NEW I.G. See  
F TROOP.

THE NEW INTERNS. Robert Cohn Productions. Released by Columbia Pictures Corp. 7 reels, sd., b&w, 35 mm. Based upon characters from the novel The Interns by Richard Frede. © Robert Cohn Productions, Inc.; 1Jun64; LP28210.

NEW INTRA-UTERINE PLASTIC CONTRACEPTIVE DEVICES. Population Council. Made by Sturgis-Grant Productions. 15 min., sd., color, 16 mm. Eastman color. © Population Council, Inc.; 1May63; MP13159.

THE NEW ITALIAN. See  
INTERTEL.

THE NEW JOB. See  
LIFE OF RILEY.

THE NEW KID. See  
KID'S STUFF. Episode no.57

A NEW KIND OF LOVE. Llenroc Productions. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp. & Llenroc Productions; 20Sep63; LP26413.

NEW LEAD BERLIN. See  
SAINTS AND SINNERS.

THE NEW LEASE. See  
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THE NEW MARINE. See  
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NEW MEAN MR. CLEAN. See  
PROCTER & GAMBLE CO. TELEVISION  
COMMERCIALS.

THE NEW MODEL A-2 PINSETTER. Brunswick Corp. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. Ektachrome. © Brunswick Corp.; 27Feb63; MU7263.

THE NEW MOOD. See  
THE HISTORY OF THE NEGRO PEOPLE.

THE NEW MOTHER. See  
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FAMILY. See  
THE ADDAMS FAMILY.

NEW, NEW AUTOMATIC FILMOSOUND FROM BELL AND HOWELL. Bell & Howell. Made by Jam Handy Organization. 6 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7138.

NEW OBSTETRIC PATIENT. Professional Research. 8 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP16765.

THE NEW OFFICE. See  
THE DONNA REED SHOW.

NEW ORAL DRUGS IN THE TREATMENT OF  
DIABETES. See  
MEDICINE TODAY--CONTINUING EDUCATION  
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NEW ORLEANS. See  
GILLETTE CO. TELEVISION COMMERCIALS.

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- A NIGHT OF HORNS AND BELLS. See SAINTS AND SINNERS.
- NIGHT OF JEOPARDY. See JOHNNY STACCATO.
- NIGHT OF KNIGHTS. See PLEASE DON'T EAT THE DAISIES.
- NIGHT OF RECKONING. See BONANZA.
- NIGHT OF THE ASSASSINS. See THE AMERICAN CIVIL WAR. 13.
- NIGHT OF THE BEAST. See DR. KILDARE.
- NIGHT OF THE FACELESS MEN. See RIVERBOAT.
- THE NIGHT OF THE GENERALS. Horizon Pictures (G.B.) & Filmsonor. Released by Columbia Pictures Corp. 145 min., sd., color, 35 mm. Panavision. From the novel by Hans Hellmut Kirst based on an incident written by James Hadley Chase. © Horizon Pictures (G.B.) Ltd. & Filmsonor, S.A.; 1Feb67 (in notice: 1966); LP34167.
- THE NIGHT OF THE GRIZZLY. Paramount Pictures Corp. 102 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp.; 20Apr66; LP32466.
- NIGHT OF THE GUN. See TIGHTROPE.
- NIGHT OF THE HAWK. See THE TALL MAN.
- THE NIGHT OF THE IGUANA. Seven Arts Productions. Released by Metro-Goldwyn-Mayer. 118 min., sd., b&w, 35 mm. Adapted from the Charles Bowden-Two Rivers Enterprises, Inc. stage production. From the play by Tennessee Williams. © Metro-Goldwyn-Mayer, Inc.; 15Jun64; LP28231.
- THE NIGHT OF THE MEERK. See THE TWILIGHT ZONE.
- NIGHT OF THE OWL. See ALFRED HITCHCOCK HOUR.
- THE NIGHT OF THE QUIET MEN. See LARAMIE.
- THE NIGHT OF THE TERROR. See RUN FOR YOUR LIFE.
- THE NIGHT OF THE TIGER. See RIDE BEYOND VENGEANCE.
- NIGHT OF THE WITCH. See THE DOCTORS AND THE NURSES.
- NIGHT OF THE WOLF. See THE BIG VALLEY.
- NIGHT OF VIOLENCE. See MAN WITHOUT A GUN.
- NIGHT OF. For other titles beginning with Night of See WILD, WILD WEST.
- NIGHT ON THE TOWN. See THE DETECTIVES.
- NIGHT OUT. See DINING OUT POOL.



- THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2224.
- NIGHT PATROL. See COMBAT.
- THE NIGHT PROWLERS. See THE WALTER WINCHELL FILE. 35.
- THE NIGHT RAIDERS. See THE GREAT ADVENTURE. IVANHOE. THE OUTLAWS.
- NIGHT RUN. See CASEY JONES. 19.
- NIGHT SHIFT. See LIFE OF RILEY. THE NURSES.
- THE NIGHT SKY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Educational Corp.; 5Feb69; MP19124.
- NIGHT SONG. See FOLLOW THE SUN.
- NIGHT SOUNDS. See THE NURSES.
- NIGHT TARGET. See BORDER PATROL.
- THE NIGHT THAT NOTHING HAPPENED. See BEN CASEY.
- THE NIGHT THE COWBOYS ROARED. See WICHITA TOWN.
- THE NIGHT THE MONKEY DIED. See THE GREATEST SHOW ON EARTH.
- THE NIGHT THE SAINTS LOST THEIR HALOS. See NAKED CITY.
- NIGHT THE TOWN DIED. See HAVE GUN - WILL TRAVEL.
- THE NIGHT THEY RAIDED MINSKY'S. Tandem Productions. Released by United Artists Corp. 96 min., sd., color, 35 mm. Based on the book by Rowland Barber. © Tandem Productions, Inc.; 18Dec68; LP36627.
- A NIGHT TO FORGET. See THE MOTHERS-IN-LAW. No.7.
- A NIGHT TO HOWL. See THE DONNA REED SHOW.
- NIGHT TRAIN FROM CHICAGO. See RUN FOR YOUR LIFE.
- NIGHT TRAIN TO DENVER. See BRONCO.
- NIGHT TRAIN TO MADRID. See I SPY.
- NIGHT TRAIN TO PARIS. Lippert Films. Released by Twentieth Century-Fox Film Corp. 65 min., sd., b&w, 35 mm. © Lippert Films, Ltd.; 23Sep64; LP29244.
- NIGHT TRAIN TO TULAROSA. See THE TALL MAN.
- NIGHT VISITOR. See THE BARBARA STANWYCK SHOW.
- THE NIGHT WALKER. Castle Co. Released by Universal Pictures Co. 86 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc. & Castle Co.; 13Feb64; LP33024.
- THE NIGHT WAS SIX YEARS LONG. See 77 SUNSET STRIP.
- A NIGHT WITH NORA. See MICHAEL SHAYNE.
- A NIGHT WITH NORA STEWART. See HAWAIIAN EYE.
- A NIGHT WITH THE BOYS. See ALFRED HITCHCOCK PRESENTS.
- NIGHT CLUB. See GENERAL ELECTRIC THEATER.
- NIGHT CLUB MAGOO. See MISTER MAGOO.
- NIGHTCLUB OWNERS. See THE DANNY THOMAS SHOW. NO.14-F (199).
- THE NIGHTINGALE. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35616.
- THE NIGHTINGALE. See SHIRLEY TEMPLE'S STORY BOOK.
- A NIGHTINGALE NAMED NATHAN. See BEN CASEY.
- THE NIGHTINGALE OF KOORBAHU. See THE JOHN FORSYTHE SHOW.
- NIGHTMARE. Hammer Film Productions. Released by Universal Pictures Co. 82 min., sd., b&w, 35 mm. Hammer-scope. © Universal Pictures Co., Inc.; 13Jun63; LP33272.
- NIGHTMARE. See ALCOA PRESENTS ONE STEP BEYOND. BOB HOPE PRESENTS THE CHRYSLER THEATRE. DIE! DIE! MY DARLING. THE OUTER LIMITS. 77 SUNSET STRIP.
- NIGHTMARE AS A CHILD. See THE TWILIGHT ZONE.
- NIGHTMARE AT FORT KILLMAN. See THE VIRGINIAN.
- NIGHTMARE AT NORTHOAK. See THE FUGITIVE.
- NIGHTMARE AT 20,000 FEET. See TWILIGHT ZONE.
- NIGHTMARE IN PARADISE. See HAWAIIAN EYE.
- NIGHTMARE IN RED. See PROJECT 20.
- NIGHTMARE IN THE SUN. See AMOS BURKE, SECRET AGENT.
- NIGHTMARE ON THE RED BALL RUN. See COMBAT.
- THE NIGHTS OF LUCRETIA BORGIA. Columbia Pictures Corp. 108 min., sd., Eastman color by Pathe, 35 mm. Totalscope. A Fides-Musa production. © Columbia Pictures Corp.; 1Aug60; LP17380.
- THE NIKE STORY. See BEHIND CLOSED DOORS. No.7.
- NIKKI KHRUSHCHEV. See BIOGRAPHY.
- NIKKI, WILD DOG OF THE NORTH. Walt Disney Productions. Released by Buena Vista Distribution Co. 74 min., sd., Technicolor, 35 mm. Based on a novel by James Oliver Curwood. © Walt Disney Productions; 9Feb61; LP19838.
- THE NILE IN EGYPT. Gateway Educational Films. Distributed by Coronet Films. 11 min., sd., b&w, 16 mm. Appl. states prev. pub. abroad, 4Jan65. NM: revisions. © Coronet Instructional Films, division of Esquire, Inc.; 14Nov66; MP16537.
- THE NILE VALLEY AND ITS PEOPLE. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Sep62; MP12985.
- NINA'S REVENGE. See GUNSMOKE.
- NINE HOURS TO RAMA. Twentieth Century-Fox Film Corp. 14 reels, sd., color, 35 mm. A Red Lion film production. Color by DeLuxe. CinemaScope. Based on the novel by Stanley Wolpert. © Twentieth Century-Fox Film Corp.; 31Dec62; LP23684.
- THE NINE LIVES OF ELFEBO BACA. See DISNEYLAND. 4, 6, 12, 14, 22, & 24.
- THE NINE LIVES OF FREDDIE. See THE RED SKELTON SHOW.
- NINE MINUTES TO LIVE. See RESCUE 8.
- 9:05 TO NORTH PLATTE. See LAWMAN.
- NINE O'CLOCK PICKUP. See UNITED STATES MARSHAL.
- 9 O'CLOCK SCHOLAR. Llewella Davies. Approx. 10 min., Eastman color 16 mm. © Llewella Davies; 23Oct61; MU7103.
- NINE PLACE VENDEE. See COMBAT.
- NINE TO FIVE. See 77 SUNSET STRIP.
1903. See GILLETTE CO. TELEVISION COMMERCIALS.
- 1914-1942: THE LOSS OF INNOCENCE. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (U.S.A.: The novel) © National Educational Television & Radio Center; 23Jan66; MP16659.
- THE 1924 RHAPSODY, 1966. Philip Goldrich. 18 min., sd., b&w, 16 mm. © Philip Goldrich; 19May67; LU3515.
- THE 1964 AMATEUR SHOW. See THE JACK BENNY PROGRAM.
- 1964 WORLD AMATEUR TEAM CHAMPIONSHIPS. United States Golf Assn. 16 min., sd., color, 16 mm. © United States Golf Assn.; 15Oct65; MP15606.
- 1966 INDIANAPOLIS 500. Spotlight News. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Aug66; MP16216.



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- THE 1966 NATIONAL DRIVERS TEST. See CBS NEWS SPECIAL.
- 1966 WORLD AMATEUR TEAM CHAMPIONSHIPS. See  
2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP FOR ESPIRITO SANTO TROPHY AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY.
- THE 1967 NATIONAL DRIVERS TEST. See CBS NEWS SPECIAL.
- 1968 ATLANTA 500. Douglas E. McGowan. 200 ft., color, 8 mm. © Douglas E. McGowan; 17Mar69; MU8032.
- 1968 CHEVROLET MAY/JUNE PRIZES. Chevrolet Motor Division. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7982.
- 1968 CHEVROLET PERSPECTIVE NO.2. Chevrolet Motor Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7970.
- 1969 MARATHON DEALER MEETING. Marathon Oil Co. Made by Jam Handy Productions, division of T.T.P. Corp. 2 reels, sd., color, 16 mm. © Marathon Oil Co.; 15Oct69; MU8107.
- 1969 SELLING SHOWDOWN. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 30Oct69; MU8100.
- 1970 SERIES ANNOUNCEMENT. J. I. Case Corp. Made by Jam Handy Organization. 24 min., sd., color, 35 mm. © J. I. Case Corp.; 31Oct69; MU8123.
- 19% STORY. See  
OLD GOLD SPIN FILTERS COMMERCIAL. NO. OGF-11-20.
- 19 QUESTIONS. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Nov62; MU7224.
- NINETEENTH CENTURY REFORMS. See  
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- THE 9TH ANNUAL DARLINGTON SOUTHERN 500. See  
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- THE 9TH DOLL. See  
JOHNNY MIDNIGHT.
- NINETY-EIGHT CENT MAN. See  
THE GALLANT MEN.
- THE 91ST DAY. National Educational Television. 84 min., sd., b&w, 16 mm. A Vision Associates production. © Smith, Kline & French Laboratories; 4Nov63; LP35501.
- THE 91ST DAY. Smith, Kline & French Laboratories. Released by National Educational Television. 58 min., sd., b&w, 16 mm. A Vision Associates production. NM: abridgment. © Smith, Kline & French Laboratories; 15Sep64 (in notice: 1963); LP35497.
- THE NINETY PERCENT BLUES. See  
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- NITRIC ACID. Regents of the University of California. 16 min., sd., color, 16 mm. (Chemical education material study) Appl. author: Harry H. Sisler. © Regents of the University of California; 27Apr62; MP12476.
- NITRIC ACID. Sutherland Educational Films. 18 min., sd., Eastman color, 16 mm. © Sutherland Educational Films, Inc., a wholly owned subsidiary of John Sutherland Productions, Inc.; 1Apr62; MP12469.
- NITRO. See  
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- NITROUS ACID AND SODIUM NITRATE. See  
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- NIXON-KRUSCHEV DEBATE. Ampex Corp. 18 min. © Ampex Corp.; 18Mar60; MU6872.
- NO ANSWER. See  
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- NO BIZ LIKE SHOE BIZ. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.8) © Hanna-Barbera Productions; 8Sep60; LP17376.
- NO BOYS ALLOWED. See  
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- NO BRIDGE ON THE RIVER. See  
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- NO CONTEST. See  
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- NO DEPOSIT, NO RETURN. Chronicle Pub. Co. 25 min., sd., b&w, 16 mm. (Assignment four) © Chronicle Pub. Co.; 28Mar66 (in notice: 1965); MP15911.
- NO DOGS OR DROVERS. See  
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- NO EXIT (Huis clos). © Aries Cinematografica Argentina, Berlin. 85 min., sd., b&w, 35 mm. Based on the play by Jean-Paul Sartre. © Aries Cinematografica Argentina S.A.; 1Jul62; LP22538.
- NO EXIT. See  
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- NO HORSES ALLOWED. See  
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- NO IRISH NEED APPLY. See  
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- NO JUEGUE CON SU SUERTE. Harvest Films. 12 min., sd., color, 16 mm. Appl. author: Leo Trachtenberg. Appl. states prev. reg. as Don't push your luck, 17309. NM: addition. © Harvest Films, Inc.; 16Apr68; MP18062.
- NO JUSTICE FOR THE JUDGE. See  
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- NO LAW FOR GHOSTS. See  
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- NO LOVE FOR JOHNNIE. Five Star Films, England. 110 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Wilfred Fienburgh. © Five Star Films, Ltd.; 10Feb61 (in notice: 1960); LP20760.
- NO LUCK ON FRIDAY. See  
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- NO MAN CAN TAME ME. See  
GENERAL ELECTRIC THEATER.
- NO MAN FOR JAPAN. See  
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- NO MAN IS AN ISLAND. Gold Coast Productions. Released by Universal-International. 114 min., sd., color, 35 mm. Based on the experiences of George R. Tweed. © Gold Coast Productions, Inc.; 8Sep62; LP24724.
- NO MAN'S ROAD. See  
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- NO MIDDLE GROUND FOR HARRY KYLE. See THE GREATEST SHOW ON EARTH.
- NO MILK TODAY. See DON'T CALL ME CHARLIE!
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- NO PLACE LIKE HOME. See THE BEVERLY HILLBILLIES. THIS IS ALICE. THE TYCOON. GUESTWARD HO.
- NO PLACE TO HIDE. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2230.
- NO PLACE TO RUN. See LARAMIE.
- NO ROOM FOR WILDERNESS. Sierra Club. Made by Larry Dawson Productions. 26 min., sd., color, 16 mm. © Sierra Club; 12Jan68 (in notice: 1967); MP19667.
- NO SALE. See THE LAW AND MR. JONES.
- NO SANCTUARY. See THE ROAD WEST.
- NO SCORE. See THE NURSES.
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- NO TIME FOR BABYSITTERS. See LEAVE IT TO BEAVER.
- NO TIME FOR PITY. See COMBAT!
- NO TIME FOR SERGEANTS. Warner Bros. Pictures. 119 min., sd., b&w, 35 mm. A Mervyn LeRoy production. Based on the novel by Mac Hyman. © Warner Bros. Pictures, Inc.; 5Jul58 (in notice: 1957); LP18783.
- NO TIME FOR SERGEANTS. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Andy meets his match. © 19Apr65; LP32564. Bloodhounds are thicker than water. © 28Sep64; LP32544. Blue's wild yonder. © 21Sep64; LP32543. Bully for Ben. © 26Oct64; LP32655. The case of the revolving witness. © 8Mar65; LP32558. The day Blue blew. © 5Apr65; LP32562. Do me a favor and don't do me any. © 14Dec64; LP32659. The farmer in the deal. © 16Nov64; LP32549. Grandpa's airlift. © 5Oct64; LP32545. A hatful of muscles. © 8Feb65; LP32554. Have no uniform, will travel. © 9Nov64; LP32548. How now, brown cow? © 1Mar65; LP32557. It shouldn't happen to a sergeant. © 22Feb65; LP32556. The living end. © 11Jan65; LP32552. My fair Andy. © 18Jan65; LP32652. No time for sergeants. © 14Sep64; LP32654. O Krupnik, my Krupnick. © 7Dec64; LP32550. The \$100,000 canteen. © 30Nov64; LP32658. The sergeant's kimono. © 15Mar65; LP32559. The spirit of seventy-five. © 19Oct64; LP32547. Stockdale, general nuisance. © 25Jan65; LP32553. Stockdale of the stockade. © 22Mar65; LP32560. Stockdale's island. © 21Dec64 (in notice: 1965); LP32542. Stockdale's millions. 28Dec64; LP32551. Target, Stockdale. © 26Apr65; LP32565. Too many Stockdales. © 1Feb65; LP32653. Two aces in a hole. © 12Oct64; LP32546. Two for the show. © 4Jan65; LP32651. The velvet wiggle. © 3May65; LP32566. Where there's a way, there's a Will Stockdale. © 15Feb65; LP32555. Whortleberry roots for everybody. © 12Apr65; LP32563.
- Will gets a right-hand man. © 2Nov64; LP32656. Will goes to Washington. © 23Nov64; LP32657. Will's misfortune cookie. © 29Mar65; LP32561.
- NO TIME LIKE THE PAST. See TWILIGHT ZONE.
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- NO TRESPASSING. See RESCUE 8.
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- NO VACANCY. See DON'T CALL ME CHARLIE. GUESTWARD HO.
- NO WAY OUT. See THE TEXAN. 39.
- NO WAY TO TREAT A LADY. Sol C. Siegel Pictures. Released by Paramount Pictures Corp. 108 min., sd., color, 35 mm. Based on the novel by William Goldman. © Sol C. Siegel Pictures & Paramount Pictures Corp.; 31Dec67; LP35657.
- NO WILD GAMES FOR SOPHIE. See CHANNING.
- NO WINGS AT ALL. See EAST SIDE/WEST SIDE.
- NOAH AND THE FLOOD. See JOT. Episode no.12.
- NOAH'S JOURNEY. See READING INCENTIVE FILM SERIES.
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- NOBODY LOVES A SERGEANT. See GOMER PYLE-USMC.
- NOBODY LOVES ME. See LEAVE IT TO BEAVER.
- NOBODY SAID HELLO. See THE VIRGINIAN.
- NOBODY WAVED GOODBYE. National Film Board of Canada, Montreal. 240 min., sd., b&w, 16 mm. © National Film Board of Canada; 17Aug64; LFO-1.
- NOBODY WILL EVER KNOW. See KRAFT SUSPENSE THEATRE.



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- NOBODY'S GHOUL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 6Apr62 (in notice: 1961); LP21690.
- NOBODY'S GHOUL. See DEPUTY DAWG.
- NOBODY'S MILLIONS. See THE ROARING 20'S.
- NOBODY'S PERFECT. Universal Pictures. 103 min., sd., color, 35 mm. Techniscope. From the novel *The Crows* of Edwina Hill, by Allan R. Bosworth. © Universal Pictures; 3Feb68 (in notice: 1967); LP36897.
- NOBODY'S PERFECT. See THE FARMER'S DAUGHTER. PLEASE DON'T EAT THE DAISIES.
- THE NOGOODNIK. See HENNESEY.
- NOISE ABATEMENT AT JFK AND LAX. American Airlines. 11 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7530.
- NOISE ANNOYS. See DEPUTY DAWG.
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- THE NON-CANDIDATES, A VIEW FROM THE STATEHOUSE. See EYEWITNESS.
- NONCHALANT SHAVER. See GILLETTE CO. TELEVISION COMMERCIALS.
- NON-DECIMAL NUMERATION SYSTEMS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.2) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15401.
- NONE BUT THE BRAVE. Artanis Productions. Released by Warner Bros. Pictures. 105 min., sd., color, 35 mm. A co-production of Tokyo Eiga Co., Toho Film & Artanis Productions. Technicolor. Panavision. © Artanis Productions, Inc.; 27Feb65; LP31748.
- NONE SO BLIND. See THE RIFLEMAN.
- NONE SO RIGHTEOUS. See PLEASE DON'T EAT THE DAISIES.
- NONE TO WEEP, NONE TO MOURN. See T.H.E. CAT.
- NON-METRIC GEOMETRY, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.5-6) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15404-15405.
- THE NON-ORGS. See THE DANNY THOMAS SHOW. No.4-D (124).
- THE NON-PERMANENT WAVE. See BROADSIDE.
- A NON-PLANAR RESPONSE. See DESIGN OF EXPERIMENTS.
- NONRECURRENT WAVEFRONTS. Ohio State University. 4 min., si., b&w, 16 mm. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13706.
- NONVERBAL RESPONSES. General Learning Corp. Made by the David Coffing Co. 5 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19743.
- THE NON-VIOLENT. See THE DEFENDERS.
- THE NOOSE. See THE DEFENDERS. TWO FACES WEST.
- NOOSE AT NOON. See CHEYENNE.
- NOOSE FOR A GUNMAN. Premium Pictures. Released by United Artists Corp. 69 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 13Apr60 (in notice: 1959); LP15910.
- A NOOSE FOR DOBIE PRICE. See GUNSMOKE.
- NOOSE FOR HURLEY. See SHOTGUN SLADE.
- A NOOSE FOR NORA. See SUGARFOOT.
- NOOSE OF GOLD. See GUNSMOKE.
- NORA. See GENERAL ELECTRIC THEATER. THE RIFLEMAN. 2480. THE VIRGINIAN.
- NORMAL APPROXIMATIONS OF BINOMIAL. International Business Machines Corp. 13 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 11) © International Business Machines Corp.; 10Oct68; MP19446.
- A NORMAL DAY. See THE SECRETARY: A NORMAL DAY.
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- NORMAL NERVE ENERGY-HEALTH. Health Research Reports. 8 sec., sd., b&w, 16 mm. © Health Research Reports; 19Dec63; MU7356.
- NORMAN NORMAL. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Cartoon special) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35740.
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- NORTH BY SOUTHEAST. See THE BOB CUMMINGS SHOW.
- NORTH GOES WEST. See HE AND SHE.
- NORTH OF THE CIRCLE. Finn Ronne. 88 min., sd., color, 16 mm. © Finn Ronne; 19Oct67; MU7868.
- NORTH TO ALASKA. Twentieth Century-Fox Film Corp. 121 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the play *Birthday* gift by Laszlo Fodor. © Twentieth Century-Fox Film Corp.; 1Nov60; LP17713.



NORTH TO TUCSON. See  
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THE NORTH WIND AND THE SUN. Gakken Film Co. Released by Coronet Films. 8 min., sd., b&w, 16 mm. (An Aesop fable) NM: revisions. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12595.

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NORTHERN AFRICA: WATER AND MAN. McGraw-Hill Book Co. Made by A.C.I. Productions. 18 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16608.

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NORTHERN MITES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov60; LP17890.

A NOSE BY ANY OTHER NAME. See  
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THE NOT COLD ENOUGH WAR. See  
THE MOTHERS-IN-LAW. No.15.

NOT DIFFICULT, JUST DIFFERENT. Republic Steel Corp. Made by Wilding. 55 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 14Feb61 (in notice: 1960); MP11173.

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NOT GETTING EARNED RECOGNITION. See  
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NOT HIS TYPE. See  
FATHER KNOWS BEST. Episode no.202.

NOT IN NOTTINGHAM. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Loopy de Loop, 35) Eastman color by Pathe. © Hanna-Barbera Productions; 26Aug63; LP26596.

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NOT THE WAY THEY USED TO. American Seating Co. 18 min., sd., color, 16 mm. © American Seating Co.; 12Jul68; MU7934.

NOT WITH MY DUMP YOU DON'T. See  
THE RED SKELTON HOUR.

NOT WITH MY WIFE, YOU DON'T. Fernwood Productions & Reynard Productions. Released by Warner Bros. Pictures. 119 min., sd., color, 35 mm. © Warner Bros. Pictures, Inc., Fernwood Productions, Inc. & Reynard Productions, Inc.; 19Nov66; LP36585.

NOTES ON A SPANISH PRISONER. See  
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NOTHING BUT LOOKERS. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 8 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15904.

NOTHING BUT THE BEST. Domino Productions, Great Britain. Released by Royal Films International; in the U.S. by Columbia Pictures Corp. 99 min., sd., color, 35 mm. Based on a short story by Stanley Ellin. © Domino Productions, Ltd.; 1Apr64; LP30013.

NOTHING BUT THE HALF TRUTH. See  
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21 BEACON STREET. 59-12S.

NOTHING LIKE A GOOD BOOK. See  
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NOTHING TO DO! FOUR SUMMERTIME EPISODES. Reinald Werrenrath. Released by Journal Films. 10 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath; 1Nov61; MP12154.

NOTHING TO LOSE. See  
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NOTHING VENTURED. See  
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THE NOTORIOUS LANDLADY. Kohlmar-Quine Production Co. Released by Columbia Pictures Corp. 123 min., sd., b&w, 35 mm. Based on a story by Margery Sharp. © Kohlmar-Quine Production Co.; 27Jun62; LP2246.

NOTRE DAME BEATEN BY RECORD SCORE. See  
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NOTRE DAME SINKS NAVY IN MUD. See  
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NOTRE DAME WINS 38TH STRAIGHT. See  
SPORTFOLIO.

LA NOTTE. See  
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NOUS SOMMES JEUNES (We are young) Canadian Pacific Railway Co. Made by Francis Thompson & Alexander Hammid. 145 min., sd., color, 35 mm. © Canadian Pacific Railway Co.; 30Oct67; LU3553.

THE NOVEL. See  
THE NOVEL: WHAT IT IS, WHAT IT'S ABOUT, WHAT IT DOES.  
EARLY VICTORIAN ENGLAND AND CHARLES DICKENS.  
GREAT EXPECTATIONS, I.  
GREAT EXPECTATIONS, II.

THE NOVEL: WHAT IT IS, WHAT IT'S ABOUT, WHAT IT DOES. Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 1) © Encyclopaedia Britannica Films, Inc.; 8Mar62; MP12341.

THE NOVELIST. See  
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- NOW DIE IN IT. See  
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7 min., sd., color, 35 mm. (Looney  
tune) Technicolor. © Warner Bros.  
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Chemistry. 28 min., sd., color,  
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University of California; 15Sep67  
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- NUDE LEISURE. Elysium. 4 min., si.,  
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- THE NUGGET AND THE EPITAPH. See  
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- NUGGETS TO YOU. Hal Seeger Productions.  
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- NUMBER FIVE IRON. See  
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tion. 15 min., sd., color, 16 mm.  
© Chevrolet Motor Division, General  
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- NO.1 TEAM. Video Films. 14 min.,  
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Norman R. Kaplan. © Video Films, Inc.;  
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- #1 WORLD WAY. Dept. of Airports, Los  
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- THE NUMBER SYSTEM OF ARITHMETIC, PART  
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Released by South Carolina Educational  
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ematics, lesson no.12-14) By Mary G.  
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- NUMBER SYSTEMS. International Business  
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- NUMBER 12 LOOKS JUST LIKE YOU. See  
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- NUMBERS AND NUMERALS. Theodore Fred-  
erick Klein. 10 min., sd., color,  
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- NUMBERS AND NUMERATION. Holt, Rinehart  
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Educational Television Network.  
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grounds in arithmetic) By Barbara  
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- NUMERALS EVERYWHERE. Encyclopaedia  
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- NUREMBERG. CR Enterprises. 72 min.,  
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Roth. © CR Enterprises, Ltd.;  
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- THE NUREMBERG CHRONICLE. John Frazer.  
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- NURSERY SCHOOL. See  
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 To all my friends on shore. © 4May64; LP30314.  
 To spend, to give, to want. © 9Dec63; LP30299.  
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 Where Park runs into Vreeland. © 8Jun64; LP30323.  
 White on white. © 11May64; LP30312.  
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 THE NURSES. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.  
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 NUTRITIONAL NEEDS OF OUR BODIES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Sep61; MP11927.  
 NUTRITIONAL THERAPY - SOME NEW PERSPECTIVES. E. R. Squibb & Sons. 43 min., sd., color, 16 mm. A Sturgis-Grant production. © E. R. Squibb & Sons, Inc.; 20Jun67; MP16981.  
 NUTS AND VOLTS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Speedy Gonzales, Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 25Apr64 (in notice: 1963); LP29460.

NUTS OF THE ROUND TABLE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.9) © Hal Seeger; 20Jan67; LU3452.  
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 O  
 OAO, EYE IN SPACE. International Business Machines. 9 min., color. Eastman color. Written, directed & produced by William Bernal. © International Business Machines, Inc.; 29Apr63; MU7321.  
 O.B.I.T. See THE OUTER LIMITS.  
 O KRUPNIK, MY KRUPNICK. See NO TIME FOR SERGEANTS.  
 OS EXECUTION TIME DEBUGGING. International Business Machines Corp. 40 min., sd., b&w. Videotape. (Cobol topics) © International Machines Corp.; 1Jul69; MP19565.  
 OS FACILITIES/OS INTERFACE. See SORT/MERGE.  
 O.S.I. See GENERAL ELECTRIC'S TRUE.  
 OS/360 ACCOUNTING FACILITY REVIEW. International Business Machines Corp. 1 reel, sd., b&w. (System management facilities OS/360) Videotape (1 in.) © International Business Machines Corp.; 26Mar69; MP19541.  
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 O-SOLAR-MEOW. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 18Aug66; LP33602.  
 O, THE BIG WHEEL TURNS BY FAITH, BY FAITH. See BEN CASEY.  
 THE O26 MODEL 21 INTERPRETING CARD PUNCH. International Business Machines Corp. 50 min., sd., b&w, 16 mm. © International Business Machines Corp.; 12Aug63; MU7332.  
 O-YE-DALAY. Martin Meltz. 36 min., sd., color, 16 mm. © Martin Meltz; 17Jul68; MP18876.



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ALFRED HITCHCOCK PRESENTS.
- OASIS. Encyclopaedia Britannica Films.  
11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.;  
27May65 (in notice: 1964); MP15272.
- OASIS OF THE SAHARA. Authentic Pictures.  
Released by McGraw-Hill Book Co.  
9 min., sd., color, 16 mm. © Authentic Pictures; 30Apr65; MP15457.
- THE OATH. See  
BONANZA.  
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- OBEDIENCE. Stanley Milgram. 50 min.,  
sd., b&w, 16 mm. © Stanley Milgram;  
10Jun68 (in notice: 1965); MP18433.
- OBEDIENCE. See  
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- THE OBELISK. See  
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THE DEFENDERS.
- THE OBLONG BOX. American International  
Productions (England) Released by  
American International Pictures. 91  
min., sd., color, 35 mm. From Edgar  
Allan Poe. © American International  
Productions (England) Ltd.; 11Jun69;  
LP37238.
- THE OBSERVER. See  
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- OBSIDIAN POINT MAKING: TOLOWA INDIANS.  
Dept. of Anthropology, University of  
California. 13 min., sd., color,  
16 mm. (American Indian films series  
in ethnology) Eastman color.  
Produced in cooperation with Lowie  
Museum of Anthropology. Appl. author:  
S. A. Barrett. © Regents of the  
University of California; 1May64;  
MP14621.
- THE OBSOLETE MAN. See  
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- THE OBSTACLE COURSE. See  
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- OCCUPATIONAL HAZARD. See  
THE RICHARD BOONE SHOW.
- AN OCCURRENCE AT OWL CREEK. See  
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- OCEAN BRUISE. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Swiftly  
and Shorty) © Paramount Pictures  
Corp.; 1Sep65; LP31717.
- OCEAN CURRENTS. McGraw-Hill Book Co.  
17 min., sd., color, 16 mm.  
(General science series) Eastman  
color. © Leonard Bender; 10Sep63;  
MP13520.
- OCEANIA. McGraw-Hill Book Co. 16 min.,  
sd., color, 16 mm. Produced by  
McGraw-Hill Text Films in collabora-  
tion with Authentic Pictures.  
© McGraw-Hill, Inc.; 17May68;  
MP18246.
- OCEANOGRAPHY: SCIENCE OF THE SEA.  
Film Associates of California.  
11 min., sd., color, 16 mm. Eastman  
color. © Film Associates of  
California; 15Feb62; MP13872.
- OCEAN'S 11. Dorchester Productions.  
Released by Warner Bros. Pictures.  
127 min., sd., Technicolor, 35 mm.  
Panavision. Based on a story by  
George Clayton Johnson & Jack Golden  
Russell. © Dorchester Productions,  
Inc.; 4Aug60; LP17061.
- OCTOBER EVE. See  
THE DICK VAN DYKE SHOW.
- OCTOPUS. Thorne Films. 2 min., si.,  
color, 8 mm. (The Invertebrates,  
no.511) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19030.
- THE OCTOPUS. See  
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- OCTOPUS VULGARIS. See  
THE COMMON OCTOPUS.
- THE ODD BALL. See  
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- THE ODD COUPLE. Paramount Pictures  
Corp. 106 min., sd., color, 35 mm.  
Panavision. From the play by Neil  
Simon. © Paramount Pictures Corp.;  
2May68 (in notice: 1967); LP36430.
- ODD JOB. See  
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- THE ODD MAN AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- ODD MAN HANGS. See  
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- ODD MAN OUT. See  
GUNSMOKE.
- THE ODDS AGAINST. American Foundation,  
Institute of Corrections. Made by  
Vision Associates. 32 min., sd.,  
b&w, 16 mm. Appl. author: Lee R.  
Bobker. © American Foundation,  
Institute of Corrections; 19Aug66;  
MP16269.
- ODDS AGAINST TOMORROW. Harbel Produc-  
tions. Released by United Artists  
Corp. 95 min., sd., b&w, 35 mm.  
From the novel by William P. McGivern.  
© Harbel Productions, Inc.; 13Oct59;  
LP15186.
- ODDS FOR BIG RED. See  
HAVE GUN - WILL TRAVEL.
- THE ODDS ON ODETTE. See  
77 SUNSET STRIP.
- ODYSSEY. See  
COMBAT!
- ODYSSEY OF A DROPOUT. Coronet Instruc-  
tional Films. 21 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 30Oct66;  
MP16355.
- THE ODYSSEY OF A DROPOUT. Del Nett.  
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- ODYSSEY OF A PROUD SUITCASE. See  
BEN CASEY.
- THE ODYSSEY OF FLIGHT 33. See  
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- THE ODYSSEY OF FLINT MCCULLOUGH. See  
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- THE ODYSSEY OF MICHAEL STEINBERG. See  
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- THE ODYSSEY I: STRUCTURE OF THE EPIC.  
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- THE ODYSSEY III: THE CENTRAL THEMES.  
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4Nov65; MP15612.
- OEDIPUS AT COLONUS. See  
I SPY.
- O'ER THE RAMPARTS WE WATCHED. United  
States Rubber Co. Made by Milner-  
Fenwick. 11 min., sd., color,  
16 mm. Eastman color. Presented  
as a public service in cooperation  
with the Department of Defense &  
the United States Army. NM: additions  
& revisions. © Milner-Fenwick, Inc.;  
5May64; MP14481.
- OF ALL SAVE PAIN BEREFT. See  
BEN CASEY.
- OF ARMS MOST FAIR. See  
THE DU PONT SHOW WITH JUNE  
ALLYSON. Production no.2256.
- OF BLACK AMERICA. Columbia Broadcast-  
ing System. Approx. 60 min. each,  
sd., b&w, 16 mm. © Columbia Broad-  
casting System, Inc.  
Black history: Lost, stolen or  
strayed. Telecast: July 2, 1968.  
© 30Jun68; MP19556.  
The black soldier. 30 min. Tele-  
cast: July 9, 1968. © 8Jul68;  
MP19557.  
Black world. Telecast: July 16,  
1968. © 15Jul68; MP19558.  
Body and soul. Telecast: July 30,  
1968. © 29Jul68; MP19559.  
The heritage of slavery. Telecast:  
Aug. 13, 1968. © 12Aug68;  
MP19560.  
In search of a past. Telecast:  
Aug. 20, 1968. © 19Aug68;  
MP19561.



- Portrait in black and white. Telecast: Sept. 2, 1968. © 1Sep68; MP19562.
- OF BLOOD, SAWDUST, AND A BUCKET OF TEARS. See THE GREATEST SHOW ON EARTH.
- OF DAMON, PYTHIAS, AND SLEEPING DOGS. See SLATTERY'S PEOPLE.
- OF FELINE BONDAGE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 3Aug65; LP31392.
- OF GODS AND GALLEONS. Chronicle Broadcasting Co. Made by Imagination. 25 min., sd., color, 16 mm. (California, episode 1) © Chronicle Broadcasting Co.; 17Mar69 (in notice: 1968); MP19097.
- OF HAUNTED HOUSES, LITTLE BOYS, AND A GHOST NAMED MALCOLM. See PLEASE DON'T EAT THE DAISIES.
- OF HITCHES AND STITCHES AND BIG ROUND DOGS. See PLEASE DON'T EAT THE DAISIES.
- OF HUMAN BONDAGE. Seven Arts Productions. Released by Metro-Goldwyn-Mayer. 99 min., sd., b&w, 35 mm. Based on W. Somerset Maugham's novel. © Seven Arts Productions (U. K.) Ltd.; 24Jul64; LP28887.
- OF LATE I THINK OF CLIFFORDVILLE. See TWILIGHT ZONE.
- OF LOVE AND DESIRE. New World Film Corp. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. Color by DeLuxe. From a story by Victor Stoloff & Jacqueline Delesert. © Twentieth Century-Fox Film Corp.; 21Aug63; LP26270.
- OF MEN AND FREEDOM. National Broadcasting Co. Approx. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.  
The Reformation. Telecast: Mar. 20, 1966. © 2Feb66; MP16559.
- OF MEN AND MACHINES. See FOCUS ON BEHAVIOR.
- OF MOUTH AND MEN. See THE RED SKELTON HOUR.
- OF MUTUAL INTEREST. Investment Co. Institute. 14 min., sd., color, 16 mm. A Hanna-Barbera production, in association with Film Counselors. © Investment Co. Institute; 25Oct63; LP26352.
- OF POLICY AND PRACTICE. American Oil Co. Made by Wilding. 13 min., sd., color, 16 mm. © American Oil Co.; 28Feb67 (in notice: 1966); MP16954.
- OF SEA AND SHIPS. Marathon International Productions. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Travel adventure series) © Paramount Pictures Corp.; 1Jun66; MP16108.
- OF STARS AND MEN--CONCERNING MAN'S PLACE AND PERFORMANCE IN THE UNIVERSE. John Hubley. 63 min., color, 35 mm. Based on Harlow Shapley's book Of stars and men - a human response to an expanding universe. © John Hubley; 17Jul61; LU3186.
- OF STRUGGLE AND FLIGHT. See FRED ASTAIRE'S PREMIERE THEATRE.
- OF THIS TIME, OF THAT PLACE. See FRED ASTAIRE'S PREMIERE THEATRE.
- THE OFF-BROADWAY AFFAIR. See THE MAN FROM U.N.C.L.E.
- OFF-DUTY AFFAIR. See THE LORETTA YOUNG SHOW. 8217.
- THE OFF ISLANDERS. See THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING.
- OFF-KEY. See MY THREE SONS.
- OFF LIMITS. See COMBAT!
- OFF SEASON. See ALFRED HITCHCOCK HOUR.
- OFF THE RECORD. See GRAND JURY.
- OFF THE SHELF. American Cancer Society. 30 min., sd., color, 16 mm. © American Cancer Society, Inc.; 19Feb60; LP15858.
- OFF TO FLORIDA. See I LOVE LUCY.
- OFF WE GO! Official Films. 30 min., sd., b&w, 16 mm. © Official Films, Inc.; 29Aug66; LP33761.
- OFFENSIVE DRILLS: BASKETBALL WITH VIC BUBAS. Ryan Films. 14 min., sd., color, 16 mm. (Basketball instruction series) Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 30Oct66; MP16491.
- OFFENSIVE FOOTWORK. McGraw-Hill Book Co. 3 min., sl., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18747.
- OFFENSIVE LINE PLAY. Ryan Films. 13 min., sd., b&w, 16 mm. (Football instruction series) Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 4Oct62; MP12800.
- OFFENSIVE PIVOT PLAY. McGraw-Hill Book Co. 3 min., sl., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18746.
- THE OFFICE CAPER. See 77 SUNSET STRIP.
- OFFICE MOTHER. See MY THREE SONS.
- OFFICE PARTY. See AWARD THEATRE.
- OFFICE WIFE. See PETE AND GLADYS.
- OFFICE WORK OPERATIONS. See THE RATING OF TIME STUDIES; OFFICE WORK OPERATIONS.
- OFFICER BOB. See DAVEY AND GOLIATH.
- OFFICER BOBEY. See IRONSIDE.
- OFFICER CANDIDATE GOMER PYLE. See GOMER PYLE-USMC.
- THE OFFICER OF THE COURT. See PLEASE DON'T EAT THE DAISIES.
- OFFICIAL DETECTIVE. Desilu Productions & National Telefilm Associates. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Desilu Productions, Inc.  
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- OFFICIAL FIGHT PICTURES: MUHAMMED ALI (CASSIUS CLAY) VS. CLEVELAND WILLIAMS FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD, NOV. 14, 1966; ASTRODOME, HOUSTON, TEXAS. Big Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Big Fights, Inc.; 20Feb67 (in notice: 1966); MP19807.
- OFFSET ALONG FAULTS. Film Associates. 3 min., sl., color, 8 mm. (Earth science series, no. ES/18). Prepared under the supervision of Clarence Palmer. © Film Associates of California; 15Jun66; MP16516.
- OFFSET TRAINING FILMS. Graphic Arts Films. 48 min., sl., color, 16 mm. © Gregory Cecala; 11Sep68; MP18891.
- OH CARELESS LOVE. See LAREDO.



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- OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD. Seven Arts & Ray Stark. Released by Paramount Pictures Corp. 86 min., sd., color, 35 mm. From the stage play by Arthur L. Kopit. Produced in association with Paramount Pictures. © Paramount Pictures Corp.; 15Feb67 (in notice: 1966); LP34059.
- OH, HOW WE DANCED. See HEY LANDLORD.
- OH HOW WE MET THE NIGHT THAT WE DANCED. See THE DICK VAN DYKE SHOW.
- OH, MY ACHING ANTENNA. See MY FAVORITE MARTIAN.
- OH, MY ACHING BACK. See HAZEL.
- OH MY DAUGHTER. See DR. KILDARE.
- OH SUSANNA. See THE GALE STORM SHOW.
- OH THE CLANCYS. See THE DANNY THOMAS SHOW.
- OH! THOSE BELLS. Davana, Inc. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc. Camping trip. © 28May62 (in notice: 1960); LP22401. Forget me nuts. © 7Mar62 (in notice: 1960); LP22389. Ma Scarlet. © 30Apr62 (in notice: 1960); LP22397. Mexican holiday. © 14May62 (in notice: 1960); LP22399. Money mixup. © 21Mar62 (in notice: 1960); LP22392. The monkey sitters. © 16Apr62 (in notice: 1960); LP22395. Murder in the jungle. © 20Mar62 (in notice: 1960); LP22391. Scratched fender. © 21May62 (in notice: 1960); LP22400. Seal of approval. © 2Apr62 (in notice: 1960); LP22393. Short change. © 7May62 (in notice: 1960); LP22398. Too many spooks. © 8Apr62 (in notice: 1960); LP22394. The unfriendly friendship club. © 12Mar62 (in notice: 1960); LP22390. The wallet. © 23Apr62 (in notice: 1960); LP22396.
- OH, THOSE HATS! See MISTER ED.
- OH! WHAT A LOVELY WAR. Accord Productions [London] Released in the U.S. by Paramount Pictures Corp. 136 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp.; 9Apr69; LP52.
- OH, WHAT A TANGLED WEB. See THE JOHN FORSYTHE SHOW.
- O'HANLON'S BACK IN TOWN. See DON'T CALL ME CHARLIE!
- THE OHIO RIVER: BACKGROUND FOR SOCIAL STUDIES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MP16911.
- OHIO STATE WINS BID TO ROSE BOWL. See SPORTFOLIO.
- OHIO STATE WINS THE BIG TEN. -See SPORTFOLIO.
- OHIO VALLEY FLOODS. See A CALL TO ACTION.
- OIL THROUGH THE DAY. See DUCKWOOD IN OIL THROUGH THE DAY.
- OIL TYCOONS. See DEPUTY DAWG.
- OIL WELLS. See I LOVE LUCY.
- OIL'S WELL. See DICK TRACY.
- THE OILY BIRDS. See LIFE OF RILEY.
- OKLAHOMA TERRITORY. Premium Pictures. Released by United Artists Corp. 67 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 17Dec58; LP15664.
- OKLAHOMA WINS BY EXTRA POINT. See SPORTFOLIO.
- OKLAHOMA WINS 21ST STRAIGHT VICTORY. See SPORTFOLIO.
- OL' BUDDY. See THE GALLANT MEN.
- OL' JOE'S GOTTA GO. See GENTLE BEN.
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- OLD COMRADE. See GUNSMOKE.
- OLD COWBOY. See THE VIRGINIAN.
- OLD COWBOYS NEVER DIE. See WILD BILL HICKOK.
- OLD DAN. See GUNSMOKE.
- THE OLD DARK HOUSE. Columbia Pictures Corp. 86 min., sd., color, 35 mm. Eastman color by Pathe. Based on a story of the same title by J. P. Priestley. A William Castle-Hammer production. © Columbia Pictures Corp.; 1Jun63 (in notice: 1962); LP25415.
- OLD FACES. See GUNSMOKE.
- OLD FAITHFUL. See THE DONNA REED SHOW.
- AN OLD-FASHIONED FRAME. See JOHNNY MIDNIGHT.
- THE OLD FASHIONED WAY. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3440.
- THE OLD FLAME. See THE DOUBLE LIFE OF HENRY PHYFE. GUNSMOKE.
- OLD FOOL. See GUNSMOKE.
- OLD FRIEND. See GUNSMOKE.
- THE OLD GANG. See THE DETECTIVES. 2854.
- THE OLD GOAT. See THE MANY LOVES OF DOBIE GILLIS.
- OLD GOLD CIGARETTE COMMERCIAL. P. Lorillard Co. Approx. 60 sec. each, sd., b&w, 16 mm. © P. Lorillard Co. Four cigarettes. Appl. author: Grey Advertising, Inc. © 19Feb62; MP12300. Honest John. © 19Feb62; MP12301.
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- OLD GOLD SPIN FILTERS COMMERCIAL. Sarra. Sd., b&w, 16 mm. Appl. author: Grey Advertising, Inc. © P. Lorillard Co. No. OGF-7-20. Man with a napkin. 20 sec. © 29Sep61; MP11738. OGF-7-60. Regular cigarette. 60 sec. © 29Sep61; MP11736. OGF-11-20. 19% story. 20 sec. © 29Sep61; MP11737.
- THE OLD GRAD. See MCKEEVER AND THE COLONEL.
- OLD HENRY. See LASSIE.
- OLD IRONPANTS. See F TROOP.
- OLD KING CRUEL. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.87) © Hal Seeger; 12Sep67; LU3542.
- OLD LADY IRONSIDES. See THE DEFENDERS.
- OLD MACDONALD. See STORYTOON EXPRESS.
- THE OLD MAGIC. See THE TOM EWELL SHOW.
- THE OLD MAN. See DECEMBER BRIDE. GUNSMOKE. THE WESTERNER.
- THE OLD MAN AND THE CITY. See THE DICK POWELL THEATRE.
- THE OLD MAN AND THE SEA. Leland Hayward Productions. Released by Warner Bros. Pictures. 86 min., sd., Warner-Color, 35 mm. © Leland Hayward Productions, Inc.; 11Oct58; LP15073.
- THE OLD MAN AND THE SHE. See HE AND SHE.



- OLD MAN CARTER. See  
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- THE OLD MAN CHARVANAUGH STORY. See  
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- OLD MAN DANNY. See  
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- THE OLD MAN IN THE FOREST. See  
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- OLD MAN RUNNING. See  
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- THE OLD MEN. See  
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- OLD MOTHER HUBBARD AND HER DOG. McGraw-Hill Book Co. Made by Crawley Films. 4 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lillian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14805.
- THE OLD MUMMY CASE. See  
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- AN OLD OLD FRIEND OF THE FAMILY. See  
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- OLD PEOPLE. See  
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- OLD SHEBA. See  
BONANZA.
- OLD SLANDERS NEVER DIE. See  
THE LIFE AND LEGEND OF WYATT EARP.
- THE OLD SOLDIER. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10Oct59; LP32066.
- THE OLD SOLDIER. Twentieth Century-Fox Film Corp. 2 reels, sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 13May64; LP28932.
- OLD STEFANO. See  
LAWMAN.
- THE OLD STOWE ROAD. See  
ICHABOD AND ME.
- THE OLD SUITCASE. See  
DICK TRACY.
- OLD SWAYBACK. See  
MISTER ED.
- THE OLD SWIMMIN' HOLE. Arnold Blumberg. 7 min., sd., color, 16 mm. From the poem by James Whitcomb Riley. © Arnold Blumberg; 10Oct67; LP34791.
- THE OLD TIMER. See  
CASEY JONES. 11.
- OLD TONY. See  
THE RIFLEMAN.
- THE OLD WAR HORSE. See  
LAWMAN.
- THE OLD WEST TRAIL. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 31Dec67; LP35654.
- THE OLD WOMAN AND HER FIG. McGraw-Hill Book Co. Made by Crawley Films. 7 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lillian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14806.
- THE OLD WOMAN IN A SHOE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. (Beginning number concepts) © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13578.
- OLD YELLOW BOOTS. See  
GUNSMOKE.
- OLD YORK. See  
GUNSMOKE.
- THE OLDEST CONFESSION. See  
THE HAPPY THIEVES.
- THE OLDEST LAW. See  
DEATH VALLEY DAYS. No.821.
- THE OLDEST PROFESSION. Fairview Productions. Released by World Wide Diffusion-Les Films Gibe. 97 min., sd., color, 35 mm. Appl. states prev. pub. abroad 15Apr67. NM: abridgement & editorial revision. © Les Films Gibe, S.A.-Francoriz-Rialto Film; 26Jun68 (in notice: 1967); LP36226.
- OLDS ON THE GO. Oldsmobile Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Feb65; MU7542.
- OLE REX. Universal Pictures Co. 40 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 3Jun61; LP35370.
- OLE ROCKIN' CHAIR. See  
MISTER ED.
- OLGIATA, ROME, ITALY. See  
SHELL'S WONDERFUL WORLD OF GOLF.
- OLIMPIA. See  
THE BOBO.
- OLIVE IN LOVE. See  
THE ANN SOTHERN SHOW.
- OLIVER. Warwick Film Productions. Released by Columbia Pictures Corp. 153 min., sd., color, 35 mm. A Romulus production. Panavision. Freely adapted from Charles Dickens' Oliver Twist. © Warwick Film Productions, Ltd.; 1Dec68; LP36464.
- OLIVER TWIST. See  
OLIVER.
- OLIVE'S DREAM MAN. See  
THE ANN SOTHERN SHOW. 54.
- OLLIE JOE. See  
COMBAT.
- OLLIE THE OWL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec62; LP23681.
- OLSON VS. ... See  
TURN OF THE CENTURY FIGHTS. Bobo Olson.
- THE OLYMPIANS. Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., b&w, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7022.
- OLYMPIC SKATES AND SKIS. United States Olympic Committee. 1 reel, sd., color, 16 mm. A Stark-Films Production. Presented as a public service by American Dairy Assn. © United States Olympic Committee; 17Jun68; MP18652.
- THE OLYMPICS. See  
THE TWENTIETH CENTURY.
- OMAHA BEACH - PLUS FIFTEEN. See  
AWARD THEATRE.
- THE O'MARA'S LADIES. See  
OVERLAND TRAIL.
- OMEGA ARCHITECTURE SERIES. See  
A VISIT TO THE GREEK CHURCH.  
A VISIT TO THE GUGGENHEIM.  
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- OMNIBUS. See  
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- OMNIBUS IV. See  
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- OMNI-PUSS. See  
THE BUGS BUNNY SHOW.
- OMOWALE: THE CHILD RETURNS HOME. See  
THE HISTORY OF THE NEGRO PEOPLE.
- ON AGAIN, OFF AGAIN LOHENGRIN. See  
THE MOTHERS-IN-LAW. No.1.
- ON AN ISLAND WITH YOU AND YOU AND  
YOU. See  
THE JOHN FORSYTHE SHOW.
- ON BROADWAY. See  
HARRIGAN AND SON.
- ON HER BED OF ROSES. Famous Players Corp. 103 min., sd., b&w, 35 mm. Based on Dr. Kraft-Ebing's Psychopathia sexualis. © Famous Players Corp.; 3Mar66; LP32352.
- ON LOCATION, THE NIGHT OF THE  
IGUANA. See  
HOLLYWOOD AND THE STARS.
- ON SAFARI IN AFRICA. See  
SPORTSMAN'S HOLIDAY.
- ON SE MARIE. See  
LEARNING FRENCH THE MODERN WAY.
- ON SOLDER. Claude Michael, Inc. 25 min., sd., Ektachrome, 16 mm. © Claude Michael, Inc.; 31May60; MU6893.
- ON SOLDER. Claude Michael, Inc. Approx. 25 min., sd., color, 16 mm. © Claude Michael, Inc.; 15Aug61; MP12812.
- ON TARGET. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 1Apr62; LP22253.
- ON TARGET METHOD OF TEACHING SAFE  
DRIVING BY MEANS OF HELICOPTER  
PHOTOGRAPHY. See  
THE PETERSON ON TARGET METHOD OF  
TEACHING SAFE DRIVING BY MEANS OF  
HELICOPTER PHOTOGRAPHY.
- ON THE BEACH. Lomitas Productions. Released by United Artists Corp. 135 min., sd., b&w, 35 mm. From the novel by Nevil Shute. © Lomitas Productions, Inc.; 17Dec59; LP15187.
- ON THE BEACH. Pepsi-Cola Co. 1 min., sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o. Pepsi Co., Inc.; 15Oct65; MP15953.



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- ON THE BOUNCE. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Sep64; MP14434.
- ON THE BRINK. See SCHLITZ-LUX PLAYHOUSE.
- ON THE DOUBLE. Dena Pictures. Released by Paramount Pictures Corp. 92 min., sd., Technicolor, 35 mm. A Dena-Capri production. Panavision. © Dena Pictures, Inc. & Paramount Pictures Corp.; 19May61; LP19799.
- ON THE GREEN. National Educational Films. 18 min., sd., color, 16 mm. © National Educational Films, Inc.; 25Jan58; MP10952.
- ON THE LINE. See DAVEY AND GOLIATH.
- ON THE OLD CAMP GROUND. See BACHELOR FATHER.
- ON THE ROAD WITH CHARLES KURALT. See WHO? WHAT? WHEN? WHERE? WHY?
- ON THE SPOT. See THE JOEY BISHOP SHOW.
- ON THE SWINGS. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Nov62; MU7225.
- ON THE TRAY. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7096.
- ON THE WING. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Aug62; LP23193.
- ON THURSDAY WE LEAVE FOR HOME. See TWILIGHT ZONE.
- ON TO FAIRVIEW. See THE DONNA REED SHOW.
- ON TO RICHMOND. See THE AMERICANS.
- ON TOP OF OLD HOKEY. See THE RED SKELTON HOUR.
- ON WITH THE SHOW. See OUT OF THE INKWELL.
- ONCE A BACHELOR. See THE JOEY BISHOP SHOW.
- ONCE A DOCTOR. See BONANZA.
- ONCE A HAGGEN. See GUNSMOKE.
- ONCE A THIEF. Metro-Goldwyn-Mayer. 106 min., sd., b&w, 35 mm. Panavision. Screenplay by Zekial Marko from his novel. © Metro-Goldwyn-Mayer, Inc.; 31Dec64 (in notice: 1965); LP30025.
- ONCE AGAIN. See JOHNNY MIDNIGHT.
- ONCE BITTEN. See THE DOCTORS AND THE NURSES.
- ONCE IN LOVE WITH BUFFY. See FAMILY AFFAIR.
- ONCE MORE, WITH FEELING. Stanley Donen Films. Released by Columbia Pictures Corp. 92 min., sd., Technicolor, 35 mm. © Stanley Donen Films, Inc.; 1Mar60 (in notice: 1959); LP16590.
- ONCE ON A DAY IN SPRING. See THE HIGH CHAPARRAL.
- THE ONCE OVER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Aug64; LP28880.
- ONCE THERE WAS A MAN. See THE REAL MCCOYS.
- ONCE THERE WAS A TRAVELING SALES-WOMAN. See THE REAL MCCOYS. 27.
- ONCE TO EVERY MAN. See ROUTE 66.
- ONCE UPON A CAPER. See 77 SUNSET STRIP.
- ONCE UPON A DUNCE. See THE RED SKELTON HOUR.
- ONCE UPON A FLEA. See THE RED SKELTON HOUR.
- ONCE UPON A HORSE. See LASSIE.
- ONCE UPON A KNIGHT. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2256.
- ONCE UPON A SAVAGE NIGHT. See KRAFT SUSPENSE THEATRE.
- ONCE UPON A SUNDAY, THE ISLAND OF DOMINICA. Paramount Pictures Corp. 17 min., sd., color, 35 mm. (A Two-reel special) © Paramount Pictures Corp.; 1Nov66; MP16443.
- ONCE UPON A TIME. See THE TWILIGHT ZONE.
- ONCE UPON A TIME IN THE WEST. Rafran Cinematografica, Rome. Released in the U.S. by Paramount Pictures Corp. 165 min., sd., color, 35 mm. A Rafran-San Marco production. Techniscope. From a story by Dario Argento, Bernardo Bertolucci & Sergio Leone. Appl. authors: Euro International Films, S.P.A. & Rafran Cinematografica, S.P.A. © Paramount Pictures Corp.; 20Dec68; LF34.
- ONCE UPON A TIME THERE WAS. United Air Lines. Made by MPO Videotronics. 14 min., sd., color, 16 mm. Appl. author: William Bernel. © United Air Lines, Inc.; 3Dec68; MP19387.
- ONCE UPON A TIMEPIECE. See THE DONNA REED SHOW.
- ONCE UPON A TREASURE. Bartner Bros. 11 min., color. © Bartner Bros.; 4May65; LU3363.
- ONCE UPON A TURKEY. See THE RED SKELTON SHOW.
- ONCE UPON AN ISLAND. See BROADSIDE.
- ONCHOCERCIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12837.
- ONE. See THE LIFE AND LEGEND OF WYATT EARP. C-36 (108)
- THE ONE AND ONLY BING. See HOLLYWOOD AND THE STARS.
- THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND. Walt Disney Productions. Released by Buena Vista Distribution Co. 111 min., sd., color, 35 mm. From a book by Laura Bower Van Nuys. © Walt Disney Productions; 8Mar68; LP35652.
- THE 1 3/8" SLUG HEADER. Braun Engineering Co. Made by Jam Handy Productions, division of T.T.P. Corp. 17 min., sd., color, 16 mm. © Braun Engineering Co.; 6Oct69; MU8094.
- ONE ANGRY GRINDL. See GRINDL.
- ONE ANGRY MAN. See THE DICK VAN DYKE SHOW.
- ONE-ARMED BANDITS. See THE UNTOUCHABLES. NO.5118-16.
- THE ONE-ARMED PAPERHANGER. See S. A. 7.
- ONE AT A TIME. See COMBAT!
- ONE BAD TURN. See RUN FOR YOUR LIFE.
- ONE BEAUTIFUL MOMENT. See THE LORETTA YOUNG SHOW. 8204.
- ONE BY ONE. See THE LAW AND MR. JONES.
- ONE CAME BACK. See CHEYENNE. HAVE GUN - WILL TRAVEL.
- ONE CLEAR, BRIGHT THURSDAY MORNING. See DR. KILDARE.
- ONE DAY A WEEK. President & Fellows of Harvard College. Made by Edward A. Mason. Released by Center for Mass Communication, Columbia University Press. 32 min., sd., b&w, 16 mm. © President & Fellows of Harvard College; 30Nov67; MP17679.
- ONE DAY AT BEETLE ROCK. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- ONE DAY AT TETON MARSH. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- ONE DAY IN THE LIFE OF IVAN DENISOVICH. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- ONE DAY IN VERMILLION. See THE DAKOTAS.
- ONE DEAD CAT. See RICHARD DIAMOND, PRIVATE DETECTIVE.
- ONE DETECTIVE, A SPY, A THIEF, FOUR CLUES AND YOU; or, How to use the Readers' guide to periodical literature. Nassau Library System. Made by Roger Wade Productions. 12 min., sd., color, 16 mm. © Nassau Library System; 1Jun67 (in notice: 1966); MP16955.
- ONE-DIMENSIONAL COLLISIONS: I. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-25.
- ONE-DIMENSIONAL COLLISIONS, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-19.



- ONE DIMENSIONAL MOTION. Rensselaer Polytechnic Institute. 3 min., sl., color, 8 mm. © Ealing Corp.; 1Jul67; MF17566.
- ONE DRINK AT A TIME. See EAST SIDE/WEST SIDE.
- ONE EMBEZZLEMENT AND TWO MARGARITAS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- ONE ENCHANTED WEEKEND. See MCHALE'S NAVY.
- ONE EVENING IN ABILENE. See CHEYENNE.
- ONE-EYED JACKS. Pennebaker, Inc. Released by Paramount Pictures Corp. 141 min., sd., Technicolor, 35 mm. VistaVision. Based on the novel The authentic death of Hendry Jones by Charles Neider. © Pennebaker, Inc.; 31Dec60; LP19590.
- THE ONE-EYED SLOTH. See THE FARMER'S DAUGHTER.
- ONE FALSE STEP. See 77 SUNSET STRIP.
- ONE FAST INJUN. See DEATH VALLEY DAYS.
- ONE FINE DAY. American Heart Assn. Made by George C. Stoney Associates. 25 min., sd., color, 16 mm. © American Heart Assn.; 10Jun67 (in notice: 1947); MF17386.
- ONE FOOT IN HELL. Twentieth Century-Fox Film Corp. 90 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Aaron Spelling. © Twentieth Century-Fox Film Corp.; 10Aug60; LP17106.
- ONE FOR THE BIRDS. See THE BING CROSBY SHOW. DANTE.
- ONE FOR THE BOOK. See CHECKMATE.
- ONE FOR THE BOOKS. See THE ANN SOTHERN SHOW. 63.
- ONE FOR THE LITTLE BOY. See FAMILY AFFAIR.
- ONE FOR THE MONEY. See THE LAW AND MR. JONES. MARKHAM. THE REAL MCCOYS. SKY KING. No.32107.
- ONE FOR THE ROAD. Eastman Kodak Co. 27 min., sd., color, 16 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MU7495.
- ONE FOR THE ROAD. See DR. KILDARE. SURFSIDE 6. TARGET: THE CORRUPTORS.
- ONE FOR THE SHOW. See MANHUNT.
- ONE GOOD INTERN DESERVES ANOTHER. See THE RED SKELTON HOUR.
- ONE GOOD TURN. See COLT .45.
- ONE GOT FAT. Interlude Films. 15 min., sd., color, 16 mm. Eastman color. © Interlude Films; 23Dec63; LP27089.
- ONE GRAVE TOO MANY. See ALFRED HITCHCOCK PRESENTS.
- 142 TICKETS ON THE AISLE. See CAR 54, WHERE ARE YOU?
- 109 DAYS TO VENUS. See CBS REPORTS.
- ONE HUNDRED AND ONE DALMATIANS. Walt Disney Productions. Released by Buena Vista Distribution Co. 79 min., sd., Technicolor, 35 mm. Based on the book of the same title by Dodie Smith. © Walt Disney Productions; 18Nov60; LP18715.
- 101 PROBLEMS OF HERCULES. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- ONE HUNDRED BIBLES. See DESTROY.
- THE 100,000,000 FRANC TRAIN ROBBERY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. The horse without a head, pt.1.
- 100 PROOF. See HARRIGAN AND SON.
- 100 RIFLES. Marvin Schwartz Productions. Released by Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35 mm. Based on a novel by Robert MacLeod. © Twentieth Century-Fox Film Corp.; 30Dec68; LP36630.
- THE \$100,000 CANTEEN. See NO TIME FOR SERGEANTS.
- \$100,000 FOR SURRENDER OF RED MIG FIGHTER, SEPT. 21, 1953. See ALMANAC NEWSREEL. Sept. 21, 1960.
- ONE HUNDRED YEARS AND FOREVER. Roy Grandey Productions. 13 min., sd., b&w, 16 mm. Appl. author: Frederic H. Busher. © Amos Alonzo Stagg Foundation, Inc.; 16Aug62; LP23157.
- ONE ILLEGAL ANGEL. See IT TAKES A THIEF.
- ONE IN A MILLION. See THIS IS ALICE.
- ONE KILLER ON ICE. See GUNSMOKE.
- ONE LITTLE WORD. See THE DONNA REED SHOW.
- ONE LONG-STEMMED AMERICAN BEAUTY. See THE OUTSIDER.
- ONE LOUSY WEDNESDAY. See THE DETECTIVES.
- ONE LUCKY BREAK. See THE DETECTIVES.
- ONE MAN ARMY. See THE LIFE AND LEGEND OF WYATT EARP. C-19 (91)
- ONE MAN SHOW. See LESTARE. 715A.
- ONE MAN TANK. See DEATH VALLEY DAYS. 7229.
- ONE MAN'S LIFE. See M-SQUAD.
- ONE MAN'S MATE IS ANOTHER MAN'S POISON. See THE RED SKELTON HOUR.
- ONE MAN'S WAY. Frank Ross Productions. Released by United Artists Corp. 105 min., sd., b&w, 35 mm. Based on the book Minister to millions, by Arthur Gordon. © Frank Ross Productions; 26Feb64 (in notice: 1963); LP27679.
- THE ONE MARKED HOT GIVES COLD. See NAKED CITY.
- ONE MILLION YEARS B.C. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 100 min., sd., color, 35 mm. Adapted from an original screenplay by Mickell Novak, George Baker & Joseph Frickert. © Hammer Film Productions, Ltd.; 31Dec66; LP34065.
- ONE MODERATELY PEACEFUL SUNDAY. See THE GALLANT MEN.
- ONE MORE FOR THE ROAD. See COMBAT!
- ONE MORE KISS. See MICKY.
- ONE MORE PALLBEARER. See THE TWILIGHT ZONE.
- ONE MORE STEP. See RESCUE 8.
- ONE MOTHER TOO MANY. See WANTED: DEAD OR ALIVE.
- ONE MURDER--FIFTY SUSPECTS. See THE LIFE AND LEGEND OF WYATT EARP. D-27 (138)
- ONE MUST DIE. See DICK POWELL'S ZANE GREY THEATRE.
- ONE NATION. See THE CONSTITUTION.
- ONE NATION, INDIVISIBLE. See BEN CASEY. THE CONSTITUTION.
- ONE NIGHT OF 21 HOURS. See PLANET OF THE VAMPIRES.
- 102 TO BAKERSFIELD. See RESCUE 8.
- ONE OF A KIND. WJR - the goodwill station. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization; 16Sep66; MU7725.
- ONE OF ONE THOUSAND. See THE TALL MAN.
- ONE OF OUR ARMORED CARS IS MISSING. See M-SQUAD.
- ONE OF OUR BOMBS IS MISSING. See I SPY.
- ONE OF OUR BOOKS IS MISSING. See THE GERTRUDE BERG SHOW.
- ONE OF OUR ENGINES IS MISSING. See MCHALE'S NAVY.
- ONE OF OUR FIREMEN IS MISSING. See HE AND SHE.
- ONE OF OUR MOOSE IS MISSING. See MY THREE SONS.
- ONE OF OUR TRAINS IS MISSING. See MAVERICK.
- ONE OF THE BOYS. See LEAVE IT TO BEAVER.
- ONE OF THE FAMILY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Nov62; LP23499.
- ONE OF THE FAMILY. See ALFRED HITCHCOCK HOUR.



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- ONE OF THE MISSING. Julius D. Feigelson. 1 reel, b&w, 16 mm. Appl. states based on the book of the same title. © Julius D. Feigelson; 5Aug69; LU3583.
- ONE OF THE MOST IMPORTANT MEN IN THE WHOLE WORLD. See NAKED CITY.
- ONE OF THE TEN MOST WANTED MEN. See UNITED STATES MARSHAL.
- ONE OF THEM IS BRETT. See ABC SCOPE.
- ONE OF THOSE DAYS. See THE DONNA REED SHOW.
- ONE ON THE HOUSE. See RESTLESS GUN.
- ONE OUT FRONT. Ohio State University. Made by Motion Picture Division. 16 min., sd., color, 16 mm. © Ohio State University; 1Jun65; MP17145.
- ONE OVER PAR. See JOHNNY MIDNIGHT.
- ONE PESETA TWO PESETA. J. C. Penney Co. 13 min., sd., color, 16 mm. © J. C. Penney Co.; 9Mar66; MP15966.
- 1 + 1 (EXPLORING THE KINSEY REPORTS) Flourite. Released by Selected Films. 114 min., sd., b&w, 35 mm. Written & directed by Arch Oboler based on his play Mrs. Kingsley's report. © Fluorite, Ltd.; 23Aug61; LP21775.
- 1 + 1 + 1. E. I. du Pont de Nemours & Co. Made by Henry Strauss Productions. 40 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co.; 29Jan69; MP19372.
- ONE PUKA PUKA. See THE GALLANT MEN.
- ONE PUNCH. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 27Apr61; MU7040.
- ONE PUNCH OPIE. See THE ANDY GRIFFITH SHOW.
- ONE RAINY NIGHT. See THE FARMER'S DAUGHTER.
- ONE ROTTEN APPLE. See CAPTAIN NICE.
- ONE SLEEPY PEOPLE. See CAR 54, WHERE ARE YOU?
- ONE SMALL UNHAPPY FAMILY. See GOING MY WAY.
- ONE SPRING LIKE LONG AGO. See THE VIRGINIAN.
- ONE STARRY NIGHT. See THE DONNA REED SHOW.
- ONE STEP AT A TIME. American Institute for Research. 28 min., sd., color, 16 mm. © American Institute for Research; 1Dec61; MU7110.
- ONE STEP DOWN. See KRAFT SUSPENSE THEATRE.
- ONE STEP FROM MURDER. See THE PRICE OF SILENCE.
- ONE STEP JINGLE. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.
- THE ONE THAT GOT AWAY RAID. See RAT PATROL.
- 77 SUNSET STRIP.
- 130 BIG FORD 9000. Ford Tractor Division. Made by Jam Handy Productions, division of T.T.P. Corp. 14 min., sd., color, 16 mm. © Ford Tractor Division; 6Oct69; MU8089.
- ONE THOUSAND FINE. See I SPY.
- 1,000 FORTS RAID BERLIN. See GREATEST HEADLINES OF THE CENTURY.
- ONE TIGER TO A HILL. See KRAFT SUSPENSE THEATRE.
- ROUTE 66.
- ONE TO GET LOST. See NAKED CITY. 20.
- ONE TON OF PEPPERCORNS. See THE CALIFORNIANS. Production no.28-B (65).
- ONE TWO MANY VOICES. See LAREDO.
- ONE, TWO, THREE. Mirisch Co. & Pyramid Productions. Berlin. Released in the U.S. by United Artists Corp. 108 min., sd., b&w, 35 mm. Panavision. Based on a play by Ferenc Molnar. © Mirisch Co., Inc. & Pyramid Productions, A.G.; 18Dec61; LP21926.
- ONE, TWO, THREE. See HAVE GUN - WILL TRAVEL.
- ONE-WAY TICKET. See CASEY JONES. 14 CHEYENNE.
- ONE WAY WAHINE. Leon E. Whiteman. 80 min., color. Technicolor. Techniscope. © Leon E. Whiteman; 17Feb65; LU3352.
- ONE WEAK VACATION. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec62; LP24118.
- ONE WHO CARED. American National Red Cross. 14 min., sd., color, 16 mm. © American National Red Cross; 16Jan67; MP16553.
- ONE WIDE RIVER TO CROSS. See READING INCENTIVE FILM SERIES.
- ONION FARMING. See AFRICAN VILLAGE LIFE.
- THE ONION RING. See DICK TRACY.
- ONIONHEAD. Warner Bros. Pictures. 110 min., sd., b&w, 35 mm. From the novel by Weldon Hill. © Warner Bros. Pictures, Inc.; 25Oct58; LP15075.
- ONIONS AND MUSTARD SEED WILL MAKE HER WEEP. See BEN CASEY.
- ONIONS, GARLIC AND THE FLOWERS THAT BLOOM IN THE SPRING. See DR. KILDARE.
- ONLY A CHILD. See THE DEFENDERS.
- ONLY FOR A MOMENT. Western Pennsylvania School for Blind Children. Made by Dungan-Roberts Productions. 29 min., sd., color, 16 mm. © Western Pennsylvania School for Blind Children; 9Jul65; MP15340.
- THE ONLY GAME IN TOWN. See THE TRIALS OF O'BRIEN.
- ONLY IF YOU CARE. Consumers Power Co. Made by Video Films. 11 min., sd., color, 16 mm. Appl. author: Dick Bradley. © Video Films, Inc.; 4Feb66; MU7678.
- THE ONLY PLACE THEY KNOW MY NAME. See BEN CASEY.
- ONLY THE LONELY. See DON'T CALL ME CHARLIE.
- ONLY TWO CAN PLAY. Vale Film Productions. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. A Kingsley International release production. From the novel That certain feeling by Kingsley Amis. © Vale Film Productions, Ltd.; 1May62 (in notice: 1961); LP22242.
- THE ONLY WHEEL IN TOWN. See HOTEL DE PAREE.
- ONLY WHEN I LARF. Deighton/Duffy Productions, London. Released in the U.S. by Paramount Pictures Corp. 105 min., sd., color, 35 mm. From the book by Len Deighton. Appl. author: Beecord Productions, Ltd. © Paramount Pictures Corp.; 20Jun68; LP37.
- THE ONLY WITNESS. See JOHNNY STACCATO.
- ONLY ZEROES COUNT. See 77 SUNSET STRIP.
- ONWARD AND UPWARD. See ARREST AND TRIAL.
- OO-LA-LA. See PETE AND GLADYS.
- OOFUS GOOFUS. See NAKED CITY.
- OOGAMY IN OEDOGONIUM. See ALGAL SYNGAMY: OOGAMY IN OEDOGONIUM.
- OOOOPS. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- OP, POP, WHAM AND BOP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 31Dec65; LP32419.
- THE OPEN. See THE U.S. OPEN: ORVILLE MOODY AT CHAMPIONS.
- OPEN AND CLOSE IN ONE. See 77 SUNSET STRIP.
- OPEN AND SHUT. See M-SQUAD. One man's life.
- OPEN COLOR. See CHANDLER ART EXPERIENCE FILMS.
- OPEN FOR BUSINESS. See BELL SYSTEM SALES DEVELOPMENT COURSE.
- THE OPEN, GARY PLAYER AT BELLERIVE. United States Golf Assn. 36 min., sd., color, 16 mm. © United States Golf Assn.; 15Sep65; MP15482.
- OPEN HOUSE. See GENERAL ELECTRIC THEATER.
- THE OPEN LOCKET; or, Don't cry for me. Neptune Film Productions. Appl. author: Peter Spiliotis. © Neptune Film Productions, Inc.; 11Jun62; LU3205.



- THE OPEN: NICKLAUS AND THE RECORD AT BALTUSROL. United States Golf Assn. 39 min., sd., color, 16 mm. (Golf House film library) © United States Golf Assn.; 11Sep67; LP36029.
- THE OPEN: OUIMET AND BOROS AT BROOKLINE. United States Golf Assn. 39 min., sd., color, 16 mm. A Golf House Film. Eastman color. © United States Golf Assn.; 9Oct63; MP13699.
- OPEN SEASON! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6854.
- OPEN SEASON. See THE DICK POWELL SHOW. GENERAL ELECTRIC'S TRUE.
- THE OPEN: THE COMEBACK OF KEN VENTURI. United States Golf Assn. 32 min., sd., color, 16 mm. Eastman color. © United States Golf Assn.; 15Sep64; MP14480.
- THE OPEN: TREVINO'S FOUR ROUNDS IN THE 60'S. United States Golf Assn. 40 min., sd., color, 16 mm. (Golf House film library) © United States Golf Assn.; 23Aug68; LP36030.
- OPEN YOUR EYES. Girl Scouts of the U.S.A. 29 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 23Feb65; MP15607.
- OPENERS FOR CLOSING TRUCK SALES. Chevrolet Motor Division. Made by Jam Handy Organization. 29 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17Oct69; MU8110.
- OPENING BILLBOARDS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 10 sec., sd., b&w. Author of script, John Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6925.
- THE OPENING DOOR. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2212.
- THE OPENING EDGE. Video Films. 14 min., sd., color, 16 mm. © Video Films, Inc.; 28Mar63; MU7275.
- OPENING NIGHT. See DANTE.
- OPENING OF GOLDEN GATE BRIDGE, MAY 27, 1937. See ALMANAC NEWSREEL. May 27, 1960.
- OPENING OF MOSCOW CONFERENCE, OCT. 19, 1943. See ALMANAC NEWSREEL. Oct. 19, 1960.
- OPENING OF NEW YORK WORLD'S FAIR, APR. 30, 1939. See ALMANAC NEWSREEL. Apr. 30, 1960.
- OPENING OF POTSDAM CONFERENCE, JULY 17, 1945. See ALMANAC NEWSREEL. July 17, 1960.
- OPENING OF STOCK EXCHANGE, MAY 17, 1792. See ALMANAC NEWSREEL. May 17, 1960.
- THE OPENING OF THE NUREMBERG TRIALS. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1May67; MP12754.
- OPENING OF U.S. NAVAL ACADEMY, OCT. 10, 1845. See ALMANAC NEWSREEL. Oct. 10, 1960.
- OPERA. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 27Apr61; MU7036.
- OPERA. See GILLETTE CO. TELEVISION COMMERCIALS. WSE-13-61.
- THE OPERA CAPER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. © Paramount Pictures Corp.; 22Nov67; LP35180.
- THE OPERA SINGER. See THE BILL DANA SHOW.
- OPERATING PRINCIPLES OF VACUUM PUMPS. See CRYOGENIC PUMP. DIFFUSION PUMP: MERCURY VAPOR. DIFFUSION PUMP: OIL VAPOR. ION PUMP. MECHANICAL PUMPS: FORE PUMPS. MECHANICAL PUMPS: MOLECULAR PUMPS. WATER ASPIRATOR.
- OPERATING THE JEEP AUDIO-VISUAL UNIT. Indiana University Audio Visual Center. 13 min., sd., b&w, 16 mm. © Indiana University; 15May61; MP12151.
- THE OPERATION. See TWO FACES WEST.
- OPERATION AMIGO: A NEW LOOK AT LATIN AMERICA. See THE SCREEN NEWS DIGEST. V.9, no.9.
- OPERATION AMSTERDAM. Rank Organisation Film Productions, London. Released in the U.S. by Rank Film Distributors. 105 min., sd., b&w, 35 mm. A Maurice Cowan production. Based on the book Adventure in diamonds by David E. Walker. © Rank Organisation Film Productions, Ltd.; 29Dec59; LP15770.
- OPERATION ANGEL. See FLIGHT. 1200-24.
- OPERATION ANNIVERSARY. See THE DONNA REED SHOW.
- OPERATION BARNEY. See THE FLINTSTONES.
- OPERATION BIKINI. American International Pictures. 84 min., sd., b&w, 35 mm. © Alta Vista Productions; 3Apr63; LP25626.
- OPERATION CAKE LIFT. See THE NEW BOB CUMMINGS SHOW.
- OPERATION CLIP-JOINT. See BROADSIDE.
- OPERATION COLD PACK. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 16Jul62; MU7196.
- OPERATION COLE SLAW. See DECEMBER BRIDE.
- OPERATION CROSS EAGLES. Noble Productions. 84 min., sd., color, 16 mm. Presented in association with Walter Reade Organization. © Noble Productions, Inc.; 15Jan69 (in notice: 1968); LP37219.
- OPERATION CROSSBOW. Metro-Goldwyn-Mayer British Studios. 116 min., sd., color, 35 mm. Metrocolor. Panavision. Original story by Duilio Coletti & Vittoriano Petrilli. © Metro-Goldwyn-Mayer British Studios, Ltd.; 13Apr65; LP30349.
- OPERATION DEADBEAT. See THE DONNA REED SHOW.
- OPERATION DEVELOPMENT. Crop. Made by Broadcasting & Film Commission. 29 min., sd., color, 16 mm. © Crop; 10Jul67; MP17427.
- OPERATION EICHMANN. Bischoff-Diamond Corp. Released by Allied Artists Pictures Corp. 93 min., sd., b&w, 35 mm. © Bischoff-Diamond Corp.; 7Mar61; LP18585.
- OPERATION FLY TRAP. See COMBAT!
- OPERATION GREIF. See KRAFT SUSPENSE THEATRE.
- OPERATION GRETA. See HOW TO MARRY A MILLIONAIRE.
- OPERATION GWAMBA. See THE TWENTIETH CENTURY.
- OPERATION HELLFIRE. See GARRISON'S GORILLAS.
- OPERATION HENRY PHYFE. See THE DOUBLE LIFE OF HENRY PHYFE.
- OPERATION HERMAN. See THE MUNSTERS.
- OPERATION: LAZARUS. See DR. KILDARE.
- OPERATION LONG SHADOW. See AMOS BURKE, SECRET AGENT.
- OPERATION MAN SAVE. See THE BING CROSBY SHOW.
- OPERATION MOONSHOT. Philip Davis. 26 min., sd., color, 16 mm. (The Astromutts) Eastman color. © Philip Davis; 23Feb65; LU3353.
- OPERATION: NOAH'S ARK. See EXPEDITION. 2.
- OPERATION OK. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 16Nov60; MU6946.
- OPERATION OF THE BECKMAN ULTRAMICRO ANALYTICAL SYSTEM. Spenco Division. 28 min., sd., Eastman color, 16 mm. © Beckman Instruments, Inc.; 4Nov60; MP10793.
- OPERATION OF THE SINGLE-ARM DIE. Braun Engineering Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. © Braun Engineering Co.; 12Jan67; MU7772.
- OPERATION PETTICOAT. Granart Co. Released by Universal-International. 14 reels, sd., Eastman color by Pathe, 35 mm. Suggested by a story by Paul King & Joseph Stone. © Granart Co.; 3Dec59; LP18583.
- OPERATION PUDNEY. See THE ANN SOTHERN SHOW.
- OPERATION RED DRESS. See PETER LOVES MARY.
- OPERATION SEADRAGON. See SILENT SERVICE. Series no.2, 19-28.
- OPERATION SECRET. See THE GALLANT MEN.
- OPERATION SNAFU. American International Pictures. 89 min., sd., b&w, 35 mm. © American International Pictures; 20Jan65; LP30615.



- OPERATION SNOWBALL. See  
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- OPERATION SPARK. See  
AWARD THEATRE.
- OPERATION SPRINGTIME. See  
DAKTARI.
- OPERATION STEAM HEAT. See  
-GILLIGAN'S ISLAND.
- OPERATION TERROR. See  
EXPERIMENT IN TERROR.
- OPERATION TONSILS. See  
MISCHIEF MAKERS. 1041.
- OPERATION TURN KEY. Video Films.  
13 min., sd., color, 16 mm. Appl.  
author: Clifford Hanna. © Video  
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- OPERATION URGENT. See  
SKY KING. No. 32101.
- OPERATION WEDDING PARTY. See  
MCHALE'S NAVY.
- OPERATION WOODLAND. See  
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- OPERATION.  
For other titles beginning with  
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- OPERATIONS ON WHOLE NUMBERS. See  
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- OPERATOR'S LICENSE. See  
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- THE OPERETTA. See  
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- OPHELIA FINDS ROMANCE. See  
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- OPIE'S HOBO FRIEND. See  
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- OPIE'S ILL-GOTTEN GAIN. See  
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- OPIE'S RIVAL. See  
THE ANDY GRIFFITH SHOW.
- THE OPPONENT. See  
ROUTE 66.
- THE OPPORTUNIST. See  
GENTLE BEN.
- OPPORTUNITIES. Welcome Wagon Interna-  
tional. Made by Wilding, Inc.  
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Wagon International; 3Sep65; MP15699.
- THE OPPORTUNITY. See  
ALFRED HITCHCOCK PRESENTS.
- OPPOSITES. Pt.1 Flowing Wells School  
District. Made by Aztec Film Produc-  
tions. 4 min., sl., color, 8 mm.  
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Aguilu; 31Dec68; MP19551.
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sd., color, 16 mm. Ektachrome.  
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- OPTION TIME. See  
THE ANN SOTHERN SHOW.
- THE OPTION TO BUY. Chevrolet Motor  
Division. Made by Jam Handy Organi-  
zation. 8 min., sd., color, 16 mm.  
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Motors Corp.; 30Oct69; MU8102.
- OPUS 2, IMPROVIZATION NO.5 & OPUS 3,  
TWO PAINTINGS. Edward Carlton Snyder.  
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- OPUS 3 NO.3 & OPUS 3 NO.4. Edward  
Carlton Snyder. 3 min. & 5 min.,  
sd., color, 16 mm. © Edward Carlton  
Snyder; 7Sep66; MU7723.
- OPUS 3 NO.4. See  
OPUS 3 NO.3 & OPUS 3 NO.4.
- OPUS 3, TWO PAINTINGS. See  
OPUS 2, IMPROVIZATION NO.5 & OPUS 3,  
TWO PAINTINGS.
- OPUS 4, PART 1: MOZART SYMPHONY (REVI-  
SION); OPUS 5, PART 1: BEETHOVEN  
SYMPHONY. Edward Carlton Snyder.  
2 motion pictures (8 min. each),  
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- OPUS NO.5. Lloyd Michael Williams.  
6 min., sd., color, 16 mm. © Lloyd  
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- OPUS 5, PART 1: BEETHOVEN  
SYMPHONY. See  
OPUS 4, PART 1: MOZART SYMPHONY (REVI-  
SION); OPUS 5, PART 1: BEETHOVEN  
SYMPHONY.
- OR-BITS. Wallace H. Paddock. Color,  
16 mm. Ektachrome. © Wallace H.  
Paddock; 7Mar63; MU7265.
- OR NO TOMORROW. See  
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- L'ORA DELLA FANTASIA. See  
KISS ME, STUPID.
- THE ORACLE. See  
DR. KILDARE.  
INVESTIGATORS.
- ORAL CANCER. American Cancer Society.  
Made by Aegis Productions. 22 min.,  
sd., color, 16 mm. © American Cancer  
Society, Inc.; 3Aug66; LP33176.
- ORANGE BLOSSOMS FOR MCHALE. See  
MCHALE'S NAVY.
- ORANGE GROWER. Encyclopaedia Britan-  
nica Educational Corp. 17 min., sd.,  
color, 16 mm. 2d ed. Appl. states  
prev. pub. 7Feb58. NM: editorial  
revision. © Encyclopaedia Britannica  
Educational Corp.; 8Nov67; MP18286.
- THE ORCHARD. See  
THE VIRGINIAN.
- ORCHESTRA. See  
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- THE ORCHID STORY. See  
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- ORDEAL. See  
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THE NURSES.  
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- ORDEAL AT DEAD TREE. See  
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- ORDEAL IN DARKNESS. See  
FRED ASTAIRE'S PREMIERE THEATRE.
- THE ORDEAL OF DR. CORDELL. See  
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- ORDEAL OF MRS. SNOW. See  
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- THE ORDEAL OF THE AMERICAN CITY,  
CONFRONTATION. See  
NBC WHITE PAPER.
- THE ORDEAL OF THE S-38. See  
SILENT SERVICE. Series no.1, 5615.
- THE ORDEAL OF WOODROW WILSON. National  
Broadcasting Co. Approx. 26 min.,  
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- ORDER! ORDER! PREPARE! PREPARE!  
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let Motor Division of General Motors  
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- AN ORGAN FOR BROTHER BRIGHAM. See  
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- ORGAN TEACHING FILM LESSON. See  
PROFESSOR POINTER: ORGAN TEACHING  
FILM LESSON NO.1.  
PROFESSOR POINTER: ORGAN TEACHING  
FILM LESSON NO.2-6.
- THE ORGANIZATION. See  
GRAND JURY.  
THE UNTOUCHABLES.
- THE ORGANIZATION OF LANGUAGE. Teach-  
ing Film Custodians. 33 min., sd.,  
b&w, 16 mm. (Principles and methods  
for teaching a second language)  
Appl. author: Theodore B. Karp.  
© Teaching Film Custodians, Inc.;  
29Dec60 (in notice: 1961); MP11517.
- ORGANIZATION WOMAN. See  
MY THREE SONS.
- ORGANIZED CRIME IN THE UNITED STATES.  
National Broadcasting Co. 184 min.,  
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paper) © National Broadcasting Co.,  
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- THE ORGANIZER. See  
TARGET: THE CORRUPTORS.
- THE ORIENT: TOWARD A BETTER LIFE.  
McGraw-Hill Book Co. Released by  
McGraw-Hill Text-Films. 19 min.,  
sd., color, 16 mm. Produced in col-  
laboration with Authentic Pictures.  
© McGraw-Hill, Inc.; 16Oct69; MP19861.
- AN ORIENTAL TECHNIQUE. See  
CHANDLER ART EXPERIENCE FILMS.
- ORIENTAL WORLD SERIES. See  
THAILAND: WINDS OF CHANGE.
- ORIENTATION, FASCIA, SUPERFICIAL  
STRUCTURES. See  
NECK.
- ORIENTING MEN. See  
BELL SYSTEM SALES DEVELOPMENT  
COURSE. F-2.
- ORIGIN OF LAND PLANTS: LIVERWORTS AND  
MOSES. Encyclopaedia Britannica  
Films. 13 min., sd., color, 16 mm.  
(Biology program, unit 2: Plant life)  
© Encyclopaedia Britannica Films, Inc.;  
16Jan63 (in notice: 1962); MP13144.



- THE ORIGIN OF LIFE: CHEMICAL EVOLUTION. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. (Biology program) © Encyclopaedia Britannica Educational Corp.; 20Aug69; MP19729.
- THE ORIGIN OF ROCKS. Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3002) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19654.
- THE ORIGIN OF SPECIES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10682.
- ORIGIN OF TARO'S SECRET POWER. See TARO, GIANT OF THE JUNGLE.
- THE ORIGINAL FILMS OF FRANK B. GILBRETH. James S. Perkins. 26 min., b&w, 16 mm. Appl. states prev. pub. 1945. NM: revisions & additions. © James S. Perkins; 3Mar69; MP19101.
- ORINOCO JUNGLE. Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Musical Travelark, no.37) Produced in association with Roemer-Young Associates. © Columbia Pictures Corp.; 1Apr67 (in notice: 1964); LP34742.
- ORINOCO QUEST. See EXPEDITION. 20.
- THE ONLY FRENCH STORY. See WAGON TRAIN.
- O'ROURKE VS. O'REILLY. See F TROOP.
- THE ORPHANS. See THE DEPUTY. HAPPY. STAGECOACH - WEST.
- ORPHEUS DESCENDING. See THE FUGITIVE KIND.
- THE OSCAR HUMMINGBIRD STORY. See THE FARMER'S DAUGHTER.
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- OSCAR W. UNDERWOOD. See PROFILES IN COURAGE.
- THE OSCARS, MOMENTS OF GREATNESS. See HOLLYWOOD AND THE STARS.
- OSCILLOSCOPE SWEEP DELAY. International Business Machines Corp. 33 min., sd., b&w, 16 mm. © International Business Machines Corp.; 12Oct61; MU7099.
- OSTRACOD. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.532) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19047.
- THE OSTRICH. See LASSIE.
- OTHELLO. BHE Productions. Released by Warner Bros. Pictures. 166 min., sd., color, 35 mm. Panavision. © BHE Productions, Ltd.; 31Dec65; LP35739.
- THE OTHER CHEEK. See DEATH VALLEY DAYS. No.818. THE DETECTIVES. FAMILY AFFAIR. LAREDO.
- THE OTHER CHOICE. See BREAKTHRU.
- THE OTHER COUPLE. See DECEMBER BRIDE.
- THE OTHER FACE OF DIXIE. See CBS REPORTS.
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- OTHER PEOPLE'S HOUSES. See MY THREE SONS.
- THE OTHER SIDE. See THE DETECTIVES.
- THE OTHER SIDE OF THE MOUNTAIN. See DEATH VALLEY DAYS. No.806. THE FUGITIVE.
- THE OTHER SIDE OF THE WALL. See MARKHAM.
- THE OTHER SON. See BONANZA.
- THE OTHER WHITE MAN. See DEATH VALLEY DAYS.
- THE OTHER WISE MAN. See GENERAL ELECTRIC THEATER.
- THE OTHER WOMAN. See THE ANN SOTHERN SHOW. MISTER ED.
- THE OTIS YONDER STORY. See LIFE OF RILEY.
- OTLEY. Highroad Productions & Bruce Cohn Curtis Films. Released by Columbia Pictures Corp. 90 min., sd., color, 35 mm. Based on the novel by Martin Waddell. © Bruce Cohn Curtis Films, Ltd.; 1Mar69 (in notice: 1968); LP36586.
- AN OTTER IN THE FAMILY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- THE OTTO FRICK STORY. See THE UNTOUCHABLES.
- OU SONT LES NEIGES? See CHANNING.
- OUIMET AND BOROS AT BROOKLINE. See THE OPEN: OUIMET AND BOROS AT BROOKLINE.
- THE OULD SOD. See THE DANNY THOMAS SHOW.
- AN OUNCE OF PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Oct65; LP35583.
- AN OUNCE OF PREVENTION. See THE CARA WILLIAMS SHOW.
- OUR AMERICAN CROSSROADS. General Motors Corp. 14 min., sd., color, 16 mm. NM: additions. © General Motors Corp; 7Feb67; MP16890.
- OUR ANIMAL FRIENDS. Coronet Instructional Films. 42 min., si., color, 8 mm. NM: addition & revision. © Coronet Instructional Films, division of Esquire, Inc.; 24Dec68; MP19216.
- OUR ANIMAL NEIGHBORS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun64; MP14536.
- OUR BOY. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 10Oct61; LP20486.
- OUR BOY IN WASHINGTON. See MY THREE SONS.
- OUR BROTHERS' KEEPERS. See IT'S ABOUT TIME.
- OUR CHANGING EARTH. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Nov61; MP13777.
- OUR CHANGING WAY OF LIFE: THE DAIRY FARMER. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May65; MP15328.
- OUR CHANGING WAY OF LIFE: THE LUMBERMAN. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Apr65; MP15246.
- OUR CHANGING WORLD SERIES. See PERU: FILIBERTO OF THE HIGH VALLEY.
- OUR CITY GOVERNMENT. Film Associates of California. 10 min., sd., color, 16 mm. A Waterman production. © Film Associates of California (in notice: Film Associates); 30Dec65; MP15752.
- OUR CLASS EXPLORES THE MOON. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Apr68; MP18114.
- OUR CLASS WORKS TOGETHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar64; MP14517.
- OUR COMMUNITY SERVICES. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Oct69; MP19802.
- OUR COUNTRY, TOO. See THE HISTORY OF THE NEGRO PEOPLE.
- OUR COUNTRY'S FLAG. 2d ed. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Mar60; MP10080.
- OUR EARTH. Cenco Educational films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 15Jun62; MP13059.
- OUR EARTH AND UNIVERSE SERIES. See THE EARTH IN MOTION. EARTH SATELLITES. HOW MAN TRAVELS THROUGH SPACE. THE MOON. SUN AND THE SOLAR SYSTEM. THE SUN'S ENERGY. WHEN AIR MASSES MEET.
- OUR EASTERN NATIONAL PARKS. See EASTERN NATIONAL PARKS.
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- OUR MACHINE SERIES. See INCLINED PLANE, WEDGE, AND SCREW.  
THE LEVER.
- OUR MAN FINK. See THE RED SKELTON HOUR.
- OUR MAN FLINT. Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a story by Hal Fimberg. © Twentieth Century-Fox Film Corp.; 31Dec65; LP32292.
- OUR MAN HIGGINS. First Co. of Writers. Approx. 30 min. each, sd., b&w, 16 mm. Created & produced by Paul Harrison. © First Co. of Writers. Birthday party. © 14Nov62; LP29570. Black Thursday. © 27Feb63 (in notice: 1962); LP29585. The broken statue. © 9Jan63 (in notice: 1962); LP29578. A bunch of forget-me-nots. © 16Jan63 (in notice: 1962); LP29579. Butler father. © 27Nov62; LP29572. Conflict of interest. © 13Mar63 (in notice: 1962); LP29587. The dance. © 17May63 (in notice: 1962); LP20596. Delinquent for a day. © 17Apr63 (in notice: 1962); LP29592. The education of Harry Barker. © 24Apr63 (in notice: 1962); LP29593. Five will get you ten. © 7Nov62; LP29569. From the forest primeval. © 24Oct62; LP29567. Golf partner. © 5Dec62; LP29573. Half a Higgins. © 6Mar63 (in notice: 1962); LP29586. Higgins and the hillbilly. © 20Mar63 (in notice: 1962); LP29588. Higgins' little helper. © 21Nov62; LP29571. Higgins' understudy. © 20Feb63 (in notice: 1962); LP29584. It's Higgins, sir! © 26Sep62; LP29563. Lady of leisure. © 10Oct62; LP29565. The long, long Saturday. © 13Feb63 (in notice: 1962); LP29583. Love is dandy. © 8May63 (in notice: 1962); LP29595.
- Manchester Minstrel. © 26Dec62; LP29676. Meet Aunt Sadie. © 3Apr63 (in notice: 1962); LP29590. The milkman cometh. © 2Jan63 (in notice: 1962); LP29577. Miss Prom. © 23Jan63 (in notice: 1962); LP29580. Mr. Gilbert and Mr. Sullivan. © 19Dec62; LP29575. My first friend. © 6Feb63 (in notice: 1962); LP29582. The reluctant handicapper. © 27Mar63 (in notice: 1962); LP29589. The rules of the road. © 31Oct62; LP29568. A servant of the people. © 30Oct62; LP29564. Surprise party. © 17Oct62; LP29566. That royal and ancient game. © 30Jan63 (in notice: 1962); LP29581. The three faces of Higgins. © 12Dec62; LP29574. Who's on first? © 1May63 (in notice: 1962); LP29594. Will the real Mr. Hargrave please stand up? © 10Apr63 (in notice: 1962); LP29591.
- OUR MAN IN BRAZIL. See ROOM FOR ONE MORE.
- OUR MAN IN HAVANA. Kingsmead Productions. Released by Columbia Pictures Corp. 112 min., sd., b&w, 35 mm. CinemaScope. © Kingsmead Productions, Ltd.; 1Feb60 (in notice: 1959); LP16589.
- OUR MAN IN LIMBO. See RUN FOR YOUR LIFE.
- OUR MAN IN ROME. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no. 3456-P.
- OUR MAN IN SWITZERLAND. See 77 SUNSET STRIP.
- OUR MEN IN MARAWAT. See THE ROGUES.
- OUR MOTHER'S HOUSE. Heron Film Productions. Released by Metro-Goldwyn-Mayer & Filmways. 106 min., sd., color, 35 mm. Based on the novel by Julian Gloag. © Metro-Goldwyn-Mayer, Inc.; 29Sep67; LP34779.
- OUR PET SHOW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12758.
- OUR POST OFFICE. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Rev. ed. Appl. states prev. reg. 15Aug65, MP8130. © Encyclopaedia Britannica Films, Inc.; 4Feb66 (in notice: 1965); MP15912.
- OUR SCHOOLS HAVE KEPT US FREE. National Education Assn. Made by Vision Associates. 29 min., sd., color, 16 mm. Eastman color. Based on the Life magazine article Our schools have kept us free, by Henry Steele Commager. © National Education Assn.; 1Apr64; MP14827.
- OUR STATE GOVERNMENT. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 30Oct67; MP17559.
- OUR SUMMER TRIP. See KID'S STUFF. Episode no. 82.
- OUR VACATION. See THE TOM EWELL SHOW.
- OUR VANISHING LAND. See THE SMITHSONIAN.
- OUR VINES HAVE TENDER APES. See GILLIGAN'S ISLAND.
- OUR WAR IN VIETNAM. See EYEWITNESS.
- OUR WILDERNESS ELK. Del Roby Film Productions. 50 min., sd., color, 16 mm. © Del Roby d.b.a. Del Roby Films Productions; 3Jan66; MP15908.
- OUR WINTER TRIP. See KID'S STUFF. Episode no. 104.
- OUR WONDERFUL BODY: HOW IT GROWS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 11Oct68; MP18688.
- OUR WONDERFUL BODY: HOW IT MOVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 8Oct68; MP18685.
- OUR WONDERFUL BODY: HOW ITS PARTS WORK TOGETHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 15Oct68; MP18689.
- OUR WONDERFUL BODY: HOW WE BREATHE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Oct68; MP18687.
- OUR WONDERFUL BODY: THE HEART AND ITS WORK. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Oct68; MP18686.
- OUR WONDERFUL EARS AND THEIR CARE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr64; MP14526.
- OUR WONDERFUL EYES AND THEIR CARE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13300.
- OUR WORLD OF PLANTS. Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. (Discovering our plants series) © Cenco Educational Films, a division of Cenco Instruments Corp.; 9Apr63 (in notice: 1962); MP13231.
- OUR WORLD OF WEATHER AND CLIMATE: WATER IN THE AIR. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 25Mar63; MP13233.
- OUT AT HOME. See ROOM FOR ONE MORE.
- OUT AT THE OLD BALL PARK. See HAVE GUN - WILL TRAVEL.
- OUT FOR OSCAR. See ALFRED HITCHCOCK HOUR.
- OUT OF A CONCRETE TOWER. See DR. KILDARE.
- OUT OF CONTROL. See THE LORETTA YOUNG SHOW. 6104.
- OUT OF LEFT FIELD. See THE TOM EWELL SHOW.



- OUT OF ORDER. See  
8TH PRECINCT.
- OUT OF RETIREMENT. See  
DENNIS THE MENACE.
- OUT OF SIGHT. Universal Pictures Co.  
87 min., sd., color, 35 mm. Techni-  
scope. © Universal Pictures Co.,  
Inc.; 2Jul66; LP35391.
- OUT OF THE INKWELL. Max Fleischer.  
Approx. 5 min. each, color & b&w,  
35 mm. © Out of the Inkwell, Inc.  
Achilles is a heel. © 22Aug63;  
LU3300.  
Arabian daze. © 14Mar63; LU3265.  
Arty party. © 13Jun63; LU3282.  
Baby face. © 4Sep62; LU3221.  
Balloon blues. © 6Aug62; LU3209.  
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Blunder down under. © 13Jun63;  
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Bomb-y weather. © 22Aug63; LU3296.  
The cliff hanger. © 13Jun63;  
LU3287.  
Comic book capers. © 14Mar63;  
LU3270.  
Comic strip. © 27Dec62; LU3244.  
A dog gone snooper. © 14Mar63;  
LU3275.  
Down to earth. © 4Nov63; LU3320.  
The egg and me. © 4Sep62; LU3212.  
Enchanted prince. © 14Mar63; LU3262.  
Extra special delivery. © 14Mar63;  
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The fan letter. © 13Jun63; LU3293.  
Fastest popgun in the West. © 27Dec62;  
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Fearless female. © 22Aug63; LU3311.  
A fishy story. © 27Dec62; LU3247.  
Flying saucery. © 4Sep62; LU3218.  
Footloose fox. © 14Mar63; LU3264.  
Funnyland. © 22Aug63; LU3302.  
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Gone Hollywood. © 22Aug63; LU3316.  
Growing pains. © 13Jun63; LU3288.  
A haunting we will go. © 27Dec62;  
LU3242.  
Having a hex of a time. © 22Aug63;  
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The hillbullies. © 22Aug63; LU3315.  
In the army. © 27Dec62; LU3254.  
The invisible one. © 14Mar63; LU3268.  
Irving, the Indian nut. © 28Jan63;  
LU3232.  
Jungle bungle. © 22Aug63; LU3303.  
Knight work. © 4Sep62; LU3216.  
Koko gottum Injun trouble. © 6Aug62;  
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Koko in a London fog. © 13Jun63;  
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Koko meets Barney Beatnik.  
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Koko meets Boobnik. © 6Aug62;  
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Koko meets Robin Hood. © 27Dec62;  
LU3259.  
Koko roams in Rome. © 27Dec62;  
LU3257.  
Kokonut, private eye. © 4Sep62;  
LU3214.  
Let George do it. © 22Aug63;  
LU3298.  
A lot of bull. © 22Aug63; LU3307.  
Love in bloom. © 4Sep62; LU3219.  
Mad scientist gets madder. © 28Jan63;  
LU3230.  
Make room for Moe. © 14Mar63;  
LU3269.  
Mayor Mean Moe. © 4Nov63; LU3324.  
Mean Moe and Cleopatra. © 13Jun63;  
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Mean Moe cools off. © 4Nov63;  
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Mean Moe means well. © 4Sep62;  
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Mean Moe rain maker. © 28Jan63;  
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Mean Moe takes over. © 27Dec62;  
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Mean Moe tells William Tell.  
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Mean Moe the great. © 13Jun63;  
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Mean Moe, the lion tamer. © 22Aug63;  
LU3305.  
Mean Moe the star. © 13Jun63;  
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Mean Moe's fairy tale. © 22Aug63;  
LU3308.  
Mean Moe's money mad. © 27Dec62;  
LU3241.  
Mean Moe's side show. © 4Nov63;  
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Medicine man. © 28Jan63; LU3229.  
Moe moves in. © 13Jun63; LU3290.  
Moving madness. © 27Dec62; LU3258.  
Mummy's the word. © 27Dec62; LU3239.  
Musketeer Moe. © 22Aug63; LU3310.  
The mystery guest. © 4Sep62; LU3215.  
No soap. © 28Jan63; LU3235.  
Now you see it, now you don't.  
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On with the show. © 28Jan63; LU3236.  
Plane stupid. © 14Mar63; LU3266.  
(Polar) bear facts. © 4Sep62;  
LU3223.  
Pony express. © 14Mar63; LU3273.  
Pow-wow-wow! © 4Sep62; LU3222.  
A queen for a day. © 27Dec62; LU3253.  
Reflection land. © 27Dec62; LU3256.  
The refriger-raider. © 4Sep62;  
LU3217.  
The river robbers. © 14Mar63;  
LU3272.  
Rocket ranger. © 13Jun63; LU3294.  
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Romance, machine made. © 22Aug63;  
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Sahara today gone tomorrow.  
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Sing along with Moe. © 14Mar63;  
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The sleeping beauty. © 22Aug63;  
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So long Ceylon. © 28Jan63; LU3231.  
Sold on Manhattan. © 13Jun63;  
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Speak for yourself, Mean Moe.  
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Station breaks. © 14Mar63; LU3274.  
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That's show biz. © 27Dec62; LU3255.  
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Whale of a story. © 27Dec62; LU3250.  
Which witch is which. © 27Dec62;  
LU3249.  
Who's Napoleon? © 22Aug63; LU3304.  
Wild west story. © 28Jan63; LU3237.  
You are here. © 13Jun63; LU3285.
- OUT OF THE NIGHT. See  
THE DICK POWELL SHOW.
- OUT OF THE PAST. See  
77 SUNSET STRIP.  
WICHITA TOWN.
- OUT OF THE SHADOWS. See  
THE BARBARA STANWICK SHOW.
- OUT OF THE VALLEY OF DEATH. See  
DEATH VALLEY DAYS. No.802.
- OUT OF THE WEST. See  
KID'S STUFF. Episode no.66.
- OUT ON THE OUTSKIRTS OF TOWN. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- OUT OUT DARN SPOT. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.25)  
© Hal Seeger; 3Mar67; LU3462.
- OUT TO PASTURE. See  
LIFE OF RILEY.
- THE OUTCAST. See  
BONANZA.  
LASSIE.  
LAWMAN.  
THE VIRGINIAN.
- OUTCAST OF CRIPPLE CREEK. See  
CHEYENNE.
- THE OUTCASTS. Pacific Research Labora-  
tories International. Made by North-  
western. 20 min., sd., color, 8 mm.  
Eastman color. © Pacific Research  
Laboratories International; 15Aug64;  
MP14574.
- THE OUTCASTS. See  
STAGECOACH - WEST.
- THE OUTDOORSMAN. W.A.B. Motion Picture  
Productions. 112 min., sd., color,  
35 mm. © W.A.B. Motion Picture  
Productions, Inc.; 10Jan68; MP18331.
- OUTER GALAXY GAZETTE. See  
THE ASTRONUT IN OUTER GALAXY GAZETTE.
- THE OUTER LIMITS. Daystar Productions  
& Villa di Stefano Productions.  
Released by United Artists Television.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Daystar-Villa di Stefano-U. A.  
Architects of fear. © 24Sep63;  
LP31797.  
Behold Eck. © 24Sep64; LP32248.  
Bellerio shield. © 31Jan64 (in notice:  
1963); LP31792.  
The borderland. © 4Nov63; LP33701.  
The brain of Colonel Barham.  
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Children of Spider County. © 10Feb64;  
LP31782.  
Cold hands, warm heart. © 12Aug64;  
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Controlled experiment. © 19Dec63;  
LP33702.  
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Counterweight. © 26Aug64; LP32247.  
Cry of silence. © 15Oct64; LP34008.  
Demon with a glass hand. © 7Oct64;  
LP32249.  
Don't open till doomsday. © 8Jan64  
(in notice: 1963); LP31789.  
The duplicate man. © 8Dec64; LP32251.  
Expanding human. © 30Sep64; LP31778.  
A feasibility study. © 12Dec63;  
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The forms of things unknown.  
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Fun and games. © 19Mar64; LP31785.  
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The guests. © 12Mar64; LP32252.  
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Hundred days of the dragon. © 4Sep63;  
LP31796.  
I, Robot. © 9Nov64; LP32250.  
The inheritors, part 1. © 18Nov64;  
LP31779.



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The inheritors, part 2. © 19Nov64; LP31780.  
 Invisible enemy. © 27Aug64; LP31777.  
 The invisibles. © 24Jan64 (in notice: 1963); LP31791.  
 It crawled out of the woodwork. © 2Dec63; LP31802.  
 Keeper of the purple twilight. © 24Nov64; LP31781.  
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 Man with the power. © 18Sep63; LP33699.  
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 Nightmare. © 27Nov63; LP31801.  
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 The premonition. © 30Dec64; LP33705.  
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 The soldier. © 13Aug64; LP32246.  
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 Specimen unknown. © 13Feb64 (in notice: 1963); LP31793.  
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 Wolf 359. © 11Sep64; LP33703.  
 ZZZZZ. © 17Jan64 (in notice: 1963); LP31790.  
 The Zanti misfits. © 12Dec63; LP32244.

OUTER SPACE: ASTROLOGY. Cenco Educational Films. 13 min., sd., Eastman color, 16 mm. (Middle grades) © Cenco Educational Films, a division of Cenco Instruments Corp.; 27Aug62; MP12662.

OUTFIELDING. Ethan N. Allen. 11 min., sd., color, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP12770.

THE OUTING. See MISCHIEF MAKERS. 1043.

THE OUTLANDER. See CHEYENNE.

THE OUTLAW. See JEFFERSON DRUM. LASSIE.

THE OUTLAW AND THE NUN. See THE GREAT ADVENTURE.

OUTLAW FLATS. See WILD BILL HICKOK.

OUTLAW IN TOWN. See ALFRED HITCHCOCK PRESENTS.

OUTLAW ISLAND. See SUGARFOOT.

THE OUTLAW MARSHALS. See THE OUTLAWS.

THE OUTLAWS. National Broadcasting Co. Approx. 53 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc. All in a day's work. © 2Jan62; LP23227.

The assassin. © 3Feb61; LP20822.  
 The avenger. © 6Apr61; LP20829.  
 Ballad for a badman. © 28Sep60; LP20417.  
 Beat the drum slowly. © 14Oct60; LP20418.  
 The bell. © 2Mar61; LP20825.  
 The Bill Doolin story. © 22Feb61; LP20824.

A bit of glory. © 11Dec61; LP23225.  
 The bitter Swede. © 4Jan62; LP23228.  
 Blind spot. © 20Mar61; LP20827.

The Brathwaite brothers. © 27Oct61; LP23219.  
 The brothers. © 28Apr61; LP20831.  
 Buck Breesson rides again. © 16Jan62; LP23229.

Chalk's lot. © 12Sep61; LP23213.  
 The Connie Masters story. © 20Oct61; LP23215.

Culley. © 10Feb61; LP20823.  
 The cut-ups. © 5Sep61; LP23212.

The Daltons must die, Pt.1. © 19Jan61; LP20820.

The Daltons must die, Pt.2. © 30Jan61; LP20821.

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 Farewell performance. © 2Mar62; LP23234.

The fortune stone. © 6Dec60; LP20423.  
 A horse of a similar color. © 26Jan62; LP23230.

Last chance. © 3Nov60; LP20420.

The little colonel. © 8May61; LP20833.

The masterpiece. © 25Oct61; LP23218.  
 My friend the horse thief. © 14Sep61; LP23214.

The night raiders. © 24Oct61; LP23217.

No luck on Friday. © 10Nov61; LP23221.

No more horses. © 14Feb62; LP23232.  
 No more pencils, no more books. © 10Mar61; LP20826.

The outlaw marshals. © 13Nov61; LP23222.

Outpost. © 7Mar62; LP23235.

Outrage at Pawnee Bend. © 31Mar61; LP20828.

Quiet killer. © 21Dec60; LP20818.  
 Rape of Red Sky. © 27Sep60; LP20416.

Return to New March. © 29Dec60; LP20424.

Ride the man down. © 22Feb62; LP23233.

Roly. © 3Nov61; LP23220.

Sam Bass. © 1May61; LP20832.

Shorty. © 26Oct60; LP20419.

The sisters. © 1Dec61; LP23224.

The sooner. © 14Apr61; LP20830.

Starfall, pt.1. © 17Nov60; LP20421.

Starfall, pt.2. © 23Nov60; LP20422.

Thirty a month. © 16Sep60; LP20415.

The verdict. © 21Nov61; LP23223.

The waiting game. © 11Jan61 (in notice: 1960); LP20819.

Walk tall. © 13Oct61; LP23216.

THE OUTLAWS CRY MURDER. See THE LIFE AND LEGEND OF WYATT EARP.

OUTLAW'S GALLERY. See CISCO KID.

THE OUTLAWS IS COMING. Normandy Productions. Released by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. © Normandy Productions, Inc.; 1Jan65 (in notice: 1964); LP30327.

OUTLAW'S PORTRAIT. See WILD BILL HICKOK.

OUTLAW'S SHOES. See THE RIFLEMAN.

THE OUTLAW'S SON. See WILD BILL HICKOK.

THE OUTLAW'S WIFE. See TALES OF WELLS FARGO.

OUTLAW'S WOMAN. See GUNSMOKE.

OUTLET BOX INSTALLATION. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18996.

THE OUTPOST. See THE DOCTORS AND THE NURSES. THE OUTLAWS.

THE OUTRAGE. KHF Productions. Released by Metro-Goldwyn-Mayer. 97 min., sd., b&w, 35 mm. Panavision. Based on the Japanese Daei film Rashomon, by Akira Kurosawa, from stories by Ryunosuke Akutagawa & the play Rashomon, by Fay & Michael Kanin. © Metro-Goldwyn-Mayer, Inc. and KHF Productions; 17Sep64; LP28886.

OUTRAGE AT PAWNEE BEND. See THE OUTLAWS.

THE OUTSIDE DOPE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap) © Paramount Pictures Corp.; 1Dec65; LP32140.

OUTSIDE INSIDE HOLLYWOOD. See THE SMOTHERS BROTHERS SHOW.

OUTSIDE THE WALLS. See TALK BACK. Series 2, program 26.

THE OUTSIDER. Universal Pictures Co. 108 min., sd., b&w, 35 mm. Based on The hero of Iwo Jima, by William Bradford Huie. © Universal Pictures Co., Inc.; 21Dec61; LP24331.

THE OUTSIDER. Universal-Public Arts Productions. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal-Public Arts Productions. The girl from Missouri. © 4Jan69 (in notice: 1968); LP37190.  
 The secret of Mareno Bay. © 11Jan69 (in notice: 1968); LP37191.

THE OUTSIDER. Universal-Public Arts Productions. [Canada] Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Universal-Public Arts Productions. All the social graces. © 8Mar69; LP37364.

Along came a spider. © 28Sep68; LP37277.

As cold as ashes. © 12Oct68; LP37279.

Behind God's back. © 1Feb69; LP37363.

A bowl of cherries. © 25Jan69; LP37362.

I can't hear you scream. © 23Nov68; LP37284.

The land of the fox. © 14Dec68; LP37286.

A lot of muscle. © 22Mar69; LP37365.

Love is under L. © 2Nov68; LP37281.

The old school tie. © 18Jan69; LP37361.

One long-stemmed American Beauty. © 16Nov68; LP37283.

Periwinkle blue. © 29Mar69; LP37366.

Service for one. © 2Apr69; LP37367.

Tell it like it was, and you're dead. © 30Nov68; LP37285.

There was a little girl. © 21Dec68; LP37287.

Through a stained glass window. © 12Apr69; LP37368.

A time to run. © 26Oct68; LP37280.

The twenty-thousand dollar carrot. © 9Nov68; LP37282.

What flowers daisies are. © 21Sep68; LP37276.

A wide place in the road. © 5Oct68; LP37278.

THE OUTSIDER. See COMBAT.



- THE DETECTIVES. See  
LAWMAN.  
M-SQUAD.
- OVER A BARREL. See  
WINKY DINK AND YOU. No.P-29.
- OVER DEFENSE IS OUT. See  
THE TRIALS OF O'BRIEN.
- OVER HERE. See  
THE TWENTIETH CENTURY.
- OVER THE HILL TO THE JUNKYARD. See  
MY MOTHER, THE CAR.
- OVER THE HORIZON. A. B. Dick Co.  
Made by Take Ten. 50 min., sd., b&w,  
16 mm. © A. B. Dick Co.; 25Oct66;  
LP34444.
- OVERCOMING RESISTANCE TO CHANGE.  
Roundtable Productions. 30 min., sd.,  
color & b&w, 16 mm. Eastman color.  
© Roundtable Productions; 2Feb62;  
MP13126.
- AN OVERDOSE OF JUSTICE. See  
SURFSIDE 6.
- OVEREXPOSED. See  
THE BROTHERS BRANNAGAN.
- OVERHEAD FILLET. Jam Handy Organiza-  
tion. 3 min., si., color, 16 mm.  
(Basic electric arc welding)  
© Jam Handy Organization; 10Feb69;  
MU8013.
- OVERLAND MAIL. See  
THE CALIFORNIANS. Production  
no.8-B (45).
- OVERLAND TRAIL. Stagecoach Productions.  
Approx. 53 min. each, sd., b&w, 16 mm.  
© Stagecoach Productions.  
All the O'Mara's horses. © 13Mar60;  
LP20585.  
The baron comes back. © 15May60;  
LP20621.  
Daughter of the Sioux. © 20Mar60;  
LP20586.  
Escort detail. © 22May60; LP20592.  
Fire in the hole. © 17Apr60; LP20589.  
First stage to Denver. © 1May60;  
LP20590.  
The high bridge. © 28Feb60; LP20584.  
Lawyer in petticoats. © 27Mar60;  
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- THE OVERNIGHT CASE. See  
WAY OUT.
- OVERTURE IN A FLAT. See  
THE DONNA REED SHOW.
- OVERTURES AND PRELUDES. See  
NEW YORK PHILHARMONIC YOUNG PEOPLE'S  
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- OVERVIEW. See  
IBM S/360 MODEL 20 INSTALLATION  
PROGRAMMING.
- OWL AND ARROW. See  
HAMM'S BEER COMMERCIALS.
- THE OWL AND THE EYE. See  
HONEY WEST.
- THE OWL AND THE PUSSY CAT. See  
STORYTOON EXPRESS.
- THE OWNER RELATIONS MANAGER. Chevrol-  
et Motor Division. Made by Jam  
Handy Organization. 32 min., sd.,  
color, 16 mm. Ektachrome. © Chev-  
rolet Motor Division, General Motors  
Corp.; 20Oct66; MU7738.
- OWNERS! OWNERS! QUESTIONS! QUESTIONS!  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 5 min., sd.,  
color, 16 mm. Ektachrome. © Chev-  
rolet Motor Division of General  
Motors Corp.; 27Mar63; MU7285.
- OWNEY TUPPER HAD A DAUGHTER. See  
GUNSMOKE.
- OWNY O'REILLY, ESQUIRE. See  
LAWMAN.
- THE OX. See  
DICK POWELL'S ZANE GREY THEATRE.
- THE OX-TAIL INCIDENT. See  
THE BOB CUMMINGS SHOW.
- OXIDATION-REDUCTION. Manufacturing  
Chemists' Assn. Made by Sutherland  
Educational Films. 16 min., sd.,  
color, 16 mm. © Manufacturing  
Chemists' Assn., Inc.; 1Jun60; MP10387.
- OXIDES OF NITROGEN. See  
CHEMISTRY LABORATORY SERIES.
- OXYGEN LEVELS DURING AN ALGAL BLOOM.  
Iowa State University of Science &  
Technology. 3 min., si., color,  
16 mm. (Plant science film studies)  
© Iowa State University a.a.d.o.  
Iowa State University of Science &  
Technology; 26Aug68; MP18560.
- OXYGEN LIBERATION BY ISOLATED CHLORO-  
PLASTS: THE HILL REACTION. Iowa State  
University of Science & Technology.  
5 min., sd., color, 16 mm. (4-16)  
© Iowa State University of Science &  
Technology (in notice: Iowa State  
University); 21Dec64; MP14957.
- THE OYSTER CAPER. See  
DICK TRACY.
- OZARK LARK. Universal-International.  
Released by Universal Film Exchange.  
1 reel, sd., Technicolor, 35 mm.  
(A Walter Lantz Woody Woodpecker  
cartune) © Universal-International;  
13Jul60; LP19285.
- P**
- PA-2. Page Detroit. Made by Jam  
Handy Organization. 8 min., sd.,  
color, 16 mm. Ektachrome. © Jam  
Handy Organization, Inc.; 18Mar63;  
MU7292.
- P, B, M. See  
LEARN TO LIPREAD. Pt.3, basic  
lesson 19.
- PFC GOMER PYLE. See  
GOMER PYLE-USMC.
- PL/I COMPILE TIME FACILITY. See  
LESSON ONE & TWO.
- P.O.W. See  
THE TWENTIETH CENTURY.
- THE PT-73 FOLLIES. See  
MCHALE'S NAVY.
- PT 73, WHERE ARE YOU? See  
MCHALE'S NAVY.
- PT 109. Warner Bros. Pictures.  
140 min., sd., color, 35 mm. Techni-  
color. Panavision. From the book  
by Robert J. Donovan. © Warner Bros.  
Pictures, Inc.; 27Jan63; LP29447.
- THE P.T.A. BASH. See  
THE DANNY THOMAS SHOW.
- PA HACK'S BROOD. See  
GUNSMOKE.
- PABLO AND THE DANCING CHIHUAHUA. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.
- PABLO CASALS. See  
FESTIVAL OF PERFORMING ARTS.
- PACESETTERS SALES CAMPAIGN. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 12 min., sd., color,  
16 mm. © Chevrolet Motor Division,  
General Motors Corp.; 13Oct69; MU8104.
- THE PACIFIC COAST. See  
NORTH AMERICAN REGIONS: THE PACIFIC  
COAST.
- THE PACIFIC NORTHWEST: PUTTING WATER TO  
WORK. McGraw-Hill Book Co. Made by  
Centron Corp. 19 min., sd., color,  
16 mm. (United States geography -  
social studies series, set 2)  
© McGraw-Hill, Inc.; 31Aug65; MP15419.
- PACIFIC PARADISE. Universal-Interna-  
tional. Released by Universal Film  
Exchange. 2 reels, sd., color,  
35 mm. © Universal Pictures Co.,  
Inc.; 1Nov60; LP19257.
- THE PACIFIC WEST. Encyclopaedia Britan-  
nica Educational Corp. 24 min., sd.,  
color, 16 mm. © Encyclopaedia Britan-  
nica Educational Corp.; 18Mar69 (in  
notice: 1968); MP19182.
- PACIFICATION OF GHENT. See  
MANHUNT.
- PACIFIER. See  
OLD GOLD CIGARETTE COMMERCIALS.  
NO. OGF-1-60R1, NO. OGF-4-10R1,  
NO. OGF-5-15R1.
- THE PACK RAT AND THE PRIMA DONNA. See  
DR. KILDARE.
- PACK UP ALL MY CARE AND WOE. See  
BEN CASEY.
- PACKING FRONT WHEEL BEARINGS. Raybar  
Technical Films. 4 min., si., color,  
16 mm. (Light automobile service and  
maintenance) © Raybar Technical  
Films, Inc.; 3Jan66; MP16047.
- THE PAD. Universal Pictures Co. &  
Ross Hunter Productions. 86 min.,  
sd., color, 35 mm. © Universal  
Pictures Co., Inc. & Ross Hunter  
Productions, Inc.; 1Oct66; LP35393.
- PADDING A PLATE, FLAT POSITION. Jam  
Handy Organization. 3 min., si.,  
color, 16 mm. (Basic electric arc  
welding) © Jam Handy Organization;  
10Feb69; MU8001.
- PAGE TISSUE. Fort Howard Paper Co.  
1 min., sd., color, 16 mm. © Fort  
Howard Paper Co.; 16May66; MP16240.
- PAGE TISSUE MAGICIAN. See  
FORT HOWARD PAPER CO. TELEVISION  
COMMERCIALS.
- THE PAGEANT. See  
MISTER ED.
- THE PAGEANT OF AMERICAN FARMS. Portland  
Cement Assn. 15 min., sd., color,  
16 mm. © Portland Cement Assn.;  
20Nov59; MP9898.



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PAGING WOMEN. S. C. Johnson & Son.  
30 min., sd., b&w, 16 mm. Appl.  
author: Benton & Bowles, Inc.  
© S. C. Johnson & Son, Inc.;  
6May63; MP13354.

PAID IN FULL. See  
DEATH VALLEY DAYS.  
RESCUE 8.  
THE VIRGINIAN.  
WICHITA TOWN.

THE PAINLESS EXTRACTIONIST. See  
THE CALIFORNIANS. Production  
no.15-B (52).

PAINT CHEMICALS. Monsanto Chemical Co.  
90 sec., sd., b&w, 16 mm. © Monsanto  
Chemical Co.; 13Dec59; MP9834.

PAINT JOB. See  
CAR 54, WHERE ARE YOU.  
THE CARA WILLIAMS SHOW.  
THE HATHAWAYS.

THE PAINT STORE & 5 OTHERS. See  
MACK AND MYER FOR HIRE.

THE PAINT STORY, FORGIVENESS. See  
JOT. Episode no.10.

PAINT-UP, CLEAN-UP WEEK. See  
DENNIS THE MENACE.

THE PAINTED BEAUTY. See  
RESTLESS GUN.

THE PAINTED LADY. See  
THE CALIFORNIANS. Production  
no.14-B (51).

PAINTER GO HOME. See  
THE DONNA REED SHOW.

THE PAINTING. Jamel Productions.  
13 min., sd., color, 35 mm. A Union  
Film Distribution release. Produced  
by Bert Gold & Gil Cates. © Jamel  
Productions, Inc.; 7May62; LP23098.

PAINTING. John E. Mitchell Co. Made  
by Norsworthy-Mercer, Inc. 40 sec.,  
sd., color, 16 mm. (Slirpy, the  
swinging bear) © John E. Mitchell  
Co.; 24Jan66; MP16708.

THE PAINTING. See  
BRINGING UP BUDDY.  
THE WESTERNER.

PAINTING; THE CREATIVE PROCESS. Film  
Associates of California. 15 min.,  
sd., color, 16 mm. © Film Associates  
a.a.d.o. Film Associates of California;  
21Nov67; MP17675.

PAINTING WITH TEMPERA. Thorne Films.  
5 min., sl., color, 16 mm. (Art  
techniques series) © Thorne Films,  
Inc.; 15Mar65 (in notice: 1964);  
MP15263.

A PAIR OF BOOTS. See  
THE LLOYD BRIDGES SHOW.

A PAIR OF SNEAKERS. Mirisch-DePatie-  
Freleng. Released by United Artists  
Corp. 7 min., sd., color, 35 mm.  
© Mirisch-D.F.; 17Sep69; LP37342.

THE PAIUTE WAR. See  
BONANZA.

PAJAMA PARTY. American International  
Productions. 75 min., sd., color,  
35 mm. Pathecolor. Panavision.  
© American International Productions;  
11Nov64; LP29677.

PAK, PRODUCT ADVERTISING KIT. Bandelier  
Films. 24 min., sl., color, 16 mm.  
© Bandelier Films, Inc.; 18Oct65;  
MU7653.

PAKISTAN: THE LAND. Alpha Corp. of  
America. 8 min., sd., color,  
super 8 mm. (The lands and people of  
Asia, no.3103) An Alpha Core-Concept  
film. Loop film. © Alpha Corp. of  
America; 24Sep68; MP19651.

PAKISTAN: THE PEOPLE. Alpha Corp. of  
America. 8 min., sd., color,  
super 8 mm. (The lands and people of  
Asia, no.3104) An Alpha Core-Concept  
film. Loop film. © Alpha Corp. of  
America; 24Sep68; MP19652.

PALACE MALICE. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Flukey  
Luke, no.4) Eastman color. © Hal  
Seeger Productions, Inc.; 8Jun65;  
LU3368.

PALACE OF CHANCE. See  
THE DEPUTY.

PALAMINO, PIT, STUNG. See  
PERSI-COLA CO. TELEVISION COMMERCIALS.

THE PALEFACE. Buster Keaton. West  
Germany. 1 reel, sd., b&w, 16 mm.  
NM: revisions & additions. © Buster  
Keaton; 1Mar63 (in notice: 1962);  
LP26789.

THE PALEFACE. Buster Keaton Film Corp.  
2 reels, sl., b&w, 16 mm. NM: revi-  
sions. © Buster Keaton; 18Dec59;  
LP16454.

PALM DESERT. See  
BIG THREE GOLF. Match no.3 & 4.

PALM SPRINGS WEEKEND. Warner Bros.  
Pictures. 100 min., sd., color,  
35 mm. Technicolor. © Warner Bros.  
Pictures, Inc.; 23Nov63; LP29432.

THE PALMAR HAND, PART I. Teaching  
Films. 14 min., color, 16 mm.  
(Cine-Prosector) © Teaching Films,  
Inc., division of A-V Corp.; 6Nov67;  
MU7871.

THE PALMAR HAND, PART II: INTRINSIC  
MUSCLES. Teaching Films. 14 min.,  
color, 16 mm. (Cine-Prosector)  
© Teaching Films, Inc., division of  
A-V Corp.; 6Nov67; MU7872.

PALMS OF GLORY. See  
THE BIG VALLEY.

PAMELA'S OXEN. See  
DEATH VALLEY DAYS. 609.

THE PAMPANITO STORY. See  
SILENT SERVICE. Series no.1, 5610.

PAN. Quality Bakers of America Coopera-  
tive. 20 sec., sd., b&w, 16 mm.  
© Quality Bakers of America Coopera-  
tive, Inc.; 6Apr65; MU7582.

PANACEA SIKES. See  
GUNSMOKE.

THE PANAMA CANAL: GATEWAY TO THE WORLD.  
Encyclopaedia Britannica Films.  
14 min., sd., color, 16 mm. © Ency-  
clopaedia Britannica Films, Inc.;  
5Jul61 (in notice: 1960); MP11607.

PANAMA DECLARES ITS INDEPENDENCE, NOV. 3,  
1903. See  
ALMANAC NEWSREEL. Nov. 3, 1960.

PANCHO. Weston Woods Studios. 6 min.,  
sd., b&w, 16 mm. (Picture book parade)  
From the book of the same title by  
Berta & Elmer Hader. Appl. author:  
Morton Schindel. © Weston Woods  
Studios, Inc.; 10Oct60; LP17370.

PANCHO. See  
HAVE GUN - WILL TRAVEL.

PANCHO AND THE PACHYDERM. See  
CISCO KID.

PANCHO AND THE WOLF DOG. See  
CISCO KID.

PANCHO GONZALES RACKET & CHAMPIONSHIP  
BALL. See  
SPALDING GIVES YOU THE PROFESSIONAL  
EDGE.

PANCHO HOSTAGE. See  
CISCO KID. No.1023A-19B.

PANCHO VILLA. See  
VILLA RIDES.

PANCHO'S NIECE. See  
CISCO KID.

PANDEMONIUM IN THE CONDOMINIUM. See  
THE DONNA REED SHOW.

PANDORA. See  
THE ANN SOTHERN SHOW.

PANDORA AND HER MAGIC BOX. Lojeare  
Productions. 90 min., sd., b&w,  
35 mm. © Lojeare Productions, Inc.;  
17Nov65 (in notice: 1964 & 1965);  
LP33750.

PANDORA'S BOX. See  
THE DETECTIVES.  
HAVE GUN - WILL TRAVEL.

A PANEL FEEDBACK SESSION, MIDWAY IN  
COURSE. See  
CHEM STUDY TEACHER TRAINING PROGRAM.

PANHANDLE MANHUNT. See  
OFFICIAL DETECTIVE.

PANHANDLE WITH CARE. See  
THE RED SKELTON HOUR.

PANHANDLER. See  
PETE AND GLADYS.

PANHANDLING ON MADISON AVENUE. Para-  
mount Pictures Corp. 6 min., sd.,  
color, 35 mm. (Swiftly and Shorty)  
© Paramount Pictures Corp.; 1Jun64;  
LP28529.

PANIC. See  
THE RIFLEMAN. 2430.

PANIC IN YEAR ZERO. Alta Vista Pro-  
ductions. Released by American  
International Pictures. 92 min.,  
sd., b&w, 35 mm. © Alta Vista Pro-  
ductions; 18Jun62; LP23129.

THE PANIC WAGON. See  
INVESTIGATORS.

PANTOMIME FOR THE ACTOR. Gerald  
Schiller. Made by S-L Film Produc-  
tions. 21 min., sd., color, 16 mm.  
© Gerald Schiller; 10May65; MP15365.

PAPA ANTINELLI. See  
WILD BILL HICKOK.

PAPA BENJAMIN. See  
THRILLER.

A PAPA FOR BUTCH AND GINGER. See  
THE LIFE AND LEGEND OF WYATT EARP.

PAPA-SAN. See  
REDIGO. No.8.

PAPA'S DELICATE CONDITION. Amro Produc-  
tions. Released by Paramount Pictures  
Corp. 98 min., sd., color, 35 mm.  
Technicolor. Adapted from a book by  
Corinne Griffith. © Paramount Pic-  
tures Corp. & Amro Productions;  
28Feb63 (in notice: 1962); LP24121.

PAPER BULLETS. See  
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- PAPER CHASE. See  
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- PAPER CHROMATOGRAPHY. Thorne Films.  
14 min., sd., color, 16 mm. (Biolog-  
ical technique series) Produced in  
cooperation with American Institute  
of Biological Sciences. © Thorne  
Films, Inc.; 26Oct61; MP11828.
- PAPER DRIVE. See  
THIS IS ALICE.
- PAPER DRYER STUDIES, SLOW SPEED.  
Johnson Corp. 25 min., color, 16 mm.  
© Johnson Corp.; 16Dec63; MU7355.
- THE PAPER DYNASTY. See  
DEATH VALLEY DAYS.
- PAPER FLOWERS. Thorne Films. 3 min.,  
sl., color, 8 mm. (Art techniques  
series) © Thorne Films, Inc.;  
1Dec68; MP18951.
- PAPER HATS AND EVERYTHING. See  
THAT GIRL. No.22.
- THE PAPER KILLER. See  
CHECKMATE.
- PAPER LION. Stuart Millar Productions.  
Released by United Artists Corp.  
107 min., sd., color, 35 mm. Techni-  
scope. Based on the book by George  
Plimpton. © Stuart Millar Produc-  
tions, Inc.; 30Oct68; LP36690.
- THE PAPER TYCOON. See  
THE DONNA REED SHOW.
- PAPOOSE ON THE LOOSE. Universal-Inter-  
national. 6 min., sd., Technicolor,  
35 mm. (A Walter Lantz cartoon)  
© Universal-International; 11Apr61;  
LP21448.
- PAPPY. See  
MAVERICK.
- PAR-A-KEE. See  
SURFSIDE 6.
- PAR FOR THE COURSE. See  
MY THREE SONS.
- A PARABLE. Donald Hughes Productions.  
10 min., sd., 35 mm. Appl. author:  
Donald E. Hughes. © Donald Hughes  
Productions; 18Dec63; LU3325.
- PARACELSUS. See  
LEGACY.
- PARACHUTE. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. SBB-9-60.
- PARACHUTE BECOMES WEAPON. See  
GREATEST HEADLINES OF THE CENTURY.
- PARADE. Pepsi-Cola Co. 1 min., sd.,  
b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o.  
Pepsi Co., Inc.; 15Oct65; MP15956.
- THE PARADE. See  
DAVEY AND GOLIATH.
- THE PARADE OF ANCIENT LIFE. Indiana  
University. 15 min., sd., color,  
16 mm. (Earth Science) Eastman  
color. © Indiana University;  
16Dec64; MP14680.
- PARADISE ACRES. See  
GRAND JURY.
- PARADISE FREEZES OVER. See  
THE CARA WILLIAMS SHOW.
- PARADISE HAWAIIAN STYLE. Hal B. Wallis.  
Released by Paramount Pictures Corp.  
91 min., sd., color, 35 mm. Techni-  
color. © Hal B. Wallis & Joseph H.  
Hazen; 31Dec65; LP32470.
- THE PARADISE LOST AFFAIR. See  
THE GIRL FROM UNCLE.
- PARADISE LOST AND FOUND. See  
THE CARA WILLIAMS SHOW.
- PARADISIO. Tonylyn Productions. Re-  
leased by Fanfare Films. 82 min.,  
sd., b&w, 35 mm. © Tonylyn Produc-  
tions, Inc.; 15Apr62 (in notice:  
1961); LP23346.
- PARAGON. See  
ALFRED HITCHCOCK HOUR.
- PARAGUAY AND URUGUAY, CONTRAST ON THE  
PLATA. McGraw-Hill Book Co. Re-  
leased by McGraw-Hill Text-Films.  
17 min., sd., color, 16 mm. © McGraw-  
Hill, Inc.; 14Jun68; MP18303.
- PARAISO ESCONDIDO. (Flamingo Island  
in Yucatan) Luis Osorno Barona.  
9 min., color, 35 mm. © Luis Osorno  
Barona; 8Sep61; MU7090.
- THE PARALLEL. See  
TWILIGHT ZONE.
- THE PARALLEL CAPER. See  
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- PARALLEL LC CIRCUITS. T. M. Adams.  
4 min., sl., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
22Apr68; MP18502.
- PARALLEL PARKING. American Automobile  
Assn. 4 min., sl.; color, 8 mm.  
(Driver's training series) A Calvin  
production. © American Automobile  
Assn.; 29May67; MP17332.
- PARALLEL RC CIRCUITS. T. M. Adams.  
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22Apr68; MP18497.
- PARALLEL RLC CIRCUITS. T. M. Adams.  
4 min., sl., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
22Apr68; MP18503.
- PARAMAGNETISM OF LIQUID OXYGEN. Ohio  
State University. 4 min., sl., color,  
16 mm. Eastman color. Produced  
under a grant from The National  
Science Foundation. © Franklin  
Miller, Jr.; 25Oct63; MP13714.
- PARAMECIUM AURELIA; PART 1, STRUCTURE  
AND FUNCTION. Ealing Corp. 5 min.,  
sl., color, 8 mm. (Allen protist  
series) © Ealing Corp.; 1Sep64;  
MP16844.
- PARAMECIUM AURELIA; PART 2, REPRO-  
DUCTION. Ealing Corp. 5 min., sl.,  
color, 8 mm. (Allen protist series)  
© Ealing Corp.; 1Sep64; MP16845.
- PARANOIAC. Hammer Film Productions.  
Released by Universal Pictures Co.  
80 min., sd., b&w, 35 mm. © Uni-  
versal Pictures Co., Inc.; 1Jun62;  
LP33411.
- PARAPARAUMU BEACH, WELLINGTON, NEW  
ZEALAND. See  
SHELL'S WONDERFUL WORLD OF GOLF.
- PARASITE MANSION. See  
THRILLER.
- PARASITIC FLATWORMS. See  
PARASITISM (PARASITIC FLATWORMS)
- PARASITISM (PARASITIC FLATWORMS)  
Encyclopaedia Britannica Films.  
17 min., sd., color, 16 mm.  
(Biology program, unit III: Animal  
life) Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 5Mar63;  
MP13405.
- PARDON ME, BUT YOUR TEETH ARE IN MY  
NECK. See  
THE FEARLESS VAMPIRE KILLERS.
- PARDON MY ACCENT. See  
THE DANNY THOMAS SHOW. NO.19-D (139).
- PARDON MY GLOVES. See  
THE DONNA REED SHOW.
- PARENT PROBLEMS. King Screen Produc-  
tions. 8 min., sd., color, 16 mm.  
© King Broadcasting Co.; 4Nov69;  
LP37314.
- THE PARENT TRAP. Walt Disney Produc-  
tions. Released by Buena Vista  
Distribution Co. 129 min., sd.,  
Technicolor, 35 mm. Based on the  
book Das Doppelte Lottchen by Erich  
Kästner. © Walt Disney Productions;  
14Apr61; LP19429.
- THE PARENTS. See  
JOHNNY STACCATO.
- PARENTS ANONYMOUS. See  
MCMALE'S NAVY.
- PARENTS ARE NECESSARY. Eastman Kodak  
Co. 19 min., sd., color, 16 mm.  
Eastman color. © Eastman Kodak Co.;  
15Nov65; MU7655.
- PARENTS ARE PIGEONS. See  
THE DANNY THOMAS SHOW. NO.5-D (125).
- PARENTS ASK ABOUT SCHOOL. See  
ARE OUR SCHOOLS UP-TO-DATE? AND OTHER  
QUESTIONS.  
CAN WE HELP A SLOW LEARNER AND OTHER  
QUESTIONS.  
HOW DOES MY CHILD LEARN TO READ? AND  
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- THE PARGO'S LUCKY SEVENTH. See  
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- THE PARIKH. See  
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WANTED: DEAD OR ALIVE. Production  
no.2541.
- PARIS AT LAST. See  
I LOVE LUCY.
- PARIS BLUES. Pennebaker Productions &  
Diane Productions. Released by  
United Artists Corp. 98 min., sd.,  
b&w, 35 mm. Based upon a novel by  
Harold Flender. © Pennebaker Produc-  
tions, Jason, Inc., Monica Corp., Inc.,  
& Monmouth, Inc.; 27Sep61; LP21032.
- PARIS ENCOUNTER. See  
MARKHAM.
- PARIS EXCLUSIVE, FASHIONS '66. See  
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- PARIS IN THE TWENTIES. See  
THE TWENTIETH CENTURY.
- PARIS LIBERATED. See  
GREATEST HEADLINES OF THE CENTURY.
- PARIS PICK-UP. Gaumont-Marianne Pro-  
ductions. Released by Paramount  
Pictures Corp. 85 min., sd., 35 mm.  
A Marianne-S. N. E. Gaumont-Galatea  
production. From the novel by  
Frederic Dard. © Gaumont-Marianne  
Productions; 28Aug63 (in notice:  
1962); LP26342.



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- THE PARIS SEWER STORY. See DANGEROUS ASSIGNMENT.
- PARIS: THE CITY AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Jul60; MP10966.
- PARIS, UN REVE POUR TOUS. McGraw-Hill Book Co. Made by Centron Corp. 12 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 17Mar67; MP17410.
- PARIS WHEN IT SIZZLES. Richard Quine Productions & Charleston Enterprises Corp. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Based upon a story by Julien Duvivier & Henri Jeanson. © Paramount Pictures Corp.; Richard Quine Productions, Inc. & Charleston Enterprises Corp.; 31Dec63; LP27553.
- THE PARISH CAR. See GOING MY WAY.
- PARISH LIFE OF THE FALLS CHURCH. Lee Briggs. 25 min., sd., b&w, 8 mm. © Lee Briggs; 5Dec61; MU7111.
- PARK AVENUE STORY. See TIGHTROPE.
- PARK THE BODY. See MICKEY SPILLANE'S MIKE HAMMER.
- PARKING. Allstate Insurance Co. 18 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16901.
- THE PARKING ATTENDANTS. See LEAVE IT TO BEAVER.
- PARKING LOT. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.
- PARKING ON A HILL, DOWNGRADE AND UPGRADE. American Automobile Assn. 4 min., sl., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17334.
- PARKING PROBLEMS. See ICHABOD AND MR.
- PARKING TICKET. See THE ED WYNN SHOW. 9.
- PARLEZ-VOUS ENGLISH? See THE MANY LOVES OF DOBIE GILLIS.
- PARLIAMENTARY PROCEDURE IN ACTION. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jul65; MP15357.
- PARLONS FRANCAIS. Heath de Rochemont Corp. 14 min., sd., b&w, 16 mm. © Heath de Rochemont Corp.; 1Sep61; MP13116.
- PARLOR, BEDROOM & WRATH. See THE RED SKELTON HOUR.
- PAROLE. See GRAND JURY.
- THE PAROLEE. See MR. LUCKY. 3919.
- PARRISH. Warner Bros. Pictures. 137 min., sd., color, 35 mm. Technicolor. From the novel by Mildred Savage. © Warner Bros. Pictures, Inc.; 1Jul60; LP25363.
- PARRISH BLUE. Ronald S. Marquisee. 28 min., color, 16 mm. © Ronald S. Marquisee; 29Nov67; MU7883.
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- THE PARROT. See LASSIE.
- THE PARROT CAPER. See DICK TRACY.
- THE PARSON. See THE TALL MAN.
- PARSON COMES TO TOWN. See GUNSMOKE.
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- PARTNERS. See THE ALASKANS. WANTED: DEAD OR ALIVE. Production no.2533.
- PARTNERS FOR PROGRESS. Michigan Consolidated Gas Co. 31 min., sl., color, 16 mm. © Michigan Consolidated Gas Co.; 10Feb69; MU7997.
- THE PARTNERSHIP. See LASSIE. LIFE OF RILEY.
- THE PARTRIDGE PAPERS. See THE TRIALS OF O'BRIEN.
- PARTS AND FUNCTIONS OF THE CIRCULAR SAW. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.
- THE PARTS OF SPEECH. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12399.
- THE PARTY. Mirisch-Geoffrey Productions. Released by United Artists Corp. 99 min., sd., color, 35 mm. Panavision. © Mirisch-Geoffrey Productions; 3Apr68; LP35521.
- THE PARTY. See COMBAT! GILLETTE CO. TELEVISION COMMERCIALS.
- A PARTY FOR KHRUSHCHEV. See EYEWITNESS.
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- PARTY LINE. See ALFRED HITCHCOCK PRESENTS. DENNIS THE MENACE.
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- PARTY MIX. See CHEX SQUARECROW.
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- PASSING. Aetna Casualty & Surety Co. 9 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MP10271.
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- PASSING AND CATCHING. See BASKETBALL SKILLS SERIES.
- THE PASSING OF A KING. See BONANZA.
- PASSING OF FRANK LLOYD WRIGHT, APR. 9, 1959. See ALMANAC NEWSREEL. Apr. 9, 1960.
- PASSING OF GENERAL PATTON, DEC. 21, 1945. See ALMANAC NEWSREEL. Dec. 21, 1960.
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- PASSING OF POPE PIUS XII, OCT 9, 1958. See ALMANAC NEWSREEL. Oct. 9, 1960.
- PASSING OF WILL ROGERS, AUG. 15, 1935. See ALMANAC NEWSREEL. Aug. 15, 1960.
- A PASSION FOR JUSTICE. See BONANZA.
- PASSION IN PASADENA. See THE RED SKELTON HOUR.
- THE PASSION OF SLOW FIRE. Societe de Productions Cinephonie. Released by Trans-Lux Pictures Corp. 93 min., sd., b&w, 35 mm. Based on the novel by Georges Simenon; adaptation & dialogue by Jean Anouilh. © Trans-Lux Pictures Corp.; 40Oct62; LP27579.
- THE PASSION OF THE NICKEL PLAYER. See EAST SIDE/WEST SIDE.
- PASSPORT. See HAWAIIAN EYE.
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- PASSPORT TO DEATH. See MANHUNT.
- PASSPORT TO OBLIVION. See WHERE THE SPIES ARE.
- THE PASSWORD IS COURAGE. Andrew & Virginia Stone. Released by Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35 mm. Based on the Biography of Charles Coward, by John Castle. © Metro-Goldwyn-Mayer, Inc. & Andrew L. Stone, Inc.; 19Dec62; LP23598.
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- PAST AND PRESENT. See THE DEPUTY.
- THE PAST IS PROLOGUE. See IRONSIDE.
- PAST PERFECT. See THE FARMER'S DAUGHTER.
- THE PAST, PRESENT, AND POSSIBLE FUTURES OF TEIJIN LIMITED. See TEIJIN LIMITED: PAST, PRESENT, AND POSSIBLE FUTURES.
- THE PAT & MIKE STORY. See DANGEROUS ASSIGNMENT.
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- THE PATHFINDER. See THE GREAT ADVENTURE.
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- A PATIENT LOST. See DR. KILDARE.
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- EL PATRON. See MAN FROM BLACKHAWK.
- PATRON OF THE ARTS. See THE ADVENTURES OF JIM BOWIE. Production no.B-36.
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- PATTERN FOR A FRAME. See SURFSIDE 6.
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- THE PAYMENT. See LAWMAN. THE VIRGINIAN.
- PAYMENT IN BLOOD. Columbia Pictures Corp. 90 min., sd., color, 35 mm. A Circus Film, Pono Roma Production. Techniscope. © St. Regis Films International, Ltd.; 1Dec68 (in notice: 1967); LP36360.
- PAYMENT IN FULL. See RIVERBOAT.
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- PAY-OFF AT PINTO. See WANTED: DEAD OR ALIVE. Production no.2553.
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- PAY-OFF TO DEATH. See JOHNNY MIDNIGHT.
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- PEACE FOR A GUNFIGHTER. Cable Springs. 82 min., sd., color, 35 mm. Technicolor. Techniscope. © Cable Springs, Ltd.; 26Oct65; LP32463.
- PEACE, IT'S A GASSER. See AMOS BURKE, SECRET AGENT.
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- THE PEACEMAKER. See DEATH VALLEY DAYS. THE HIGH CHAPARRAL. THE LIFE AND LEGEND OF WYATT EARP. D-2 (113)
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THE DONNA REED SHOW.
- PEANUT BATTLE. Terrytoons. Released  
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- PEANUT BUTTER AND CRACKERS. See  
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- PEANUT PILFERER. See  
DEPUTY DAWG.
- PEARL CRAZY. See  
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- PEARL HARBOR. Thorne Films. 4 min.,  
si., b&w, 8 mm. (The 8 mm. documents  
project) NM: compilation. © Thorne  
Films, Inc.; 20Mar67 (in notice:  
1966); MP17248.
- PEARL HARBOR ATTACKED. See  
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- PEARL HART. See  
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duction no.B-11.
- PEBBLE BEACH, CALIFORNIA. See  
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- PECK YOUR OWN HOME. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Noveltoon cartoon) © Paramount Pic-  
tures Corp.; 15May60; LP16375.
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- THE PEE WEES VERSUS CITY HALL. See  
WALT DISNEY PRESENTS. Moochie or  
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2 min., si., color, 8 mm. © Rowe  
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Corp.; 19Jun67; LP35970.
- PEEPING TOM. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- PEER GYNT. David Bradley. 85 min.,  
sd., b&w, 35 mm. NM: additions &  
revisions. © Willow Corp.; 27Jul65;  
LU3373.
- PEER GYNT. David Bradley. 85 min.,  
sd., b&w, 16 mm. New 1965 augm.  
version of Henrik Ibsen's play.  
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- PEG LEG'S WIFE CASE. See  
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- PEGASUS WITHOUT WINGS. University of  
Georgia. 29 min., sd., b&w, 16 mm.  
© University of Georgia; 12Oct62;  
MP12724.
- PEGGY LEE AND RAYMOND BURR. See  
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- PEG'S BIRTHDAY PRESENT. See  
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- A PELICAN IN THE WILDERNESS. See  
BREAKING POINT.
- PELLAGRA AND OTHER AVITAMINOSES IN THE  
BANTU. Institute for Dermatologic  
Communication & Education. 10 min.,  
sd., color, 16 mm. Produced in co-  
operation with University of Califor-  
nia, University Extension, Continuing  
Education in Health Sciences. Art-  
work, editing, recording by Audio  
Productions. Appl. authors: Marion  
B. Sulzberger & Roberta Z. Sulzberger.  
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cation & Education; 6Dec67; MP18102.
- THE PEN IS MIGHTIER THAN THE MOUTH. See  
THE DICK VAN DYKE SHOW.
- PEN PAL. See  
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BLACK SADDLE. Production no.2745.
- THE PENCIL PUSHER. See  
MY THREE SONS.
- THE PENDANT. See  
PONY EXPRESS.
- PENDULUM. Pendulum Productions. Re-  
leased by Columbia Pictures Corp.  
106 min., sd., color, 35 mm. © Pen-  
dulum Productions; 1Jan69 (in notice:  
1968); LP36398.
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sd., color, 8 mm. (Elementary  
science series, no.172) © Thorne  
Films, Inc.; 25Apr68 (in notice:  
1967); MP18251.
- PENELOPE. Euterpe. Released by  
Metro-Goldwyn-Mayer. 98 min., sd.,  
color, 35 mm. Panavision. From the  
novel by E. V. Cunningham. © Metro-  
Goldwyn-Mayer, Inc. & Euterpe, Inc.;  
20Oct66; LP33601.
- PENELOPE. See  
HAVE GUN - WILL TRAVEL.
- PENICILLIN OR CHICKEN SOUP. See  
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- THE PENITENT. See  
CAIN'S HUNDRED.
- PENNSYLVANIA COLONY. See  
WILLIAM PENN AND THE QUAKERS.
- PENNY. See  
DAN RAVEN.
- PENNY ANTE. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Penny  
Penguin, no.3) Eastman color.  
© Hal Seeger Productions, Inc.;  
22Apr65; LU3358.
- THE PENNY ANTE CAPER. See  
DICK TRACY.
- THE PENNY ARCADE. Robert Bernard Pro-  
ductions. 45 min., sd., b&w, 16 mm.  
Appl. author: Harry L. Hurwitz.  
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Based on the composition by Gaston  
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- PIGMENTS: SUMMER RED LEAF. Burgess  
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- PIMENTEL DISCUSSES CHEMICAL BONDING.  
Regents of the University of Cali-  
fornia. Made by Chemical Education  
Material Study. 28 min., sd., b&w,  
16 mm. Produced under a grant from  
the National Science Foundation.  
© Regents of the University of  
California; 2Jul64; MP14479.
- PIMENTEL DISCUSSES THE HYDROGEN ATOM.  
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California; 2Jul64; MP14478.
- PIN POINTERS, NO.1. Arthur Burton  
Weiss. 10 min., sd., color, 16 mm.  
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Unger; 1Nov65; MP15678.
- LA PINATA. Sigma Educational Films.  
11 min., sd., color, 16 mm. Eastman  
color. © Sigma Educational Films;  
18Dec63; MP14832.
- PINBALL MACHINE. West End Brewing Co.  
of Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
6Apr62; MU7146.
- PINCH-HITTER. See  
THE ANN SOTHERN SHOW.
- PINCH THAT PENNY. See  
BACHELOR FATHER.
- PINE FOREST. See  
LEHN & FINK CONSUMER PRODUCTS TELE-  
VISION COMMERCIALS.
- PINE FOREST, MOLD & MILDEW. See  
LEHN & FINK CONSUMER PRODUCTS TELE-  
VISION COMMERCIALS.
- PINE LAKE LODGE. See  
MISTER ED.
- PINE NUTS. Dept. of Anthropology,  
University of California. 14 min.,  
sd., color, 16 mm. (American Indian  
film series in ethnology) © Regents  
of the University of California;  
20Oct61; MP11826.



PINE VALLEY, NEW JERSEY. See SHELL'S WONDERFUL WORLD OF GOLF.

PINECREST. See WORLD CHAMPIONSHIP GOLF.

PINEY. See RAWHIDE.

PINK-A-BOO. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Jun66; LP35832.

THE PINK BLUEPRINT. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25May66; LP35602.

A PINK CLOUD COMES FROM OLD CATHAY. BONANZA.

PINK ICE. Mirisch-Geoffrey D-F. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 10Jun65; LP35836.

PINK IN THE CLINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 18Sep68; LP36815.

PINK IS A MANY SPLINTERED THING. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 20Nov68; LP37109.

PINK IS FOR DEATH. See WHIRLYBIRDS.

PINK OF THE LITTER. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. Appl. ti.: Pink of litter. © Mirisch-Geoffrey D-F; 17May67; LP35841.

PINK ON THE COB. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 27May69; LP37335.

PINK OUTS. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 27Dec66 (in notice: 1967); LP35572.

PINK PAJAMAS. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25Dec64; LP35574.

PINK PANIC. Mirisch-Geoffrey D-F. Released by Mirisch Films. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 11Jan66; LP35831.

THE PINK PANTHER. Mirisch Co. Released by United Artists. 113 min., sd., color, 35 mm. Technicolor. Technirama. © Mirisch-G&E Productions (in notice: Mirisch-G&E Productions); 18Mar64 (in notice: 1963); LP27578.

PINK PANTHER. See GENIE WITH THE LIGHT PINK FUR. PINKNIC. ROCK-A-BYE PINKY. SUPER PINK.

PINK PANZER. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 15Sep65; LP35582.

PINK PARADISE. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 21Jun67; LP37111.

PINK PEARL OF PERSIA. Hal Seeger Productions. 6 min., color, 35 mm. (Batfink no.1) Eastman color. © Hal Seeger Productions, Inc.; 18Oct66; LU3442.

PINK PEST CONTROL. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 12Feb69 (in notice: 1968); LP36824.

PINK PHINK. Mirisch-Geoffrey DePatie-Freleng. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 18Dec64; LP36825.

THE PINK PILL. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 31Jul68; LP36903.

PINK PILLS AND PURPLE PARENTS. See THE DICK VAN DYKE SHOW.

PINK PISTONS. Mirisch-Geoffrey D-F. Released by Mirisch Films. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 16Mar66; LP35835.

PINK, PLUNK, PLINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25May66; LP35599.

PINK POSIES. Mirisch-Geoffrey D-F. Released by Mirisch Films. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Apr67; LP35837.

PINK PUNCH. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 21Feb66; LP35595.

PINK SAND, BLUE WATER. Universal-International. 1 reel, sd., color, 35 mm. An F. D. Kay production. © Universal Pictures Co., Inc.; 26Dec61; LP21446.

THE PINK TAIL FLY. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25Aug65; LP35581.

PINK VALIANT. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 10Jul68; LP36952.

PINKADILLY CIRCUS. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 21Feb68; LP35593.

PINKCOME TAX. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Dec68; LP36827.

PINKFINGER. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13May65; LP35580.

PINKNIC. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. (Pink panther) © Mirisch-Geoffrey D-F; 6Jan67 (in notice: 1966); LP33605.

PINKY GOES TO COLLEGE. See THE ROARING 20'S.

PINKYTOWN. See THE LIFE AND LEGEND OF WYATT EARP. C-3 (75)

PINOCCHIO IN OUTER SPACE. Swallow, Ltd. Made by Belvision Studios. Released by Universal Pictures Co. 72 min., sd., color, 35 mm. Based on a conception by Norm Prescott from the original tale by Collodi. © Swallow, Ltd.; 1Jan64; LP35001.

PINPOINT FOR PROFIT. Chevrolet Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7319.

PINPOINT FOR PROFIT IN MANAGEMENT. Chevrolet Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7306.

PINPOINT FOR PROFIT IN MANPOWER. Chevrolet Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7304.

PINPOINT FOR PROFIT IN TRAFFIC. Chevrolet Division. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7305.

PINTO PINK. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 19Jul67; LP37112.

PINWHEEL. See I SPY.

THE PIONEER BLACKSMITH. Indiana University. Made by Audio Visual Center. 11 min., sd., Eastman color, 16 mm. © Indiana University; 20Oct62; MP12772.

PIONEER DOCTOR. See DEATH VALLEY DAYS.

PIONEER, GO HOME! See FOLLOW THAT DREAM.

PIONEER JOURNEY TO THE OREGON COUNTRY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10086.

PIONEER SPINNING & WEAVING. Indiana University Audio Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 30Jul60; MP11721.

PIONEER WOMAN. See THE DONNA REED SHOW.

PIONEER WOMEN. See I LOVE LUCY.

THE PIONEERS. See DENNIS THE MENACE.

PIONEERS IN PETTICOATS. Brigham Young University, Motion Picture Dept. 46 min., sd., color, 16 mm. © Brigham Young University; 20Jun69; MP19659.

THE PIPE. See LEAVE IT TO BEAVER.

PIPELINE PEOPLE. Consumers Power Co. Made by Portafilms. 14 min., sd., color, 16 mm. © Consumers Power Co.; 8Apr69; MP19505.

PIPES ARE PIPES. See HARRIGAN AND SON.



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- THE PIPES OF NAN. See WESTINGHOUSE PLAYHOUSE.
- PIPING SAFETY IS NO ACCIDENT. Apprentice & Journeyman Training Trust Fund. 35 min., sd., color, 16 mm. A Vihtene production. © Apprentice & Journeyman Training Trust Fund of the Plumbing, Heating and Piping Industry in Southern California. 15Dec65; MP15754.
- THE PIQUE POQUETTE OF PARIS. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Aug66; LP35604.
- THE PIRATE. See COLT .45.
- THE PIRATE AND THE PATRIOT. See THE GREAT ADVENTURE.
- PIRATE ON HORSEBACK. See THE ADVENTURES OF JIM BOWIE. Production no.B-22.
- THE PIRATES. See MISCHIEF MAKERS. 1024.
- THE PIRATES OF BLOOD RIVER. Hammer Film Productions, London. Released by Columbia Pictures Corp. 87 min., sd., Eastman color by Pathe, 35 mm. Megascopes. From a story by Jimmy Sangster. © Hammer Film Productions; 1Aug62 (in notice: 1961); LP22997.
- THE PIRATES OF PENZANCE. Contemporary Productions, Canada. 3 reels, sd., b&w, 16 mm. Produced in association with Canadian Broadcasting Corp. © Contemporary Productions, Inc.; 10Oct61; LP21672.
- PIRATES OF SAN FRANCISCO. See DEATH VALLEY DAYS. 7219.
- PIRATES OF TORTUGA. Clover Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Melvin Levy. © Clover Productions, Inc. & Twentieth Century-Fox Film Corp.; 20Sep61; LP20643.
- PISTOL PACKIN' WOODPECKER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) © Universal-International; 2Mar60; LP19261.
- PISTOLERO'S PROGRESS. See THE LAST CHALLENGE.
- PISTOLS FOR TWO. See STATE TROOPER.
- PIT AND THE PENDULUM. Alta Vista Productions. Released by American International Pictures. 80 min., sd., Color by Pathe, 35 mm. Panavision. Based on the work by Edgar Allan Poe. © Alta Vista Productions; 5Aug61; LP21143.
- PITCHED BATTLE AT BLUEBELL ACRES. See M-SQUAD.
- THE PITCHER AS A FIELDER. Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12389.
- THE PITCHER AS A FIELDER. Astro. 6 min., sd., b&w, 16 mm. (Junior all-star training camp sports instruction series) © Astro, Inc.; 14Mar62; MU7122.
- PITCHER-CATCHER. See GILLETTE CO. TELEVISION COMMERCIALS. ARARG-5-60.
- PITCHFORK. Ralston Purina Co. Made by Cascade Pictures of Calif. 30 sec., b&w, 35 mm. © Ralston Purina Co.; 20Jun66; MU7702.
- PITCHING. Ethan N. Allen. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Apr60; MP10939.
- PITCHING: SECRETS OF THROWING. Astro. 7 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12388.
- THE PITCHMEN. See THE RIFLEMAN.
- PITCHWAGON. See RAWHIDE.
- PITFALL. See LASSIE. RESCUE 8.
- PITHING. See THE FROG: PITHING.
- PITIFUL PENELOPE IN SEARCH FOR MISERY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 2Sep64; LP28931.
- PIXIE AND DIXIE. For titles beginning with Pixie and Dixie See HUCKLEBERRY HOUND SHOW.
- PIZZA, BURGERS OR CHICKEN DELUXE. Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7184.
- THE PIZZA SHOW. See DECEMBER BRIDE.
- A PLACE AMONG THE MONUMENTS. See DR. KILDARE.
- A PLACE FOR ABEL HIX. See HAVE GUN - WILL TRAVEL.
- A PLACE FOR LOVERS. C. C. Champion & Les Films Concordia. Released by Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm. Freely adapted from the play Amanti, by Brunello Rondi. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36698.
- A PLACE IN THE SUN. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 19Aug64; MU7479.
- A PLACE OF MY OWN. See THE SKYLINE SERIES.
- A PLACE OF STILL WATERS. See STAGECOACH - WEST.
- A PLACE TO BELONG. See THE GREATEST SHOW ON EARTH.
- A PLACE TO DIE. See THE GALLANT MEN.
- A PLACE TO GO. See THE DONNA REED SHOW.
- A PLACE TO HIDE. See EYEWITNESS. FRED ASTAIRE'S PREMIERE THEATRE.
- A PLACE TO PUT A LIFE. See EMPIRE. No.3.
- A PLACE TO STAND. Ontario Dept. of Economics & Development. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no.53) A T.D.F. Production. © Her Majesty the Queen in Right of Ontario, as represented by the Minister of Economics & Development; 1Feb68 (in notice: 1967); MP18667.
- A PLACE TO STAND. Ontario Government Dept. of Economics & Development. Canada. Made by TDF Productions. 18 min., sd., color, 35 mm. © Her Majesty the Queen in Right of Ontario as Represented by the Minister of Economics & Development of the Province of Ontario; 18Sep67; MP18028.
- PLACE VALUE: ONES, TENS, HUNDREDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Dec61; MP11999.
- PLAGUE. See THE GREAT ADVENTURE.
- PLAGUE CARRIER. See THE LIFE AND LEGEND OF WYATT EARP. D-13 (124)
- THE PLAGUE OF THE ZOMBIES. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Color by DeLuxe. © Hammer Film Productions, Ltd.; 12Jan66; LP32698.
- A PLAGUE ON BOTH THEIR HOUSES. See THE FARMER'S DAUGHTER.
- PLAIN, UNMARKED ENVELOPE. See THE LORETTA YOUNG SHOW. 8228-29.
- A PLAIN WHITE ENVELOPE. See BREAKTHRU.
- PLAINS AND PLATEAUS. Indiana University. 10 min., sd., color, 16 mm. © Indiana University; 17May68; MP18485.
- THE PLAINSMAN. Universal Pictures Co. 92 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 10Oct66; LP35476.
- PLAN FOR PREVENTION. See SAFETY MANAGEMENT FILM SERIES.
- A PLANAR RESPONSE. See DESIGN OF EXPERIMENTS. Course program 30.
- PLANARIA. Thorne Films. 2 min., sl., color, 8 mm. (The invertebrates, no.503) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19022.
- PLANE MAYHEM. See WINKY DINK AND YOU. No.P-28.
- PLANE STUPID. See OUT OF THE INKWELL.
- PLANES. Rensselaer Polytechnic Institute. 14 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12045.
- THE PLANET MOUSEOLA. Paramount Pictures. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov60; LP17412.
- PLANET OF THE APES. Apjac Productions. Released by Twentieth Century-Fox Film Corp. 112 min., sd., color, 35 mm. Panavision. Based on the novel by



- Pierre Boule. © Apjac Productions, Inc. & Twentieth Century-Fox Film Corp.; 30Dec67; LP35407.
- PLANET OF THE VAMPIRES. American International Productions. 86 min., sd., color, 36 mm. Color prints by Pathe. Based on the story One night of 21 hours, by Renato Pestriniero. © American International Productions; 27Oct65; LP32040.
- THE PLANETS. See SPACE SCIENCE: THE PLANETS.
- PLANETS IN ORBIT - THE LAWS OF KEPLER. Encyclopaedia Britannica Films. Made by Institut für Film und Bild. 10 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 19Feb60 (in notice: 1959); MP10529.
- PLANING A CHAMFER. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.
- PLANKTON AND THE OPEN SEA. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 1: Ecology) © Encyclopaedia Britannica Films, Inc.; 27Sep62; MP12978.
- PLANKTON: PASTURES OF THE OCEAN. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science series: Plant and animal relationships) Produced in cooperation with Osborne Laboratories of Marine Science. © Encyclopaedia Britannica Films, Inc.; 11Nov65; MP15677.
- PLANNED FAMILIES. Allend'or Productions. 20 min., sd., color, 16 mm. © Allend'or Productions; 29Nov65; MP17673.
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- PLANNED REPETITION. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19774.
- PLANNING A PROGRAM. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- PLANNING AN APPLICATION. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- PLANNING THE STORY. Milner-Fenwick. 25 min., sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 1Jan68; MP18290.
- THE PLANT. See THE DANNY THOMAS SHOW.
- PLANT AND ANIMAL RELATIONSHIPS. See THE DESERT COMMUNITY. DISCOVERING THE FOREST. LIFE BETWEEN TIDES. THE MARSH COMMUNITY. PLANKTON: PASTURES OF THE OCEAN.
- PLANT-ANIMAL COMMUNITIES: ECOLOGICAL SUCCESSION. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan68; MP17860.
- PLANT-ANIMAL COMMUNITIES: INTERRELATIONSHIPS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Jan65; MP15077.
- PLANT-ANIMAL COMMUNITIES: PHYSICAL ENVIRONMENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14512.
- PLANT-ANIMAL COMMUNITIES: THE CHANGING BALANCE OF NATURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13576.
- PLANT LIFE. See ANGIOSPERMS - THE FLOWERING PLANTS. BACTERIA. EVOLUTION OF VASCULAR PLANTS: THE FERNS. THE GROWTH OF PLANTS. ORIGIN OF LAND PLANTS: LIVERWORTS AND MOSSES. PHOTOSYNTHESIS. SIMPLE PLANTS: THE ALGAE.
- PLANT LIFE SERIES. See ABOVE THE TIMBERLINE: ALPINE PLANTS. AIR PLANTS. BUDDING OF A YEAST PLANT. CARNIVOROUS PLANTS. FROM FLOWER TO FRUIT. GEOTROPISM. GERMINATION OF A SEED. GROWTH OF MOLDS. GROWTH OF MUSHROOMS. GROWTH OF WOODY PLANTS. MAKING CUTTINGS. PHOTOTROPISM. PRODUCTION OF OXYGEN BY GREEN PLANTS. WATER PLANTS.
- PLANT NUTRIENTS AND GROWTH. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb69; MP19161.
- THE PLANT ORGANISM. See BIOLOGY SERIES III. Film no.1.
- PLANT SCIENCE FILM STUDIES. Iowa State University of Science & Technology. Approx. 3 min. each, si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology. Diatoms in a food web. © 15May68 (in notice: 1967); MP18539. Electron microscopy, the study of sectioned biological material. 15 min. © 15May68; MP18532. A fresh water algal bloom. © 15May68 (in notice: 1967); MP18540. Killing weeds with 2,4-D. © 15May68 (in notice: 1967); MP18543. The microscope. (Electron microscopy series) © 15May68; MP18533. Photosynthetic pigments in some major plant groups. © 15May68 (in notice: 1967); MP18542. Prairie seasons. © 15May68 (in notice: 1967); MP18537. Preparation of specimen supports. (Electron microscopy series) © 15May68; MP18535. Specimen fixation and embedding. (Electron microscopy series) © 15May68; MP18534. Sporangial germination in phytophthora infestans. © 15May68 (in notice: 1967); MP18538. Transpiration rates. © 15May68 (in notice: 1967); MP18541. Ultramicrotomy. (Electron microscopy series) © 15May68; MP18536.
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- PLANT SUCCESSION. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13523.
- A PLANT THROUGH THE SEASONS. See THE APPLE TREE.
- PLANT TROPISMS AND OTHER MOVEMENTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr65; MP15232.
- PLANT YOU NOW, DIG YOU LATER. See GILLIGAN'S ISLAND.
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- PLANTS ARE DIFFERENT AND ALIKE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Mar67; MP16917.
- PLANTS LIVE THROUGH THE WINTER. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar68; MP18108.
- PLANTS OBTAIN FOOD. Indiana University Audio Visual Center. 15 min., sd., color, 16 mm. Eastman color. © Indiana University; 25Jul62; MP13163.
- PLANTS THAT GROW FROM LEAVES, STEMS AND ROOTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct60; MP11121.
- PLANTS THAT HAVE NO FLOWERS OR SEEDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov67; MP17590.



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- PLASTER CASTS AND SPLINTS: PREPARATION, APPLICATION, REMOVAL. Johnson & Johnson. Made by Sturgis-Grant Productions. 27 min., sd., color, 16 mm. © Johnson & Johnson; 21Jun65; MP15600.
- PLASTERED IN PARIS. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 5Apr66; LP35596.
- PLATE GLASS. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- A PLATE OF DEATH. See SHOTGUN SLADE.
- PLATINUM HIGH SCHOOL. Metro-Goldwyn-Mayer. Made by Albert Zugsmith Productions in association with Fryman Enterprises. 93 min., sd., b&w, 35 mm. Based on a story by Howard Breslin. © Metro-Goldwyn-Mayer, Inc., Albert Zugsmith Productions, Inc. & Fryman Enterprises, Inc.; 21Mar60 (in notice: 1959); LP15776.
- THE PLATINUM HIGHWAY. See TARGET: THE CORRUPTORS.
- PLATINUM ON THE ROCKS. See GENERAL ELECTRIC THEATER.
- PLATO'S APOLOGY, THE LIFE AND TEACHINGS OF SOCRATES. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 2) Eastman color. © Encyclopaedia Britannica Films, Inc.; 29Oct62; MP13395.
- PLATTER PIRATES. See M-SQUAD.
- THE PLATTER-PUSS PLOT. See DICK TRACY.
- PLAVONIA, HAIL AND FAREWELL. See THE ROGUES.
- PLAY ACTING. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no. 3412
- PLAY-BACK. See GILLETTE CO. TELEVISION COMMERCIALS.
- PLAY BALL. See THE DONNA REED SHOW. MISCHIEF MAKERS. 1080.
- PLAY BALL, PLAY SAFE. Aetna Life & Casualty Co. 14 min., sd., color, 16 mm. Produced in cooperation with Babe Ruth League Baseball & the Cincinnati Reds of the National Baseball League. © Aetna Life Insurance Co.; 1Dec65; MP15679.
- PLAY DIRTY. Steven, S.A. [England] 117 min. © Steven, S.A.; 2Jan69 (in notice: 1968); LF32.
- PLAY, GYPSY, PLAY. See F TROOP.
- PLAY IT BLUE. See TARGET: THE CORRUPTORS.
- PLAY IT COOL. Coronado Productions. Released by Allied Artists Pictures Corp. 82 min., sd., b&w, 35 mm. A Julian Wintle-Leslie Parkyn production. © Coronado Productions (England) Ltd.; 22Mar63 (in notice: 1962); LP24142.
- PLAY IT GLISSANDO. See ROUTE 66.
- PLAY IT, SAM. See DON'T CALL ME CHARLIE.
- PLAY THE GAME. See THE SMITHSONIAN.
- PLAY THEM AS THEY LIE. National Educational Films. 17 min., sd., color, 16 mm. © National Educational Films, Inc.; 26Jan57; MP10953.
- THE PLAYBOY OF CAPITOL HILL. See THE FARMER'S DAUGHTER.
- PLAYGROUND DAREDEVILS. See KID'S STUFF.
- THE PLAYGROUND INCIDENT, DO UNTO OTHERS. See JOT. Episode no. 9.
- PLAYGROUND SAFETY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 2Nov66; MP16535.
- THE PLAYHOUSE. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Mar62 (in notice: 1961); LP26787.
- THE PLAYHOUSE. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 7Oct49; LP16452.
- PLAYHOUSE 90. Columbia Broadcasting System. Approx. 90 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The cruel day. © 28Feb60 (in notice: 1961); LP21184. The rank and file. © 1Jun59 (in notice: 1961); LP21422. Tomorrow. © 11Mar60 (in notice: 1961); LP21183.
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- THE PLAYMATE. See THE DONNA REED SHOW.
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- THE PLAY-OFF. See GENERAL ELECTRIC THEATER.
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- PLAYS FOR THE LIVING DRAMA. See EYE OF THE HURRICANE.
- PLAYS FOR THE LIVING STAGE. See EYE OF THE HURRICANE.
- THE PLAYWRIGHT. See HOW TO MARRY A MILLIONAIRE.
- PLEASANT SURPRISE. Procter & Gamble Co. 1 min., sd., b&w, 35 mm. © Procter & Gamble Co.; 23Jan64; MU7376.
- A PLEASANT THING FOR THE EYES. See BEN CASEY.
- PLEASE BELIEVE ME. See ZORRO. 7227.
- PLEASE BUY MY VIOLETS. See PETTICOAT JUNCTION.
- PLEASE DON'T EAT THE DAISIES. Euterpe. Released by Metro-Goldwyn-Mayer. 111 min., sd., Metrocolor, 35 mm. Cinema-Scope. Based on the book by Jean Kerr. © Loew's, Inc. & Euterpe, Inc.; 28Jan60 (in notice: 1959); LP15353.
- PLEASE DON'T EAT THE DAISIES. Metro-Goldwyn-Mayer. Approx. 30 min. each, sd., color, 35 mm. Based on the book by Jean Kerr. Produced with the NBC TV Network. © Metro-Goldwyn-Mayer, Inc. A-hunting we will go. © 10Oct66; LP34938. And what does your husband do? © 3Dec66; LP34944. At home with the faculty. © 8Oct66; LP34551. The big brass blonde. © 21Dec65; LP34247. Big man on campus. © 22Mar66; LP34263. The big train. © 26Dec65; LP34246. Black is the color of my love's eye. © 29Oct66; LP34550. The cupid machine. © 31Dec66; LP35071. The day the play got away. © 22Apr67; LP34937. Dinner on the rocks. © 5Oct65; LP34255. Don't fool around with the man upstairs. © 23Nov65; LP34250. The end of the trailer. © 12Nov66; LP34942. The guardian. © 24Dec66; LP34945. Help wanted desperately. © 4Mar67; LP34932. The holdouts. © 15Oct66; LP34939. How about two gorillas? © 21Sep65; LP34244. How not, Hausfrau. © 15Mar66; LP34264. It's Lad by a nose. © 14Dec65; LP34248. Just for laughs. © 10Dec66; LP35548. Just while you're resting. © 11Mar67; LP34933. The leaning tower of Ridgemont. © 5Apr66; LP34261. Look who's talking. © 31Dec66; LP34258. The magnificent Muldoon. © 29Mar66; LP34262. A matter of concentration. © 8Apr67; LP34936. Mine is the luck of the Irish. © 12Apr66; LP34260. The monster in the basement. © 1Feb66; LP34268. Move over, Mozart. © 22Feb66; LP34266. My good friend Whatsisname. © 25Jan66; LP34269. My eldest child. © 14Sep65; LP34242. My mother's name is Fred. © 24Sep66; LP34552. My son, the actor. © 19Nov66; LP34943. My son, the genius. © 5Nov66; LP34941. Night of the knights. © 19Apr66; LP34259. Nobody's perfect. © 18Jan66; LP34270. None so righteous. © 11Feb67; LP34544. Of haunted houses, little boys, and a ghost named Malcolm. © 26Nov66; LP34549. Of hitches and stitches and big round dogs. © 30Nov65; LP34249.



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- PLEASE, NOT NOW! Jacques Roitfeld Productions, France. Released in the U.S. by International Classics. Sd., b&w, 35 mm. CinemaScope. © Jacques Roitfeld Productions; 14Mar63; LP25768.
- PLEASE, NOT WHILE I'M PUTTING. Paramount Pictures Corp. 9 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Nov67; MP17442.
- PLEASURE HIGHWAY. Columbia Pictures Corp. 20 min., sd., color, 35 mm. (Musical travelarks, no.17) © Columbia Pictures Corp.; 1Apr62 (in notice: 1961); LP22255.
- THE PLEASURE IS MUTUAL: HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS. Westchester Library System of New York State. Made by Joanna Foster & William D. Stoneback with the assistance of Anne Izard. Distributed by Children's Book Council. 24 min., color, 16 mm. © Westchester Library System; 1Oct66; MP16321.
- THE PLEASURE OF HIS COMPANY. Perlsea Co. & Paramount Pictures Corp. 115 min., sd., Technicolor, 35 mm. Based on the Broadway play by Samuel Taylor, with Cornelia Otis Skinner. © Perlsea Co. & Paramount Pictures Corp.; 26May61; LP20109.
- THE PLEASURE SEEKERS. Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a novel by John H. Secondari. © Twentieth Century-Fox Film Corp.; 1Jan65; LP29824.
- THE PLEDGE. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2210. HAVE GUN - WILL TRAVEL.
- PLEIOTROPISM, PENETRANCE, AND EXPRESSIVITY. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10664.
- THE PLIGHT BEFORE CHRISTMAS. See THE RED SKELTON HOUR.
- PLOESTI OIL DESTROYED. See GREATEST HEADLINES OF THE CENTURY.
- THE PLOT SICKENS. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Dec61; LP20761.
- THE PLOT TO KILL. See GARRISON'S GORILLAS.
- PLOT LINES-GRAPHIC DATA PROCESSING. Electronic Associates. 14 min., sd., color, 16 mm. © Electronic Associates, Inc.; 15Jan65 (in notice: 1964); MP14996.
- THE PLOTS AGAINST HITLER, PARTS 1 & 2. See THE TWENTIETH CENTURY.
- THE PLOTS THICKEN. See THE DICK VAN DYKE SHOW.
- THE PLUMBER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Go-go toon) © Paramount Pictures Corp.; 1May67; MP17208.
- THE PLUMBER'S HELPER. See COMEDY CAPERS.
- PLUNDER OF PARADISE. See MAVERICK.
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- POCKETFUL OF STARS. See THE CHEYENNE SHOW.
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- THE POET & 5 OTHERS. See MACK AND MYER FOR HIRE.
- POET AND PEASANT CASE. See WHISPERING SMITH.
- POETRY FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 5Dec66 (in notice: 1967); MP16530.
- A POET'S TOUCH. See JOHNNY STACCATO.
- POGO STICK. See GILLETTE CO. TELEVISION COMMERCIALS.
- POINT BLANK. Metro-Goldwyn-Mayer. 93 min., sd., color, 35 mm. A Judd Bernard-Irwin Winkler production. Panavision. Based on the novel The hunter, by Richard Stark. © Metro-Goldwyn-Mayer, Inc.; 19Sep67; LP36744.
- POINT BLANK. See MAVERICK.
- POINT OF ENTRY. See STONEY BURKE.
- POINT OF HONOR. See COLT .45. STONEY BURKE.
- POINT OF IMPACT. See AWARD THEATRE.
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- THE POLKA DOT BANDIT. See CALVIN AND THE COLONEL.
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- POLONAISE BRILLANTE. See THE HEIFETZ MASTER CLASS.
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- POLYGAMUS POLONIUS. Columbia Pictures Corp., England. 9 min., sd., Technicolor, 35 mm. Biographic present. © Columbia Pictures Corp.; 12Nov60; LP20441.
- POLYNESIAN ADVENTURE. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 7Apr69; MP19210.
- POLYSULFIDE BASE INDUSTRIAL SEALANTS. Thiokol Chemical Corp. 13 min., sd., color, 16 mm. (Report from Thiokol) Eastman color. NM: additions. © Thiokol Chemical Corp.; 21Oct63; MP13541.
- POLYSULFIDES FOR INDUSTRY. Thiokol Chemical Corp. Made by Jerry Long Productions. 21 min., sd., color, 16 mm. (Report from Thiokol) NM: additions & revisions. © Thiokol Chemical Corp.; 12May61; MP11453.
- POMONA, WHERE THE ACTION IS. Oldsmobile Division. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 27Jul64; MU7463.
- POMPEII, DEATH OF A CITY. Scaena Productions. 5 min., sd., color, 16 mm. Eastman color. Appl. author: Arthur O. Whitney. © Scaena Productions; 1Apr66; MU7684.
- THE POND. Yeshiva University. 3 motion pictures (26 min. each), sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Contents: Pt. 1. The standing waters.--2. Animal life in fresh water. 3. Distribution of energy in the pond. © Yeshiva University; 30Sep68; MP19211-19213.
- PONDEROSA BIRDMAN. See BONANZA.
- PONDEROSA EXPLOSION. See BONANZA.
- PONDEROSA MATADOR. See BONANZA.
- PONIES AND THEIR COLTS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
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- PONY EXPRESS. California National Productions. Approx. 27 min. each, sd., b&w, 16 mm. © California Productions, Inc. The breadwinner. © 17Feb60; LP19831. The pendant. © 24Feb60; LP19830. Vendetta. © 11Jan60; LP19829. 7101. The killer. © 30Dec59; LP18837. 7102. Replacement. © 7Jan60 (in notice: 1959); LP18839. 7103. The last mile. © 4Jan60 (in notice: 1959); LP18838. 7104. Payoff. © 30Dec59; LP18840. 7105. Trial by fury. © 11Jan60; LP18841. 7106. The wedding of Big Zack. © 10Feb60; LP17842. 7108. Mail for a male. © 19Jan60; LP19398.



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THE POOL SHARK. See  
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POOLHALL CHAMP. See  
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POOP DECK PIRATE. Universal International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) © Universal-International; 1Jan61; LP21338.

POOR EDDIE'S DEAD. See  
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THE POOR FISH. See  
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POOR LITTLE RICH CAT. See  
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POOR LITTLE RICH GUY. See  
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POOR LITTLE WITCH GIRL. Paramount Pictures. 6 min., sd., color, b&w, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Jul65; LP31388.

THE POOR LOSER. See  
 LEAVE IT TO BEAVER.

POOR MR. WILSON. See  
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POPCORN AND POLITICS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Nov61; LP21192.

A POPE IS CHOSEN. See  
 EYEWITNESS.

POPE JOHN XXIII, 1881-1963. Movietone News. 1 reel, sd., b&w, 35 mm. (A Movietone special) © Movietone, Inc.; 30Dec63; LP27127.

POPE PIUS DIES. See  
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 BIOGRAPHY.

POPL. Leonard Films. Released by United Artists Corp. 113 min., sd., color, 35 mm. © Leonard Films, Inc.; 27May69; LP37110.

POPPA'S EAGLE. See  
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THE POPSKULL. See  
 RICHARD DIAMOND, PRIVATE DETECTIVE.

POPULATION ECOLOGY. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 1: Ecology series) Eastman color. © Encyclopaedia Britannica Films, Inc.; 19Feb64 (in notice: 1963); MP14148.

THE POPULATION EXPLOSION. See  
 CBS REPORTS.

POPULATION PATTERNS IN THE UNITED STATES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Jul61; MP11786.

PORCELAIN. Duncan Foods Co. Made by Sarra, Inc. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 13Sep65; MP15763.

THE PORCELAIN LION. See  
 SKY KING. No.32119.

PORK CHOP PHOOEY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop cartoon) Eastman color by Pathe. © Hanna-Barbera Productions; 31Dec64 (in notice: 1963); LP29867.

PORK CHOPS AND APPLE SAUCE. See  
 HENNESEY. 1500-8.

PORK PIE HAT. See  
 OFFICIAL DETECTIVE.

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 LAWMAN.

PORPOISE POSSE. Paramount Pictures Corp. 11 min., sd., color, 35 mm. Anamorphic print. © Paramount Pictures Corp.; 31Dec60 (in notice: 1961); LP18679.

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PORTMARNOCK, IRELAND. See  
 SHELL'S WONDERFUL WORLD OF GOLF.

PORTRAIT. See  
 THE DAVID NIVEN SHOW. 6920.  
 THE LORETTA YOUNG SHOW. 6120.  
 PETER GUNN.

PORTRAIT D'UN ARTISTE. See  
 LEARNING FRENCH THE MODERN WAY.

PORTRAIT IN BLACK. Universal Pictures Co. Released by Universal-International. 113 min., sd., color, 35 mm. Eastman color by Pathe. Ross Hunter Production. Based upon the play by Ivan Goff and Ben Roberts. © Universal Pictures Co., Inc.; 15Jun60; LP24453.

PORTRAIT IN BLACK AND WHITE. See  
 OF BLACK AMERICA.

PORTRAIT IN LEATHER. See  
 PETER GUNN.

PORTRAIT OF A CITY. Ford Motor Co. 26 min., sd., color, 16 mm. Appl. states prev. reg. 1951. NM: additions & revisions. © Ford Motor Co.; 20Apr61; MP11562.

PORTRAIT OF A COP. See  
 THE WALTER WINCHELL FILE. 27.



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 Pictures. 108 min. sd., b&w,  
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- PORTRAIT OF A PAINTER.** See  
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- PORTRAIT OF A PEERLESS LEADER.** See  
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- PORTRAIT OF A PRESIDENT, LYNDON BAINES  
 JOHNSON.** See  
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- PORTRAIT OF NICOLE.** See  
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 EXTERNAL ROTATION USING A TROCHANTER  
 ROLL.** J. B. Lippincott Co. 4 min.,  
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 77 SUNSET STRIP.
- THE POSSE.** See  
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 LAWMAN.  
 THE LIFE AND LEGEND OF WYATT EARP.
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 GREATEST HEADLINES OF THE CENTURY.
- POST OPERATIVE HIP JOINT INFECTIONS  
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- THE PRESENTATION. See THE FIFTEEN MYSTERIES OF THE ROSARY. 4.
- PRESENTATION GUN. See THE TEXAN. 78.
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- THE PRESIDENT FACES THE RACIAL CRISIS. See EYEWITNESS.
- PRESIDENT GILLIGAN. See GILLIGAN'S ISLAND.
- THE PRESIDENT IN ASIA: EVE OF MANILA CONFERENCE. See CBS NEWS SPECIAL REPORT.
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- THE PRESIDENT IN ASIA: VIETNAM VISIT. See CBS NEWS SPECIAL REPORT.
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- THE PRESIDENT, JOHN F. KENNEDY. Gasper & Gibbons Productions. 57 min., sd., color and b&w, 16 mm. © Gasper & Gibbons Productions; 1May68; MP18654.
- PRESIDENT KENNEDY'S FINAL HOUR, DALLAS, TEXAS, NOVEMBER 22, 1963. Dallas Cinema Associates. 12 min., sl., color, 8 mm. Technicolor. © Dallas Cinema Associates, Inc. (in notice: DCA, Inc.); 18Jun64; MP14359.
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- THE PRESIDENT'S DAUGHTER. See 77 SUNSET STRIP.
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THE PRESS AND THE LAW. See  
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PRESS ON REGARDLESS. Paramount Pictures Corp. 12 min., sd., color, 35 mm. © Centaur Film Productions; 30May67; LP35093.

PRESSURE. See  
THE UNTOUCHABLES.

THE PRESSURE GAME. See  
BONANZA.

PRESSURE GROUPS IN ACTION. See  
BUILDING POLITICAL LEADERSHIP.

PRESSURE IN FLUIDS AT REST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun65; MP15359.

PRESSURE LOCK. See  
EMPIRE. No.10.

PRESSURE POINT. Larcas Productions. Released by United Artists Corp. 91 min., sd., b&w, 35 mm. Based on a story by Robert Lindner. © Larcas Productions, Inc.; 21Sep62; LP23094.

PRESSURE TESTING THE COOLING SYSTEM. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16050.

PRESTO-CHANGO-HUGO. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.57) © Hal Seeger; 8Jun67; LU3510.

THE PRETENDER. See  
GUNSMOKE.

PRETIBIAL MYXOEDEMA WITH ACROPACHY. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 4 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion E. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12845.

THE PRETTIEST COLLATERAL IN TOWN. See  
THE MANY LOVES OF DOBIE GILLIS.

PRETTIEST GIRL IN TOWN. See  
THE LORETTA YOUNG SHOW. 6124.

PRETTY AS A PICTURE. See  
MY THREE SONS.

THE PRETTY PEOPLE. See  
HAWAIIAN EYE.

PRETTY PIGEON. See  
HAWAIIAN EYE.

PRETTY POISON. Lawrence Turman, Inc. & Molino Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Based on a novel by Stephen Geller. © Twentieth Century-Fox Film Corp., Lawrence Turman, Inc. & Molino Productions; 18Sep68; LP36050.

PRETTY SOON RUNS OUT. Willis-Wardenburg Films. 29 min., sd., b&w, 16 mm. Produced in association with University Extension, University of Wisconsin. © WHA-TV; 4Jun68; MP18282.

PRETZEL MARY. See  
CAR 54, WHERE ARE YOU?

PREVENTABLE OR NOT? See  
EXPERT DRIVING SERIES. No.3.

PREVENTING SALES OBJECTIONS. See  
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PREVENTION OF DROP FOOT. See  
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PREVENTION OF EXTERNAL ROTATION, TROCHANTER ROLL. See  
POSITIONING A PATIENT: PREVENTION OF EXTERNAL ROTATION USING A TROCHANTER ROLL.

PREVENTIVE DENTISTRY. Professional Research. 8 min., sd., color, super 8 mm. © Professional Research, Inc.; 10Feb69; MP19624.

PREVUE 8. Eastin-Phelan Corp. Made by Blackhawk Films. 15 min., si., b&w, 8 mm. NM: revision. © Eastin-Phelan Corp.; 9Sep68; MP18890.

PREY OF THE CAT. See  
MAVERICK.

THE PRICE IS MURDER. See  
PETER GUNN.

THE PRICE OF APPLES. See  
MISTER ED.

PRICE OF FAME. See  
LEAVE IT TO BEAVER.  
LIFE OF RILEY.

THE PRICE OF LEADERSHIP. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 10Oct69; MU8084.

THE PRICE OF REVENGE. See  
THE HIGH CHAPARRAL.

THE PRICE OF SALT. See  
BONANZA.

THE PRICE OF SILENCE. Eternal Films. Great Britain. Released in the U.S. by Exclusive International Films. 72 min., sd., b&w, 35 mm. Adapted from the novel One step from murder, by Laurence Meynall. Screenplay by Maurice J. Wilson. © Eternal Films, Ltd.; 1Dec59; LP19052.

THE PRICE OF TOMATOES. See  
THE DICK POWELL SHOW.

PRICE ON HIS HEAD. See  
SUGARFOOT.

PRICE TAG ON LOVE. See  
THE MILLIONAIRE. Whitney Ames.

PRIDE OF A MAN. See  
BONANZA.

THE PRIDE OF THE RANGERS. See  
LAREDO.

THE PRIEST AND THE POLITICIAN. See  
CBS REPORTS.

PRIMARY SERIES. See  
MOVING WITH MATHEMATICS.

PRIMARY SOCIAL STUDIES, COMMUNITY HELPERS SERIES. See  
THE HOSPITAL.

PRIMATE GROWTH AND DEVELOPMENT: A GORILLA'S FIRST YEAR. Appleton-Century-Crofts. 1 reel, sd., color,

16 mm. Produced in cooperation with San Diego Zoological Society. By Duane M. Rumbaugh & Austin H. Riesen; narrated, scripted & edited by Robert E. Lee; photographed by Ron Garrison. © Meredith Corp.; 30Jan68; MP17677.

THE PRIME MOVER. See  
THE TWILIGHT ZONE.

THE PRIME OF LIFE. See  
BONANZA.  
GUNSMOKE.

THE PRIME OF MISS JEAN BRODIE. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 116 min., sd., color, 35 mm. Adapted from the novel by Muriel Spark, based on the play by Jan Presson Allen. © Twentieth Century-Fox Productions, Ltd.; 31Dec68; LP36762.

PRIME TARGET. See  
THE NEW BREED.

PRIMES. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) Appl. author: John Schluep. © Holt, Rinehart & Winston, Inc.; 10Oct64; MP15643.

PRIMING THE PROFIT PUMP. Caltex Petroleum Corp. Made by Visualscope. 13 min., sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18444.

THE PRIMITIVE CLAY. See  
FOLLOW THE SUN.

PRIMITIVE FIGHTERS. Amazing But True, Inc. Released by Twentieth Century-Fox Film Corp. 8 min., sd., color by DeLuxe, 35 mm. (A Movietone Cinema Scope) © Twentieth Century-Fox Film Corp. & Amazing But True, Inc.; 4Apr62; LP21670.

PRIMITIVE MAN IN A MODERN WORLD. Moody Institute of Science. Released by Moody Institute of Science Educational Film Division. 23 min., sd., color, 16 mm. © Moody Institute of Science; 10Mar69; MP19201.

PRIMO CARNERA VS. TOMMY LOUGHRAN, MAR. 1, 1934, MIAMI, FLA., HEAVY-WEIGHT CHAMPIONSHIP TITLE FIGHT. Harry O. Voiler. 3 reels, sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7409.

PRIMO CARNERA VS. ... See  
TURN OF THE CENTURY FIGHTS.

THE PRINCE. See  
BONANZA.

PRINCE AKIHITO TO WED COMMONER, NOV. 26, 1958. See  
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WORDS AND THEIR MEANINGS.
- PRINCIPLES OF BALANCE. Blakiston Di-  
vision, McGraw-Hill Book Co.  
10 min., sd., color, 16 mm. (Funda-  
mental nursing series, study unit 4:  
Body mechanics applied to nursing)  
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- PRINCIPLES OF ELECTRICITY. General  
Electric Co. 20 min., sd., color,  
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ter. 16 min., sd., color, 16 mm.  
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- PRINCIPLES OF INFANT FEEDING. Burgess  
Pub. Co. 4 min., si., color, 8 mm.  
(Audio-tutorial systems) Appl.  
author: Jean Lydick. © Burgess Pub.  
Co.; 7Jul66; MP16366.
- PRINCIPLES OF IONIZATION. See  
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- PRINTING AND BINDING THE WORLD BOOK  
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- PRINTING WITH PRINTER'S INK. Thorne  
Films. 4 min., si., color, 8 mm.  
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© Thorne Films, Inc.; 1Jan67 (in  
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- PRINTING WITH TEMPERA. Thorne Films.  
5 min., si., color, 8 mm. (Art  
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Films, Inc.; 1Jan67 (in notice: 1966);  
MP16710.
- PRISM. See  
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- THE PRISON. See  
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- PRISONER OF THE IRON MASK. Alta Vista  
Productions. Released by American  
International Pictures. 79 min.,  
sd., Eastman color, 35 mm. A Mida  
film. Techniscope. Based upon Man  
in the Iron Mask, by Alexander Dumas.  
© Alta Vista Productions; 23Jan62;  
LP22539.
- PRISONER OF THE VOLGA. Paramount Pic-  
tures Corp. 102 min., sd., Eastman  
color, 35 mm. A Transmonde-Fides  
production. Totalscope. © Paramount  
Pictures Corp.; 11May60; LP16235.
- THE PRISONER OF ZALAMAR AFFAIR. See  
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- PRIVATE FLY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
Fly, no.25) Eastman color. © Hal  
Seeger Productions, Inc.; 8Feb66;  
LU3422.
- THE PRIVATE LIVES OF ADAM & EVE. Famous  
Players Corp. & Fryman Enterprises.  
Released by Universal-International.  
87 min., sd., color & b&w, 35 mm.  
Spectacolor by Pathe. © Universal  
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- THE PRIVATE MINT OF CLARK, GRUBER  
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- THE PRIVATE NAVY OF SGT. O'FARRELL.  
John Beck-Naho Productions. Released  
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- PRIVATE PATROL. See  
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- PRIVATE PROPERTY. Kana Productions.  
Released by Citation Films. 80 min.,  
sd., b&w, 35 mm. © Kana Productions,  
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- THE PRIZE. Roxbury Productions. Re-  
leased by Metro-Goldwyn-Mayer.  
135 min., sd., color, 35 mm. Metro-  
color. Panavision. Based on the  
novel by Irving Wallace. © Metro-  
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Machines Corp. 21 min., sd., b&w.  
Videotape (1 in.) (Statistics: A  
path to decision, lesson 2) © Inter-  
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PROBABILITY. McGraw-Hill Book Co.  
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THE PROBE. See  
THE OUTER LIMITS.

PROBE SEVEN, OVER AND OUT. See  
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PROBLEM EXCHANGE. Taft Broadcasting Co.  
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WHAT KIND OF GOVERNMENT HAVE WE?  
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PROBLEMS IN ELECTROSTATICS. Ealing Corp. 4 min., si., color, 8 mm.  
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PRODUCTION AND DECAY OF STRANGE PARTICLES. See

THE OUTER LIMITS.

PRODUCTION AND ENGINEERING. Parke, Davis & Co. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. (Things are happening)

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PRODUCTION OF OXYGEN BY GREEN PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series)

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PRODUCTIVITY: KEY TO AMERICA'S ECONOMIC GROWTH. Sutherland Educational Films.

27 min., sd., color, 16 mm. Eastman color. Appl. authors: John Sutherland & John W. Kendrick. © Sutherland Educational Films, Inc.; 1Nov64;

MP14843.

PRODUCTIVITY--KEY TO PROGRESS. Republic Steel Corp. Released by Modern Learning Aids. 20 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By John Kendrick.

© Republic Steel Corp.; 4Feb64; MP14690.

PROFESSIONAL SAILOR. See

HENNESEY.

PROFESSIONAL SOCCER. Mondo Productions. 13 min., sd., b&w, 16 mm. Magnetic sound. © Mondo Productions; 25Apr67;

MP16891.

THE PROFESSIONALS. Pax Enterprises. Released by Columbia Pictures Corp. 117 min., sd., color, 35 mm. Panavision. Based on the novel A mule for the marquessa, by Frank O'Rourke.

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- PROFESSOR POINTER: ORGAN TEACHING FILM LESSON NO.2-6. Pointer System. 61 min., sd., b&w, 16 mm. © Pointer System, Inc.; 30Dec59; MP9987.
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- PROFILE OF AN ALCOHOLIC, PART 2: NEW ROAD AHEAD. Wellman Productions. 35 min., sd., b&w, 16 mm. © Wayne M. Wellman; 2Sep59; MP9901.
- PROFILES IN COURAGE. Robert Saudek Associates. Approx. 48 min. each, sd., b&w, 16 mm. Based on President John F. Kennedy's Pulitzer prize winning book Profiles in courage. © Robert Saudek Associates, Inc. Andrew Johnson. © 31Dec64; LP31152. Anne Hutchinson. © 30Dec64; LP32037.
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- THE PROFIT JOURNEY. Pure Oil Co. 24 min., b&w. © Pure Oil Co.; 16May63; MU7324.
- PROFIT NEWSREEL. J. I. Case Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7537.
- THE PROFIT PARTNERS. Hobart Manufacturing Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. © Hobart Manufacturing Co.; 5Jul67; MU7843.
- PROFIT-SHARING PLAN. See ALFRED HITCHCOCK PRESENTS.
- PROFITS, CAPITAL EQUIPMENT AND ECONOMIC GROWTH. Republic Steel Corp. Released by Modern Learning Aids. 17 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Billy Hinton. © Republic Steel Corp.; 4Feb64; MP14692.
- PROGNOSIS DEATH. See TWO FACES WEST.
- PROGRAM CHECKOUT FACILITIES. See SUB-ROUTINES AND FUNCTIONS; PROGRAM CHECKOUT FACILITIES.
- PROGRAM LINKAGE AND OVERLAYS. International Business Machines Corp. 17 min., sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19433.
- A PROGRAM OF SONGS BY LIGHTNIN' SAM HOPKINS. See WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.
- PROGRAM ORBIT, I. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-4.
- PROGRAM ORBIT, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-5.
- PROGRAMMING. International Business Machines Corp. 21 min., sd., b&w, videotape (1 in.) (T/P line control, lesson 2) © International Business Machines Corp.; 10Oct68; MP19424.
- PROGRESS AND THE ADDAMS FAMILY. See THE ADDAMS FAMILY.
- PROGRESS OF A PORTRAIT. Joseph Maniscalco. 22 min., sd., color, 16 mm. © Joseph Maniscalco; 20Jun68; MU7933.
- A PROGRESS REPORT ON A PROPOSED CONCEPT DESIGN OF THE 2 1/2 TON CARGO CARRIER. United States Steel Corp. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © United States Steel Corp.; 11Apr66; MU7686.
- THE PROGRESSION OF VIRGINIA WOOLF. See WHO'S AFRAID OF VIRGINIA WOOLF.
- THE PROGRESSIVES. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. Presented by McGraw-Hill Text Films. Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 30Sep69; MP19692.
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- PROHIBITION ENDS. See GREATEST HEADLINES OF THE CENTURY.
- PROJECT BLUEBIRDS. See LASSIE.
- THE PROJECT DEEPHOLE AFFAIR. See THE MAN FROM U.N.C.L.E.
- PROJECT DISCOVERY, A DEMONSTRATION IN EDUCATION. Encyclopaedia Britannica Films. 29 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Jul65; MP15493.
- PROJECT IV, UB CIN 441. Robert F. Moeller. 1 min., si., color, 16 mm. © Robert F. Moeller; 18Sep68; MP18558.
- PROJECT GEMINI. See THE SCREEN NEWS DIGEST. V.6, no.2.
- PROJECT IMPACT. George Washington University. Made by Audio Visual Specialties. 19 min., sd., color, 16 mm. © George Washington University; 1Mar69; MP19385.
- PROJECT KENMORE QUALITY, A PEDIGREE OF PERFECTION. Whirlpool Corp. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Whirlpool Corp.; 15Mar65; MU7566.
- THE PROJECT MAN. See THE ROGUES.
- PROJECT: MAN IN SPACE. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Wolper-Sterling Productions, Inc.; 10Apr61; MP13121.
- PROJECT MOHOLE REPORT NUMBER ONE. See HORIZONS OF SCIENCE. v.1, 7.
- THE PROJECT STRIGAS AFFAIR. See THE MAN FROM U.N.C.L.E.
- PROJECT 20. National Broadcasting Co. Approx. 56 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc. The beauty of woman. Telecast: Apr. 1, 1962. © 29Mar62; MP12417. Call to freedom. 90 min. © 27Dec56; MP11956. Circus. Telecast: Jan. 21, 1962. © 16Jan62; MP12416. The coming of Christ. Approx. 29 min., color. © 9Dec60; MP11906. Cops and robbers. Telecast: Mar. 18, 1962. © 5Mar62; MP13274. Down on the farm. © 21Oct67; MP19341. Down to the sea in ships. © 30Jun67; MP19301. The great war. © 4Oct56; MP11910. The innocent years. © 8Nov57; MP11912. The island called Ellis. © 29Apr66; MP17202. The jazz age. © 26Nov56; MP11911. Laughter U.S.A. Telecast: Sept. 17, 1961. © 11Sep61; MP12411. The law and the prophets. © 31Mar65; MP19302. Lee, the Virginian. 26 min. Telecast: Jan. 15, 1962. © 9Jan62; MP12415. Life in the Thirties. © 7Oct59; MP11957. Mark Twain's America. © 13Apr60; MP11959. Meet George Washington. © 6Nov68; MP19340. Meet Mr. Lincoln. © 30Jan59; MP11913. Merrily we roll along. Telecast: Oct. 8, 1961. © 29Aug61; MP12410. Mirror of America. © 1May69; MP19338. Nightmare in red. © 15Dec55; MP11908. Not so long ago. © 10Feb60; MP11958. The real West. © 15Mar61; MP11963. The red, white, and blue. Telecast: June 9, 1964. © 2Jun64; MP14467. The story of Will Rogers. © 14Mar61; MP11962. The tall American, Gary Cooper. © 19Mar63; MP13136. That war in Korea. 90 min. Telecast: Nov. 20, 1963. © 6Nov63; MP13686. Those ragtime years. © 7Nov60; MP11960. Three two one -- zero. © 2Sep54; MP11907.



The twisted cross. © 2Mar56; MP11909.  
U. S. Grant, an improbable hero.  
26 min. Telecast: Nov. 24, 1961.  
© 18Nov61; MP12413.  
Victory at sea. 90 min. © 20Dec60;  
MP11961.  
The world of Billy Graham. Telecast:  
Nov. 29, 1961. © 22Nov61; MP12414.  
The world of Bob Hope. Telecast:  
Oct. 29, 1961. © 24Oct61; MP12412.  
The world of Jimmy Doolittle. Tele-  
cast: Jan 18, 1962. © 9Jan62 (in  
notice: 1961); MP12513.

PROJECT U.F.O. See  
STEVE CANYON. Production no.9204.

PROJECT: WALKIE-TALKIE. See  
MCKEEVER AND THE COLONEL.

PROJECT X. Paramount Pictures Corp.  
98 min., sd., color, 35 mm. From the  
novels by Leslie P. Davies. © Para-  
mount Pictures Corp.; 31Dec67; LP35846.

PROJECT X. See  
THE DICK POWELL THEATRE.

THE PROJECTIONIST. See  
PETE AND GLADYS.

THE PROM, IT'S A PLEASURE! Coca-Cola  
Co. Made by Jam Handy Organization.  
18 min., sd., Ektachrome, 16 mm.  
© Coca-Cola Co.; 7Mar62; LU3201.

PROMISE. Girl Scouts of the United  
States of America. 14 min., sd.,  
color, 16 mm. © Girl Scouts of the  
United States of America; 20Apr68;  
MP18339.

THE PROMISE. See  
ALCOA PRESENTS ONE STEP BEYOND.  
THE DAVID NIVEN SHOW. 6910.  
LAWMAN.  
UNITED STATES MARSHAL.

PROMISE HER ANYTHING. Seven Arts Pro-  
ductions. Released by Paramount  
Pictures Corp. 97 min., sd., color,  
35 mm. Technicolor. From a story  
by Arne Sultan & Marvin Worth.  
© Seven Art Productions (U.K.) Ltd.;  
31Dec65; LP32241.

A PROMISE IS A PROMISE. See  
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PROMISE TO A FRIEND. See  
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PROMISES! PROMISES! Noonan-Taylor  
Productions. Released by NTD, Inc.  
76 min., sd., b&w, 35 mm. From a  
play by Edna Sheklow. © Noonan-  
Taylor Productions; 2Aug63; LP28696.

THE PROMOTER. See  
GUNSMOKE.  
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THE RIFLEMAN.

THE PROMOTION. See  
HENNESEY. 1500-48.

PROMOTION FOR JOHNNY. See  
THE ANN SOTHERN SHOW. 34.

PROMPTING. See  
DINING OUT POOL.

THE PRONGHORN ANTELOPE. Bonzi Produc-  
tions. 20 min., sd., color, 16 mm.  
© W. Bonzi (in notice: Bonzi Produc-  
tions); 5Apr60; MP10046.

PRONUNCIATION. Milan Slade. 9 min.,  
sd., color, 16 mm. © Milan Slade;  
6Jul64; MU7459.

PROOF IS IN THE PART. Alberto-Culver  
Co. 30 sec., sd., b&w. © Alberto-  
Culver Co.; 21May64; MU7415.

PROOF OF GUILT. See  
THE DEPUTY.

A PROOF OF LOVE. See  
HAVE GUN - WILL TRAVEL.

PROOF MACHINE, PART 1. International  
Business Machines Corp. 12 min., sd.,  
b&w, 16 mm. © International Business  
Machines Corp.; 16Nov60; MU6971.

PROOF MACHINE, PART 2. International  
Business Machines Corp. 12 min., sd.,  
b&w, 16 mm. © International Business  
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PROOF MACHINE, PART 3. International  
Business Machines Corp. 20 min., sd.,  
b&w, 16 mm. © International Business  
Machines Corp.; 16Nov60; MU6973.

PROOF OF SAG PROOF. Le Tarte Co.  
22 min., sd., color, 8 mm. © Le Tarte  
Co., Inc.; 1May67; MU7846.

PROPER LIFTING AND PATIENT HANDLING.  
Gates, McDonald & Co. 23 min.,  
col. © Gates, McDonald & Co.;  
12Jun68; MU7922.

THE PROPER TIME. Tom Laughlin. Re-  
leased by Lopert Pictures Corp.  
8 reels, sd., b&w, 35 mm. © Tom  
Laughlin; 6Jun62 (in notice: 1959);  
LP25013.

PROPERTIES OF ACIDS, BASES AND  
SALTS. See  
CHEMISTRY LABORATORY SERIES.

PROPERTIES OF MIXTURES AND COMPOUNDS.  
Yale University. 4 min., si.,  
color, 16 mm. (Physical & chemical  
changes) (YF-240) © Yale Univer-  
sity; 8Sep64; MP15173.

PROPERTIES OF MULTIPLICATION AND  
DIVISION. See  
ELEMENTARY MATHEMATICS FILM  
SERIES. E3.

PROPERTIES OF OPERATIONS COMBINED. See  
ELEMENTARY MATHEMATICS FILM  
SERIES. E4.

PROPERTIES OF OPERATIONS ON WHOLE  
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ELEMENTARY MATHEMATICS FILM  
SERIES. E2.

PROPERTIES OF SOLUTIONS. See  
CHEMISTRY LABORATORY SERIES.

PROPERTY OF THE CROWN. See  
THE TALL MAN.

THE PROPHET. See  
HAVE GUN - WILL TRAVEL.  
THIS IS ALICE.

PROPHET AND LOSS. See  
TAMMY.

PROPHET FROM TEKOA. Sunday School  
Board of the Southern Baptist Con-  
vention. 30 min., sd., color, 16 mm.  
© Broadman Films; 10Oct61; MP11977.

PROPORTION AT WORK. Visual Education  
Films. 12 min., sd., color, 16 mm.  
© Visual Education Films, Inc.;  
22Sep60; MP10904.

THE PROPOSAL. See  
THE ANN SOTHERN SHOW.

THE PROPOSALS. See  
MY THREE SONS.

THE PROS AND CONS. See  
GLYNIS.

THE PROS AND THE CONS. See  
THE DONNA REED SHOW.

THE PROSECUTOR. See  
THE DEFENDERS.

PROSTHODONTICS, COMPLETE. Professional  
Research. 8 min., sd., color, 8 mm.  
© Professional Research, Inc.;  
3Mar69; MP19470.

PROSTHODONTICS, FIXED PARTIAL. Pro-  
fessional Research. 8 min., sd.,  
color, 8 mm. © Professional Research,  
Inc.; 3Mar69 (in notice: 1968);  
MP19473.

PROSTHODONTICS, REMOVABLE PARTIAL.  
Professional Research. 8 min., sd.,  
color, 8 mm. © Professional Research,  
Inc.; 10Feb69 (in notice: 1968);  
MP19472.

PROTECTION. See  
PETER GUNN.

PROTECTION FOR PEOPLE. Roland Reed  
Productions. 28 min., sd., b&w,  
16 mm. Produced in association with  
Film Counselors. © American Mutual  
Liability Insurance Co.; 20Sep62;  
MP12725.

PROTECTIVE ASSOCIATION. See  
CISCO KID. No.1034A-30B.

PROTECTIVE CUSTODY. See  
LARAMIE.

THE PROTECTORS. See  
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LASSIE.  
MY SISTER EILEEN.

THE PROTIST KINGDOM. Film Associates  
of California. 14 min., sd., color,  
16 mm. © Film Associates of Cali-  
fornia; 12Mar65; MP14997.

PROTON MOTIONS IN ICE. Yale University.  
5 min., sd., color, 16 mm. (YF-248)  
© Yale University; 8Sep64; MP14897.

PROTOZOA SERIES. See  
THE AMEBAS.  
THE CILIATES I: PARAMECIUM,  
SPIROSTOMUM, STENTOR.  
THE CILIATES II: VORTICELLA, HALTERIA,  
STYLONYCHIA.  
THE FLAGELLATES I: EUGLENA, CHLOMONAS,  
PERANEMA.  
THE FLAGELLATES II: TERMITES SYMBIONTS.

PROTOZOA: STRUCTURES AND LIFE FUNCTIONS.  
Coronet Instructional Films. 17 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 1Mar65; MP15075.

THE PROUD EARTH. See  
AWARD THEATRE.

THE PROUD MAN. See  
TWO FACES WEST.

PROVE IT WITH A MAGNIFYING GLASS.  
Film Associates of California.  
11 min., sd., color, 16 mm. Eastman  
color. © Film Associates of  
California; 10Oct59; MP13865.



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- PRUDENCE AND THE PILL. Kahn & Harper. Released by Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Screenplay by Hugh Mills, based upon his novel. © Twentieth Century-Fox Film Corp.; 23May68; LP35849.
- PRUDENCE CRANDALL. See  
PROFILES IN COURAGE.
- THE PRYING EYE. See  
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- PSEUDOALLELISM. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10690.
- PSYCHE 59. Troy-Schenck Productions. Released by Columbia Pictures Corp. 94 min., sd., b&w, 35 mm. From the novel by Francoise des Ligneris. © Troy-Schenck Productions, Ltd.; 1Apr64; LP28066.
- PSYCHEDELIC PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13Mar68 (in notice: 1967); LP37001.
- PSYCHIATRIC NEWSREEL, ISSUE NO.2. Smith Kline & French Laboratories. 28 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 1May60; MP10297.
- PSYCHIATRIST. See  
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- THE PSYCHIATRIST GETS CLAMPETTED. See  
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- THE PSYCHIATRIST IN THE COMMUNITY. President & Fellows of Harvard College. 22 min., sd., b&w, 16 mm. © President & Fellows of Harvard College; 1Jun66; MP16230.
- PSYCHO. Shamley Productions. Released by Paramount Pictures. 108 min., sd., b&w, 35 mm. Based on the novel by Robert Bloch. © Shamley Productions, Inc.; 16Jun60; LP16674.
- THE PSYCHOANALYST: HIS CONTRIBUTIONS AND HIS TRAINING. University of Pittsburgh. 44 min., s. © Pittsburgh Psychoanalytic Institute, Western Psychiatric Institute & Clinic, & University of Pittsburgh; 1Nov65; MU7657.
- PSYCHOANALYST SHOW. See  
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- PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES. McGraw-Hill Book Co. Made by Centron Corp. 19 min., sd., color, 16 mm. (Marriage and family living series) Correlated with Your marriage and family living, by Paul H. Landis. © McGraw-Hill, Inc.; 31Dec64; MP15420.
- PSYCHOLOGICAL TESTING. King Features Syndicate. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (King Comic cartoon) © King Features Syndicate, Inc.; 1May62; LP22799.
- THE PSYCHOPATH. Amicus Productions. Released by Paramount Pictures Corp. 83 min., sd., color, 35 mm. Technicolor. Techniscope. © Amicus Productions, Ltd.; 31Dec65; LP32624.
- PSYCHOPATHIA SEXUALIS. See  
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- PSYCH-OUT. Dick Clark Enterprises. Released by American International. 55 min., sd., color, 35 mm. © Dick Clark Enterprises; 13Mar68; LP35618.
- THE PTERYGOPALATINE FOSSA. Teaching Films. 16 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7931.
- PUBLIC HEARING. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 1Dec60; MP11175.
- PUBLIC SCHOOL ACTIVITIES FOR TRAINABLE MENTALLY RETARDED CHILDREN. Joseph H. Friedenthal & William C. Towne. 15 min., sd., color, 8 mm. © Joseph H. Friedenthal & William C. Towne; 12Sep67; MU7853.
- THE PUBLICITY AGENT. See  
I LOVE LUCY.
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77 SUNSET STRIP.
- LA PUCE A L'OREILLE. See  
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- PUEBLO: A QUESTION OF INTELLIGENCE. National Broadcasting Co. 59 min., sd., color, 16 mm. Telecast: Aug. 25, 1969. © National Broadcasting Co., Inc.; 23Aug69; MP19902.
- PUEBLO ANDALUZ. (In Andalucia) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 16Feb66 (in notice: 1965); MP16148.
- PUEBLO ARCHITECTURE. Thorne Films. 5 min., sl., color, 8 mm. (Architecture series, no.186) © Thorne Films, Inc.; 10Oct68; MP18987.
- PUERTO RICAN PLAYLAND. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © University Pictures Co., Inc.; 8Dec60; LP18592.
- PUERTO RICO AND THE VIRGIN ISLANDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul64; MP14540.
- PUERTO RICO: ITS PAST, PRESENT, AND PROMISE. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May65; MP15273.
- PUERTO RICO MADE A COMMONWEALTH, JULY 3, 1952. See  
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- PUERTO RICO, SHOWCASE OF AMERICA. Leonard Peck Productions. 18 min., sd., b&w, 16 mm. Appl. author: Leonard Peck. © Leonard Peck Productions; 11Dec62; MP13112.
- PUERTO RICO: THE PEACEFUL REVOLUTION. See  
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- PUGSLEY'S ALLOWANCE. See  
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- PULL MY DAISY. G-String Enterprises. 30 min., sd., b&w, 16 mm. © G-String Enterprises; 11Nov59; LP19571.
- PULL THE WOOL OVER YOUR EYES, HERE COMES THE COLD WIND OF TRUTH. See  
BEN CASEY.
- PULLED BURLAP DESIGNS. Thorne Films. 3 min., sl., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18947.
- THE PULLEY. Cenco Educational Films. 11 min., sd., color, 16 mm. (Our machine series) Eastman color. © Cenco Instruments Corp.; 3Sep63; MP13461.
- THE PULSE OF AFRICA. Ronald E. Shanin (Pty), South Africa. 86 min., sd., color, 16 mm. © Ronald E. Shanin; 19Nov64; MP15229.
- PULSE OF LIFE, THE STORY OF ARTIFICIAL RESPIRATION AND ARTIFICIAL CIRCULATION. Pyramid Film Producers. 27 min., sd., color, 16 mm. Eastman color. © David Adams d.b.a. Pyramid Film Producers; 10Jul62; MP13251.
- PULSE POUNDING PERILS. Bonomo Studios. 10 min., sd., 35 mm. A Bonomo-Sherman production. © Bonomo Studios; 29Mar63; LU3261.
- PUMA. See  
THE ADVENTURES OF JIM BOWIE. Production no.B-38.
- PUMP. See  
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- THE PUMPKIN EATER. Romulus Films. Released by Royal Films International. 110 min., sd., b&w, 35 mm. Based on the novel by Penelope Mortimer. © Romulus Films, Ltd.; 1Nov64; LP30019.
- PUMPKIN TAKES OVER. See  
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- PUNCHER AND JUDY. See  
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- PUNCHY POOCH. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Doc and Champ cartune) © Universal Pictures Co., Inc.; 25Sep62; LP23980.
- PUNCTUATION FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12178.
- PUNCTUATION--MARK YOUR MEANING. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 17Apr68; MP18266.
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PUPPY FROLICS. God & Country. 13 min.,  
sl., color, 8 mm. Appl. author: Roy  
Kendel. © God & Country; 19Jun61;  
MP11565.

PUPPY LOVE. See  
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THE PURPLE GANG. Allied Artists Pic-  
tures Corp. 83 min., sd., b&w, 35 mm.  
© Allied Artists Pictures Corp.;  
11Jan60 (in notice: 1959); LP15157.

THE PURPLE GANG. See  
THE UNTOUCHABLES.

A PURPLE HEART FOR GRUBER. See  
MCMALE'S NAVY.

THE PURPLE HILLS. Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 60 min., sd., color by  
DeLuxe, 35 mm. CinemaScope. © Twen-  
tieth Century-Fox Film Corp.; 20Sep61;  
LP20641.

THE PURPLE ROOM. See  
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THE PURPLE TESTAMENT. See  
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PURR-CHANCE TO DREAM. Metro-Goldwyn-  
Mayer. 6 min., sd., color, 35 mm.  
(Tom & Jerry cartoon) © Metro-Goldwyn-  
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THE PURSUIT OF EXCELLENCE--THE VIENNA  
CHOIR BOYS. American Broadcasting  
Companies. 52 min., sd., color,  
16 mm. © American Broadcasting  
Companies, Inc.; 7Dec67 (in notice:  
1968); MP18055.

THE PURSUIT OF PLEASURE. National  
Broadcasting Co. 59 min., sd.,  
color, 16 mm. Telecast: May 8, 1967.  
© National Broadcasting Co., Inc.;  
10Apr67; MP17205.

THE PURSUIT OF PROFIT. Procter & Gamble  
Distributing Co. Made by Jam Handy  
Organization. 23 min., sd., color,  
16 mm. Ektachrome. © Procter &  
Gamble Distributing Co. (in notice:  
Procter & Gamble); 17May65; MU7626.

PURVIS' PERFECTION PASSING. Purvis-  
Pearce Productions. 14 min., sd.,  
b&w, 16 mm. (Drills for perfecting  
football passing skills) © Charles  
G. Purvis d.b.a. Purvis-Pearce Pro-  
ductions; 12Aug64; MP15139.

THE PUSHER. M. K. R. Films. Released  
by United Artists Corp. 81 min., sd.,  
b&w, 35 mm. Based on the novel The  
pusher by Ed McBain. © United Artists  
Corp.; 25Nov59 (in notice: 1958);  
LP16076.

PUSS 'N BOATS. Metro-Goldwyn-Mayer.  
6 min., sd., color, 35 mm. (A Tom &  
Jerry cartoon) © Metro-Goldwyn-Mayer,  
Inc.; 31Dec66; LP34745.

PUSTULAR PSORIASIS. Institute for Der-  
matologic Communication & Education.  
Made by Audio Productions. 15 min.,  
sd., color, 16 mm. (Case presenta-  
tions on film) Presented by Edwin  
Sidi & Jacqueline Bourgeois-Spinasse.  
Produced in cooperation with Univer-  
sity of California, University Exten-  
sion. Co-authors: Marion B. Sulz-  
berger & Roberta Z. Sulzberger.  
© Institute for Dermatologic Communi-  
cation & Education; 7Dec66; MP16513.

PUT IT IN THE BANK. See  
CAR 54, WHERE ARE YOU.

PUT IT ON - TAKE IT OFF. See  
THE TOM EWELL SHOW.

PUT-PUT-PINK. Mirisch-Geoffrey DePatie-  
Freleng. Released by United Artists  
Corp. 7 min., sd., color, 35 mm.  
© Mirisch-Geoffrey D-F; 24Apr68;  
LP37131.

PUT YOUR FEET IN OUR HANDS. See  
THE MANY LOVES OF DOBIE GILLIS.

PUTTING THE CAR IN MOTION. American  
Automobile Assn. 4 min., sl., color,  
8 mm. (Driver's training series)  
A Calvin production. © American  
Automobile Assn.; 29May67; MP17326.

PYGMALION AND ELLY. See  
THE BEVERLY HILLBILLIES.

THE PYGMALION TOUCH. See  
THE CARA WILLIAMS SHOW.

PYRO. S. W. P. Productions & Esamer  
of Spain. Released by American  
International. 99 min., sd., color,  
35 mm. Panacolor. © S. W. P. Pro-  
ductions; 27Nov63; LP27091.

A PYROTECHNIC DISPLAY. See  
DR. KILDARE.

PYTHIAS WAS A PIKER. See  
DENNIS THE MENACE.

## Q

QUACKER TRACKER. Warner Bros. Pictures.  
Released by Vitagraph. 1 reel, sd.,  
color, 35 mm. (Looney tunes)  
© Warner Bros. Pictures, Inc.;  
29Apr67; LP36996.

QUACKODILE TEARS. Warner Bros. Pic-  
tures. 7 min., sd., color, 35 mm.  
(Merrie melodies; Daffy Duck) Tech-  
nicolor. © Warner Bros. Pictures,  
Inc.; 31Mar62 (in notice: 1961);  
LP24808.

THE QUADRIPARTITE AFFAIR. See  
THE MAN FROM U.N.C.L.E.

QUADS OF TROUBLE. See  
THE DONNA REED SHOW.

QUAKE LEVELS SAN FRANCISCO. See  
GREATEST HEADLINES OF THE CENTURY.

QUAKER GIRL. See  
GUNSMOKE.

QUALIFYING THE BUYER. California  
Real Estate Assn. 21 min., sd.,  
color, 16 mm. Based on an article  
by Arthur L. Godt from Dynamic real  
estate salesmanship. © California  
Real Estate Assn.; 6Mar67; MP17090.

QUALITY ASSURANCE NEWS. International  
Business Machines Corp. 16 min.,  
color, 16 mm. Ektachrome. © Inter-  
national Business Machines Corp.;  
28Aug63; MU7339.

[QUALITY BAKERS OF AMERICA COOPERATIVE  
TELEVISION COMMERCIALS] Quality Bak-  
ers of America Cooperative. Approx.  
60 sec. each, sd., color, 16 mm.  
© Quality Bakers of America Coopera-  
tive, Inc.

Bowling. © 13Sep65; MP16564.

Boy. © 15Feb68; MP18406.

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Dancing beaters. © 15Feb68; MP18407.

Golf. © Quality Bakers of America  
Cooperative, Inc. (in notice:  
Quality Bakers of America); 13Sep65;  
MP16565.

Hillbilly bread. © Quality Bakers of  
America a.a.d.o. Quality Bakers of  
America Cooperative, Inc.; 6Sep65;  
MP16567.

Hot bread. © Quality Bakers of Ameri-  
ca a.a.d.o. Quality Bakers of Ameri-  
ca Cooperative, Inc.; 15Nov65;  
MP16566.

Midnight snack. © 13Sep65; MP16568.

Miniature party sandwich loaf.

© 26Feb68; MP18408.  
Sunbeam milk no.2. © 15Sep65 (in  
notice: 1964); MP15165.

QUALITY IN INDUSTRY. Eastman Kodak Co.  
36 min., sd., Eastman color, 16 mm.  
© Eastman Kodak Co.; 8Oct62; MU7222.

THE QUALITY OF JUSTICE. See  
ARREST AND TRIAL.

A QUALITY OF MERCY. See  
BONANZA.  
THE DEFENDERS.  
THE TWILIGHT ZONE.

THE QUANDARY OF CUBA. See  
EYEWITNESS.

QUANTICO. See  
THE F.B.I.

QUANTITATIVE TRANSFER. Yale University.  
17 min., sd., color, 16 mm. (YF-203)  
© Yale University; 8Sep64; MP14916.

QUARANTINE. See  
THE ADVENTURES OF JIM BOWIE. Pro-  
duction no.B-8.  
THE TALL MAN.  
THE TEXAN. 60.

THE QUARREL. See  
MANHUNT.

QUARTER HORSE. See  
CISCO KID.

QUARTER PAST ELEVEN. See  
LAREDO.

THE QUARTERBACK. Twentieth Century-  
Fox Film Corp. 1 reel, sd., b&w, 35  
mm. (A Movietone presentation)  
© Twentieth Century-Fox Film Corp.;  
31Dec63; LP26987.

THE QUARTERBACK. See  
SURFSIDE 6.



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- QUEBEC SPORTS PAGEANT. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 18Jul62; LP22804.
- QUEEN BEA. See THE DEPUTY.
- QUEEN ELIZABETH II. See BIOGRAPHY.
- A QUEEN FOR A DAY. See OUT OF THE INKWEEL.
- QUEEN FOR A NIGHT. See THE ANN SOTHERN SHOW. 43.
- THE QUEEN FROM KERN COUNTY. See HAWAIIAN EYE.
- QUEEN HELEN REGAINS HER CROWN. See SPORTFOLIO.
- QUEEN HIGH. See BONANZA.
- QUEEN MOTHER ELIZABETH ARRIVES IN NEW YORK, OCT. 26, 1954. See ALMANAC NEWSREEL. Oct 26, 1960.
- QUEEN OF BLOOD. American International Pictures. 78 min., sd., color, 35 mm. Pathecolor. © American International Pictures; 2Mar66; LP32464.
- THE QUEEN OF CRAVEN POINT. See THE DETECTIVES.
- QUEEN OF DIAMONDS. See LARAMIE.
- QUEEN OF DIAMONDS, KNAVE OF HEARTS. See T.H.E. CAT.
- QUEEN OF DIXIE. See COLT .45.
- QUEEN OF SPADES. See DEATH VALLEY DAYS.
- QUEEN OF THE CATS. See 77 SUNSET STRIP.
- QUEEN OF THE HIGH-GRADERS. See DEATH VALLEY DAYS. 602.
- QUEEN OF THE NILE. See TWILIGHT ZONE.
- QUEEN OF THE PIRATES. Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. A Max production. © Columbia Pictures Corp.; 1Aug61; LP20443.
- QUEEN WILHELMINA ABDICATES. See GREATEST HEADLINES OF THE CENTURY.
- QUEENIE BEE. Hal Seeger. 5 min., b&w, 16 mm. (Batfink, no.68) © Hal Seeger; 29May67; LU3504.
- THE QUEEN'S FAVORITE. See KING IN SHADOW.
- QUEEN'S RANSOM. See MANHUNT.
- QUELQUES PAGES DE GRANDS ECRIVAINS FRANCAIS. Regency Productions. Released by McGraw-Hill Book Co. 13 min., sd., b&w & color, 16 mm. © Joseph Schaeffer; 15Jun62; MP12590.
- THE QUEMOY STORY. See BEHIND CLOSED DOORS. No.18.
- THE QUEQUE. See THE RIFLEMAN.
- THE QUEST. Woman's Life Insurance Co. of America. 19 min., sd., color, 16 mm. Appl. author: Lloyd Young. © Woman's Life Insurance Co. of America, Inc.; 1Jun65; MP15481.
- THE QUEST. See BONANZA. WHISPERING SMITH.
- THE QUEST FOR ASA JANIN. See GUNSMOKE.
- QUEST FOR QUALITY. J. I. Case Co. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7538.
- THE QUEST FOR THE INDIAN ROPE TRICK. Kudu Film Productions. 25 min., sd., b&w, 16 mm. Appl. author: William Rowland Morrall. © Kudu Film Productions; 15Dec59; MP9971.
- THE QUEST OF JACOB BLAUFUS. See WIDE COUNTRY.
- QUEST OF THE THIRTY DEAD. See CHEYENNE.
- QUESTI FANTASMI. See GHOSTS, ITALIAN STYLE.
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- A QUESTION OF COURAGE. See BUCKSKIN. LAW OF THE PLAINSMAN. 3143.
- A QUESTION OF DISCIPLINE. See LAREDO. THE REAL MCCOYS. 8.
- A QUESTION OF GUILT. See LAREDO. THE LAW AND MR. JONES.
- A QUESTION OF LOYALTY. See CONFLICT.
- A QUESTION OF MERCY. See THE NURSES.
- A QUESTION OF MURDER. See THE DOCTORS AND THE NURSES.
- A QUESTION OF REPAIRS. See TALK BACK. Series 2, program 16.
- A QUESTION OF STRENGTH. See BONANZA.
- A QUESTION OF VALUES. See EYE ON NEW YORK.
- QUESTION 7. LFA Productions. Made by RD-DR Corp. 107 min., sd., b&w, 35 mm. Produced in collaboration with Lutheran Film Associates & Luther Film, G.M.B.H. © LFA Productions, Inc.; 2Mar61; MP13057.
- THE QUESTION TREE. International Business Machines Corp. Made by Henry Strauss Productions. 13 min., sd., color, 16 mm. © International Business Machines Corp.; 3Nov61; MP11905.
- QUESTION. For other titles beginning with Question See SLATTERY'S PEOPLE.
- QUESTIONING THE WILL OF GOD. See IT'S LIGHT TIME.
- QUESTIONS OF TIME. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Time, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television & Windrose-Du-Mont-Time. © Time, Inc.; 23Jan69 (in notice: 1968); MP19167.
- THE QUICK AND THE DEAD. See MAVERICK. ROUTE 66.
- THE QUICK AND THE DEADLY. See THE CHEYENNE SHOW.
- QUICK, BEFORE IT MELTS. Biography Productions. Released by Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the novel by Philip Benjamin. © Metro-Goldwyn-Mayer, Inc. & Biography Productions, Ltd.; 5Oct64; LP29208.
- QUICK BEFORE IT SINKS. See GILLIGAN'S ISLAND.
- QUICK BROWN FOX. See CAIN'S HUNDRED. LASSIE.
- QUICK CURE QUACKS. See DICK TRACY.
- QUICK CUTS. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.
- THE QUICK GUN. Admiral Pictures. Released by Columbia Pictures Corp. 88 min., sd., color, 35 mm. Technicolor. Techniscope. Based on a story by Steve Fisher. © Admiral Pictures, Inc.; 1May64; LP28067.
- QUICK, HIDE THE RAILROAD. See PETTICOAT JUNCTION.
- A QUICK LOOK AT GLORY. See DR. KILDARE.
- THE QUICK NOOSE. See RIVERBOAT.
- QUICK ON THE TRIGGER. See CISCO KID.
- THE QUICK RETURN. See HAWAIIAN EYE.
- QUICK SHUFFLE. See FRONTIER CIRCUS.
- QUICK TO JUDGE. See IT'S LIGHT TIME.
- QUICKSAND. See CHEYENNE. RESCUE 8. TARGET: THE CORRUPTORS.
- QUICKSILVER MURDER. See CISCO KID. SUGARFOOT.
- QUID PRO QUO. See DR. KILDARE.
- A QUIET AFTER THE STORM. See TATE. No.2211.
- THE QUIET AND THE FURY. See DEATH VALLEY DAYS.
- A QUIET DAY IN TUCSON. See THE HIGH CHAPARRAL.
- A QUIET EVENING. See DENNIS THE MENACE.
- THE QUIET FEAR. See THE RIFLEMAN.
- QUIET KILLER. See THE OUTLAWS.
- A QUIET LITTLE TOWN. See TALES OF WELLS FARGO.



- QUIET NIGHT. See  
THE DETECTIVES.
- QUIET NIGHT, DEADLY NIGHT. See  
THE RIFLEMAN.
- A QUIET NIGHT IN TOWN. See  
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- QUIET RIOT & 2 OTHERS. See  
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- A QUIET SUNDAY. See  
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- A QUIET SUNDAY MORNING. See  
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- A QUIET TOWN. See  
THE LAW AND MR. JONES.
- QUIET VICTORY. American Nurses' Assn. & National League for Nursing. Made by Vision Associates. 32 min., sd., color, 16 mm. Appl. author: Emanuel Frachtenberg. © American Nurses' Assn., National League for Nursing Film Service (in notice: American Nurses' Assn. & National League for Nursing); 1Feb67; MP16627.
- THE QUIET VILLAGE. See  
TALES OF WELLS FARGO.
- THE QUIET WARRIOR. See  
COMBAT!
- QUIET, WE'RE THINKING. See  
CAR 54, WHERE ARE YOU?
- THE QUILLER MEMORANDUM. Rank Organisation. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Panavision. Based on the novel by Adam Hall. © Twentieth Century-Fox Film Corp.; 15Dec66 (in notice: 1967); LP34061.
- QUINT ASPER COMES HOME. See  
GUNSMOKE.
- QUINT-CIDENT. See  
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- QUINT'S INDIAN. See  
GUNSMOKE.
- QUINT'S TRAIL. See  
GUNSMOKE.
- QUITE A WOMAN. See  
INVESTIGATORS.
- QUITE NATURALLY. Timken Roller Bearing Co. Made by Wilding. 38 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Sam Beall. © Timken Roller Bearing Co.; 16Oct62; MP15109.
- THE QUIZ SHOW. See  
THE DANNY THOMAS SHOW.  
I LOVE LUCY.  
THIS IS ALICE.
- THE QUOTA. See  
RIVERBOAT.
- THE QUOTA CASE. See  
BORDER PATROL.
- THE RC TIME CONSTANT. Thomas M. Adams. 51., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17001.
- THE RH FACTOR. See  
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.
- R.I.P. See  
UNITED STATES MARSHAL.
- THE RL TIME CONSTANT. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 18Sep69; MP19723.
- RPG CODING FOR TAPE FILES. See  
TAPE RECORD FORMATS; RPG CODING FOR TAPE FILES.
- RPG INTERNAL DATA HANDING. See  
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- RPG LOGIC. See  
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- RPG MATCHING RECORDS. See  
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- RPG MOVE OPERATIONS, 1-2. See  
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- RPG TABLE LOOK-UP. See  
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.
- R.S.V.P. See  
GENERAL ELECTRIC THEATER.
- RX: CAUTION. Jerry Long Productions. 10 min., sd., color, 16 mm. © Jerry Long Productions, Inc.; 29Dec60; MP10942.
- THE RABBIT THAT RUNS ON SNOWSHOES. Earl L. Hilfiker. 12 min., sd., Kodachrome & b&w, 16 mm. © Earl L. Hilfiker; 15Jan60 (in notice: 1961); MP12027.
- THE RABBIT TRAP. Canon Productions. Released by United Artists Corp. 75 min., sd., b&w, 35 mm. © Anne Productions, Inc.; 2Aug59 (in notice: 1958); LP15206.
- RABBITS. See  
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- RABBITS ARE THE FRIENDS OF TOADS. Dorothy Knowles. 12 min., sd., b&w, 35 mm. Appl. states prev. reg. 20Feb67, LU3469. © Dorothy Knowles; 16Sep68; LP36135.
- RABBITS ARE THE FRIENDS OF TOADS. Dorothy Knowles. 12 min., sd., b&w, 35 mm. © Dorothy Knowles; 20Feb67; LU3469.
- THE RABBIT'S FANG. See  
LAW OF THE PLAINSMAN. 3149.
- RABBIT'S FEAT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Bugs Bunny special) © Warner Bros. Pictures, Inc.; 4Jun60; LP21313.
- RABID REBEL. See  
DEPUTY DAWG. NO.676.
- RABIES IN WILD LIFE. North Dakota Game & Fish Dept. Kodachrome, 16 mm. © North Dakota Game & Fish Dept. & Stephen H. Richards; 26Jun61; MU7055.
- THE RABIES STORY. See  
MANHUNT.
- THE RACE. See  
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HAVE GUN - WILL TRAVEL.  
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- THE RACE AT CHERRY CREEK. See  
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- RACE DAY, U.S.A. See  
SPEEDWAY INTERNATIONAL.
- THE RACE FOR QUEEN. See  
THE BEVERLY HILLBILLIES.
- THE RACE FOR SPACE. Wolper. 60 min., sd., b&w, 16 mm. NM: revision. © Wolper, Inc.; 11Mar59; MP13119.
- RACE FOR THE GOLDEN FLAG. Century Film Productions. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. (Sports in action) © Century Film Productions, Ltd.; 31Dec67; MP19189.
- THE RACE INTO SUMMER. See  
EYEWITNESS.
- RACE ON THE RIVER. See  
SPEEDWAY INTERNATIONAL.
- THE RACE TO CINCINNATI. See  
RIVERBOAT.
- RACE TO DEATH. See  
M-SQUAD.
- RACE TO THE WHITE HOUSE. See  
ABC SCOPE.
- THE RACE TOWN STORY. See  
WAGON TRAIN.
- RACE WITH THE WIND. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 31Dec65; MP15958.
- RACER CHASER. See  
DICK TRACY.
- RACERS AWAY. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Travel adventure) A Random production. © Paramount Pictures Corp.; 31Dec67; MP18005.
- THE RACES OF MEN. Syble Byrd Everett (Mrs. Faye P. Everett) 60 min., color, 8 mm. © Syble Byrd Everett; 28Jul61; MU7073.
- RACHEL. See  
MR. GARLUND.
- RACHEL, RACHEL. Kayos Productions. Released by Warner Bros.-Seven Arts. 104 min., sd., color, 35 mm. Based on the novel A Jest of God, by Margaret Laurence. © Kayos Productions, Inc.; 1Sep68; LP37144.
- THE RACINE SHOW. See  
THE RED SKELTON SHOW.
- RACING CAR. Sperry Rand Corp. Made by Young & Rubicam. 1 min., sd., b&w, 16 mm. © Sperry Rand Corp.; 24Apr66; MP16085.
- RACING CHAMPIONS. See  
SPEEDWAY INTERNATIONAL.

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R.A.F. RAID ON COLOGNE, WORLD WAR II, OCT. 15, 1942. See  
ALMANAC NEWSREEL. Oct. 15, 1960.



- RACING HIGHLIGHTS '61. Rasmussen Productions. 5 min., si., color, 8 mm. Eastman color. © Rasmussen Productions; 4Sep63; MP13532.
- RACING HIGHLIGHTS '62. (Racing highlights '62) Rasmussen Productions. 18 min., si., color, 8 mm. Eastman color. © Rasmussen Productions; 4Sep63; MP13704.
- RACING HIGHLIGHTS, '63. (Racing highlights, '63) Rasmussen Productions. 18 min., si., color, 16 mm. Eastman color. © Rasmussen Productions; 4Sep63; MP13733.
- RACING HIGHLIGHTS '64. Rasmussen Productions. 16 min., si., color, 8 mm. Eastman color. Appl. author: George J. Rasmussen III. © Rasmussen Productions; 14Oct64; MP14863.
- RACING HIGHLIGHTS '65. Rasmussen Productions. 17 min., si., color, 8 mm. © Rasmussen Productions; 29Oct65; MP15731.
- RACING TO THE TOP. See SPORTS IN ACTION.
- THE RACCOON STORY. See CISCO KID.
- THE RACCOON WHO CAME TO DINNER. See FLIPPER.
- RACY ROLLER SKATES. See KID'S STUFF. Episode no. 34.
- RACY TRACY RATTIGAN. See THE DICK VAN DYKE SHOW.
- RADIANT ENERGY AND THE ELECTROMAGNETIC SPECTRUM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Feb69; MP19164.
- RADIATION IN BIOLOGY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12600.
- RADIO WAVES. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10973.
- RADIOACTIVE DECAY. Ohio State University. 5 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13720.
- RADIOACTIVITY. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- RADIOISOTOPES FOR MEDICINE. E. R. Squibb & Sons. Made by Sturgis-Grant Productions. 11 min., sd., color, 16 mm. © E. R. Squibb & Sons, division of Olin Mathieson Chemical Corp.; 15Feb66 (in notice: 1965); MP16012.
- RADIOISOTOPES: TOOLS OF DISCOVERY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 13Mar69; MP19121.
- THE RADOMIR MINIATURE. See IT TAKES A THIEF.
- RAFE HOLLISTER SINGS. See THE ANDY GRIFFITH SHOW.
- RAFEFLEAS. See TOP CAT.
- THE RAFFER JOHNSON STORY. Wolper-Sterling Productions. Released by Fountainhead International. 60 min., sd., b&w, 16 mm. NM: revision. © Wolper-Sterling Productions, Inc.; 12May61; MP13122.
- THE RAFFERTYS. See JOHNNY RINGO. 2347.
- THE RAFFLE TICKET. See DENNIS THE MENACE. THE REAL MCCOYS.
- THE RAFFLE TICKETS. See THE DANNY THOMAS SHOW. No. 15-D (135).
- RAFFLES NO. 2. See MY FAVORITE MARTIAN.
- RAFT. See KID'S STUFF. Episode no. 42.
- RAFT ON THE RIVER. See MY THREE SONS.
- RAGAN - CAMPBELL SHOW. See CHALLENGE GOLF.
- RAGE. Cinematografica Jalisco. Released by Columbia Pictures Corp. 103 min., sd., color, 35 mm. Produced in association with Joseph M. Schenck Enterprises. © Columbia Pictures Corp.; 31Dec66; LP34009.
- RAGE AGAINST THE DYING LIGHT. See BEN CASEY.
- A RAGE FOR JUSTICE. See FOLLOW THE SUN. RUN FOR YOUR LIFE.
- RAGE FOR VENGEANCE. See MAVERICK.
- THE RAGE OF SILENCE. See THE DICK POWELL THEATRE.
- THE RAGE OF TARATUPA. See MCHALE'S NAVY.
- A RAGE TO LIVE. Mirisch Corp. of Delaware. Norway. Released in the U.S. by United Artists. 101 min., sd., b&w, 35 mm. A Rage production. Panavision. From the novel by John O'Hara. © Mirisch Corp. of Delaware & Arapo Corp.; 26Jul65 (in notice: 1964); LP32178.
- RAGGEDY RUG. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop, no. 39) © Hanna-Barbera Productions; 31Dec63; LP27122.
- RAGS AND BUTTONS. See DAVEY AND GOLIATH.
- RAGS TO RICHES. See THIS IS ALICE.
- THE RAID. See GUNSMOKE.
- RAID ON THE SAN FRANCISCO MINT. See DEATH VALLEY DAYS.
- THE RAIDER. See COMBAT! STAGECOACH - WEST.
- THE RAIDERS. Revue Studios. 75 min., sd., color, 35 mm. © Revue Studios; 23May64 (in notice: 1963); LP35485.
- THE RAIDERS. See 77 SUNSET STRIP.
- RAIDERS FROM BENEATH THE SEA. Lippert. Released by Twentieth Century-Fox Film Corp. 73 min., sd., b&w, 35 mm. From a story by F. Paul Hall. © Twentieth Century-Fox Film Corp.; 25Nov64; LP29685.
- RAILHEAD AT RAMPART. See SHOTGUN SLADE.
- THE RAILROAD BUILDERS. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 8Oct63; MP13703.
- THE RAILROAD DISPUTE. See CBS REPORTS. Deadlock: The railroad dispute.
- RAILROAD RHYTHMS. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 18Jul54; MP14582.
- RAILROAD RIVALS. See MISCHIEF MAKERS. 1065.
- RAILOADED. Morningside Films. 10 min., sd., b&w, 35 mm. © Morningside Films; 24Jun68; LP35883.
- RAILOADED TO FAME. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color by Deluxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 7May61; LP19568.
- RAIN DANCE. See HAMM'S BEER COMMERCIALS.
- RAIN DRAIN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by Deluxe. © Terrytoons, division of CBS Films, Inc.; 12Oct66; LP33585.
- RAIN FROM HEAVEN. See BONANZA.
- THE RAIN MAN. See JOHNNY RINGO. 2315.
- RAIN, SNOW AND RICE. See THAT GIRL. No. 21.
- A RAINBOW OF MY OWN. See READING INCENTIVE FILM SERIES.
- RAINBOW RIDE. See THE NURSES.
- RAINBOW WINS DISPUTED DECISION. See SPORTFOLIO.
- THE RAINMAKER. See THE REAL MCCOYS. WILD BILL HICKOK.
- THE RAINMAKERS. See IT'S ABOUT TIME.
- RAINSTORM. Alberto-Culver Co. 30 sec., sd., b&w, 16 mm. Appl. author: Knox Reeves Advertising. © Alberto-Culver Co.; 25Sep67; MP17371.
- A RAINY DAY IN PALM SPRINGS. See THE JACK BENNY PROGRAM.
- RAISE YOUR RIGHT HAND. See DON'T CALL ME CHARLIE.
- A RAISIN IN THE SUN. Columbia Pictures Corp. 128 min., sd., b&w, 35 mm. Based on the play by Lorraine Hansberry. © Columbia Pictures Corp.; 1Apr61; LP20541.
- RAJA TEXANA. See THE ROUNDEL SKATE.



RALLY. See  
GILLETTE CO. TELEVISION COMMERCIALS.

RALLY, ALCOHOL. See  
GILLETTE CO. TELEVISION COMMERCIALS.

RALLY, GREASE. See  
GILLETTE CO. TELEVISION COMMERCIALS.

RALLY ROUND, MY COMRADES. See  
THE NURSES.

RALLY ROUND YOUR OWN FLAG,  
MISTER. See  
SLATTERY'S PEOPLE.

RALLY U.S.A. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
32 min., sd., color, 16 mm. Ekta-  
chrome. © Chevrolet Motor Division,  
General Motors Corp.; 12Jan66; MU7673.

RALPH ELLISON ON WORK IN PROGRESS.  
National Educational Television &  
Radio Center. 29 min., sd., b&w,  
16 mm. (U.S.A.: The novel)  
© National Educational Television &  
Radio Center; 20Feb66; MP16662.

RALPH HOUK. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
BP-13-61 (WSS)  
Ralph Houk.

RALPH, THE WOLF & SAM SHEEPDOG. See  
A SHEEP IN THE DEEP.

RAMA. Sugar Cain, pseud. of Constance  
McCain. 16 min., sd., color,  
16 mm. Produced by G. R. Inter-  
national Productions. © Constance  
McCain; 13Mar68; LP35491.

THE RAMBLING BROOK. See  
WINKY DINK AND YOU. No.P-2.

A RAMBLING DISCOURSE ON EGYPTIAN WATER  
CLOCKS. See  
BEN CASEY.

RAMON. See  
87TH PRECINCT.

THE RAMP. See  
THE LLOYD BRIDGES SHOW.

RAMPAGE. Talbot Productions. Released  
by Warner Bros. Pictures. 98 min.,  
sd., color, 35 mm. A Seven Arts  
production. Technicolor. Based on  
a novel by Alan Caillou. © Talbot  
Productions, Inc.; 12Oct63; LP29449.

RAMPAGE. See  
GUNSLINGER.

RANAKAI FLIPS ITS WIG. See  
BROADSIDE.

THE RANCH GHOST. See  
SHOTGUN SLADE.

RANCH PARTY. Screen Gems. 30 min.  
each, sd., b&w, 16 mm. © Screen  
Gems, Inc.  
No.

1. © 26Aug57; MP9903.
2. © 26Aug57; MP9904.
3. © 10Jul57; MP9905.
4. © 3Sep57; MP9906.
5. © 23Sep57; MP9907.
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17. © 16Dec57; MP9919.

18. © 23Dec57; MP10650.
19. © 27Dec57; MP10651.
20. © 27Dec57; MP10652.
21. © 27Dec57; MP9919.
22. © 27Dec57; MP9920.
23. © 27Dec57; LP16864.
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26. © 14Feb58; LP16860.
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33. © 7Apr58; MP9924.
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35. © 11Apr58; MP9926.
36. © 11Apr58; MP9927.
37. © 5May58; MP9928.
38. © 6May58; MP9929.
39. © 6May58; MP9930.

RANCID RANSOM. Hanna-Barbera Produc-  
tions. Released by Columbia Pictures  
Corp. 1 reel, sd., Eastman color by  
Pathe; 35 mm. (Loopy de Loop, no.28)  
© Hanna-Barbera Productions; 1Nov62;  
LP23494.

RANDOM VARIABLES. International Busi-  
ness Machines Corp. 33 min., sd.,  
b&w. Videotape (1 in.) (Statistics:  
A path to decision, lesson 4) © In-  
ternational Business Machines Corp.;  
10Oct68; MP19439.

RANDY TURPIN VS. ... See  
TURN OF THE CENTURY FIGHTS.

RANGE LAND FEUD. See  
SHERIFF OF COCHISE.

RANGE WAR AT TOMBSTONE. See  
WALT DISNEY PRESENTS. Show no.12.

RANGER IS FIRST AIRCRAFT CARRIER,  
SEPT. 26, 1931. See  
ALMANAC NEWSREEL. Sept. 26, 1960.

THE RANGER OF BROWNSTONE. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.

RANGER'S GUIDE TO NATURE. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.

RANGERS OF YELLOWSTONE. Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
color, 35 mm. (Movietone adventure)  
Eastman color. CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
17Jul63; LP26093.

THE RANK AND FILE. See  
PLAYHOUSE 90.

RANSOM. See  
DICK POWELL'S ZANE GREY THEATRE.  
GENTLE BEN.  
HAVE GUN - WILL TRAVEL.  
IVANHOE.

RANSOM OF A TOWN. See  
THE TALL MAN.

THE RAPE OF LUCRECE. See  
RUN FOR YOUR LIFE.

RAPE OF RED SKY. See  
THE OUTLAWS.

RAPID GROWTH. See  
RED SKELTON SHOW.

RAPID OXIDATION. See  
CHEMICAL AND PHYSICAL CHANGE SERIES.

RAPID PACK. See  
GILLETTE CO. TELEVISION COMMERCIALS.

RAPIDS AHEAD & BEAR COUNTRY. See  
WALT DISNEY PRESENTS.

RAPTURE. Panoramic Productions.  
Released by Twentieth Century-Fox  
Film Corp. 105 min., sd., b&w,  
35 mm. CinemaScope. Based on the  
novel Rapture in my rags, by Phyllis  
Hastings. © Panoramic Productions,  
Inc.; 23Aug65; LP32238.

RAPTURE AT TWO-FORTY. See  
KRAFT SUSPENSE THEATRE.

RAPTURE IN MY RAGS. See  
RAPTURE.

RAPUNZEL. Lloyd Michael Williams.  
14 min., b&w, 16 mm. © Lloyd  
Michael Williams; 9May66; LU3435.

RAPUNZEL. See  
SHIRLEY TEMPLE'S STORY BOOK.

THE RARE BREED. Universal Pictures  
Co. 97 min., sd., color, 35 mm.  
Panavision. © Universal Pictures  
Co., Inc.; 5Mar66 (in notice: 1965);  
LP35371.

RARE SPECIMEN. See  
COLT .45.

A RARE VINTAGE. See  
COMBAT!

RASCAL. Walt Disney Productions. Re-  
leased by Buena Vista Distribution  
Co. 86 min., sd., color, 35 mm.  
Based on the book by Sterling North.  
© Walt Disney Productions; 25Apr69;  
LP36995.

RASHOMON. See  
THE OUTRAGE.

RASPUTIN, THE MAD MONK. Seven Arts-  
Hammer Film Productions. Released  
by Twentieth Century-Fox Film Corp.  
92 min., sd., color, 35 mm. Color  
by DeLuxe. CinemaScope. © Hammer  
Film Productions, Ltd.; 6Apr66 (in  
notice: 1965); LP32662.

RASSLE HASSLE. See  
MISTER MAGOO.

RASSLIN' CHAMPS. Columbia Pictures  
Corp. 10 min., sd., b&w, 35 mm.  
A Columbia World of Sports presen-  
tation. © Columbia Pictures Corp.;  
1Dec60; LP18888.

RASSLIN' RAMPAGE. Columbia Pictures  
Corp. 10 min., sd., b&w, 35 mm.  
(World of sports) © Columbia  
Pictures Corp.; 1Aug63; LP26414.

RAT IN A CORNER. See  
THE FUGITIVE.

RAT PATROL. Mirisch-Rich Television  
Productions. Released by United  
Artists Television. Approx. 26 min.  
each, sd., color, 35 mm. Produced  
in association with Tom Gries Pro-  
ductions. © Mirisch-Rich Television  
Productions.

The B-negative raid. © 23Jan67;  
LP35167.

The blind man's bluff raid.  
© 18Oct66; LP35153.

The blow sky-high raid. © 31Oct66;  
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The bring 'em back alive raid.  
© 24Feb67; LP35172.

The chain of death raid. © 30Oct66;  
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(in notice: 1965); LP35147.

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 The exhibit "A" raid. © 30Jan67; LP35168.  
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 The gun runner raid. © 17Nov66; LP35158.  
 The holy war raid. © 2Feb67; LP35169.  
 The hour glass raid. © 13Mar67; LP35174.  
 The kill or be killed raid. © 27Sep66; LP35150.  
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 The one that got away raid. © 3Jan67; LP35164.  
 The take me to your leader raid. © 2Mar67; LP35173.  
 The two against time raid. © 9Feb67; LP35170.  
 The two for one raid. © 10Jan67; LP35165.  
 The wild goose raid. © 14Feb67; LP35171.  
 The wildest raid of all. © 21Sep66; LP35149.

THE RAT RACE. Paramount Pictures Corp. 105 min., sd., color, 35 mm. Technicolor. Based on the play by Garson Kanin. © Perlesea Co. & Paramount Pictures Corp.; 25May60; LP16588.

RATE OF REACTION. See CHEMISTRY LABORATORY SERIES.

RATE YOUR MATE. See DECEMBER BRIDE.

THE RATING GAME. See CBS REPORTS.

THE RATING OF TIME STUDIES; OFFICE WORK OPERATIONS. Society for Advancement of Management. 4 reels, si, b&w, 16 mm. © Society for Advancement of Management, Inc.; 20Aug63; MP13483.

RATIO AND PROPORTION IN MATHEMATICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov61; MP11992.

RATIONING LIFTED. See GREATEST HEADLINES OF THE CENTURY.

THE RATMAN. See CIMARRON CITY.

RATON MACIAS VS. ... See TURN OF THE CENTURY FIGHTS.

RAUBFISCHER IN HELLAS. See AS THE SEA RAGES.

RAUL MACIAS VS. ... See TURN OF THE CENTURY FIGHTS.

THE RAVEN. Alta Vista Productions. Released by American International Pictures. 86 min., sd., color, 35 mm. Pathe Color. Panavision. Based on Edgar Allan Poe's novel by the same name. © Alta Vista Productions; 27Jan63; LP24570.

THE RAVEN. See IVANHOE.

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- RAY ROBINSON VS. ... See TURN OF THE CENTURY FIGHTS.
- RAYMIE. (Raymie and the barracuda) Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. An A. C. Lyles production. © C. E. Productions, Inc.; 17Mar60; LP15610.
- RAYMOND BURR VISITS VIETNAM. NBC News. 59 min., sd., color, 16 mm. Telecast: Oct. 6, 1967. © NBC News, division of National Broadcasting Co., Inc.; 6Oct67; MP19259.
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THE SCREEN NEWS DIGEST. V.5, no.10.
- REACHING FOR THE MOON. See  
THE TWENTIETH CENTURY.
- REACHING INTO SPACE. Visual Education  
Films. 14 min., sd.; Eastman color,  
16 mm. © Visual Education Films,  
Inc.; 3Jun60; MP10859.
- REACHING OUT: THE LIBRARY AND THE  
EXCEPTIONAL CHILD. Public Library  
of Cincinnati & Hamilton County.  
25 min., sd., color, 16 mm. © Public  
Library of Cincinnati & Hamilton  
County; 20Nov68; MP18986.
- REACTION, BRAKING AND STOPPING DIS-  
TANCES. American Automobile Assn.  
28 min., sd., b&w, 16 mm. (Sports-  
manlike driving) An ETV production.  
© American Automobile Assn.;  
1Jun67 (in notice: 1966); MP17676.
- REACTION KINETICS. See  
CHEM STUDY TEACHER TRAINING PROGRAM.
- REACTION OF SODIUM PEROXIDE AND WATER.  
Yale University. 2 min., sd., color,  
16 mm. (Preparation of oxygen)  
(YF-213) © Yale University; 8Sep64;  
MP15186.
- READ THE BOOK AND THEN SEE THE  
PICTURE. See  
DR. KILDARE.
- READI-CAST IS DIFFERENT. Parke, Davis  
& Co. Made by Jam Handy Productions,  
division of T.T.P. Corp. 3 min., si.,  
color, 16 mm. © Parke, Davis & Co.;  
27Oct69; MU8121.
- READING AND CRITICAL THINKING.  
McGraw-Hill Book Co. 15 min., sd.,  
color, 16 mm. (Effective reading  
series) Produced by McGraw-Hill  
Text-Films in collaboration with  
Centron Corp. © McGraw-Hill, Inc.;  
17Nov67; MP18047.
- READING AND HANDLING. See  
THE SLIDE RULE.
- READING COMPANY STEAM LOCOMOTIVES OF  
1930. Daniel Alfred Fink II.  
15 min., si., b&w, 35 mm. © Daniel  
Alfred Fink II; 30Mar62; MU7121.
- READING CREATIVELY. Coronet Instruc-  
tional Films. 14 min., sd., b&w,  
16 mm. (Reading growth) © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 26Jun68; MP18465.
- READING: DIAGNOSING NEEDS. McGraw-Hill  
Book Co. 17 min., sd., color, 16 mm.  
Presented by McGraw-Hill Text-Films.  
Produced in collaboration with In-  
structional Enterprises, Inc. & Pat-  
terson Studios. © McGraw-Hill, Inc.;  
17Sep69 (in notice: 1968); MP19683.
- READING DICKENS, PART 1: FIVE LITERARY  
FORMS. Anthology Films. 33 min.,  
sd., b&w, 16 mm. © Anthology Films,  
1Sep59; MP9879.
- READING DICKENS, PART 2: FACT INTO  
FICTION. Anthology Films. 22 min.,  
sd., b&w, 16 mm. © Anthology Films;  
1Sep59; MP9880.
- READING FOR BEGINNERS: USING CONTEXT  
CLUES. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 1Apr69; MP19355.
- READING FOR BEGINNERS: WORDS AND WORD  
PARTS. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 1Apr69; MP19354.
- READING FOR BEGINNERS: WORD SHAPES.  
Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 1Apr69; MP19356.
- READING FOR BEGINNERS: WORD SOUNDS.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 1May64; MP14531.
- READING FOR PLEASURE. Coronet Instruc-  
tional Films. 11 min., sd., b&w,  
16 mm. 2d ed. of It's fun to read  
books. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Feb68; MP18052.
- READING GROWTH. See  
ADJUSTING YOUR READING SPEEDS.  
BASIC SKILLS.  
GETTING THE BIG IDEAS.  
READING CREATIVELY.  
UNDERSTANDING WORD MEANINGS.
- READING IMPROVEMENT: COMPREHENSION  
SKILLS. Coronet Instructional Films.  
10 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 13Jan61; MP11261.
- READING IMPROVEMENT: DEFINING THE GOOD  
READER. Coronet Instructional Films.  
10 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 3Jan61; MP11257.
- READING IMPROVEMENT: EFFICIENT RATES OF  
READING. (Reading improvement:  
effective speeds) Coronet Instruc-  
tional Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
3Jan61; MP11258.
- READING IMPROVEMENT: VOCABULARY SKILLS.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 9Jan61; MP11259.
- READING IMPROVEMENT: WORD RECOGNITION  
SKILLS. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 9Jan61; MP11260.
- READING IN THE HUMANITIES. McGraw-Hill  
Book Co. 14 min., sd., color,  
16 mm. (Effective reading series)  
Produced by McGraw-Hill Text-Films  
in collaboration with Centron Corp.  
© McGraw-Hill, Inc.; 17Nov67;  
MP18044.
- READING IN THE MATH AND SCIENCE AREAS.  
McGraw-Hill Book Co. 15 min., sd.,  
color, 16 mm. (Effective reading  
series) Produced by McGraw-Hill  
Text-Films in collaboration with  
Centron Corp. © McGraw-Hill, Inc.;  
17Nov67; MP18045.
- READING INCENTIVE FILM SERIES. Bank  
Street College of Education.  
10 motion pictures, sd., color,  
16 mm. Presented by McGraw-Hill  
Text-Films. Contents: Tommy and Dee-  
Dee. 5 min.--What kind of feet does  
a bear have? 5 min.--A birthday for  
Bird. 6 min.--Whistle for Willie.  
5 min.--My dog is lost. 10 min.--  
Green Eyes. 7 min.--Noisy Nancy  
Norris. 11 min.--Gilberto and the  
wind. 7 min.--Henri's walk to Paris.  
9 min.--Aesop's fables. 13 min.  
© Bank Street College of Education;  
15Oct67; MP17656, 17663-17664,  
17655, 17661-17660, 17658-17659,  
17662, 17657.
- READING INCENTIVE FILM SERIES. Bank  
Street College of Education. Approx.  
10 min. each, sd., color, 16 mm.  
© Bank Street College of Education.  
A child's garden of verses. From the  
book by Robert Louis Stevenson.  
© 1Nov68; MP18727.  
Is that a happy hippopotamus? From  
the book by Sean Morrison.  
© 1Nov68; MP18730.  
John Tabor's ride. From the book by  
Blair Lent. © 1Nov68; MP18726.  
Moon man. From the book by Tom  
Ungerer. © 1Nov68; MP18729.  
Mother Goose. © 1Nov68; MP18733.  
Noah's journey. From the book by  
G. Macbeth. © 1Nov68; MP18731.  
One wide river to cross. Based on  
the book adapted by Barbara Ember-  
ley. © 1Nov68; MP18725.  
A rainbow of my own. From the book  
by Don Freeman. © 1Nov68; MP18728.  
Rich cat, poor cat. Based on the  
book by Bernard Waber. © 1Nov68;  
MP18724.  
The thinking book. From the book by  
Sandel Stoddard Warburg. © 1Nov68;  
MP18732.
- READING MUSIC: FINDING THE MELODY.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 16Nov59; MP9965.
- READING MUSIC: FINDING THE RHYTHM.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 11Nov59; MP9964.
- READING MUSIC: LEARNING ABOUT NOTES.  
Coronet Instructional Films. 10 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 10Nov59; MP9963.
- READING RR STEAM EXCURSION. Produc-  
tion no.11. Adams Industries.  
11 min., sd., color, 16 mm.  
© Adams Industries, Inc. & Peter  
Tilp; 10May68; MU7917.
- READING SIGNS IS FUN. Coronet Instruc-  
tional Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
division of Esquire, Inc.; 1Mar67;  
MP16909.
- THE READING TEAM: THE TEACHER, THE  
CHILD, THE TEXTBOOK. Holt Rinehart  
& Winston. 22 min., sd., b&w, 16 mm.  
Appl. author: Russel G. Stauffer.  
© Holt, Rinehart & Winston, Inc.;  
30Oct64; LP29873.
- READING TEST, NO.1-2. See  
AN EXPERIMENTAL FILM FOR TEACHING THE  
MANUAL ALPHABET.
- READING THE MANUAL ALPHABET. Gallaudet  
College. 283 min., si., color, 8 mm.  
Eastman color. Appl. author: Harry  
Bornstein. NM: revisions.  
© Gallaudet College; 30Dec64; MP14682.
- READING THE MANUAL ALPHABET, TEST ONE  
AND TEST TWO. Gallaudet College.  
40 min., si., color, 8 mm. Eastman  
color. Appl. author: Harry Bornstein.  
NM: revisions. © Gallaudet College;  
30Dec64; MP14681.
- READING TO ENRICH YOUR CLASSWORK.  
Coronet Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 27Feb68; MP18107.
- READING WEATHER MAPS. Coronet Instruc-  
tional Films. 14 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 12Feb65;  
MP15078.



READING WITH A PURPOSE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13644.

READING WRITING AND 'RITHMETIC. (Reading, writing and 'rithmetic) Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec64; LP29939.

READY FOR BUSINESS. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MP6988.

READY FOR THE PEOPLE. Warner Bros. Pictures. 57 min., sd., b&w, 35 mm. A Warner Bros. - First National picture. Magazine story by Eleazer Lipsky. © Warner Bros. Pictures, Inc.; 17Oct64; LP32385.

READY TO GO. See PROCTOR & GAMBLE CO. TELEVISION COMMERCIALS.

READY, WOOLEN AND ABLE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sam, the sheep-dog & Ralph Wolf) © Warner Bros. Pictures, Inc.; 30Jul59; LP20399.

A REAL CASE OF MURDER: THE PEOPLE VS. PETER MANCERI. See CBS REPORTS.

REAL COUNTESS. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 6Apr62; MU7147.

REAL ESTATE PRIVATE AUCTION (P.A.) AND B.B. (BEST BUY) SALES LISTING. K. H. Dunham Co. 4 min., sl., color, 8 mm. Eastman color. © Kenneth Dunham; 23May64; MP14218.

REAL ESTATE VENTURE. See THE BING CROSBY SHOW.

THE REAL GEORGE. See ROOM FOR ONE MORE.

A REAL, LIVE CONGRESSMAN. See THE FARMER'S DAUGHTER.

THE REAL MCCOYS. Brennan-Westgate Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Marterto Productions. © Brennan-Westgate Productions. Allergies anonymous. © 28Mar62; LP22582.

Amos McCoy, leading citizen. (A man of influence) © 22May61; LP24313. The artist. © 20Nov59 (in notice: 1960); LP24290.

Back to West Virginny. © 28Jul61; LP22561.

Baseball vs. love. © 31Mar61; LP24306.

The bazaar. © 6Mar61; LP24303.

The berry crisis. © 30Nov61; LP22571. Beware a smart woman. © 13Oct60; LP24278.

The bowling champ. © 2Feb60; LP24261. Bubble, bubble, toil and trouble. © 20Apr62; LP22585.

A bundle from Japan. © 12Jan61; LP24295.

The city boy. © 26Jan61; LP24297.

Cousin Naomi. © 7Jan60; LP24260.

Cyrano McCoy. © 13Nov61; LP22569.

The delegates. © 13Sep60; LP24274.

The diamond ring. © 17Nov61; LP22570.

Don't judge a book. © 26Apr62; LP22586.

Double date. © 15Mar62; LP22577.

Excess baggage. © 30Oct61; LP24319.

Executive wife. © 20Oct60; LP24279.

Farmer or scientist. © 16Nov60; LP24282.

The farmer took a wife. © 17Jul59; LP24246.

Father & son day. © 10Nov60; LP24281.

The fighter and the lady. © 2Sep59; LP24252.

First date. © 3Mar60; LP24265.

First love. © 25Aug61; LP22564.

Foreman of the jury. (The juror) © 3Aug60; LP24268.

Fly away home. © 4Aug61; LP22562.

The gamblers. © 12Dec61 (in notice: 1962); LP24325.

The game warden. © 24Jul59; LP24247.

The garden club. © 13Aug59; LP24250.

The gas station. © 9Sep59; LP24253.

George retires. © 14Apr61; LP24308.

George's housekeeper. © 27Sep61; LP22565.

George's nephew. © 2Feb62; LP22576.

The ghostbreakers. © 3Nov59; LP24258.

The gigolo. © 27Sep60; LP24275.

The girls at mom's place. © 22Sep59; LP24255.

The good neighbor policy. © 20Feb61; LP24301.

Grampa fights the Air Force. © 15Sep59; LP24254.

The handsome salesman. © 1Nov61; LP24321.

Hassie's European trip. © 11Sep61; LP24316.

The hermit. © 16Dec60; LP24286.

Honesty is the best policy. © 7Nov61; LP22568.

The horse expert. © 19Jan61; LP24296.

The hot rodders. © 21Oct59 (in notice: 1960); LP24288.

A house divided. © 14Mar60; LP24267.

How to build a boat. © 13Nov59 (in notice: 1960); LP24289.

How to discover oil. © 9Mar60; LP24266.

If you can't lick 'em, join 'em. © 8Feb61; LP24299.

In Grandpa we trust. © 16Mar62; LP22578.

The investors. © 2Feb61; LP24298.

The jinx. © 6Sep60; LP24273.

Kate comes home. © 9May61; LP24311.

Kate's competition. © 16Aug61; LP24314.

The law and Mr. McCoy. © 29Jan62; LP24323.

The lawsuit. © 16Dec59 (in notice: 1960); LP24293.

The legacy. © 22Dec60; LP24287.

Lost and found. © 22Aug61; LP24315.

Luke McCoy, boy dynamo. (How to win friends) © 15Sep61; LP24317.

Luke leaves home. © 20Oct61; LP22566.

Luke's hair problem. (Baldy) © 5Dec60; LP24285.

McCoy's ahoy. © 7Oct60; LP24277.

Made in Italy. © 21Feb62; LP22579.

The marriage broker. © 9Nov59; LP24259.

The marriage counselor. © 18Dec61; LP22573.

The matador. © 21Sep61; LP24318.

Meeting Hassie's friends. © 23Jan62; LP22575.

Money in the bank. © 16May61; LP24312.

Never a lender be. © 22Mar62; LP22580.

The new librarian. © 22Nov60; LP24283.

The new piano. © 26Oct61; LP22567.

The new Sunday school teacher. (The Sunday school teacher) © 24Mar61; LP24305.

Once there was a man. © 8Feb60; LP24263.

One for the money. (Little Luke's first job) © 10Aug60; LP24269.

Pepino McCoy. © 26Oct60; LP24280.

Pepino McCoy, citizen. © 17Jan62; LP24322.

Pepino takes a bride. © 14Oct59; LP24257.

Pepino's fortune. © 3Apr62; LP22583.

Pepino's vacation. © 16Apr62; LP22584.

Pepino's wedding. (Pepino's bride) © 27Apr61; LP24309.

The perfume salesman. © 4Dec59 (in notice: 1960); LP24291.

The politician. © 8Oct59; LP24256.

The raffle ticket. © 2May62; LP22587.

The rich boy. © 6Dec61; LP22572.

The rival. © 14Feb61; LP24300.

The screen test. © 30Jul59; LP24248.

September song. © 10Aug61; LP22563.

Smothered in love. © 29Nov60; LP24284.

The sorority girl. © 3May61; LP24310.

The Swedish girl. © 10Mar61; LP24304.

The talk of the town. © 3Feb60; LP24262.

Teenage wedding. (The real thing) © 30Oct60; LP24276.

The television set. © 12Dec59 (in notice: 1960); LP24292.

That was no lady. (The belle of the ball) © 17Aug60; LP24270.

Theatre in the barn. © 7Apr61; LP24307.

The town councilman. © 22Dec59 (in notice: 1960); LP24294.

The trailer camp. © 16Oct61; LP24320.

The tycoon. (The coop) © 24Aug60; LP24271.

The washing machine. © 11Jan62; LP22574.

The weaker sex. © 26Aug59; LP24251.

Weekend in Los Angeles. © 11Feb60; LP24264.

Where there's a will. (The antique dealer) © 30Aug60; LP24272.

Who's Margie? © 27Feb62; LP24324.

Work no more, my lady. © 7Aug59; LP24249.

You can't beat the army. (The tank) © 27Feb61; LP24302.

You're as young as you feel. © 5Mar62; LP22581.

THE REAL MCCOYS. Brennan-Westgate Productions. 1 reel each, sd., b&w, 16 mm. © Brennan-Westgate Productions. The actor. © 18Jun59; LP21733. Egg war. © 10Oct57; LP21722. Fire when ready, Grampa. © 25Jun59; LP21734. Grampa's new job. © 11Jun59; LP21732. The great discovery. © 22Jan59; LP21726. The insurance policy. © 14May59; LP21731. It pays to be poor. © 24Apr58; LP21724. Kate's diet. © 12Mar59; LP21729. Luke's mother-in-law. © 16Jan58; LP21723.



## THE REAL MCCOYS.-Con.

- New doctor in town. © 27Mar58; LP21725.  
 The rainmaker. © 19Feb59; LP21727.  
 The tax man cometh. © 30Apr59; LP21730.  
 The wedding. © 5Mar59; LP21728.  
 1. Californy, here we come. © 30Oct57; LP17651.  
 2. Luke gets his freedom. © 14Nov57; LP17653.  
 3. Grampa's date. © 21Nov57; LP17652.  
 4. Kate's new dress. © 17Oct57; LP17654.  
 6. You can't cheat an honest man. © 7Nov57; LP17655.  
 7. Grampa sells his gun. © 24Oct57; LP17656.  
 8. A question of discipline. © 31Oct57; LP17657.  
 9. It's a woman's world. © 5Dec57; LP17658.  
 10. Little Luke's education. © 6Feb58; LP17662.  
 11. You're never too old. © 26Jun58; LP17663.  
 12. The matchmaker. © 23Jan58; LP17664.  
 13. The lady's man. © 9Jan58; LP17665.  
 14. The fishing contest. © 28Nov57; LP17659.  
 15. Time to retire. © 13Feb58; LP17666.  
 16. Gambling is a Sinn. © 19Dec57; LP17661.  
 17. The Goodys come to town. © 30Jan58; LP17667.  
 18. The bigger they are. © 12Dec57; LP17660.  
 21. Let's be buddies. © 26Dec57; LP17780.  
 22. Grampa and the driver's license. © 2Jan58; LP17668.  
 24. The honeymoon. © 27Feb58; LP17669.  
 25. Grampa's proposal. © 20Feb58; LP17670.  
 26. Grampa's birthday. © 20Mar58; LP17671.  
 27. Once there was a traveling saleswoman. © 6Mar58; LP17672.  
 28. My favorite uncle. © 13Mar58; LP17673.  
 29. The volunteer fire dept. © 22May58; LP17674.  
 30. For love or money. © 3Apr58; LP17675.  
 31. Kate's career. © 10Apr58; LP17676.  
 32. When a fellow needs a friend. © 17Apr58; LP17677.  
 33. The life of the party. © 1May58; LP17678.  
 34. Three is a crowd. © 8May58; LP17679.  
 35. The new look. © 15May58; LP17781.  
 36. You can't always be a hero. © 29May58; LP17680.  
 37. The homely boy. © 5Jun58; LP17681.  
 38. The corn eating contest. © 19Jun58; LP17682.  
 39. Her flaming youth. © 12Jun58; LP17683.  
 40. Do you kiss your wife? © 20Nov58; LP17684.  
 41. Grampa learns about teenagers. © 9Oct58; LP17685.  
 42. The dancin' fool. © 23Oct58; LP17686.  
 43. The new car. © 20Oct58; LP17687.  
 44. The new dog. © 6Nov58; LP17688.  
 45. Blow the house down. © 16Oct58; LP17689.  
 46. Sing for your supper. © 13Nov58; LP17782.  
 47. The new hired hand. © 18Dec58; LP17783.

48. The new well. © 30Oct58; LP17784.  
 49. Leave it to the girls. © 4Dec58; LP17690.  
 50. The perfect swine. © 27Nov58; LP17691.  
 51. The gift. © 11Dec58; LP17692.  
 52. The new neighbors. © 25Dec58; LP17693.  
 53. The McCoys visit Hollywood. © 8Jan59; LP17785.  
 54. Luke gets a job. © 1Jan59; LP17786.  
 55. The bank loan. © 15Jan59; LP17694.  
 57. Sweet fifteen. © 9Apr59; LP17787.  
 58. Son of the Mystic Nile. © 29Jan59; LP17695.  
 59. Kate learns to drive. © 5Feb59; LP17696.  
 60. Grampa's private war. © 12Feb59; LP17697.  
 62. The perfect house guest. © 26Feb59; LP17698.  
 65. What's a family for? © 19Mar59; LP17699.  
 66. Grampa takes the primrose path. © 26Mar59; LP17700.  
 67. Batter up. © 2Apr59; LP17701.  
 68. Go fight city hall. © 16Apr59; LP17702.  
 69. Two's company. © 23Apr59; LP17703.  
 70. The Mrs. Homemaker contest. © 7May59; LP17704.  
 73. How to paint a house. © 21May59; LP17705.  
 74. The great woodsman. © 28May59; LP17706.  
 75. The big skeet shot. © 4Jun59; LP17707.

THE REAL MCGOYS. See  
 MISTER MAGOO.

A REAL NICE FRIENDLY LITTLE TOWN. See  
 BONANZA.

A REAL NICE TIME. See  
 MY THREE SONS.

REAL NUMBERS. See  
 FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

THE REAL PEOPLE OF MUDDY CREEK. See  
 BONANZA.

THE REAL RUSSIAN CAVIAR. See  
 THE ROGUES.

THE REAL SECURITY. BNA, Inc. 24 min., sd., color, 16 mm. Eastman color. © BNA, Inc.; 22Nov63; MP13688.

THE REAL THING. See  
 THE REAL MCCOYS. Teenage wedding.

THE REAL WEST. See  
 PROJECT 20.

REALLY BIG ACT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 20Sep61; LP20411.

REALLY SCENT. Warner Bros. 7 min., sd., Technicolor, 35 mm. (Merrie melody cartoon; Pepe LePew) © Vitaphone Corp.; 27Jun59 (in notice: 1958); MP10329.

THE REALM OF THE GALAXIES. See  
 HORIZONS OF SCIENCE. v.1, 8.

REALM OF THE WILD. See  
 LASSIE.

REAP THE WHIRLWIND. See  
 THE ROAD WEST.

REAR ECHELON COMMANDOS. See  
 COMBAT!

THE REASON. See  
 THE DETECTIVES.

THE REASON NOBODY HARDLY EVER SEEN A FAT OUTLAW. See  
 BOB HOPE PRESENTS THE CHRYSLER THEATRE.

LA REATA. Victor W. Brown. 25 min., sd., color, 16 mm. © V. W. Brown; 10Apr68; MP18849.

REAXX REAXX REAXX YOUR BOAT. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 1Feb67 (in notice: 1966); LP35575.

REBEL ANGEL. James J. Gannon, Jr. 500 plus fr., Eastman color, 16 mm. © James J. Gannon, Jr. & Greyhawk Studios; 13Mar61; LU3175.

REBEL RANGE. See  
 DICK POWELL'S ZANE GREY THEATRE. 2618.

REBEL TROUBLE. See  
 DEPUTY DAWG.

REBEL WITH A CAUSE. See  
 THE DONNA REED SHOW.

THE REBEL WITHOUT CLAWS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune; Tweety & Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 15Jul61; LP23593.

THE REBELLION. See  
 CHEYENNE.  
 COLT .45.

REBELLION AT BLAZING ROCK. See  
 THE AMERICANS.

REBELLION ROCKS IRELAND. See  
 GREATEST HEADLINES OF THE CENTURY.

THE REBELLIOUS ROSE. See  
 THE AMERICANS.

REBELS DIE YOUNG. See  
 TOO YOUNG, TOO IMMORAL.

THE REBEL'S YELL. Don & Helen Perry. 4 min., sd., b&w, 16 mm. A Heldon film release. NM: revisions. © Don & Helen Perry; 18Feb62; MP12293.

THE REBIRTH. See  
 NAKED CITY. 30.

REBOUNDED. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18745.

REBOUNDED. See  
 BASKETBALL SKILLS SERIES.

REBUILDING THE MASTER CYLINDER. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16049.

REBUTTAL. See  
 ABC SCOPE.

THE RECESS. See  
 KID'S STUFF. Episode no.76.

RECKLESS. See  
 WANTED: DEAD OR ALIVE. Production no.2509.

THE RECKONING. See  
 COLT .45.



- DICK POWELL'S ZANE GREY THEATRE. 2628.  
DR. KILDARE.  
OVERLAND TRAIL.  
TATE. No.2213.  
THE VIRGINIAN.
- RECLAIM. See  
PONY EXPRESS. 7116.
- RECLAIMED. Rusten Film Associates & Stanley Kleth. Released by Concordia Films. 11 min., sd., b&w, 16 mm. © Sacred Design Associates, Inc.; 1Dec62; LP23595.
- RECLAIMING THE SAVED. Broadman Films. 30 min., sd., color, 16 mm. A Golden Scroll production. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Oct61; MP11900.
- RECOGNITION OF NARCOTIC WITHDRAWAL SYMPTOMS IN NEWBORN INFANTS. Smith Kline & French Laboratories. 1 reel, sd., color, 8 mm. © Smith Kline & French Laboratories; 4Sep68; MP18593.
- RECOGNIZING ATTENDING BEHAVIOR. General Learning Corp. Made by the David Goffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19768.
- RECOGNIZING ATTENDING BEHAVIOR. General Learning Corp. Made by the David Goffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19753.
- RECOIL. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-40.
- RECOLLECTION. Frank Reider & Craig Nelson. 20 min., sd., color, 16 mm. © Frank Reider & Craig Nelson; 16May68; LU3563.
- THE RECOLLECTIONS OF T. W. HIGGINSON. See  
MAGIC PRISON.
- THE RE-COLLECTORS AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- RECONDITIONING OTHER MAKES. Chevrolet Motor Division. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 8Jun67; MU7841.
- RECONDITIONING SELLS THE CAR. Chevrolet Motor Division. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7737.
- THE RECONNAISSANCE. See  
THE AMERICANS.
- RECONSTITUTED FEEDS. A. O. Smith Harvestore Products. Made by Jam Handy Productions, div. of T.T.P. Corp. 15 min., sd., color, 16 mm. © A. O. Smith Harvestore Products, Inc.; 9Dec68; MU7980.
- RECORD BREAKERS. See  
MISTER MAGOO.
- RECORD CHANNEL SWIM BY FLORENCE CHADWICK, AUG. 8, 1950. See  
ALMANAC NEWSREEL. Aug. 8, 1960.
- RECORD FLOOD SWAMPS OHIO. See  
GREATEST HEADLINES OF THE CENTURY.
- RECORD FLOODS HIT EUROPE. See  
GREATEST HEADLINES OF THE CENTURY.
- RECORD SNOW CLOSES GOTHAM, 1947. See  
GREATEST HEADLINES OF THE CENTURY.
- THE RECORDING ENGINEER. McGraw-Hill Book Co. 11 min., sd., color, 16 mm. (See a job) Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 9Sep69; MP19738.
- THE RECRUIT. See  
GUNSLINGER.
- THE RECRUITING POSTER. See  
GOMER PYLE-USMC.
- RED ALERT. See  
DR. STRANGELOVE.
- RED BRADY'S KID. See  
DESTROY.
- THE RED CARPET. See  
THE ROARING 20'S.
- RED CARPET TREATMENT. Video Films. 11 min., sd., color, 16 mm. Ektachrome. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 19Dec63; MU7364.
- RED CHINESE SEIZE NANKING, APR. 23, 1949. See  
ALMANAC NEWSREEL. Apr. 23, 1960.
- RED DEVIL GIRL. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 1Nov66 (in notice: 1967); LP34782.
- RED DOG. See  
MAVERICK.
- THE RED DRESS. See  
THE LORETTA YOUNG SHOW. 8207.
- THE RED EXODUS. See  
EYEWITNESS.
- RED FAILS IN THE SUNSET. See  
THE RED SKELTON HOUR.
- THE RED GHOST OF EAGLE CREEK. See  
DEATH VALLEY DAYS.
- RED HOT RIDING HOODS. See  
DICK TRACY.
- THE RED HOT CAR. See  
FLIPPER.
- RED HUGH, PRINCE OF DONEGAL. See  
THE FIGHTING PRINCE OF DONEGAL.
- RED LIGHT, GREEN LIGHT. See  
KID'S STUFF. Episode no.28.
- RED LIGHT RETURN. Charles Cahill & Associates. 11 min., sd., color, 16 mm. Eastman color. Based on the research of University of California Institute of Transportation & Traffic Engineering. © Charles Cahill & Associates, Inc.; 30Aug65; MP15609.
- RED LINE 7000. Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Based on a story by Howard Hawks. © Paramount Pictures Corp. & Laurel Productions; 10Nov65; LP31985.
- RED MAN AND THE RED CEDAR. Martin Moyer Productions. 12 min., sd., color, 16 mm. (Man and the forest, pt.1) Appl. author: Martin Moyer. © Martin Moyer Productions; 25Aug69; MP19615.
- THE RED PETTICOAT. See  
DEATH VALLEY DAYS. 632.
- THE RED QUEEN STORY. See  
DANGEROUS ASSIGNMENT.
- RED RANSOM. See  
LAWMAN.  
TALES OF WELLS FARGO.
- RED, RED ROSE. See  
MRS. G. GOES TO COLLEGE.
- RED RUNS THE RIVER. Bob Jones University. 85 min., sd., color, 16 mm. © Bob Jones University; 1Apr63; LP26575.
- RED SAND. See  
STAGECOACH - WEST.
- RED SASH OF COURAGE. See  
I SPY.
- THE RED SHAWL. See  
DEATH VALLEY DAYS.
- RED SHIPS OFF OUR SHORES. See  
THE TWENTIETH CENTURY.
- THE RED SHOES. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18230.
- THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Van Bernard Productions, Inc.  
Absence makes the hate grow fonder. © 19Jan67; LP35519.  
Advice to the lovelorn. © 15Feb63; LP26300.  
After the bald was over. © 8Mar63; LP26303.  
The agony and the nag-ony. © 21Jan66; LP32685.  
Ah, sweet misery of wife. © 25Mar65; LP31764.  
Ah, sweet mystery of wife. © 26Apr63; LP26307.  
The bachelor and the booby hatcher. Telecast: Nov. 19, 1963. © 15Nov63; LP27733.  
A bad man nowadays is hard to find. Telecast: Jan. 5, 1965. © 1Jan65 (in notice: 1964); LP30244.  
Be it ever so grumble, there's no place like home. Telecast: Oct. 13, 1964. © 18Sep64; LP29611.  
Be it ever so homely, there's no face like Clem. © 4Feb66; LP32686.  
The bear was a barefaced liar. © 11Nov67; LP36123.  
A beauty can skin you deep. Telecast: Apr. 26, 1966. © 23Apr66; LP33591.  
The Bel Air hay kickers. (The Beverly hay kickers) © 28Feb63; LP26302.  
The best sheriff money can buy. Telecast: Nov. 22, 1966. © 18Nov66; LP34477.  
Better dead than wed. Telecast: Dec. 6, 1966. © 1Dec66; LP34475.  
Better living through chiseling. Telecast: Feb. 7, 1967. © 4Feb67; LP35517.  
Bewitched, bothered, and brainless. Telecast: Oct. 15, 1963. © 11Oct63; LP27729.  
The birds and the booze. © 13Oct62; LP26292.  
Brain, brain, go away. Telecast: Feb. 16, 1965. © 11Feb65; LP30977.  
Bratman. Telecast: Apr. 19, 1966. © 15Apr66; LP33590.  
Brats in your belfry. © 5Nov65; LP32389.  
A bum for all seasons. Telecast: Mar. 28, 1967. © 24Mar67; LP35513.



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Bum who came in from the cold.  
Telecast: Apr. 12, 1966.  
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Captains outrageous. Telecast:  
May 21, 1963. © 17May63; LP33005.

Cast your brat upon the water. Tele-  
cast: Feb. 4, 1964. © 31Jan64;  
LP27740.

Cauliflower ears that bloom in the  
spring, tra-la. Telecast: Feb. 20,  
1968. © 15Feb68; LP36841.

Children should be seen but not had.  
© 18Jan63; LP26297.

Chiseler on the roof. Telecast:  
Sept. 27, 1966. © 23Sep66; LP34483.

The Christmas spirit. Telecast:  
Dec. 20, 1966. © 16Dec66; LP34473.

The Christmas urchin. Telecast:  
Dec. 19, 1967. © 15Dec67;  
LP36118.

Climb upon my knee, dummy boy.  
Telecast: Nov. 14, 1967.  
© 10Nov67; LP36124.

Clothes make the bum. Telecast:  
Oct. 17, 1967. © 12Oct67;  
LP36117.

Come to me my melon headed baby.  
© 29Mar63; LP26305.

Concert in pantomime. © 14Jan66;  
LP32684.

Concert in pantomime. Telecast:  
Feb. 2, 1965. © 28Jan65; LP30978.

A creep in the deep. Telecast:  
Jan. 26, 1965. © 22Jan65; LP30974.

Crime doesn't pay like it used to.  
Telecast: May 12, 1964. © 8May64;  
LP29232.

Dial M for moron. Telecast:  
Jan. 23, 1968. © 18Jan68; LP36845.

Dial O for nothing. © 25Feb65; LP32107.

Dial P for plumber. © 9Nov62;  
LP26491.

Do you take this woman for your awful  
wedded wife? Telecast: Nov. 5,  
1963. © 1Nov63; LP27731.

Don't sit under the tombstone with  
anyone else but me. Telecast:  
Oct. 22, 1963. © 18Oct63; LP27863.

Down the Old Chisholm Trail with the  
old chiseler. © 27Jan66; LP32869.

Eenie meenie minee schmo. Telecast:  
Sept. 13, 1966. © 16Sep66; LP34484.

The fastest crumb in the West.  
© 17Sep65; LP32119.

The fastest cuspidor in the West.  
Telecast: Dec. 13, 1966. © 9Dec66;  
LP34474.

The fastest goon in the West.  
Telecast: Dec. 24. © 20Nov64;  
LP30023.

A fool and his money are soon married.  
Telecast: Dec. 29, 1964. © 24Dec64;  
LP30239.

For better or worse like George  
Appleby got. Telecast: Oct. 3,  
1967. © 28Sep67; LP36128.

Fortune crookie. Telecast: Jan. 1,  
1967. © 13Jan67; LP35734.

Frontier coward. © 21Mar63; LP26304.

A funny thing happened on the way to  
the dump. Telecast: Jan. 21, 1964.  
© 17Jan64; LP27739.

A funny thing happened on the way to  
the harem. © 9Oct64; LP29614.

The gall of the golden West.  
© 16Apr65; LP32108.

Get thee to a cannery. Telecast:  
Oct. 29, 1963. © 25Oct63; LP27730.

Goodbye, Mr. Gyp. Telecast: Apr. 5,  
1966. © 2Apr66; LP33588.

Goodnight, sour prince. Telecast:  
Dec. 3, 1963. © 29Nov63; LP27735.

Goofy Goofy Gander. © 12Nov65;  
LP32390.

The goon and sixpence. Telecast:  
Apr. 14, 1964. © 10Apr64; LP29356.

The greatest schmo on earth.  
© 29Sep62; LP26290.

A gyp off the old block. Telecast:  
Nov. 15, 1966. © 11Nov66; LP34478.

Half a lawyer is better than none.  
© 25Jan63; LP26298.

Half a loafer is better than none.  
© 11Feb66; LP32687.

Have rickshaw will travel. © 11Jan63;  
LP26497.

He who steals my dump steals trash.  
Telecast: Dec. 5, 1967. © 1Dec67;  
LP36120.

Here comes the bribe. Telecast:  
Oct. 26, 1965. © 22Oct65; LP32387.

Hippie days are here again.  
© 27Oct67; LP36129.

Hobo a go-go. © 29Oct65; LP32388.

The house that junk built. Telecast:  
Apr. 18, 1967. © 16Apr67; LP35509.

How are things in Glocca Moran?  
Telecast Feb. 25, 1964. © 21Feb64;  
LP29191.

How green was my money. © 12Apr63;  
LP26306.

How stupid of cupid. Telecast:  
Sept. 21, 1965. © 10Sep65; LP32197.

How the West was lost. © 13Dec62;  
LP26495.

How to succeed in loafing without  
really trying. Telecast: Sept. 20,  
1966. © 9Sep66; LP34675.

How you gonna keep 'em down in the  
dump? Telecast: Jan. 10, 1967.  
© 6Jan67; LP35507.

I came, I saw, I conked her.  
Telecast: Apr. 28, 1964. © 25Apr64;  
LP29230.

I never met a pig I didn't like.  
Telecast: Mar. 5, 1968.  
© 29Feb68; LP36839.

I want to go where the wild goof goes.  
Telecast: Apr. 7, 1964. © 4Apr64;  
LP29195.

I was an S.A.P. for the F.B.I.  
© 13Mar64; LP29193.

In one head and out the other.  
Telecast: Jan. 3, 1967. © 30Dec66;  
LP35506.

I'm heading for the last grownup.  
Telecast: May 5, 1964. © 2May64;  
LP29231.

It happened one nut. Telecast:  
Oct. 25, 1966. © 20Oct66; LP34471.

It's a treat to beat a cheat on the  
Mississippi mud. Telecast:  
Mar. 21, 1967. © 17Mar67; LP35514.

It's a treat to sell your wheat in  
the Vladivostok mud. Telecast:  
Dec. 17, 1963. © 5Dec63; LP27736.

It's so nice to have a louse around  
the house. Telecast: Nov. 12,  
1963. © 8Nov63; LP27732.

Jerk and the beanstalk. Telecast:  
May 28, 1963. © 24May63; LP33006.

Jerk be nimble. Telecast: Nov. 29,  
1966. © 25Nov66; LP34476.

Jerk of all trades. © 10Dec65;  
LP32695.

The Julius Caesar caper. Telecast:  
Apr. 23, 1968. © 18Apr68; LP37308.

Junior's bustin' out all over.  
© 10Apr65; LP31766.

Keep the tramp fires burning. Tele-  
cast: Apr. 21, 1964. © 17Apr64;  
LP29229.

Lame brain for a day. Telecast:  
Jan. 12, 1965. © 8Jan65; LP30245.

The land of bilk and money. Telecast:  
Oct. 18, 1966. © 14Oct66; LP34480.

Laughter, the universal language.  
Telecast: Feb. 27, 1968.  
© 22Feb68; LP36840.

Life, liberty and the pursuit of  
George Appleby. Telecast: Mar. 12,  
1968. © 7Mar68; LP36838.

Lives of a bungle lancer. Telecast:  
Feb. 11, 1964. © 7Feb64; LP27741.

Little old rainmaker, he. Telecast:  
Nov. 28, 1967. © 25Nov67; LP36121.

Loafer come back to me. © 24Sep65;  
LP32120.

Loco boy makes good. © 8Oct65;  
LP32198.

Loused in space. Telecast: Apr. 25,  
1967. © 22Apr67; LP35511.

Love at first fright. Telecast:  
Mar. 29, 1966. © 25Mar66;  
LP33587.

The love bug'll getcha if you don't  
use DDT. Telecast: Apr. 2, 1968.  
© 28Mar68; LP37307.

Love is an itch you can't scratch.  
Telecast: Feb. 6, 1968.  
© 1Feb68; LP36843.

Love, your tragic smell is every-  
where. Telecast: Nov. 17.  
© 27Nov64; LP30024.

Mama's little monster. © 11Dec64;  
LP30240.

A man's dump is his castle. Tele-  
cast: Oct. 6, 1964. © 20Oct64;  
LP29613.

March of the litterbugs. © 23Nov62;  
LP26493.

Marriage is made in heaven and Las  
Vegas. Telecast: Dec. 12, 1967.  
© 8Dec67; LP36119.

The mayor of Central Park. © 6Oct62;  
LP26291.

A midsummer nut's dream. © 3May63;  
LP26308.

Monotony on the bounty. © 24Dec65;  
LP32697.

More truth than poultry. © 29Apr65;  
LP32106.

The most sappy fella. © 16Oct64;  
LP29615.

Mother knows best. Telecast: Oct. 11,  
1966. © 7Oct66; LP34481.

The mouth shall rise again. Telecast:  
Dec. 10, 1963. © 25Nov63; LP27734.

Much ado about knotting. © 1Feb63  
(in notice: 1962); LP26296.

Much ado about nagging. Telecast:  
Oct. 4, 1966. © 30Sep66; LP34482.

My friend the enemy. © 22Feb63;  
LP26301.

My son, the monster. © 27Sep63;  
LP27727.

The nag and I. Telecast: May 9,  
1967. © 5May67; LP35510.

Never on a bum-day. © 3Dec65; LP32392.

A New York stripper is not always a  
steak. Telecast: Oct. 24, 1967.  
© 20Oct67; LP36130.

Next time, try the brain. Telecast:  
Apr. 4, 1967. © 31Mar67; LP35512.

Not with my dump you don't. Telecast:  
Feb. 28, 1967. © 24Feb67; LP35516.

Of mouth and men. © 28Dec62; LP26295.

On top of Old Hokey. Telecast:  
Mar. 3, 1964. © 28Feb64; LP29192.

Once upon a dunce. Telecast: May 2,  
1967. © 28Apr67; LP35508.

Once upon a flea. © 7Dec62; LP26294.

One good intern deserves another.  
© 20Oct62; LP26293.

One man's mate is another man's  
poison. Telecast: Mar. 24, 1964.  
7Mar64 (in notice: 1963); LP29228.

Our man Fink. Telecast: May 3, 1966.  
© 30Apr66; LP33592.

Panhandle with care. © 18Mar65;  
LP31706.

Parlor, bedroom & wrath. Telecast:  
Mar. 7, 1967. © 3Mar67; LP35520.

Passion in Pasadena. 21Sep63;  
LP29226.

Paul Anka, guest. © 11Mar65; LP32105.

The pie-eyed piper. Telecast:  
Mar. 26, 1968. © 24Mar68; LP36837.

The plight before Christmas.  
Telecast: Dec. 22, 1964. © 18Dec64;  
LP30238.



The plight before Christmas.  
© 17Dec65; LP32696.

Pop is a weasel. Telecast: Oct. 8, 1963. © 40Oct63; LP27728.

Portrait of Dorian Appleby. © 5Apr63; LP26498.

Red fails in the sunset. © 8Feb63; LP26299.

Red Skelton's fairy tales for old children. Telecast: Jan. 30, 1968. © 25Jan68; LP36844.

Red Skelton's scrapbook. © 4Mar65; LP31763.

Red's relatives. Telecast: Nov. 21, 1967. © 17Nov67; LP36122.

Rings on her finger also go through your nose. © 25Apr68; LP37309.

Rupert the stupert. © 27Oct62; LP26490.

Saddle sores on the old corral. Telecast: Sept. 19, 1967. © 15Sep67; LP36126.

San Fernando, a man with a heart of stolen gold. Telecast: Mar. 19, 1968. © 14Mar68; LP37306.

Sappiness is just a thing called Clem. © 27Jan67; LP35518.

A sap's fable. Telecast: Dec. 1. © 13Nov64; LP30052.

The schnook of Araby. Telecast: Mar. 14, 1967. © 10Mar67; LP35515.

The seven ages of man. Telecast: Sept. 12, 1967. © 9Sep67; LP36127.

The seven year wretch. Telecast: Jan. 19, 1965. © 16Jan65; LP30976.

Sheriffs are bought, not made. Telecast: Feb. 13, 1968. © 8Feb68; LP36842.

Shine on harvest goon. © 7Jan66; LP32683.

Shrink my head, I'm a stranger in paradise. © 3Jan64 (in notice: 1963); LP29227.

Sing a song of Sing Sing. Telecast: Jan. 14, 1964. © 14Dec63; LP27737.

Sit down, you're rocking the vote. Telecast: Jan. 7, 1964. © 10Jan64; LP27864.

The Skelton scrapbook. Telecast: Mar. 1, 1966. © 26Feb66; LP33586.

Somebody down here hates me. © 26Nov65; LP32391.

Somebody up there should stay there. © 21Sep62; LP26289.

A spy is a peeping Tom on salary. Telecast: Oct. 10, 1967. © 6Oct67; LP36113.

The spy with the leaky mouth. © 22Sep67; LP36125.

Stupidity, Italian style. Telecast: May 17, 1966. © 14May66; LP34470.

Sweet smell of failure. Telecast: May 10, 1966. © 8May66; LP33593.

Ta ra ra bum today. © 23Apr65; LP31707.

Take her, she's mean. Telecast: Feb. 18, 1964. © 14Feb64; LP27742.

The taming of the schmo. © 26Sep64; LP29612.

The taming of the screw-loose. Telecast: Dec. 27, 1966. © 23Dec66; LP34472.

A taste of money. Telecast: Oct. 19, 1965. © 15Oct65; LP32386.

Ten baby fingers and twelve baby toes. © 16Nov62; LP26492.

That's how the fortune cookie crumbles. Telecast: Jan. 28, 1964. © 24Jan64; LP28082.

A thousand and one Arabian nuts. © 17Feb66; LP32688.

Tiptoe through the trash cans. © 27Mar64; LP29194.

The unteachables. © 2Apr65; LP31765.

What did you do in the dump, Daddy? Telecast: Nov. 1, 1966. © 28Oct66; LP34479.

When East meets West, you need a new compass. Telecast: Jan. 16, 1968. © 4Jan68; LP36836.

When it's tepee time down south. © 4Dec64; LP30447.

When nuthood was in flower. © 3Jan66; LP32682.

Where there's a will there's a wife. © 6Jan63; LP26496.

Where there's smoke there's a dragon. © 29Sep67; LP36112.

Who put the bobbysox in Mr. Appleby's chowder? © 30Nov62; LP26494.

Who's afraid of the big bad wife? © 10Oct65; LP32121.

Will the real Clara Appleby shut up? Telecast: Dec. 31, 1963. © 27Dec63; LP27738.

The yellow belly in the purple sage. Telecast: Feb. 9, 1965. © 4Feb65; LP30975.

Yo ho ho and a bottle of dumb. Telecast: Feb. 14, 1967. © 10Feb67; LP35735.

THE RED SKELTON SHOW. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. © 11May59 (in notice: 1957); LP15622.

THE RED SKELTON SHOW. Sursum Corp. 30 min. each, sd., b&w, 16 mm. © Sursum Corp.

The almost late George Appleby. © 7Jan61; LP23021.

Appleby the muscle man. © 18Jan60 (in notice: 1959); LP16763.

Appleby's anniversary. © 11Jan62 (in notice: 1961); LP23037.

Appleby's bearded boarder. © 2Mar62; LP23043.

Appleby's bird woman. © 13Feb61 (in notice: 1959); LP19555.

Appleby's castle. © 1May61; LP20115.

Appleby's cufflinks. © 10Apr61; LP19595.

Appleby's marriage license. © 29Sep61; LP23023.

Appleby's office party. © 19Dec61; LP23034.

Appleby's predictions. © 30Oct60; LP18575.

Appleby's time machine. © 14Nov60; LP19592.

Bashful Clem. © 19Jan59 (in notice: 1958); LP15624.

Best man blues. © 19May62; LP23665.

Bolivar's double date. © 1Dec58; LP15623.

Bride of Bolivar. © 15Mar62; LP23045.

Calling Dr. Kadiddlehopper. © 23Feb62; LP23042.

Cauliflower and the fight fix. © 8May61; LP20116.

Cauliflower and the kidnappers. © 2Feb59; LP15626.

Cauliflower in Hollywood. © 22Jun59; LP15627.

Cauliflower loses his birds. © 23Jun62; LP23668.

Clem and the Dalton girls. © 6Apr62; LP23660.

Clem and the Kadiddlehopper hop. © 15Jan62 (in notice: 1961); LP23038.

Clem in Miami Beach. © 2Mar59; LP16762.

Clem's other Clem. © 14Nov61; LP23028.

Cookie in Japan. © 6Apr59 (in notice: 1958); LP16761.

Danny Thomas - host. © 9Jan61; LP20111.

Deadeye and the Alamo. © 27Mar61; LP19594.

Deadeye and the girl bandit. © 27Feb61; LP19556.

Deadeye and the gunslinger. © 13Oct61; LP23025.

Deadeye turns in his badge. © 28Dec59; LP15222.

Ed Sullivan - host. © 6Feb61; LP20114.

Freddie and the baby. © 13Mar61; LP19558.

Freddie and the daily freeloader. © 8Jun62; LP23667.

Freddie and the public enemy. © 23Mar59 (in notice: 1958); LP15625.

Freddie and the yuletide doll. © 13Dec61; LP23033.

Freddie in Las Vegas. © 9May60; LP16764.

Freddie, the freeloader, in a pantomime presentation of a person's problems in a park. © 13Apr62; LP23661.

Freddie, the landlord. © 5Feb62; LP23040.

Freddie, willing and able. © 9Jan62 (in notice: 1961); LP23036.

Freddie's benefactor. © 10Oct61; LP23024.

Freddie's romance. © 20Oct61; LP23027.

Freddie's shipwreck. © 15May61; LP20117.

Garry Moore - host. © 16Jan61; LP20112.

Go, Van Gogh. © 10May62; LP23664.

The great brain robbery. © 24Nov61; LP23030.

How to think up a TV title without being sued. © 19Apr62; LP23662.

The iceman goeth. © 15Feb62; LP23041.

Jackie Gleason & Arthur Godfrey - hosts. © 23Jan61; LP20113.

Jose McPugg. © 5Dec60; LP19156.

Las Vegas show. © 25Jan62; LP23039.

Laughter, the universal language. © 6Mar61; LP19557.

Marcel Marceau and Desi Arnaz, hosts. © 30Jan61; LP19554.

Mr. K. goes to college. © 30Nov61; LP23031.

The nine lives of Freddie. © 9Mar62; LP23044.

Nothing but the tooth. © 26Dec61; LP23035.

Once upon a turkey. © 21Nov61; LP23029.

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RED SKY OVER BISMARCK. See THE DAKOTAS.

THE RED SWAMP FOX. See THE RED SWAMP FOX.

THE RED SWAMP FOX. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon). Appl. ti.: The red swamp fox. © Terrytoons, division of CBS Films, Inc.; 1Jan66; LP36741.



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- RED TAPE. See  
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- RED TAPE ROMANCE. See  
MY THREE SONS.
- RED THORN IN CUBA. See  
EYEWITNESS.
- RED TOMAHAWK. A. C. Lyles Productions.  
Released by Paramount Pictures.  
82 min., sd., color, 35 mm. © Para-  
mount Pictures Corp. & A. C. Lyles  
Productions, Inc.; 22Dec66; LP33643.
- THE RED TRACTOR. Terrytoons.  
Released by 20th Century-Fox Film  
Corp. 7 min., sd., color, 35 mm.  
Color by DeLuxe. (Duckwood)  
© Terrytoons, a division of CBS Films,  
Inc.; 3Jun64; LP28882.
- RED WATER NORTH. See  
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- THE RED, WHITE, AND BLUE. See  
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- REDECORATING. See  
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- REDECORATING THE MERTZ APARTMENT. See  
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- THE REDHEAD MEETS THE MOUSTACHE. See  
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SHOW. 5102-203.
- THE REDHEADS. See  
OFFICIAL DETECTIVE.
- REDIGO. Wilrich Productions. Released  
by Screen Gems. Approx. 30 min.  
each, sd., b&w, 16 mm. © Wilrich  
Productions, Inc.  
No.  
1. Lady Warbonnet. © 24Sep63;  
LP35557.  
2. The blooded bull. © 10Oct63;  
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- THE REDWOODS. Sierra Club. 20 min.,  
sd., color, 16 mm. A King Screen  
production. © Sierra Club; 19Jun68;  
MP19665.
- REDWOODS--SAVED? Sierra Club. Made by  
Larry Dawson Productions. 4 min.,  
sd., color, 16 mm. © Sierra Club;  
5May69; MP19666.
- REEL PINK. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-  
Geoffrey D-F; 16Nov65; LP35584.
- REFACING A VALVE. McGraw-Hill Book Co.  
3 min., sl., color, 8 mm. (Auto-  
motive mechanics series: Engine re-  
building, set 2) Presented by McGraw-  
Hill Text-Films. © McGraw-Hill, Inc.;  
29Dec67; MP19114.
- REFERENDUM ON MURDER. See  
CHECKMATE.
- REFERRED FOR UNDERACHIEVEMENT. President  
& Fellows of Harvard College.  
35 min., sd., b&w, 16 mm. Appl.  
author: Edward A. Mason. © President  
& Fellows of Harvard College;  
18May66; MP16122.
- REFINING PRECIOUS METALS FROM THE SUD-  
BURY NICKEL ORES. International  
Nickel Co. 33 min., Eastman color,  
16 mm. © International Nickel Co.,  
Inc.; 28Oct60; MU6935.
- REFLECTION. See  
LIGHT: REFLECTION.
- REFLECTION LAND. See  
OUT OF THE INKWELL.
- REFLECTIONS IN A GOLDEN EYE. Warner  
Bros.-Seven Arts International.  
Released by Warner Bros. Pictures.  
109 min., sd., color, 35 mm. Pana-  
vision. Based on the novel by  
Carson McCullers. © Warner Bros.-  
Seven Arts International, Ltd.;  
28Oct67; LP35799.
- REFLECTIONS OF A SOVIET SCIENTIST. See  
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- THE REFORMATION. See  
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- THE REFORMATION OF WILLIE HENRATTV. See  
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- REFRACTION. See  
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- REFRESHMENT THROUGH THE YEARS. Coca-  
Cola Co. Made by Jam Handy Organiza-  
tion. 22 min., sd., color, 35 mm.  
Eastman color. © Coca-Cola Co.;  
15May63; LU3280.
- THE REFRIGER-RAIDER. See  
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- REFRIGERATED AMMONIA SPILL TESTS.  
Phillips Petroleum Co. 22 min., sd.,  
color, 16 mm. © Phillips Petroleum  
Co.; 18Oct65; MP15910.
- REFRIGERATION AND AIR CONDITIONING.  
Coronet Instructional Films. 10 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 1May64; MP14532.
- REFUGE IN RIO. See  
EYEWITNESS.
- THE REFUGEE. See  
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- THE REGAL ROAD TO RICHES. Video Films.  
9 min., sd., color, 16 mm. © Video  
Films, Inc.; 27Mar63; MU7274.
- REGENERATION IN FLATWORMS. Thorne  
Films. 2 min., sd., color, 16 mm.  
(Biology demonstration series) Pro-  
duced in cooperation with Dept. of  
Biology, University of Colorado.  
© Thorne Films, Inc.; 25Mar65 (in  
notice: 1963); MP15460.
- THE REGIONAL CAMPUSES OF INDIANA UNI-  
VERSITY. Indiana University. Audio  
Visual Center. 15 min., sd., color,  
16 mm. Eastman color. © Indiana  
University; 3Dec63; MP14076.
- REGIONAL DANCES OF SPAIN. See  
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- REGISTERED MAIL. See  
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- THE REGULAR. See  
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- REGULAR CIGARETTE. See  
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NO.0GF-7-60.
- REGULAR TRANSATLANTIC AIR SERVICE BEGINS,  
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- REGULATION AND CONTROL. See  
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- REGULATION OF GROWTH. See  
BIOLOGY SERIES III. Film no.9.
- REGULATION OF PLANT DEVELOPMENT: COLE-  
OPTILE RESPONSE IN ZEA. Iowa State  
University of Science & Technology.  
5 min., sd., color, 16 mm. (4-35)  
© Iowa State University of Science &  
Technology (in notice: Iowa State  
University); 21Dec64; MP14954.
- REHABILITATION. MB Productions.  
30 min., sd., color, 16 mm. (Athletic  
injuries, the knee) © MB Productions,  
Inc.; 28Jul67; MP17160.
- REHABILITATION CENTER. B.P.O.E.  
Idaho State Elks Assn. Made by Film  
Originals. 14 min., sd., color,  
16 mm. © George Oliver Smith & Helen  
Stanfield Smith d.b.a. Film Originals;  
7Mar60; MP9972.
- REHABILITATION OF THE BELOW KNEE AMPUTEE.  
Stanley L. Adelsberg. 8 min., color,  
16 mm. © Stanley L. Adelsberg;  
10May66; MU7701.
- REHABILITATION: THE SCIENCE AND THE  
ART. See  
WHAT FINER PURPOSE?
- REINFORCEMENT. General Learning Corp.  
Made by the David Coffing Co. 8 min.,  
sd., color, 16 mm. (Teaching skills  
for elementary school teachers)  
© General Learning Corp.; 31Dec68;  
MP19767.
- REINFORCEMENT. General Learning Corp.  
Made by the David Coffing Co. 8 min.,  
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for secondary school teachers) © Gen-  
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REINFORCEMENT THERAPY. Smith, Kline & French Laboratories. Made by Robert Aller Productions. 45 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 12May66; MP17878.

REJECTION. See  
IT'S LIGHT TIME.

REJOICE. Andrew Burke. 13 min., b&w, 16 mm. © Andrew Burke; 27Dec67; LU3555.

REJOICE IN LABOR. See  
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RELATING SETS TO NUMBERS. General Electric Co. 11 min., sd., color, 16 mm. (Pathways to modern mathematics series) Eastman color. © General Electric Co.; 10Oct64; MP14673.

RELATIVE VALUE. See  
ALFRED HITCHCOCK PRESENTS.

RELAXATION. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Nov62; MU7228.

RELAY RACE. See  
KID'S STUFF. Episode no.30.

RELAY STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (1n notice: 1946); MP16620.

RELAY STATION. See  
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THE RELEASE. See  
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RELIC OF FORT TEJON. See  
MAVERICK.

RELIEF OF AIRWAY OBSTRUCTION. University Extension, University of Wisconsin. 7 min., sd., color, 16 mm. Appl. author: University Extension, University of Wisconsin, employer for hire of B. J. Bamforth. © Regents of the University of Wisconsin; 2Dec68; MP19148.

RELIGIOUS READINESS FILMS FOR RETARDED CHILDREN. Sister M. Coletta Dunn. 12 reels, si., b&w, 16 mm. © Sister M. Coletta Dunn; 27May69; MU8056.

THE RELUCTANT ASTRONAUT. Universal Pictures. 102 min., sd., color, 35 mm. © Universal Pictures; 4Mar67; LP35395.

THE RELUCTANT BRIDE. See  
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REMEMBER EDDIE SIMPSON? Robert J. Fudge. 13 min., b&w. © Robert J. Fudge; 4Oct68; MU7959.

REMEMBER LAKE SERENE? See  
PLEASE DON'T EAT THE DAISIES.

REMEMBER ME NOT. See  
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REMEMBER PEARL HARBOR; AMERICA AT WAR, 1941-1945. See  
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REMEMBER THE MAINE. See  
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REMEMBER THE YAZOO. See  
TALES OF WELLS FARGO.

REMEMBRANCE OF CRIMES PAST. See  
CHECKMATE.

REMINDER TO DAIRYMEN. Babson Bros. Co. 9 min., sd., color, 16 mm. Appl. author: Sumner J. Lyon. © Babson Bros. Co.; 1Jan61; MP13172.

[REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS] Sperry Rand Corp. Remington Electric Shaver Division. Approx. 30 sec. each, sd., color, 16 mm. © Sperry Rand Corp., Remington Electric Shaver Division. Father. RM-2-20-68R. © 14Nov68; MP19547.

Sneaky shaves. RM-8-30-69. © 26May69; MP19545.  
Spend less time ugly. RM-5-30-68. © 29Nov68; MP19718.

REMINGTON SHAVER; DERMATOLOGIST REPORT. Sperry Rand Corp. 120 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 17May61; MP11563.

REMITTANCE MAN. See  
THE LIFE AND LEGEND OF WYATT  
EARP. D-8 (119)  
TALES OF WELLS FARGO.

REMOTE CONTROL. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 10Oct61; LP20485.

THE REMOUNTS. See  
STAGECOACH - WEST.

REMOVAL & INSTALLATION OF BRAKE SHOES ON SELF ADJUSTING BENDIX BRAKES. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16046.

REMOVING A CYLINDER RIDGE. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series:

Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19632.

REMOVING AND REPLACING CHUCKS. See  
MACHINE SHOP SERIES: ELEMENTARY  
ENGINE LATHE 1.

REMOVING FROG PITUITARY. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Apr67; MP17569.

REMOVING GLAZE FROM CYLINDER WALL. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19636.

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THE RENAISSANCE AND THE REFORMATION. See  
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THE RENAISSANCE OF GUSSIE HILL. See  
CHECKMATE.

RENAL HYPERTENSION, BILATERAL NEPHRECTOMY, KIDNEY TRANSPLANTATION. Upjohn Co. 23 min., sd., color, 16 mm. © Upjohn Co.; 9Sep65; MU7646.

RENDEZVOUS. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Alone. © 6Dec58; LP15914.  
The funmaster. © 29Dec58; LP15864.  
In an early winter. © 12Dec58; LP15863.  
The sound of gunfire. © 6Dec58; LP15915.  
A very fine deal. © 6Dec58; LP15916.  
The white circle. © 6Dec58; LP15917.

RENDEZVOUS. Robert Grand Productions. 24 min., sd., b&w, 35 mm. © Robert Grand Productions, Inc.; 17Sep65; LP33751.

RENDEZVOUS. See  
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RENDEZVOUS AT RED ROCK. See  
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RENDEZVOUS AT SUNDOWN. See  
ZORRO. 7205.

RENDEZVOUS FOR TWO. See  
THE FARMER'S DAUGHTER.

RENDEZVOUS IN SPACE. Martin-Marietta Corp. 19 min., sd. Appl. author: Frank Capra. © Martin-Marietta Corp.; 29Jul65; LU3387.

RENDEZVOUS IN TOKYO. See  
RUN FOR YOUR LIFE.

RENDEZVOUS IN WASHINGTON. See  
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- REPASSAGE. (Ironing) Lucie Eber, France. 3 min., si., b&w, 16 mm. © Lucie Eber; 12Jan65; LP29765.
- REPEAT. See LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS.
- REPEAT PERFORMANCE. See LIFE OF RILEY.
- THE REPENTANT OUTLAW. See TALES OF WELLS FARGO.
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- REPLACEMENT FOR PHOEBE. See HAZEL.
- REPLACING A LOWER MAIN BEARING INSERT. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19639.
- REPLACING AN UPPER MAIN BEARING INSERT. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19638.
- REPLACING GENERATOR BRUSHES. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16274.
- REPLACING IGNITION POINTS. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16276.
- REPLACING THE THERMOSTAT. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16275.
- THE REPORT CARD. See THE DANNY THOMAS SHOW.  
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- REPORT FILM ON THE SEATTLE CONFERENCE ON NEW INSTRUCTIONAL MATERIALS. University of Washington. 17 min., sd., b&w. © University of Washington; 19Sep66; MU7729.
- A REPORT FROM BUDD. Marathon TV Newsreel. 20 min., sd., b&w, 16 mm. © Marathon TV Newsreel; 1Apr58; MP10593.
- A REPORT FROM SAN JUAN. Delta Films International. Released by Warner Bros. Pictures. 17 min., sd., color, 35 mm. (World wide adventure special) © Warner Bros. Pictures, Inc.; 8Aug64; LP29442.
- REPORT FROM THIKOL. See POLYSULFIDE BASE INDUSTRIAL SEALANTS.  
POLYSULFIDES FOR INDUSTRY.
- REPORT FROM VIETNAM BY WALTER CRONKITE. See WHO? WHAT? WHEN? WHERE? WHY?
- THE REPORT GENERATOR. International Business Machines Corp. 10 min., sd., color, 16 mm. © International Business Machines Corp.; 1Dec61; MU7109.
- A REPORT ON FINDINGS OF SEVEN-YEAR RESEARCH AND DEVELOPMENT PROGRAM ON BALLET AND DANCE TRAINING. Imperial Studios of Ballet. 113 min., sd., b&w, 16 mm. Appl. authors: Edward S. Kneeland, Jr. & Jo Anna Kneeland. © Imperial Studios of Ballet, Inc.; 29Oct63; MU7353.
- A REPORT ON FOUNTAIN DESIGNS. Kim Lighting & Manufacturing Co. 24 min., color, 16 mm. © Kim Manufacturing Co., Inc.; 5Dec62; MU7241.
- REPORT ON HONG KONG. See CBS REPORTS.
- REPORT THAT ACCIDENT! National Association of Automotive Mutual Insurance Companies. Released by Dallas Jones Productions. 11 min., sd., color, 16 mm. Eastman color. © National Association of Automotive Mutual Insurance Companies; 28Dec62; MP12990.
- REPORT TO ARMCO PEOPLE: A NEWSREEL OF EVENTS AROUND THE WORLD OF ARMCO. Armco Steel Corp. Made by Jam Handy Organization. 16 min., sd., b&w, 16 mm. © Armco Steel Corp.; 15May63; MU7322.
- A REPORT TO YOU. Great Lakes Steel Corp. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 1Oct62; MU7218.
- REPRESENTATION AND DESIGN. Rensselaer Polytechnic Institute. 14 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 12Feb63; MP13143.
- REPRIEVE. Kaufman-Lubin Productions. Released by Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. Based on Reprieve, the autobiography of John Resko. © Allied Artists Pictures Corp. & Kaufman-Lubin Productions, Inc.; 4Apr62; LP21654.
- REPRIEVE. See CHEYENNE.
- REPRISAL. See GUNSMOKE.
- REPRODUCTION. See BIOLOGY SERIES II. Film no.7.
- REPRODUCTION AND BIRTH. Ealing Corp. Made by Milner-Fenwick. 25 min., sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 1May69; MP19606.
- REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE. See THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE FEMALE.
- REPRODUCTION IN THE SEA URCHIN. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Oct65; MP15587.
- REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE. See THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE.
- REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE AND FEMALE COMPARED. See THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE AND FEMALE COMPARED.
- THE REPTILE. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Color by DeLuxe. © Hammer Film Productions, Ltd.; 6Apr66; LP32663.
- REPTILES AND AMPHIBIANS. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 25Nov68; MP18961.
- REPTILES ARE INTERESTING. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Jan55 (in notice: 1954); MP14008.
- REPTILICUS. Cinemagic. Released by American International Pictures. 81 min., sd., color, 35 mm. An Alta Vista Production. Pathecolor. Based on story by Sid Pink. © Cinemagic, Inc.; 21Nov62; LP23589.
- THE REPUBLIC OF SOUTH AFRICA, ITS LAND AND ITS PEOPLE. (Revised edition, Union of South Africa) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 10Jul63; MP13445.
- THE REPUBLICANS. See CAMPAIGN '66.
- REPUTATION FOR MURDER. See JOHNNY RINGO. 2375.
- REQUIEM AT DANCER'S HILL. See THE DAKOTAS.
- REQUIEM AT MISSION SPRINGS. See THE RIFLEMAN.
- REQUIEM FOR A BULL. See MISTER MAGOO.
- REQUIEM FOR A COUNTRY DOCTOR. See THE VIRGINIAN.
- REQUIEM FOR A HEAVYWEIGHT. Columbia Pictures Corp. 85 min., sd., b&w, 35 mm. David Susskind's production. © Columbia Pictures Corp.; 1Sep62; LP22965.
- REQUIEM FOR A PRESIDENT: FUNERAL OF JOHN F. KENNEDY. Norwood Studios. 10 min., si., color, 35 mm. Eastman color. Appl. author: Philip Martin. © Norwood Studios, Inc.; 19May64; MP14172.
- REQUIEM FOR A SUCKER. See MICKEY SPILLANE'S MIKE HAMMER.
- REQUIEM FOR A SUNDAY AFTERNOON. See NAKED CITY.
- REQUIEM FOR AN UNDERWEIGHT HEAVYWEIGHT. See THE MANY LOVES OF DOBIE GILLIS.
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- THE RESCUE. See BONANZA.  
COMBAT!  
LASSIE. 6002.



RESCUE 8. Wilbert Productions. 1 reel each, sd., b&w, 16 mm. © Wilbert Productions, Inc.  
 Add a pinch of death. © 30Dec59; LP25062.  
 The ammonia trap. © 14Oct58; LP22283.  
 Backfire. © 24Dec59; LP25060.  
 The bells of fear. © 2Dec58; LP22288.  
 The birdman. © 26Nov59; LP25048.  
 Breakdown. © 7Jan60; LP25070.  
 The cage. © 7Oct58; LP22281.  
 Calamity coach. © 4Jan59; LP22291.  
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 The chasm. © 11Nov58; LP22284.  
 Children of the sun. © 2Mar59; LP22301.  
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- RIDE THE HIGH COUNTRY. Metro-Goldwyn-Mayer. 94 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 9Mar62; LP21459.
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- RIDE THE NIGHTMARE. See ALFRED HITCHCOCK HOUR.
- RIDE THE SAVAGE LAND. See THE HIGH CHAPARRAL.
- RIDE THE WHIRLWIND. See CHEYENNE.
- RIDE THE WILD SURF. Jana Film Enterprises. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. Eastman color by Pathe. © Jana Film Enterprises, Inc.; 1Jul64; LP29187.
- RIDE THE WILD WIND. See LARAMIE.
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- RIDE TO A FALL. See EMPIRE. No.4.
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- RIDE TO HANGMAN'S TREE. Universal Pictures. 90 min., sd., color, 35 mm. © Universal Pictures; 5Aug67 (in notice: 1966); LP36900.
- RIDE TO MISADVENTURE. See THE VIRGINIAN.
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- THE RIDER. See DEATH VALLEY DAYS.
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- RIDING SOLO. See CHEYENNE.
- RIFF-RAFF. See THE VIRGINIAN.
- RIFFIFI IN TOKYO. CIPRA, Paris. Released in the U.S. by Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. Based on an original scenario by Auguste Le Breton; adapted by Jose Giovanni, Jacques Deray & R. M. Arlaud. © CIPRA; 31Dec62; LP24888.
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& Associated Television. 27 min.,  
sd., b&w, 35 mm. © Starstan Music  
Corp. & Associated Television, Ltd.;  
13Mar68; LU3557.
- ROME TAKE AWAY THREE. See  
I SPY.
- ROME WILL NEVER LEAVE YOU. See  
DR. KILDARE.
- ROMEO AND JULIE. See  
JOHNNY MIDNIGHT.
- ROMEO AND JULIET. B.H.E. Productions.  
[England] Made by Verona Produzione  
& Dino de Laurentiis Cinematografica.  
Released in the U.S. by Paramount  
Pictures Corp. 139 min., sd., color,  
35 mm. © Paramount Pictures Corp.;  
4Mar68; LP27.
- ROMEO AND JULIET. Royal Academy of  
Dramatic Art & Regent Polytechnic  
Institute. Released by Royal Academy  
Productions. 107 min., sd., b&w,  
16 mm. © Royal Academy Productions,  
Ltd.; 25Mar66; LP32608.
- ROMEO AND JULIET. West End Brewing Co.  
of Utica, N.Y. Made by Doyle Dane  
Bernbach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N.Y.;  
16Jul62; MU7198.
- ROMEO AND ROSE. See  
THE LAWLESS YEARS.
- ROMMEL. See  
THE TWENTIETH CENTURY.
- ROMP IN A SWAMP. Universal-Inter-  
national. Released by Universal Film  
Exchange. 1 reel, sd., Technicolor,  
35 mm. (A Walter Lantz Woody Wood-  
pecker cartune) © Universal-Inter-  
national; 5Oct59; LP19282.
- ROOFTOP. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- ROOF TOPS OF NEW YORK. Columbia Pic-  
tures Corp. 1 reel, sd., color,  
35 mm. (Musical travelark, no.12)  
A McCarty-Rush production in associa-  
tion with Robert Gaffney. © Columbia  
Pictures Corp.; 1May61; LP20442.
- THE ROOKIE. Twentieth Century-Fox Film  
Corp. 86 min., sd., b&w, 35 mm.  
CinemaScope. © Twentieth Century-Fox  
Film Corp.; 16Dec59; LP15347.
- ROOM AND BORED. Universal-International.  
Released by Universal Pictures Co.  
7 min., sd., color, 35 mm. Techni-  
color. (A Walter Lantz Woody Wood-  
pecker cartune) © Universal Pictures  
Co., Inc.; 27Mar62; LP23985.



- ROOM AT THE BOTTOM. See  
THE MANY LOVES OF DOBIE GILLIS.  
WENDY AND ME.
- ROOM DOWN UNDER. See  
INTERTEL.
- ROOM FOR ONE MORE. Warner Bros. Pic-  
tures. Approx. 30 min. each, sd.,  
b&w, 16 mm. © Warner Bros. Pictures,  
Inc.  
Add a boy. © 24Aug64; LU3333.  
Angel in the attic. © 24Feb62 (in  
notice: 1961); LP32811.  
The anniversary. © 27Jan62 (in  
notice: 1960); LP32813.  
Bon jour, Rose family. © 7Jul62 (in  
notice: 1961); LP32806.  
Danger: man at work. © 26May62;  
LP25577.  
Flip's loyalty test. © 5May62 (in  
notice: 1961); LP25571.  
Girl from Sweden. © 17Feb62 (in  
notice: 1960); LP32814.  
Greeks bearing gifts. © 3Feb62 (in  
notice: 1961); LP32812.  
Happiness is just a state of mind.  
© 30Jun62 (in notice: 1961);  
LP25573.  
I retake this woman. © 31Mar62 (in  
notice: 1961); LP32808.  
King of the little people. © 19May62;  
LP32784.  
Little school house in the red.  
© 9Jun62; LP32785.  
Love thy neighbor. © 7Apr62; LP32783.  
A new twist. © 16Jun62; LP25579.  
Our men in Brazil. © 28Apr62 (in  
notice: 1961); LP32807.  
Out at home. © 23Jun62 (in notice:  
1961); LP25572.  
The real George. © 14Apr62 (in  
notice: 1961); LP25569.  
Ribbin's and beads. © 14Jul62 (in  
notice: 1961); LP25574.  
The right wrong number. © 2Jun62;  
LP25578.  
Seated one day at the organ.  
© 10Feb62 (in notice: 1961);  
LP25566.  
Son of a boss. © 28Jul62 (in notice:  
1961); LP25575.  
Speaker of the house. © 17Mar62  
(in notice: 1961); LP25567.  
Strength through money. © 24Mar62  
(in notice: 1961); LP25568.  
This gun for sale. © 10Mar62 (in  
notice: 1961); LP32809.  
A trip to the beach. © 3Mar62 (in  
notice: 1961); LP32810.  
Two many parents. © 21Apr62 (in  
notice: 1961); LP25570.  
What is it? © 12May62; LP25576.
- ROOM FOR RENT. See  
BRINGING UP BUDDY.
- ROOM 313. See  
STEVE CANYON. Production no.9231.
- THE ROOM UPSTAIRS. See  
ALCOA PRESENTS ONE STEP BEYOND.
- A ROOM WITH A RACK. See  
I SPY.
- ROOM WITH A VIEWPOINT. See  
FAMILY AFFAIR.
- ROOMMATE, STAY AWAY FROM MY DOOR. See  
HEY LANDLORD.
- ROOMMATES. Alberto-Culver Co. 30 sec.,  
sd., b&w. © Alberto-Culver Co.;  
2Mar64; MU7393.
- ROOMMATES. See  
HARRIGAN AND SON.
- ROOSEVELT, CHURCHILL ATLANTIC CHARTER  
MEETING, AUG 9, 1941. See  
ALMANAC NEWSREEL. Aug. 9, 1960.
- ROOSEVELT LANDSLIDE. See  
GREATEST HEADLINES OF THE CENTURY.
- ROOSEVELT NOMINATED FOR FOURTH TERM,  
JULY 21, 1944. See  
ALMANAC NEWSREEL. July 21, 1960
- ROOSTER. See  
CHEX SQUARECROW.
- THE ROOT AND THORACIC INLET. See  
NECK.
- ROOT DOWN. See  
GUNSMOKE.
- THE ROOT OF EVIL. See  
STAGECOACH - WEST.
- ROOT OF VIOLENCE. See  
THE NURSES.
- ROOT NODULE FORMATION. Iowa State Uni-  
versity of Science & Technology.  
3 min., si., color, 16 mm. (Plant  
science film studies) Appl. ti.:  
Root nodule formation in Glycine max.  
© Iowa State University a.a.d.o. Iowa  
State University of Science & Tech-  
nology; 26Aug68; MP18563.
- ROOTING PLANTS IN A WINDOWSILL GREEN-  
HOUSE, PART I. Jam Handy Organiza-  
tion. 3 min., si., color, 16 mm.  
© Jam Handy Organization; 9Dec68;  
MU7969.
- ROOTING PLANTS IN A WINDOWSILL GREEN-  
HOUSE, PART II. Jam Handy Organiza-  
tion. 3 min., si., color, 16 mm.  
© Jam Handy Organization; 9Dec68;  
MU7976.
- ROOTS. See  
BIOLOGY SERIES III. Film no.6.
- THE ROOTS OF FREEDOM. Columbia Broad-  
casting System. Approx. 60 min. each,  
sd., b&w, 16 mm. © Columbia Broad-  
casting System, Inc.  
Athens, where the theater began.  
© 10Sep63; MP14307.  
The Golden Age of Greece. © 21Sep63;  
MP14308.  
In defense of Rome. © 2Jun64;  
MP14383.
- ROPE FEVER. See  
GUNSMOKE.
- A ROPE IS FOR HANGING. See  
HOTEL DE PAREE.
- ROPE OF CARDS. See  
MAVERICK.
- ROPE OF FLESH. Delta Films. 95 min.,  
sd., b&w, 35 mm. Based on the novel  
Streets paved with gold, by Friday  
Locke. © Delta Films, Inc.; 1Jan65;  
LP29822.
- ROPE OF LIES. See  
THE VIRGINIAN.
- ROPE OF STEEL. See  
LARAMIE.
- ROPE SKIPPING: BASIC STEPS. Martin  
Moyer Productions. 16 min., sd.,  
color, 16 mm. © Martin Moyer Produc-  
tions; 6Aug65; MP15680.
- THE ROPER. See  
BONANZA.
- RORY CALHOUN SHOW. See  
DECEMBER BRIDE.
- THE ROSARIC CASE. See  
THE LINE-UP.
- ROSBURG - SOUCHAK SHOW. See  
CHALLENGE GOLF.
- ROSCOE TURNER WINS THOMPSON TROPHY. See  
SPORTFOLIO.
- ROSCOE TURNS DETECTIVE. See  
THE LIFE AND LEGEND OF WYATT EARP.
- ROSE BOWL EVACUATES COAST. See  
GREATEST HEADLINES OF THE CENTURY.
- A ROSE FOR LOTTA. See  
BONANZA.
- A ROSE FOR WILLIE. See  
MANHUNT.
- A ROSE IS A ROSE. See  
THE DONNA REED SHOW.
- ROSEMARY'S BABY. William Castle Enter-  
prises. Released by Paramount  
Pictures Corp. 138 min., sd., color,  
35 mm. From the novel by Ira Levin.  
© Paramount Pictures Corp. & William  
Castle Enterprises, Inc.; 12Jun68;  
LP36431.
- ROSEMARY'S ROMANCE. See  
THE BETTY HUTTON SHOW. 5237-22.
- ROSENBERGS EXECUTED. See  
GREATEST HEADLINES OF THE CENTURY.
- ROSE'S LAST SUMMER. See  
THRILLER.
- ROSETTA. See  
THE GREATEST SHOW ON EARTH.
- ROSEY, THE ROBOT. See  
THE JETSONS.
- ROSEY'S BOYFRIEND. See  
THE JETSONS.
- ROSIE'S CONTRACT. See  
HAZEL.
- ROTATING REFERENCE FRAMES. Rensselaer  
Polytechnic Institute. 3 min.,  
si., color, 8 mm. © Ealing Corp.;  
1Jul67; MP17567.
- ROTIFER. Thorne Films. 3 min., si.,  
color, 8 mm. (The Invertebrates,  
no.512) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19031.
- THE ROTTEN APPLE. Paul Leder.  
Released by Studio 10,001. 85 min.,  
sd., b&w, 35 mm. Written by William  
Norton. © Paul Leder & William  
Norton; 20Apr63; LP25413.
- THE ROTTEN RAINMAKER. Hal Seeger.  
5 min., si., b&w, 16 mm. (Batfink,  
no.51) © Hal Seeger; 8Jun67; LU3511.
- THE ROUGE. Ford Motor Co. 30 min.,  
sd., color, 16 mm. © Ford Motor Co.;  
5Mar62; MP12166.
- ROUGH AND FINAL POLISHING. Buehler,  
Ltd. 25 min., sd., color, 16 mm.  
(Metallographic sample preparation)  
© Buehler, Ltd.; 30Nov68; MP19625.
- THE ROUGH AND THE SMOOTH. See  
PORTRAIT OF A SINNER.
- ROUGH AND TUMBLEWEED. Universal-  
International. Released by Universal  
Film Exchange. 1 reel, sd., Techni-  
color, 35 mm. (A Walter Lantz car-  
tune) © Universal-International;  
13Jan61; LP19288.
- ROUGH TRACK TO PAYDAY. See  
THE TEXAN. 59.
- ROUGHING STOCK BETWEEN CENTERS. See  
WOODWORKING SERIES: SET V, LATHE.
- ROUGHING WITH HYDRAULIC JACK. Jam  
Handy Organization. 2 min., si.,  
color, 16 mm. (Automotive sheet  
metal repair, film 12) © Jam Handy  
Organization; 20Jan67; MU7769.



- ROUND 'N ROUND. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 1Jun63; MP13856.
- ROUND 'N ROUND. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 1Jun63; MP13857.
- THE ROUND PEG. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7608.
- THE ROUND TABLE AFFAIR. See THE MAN FROM U.N.C.L.E.
- ROUND TRIP. See GEORGE SANDERS MYSTERY THEATRE. 10.
- ROUND TRIP TO MOZAMBIQUE. See MARKHAM.
- THE ROUNDEL SKATE (Raja texana) Reela Films. 17 min., color. (Living world of the sea) © Reela Films; 8Apr68; MU7910.
- THE ROUNDERS. Metro-Goldwyn-Mayer. 84 min., sd., color, 35 mm. Metro-color. Panavision. From a novel by Max Evans. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29467.
- ROUNDUP. See CISCO KID.
- THE ROUST. See SURFSIDE 6.
- ROUSTABOUT. Hal Wallis. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Technicolor. Techniscope. © Hal B. Wallis & Joseph H. Hazen; 10Nov64; LP29277.
- ROUTE 66. Lancer Productions. 1 reel each, sd., b&w, 16 mm. © Lancer Productions, Inc.
- An absence of tears. © 24Feb61; LP30246.
- And the cat jumped over the moon. © 8Dec61; LP31882.
- Aren't you surprised to see me? © 9Feb62; LP31888.
- The beryllium eater. © 2Dec60; LP30273.
- Between hello and goodbye. © 4May62; LP31898.
- Bird cage on my foot. © 60Oct61; LP31874.
- Black November. © 30Sep60; LP30268.
- Blue murder. © 22Sep61; LP30253.
- Blues for the left foot. © 2Mar62; LP31891.
- A bridge across five days. © 10Nov61; LP31878.
- Burning for burning. © 22Dec61; LP31883.
- City of wheels. © 26Jan62; LP31886.
- The clover throne. © 20Jan61 (in notice: 1960); LP31870.
- Don't count the stars. © 21Apr61; LP30257.
- Effigy in snow. © 17Mar61; LP30251.
- 1800 days to justice. © 19Jan62; LP31885.
- Eleven, the hard way. © 31Mar61; LP30249.
- Even stones have eyes. © 23Mar62; LP31893.
- A feat of strength. © 11May62; © LP31899.
- First class mouliak. © 13Oct61; LP31875.
- Fly away home, pt.1. © 27Jan61; LP30262.
- Fly away home, pt.2. © 10Feb61; LP30261.
- From an enchantress fleeing. © 25May62; LP31901.
- A fury slinging flame. © 23Dec60; LP31871.
- Go read the river. © 9Mar62; LP31892.
- Good night, sweet blues. © 29Sep61; LP31873.
- Hell is empty, all the devils are here. © 18May62; LP31900.
- How much a pound is albatross? © 2Feb62; LP31887.
- Incident on a bridge. © 9Jun61; LP30254.
- Journey to Nineveh. © 21Sep62; LP31903.
- Kiss the maiden all forlorn. © 6Apr62; LP31895.
- A lance of straw. © 7Oct60; LP30267.
- Layout at Glen Canyon. © 25Nov60; LP30263.
- Legacy for Lucia. © 18Nov60; LP30264.
- Like a motherless child. © 10Mar61; LP30248.
- A long piece of mischief. © 12Jan62 (in notice: 1961); LP31872.
- Love is a skinny kid. © 30Mar62; LP31894.
- The man on the monkeyboard. © 21Oct60; LP30271.
- Mon petit chou. © 17Nov61; LP31879.
- A month of Sundays. © 15Sep61; LP30252.
- Most vanquished, most victorious. © 7Apr61; LP30250.
- The mud nest. © 3Nov61; LP31877.
- The newborn. © 28Apr61; LP30256.
- Once to every man. © 20Oct61; LP31876.
- One tiger to a hill. © 14Sep62; LP31902.
- The opponent. © 26May61; LP30259.
- Play it glissando. © 13Jan61 (in notice: 1960); LP30274.
- The quick and the dead. © 6Jan61 (in notice: 1960); LP30275.
- Sheba. © 30Dec60; LP30272.
- Shoulder the sky, my lad. © 23Feb62; LP31890.
- A skill for hunting. © 5May61; LP30255.
- Sleep on four pillows. © 17Feb61; LP30247.
- Some of the people, some of the time. © 24Nov61; LP31880.
- The strengthening angels. © 28Oct60; LP30270.
- The swan bed. © 14Oct60; LP30266.
- Ten drops of water. © 4Nov60; LP30269.
- There I am, there I always am. © 27Apr62; LP31897.
- The thin white line. © 1Dec61; LP31881.
- Three sides. © 10Nov60; LP30265.
- To walk with the serpent. © 29Dec61; LP31884.
- Trap at Cordova. © 19May61; LP30260.
- Two on the house. © 13Apr62; LP31896.
- Welcome to Amity. © 2Jun61; LP30258.
- You never had it so good. © 16Feb62; LP31889.
- ROUTE 78. See THE JOEY BISHOP SHOW.
- ROUTINE ASSIGNMENT. See THE WACKIEST SHIP IN THE ARMY. No.29.
- ROVIN' GAMBLER. See THE TALL MAN.
- ROW, ROW, ROW YOUR BOAT. See KID'S STUFF. Episode no.46.
- ROY PUTS ON THE GLOVES. See THE BETTY HUTTON SHOW. 5237-28.
- ROY RUNS AWAY. See THE BETTY HUTTON SHOW. 5237-19.
- ROYAL FLUSH. See THE DONNA REED SHOW. THE MONKEES. No.1.
- ROYAL FOUR FLUSH. See MAVERICK.
- THE ROYAL GAME. See BRAINWASHED.
- ROYAL HONG KONG, HONG KONG, CHINA. See SHELL'S WONDERFUL WORLD OF GOLF.
- ROYAL MAROON. See TALES OF WELLS FARGO.
- ROYAL MELBOURNE, MELBOURNE, AUSTRALIA. See SHELL'S WONDERFUL WORLD OF GOLF.
- ROYAL QUEBEC, CANADA. See SHELL'S WONDERFUL WORLD OF GOLF.
- THE ROYAL RAIDERS. See SUGARFOOT.
- ROYAL RECRUIT. See THE ADVENTURES OF RIN-TIN-TIN. 158.
- ROYAL ROUST. See PETER GUNN.
- A ROYAL RUMPUS. See COMEDY CAPERS.
- ROYAL SINGAPORE, SINGAPORE. See SHELL'S WONDERFUL WORLD OF GOLF.
- ROYAL SUBMARINES. See SILENT SERVICE. Series no.2, 19-36.
- ROYAL TOUR. See THE ROARING 20'S.
- ROYAL VIENNA. Duncan Foods Co. Made by Sarra, Inc. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 13Sep65; MP15762.
- THE ROYAL VISIT. See THE ANN SOTHERN SHOW.
- ROYALTY. See DECEMBER BRIDE.
- THE ROYCE BENNETT STORY. See WIDE COUNTRY.
- ROZ, THE SCHNOZZ. Hal Seeger. 5 min., sl., b&w, 16 mm. (Batfink, no.38) © Hal Seeger; 24Apr67; LU3489.
- THE RUB OUT. See 21 BEACON STREET. 59-18.
- RUBBER GOLD. See RESCUE 8.
- LA RUBIA. See BRONCO.
- RUBY DAWES. See WICHITA TOWN.
- THE RUBY EYE OF THE MONKEY GOD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 15Mar69 (in notice: 1968); LP37129.
- THE RUBY OF HAMISTAN. See DICK TRACY.
- RUDOLF SERKIN AND THE BUDAPEST STRING QUARTER. See FESTIVAL OF PERFORMING ARTS.
- RUDOLPH - JACOBS SHOW. See CHALLENGE GOLF.
- RUDY VALLEE SHOW. See DECEMBER BRIDE.



THE RUG. See  
MY THREE SONS.

THE RUG MAN. See  
MANHUNT.

RULED SURFACES. Sheldon Beaver.  
15 min., color, 8 mm. © Sheldon  
Beaver; 27Dec62; MU7243.

RULES AT SCHOOL. See  
BEGINNING RESPONSIBILITY: RULES AT  
SCHOOL.

RULES OF EVIDENCE. See  
CAIN'S HUNDRED.

THE RULES OF GOLF: HAZARDS. United  
States Golf Assn. 19 min., sd.,  
color, 16 mm. Eastman color.  
© United States Golf Assn.; 31Jan64;  
MP13976.

THE RULES OF GOLF: THE PUTTING GREEN:  
United States Golf Assn. 18 min.,  
sd., color, 16 mm. © United States  
Golf Assn.; 1Feb65; LP29929.

THE RULES OF THE GAME. See  
FRED ASTAIRE'S PREMIERE THEATRE.

THE RULES OF THE ROAD. See  
OUR MAN HIGGINS.

THE RUM CAKE. See  
THE DANNY THOMAS SHOW.

RUMBLE ON TARATUPA. See  
MCMALE'S NAVY.

THE RUMOR. See  
THE ANDY GRIFFITH SHOW.  
STRIPE PLAYHOUSE SERIES.

RUMOR AT THE TOP. See  
THE CARA WILLIAMS SHOW. The good  
rumor girl.

RUMPELSTILTSKIN. See  
CHILDREN'S CLASSIC STORY SERIES.

RUN, APPALOOSA, RUN. Walt Disney Pro-  
ductions. Released by Buena Vista  
International. 48 min., sd., color,  
35 mm. Technicolor. Based on a  
story by Larry Lansburgh. © Walt  
Disney Productions; 13May66; LP32536.

RUN AWAY FROM HOME. See  
KID'S STUFF. Episode no.100.

RUN AWAY HOME. See  
THE VIRGINIAN.

RUN, BUDDY, RUN. Talent Associates.  
Approx. 30 min. each, sd., b&w,  
16 mm. Produced in association with  
CBS Television Network. © Columbia  
Broadcasting System, Inc.  
The bank holdup. © 14Oct66; LP33843.  
Buddy Overstreet, forgive me.  
© 22Dec66; LP35061.  
Buddy, the lifesaver. © 16Sep66;  
LP33840.  
Death of Buddy Overstreet. © 30Sep66;  
LP33842.  
Death with father, pt.1. © 24Nov66;  
LP35065.  
Death with father, pt.2. © 1Dec66;  
LP35064.  
Did you ever have one of those days.  
© 9Sep66; LP34503.  
Down on the farm. © 28Oct66; LP33845.  
Dying is my life. © 28Dec66;  
LP35062.  
Grand hotel. © 17Nov66; LP35066.  
I want a piece of that boy. © 4Nov66;  
LP33847.  
Killer Cassidy. © 7Oct66; LP33846.  
My son, the killer. © 7Nov66;  
LP35060.

The runaway kid. © 8Dec66; LP35063.  
Wild, wild wake. © 21Oct66; LP33844.  
Win, place & die. © 23Sep66;  
LP33841.

RUN, CLOWN, RUN. See  
FOLLOW THE SUN.

RUN FOR DOOM. See  
ALFRED HITCHCOCK HOUR.

A RUN FOR THE MONEY. See  
NAKED CITY.  
THE ROGUES.

RUN FOR THE RIVER. See  
TALES OF WELLS FARGO.

RUN FOR YOUR LIFE. Roncom Films-  
Huggins Productions. Canada. Re-  
leased by MCA-TV. Approx. 53 min.  
each, sd., color, 35 mm. Produced  
with NBC-TV Network. © Roncom  
Films-Huggins Productions.

At the end of the rainbow there's  
another rainbow. © 20Oct67;  
LP37056.

The assassin. © 23Feb67; LP35546.  
Baby, the world's on fire. © 2Feb67  
(in notice: 1966); LP35544.

Better world next time. © 15Apr67;  
LP35551.

The borders of barbarism. © 23Sep66;  
LP34599.

The calculus of chaos. © 16Feb67;  
LP35961.

The carnival ends at midnight.  
Technicolor. © 7Jan66 (in notice:  
1965); LP33228.

The Carpella collection. © 4Mar67;  
LP35547.

A choice of evils. © 1Apr67;  
LP35962.

The cold, cold war of Paul Bryan.  
Color by Pathe. © 10Sep65;  
LP33230.

The committee for the 25th.  
© 30Sep66; LP34606.

The company of scoundrels. © 13Oct67;  
LP35912.

The cruel fountain. Technicolor.  
© 1Apr66; LP33223.

Cry hard, cry fast, pt.1. © 17Nov67;  
LP37063.

Cry hard, cry fast, pt.2. © 24Nov67;  
LP37064.

A dangerous proposal. © 1Jan68  
(in notice: 1967); LP37062.

The dark beyond the door. © 7Oct66;  
LP34607.

The day time stopped. © 9Sep66;  
LP34976.

The dead on furlough. © 19Feb68;  
LP35916.

Don't count on tomorrow. Technicolor.  
© 25Mar66; LP33222.

Down with Willy Hatch. © 27Oct67;  
LP35913.

East of the equator. © 18Mar67;  
LP35549.

Edge of the volcano. © 21Oct66;  
LP34977.

The face of the antagonist.  
© 26Jan67 (in notice: 1966);  
LP35543.

Fly by night. © 22Dec67; LP37059.

The frozen image. © 29Sep67; LP36055.

A game of violence. © 25Nov66;  
LP35537.

A girl named Sorrow. Color by Pathe.  
© 19Nov65; LP33237.

The girl next door is a spy. Color  
by Pathe. © 17Sep65; LP33231.

Hang down your head and laugh.  
© 2Dec66; LP34979.

Hoodlums on wheels. Technicolor.  
© 18Feb66; LP33220.

How to sell your soul for fun and  
profit. Color by Pathe. © 10Oct65;  
LP33232.

I am the late Diana Hays.

© 16Sep66; LP34605.

In search of April. Technicolor.

© 11Feb66; LP33219.

The inhuman predicament. © 15Sep67;  
LP35909.

It could only happen in Rome. Appl.  
ti.: Christmas in Rome. © 15Dec67;  
LP37058.

Journey into yesterday. Color by  
Pathe. © 24Dec65; LP33241.

Keep my share of the world. Techni-  
color. © 4Feb66; LP33218.

The killing scene. © 29Jan68;  
LP36069.

The last safari. Technicolor.  
© 22Apr66; LP33225.

The list of Alice McKenna. © 19Jan67  
(in notice: 1966); LP35542.

Make the angels weep. Color by  
Pathe. © 10Dec65; LP33240.

The man who had no enemies.  
© 18Nov66; LP34610.

The Mustafa embrace. © 1Dec67;  
LP37057.

The naked half-truth. © 3Nov67;  
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- RUN, RABBIT, RUN. See 87TH PRECINCT.
- RUN, ROBIN, RUN. See GOING MY WAY.
- RUN, RUN, SWEET ROAD RUNNER. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. A Vitaphone release. © Warner Bros. Pictures, Inc.; 21Aug65; LP32137.
- RUN SCARED. See CORONADO 9.
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- RUNAWAY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE. CHECKMATE. DAVEY AND GOLIATH. LARAMIE. LAWMAN. PONY EXPRESS. 7130 RESCUE 8. RICHARD DIAMOND, PRIVATE DETECTIVE.
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- THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING. Mirisch Corp. of Delaware. Released by United Artists Corp. 126 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based on the novel The off islanders, by Nathaniel Benchley. © Mirisch Corp. of Delaware; 25May66 (in notice: 1965); LP32950.
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## S

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- SAFETY IN THE PATIENT UNIT.** Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. Appl. tl.: Safety in the patient ward. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19406.
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- THE SAFETY LESSON.** See **THE TOM EWELL SHOW.**
- SAFETY MAGOO.** See **MISTER MAGOO.**
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- THE SAGA OF BILLIE SOL.** See **EYEWITNESS.**
- THE SAGA OF DR. DAVIS.** See **DEATH VALLEY DAYS.**
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- THE SAGA OF SAM BASS.** See **COLT.** 45.
- SAGA OF SQUAW CHARLIE.** See **BONANZA.**
- THE SAGA OF STANLEY WOZNIAK.** See **DON'T CALL ME CHARLIE.**
- SAGA OF THE TRITON.** See **EXPEDITION.** 14.
- THE SAGA OF TWANGY MCCOOMBS.** See **THE BOB CUMMINGS SHOW.**
- THE SAGA OF WACO WILLIAMS.** See **MAVERICK.**
- SAGA OF WHIZZER MCGEE.** See **BONANZA.**
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- THE ST. LOUIS STORY.** See **THE UNTOUCHABLES.** No.5118-17.
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- ST. MORITZ.** Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8066.
- ST. MORITZ BLITZ.** Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartoon) © Universal-International; 16May61; LP21450.
- THE SAINT NICHOLAS STORY.** See **WAGON TRAIN.**
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- ST. VALENTINE'S DAY MASSACRE.** Twentieth Century-Fox Film Corp. 101 min., sd., color, 35 mm. Panavision. © Los Altos, Inc. & Twentieth Century-Fox Film Corp.; 30Jun67; LP34594.
- THE ST. VINCENT'S FROLICS.** See **THE DANNY THOMAS SHOW.** NO.22-D (142).
- SAINTLY SINNERS.** Harvard Film Corp. Released by United Artists Corp. 78 min., sd., b&w, 35 mm. © Harvard Film Corp.; 6Dec61; LP21107.
- SAINTS AND SINNERS.** Four Star-Hondo. Approx. 60 min. each, sd., b&w, 16 mm. © Four Star-Hondo. All the hard young men. © 4Feb63 (in notice: 1962); LP28249. Daddy's girl. © 12Nov62; LP27957. Dear George, the Siamese cat is missing. © 17Sep62; LP27950. The home-coming bit. © 7Jan63 (in notice: 1962); LP27963.



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- THE SAINTS COME MARCHING IN. See THE DANNY THOMAS SHOW. NO.13-E (166).
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- SALAMANDERS. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no.1S/VER/2) © Film Associates of California; 28Nov66; MP16695.
- THE SALAMI STORY. See DANGEROUS ASSIGNMENT.
- THE SALES BUILDING ROLE. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 7 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15905.
- SALES OFFICE. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.10) © American Management Assn., Inc.; 3Jan67; MP17240.
- SALES RESISTANCE. See I LOVE LUCY.
- SALESMANSHIP: CAREER OPPORTUNITIES. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 30Dec65 (in notice: 1966); MP19229.
- SALESMANSHIP LESSON. See THE TOM EWELL SHOW.
- SALK VACCINE SUCCEEDS. See GREATEST HEADLINES OF THE CENTURY.
- SALLY IS A GIRL. See THE DICK VAN DYKE SHOW.
- SALLY MEETS THE LAB TECHNICIAN. See THE DICK VAN DYKE SHOW.
- SALLY SEAL. Wm. Wrigley, Jr. Co. 1 min., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 1Mar65; MU7554.
- SALLY TORNADO. See THE DEPUTY.
- SALLY'S LITTLE WHITE LIES. See HAPPY.
- SALMON FISHING WITH LEE WULFF. See SPORTSMAN'S HOLIDAY.
- SALMON LOAFER. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune) Technicolor. © Universal Pictures Co., Inc.; 9Jul63; LP26893.
- SALMON RIVER KING. See WILD BUT TRUE.
- THE SALMON SWIMS UPSTREAM. See SILENT SERVICE. Series no.1, 5617.
- SALOME. Raymond Rohauer. 6 reels, sd., b&w, 16 mm. Based on Oscar Wilde's Salome. NM: additions & revisions. © Raymond Rohauer; 1Jan67; LP35451.
- SALT. See GILLETTE CO. TELEVISION COMMERCIALS.
- SALT AND PEPPER. Chris-Mark Production. [Italy] Released in the U.S. by United Artists Corp. 110 min., sd., color, 35 mm. © Chris-Mark Productions, Ltd.; 21Jun68; LP36083.
- THE SALT WAR. See DEATH VALLEY DAYS. 622.
- THE SALTED GOLD MINE. See THE CALIFORNIANS. Production no.5-B (42).
- THE SALTED MINE. See SHOTGUN SLADE.
- SALTON SEA STORY. See I COULD HAVE BEEN A MILLIONAIRE.
- SALUDOS. See GUNSMOKE.
- SALUDOS AMIGOS. See DISNEYLAND. 18.
- SALUTE TO AARON COPLAND. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.
- A SALUTE TO ALASKA. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- A SALUTE TO FATHER. See WALT DISNEY PRESENTS.
- SALUTE TO SO. AMERICAN FISHING. See SPORTSMAN'S HOLIDAY.
- A SALUTE TO THE TALL SHIPS. Eastman Kodak Co. 28 min., color, 35 mm. Eastman color. © Eastman Kodak Co.; 4Oct65; MU7643.
- SALUTE TO YESTERDAY. See BONANZA.
- THE SALVAGE PIRATES. See RIVERBOAT.
- THE SALVATION OF EMMA CLANTON. See THE LIFE AND LEGEND OF WYATT EARP.
- THE SALVATION OF KILLER McFADDEN. See THE ROARING 20'S.
- THE SALVATION OF OWNY O'REILLY. See LAWMAN.
- SAM BASS. See THE OUTLAWS.
- THE SAM DARLAND STORY. See WAGON TRAIN.
- THE SAM ELDER STORY. See WAGON TRAIN.
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- THE SAM PULASKI STORY. See WAGON TRAIN.
- THE SAM SPICER STORY. See WAGON TRAIN.
- SAM, THE SHEEP-DOG & RALPH WOLF. See READY, WOOLEN AND ABLE.
- SAM WELLER AND HIS FATHER. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From the Pickwick papers. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10Oct59; LP32063.
- SAM WHISKEY. Brighton Pictures. Released by United Artists Corp. 96 min., sd., color, 35 mm. © Brighton Pictures, Inc.; 1Mar69; LP37339.
- SAM/SAM'S. For other titles beginning with Sam or Sam's See BAILEY'S OF BALBOA.
- SAMAR. Winchester & MAM. Released by Warner Bros. Pictures. 89 min., sd., color, 35 mm. Technicolor. © Winchester & MAM; 10Dec61; LP27112.
- THE SAMARITANS. See LASSIE.
- SAMARITANS, MOUNTAIN STYLE. See DEATH VALLEY DAYS.
- SAME TIME, SAME STATION, SAME GIRL. See HEY LANDLORD.
- SAMMY DAVIS, JR. See THE FRANK SINATRA SHOW. 126-L.
- SAMMY GOING SOUTH. See A BOY TEN FEET TALL.
- SAMMY SLOTH. Wm. Wrigley, Jr. Co. 1 min., sd., b&w. (The Wrigley Zoo) © Wm. Wrigley, Jr. Co.; 3Feb67; MU7771.
- SAMMY, THE WAY-OUT SEAL. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- SAMPANS TO SAFETY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 21Sep60; LP17305.
- SAMPLING DISTRIBUTION. International Business Machines Corp. 17 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 12) © International Business Machines Corp.; 10Oct68; MP19447.
- SAM'S CAR. See MRS. G. GOES TO COLLEGE.
- SAMSON AND THE SLAVE QUEEN. Alta Vista Productions. Released by American International. 87 min., sd., color, 35 mm. A Romano Film production. Colorscope. © Alta Vista Productions; 18Dec63; LP27090.
- THE SAMSON MAGILL CASE. See THE LINE-UP.
- SAMSON SCRAP. Gene Deitch & Allen Swift. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Modern Madcap cartoon) © Gene Deitch & Allen Swift; 31Dec60; LP21771.



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- SAMSON THE GREAT. See  
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- SAN DIEGO SAFARI. See  
DENNIS THE MENACE.
- SAN FAN SEE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec63; LP27596.
- SAN FERNANDO, A MAN WITH A HEART OF STOLEN GOLD. See  
THE RED SKELTON HOUR.
- SAN FERNANDO AND HERBIE. See  
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- SAN FERNANDO AND THE KAKA MAAMI ISLAND. See  
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- SAN FERNANDOCAL. See  
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- THE SAN FRANCISCO HOLIDAY. See  
BONANZA.
- SAN FRANCISCO, SAN FRANCISCO, SAN FRANCISCO. Paramount Pictures Corp. 10 min., sd., b&w, 35 mm. (A travel adventure short) © Paramount Pictures Corp.; 1Dec65; LP31987.
- SAN JOSE STATE VS. SANTA CLARA YOUTH VILLAGE AND ATHENS ATHLETIC CLUB ON MAY 7, 1966. William T. Yasueda. 25 sec., si., color, 8 mm. © William T. Yasueda; 14Jun66; MP16125.
- SAN QUENTIN QUILL. See  
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- SANCHO ON THE RANCHO AND ELSEWHERE. See  
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- SANCHO, THE HOMING STEER. See  
WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- SANCTUARY. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., b&w, 35 mm. CinemaScope. Based on novels and a play by William Faulkner. © Darryl F. Zanuck Productions, Inc.; 21Feb61; LP18689.
- THE SANCTUARY. See  
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LASSIE.
- SANCTUARY AT CRYSTAL SPRINGS. See  
THE DAKOTAS.
- SAND BARRIER. See  
SPEEDWAY INTERNATIONAL.
- SAND DOLLAR. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.520) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19037.
- THE SAND FLEA RACE. See  
KID'S STUFF. Episode no.77.
- THE SAND PALACE. See  
KID'S STUFF. Episode no.65.
- THE SAND PEBBLES. Argyle-Solar Productions. Released by Twentieth Century-Fox Film Corp. 162 min., sd., color, 35 mm. Panavision. Based on the novel by Richard McKenna. © Robert Wise Productions, Solar Productions & Twentieth Century-Fox Film Corp.; 28Dec66; LP34734.
- SAND SAILING. See  
PEPSI-COLA CO. TELEVISION COMMERCIALS.
- SANDBURG-DIRKSEN-PARINSON EPISODE. See  
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- SANDERS - ROSEBURG SHOW. See  
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- SANDING A FACEPLATE. See  
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- THE SANDMAN. See  
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- SANDMAN SAM. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.61) © Hal Seeger; 21Jun67; LU3524.
- SANDOKAN THE GREAT. Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. Technicolor. Techniscope. Based on Emilio Salgari's novel, The tigers of Mompracem. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29466.
- SANDPAPER PRINTS. See  
CHANDLER ART EXPERIENCE FILMS.
- SANDPILE. John E. Mitchell Co. Made by Norsworthy-Mercer, Inc. 40 sec., sd., color, 16 mm. (Slirpy, the swingin' bear) © John E. Mitchell Co.; 24Jan66; MP16705.
- THE SANDPIPER. Venice Production. Released by Metro-Goldwyn-Mayer. 117 min., sd., color, 35 mm. Metrocolor. Panavision. Presented in Association with Filmways. © Metro-Goldwyn-Mayer, Inc. & Venice Production, Inc.; 15Jun65; LP30828.
- THE SANDRA CUMMINGS STORY. See  
WAGON TRAIN.
- SANDS OF THE KALAHARI. Pendennis Productions. Released by Paramount Pictures Corp. 119 min., sd., color, 35 mm. Technicolor. Panavision. Based on a novel by William Mulvihill. © Pendennis Productions, Ltd.; 3Nov65; LP32195.
- THE SANDSHARK STORY. See  
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- SANDSKIING, CREW, THRESHER. See  
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- SANDY KOUFAX. See  
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- SANDY SADDLER VS. ... See  
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- LE SANG D'UN POETE. See  
BLOOD OF A POET.
- SANITARY HOME. Arabian American Oil Co. 23 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; MU6830.
- SANS EGAL. Donald G. Lockhart. 17 min., sd., Ansco color, 16 mm. © George J. Dippell & Donald G. Lockhart; 10Mar60; MU6869.
- SANS RESISTANCE. Christian Stoianovich. 37 min., b&w, 16 mm. © Christian Stoianovich; 11Jun68; LU3564.
- SANTA. See  
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- SANTA CLAUS SCHOOL IS OPENED, SEPT. 27, 1937. See  
ALMANAC NEWSREEL. Sept. 27, 1960.
- SANTA FE AND THE TRAIL. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Apr63; MP13389.
- SANTA FE WAR. See  
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- SANTA HITS HARVEY. See  
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- THE SANTIAGO QUESADA STORY. See  
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- SANTO DOMINGO, WHY ARE WE THERE? CBS News. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 31May65; MP15772.
- SAPPHIRE. Artna Films, London. Released by Rank Organisation; in the U.S. by Universal-International. 92 min., sd., Eastman colour, 35 mm. © Artna Films, Ltd.; 2Nov59; LP18682.
- SAPPINESS IS JUST A THING CALLED CLEM. See  
THE RED SKELTON HOUR.
- SAPPY NEW YEAR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 10Nov61; LP21033.
- A SAPI'S FABLE. See  
THE RED SKELTON HOUR.
- THE SARAH PROCTOR STORY. See  
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- SARATOGA SATCHEL. See  
MAVERICK.
- SARCODINA. Film Associates of California. 2 min., si., color, 8 mm. (Life science series, film no.LS/PR/1) © Film Associates of California; 28Nov66; MP16692.
- SARO-JANE, YOU NEVER WHISPERED AGAIN. See  
RUN FOR YOUR LIFE.
- SARONG, INC., TELEVISION COMMERCIALS. Sarong. Approx. 1 min. each, sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sarong, Inc. 4-60. © 21May63; MP13314
- THE SATAN BUG. Mirisch Corp., Italy. Released in the U.S. by United Artists Corp. 104 min., sd., color, 35 mm. A Mirisch-Kappa picture. Color by DeLuxe. Panavision. © Mirisch-Kappa; 25Feb65 (in notice: 1964); LP29870.
- SATAN CITY. See  
HAWAIIAN EYE.
- SATAN NEVER SLEEPS. Twentieth Century-Fox Film Corp. 15 reels, sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Pearl S. Buck. © Twentieth Century-Fox Film Corp.; 1Mar62; LP21692.
- SATAN'S VEIL. See  
CASABLANCA.
- SATAN'S WAIL. See  
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- SATAN'S WAITIN'. See  
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- THE SATCHEL MAN. See  
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SATELLITE ORBITS. Rensselaer Polytechnic Institute. 19 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 9Mar60; MP10747.

THE SATELLITE THAT TALKS. See THE TWENTIETH CENTURY.

SATELLITES ARE FALLING. Hamson Films. 20 min., sd., color, 16 mm. Written by Robert L. Hamson. Appl. states prev. reg. 14Feb66, MP15211. NM: revisions. © Robert L. Hamson; 28Sep66; MP16517.

SATELLITES: STEPPING STONES TO SPACE. Film Associates of California. 18 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 2Jan59; MP13864.

SATISFACTION IN SERVICE. See IT'S LIGHT TIME.

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SATURDAY, SURGERY AND STANLEY SCHULTZ. See BEN CASEY.

SATURDAY'S CAR WASH. See KID'S STUFF.

SAUL BELLOW: THE WORLD OF THE DANGLING MAN. National Educational Television & Radio Center. 28 min., sd., b&w, 16 mm. (U.S.A.: The novel) © National Educational Television & Radio Center; 6Feb66; MP16661.

THE SAUL BEVINS STORY. See WAGON TRAIN.

SAVAGE. Jones-Carpenter Corp. 84 min., sd., Eastman color, 35 mm. Appl. author: Arthur A. Jones. © J. C. Corp. (in notice: Jones-Carpenter Corp.); 8Jun62; LP23361.

THE SAVAGE. See BONANZA. MAN FROM BLACKHAWK. SUSPENSE.

SAVAGE BREED. See CHEYENNE.

THE SAVAGE EYE. City Film Corp., United Kingdom. Released in the U.S. by Trans-Lux Distributing Corp. 67 min., sd., b&w, 35 mm. Kingsley-International presentation. © City Film Corp.; 26Nov59; LP18981.

THE SAVAGE GUNS. Capricorn Productions. Released by Metro-Goldwyn-Mayer. 84 min., sd., color, 35 mm. Metrocolor. Metroscope. Produced in association with TECISA, an American-Spanish co-production. © Capricorn Productions, Inc.; 31Dec62; LP24328.

THE SAVAGE HILLS. See MAVERICK.

SAVAGE IN DARKNESS. See CAIN'S HUNDRED.

THE SAVAGE INFANT. See THE DEFENDERS.

THE SAVAGE INNOCENTS. ~~Maleno~~ Malenotti. Released by Paramount Pictures Corp. 110 min., sd., Technicolor, 35 mm. Technirama. Adapted by Hans Ruesch from his novel Top of the world. © Paramount Pictures Corp.; 31Dec60; LP18680.

THE SAVAGE MACHINES. See RUN FOR YOUR LIFE.

SAVAGE SAM. Walt Disney Productions. Released by Buena Vista Distribution Co. 103 min., sd., color, 35 mm. Technicolor. Based on a book by Fred Gipson. © Walt Disney Productions; 16May63; LP25088.

THE SAVAGE SEASON. See RUN FOR YOUR LIFE.

THE SAVAGE SEVEN. Dick Clark Enterprises. Released by American International. 37 min., sd., color, 35 mm. © Dick Clark Enterprises; 24Apr68; LP35619.

THE SAVAGE SUNDAY. See THE DICK POWELL SHOW.

THE SAVAGES. Alan Gorg. 25 min., sd., b&w, 16 mm. Produced in cooperation with Project Action, Venice, Calif. © Alan Gorg; 1May67; MP17374.

THE SAVAGES. See HAVE GUN - WILL TRAVEL.

SAVE ME IN SAN SALVADOR. See MICKEY SPILLANE'S MIKE HAMMER.

SAVVY, THE SMART LITTLE DOG. See WILD BILL HICKOK.

SAW MY BABY THERE. See NAKED CITY. 37.

SAW TIMBER. Boise Cascade Corp. Made by Film Originals. 23 min., sd., color, 16 mm. NM: additions. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 6Dec65; MP15672.

SAWING INSIDE CUT-OUTS. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.

SAWING RABBETS. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.

SAWING WITH A PATTERN. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.

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SAY GOODBYE TO ALL THAT. See THE VIRGINIAN.

SAY IT WITH PICTURES. See I'M DICKENS, HE'S FENSTER.

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THE SCALPEL AND THE GUN. See DEATH VALLEY DAYS. 7208.

SCANDAL IN WASHINGTON. See THE FARMER'S DAUGHTER.

SCANDAL SHEET. See THE ROARING 20'S.

SCANDINAVIA: NORWAY, SWEDEN, DENMARK. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 11Jun62; MP12721.

SCANDINAVIA: THE REWARDS OF EXCELLENCE. McGraw-Hill Book Co. Made by Centron Corp. 18 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16654.

THE SCAPEGOAT. See BONANZA. THE LLOYD BRIDGES SHOW.

SCAR. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS. DICK POWELL'S ZANE GREY THEATRE.

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SCARED WITNESS. See TALLAHASSEE 7000.

SCARLET WOMAN IN WHITE. See HENNESEY. 1500-23.

SCATTERING OF A CLUSTER OF OBJECTS. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., sl., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-11.

THE SCAVENGER. See STONEY BURKE.

SCENE OF THE CRIME. See HAWAIIAN EYE.

SCENERY FRAME CONSTRUCTION. See STAGECRAFT: SCENERY FRAME CONSTRUCTION.

SCENERY PAINTING. See STAGECRAFT: SCENERY PAINTING.

A SCENT OF THE MATTERHORN. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune; Pepe' Le Pew) Technicolor. © Warner Bros. Pictures, Inc.; 24Jun61; LP23592.

A SCENT OF WHALES. See HAWAIIAN EYE.

SCHARTZ METTERKLUME METHOD. See ALFRED HITCHCOCK PRESENTS.

SCHATZI. See JOHNNY MIDNIGHT.

A SCHEME OF HEARTS. See THE TALL MAN.

THE SCHEMER. See CAIN'S HUNDRED.

SCHEYER'S SPECTRUM OF LIGHT. Betty Scheyer. 10 min., sl., color, 16 mm. © Betty Scheyer; 6Mar63; MP13941.

SCHIZO. Frank Warren. Made by Three Stories High Co. 80 min., sd., b&w, 35 mm. Based on a book by L. S. London. © Frank Warren; 21Mar61; LU3176.

SCHLITZ-LUX PLAYHOUSE. Jaguar-Bilben Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Jaguar-Bilben Productions. Ivy league. © 13Mar59; LP16395.

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A ballad to die by. (The streets of Laredo) © 31Jul59; LP17389.
- SCHMELLING WINS TITLE ON FOUL. See SPORTFOLIO.
- SCHMIDT, HOLLYWOOD PONY TAIL. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 3Jan63; MP13457.
- SCHNAUSER'S LAST RIDE. See CAR 54, WHERE ARE YOU?
- THE SCHNOOK OF ARABY. See THE RED SKELTON HOUR.
- THE SCHOLARSHIP. See THE ED WYNN SHOW. 3.
- SCHOOL BELLS RING AT HOME. Pacific Telephone & Telegraph Co. 13 min., sd., color, 16 mm. Produced in cooperation with the Los Angeles City Schools. © Pacific Telephone & Telegraph Co.; 1Dec66; MP16500.
- SCHOOL BOARD CRITIC. See LIFE OF RILEY.
- THE SCHOOL BUS. See KID'S STUFF. No 23. LEAVE IT TO BEAVER.
- SCHOOL BUS SAFETY WITH STRINGS ATTACHED! Gilbert Altschul Productions. Made by Journal Films. 28 min., sd., b&w, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 25Oct64; MP15270.
- SCHOOL DAY. See THE WESTERNER.
- SCHOOL DAYS. See DON'T CALL ME CHARLIE.
- SCHOOL DAYS, SCHOOL DAYS. See IT'S ABOUT TIME.
- SCHOOL FOR COWARDS. See CHEYENNE.
- SCHOOL FOR FOURS. Ohio State University. 27 min., sd., b&w, 16 mm. Appl. author: Ohio State University School of Home Economics. © Ohio State University, Dept. of Photography & Cinema; 15Mar68; MP18482.
- SCHOOL FOR SPIES. See THE JOHN FORSYTHE SHOW.
- SCHOOL FOR TED. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 5Nov64; MP14579.
- SCHOOL FOR VIOLENCE. See RESCUE 8.
- THE SCHOOL INFORMATION CENTER. International Business Machines Corp. 12 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 23Aug63; MU7335.
- SCHOOL MA'AM. See SHOTGUN SLADE.
- SCHOOL MARM. See CISCO KID.
- THE SCHOOL OF THE SOLDIER. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3434.
- THE SCHOOL PICTURE. See LEAVE IT TO BEAVER.
- THE SCHOOL PLAY. See DENNIS THE MENACE. LEAVE IT TO BEAVER.
- MISCHIEF MAKERS. 1066.
- THE SCHOOL PRAYER CASE. See CBS REPORTS. Storm over the Supreme Court, part II.
- SCHOOL SWEATER. See LEAVE IT TO BEAVER.
- SCHOOLHOUSE. See GILLETTE CO. TELEVISION COMMERCIALS.
- THE SCHOOLMASTER. See THE RIFLEMAN.
- SCHOOLS AND JOBS: LOTS OF PEOPLE WORK HERE. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17836.
- SCHOOLS AND LEARNING: LEARNING IS MY JOB. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17834.
- SCHOOLS AND NEIGHBORHOODS: JOSH GETS A SCHOOL. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17835.
- SCHOOLS AND PLANNING: THE PUPPET SHOW CAPER. McGraw-Hill Book Co. 11 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 15Dec67; MP17839.
- SCHOOLS AND RULES: RULES TO VIEW A ZOO BY. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17837.
- SCHOOLS AND SAFETY: DAVID WON'T BE HERE TODAY. McGraw-Hill Book Co. 9 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17838.
- SCHOOLS AND SHARING: LET'S SHARE A SEESAW. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Produced in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP18010.
- THE SCHOOL'S ENVIRONMENT. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18940.
- THE SCHOOLTEACHER. See THE LIFE AND LEGEND OF WYATT EARP. C-27 (99)
- SCHOOL TEACHER STORY. See WILD BILL HICKOK.
- SCIENCE AND LANGUAGE ARTS. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Elementary school science teaching series, 4) © McGraw-Hill, Inc.; 29Dec64; MP14788.
- SCIENCE AND RELIGION: WHO WILL PLAY GOD? See CBS NEWS SPECIAL.
- SCIENCE AND SOCIAL STUDIES, NO.248. See A BOY'S TRIP INTO THE GRAND CANYON.
- SCIENCE AND TECHNOLOGY. See DEBT TO THE PAST: SCIENCE AND TECHNOLOGY.
- SCIENCE FAIR. Visual Education Films. 14 min., sd., color, 16 mm. © Visual Education Films, Inc.; 17Aug60; MP10902.
- SCIENCE FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep64; MP14610.
- SCIENCE FOR THE SPACE AGE. See ATOMIC ENERGY, INSIDE THE ATOM. ELECTRONS AT WORK. ENERGY AND WORK. EVIDENCE FOR MOLECULES AND ATOMS. FORCES. HOW TO BEND LIGHT. HOW TO MEASURE TIME. HOW TO PRODUCE ELECTRIC CURRENT WITH MAGNETS. LIGHT AND COLOR. MAGNETIC, ELECTRIC, AND GRAVITATIONAL FIELDS. VIBRATIONS. WAVES AND ENERGY. WHAT IS ELECTRIC CURRENT? WHAT IS SPACE? WHAT IS UNIFORM MOTION?
- SCIENCE FRICTION. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Technicolor. © Universal Pictures Co., Inc.; 3Dec63; LP26907.
- SCIENCE IN ACTION. Texaco. Made by Barclay Productions Co. 10 min., sd., b&w, 16 mm. © Texaco, Inc.; 11Oct61; MP11936.



SCIENCE IN OUR LIFE. See  
IT'S LIGHT TIME.

SCIENCE IN SPACE. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10970.

SCIENCE PROJECT. Visual Education Films. 14 min., sd., color, 16 mm. © Visual Education Films, Inc.; 4Aug60; MP10901.

SCIENCE STUDY SKILLS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr65; MP15234.

THE SCIENTIFIC LIFE OF MAN. See  
THERE BE DRAGONS.

SCIENTIFIC METHOD IN ACTION. Visual Education Films. 19 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 10Feb60; MP10855.

SCIENTIFIC SIDESHOW. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec65; LP36932.

SCIENTISTS IN THE WORLD OF TOMORROW. See  
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

SCIENTISTS IN THE WORLD TODAY. See  
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

SCINTILLATION SPECTROMETRY. Ohio State University. 3 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13719.

SCISSORS-BEAKERS. See  
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

SCOPE OF IDENTIFIERS. International Business Machines Corp. 30 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19566.

SCOPES TRIAL ENDS. See  
GREATEST HEADLINES OF THE CENTURY.

THE SCORCHED FEATHER. See  
HAVE GUN - WILL TRAVEL.

THE SCORE IS EVEN. See  
THE RIFLEMAN.

SCORPION. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.527) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19043.

THE SCORPION STING. See  
NAKED CITY. 36.

SCOT FREE. See  
GUNSMOKE.

SCOTCH BROTH. See  
MY THREE SONS.

SCOTLAND AND NORTHERN IRELAND. See  
THE UNITED KINGDOM: SCOTLAND AND NORTHERN IRELAND.

SCOTLAND: BACKGROUND OF LITERATURE. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 23Nov62; MP13304.

SCOURGE OF SAN ROSA. See  
LAREDO.

SCOURGE OF THE WEST. See  
F TROOP.

THE SCOURGING AT THE PILLAR. See  
THE FIFTEEN MYSTERIES OF THE ROSARY. 7.

THE SCOUT. See  
THE LIFE AND LEGEND OF WYATT EARP.

SCOUTING FOR TROUBLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Jeepers & Creepers cartoon) © Paramount Pictures Corp.; 1Sep60; LP17411.

THE SCOUTMASTER. See  
THE DANNY THOMAS SHOW.

THE SCOUTS OF 73. See  
MCHALE'S NAVY.

SCRAMBLED YEGGS. See  
DICK TRACY.

THE SCRAP IRON JUNGLE. See  
RESCUE 8.

SCRAPING WOOD. See  
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

SCRATCH AWAY. See  
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

SCRATCH MY CAR AND DIE. See  
THE DICK VAN DYKE SHOW.

SCRATCHED FENDER. See  
OH! THOSE BELLS.

SCREAM OF FEAR. Falcon Films, England. Released in the U.S. by Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. A Hammer Film production. © Falcon Films, Ltd.; 1Sep61; LP20540.

SCREAM SOFTLY, DEAR. See  
77 SUNSET STRIP.

THE SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 20 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc. Portrait of a president, Lyndon Baines Johnson. © 6Jan64; MP13978. Winter Olympics & Focus on 1939. © 2Mar64; MP14005.

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2. © 20Sep62; MP13613.  
3. United Nations; America's Cup; Focus on the Sigma 7. © 18Oct62; MP15915.

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8. Inside Cuba today; Worst winter of the century; Focus on South Vietnam. © 7Mar63; MP15225.  
9. The enigma of Charles De Gaulle. © 4Apr63; MP15223.  
10. America salutes Churchill; Reaching for Mars-Stratoscope II; Automation. © 2May63; MP15224.

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1. Russia-China communism in conflict. © 26Aug63; MP15227.  
2. Project Gemini & Focus on the Peace Corps. © 16Sep63; MP15226.

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5. © 1Dec64; MP14837.  
6. © 4Jan65; MP14838.  
7. Inauguration President Johnson & Sir Winston Churchill. © 1Feb65; MP15222.  
8. Viet Nam report & Focus on Indonesia. © 1Mar65; MP15211.  
9. The space age; Dr. Goddard to Project Gemini. © 5Apr65; MP15164.  
10. Pilgrimage to mountain peak & The New York World's Fair. © 3May65; MP15140.

v.8.  
1. © 30Aug65; MP15542.  
2. © 15Sep65; MP15541.  
3. Fabled land, troubled land, crisis over Kashmir. © 11Oct65; MP15776.  
4. Battle of Britain remembered & Powder keg in the Dominican Republic. © 8Nov65; MP15777.  
5. Captive Cuba, the years under Castro. (Focus on Cuba, the years under Castro) © 1Dec65; MP15778.  
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7. The state of the Union, Vietnam report, 1966. © 1Feb66; MP16002.  
8. Thunder over Asia, the dragon and his dreams. © 1Mar66; MP15884.  
9. Horizons in science, in and out of this world. © 4Apr66; MP16003.  
10. The fallen idol, focus on Kwame Nkrumah. © 2May66; MP16044.

v.9.  
1. Summer '66. © 31Aug66; MP16717.  
2. Focus on NATO. Appl. ti.: The DeGaulle dilemma, a timely report on NATO. © 21Sep66; MP16718.  
3. Focus on the United Nations: a successor for U Thant. Appl. ti.: United Nations in crisis ... U Thant. © 13Oct66; MP16719.  
4. Asia: the quest for peace. Appl. ti.: Focus on Asia, the quest for peace. © 9Nov66; MP16720.  
5. Remember Pearl Harbor; America at war, 1941-1945. © 1Dec66; MP16721.  
6. Destination moon. © 4Jan67; MP17377.  
7. Focus on Thailand, pivot-point in Asia. © 8Feb67; MP17378.  
8. Seward's folly, the story of Alaska. © 8Mar67; MP17379.  
9. Operation amigo: a new look at Latin America. Appl. ti.: Focus on Latin-America, past, present, future. © 5Apr67; MP17380.  
10. Turmoil in Communist China. Appl. ti.: Turmoil in Red China. © 3May67; MP17381.



## THE SCREEN NEWS DIGEST.-Con.

v.10.

1. Nasser's nightmare, the lightening war in the Middle East. © 30Aug67; MP18297.
2. Man and the atom, the challenge of our times. Appl. ti.: Mankind and the atom, the challenge of our times. © 30Aug67; MP18298.
3. Focus on the United Nations, problem of the microstates. © 11Oct67; MP18299.
4. The Russian revolution, 1917-1967. Appl. ti.: The Russian revolution and the 50 years that followed. © 8Nov67; MP18300.
5. The Apollo project, a progress report. © 1Dec67; MP18301.
6. We, the people. © 3Jan68; MP18292.
7. Gold and you, the drain on the dollar. © 7Feb67; MP18293.
8. Focus on Korea, 15 years after the armistice. Appl. ti.: Focus on South Korea, 15 years after the armistice. © 6Mar68; MP18294.
9. The first Tuesday after the first Monday. © 3Apr68; MP18295.
10. Junior missile men in action. © 1May68; MP18296.

SCREEN PRINTING. See  
CHANDLER ART EXPERIENCE PROGRAM.

THE SCREENTEST GIRLS. George S. Crilly. 64 min., sd., color, 16 mm. © George S. Crilly; 29Sep69; LU3585.

THE SCREEN TEST. See  
THE REAL MCCOYS.

SCREENING. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18744.

SCRIBING PARALLEL TO AN EDGE. See  
MACHINE SHOP SERIES: BENCH WORK, SET I.

A SCRIPT FOR SCANDINAVIA. Douglas Aircraft Co. 27 min., sd., color, 16 mm. Presented by Scandinavian Airlines System. © Douglas Aircraft Co., Inc.; 29Jul66; MP16538.

SCROOGE MCDUCK AND MONEY. Walt Disney Productions. Released by Buena Vista Distribution Co. 17 min., sd., color, 35 mm. © Walt Disney Productions; 2Mar67 (in notice: 1966); LP34013.

THE SCRUBWOMAN. See  
THE DANNY THOMAS SHOW.

SCUBA DUBA DO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a div. of CBS Films, Inc.; 1Jul66; LP32924.

SCUFF. Douglas Neil Schwartz. 1 reel, b&w, 35 mm. © Douglas Neil Schwartz; 6Jan67; LU3461.

SCULLGARIA FOREVER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.25) Eastman color. © Hal Seeger Productions, Inc.; 30Dec65; LU3402.

THE SCULPIN STORY. See  
SILENT SERVICE. Series no.1, 5604.

SCULPTURED CANISTER. Duncan Foods Co. Made by Tatham-Laird & Kudner. 20 sec., sd., b&w, 16 mm. © Duncan Foods Co., a division of Coca-Cola Co.; 12Sep66; MP16369.

SCULPTURED CANISTER. Duncan Foods Co. Made by Tatham-Laird & Kudner. 20 sec., sd., b&w, 16 mm. © Duncan Foods Co., a division of the Coca-Cola Co. (in notice: Duncan Food Co.); 26Sep66; MP16391.

SCUTTLEBUTT. See  
MCHALE'S NAVY.

THE SEA. Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. (Biology series, unit 1: Ecology) © Encyclopaedia Britannica Films, Inc.; 27Sep62; MP12979.

SEA AND SURF. Elliot O'Hara. 11 min., sd., color, 16 mm. © Elliot O'Hara; 7Jan60; MP9996.

SEA ANEMONE. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.502) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19021.

SEA CUCUMBER. Thorne Films. 3 min., si., color, 8 mm. (The invertebrates, no.523) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19039.

THE SEA DEVIL ATTACKS PUGET SOUND. See  
SILENT SERVICE. Series no.2, 19-2.

THE SEA DRAGON STORY. See  
SILENT SERVICE. Series no.1, 5623.

SEA FEVER. Charles Cahill & Associates. 5 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 23Mar66; MP16385.

SEA FIRE. See  
HAWAIIAN EYE.

THE SEA GULL. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr68; MP18112.

THE SEA GULL. Sidney Lumet Productions. Released by Warner Bros.-Seven Arts. 141 min., sd., color, 35 mm. From Chekov. © Sidney Lumet Productions, Ltd.; 1Dec68; LP37140.

SEA HUNT. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach, Inc. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 27Jul61; MU7076.

THE SEA ISLAND STORY. See  
HOW TO MARRY A MILLIONAIRE.

SEA OF ENEMIES. See  
THE HIGH CHAPARRAL.

THE SEA PIRATE. Edic Films-Producciones Cinematograficas Balcazar-Arco Films. Released by Paramount Pictures Corp. 85 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp.; 28Jun67; LP34741.

SEA SERPENT. See  
LASSIE.

SEA SHELL ANIMALS: MOLLUSCS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 9Mar55; MP14010.

THE SEA WITCH. See  
THE DICK POWELL THEATRE.

SEADRAGON: UNDER THE ICE. See  
EXPEDITION.

SEAHAWKS WIN THRILLER FROM GOPHERS. See  
SPORTFOLIO.

THE SEAHORSE. See  
A MOST EXCEPTIONAL FISH (THE SEAHORSE)

THE SEAHORSE STORY. See  
SILENT SERVICE. Series no.1, 5616.

SEAL IT WITH A FISH. See  
KID'S STUFF. Episode no.90.

SEAL OF APPROVAL. See  
OH! THOSE BELLS.

THE SEAL OF CONFESSION. See  
THE DEFENDERS.

SEAL-SKIN GAME. See  
THE ALASKANS.

SEAL TRAINER. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
GILLETTE CO. TELEVISION  
COMMERCIALS. F-2-61.

THE SEAL WHO CAME TO DINNER. See  
HOW TO MARRY A MILLIONAIRE.

SEALED ENVELOPE. See  
MAN WITHOUT A GUN.

THE SEALION STORY. See  
SILENT SERVICE. Series no.1, 5631.

SEALS. See  
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

THE SEAMARK. See  
MARKHAM.

THE SEANCE. See  
I LOVE LUCY.

THE SEANCE & 23 OTHERS. See  
MACK AND MYER FOR HIRE.

THE SEANCE STORY. See  
MARKHAM.

SEANETTLE VS. U-BOAT. See.  
SILENT SERVICE. Series no.2, 19-38.

SEAPORT. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26Feb62; MP12339.

THE SEARAVEN STORY. See  
SILENT SERVICE. Series no.1, 5636.

THE SEARCH. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Colorado School of Mines, uranium prospecting and mining. © 3Feb55; LP18277.

Fisk University, Nashville, Tennessee community self-survey. (Fisk University, Nashville, race relations) © 15Mar55; LP18275.

Fordham University Seismic Observatory. (Fordham University earthquake research) © 22Dec54; LP18274.

United States Air Force School of Aviation Medicine. (Air University, air medicine) © 4Mar55; LP18276.

SEARCH. Youngstown Sheet & Tube Co. Made by Cinecraft Continental Productions. 22 min., sd., color, 16 mm. Eastman color. © Youngstown Sheet & Tube Co.; 28Apr64; MP14330.

THE SEARCH. See  
BONANZA.  
CIMARRON STRIP. No.12.  
THE DEFENDERS.  
DR. KILDARE.  
GUNSMOKE.  
HAVE GUN - WILL TRAVEL.  
LASSIE.  
PONY EXPRESS. 7119.

SEARCH FOR A SYMBOL. See  
HECTOR HEATHCOTE SHOW.



- THE SEARCH FOR COPE BORDEN. See  
MAN FROM BLACKHAWK.
- THE SEARCH FOR EQUITY. International  
Assn. of Assessing Officers. Made  
by Wilding. 23 min., sd., color,  
16 mm. © International Assn. of  
Assessing Officers; 30Aug67; MP17542.
- SEARCH FOR MISERY. See  
PITIFUL PENELOPE IN SEARCH FOR MISERY.
- SEARCH FOR SUSAN. See  
SHOTGUN SLADE.
- SEARCH FOR THE EVIL ONE. Ambassador  
Films. 90 min., sd., color, 16 mm.  
Techniscope. © Ambassador Films, a  
limited partnership; 15Aug68; LU3568.
- SEARCH FOR THE MONITOR. See  
THE AMERICAN CIVIL WAR. 5.
- THE SEARCH FOR TRUTH. Brigham Young  
University. Made by Cathedral Films.  
41 min., sd., color, 16 mm. Eastman  
color. NM: additions & revisions.  
© Brigham Young University; 3Dec63;  
LP28440.
- THE SEARCH FOR ULYSSES. See  
CBS NEWS SPECIAL.
- SEARCH IN A WINDY CITY. See  
THE FUGITIVE.
- THE SEARCH OF THE CASTAWAYS. Walt  
Disney Productions. Released by  
Buena Vista Distributing Co.  
98 min., sd., Technicolor, 35 mm.  
© Walt Disney Productions; 16Nov62;  
LP23343.
- THE SEARCHERS. See  
LASSIE.
- THE SEARING FLAME. See  
MARKHAM.
- THE SEASHARK STORY. See  
SILENT SERVICE. Series no.1, 5634.
- SEASIDE-WESTSIDE. See  
MICKEY.
- SEASON OF GROWTH. See  
EMPIRE. No.21.
- SEASON OF PASSION. Hecht-Hill-Lancaster  
(Australia) Pty., Belgium. Released  
in the U.S. by United Artists Corp.  
93 min., sd., b&w, 35 mm. © Hecht-  
Hill-Lancaster (Australia) Pty., Ltd.;  
29Jan60 (in notice: 1959); LP23379.
- SEASON TO BE JOLLY. See  
DR. KILDARE.
- THE SEASONS. Michigan Dept of Conser-  
vation. 24 min., sd., color, 16 mm.  
© Michigan Dept. of Conservation;  
1Jul65; MP16041.
- A SEAT ON THE FENCE. See  
THE UNTOUCHABLES.
- SEATED ONE DAY AT THE ORGAN. See  
ROOM FOR ONE MORE.
- THE SEATON STORY. See  
THE BETTY HUTTON SHOW. 5237-24.
- SEBASTIAN. Maccius Productions. Re-  
leased by Paramount Pictures Corp.  
101 min., sd., color, 35 mm. Based  
on an original screen story by Leo  
Marks. © Maccius Productions, Ltd.;  
15Dec67; LP36948.
- 2ND ANNUAL SEAPLANE MEET, NEW HAVEN AIR  
TERMINAL, SEPT. '27. James P. Pigott.  
20 min., si., b&w. © James P. Pigott;  
14Sep64; MU7494.
- THE SECOND BEST KILLER. See  
M-SQUAD.
- SECOND CAR. See  
PETE AND GLADYS.
- SECOND CHANCE. See  
BONANZA.  
DR. KILDARE.  
FRED ASTAIRE'S PREMIERE THEATRE.  
THE OUTER LIMITS.  
WICHITA TOWN.
- SECOND CHANCE IN THE CARIBBEAN. See  
EYEWITNESS.
- THE SECOND CHILDHOOD OF HERBERT  
T. GILLIS. See  
THE MANY LOVES OF DOBIE GILLIS.
- SECOND CHORUS. See  
MY THREE SONS.
- SECOND COUSIN TO THE CZAR. See  
THE DEPUTY.
- SECOND DAY OF INFAMY. See  
HAWAIIAN EYE.
- SECOND FIDDLE. See  
HAWAIIAN EYE.
- SECOND FIDDLE TO A STEEL GUITAR.  
Marathon Pictures Corp. 107 min.,  
sd., color, 35 mm. © Marathon  
Pictures Corp.; 28Jul65; LP34810.
- THE SECOND GINGER GRANT. See  
GILLIGAN'S ISLAND.
- SECOND HONEYMOON. See  
LOVE AND MARRIAGE. Production no.2.
- THE SECOND HURRICANE. See  
NEW YORK PHILHARMONIC YOUNG PEOPLE'S  
CONCERTS.
- THE SECOND MARRIAGE. See  
ANGEL.
- THE SECOND MOST BEAUTIFUL GIRL IN THE  
WORLD. See  
THE MANY LOVES OF DOBIE GILLIS.
- A SECOND-ORDER MODEL. See  
DESIGN OF EXPERIMENTS. Course  
program 29.
- THE SECOND PHONE. See  
THE TOM EWELL STORY.
- SECOND PILOT. See  
LOVE AND MARRIAGE. Production no.1.
- SECOND QUARTERLY CONFERENCE, 1966 RE-  
TAIL USED CAR MANAGER. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 19 min., sd., color,  
16 mm. Ektachrome. © Chevrolet  
Motor Division, General Motors Corp.;  
20Oct66; MU7733.
- THE SECOND REVOLUTION IN BANKING.  
Merchandise National Bank of Chicago.  
14 min., sd., color, 16 mm. © Mer-  
chandise National Bank of Chicago;  
14Mar62; MU7119.
- THE SECOND SON. See  
LAWMAN.
- SECOND SPRING. See  
THE LORETTA YOUNG SHOW. 8221.
- SECOND TEAM. See  
RESCUE 8.
- THE SECOND TIME AROUND. Cummings-Har-  
man Productions. Released by Twenti-  
eth Century-Fox Film Corp. 99 min.,  
sd., Color by DeLuxe, 35 mm. Cinema-  
Scope. Based on a novel by Richard  
Emery Roberts. © Cummings-Harman  
Productions & Twentieth Century-Fox  
Film Corp.; 1Nov61; LP20618.
- THE SECOND TIME AROUND. See  
FLIPPER.  
HE AND SHE.  
MY THREE SONS.
- SECOND VERDICT. See  
ALFRED HITCHCOCK HOUR.
- A SECOND VOICE. International Assn.  
of Laryngectomees. 13 min., sd.,  
color, 16 mm. © American Cancer  
Society, Inc.; 18Aug67; LP35285.
- SECOND WEDDING. See  
FATHER KNOWS BEST. 140.
- THE SECOND WIFE. See  
ALFRED HITCHCOCK HOUR.
- 2ND WOMEN'S WORLD AMATEUR TEAM CHAM-  
PIONSHIP FOR ESPIRITO SANTO TROPHY  
AND 5TH WORLD AMATEUR TEAM CHAMPION-  
SHIP FOR EISENHOWER TROPHY. United  
States Golf Assn. 19 min., sd.,  
color, 16 mm. A Golf House film.  
Appl. ti.: 1966 World amateur team  
championships. © United States Golf  
Assn.; 1Mar67; MP16629.
- SECOND WORLD WAR. See  
ALLIED VICTORY.  
THE FINEST HOURS.  
TRIUMPH OF THE AXIS.
- THE SECOND WORLD WAR: PRELUDE TO CON-  
FLICT. Encyclopaedia Britannica  
Films. 29 min., sd., b&w, 16 mm.  
© Encyclopaedia Britannica Films,  
Inc.; 30Jun64; MP14294.
- SECONDS. Douglas & Lewis Productions.  
Released by Paramount Pictures Corp.  
106 min., sd., b&w, 35 mm. A Joel  
Productions presentation. Based on  
the novel by David Ely. Produced in  
association with Gibraltar Produc-  
tions. © Paramount Pictures Corp.,  
Joel Productions, Inc. & Gibraltar  
Productions, Inc.; 14Sep66; LP33179.
- THE SECRET. Parish Tithing. 17 min.,  
sd., color, 16 mm. Eastman color.  
Produced by William Deneen. Appl.  
authors: Elmore Leonard & William  
Deneen. © Parish Tithing, Inc.;  
15Nov64; MP15081.
- THE SECRET. See  
BONANZA.  
THE DEFENDERS.  
THE DONNA REED SHOW.  
THE GREAT ADVENTURE.
- SECRET ADMIRER. See  
THE ANN SOTHERN SHOW.
- SECRET AGENT FIREBALL. N. C.-Devon  
Film & Radius Productions. Released  
by American International Productions.  
89 min., sd., color, 35 mm. Eastman  
color. Widescope. © American Inter-  
national Productions; 29Dec65; LP32219.
- SECRET AGENT 7. Revue Productions.  
Approx. 27 min. each, sd., b&w, 16 mm.  
© Revue Productions, Inc.  
The big top. © 23Feb59; LP15118.  
The gold plated people. © 22Feb59;  
LP15117.  
The lady from Louisville. © 1Mar59;  
LP15774.  
The payoff. © 29Mar59; LP15775.
- SECRET ASSIGNMENT. See  
THE DETECTIVES.
- SECRET CEREMONY. Universal Pictures &  
World Film Services. 109 min., sd.,  
color, 35 mm. Based on an original  
short story by Marco Denevi. © Uni-  
versal Pictures, Ltd.; 21Dec68;  
LP36934.
- SECRET CHIMP 007. See  
MCHALE'S NAVY.
- THE SECRET CINEMA. Hacienda-Tropicana-  
Madness. 30 min., sd., b&w, 35 mm.  
© Paul Bartel; 1Nov66; LP33722.



- THE SECRET CONVENTION. See HOLIDAY LODGE.
- SECRET DOCUMENTS FOUND IN A PUMPKIN, DEC. 3, 1948. See ALMANAC NEWSREEL. Dec. 3, 1960.
- SECRET GOLD. See SHOTGUN SLADE.
- THE SECRET INVASION. San Carlos Productions. Released by United Artists Corp. 95 min., sd., color, 35 mm. Corman Co. presentation. Color by DeLuxe. Panavision. © San Carlos Productions, Inc.; 16Sep64; LP29155.
- SECRET ISLAND. See 77 SUNSET STRIP.
- A SECRET LIFE. See ALFRED HITCHCOCK PRESENTS.
- THE SECRET LIFE OF AN AMERICAN WIFE. Charleston Enterprises Corp. Released by Twentieth Century-Fox Film Corp. 93 min., sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 25Jun68; LP35903.
- THE SECRET LIFE OF BUDDY AND SALLY. See THE DICK VAN DYKE SHOW.
- THE SECRET LIFE OF JAMES THURBER. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no. 3458-P.
- THE SECRET LIFE OF JERRY WEBSTER. See ACCIDENTAL FAMILY. Episode no. 7.
- THE SECRET MEETING. See MISCHIEF MAKERS. 1038.
- THE SECRET MISSION. See WALT DISNEY PRESENTS. Andrews Raiders, pt. 1.
- THE SECRET OF ADAM CAIN. See 77 SUNSET STRIP.
- THE SECRET OF BLOOD ISLAND. Hammer Film Productions. Released by Universal Pictures Co. 84 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 3Jul64; LP33412.
- THE SECRET OF BRYNMAR HALL. See THE VIRGINIAN.
- SECRET OF DEEP HARBOR. Harvard Film Corp. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. Based on the novel I cover the waterfront, by Max Miller. © Harvard Film Corp.; 9Sep61; LP21202.
- THE SECRET OF FREEDOM. See SPECIAL PROJECT.
- THE SECRET OF GILLIGAN'S ISLAND. See GILLIGAN'S ISLAND.
- SECRET OF HYACINTH BAYOU. See BOURBON STREET BEAT.
- THE SECRET OF LIFE. See THE SMITHSONIAN.
- THE SECRET OF MARENO BAY. See THE OUTSIDER.
- SECRET OF MRS. RANDALL. See THE BARBARA STANWYCK SHOW.
- THE SECRET OF MY SUCCESS. Andrew & Virginia Stone. Released by Metro-Goldwyn-Mayer British Studios. 103 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer British Studios, Ltd.; 20Jul65; LP31390.
- THE SECRET OF SANTA VITTORIA. Stanley Kramer Corp. Released by United Artists Corp. 138 min., sd., color, 35 mm. Panavision. Based on the novel by Robert Crichton. © Stanley Kramer Corp.; 17Oct69; LP37275.
- THE SECRET OF SAO PAULO. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 9Dec59; LP15179.
- SECRET OF SUPERSTITION MOUNTAIN. See JET JACKSON, THE FLYING COMMANDO.
- THE SECRET OF THE BLACK PRINCE. See DEATH VALLEY DAYS. No. 815.
- SECRET OF THE MISSION. See RESCUE 8.
- SECRET OF THE PURPLE REEF. Twentieth Century-Fox Film Corp. 80 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From The Saturday evening post novel by Dorothy Cottrell. © Twentieth Century-Fox Film Corp.; 19Oct60; LP17479.
- SECRET OF THE SECOND DOOR. See HAWAIIAN EYE.
- THE SECRET PARTNER. Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 15Feb61; LP18564.
- THE SECRET ROOM. See JET JACKSON, THE FLYING COMMANDO.
- THE SECRET SCEPTRE AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE SECRET SEVEN. Film Columbus & Atenea Films. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Eastmancolor. Techniscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP32307.
- SECRET SUB OPERATIONS BARED. See GREATEST HEADLINES OF THE CENTURY.
- THE SECRET WAYS. Heath Productions. Released by Universal-International. 112 min., sd., b&w, 35 mm. © Heath Productions, Inc. & Universal Pictures Co., Inc.; 10Apr61; LP25072.
- THE SECRETARY: A NORMAL DAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 22Apr66; MP16015.
- SECRETARY FOR A DAY. See PETE AND GLADYS.
- SECRETARY STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.
- THE SECRETARY: TAKING DICTATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 30Mar66; MP16023.
- THE SECRETARY: TRANSCRIBING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 6Apr66; MP16016.
- SECRETS. See CBS PLAYHOUSE.
- SECRETS OF THE ICE. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10969.
- SECRETS OF THE NAZI CRIMINALS. (Mein Kampf II) Minerva International Film. Released by Trans-Lux Distributing Corp. 84 min., sd., b&w, 35 mm. © Trans-Lux Distributing Corp.; 30Oct62; LP26085.
- SECRETS OF THROWING. Astro. 6 min., sd., b&w, 16 mm. (Junior all-star training camp sports instruction series) © Astro, Inc.; 14Mar62; MU7123.
- THE SECRET'ST MAN. See MACBETH, PART III: THE SECRET'ST MAN.
- SECTIONING. Buehler, Ltd. 9 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19550.
- SECURE ANY SPECIAL PRIVILEGE OR ADVANTAGE. See FOR THE PEOPLE.
- SECURITY RISK. See GENERAL ELECTRIC'S TRUE.
- SEE A JOB. See AIR TRAFFIC CONTROLLER: DON'T CALL ME, I'LL CALL YOU. THE AIRLINE STEWARDESS. THE COMMERCIAL PHOTOGRAPHER. THE MACHINIST: YOU ALWAYS DO THE BEST JOB YOU CAN. THE MECHANIC SUPERVISOR. THE RECORDING ENGINEER. A TV TALENT COORDINATOR. THE VISITING NURSE.
- SEE HOLLYWOOD AND DIE. See THE FUGITIVE.
- SEE HOW THEY RUN. Revue Productions. 100 min., sd., color, 35 mm. Based on the novel The widow-makers. © Revue Productions; 7Oct64; LP34165.
- SEE NO EVIL. See THE DETECTIVES. MICKEY SPILLANE'S MIKE HAMMER. PETER GUNN.
- SEE PARIS AND DIE AFFAIR. See THE MAN FROM U.N.C.L.E.
- SEE THE ELEPHANT AND HEAR THE OWL. See DEATH VALLEY DAYS.
- SEE THE MONKEY DANCE. See ALFRED HITCHCOCK HOUR.
- SEE THE U.S.A. See THE DIXIE GOLF CIRCLE ON THE DIXIE-LAND TRAIL.
- SEE YA LATER GLADIATOR. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 25May68; LP36527.
- SEE YOU AT THE BAR MITZVAH. See CAR 54, WHERE ARE YOU?
- SEED FROM THE EAST. See THE LORETTA YOUNG SHOW. 6121.
- SEED GERMINATION. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Encyclopaedia Britannica biology program) © Encyclopaedia Britannica Films, Inc.; 25Oct60; MP11421.
- SEED OF DECEPTION. See MAVERICK.
- SEED OF EVIL. See DICK POWELL'S ZANE GREY THEATRE. 2654.



- SEED OF HATE. See  
WICHITA TOWN.
- THE SEED PLANTS: DIVERSITY IN ADAPTA-  
TION. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Jun67; MP17195.
- SEEDS AND GERMINATION. See  
BIOLOGY SERIES III. Film no.2.
- SEEDS OF APRIL. See  
THE DICK POWELL SHOW.
- SEEDS OF PROGRESS. Ford Motor Co.  
25 min., sd., b&w, 16 mm. © Ford  
Motor Co.; 27Jun61; MP11577.
- THE SEEING EYE. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR. Atta girl Kelly, pt.3.
- THE SEEING EYE DOG CAPER. See  
MANHUNT.
- THE SEEING HEART. See  
THE NURSES.
- SEEING ITALY. GFP, Inc. 25 min.,  
sd., color, 16 mm. Produced in asso-  
ciation with Field Communications  
Corp. © GFP, Inc.; 10Sep66; MP18662.
- SEER GILLIGAN. See  
GILLIGAN'S ISLAND.
- SEGMENTATION: THE ANNELID WORMS. Ency-  
clopaedia Britannica Films. 16 min.,  
sd., color, 16 mm. (Biology program,  
unit III: Animal life) © Encyclopae-  
dia Britannica Films, Inc.; 26Jan62  
(in notice: 1961); MP12324.
- SEGREGATION: NORTHERN-STYLE. See  
CBS REPORTS.
- SEIZE YOU LATER, ALLIGATOR. See  
DEPUTY DAWG. NO.663.
- SEIZED, CONFINED AND DETAINED. See  
FOR THE PEOPLE.
- SELECTING AND USING READY-MADE MATE-  
RIALS. McGraw-Hill Book Co. 15 min.,  
sd., color, 16 mm. (Audio-visual  
series) Eastman color. Correlated  
with A-V instruction: materials and  
methods, by James Brown, Richard B.  
Lewis & Fred F. Harclerod.  
© McGraw-Hill Book Co., Inc.  
25Sep63; MP13529.
- SELECTION, GENETIC DEATH, AND GENETIC  
RADIATION DAMAGE. Calvin Co.  
29 min., sd., b&w, 16 mm. © Calvin  
Co.; 29Apr60 (in notice: 1959);  
MP10680.
- SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: DELTOID. J. B. Lippin-  
cott Co. 4 min., si., color, 8 mm.  
Appl. authors: Ellen Burns & Barbara  
Narrow. © J. B. Lippincott Co.;  
31Dec68; MP19066.
- SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: DORSOGLUTEAL. J. B.  
Lippincott Co. 4 min., si., color,  
8 mm. Appl. authors: Ellen Burns &  
Barbara Narrow. © J. B. Lippincott  
Co.; 31Dec68; MP19064.
- SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: LATERAL THIGH. J. B.  
Lippincott Co. 4 min., si., color,  
8 mm. Appl. authors: Ellen Burns &  
Barbara Narrow. © J. G. Lippincott  
Co.; 31Dec68; MP19069.
- SELECTION OF SITE FOR INTRAMUSCULAR  
INJECTION: VENTROGLUTEAL. J. B.  
Lippincott Co. 4 min., si., color,  
8 mm. Appl. authors: Ellen Burns &  
Barbara Narrow. © J. B. Lippincott  
Co.; 31Dec68; MP19065.
- SELECTIVE DISSEMINATION OF INFORMATION.  
International Business Machines Corp.  
5 min., sd., color, 16 mm. © Inter-  
national Business Machines Corp.;  
6Jun61; MU7063.
- THE SELENA HARTNELL STORY. See  
WAGON TRAIN.
- SELF CONFIDENCE. See  
IT'S LIGHT TIME.
- SELF DEFENSE. See  
ALFRED HITCHCOCK PRESENTS.
- SELF DEVELOPMENT. See  
BELL SYSTEM SALES DEVELOPMENT  
COURSE. F-7.
- SELF-EXAMINATION OF THE BREASTS. Pro-  
fessional Research. 8 min., sd.,  
color, 8 mm. © Professional Research,  
Inc.; 15May68; MP18517.
- SELF-HELP DEVICES FOR PATIENTS WITH  
ARTHRITIS. See  
MEDICINE TODAY--CONTINUING EDUCATION  
FOR PRACTICING PHYSICIANS.
- THE SELF IMPROVEMENT OF SALVADORE  
ROSS. See  
TWILIGHT ZONE.
- THE SELF-MOTIVATED ACHIEVER. BNA  
Films, a division of Bureau of Na-  
tional Affairs. 25 min., sd., color,  
16 mm. (The Gellerman motivation &  
productivity film series) A Quest  
production. © BNA, Inc.; 12Jun67;  
MP17017.
- SELF PITY. See  
IT'S LIGHT TIME.
- SELF PORTRAIT. Greenwich Hospital  
Assn. 18 min., sd., color, 16 mm.  
© Greenwich Hospital Assn.; 18Feb69;  
MP19286.
- SELF PORTRAIT. Merck, Sharp & Dohme,  
division of Merck & Co. Made by  
Vision Associates. 15 min., sd.,  
color, 16 mm. Appl. author: Lee R.  
Bobker. © Merck, Sharp & Dohme,  
division of Merck & Co., Inc.; 6Dec66;  
MP16514.
- SELF-PRESERVATION, OCTOPUS VULGARIS.  
Reela Films. 3 min., color, 8 mm.  
(Living world of the sea) © Reela  
Films; 3Mar69; MU8016.
- SELFISHNESS. See  
IT'S LIGHT TIME.
- SELL SAFETY. See  
SAFETY MANAGEMENT FILM SERIES.
- SELLING OTHER MAKES. Chevrolet Motor  
Division. Made by Jam Handy Organ-  
ization. 30 min., sd., color, 16 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 16Oct67; MU7867.
- THE SELLING SECRETS OF BEN FRANKLIN.  
Dartnell Corp. Made by Jam Handy  
Organization. 25 min., sd., b&w,  
16 mm. © Jam Handy Organization;  
16Sep66; MU7727.
- SELLING SHINGLES. See  
BRINGING UP BUDDY.
- SELLING TACTICS, INSIDE AND OUT. Con-  
tinental Illinois National Bank &  
Trust Co. of Chicago. Made by  
Wilding. 35 min., sd., b&w, 16 mm.  
Appl. author: Wilding, Inc., employer  
for hire of Tony Sassano. © Conti-  
nental Illinois National Bank & Trust  
Co. of Chicago; 11Jan61; MP11418.
- THE SELLOUT. See  
RIVERBOAT.
- SELMA, THE LOVE TRAP. See  
BROADSIDE.
- SEMAPHORE. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- SEMINOLE WAR PIPE. See  
BRONCO.
- SEMI-PRIVATE EYE. See  
PETER GUNN.
- SEMPER FIDELIS. See  
THE LAW AND MR. JONES.
- THE SENATOR. See  
LAWMAN.
- SENATOR AND MRS. JOHN F. KENNEDY. See  
PERSON TO PERSON.
- THE SENATOR FROM SHIRKEYVILLE. See  
EYEWITNESS.
- SENATOR PARKER, SUH! See  
MCHALE'S NAVY.
- SENATOR TAFT DIES. See  
GREATEST HEADLINES OF THE CENTURY.
- THE SENATOR'S DILEMMA & 8 OTHERS. See  
MACK AND MYER FOR HIRE.
- SEND A THIEF. See  
PETER GUNN.
- SEND ME NO FLOWERS. Martin Melcher  
Productions. Released by Universal  
Pictures Co. 100 min., sd., color,  
35 mm. Technicolor. Based on the  
play by Norman Barasch & Carroll  
Moore. © Universal Pictures Co.,  
Inc. & Martin Melcher Productions,  
Inc.; 14Sep64; LP33022.
- THE SEND-OFF. See  
RAWHIDE.
- SEND THIS ENSIGN TO CAMP. See  
MCHALE'S NAVY.
- SEND US A HERO. See  
MCHALE'S NAVY.
- SEND YOUR ELEPHANT TO CAMP. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 7 min., sd., Color by  
DeLuxe, 35 mm. (A Terrytoon car-  
toon) CinemaScope. © Terrytoons,  
a division of CBS Films, Inc.;  
4Jul62; LP22996.
- SENIOR CITIZEN. See  
KENTUCKY JONES.
- SENIOR CITIZEN CHARLIE. See  
I'M DICKENS, HE'S FENSTER.
- SENIOR NURSE. See  
HENNESEY. 1500-24.
- SENIOR CHINA BOY. See  
ZORRO. 7217.
- SENIOR COYOTE. See  
LASSIE.
- SENIOR WENCES. Sperry Rand Corp. Made  
by Young & Rubicam. 60 sec., sd.,  
b&w, 16 mm. © Sperry Rand Corp.;  
28Nov65; MP15755.
- SENORELLA AND THE GLASS HUARACHE.  
Warner Bros. Pictures. 7 min., sd.,  
color, 35 mm. (Looney tunes)  
Technicolor. © Warner Bros. Pic-  
tures, Inc.; 1Aug64 (in notice: 1963);  
LP29463.
- THE SENORITA MAKES A CHOICE. See  
ZORRO. 7204.
- SENSE OF DUTY. See  
BONANZA.



SENSE OF HUMOR. See  
THE DANNY THOMAS SHOW.  
IT'S LIGHT TIME.

SENSE OF JUSTICE. See  
DEATH VALLEY DAYS.

A SENSE OF PROPORTION. Chevrolet Motor  
Division. Made by Jam Handy Organi-  
zation. 20 min., sd., color, 16 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 19Sep68; MU7954.

A SENSE OF TEMPO. See  
DR. KILDARE.

A SENSE OF THE PAST. Fred Camper.  
3 min., sl., color, 16 mm. © Fred  
Camper; 11Sep67; MP17275.

SENSE ORGANS. See  
THE HUMAN BODY: SENSE ORGANS.

SENSE PERCEPTION. Educational Film  
Division, Moody Institute of Science.  
Sd., color, 16 mm. Contents: Pt.1.  
The wonder of the senses. 28 min.--  
Pt.2. The limitations of the senses.  
26 min. © Moody Institute of Science;  
29Jun60; MP10643-10644.

THE SENSES OF MAN. Indiana University.  
18 min., sd., color, 16 mm. © Indiana  
University; 4Feb65 (in notice: 1964);  
MP14947.

THE SENTENCE IS LIFE. University of  
Georgia. 29 min., sd., b&w, 16 mm.  
© University of Georgia; 7Feb61;  
MP11835.

SENTENCE OF DEATH. See  
UNITED STATES MARSHAL.

SENTENCED. See  
PETER GUNN.

SENTENCES: SIMPLE, COMPOUND, COMPLEX.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 4Jan60; MP10090.

SENTENCES: SUBJECT AND PREDICATE.  
Coronet Instructional Films. 14 min.,  
sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 3Jun63; MP13659.

SENTENCES THAT ASK AND TELL. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Oct61; MP11989.

SENTIMENTAL ANNIVERSARY. See  
I LOVE LUCY.

THE SENTIMENTALIST. See  
DECEMBER BRIDE.

THE SENTRY. See  
THE AMERICANS.

SEPARATE CHECKS. See  
SURFSIDE 6.

SEPARATE WAYS. See  
MY SISTER EILEEN.

SEPARATION THROUGH ELECTROLYSIS OF  
WATER. Yale University. 3 min.,  
sd., color, 16 mm. (Preparation of  
oxygen) (YF-219) © Yale University;  
8Sep64; MP15188.

SEPI. See  
PETER GUNN.

SEPTEMBER SONG. See  
THE REAL MCCOYS.

SEPTEMBER STORM. Alco Pictures Corp.  
Released by Twentieth Century-Fox  
Film Corp. 99 min., sd., Color by  
DeLuxe, 70 mm. A three-dimensional  
film: CinemaScope & Stereo Vision.  
(With Space attack) © Alco Pictures  
Corp.; 20Jul60; LP17604.

SEQUENTIAL AND DIRECT FILES. See  
DATA PROCESSING PRINCIPLES. Lesson  
513.

SEQUENTIAL FILES. Edutronics. Made  
by EMC Corp. Approx. 4 min. each,  
sd., color, Super 8 mm. © Edutronics,  
Inc.  
Lesson  
521. File maintenance. © 15Mar69;  
MP19884.  
522. Changes and deletions.  
© 15Mar69; MP19885.  
523. Insertions. © 15Mar69; MP19886.  
524. Input/output logic. © 15Mar69;  
MP19887.  
525. File maintenance logic.  
© 15Mar69; MP19888.  
526. End-of-file logic. © 15Mar69;  
MP19889.

SEQUENTIAL LEARNING SERIES ON FUNDA-  
MENTAL NURSING. McGraw-Hill Book Co.  
Approx. 9 min. each, sd., color,  
16 mm. Produced by Blakiston Divi-  
sion, McGraw-Hill Book Co. in collab-  
oration with William Claiborne, Inc.  
© McGraw-Hill, Inc.  
Aseptic technique. © 8Jul68 (in no-  
tice: 1958); MP18507.  
Basic bedmaking. © 8Jul68 (in notice:  
1958); MP18510.  
Daily care of patient's utensils.  
© 8Jul68 (in notice: 1958);  
MP18514.  
Daily care of the patient unit.  
© 8Jul68 (in notice: 1958);  
MP18509.  
Drainage tubing and its routine care.  
© 8Jul68 (in notice: 1958);  
MP18513.  
Handwashing. © 8Jul68 (in notice:  
1958); MP18506.  
Postoperative bed preparation.  
© 8Jul68 (in notice: 1958);  
MP18512.  
Reservoir bags and their routine  
care. © 8Jul68 (in notice: 1958);  
MP18516.  
Stripping a bed and handling linen.  
© 8Jul68 (in notice: 1958);  
MP18508.  
Unit preparation for a new admission.  
© 8Jul68 (in notice: 1958);  
MP18511.  
The utility room. © 8Jul68 (in no-  
tice: 1958); MP18515.

SEQUENTIAL ORGANIZATION. See  
DIRECT ACCESS. Lesson 532.

SEQUESTRO. See  
RUN FOR YOUR LIFE.

THE SERENDIPITY GROOVE. See  
ANATOMY OF A HIT.

SERENGETI SHALL NOT DIE. Allied Artists  
Pictures Corp. & Astral Motion Pic-  
tures. Released by Allied Artists  
Distribution Corp. 93 min., sd.,  
Eastman color, 35 mm. An Okapia Film  
production. Based on the book of the  
same title by Bernhard & Michael  
Grzimek. © Allied Artists Pictures  
Corp.; 14Nov60; LP17387.

THE SERGEANT. Warner Bros.-Seven Arts.  
107 min., sd., color, 35 mm. From  
Dennis Murphy's novel. © Warner  
Bros.-Seven Arts, Inc.; 1Nov68;  
LP37139.

SERGEANT DEADHEAD. American Inter-  
national Productions. 88 min., sd.,  
color, 35 mm. Pathe color. Pana-  
vision. © American International  
Productions; 11Aug65; LP31861.

SERGEANT GRANDMA. See  
KAREN.

SERGEANT KOLCHAK FADES AWAY. See  
FOLLOW THE SUN.

SERGEANT MATTHEW BROGAN. See  
THE MILLIONAIRE.

SERGEANT RUTLEDGE. Warner Bros.  
Pictures. 111 min., sd., Techni-  
color, 35 mm. © Warner Bros.  
Pictures, Inc.; 28May60; LP20182.

THE SERGEANT SEES RED. See  
ZORRO. 7222.

SERGEANT TOP CAT. See  
TOP CAT.

THE SERGEANT WAS A LADY. Universal  
Pictures Co., Inc. Released by  
Universal-International. 72 min., sd.,  
b&w, 35 mm. A Twincraft Production.  
© Universal Pictures Co., Inc.;  
29Aug61; LP24450.

SERGEANT.  
For other titles beginning with Ser-  
geant See GOMER PYLE-USMC.

THE SERGEANT'S KIMONO. See  
NO TIME FOR SERGEANTS.

THE SERGEANT'S TESTIMONIAL. See  
THE JOEY BISHOP SHOW.

SERGEANTS 3. Essex-Claude Productions.  
Released by United Artists Corp.  
112 min., sd., Technicolor, 35 mm.  
Panavision. © E. C. Productions;  
9Feb62; LP21362.

SERIES AND PARALLEL CIRCUITS. Cenco  
Instruments Corp. Made by Cenco  
Educational Films. 12 min., sd.,  
color, 16 mm. Eastman color.  
© Cenco Instruments Corp.; 20Nov63;  
MP14073.

SERIES RC CIRCUITS. T. M. Adams.  
4 min., sl., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
22Apr68; MP18496.

SERIES RL CIRCUITS. T. M. Adams.  
4 min., sl., color, 8 mm. (Electronic  
circuit theory series) © T. M. Adams;  
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SERIES RLC CIRCUITS. Pt.1. T. M.  
Adams. 4 min., sl., color, 8 mm.  
(Electronic circuit theory series)  
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SERIES RLC CIRCUITS. Pt.2. T. M.  
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A SERIOUS GIRL. See  
MY THREE SONS.

THE SERMON FOR TODAY. See  
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SERMON FROM SCIENCE. See  
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SERVANT IN THE HOUSE OF MY PARTY. See  
SAINTS AND SINNERS.

A SERVANT OF THE PEOPLE. See  
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SERVANT PROBLEM. See  
ALFRED HITCHCOCK PRESENTS.

THE SERVANTS. See  
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SERVE THE U.S.A. IN YOUR CHEVROLET  
TRUCK. Chevrolet Motor Division.  
Made by Jam Handy Organization.  
30 min., sd., color, 16 mm. Ekta-  
chrome. © Chevrolet Motor Division,  
General Motors Corp.; 20Oct66;  
MU7735.

SERVICE FOR ONE. See  
THE OUTSIDER.



SERVICE SECOND TO NONE. Motors Insurance Corp. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. Ektachrome. © Motors Insurance Corp.; 15Apr66; MU7692.

SERVICE WITH A SMILE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty) © Paramount Pictures Corp.; 10Oct64; LP29278.

SERVICES RENDERED. See ALFRED HITCHCOCK PRESENTS. HAWAIIAN EYE.

SERVICING A HYDRAULIC VALVE LIFTER. McGraw-Hill Book Co. 3 min., sl., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19119.

SERVICING BRAKES FOR SAFETY. Wagner Electric Corp. Made by Jam Handy Organization. 47 min., sd., color, 16 mm. Ektachrome. © Wagner Electric Corp.; 8Mar63; MU7289.

SERVICING THE AUTOMATIC CHOKE. Raybar Technical Films. 4 min., sl., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16285.

SERVICING THE RADIATOR PRESSURE CAP. Raybar Technical Films. 4 min., sl., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16284.

SERVICING THE UNIVERSAL JOINT. Raybar Technical Films. 4 min., sl., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16944.

SERVING MEALS TO PATIENTS. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19409.

THE SESAME KEY. See DANTE.

SET COMPARISON. Educational Research Council of Greater Cleveland. 8 min., sl., color, 8 mm. © Educational Research Council of Greater Cleveland; 2Sep65; MP15491.

SET INDUCTION. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19764.

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SET MANIPULATION. International Business Machines Corp. 32 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 1) © International Business Machines Corp.; 10Oct68; MP19437.

THE SET OF QUOTIENTS. Educational Research Council of Greater Cleveland. 8 min., sl., color, 8 mm. (Fractional number film series) © Educational Research Council of Greater Cleveland; 18May65; MP15332.

THE SET SHOT. McGraw-Hill Book Co. 3 min., sl., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18740.

SET SHOT. See BASKETBALL SKILLS SERIES.

SETH. See THE VIRGINIAN.

SETS. See MOVING WITH MATHEMATICS.

SETS AND NUMBERS. See MODERN ELEMENTARY MATHEMATICS SERIES.

SETS & PRODUCTS. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no.4) © National Council of Teachers of Mathematics; 5Nov63; MP13969.

SETS AND SUMS. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no.3) © National Council of Teachers of Mathematics; 5Nov63; MP13968.

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SETS, NUMBERS & NUMERALS; LESSON NO.1. See TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

SETS, NUMERALS, NUMBERS. See ELEMENTARY MATHEMATICS FILM SERIES. EL.

SETTING A PLANE. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

SETTING A VALVE GRINDER. McGraw-Hill Book Co. 3 min., sl., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19113.

SETTING AND REACHING OUR GOALS, TUESDAY EVENING MEETING. Christian Science Board of Directors. 2 reels, b&w, 16 mm. © Christian Science Board of Directors; 30Oct67; MU7879.

SETTING AND STYLING. See STYLING THE WIG.

SETTING IN A SLEEVE. See CLOTHING CONSTRUCTION SERIES.

SETTING THE DATE. See THE ANN SOTHERN SHOW.

SETTING THE STAGE FOR LEARNING: MOTIVATION. McGraw-Hill Book Co. 22 min., sd., color, 16 mm. (Elementary school science teaching series, 2) © McGraw-Hill, Inc.; 29Dec64; MP14786.

SETTING UP A DADO HEAD. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.

SETTING UP A ROOM, CREATING AN ENVIRONMENT FOR LEARNING. Campus Film Productions. 28 min., sd., color, 16 mm. Produced in cooperation with Play Schools Assn. Appl. authors: Steven Campus & Sue Ellen Campus. © Campus Film Productions, Inc.; 31Oct67; MP17681.

SETTING UP A STEADY REST. McGraw-Hill Book Co. 3 min., sl., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19461.

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SETTLERS OF THE OLD NORTHWEST TERRITORY. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. (The Westward movement, I) © Encyclopaedia Britannica Films, Inc.; 10Apr62; MP12550.

SETTLING OF THE GREAT PLAINS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (The Westward movement, III) Eastman Color. © Encyclopaedia Britannica Films, Inc.; 26Jul63; MP13455.

SETTLING THE WEST, 1853-1890. See UNITED STATES EXPANSION: SETTLING THE WEST, 1853-1890.

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SEVEN. See THE RIFLEMAN.

SEVEN AGAINST THE SEA. See FRED ASTAIRE'S PREMIERE THEATRE.

THE SEVEN AGES OF MAN. See THE RED SKELTON HOUR.

SEVEN DAYS IN MAY. Seven Arts Productions & Joel Productions. Released by Paramount Pictures Corp. 117 min., sd., b&w, 35 mm. Based on the novel by Fletcher Knebel & Charles W. Bailey II. © Joel Productions, Inc.; 12Feb64 (in notice: 1963); LP26986.



- SEVEN DAYS ON ROUGH STREET. See EMPIRE. No.22.
- 711, OFFICER NEEDS HELP. See WARNING SHOT.
- 7-ELEVEN STORES; BUY MONEY ORDERS. Southland Corp. 20 sec., sd., b&w, 16 mm. © Southland Corp.; 1Oct63; MP14080.
- 7 FACES OF DR. LAO. Galaxy Productions & Scarus. Released by Metro-Goldwyn-Mayer. 99 min., sd., color, 35 mm. Metrocolor. Based on the novel *The circus of Dr. Lao* by Charles G. Finney. © Metro-Goldwyn-Mayer, Inc., Galaxy Productions, Inc. & Scarus, Inc.; 31Dec63; LP28083.
- THE SEVEN FACES OF ENSIGN PARKER. See MCHALE'S NAVY.
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- SEVEN HOURS TO DAWN. See GUNSMOKE.
- THE SEVEN HUNDRED YEAR OLD GANG. See THE DEFENDERS.
- SEVEN KILLERS. See MAN WITHOUT A GUN.
- THE SEVEN LITTLE FOYS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- SEVEN MILES OF BAD ROAD. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- SEVEN SEAS TO CALAIS. Metro-Goldwyn-Mayer. 99 min., sd., Eastman color, 35 mm. An Adelphia production. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 29Aug62; MP23774.
- THE SEVEN SECOND LOVE AFFAIR. Robert Abel. 52 min., sd., color, 16 mm. © Robert Abel; 10Oct66; LP34003.
- SEVEN SINNERS. See THE LINE-UP.
- SEVEN SWORDS. See RICHARD DIAMOND, PRIVATE DETECTIVE.
- SEVEN THIEVES. Twentieth Century-Fox Film Corp. 102 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Max Catto. © Twentieth Century-Fox Film Corp.; 31Dec59 (in notice: 1960); LP15348.
- 729 PROLAY MAINTENANCE & START/STOP ADJUSTMENTS. International Business Machines Corp. 29 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6964.
- 7272 MESSAGE ACCOUNTING TAPE READER. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6962.
- SEVEN WAYS FROM SUNDOWN. Universal Pictures Co. Released by Universal-International. 86 min., sd., color, 35 mm. Eastman color by Pathe. Screenplay by Clair Huffaker based on his novel. © Universal Pictures Co., Inc.; 24Aug60; LP24452.
- THE SEVEN WIVES OF BAHAM GUR. Indiana University. Made by Audio Visual Center. 19 min., sd., color, 16 mm. Produced in collaboration with Dept. of Fine Arts, Indiana University. © Indiana University; 27Mar61; MP11693.
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- SEVEN WOMEN FROM HELL. API Productions. Released by Twentieth Century-Fox Film Corp. 88 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Sep61; LP20619.
- THE SEVEN YEAR WRETCH. See THE RED SKELTON HOUR.
- SEVEN YEARS' WAR IN AMERICA. See THE FRENCH AND INDIAN WAR: SEVEN YEARS' WAR IN AMERICA.
- THE SEVENTH. See THE SPLIT.
- SEVENTH CAPTAIN. See I SPY.
- THE 7TH DAWN. Holdean Productions. Released by United Artists Corp. 123 min., sd., color, 35 mm. Technicolor. Based on the novel, *The dorian tree*, by Michael Keon. © Holdean Productions, Ltd.; 24Jun64; LP28504.
- THE SEVENTH DAY. See LAREDO.
- THE SEVENTH HAND. See MAVERICK.
- THE 7TH IS MADE UP OF PHANTOMS. See TWILIGHT ZONE.
- THE SEVENTH MIRACLE. See THE BARBARA STANWYCK SHOW.
- THE SEVENTH STRANGER. See UNITED STATES MARSHAL.
- THE SEVENTH VOTE. See THE UNTOUCHABLES.
- 77 SUNSET STRIP. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Abra-cadaver. © 17Apr59; LP24482. Adventure in San Dede. © 14Dec62; LP27652. Affairs of Adam Gallante. © 9Dec60; LP25323. Alimony league. © 10Jan64 (in notice: 1963); LP32778. All our yesterdays. © 21Nov58; LP24460. The Antwerp caper. © 2Dec60; LP25324. Attic. © 16Sep60; LP24856. Baker Street caper. © 16Mar62; LP25871. A bargain in tombs. © 24Apr59; LP24483. The Bel Air Hermit. © 16Feb62 (in notice: 1961); LP25863. Big Boy Blue. © 3Nov61; LP25850. Blackout. © 11Mar60; LP24843. Bonus baby. © 20Dec63; LP32775. The bouncing chip. © 7Nov58; LP24458. Brass ring caper. © 9Feb62; LP25869. The bridal trail caper. © 2Feb62 (in notice: 1961); LP25862. Bullets for Santa. © 22Dec61; LP25857. By his own verdict. © 15Nov63; LP32771. Canine caper. © 15May59; LP24486. Caper in E flat. © 19May61; LP25348. Casualty. © 31Oct58; LP24457.
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- THE SHADOW OF THE CAT. B. H. P. Films,  
London. Released in the U.S. by  
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- SHAKEUP IN RUSSIA: AFTER STALIN  
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- THE SHAPE OF THE EARTH. U.S. National  
Academy of Sciences. 27 min., sd.,  
color, 16 mm. © U.S. National Acad-  
emy of Sciences; 1Nov60; MP10972.
- SHAPE OF THE FUTURE. Gypsum Assn.  
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- SHAPE UP OR SHIP OUT. See  
PLEASE DON'T EAT THE DAISIES.
- THE SHAPERS OF STAINLESS STEEL. Re-  
public Steel Corp. Made by Wilding.  
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author: Wilding, Inc., employer for  
hire of Junius Eddy. © Republic  
Steel Corp.; 10May61; MP11551.
- SHAPES A LA CART. Southern Illinois  
University. Made by International  
Film Bureau. 8 min., sd., b&w,  
16 mm. © Southern Illinois Univer-  
sity; 15Aug63; MP14825.
- SHAPES AND POLARITIES OF MOLECULES.  
Regents of the University of Cali-  
fornia. 17 min., sd., color, 16 mm.  
(CHEM Study film) Eastman color.  
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California; 12Mar63; MP13376.
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Merck & Co. 20 min., sd., color,  
16 mm. Eastman color. © Merck &  
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- THE SHAPES OF WRATH. See  
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BOARD. Gypsum Assn. Made by Dallas  
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- SHARI LEWIS SHOW. See  
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IT'S LIGHT TIME.
- SHARING TIME IN OUR CLASS. Coronet  
Instructional Films. 11 min., sd.,  
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Films, a division of Esquire, Inc.;  
2Jun69; MP19676.
- THE SHARK. See  
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- THE SHARK AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- SHARK HUNT. Plaza Pictures-Ry Asso-  
ciates. Released by United Artists  
Corp. 10 min., sd., color, 35 mm.  
© Plaza Pictures-Ry Associates;  
9Nov67; LP35449.
- THE SHARK HUNT. See  
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TIONS, SET 3.



SHARPIE & FRIEND. See  
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SHARPIE CONDUCTOR. Gillette Co.  
1 reel, sd., b&w, 16 mm. © Gillette  
Co.; 20Jun58; MP9969.

THE SHATTERED GLASS. See  
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SHAW WINS THIRD INDIANAPOLIS  
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SHE. Seven Arts Productions & Hammer  
Film Productions. Released by Metro-  
Goldwyn-Mayer. 107 min., sd., color,  
35 mm. Metrocolor. CinemaScope.  
Based on the famous novel by H. Rider  
Haggard. © Hammer Film Prod., Ltd.;  
24Mar65; LP31101.

SHE ALMOST MARRIED WYATT. See  
THE LIFE AND LEGEND OF WYATT  
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SHE DEVILS ON WHEELS. Mayflower Pic-  
tures. 83 min., sd., color, 35 mm.  
© Mayflower Pictures, Inc.; 29May68;  
LP35737.

SHE GATHERS SEASHELLS. See  
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SHE WALKS IN BEAUTY. See  
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A SHEEP IN THE DEEP. Warner Bros.  
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(Merrie melodies; Ralph, the Wolf &  
Sam Sheepdog) Technicolor. © Warner  
Bros. Pictures, Inc.; 10Feb62 (in  
notice: 1961); LP24807.

SHEEP RANCHER. Encyclopaedia Britan-  
nica Educational Corp. 16 min.,  
sd., color, 16 mm. © Encyclopaedia  
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SHEEP STEALERS ANONYMOUS. Hanna-  
Barbera Productions. Released by  
Columbia Pictures Corp. 7 min., sd.,  
color, 35 mm. (Loopy de Loop, no.37)  
Eastman color by Pathe. © Hanna-  
Barbera Productions; 1Jun63; LP25374.

THE SHEEPISH WOLF. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Noveltoon cartoon) © Paramount  
Pictures Corp.; 1Nov63; LP26489.

SHEER TERROR. See  
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SHELLEY BERMAN AND DIANA DORS. See  
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SHELL'S WONDERFUL WORLD OF GOLF. Shell  
Oil Co. Made by Filmways. Approx.  
60 min. each, sd., color, 16 mm.  
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Banff, Canada. © 11Jan62; MP13146.  
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New Zealand. © 24Mar63; MP14400.

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© 3Feb63; MP14393.

THE SHELTER. See  
LAWMAN.

THE TWILIGHT ZONE.

THE SHELTER: PSYCHOLOGICAL ASPECTS OF  
DISASTER NURSING. American Nurses'  
Assn. & National League for Nursing.  
Made by Roger Tilton Films. 30 min.,  
sd., b&w, 16 mm. Appl. author:  
Roger Tilton. © American Nurses'  
Assn. & National League for Nursing;  
15Jul67; MP17211.

SHELTERED WORKSHOP. Thorne Films.  
5 min., sd., color, 8 mm. (Aids  
for teaching the mentally retarded,  
phase E) Eastman color. © Thorne  
Films, Inc.; 13Apr64; MP14145.

SHENANDOAH. Universal Pictures Co.  
105 min., sd., color, 35 mm. Techni-  
color. © Universal Pictures Co.,  
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THE SHEPHERD. CGA, Inc. 7 min., sd.,  
color, 35 mm. © CGA, Inc., a.d.o.  
Cameron Guess & Associates, Inc.;  
2Nov68; LP36691.

THE SHEPHERD OF THE HILLS. Macco  
Productions Corp. Released by Howco.  
International. 110 min., sd., color,  
35 mm. Based on the novel 'The Shep-  
herd of the Hills, by Harold Bell  
Wright. © Macco Productions Corp.;  
15Apr63; LP28697.

SHEPHERD WITH A GUN. See  
SUGARFOOT.

THE SHEPHERD'S HAT. McGraw-Hill Book  
Co. 16 min., sd., color, 16 mm.  
(Animatoons series) Presented by  
McGraw-Hill Text-Films. Appl. states  
prev. pub. 1963 & 1964. NM: addi-  
tions & revisions. © McGraw-Hill,  
Inc.; 27Sep68; MP18783.

THE SHEPPARD CASE. See  
FREE PRESS VS. FAIR TRIAL BY JURY:  
THE SHEPPARD CASE.

THE SHERIDAN SQUARE. See  
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SHERIFF OF BOOTHILL. See  
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SHERIFF OF BUCKEYE. See  
WILD BILL HICKOK.

SHERIFF OF COCHISE. Desilu Productions.  
Approx. 27 min. each, sd., b&w, 16 mm.  
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The choice. © 17Sep57; LP21554.

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Woman escapes. © 31Oct57; LP18394.  
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shal) © 16Jan58; LP17599.  
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- SHE'S NO LADY. Paramount Pictures. 70 min., sd., b&w, 16 mm. A MCA TV release. © Paramount Pictures, Inc.; 4Aug37; LP30276.
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- SHIP CRUISE. See GILLETTE CO. TELEVISION COMMERCIALS.
- SHIP OF FOOLS. Columbia Pictures Corp. 149 min., sd., b&w, 35 mm. Based on Katherine Anne Porter's Ship of fools. © Columbia Pictures Corp.; 1Aug65; LP31095.
- THE SHIP THAT WOULDN'T DIE: THE U.S.S. FRANKLIN. National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 15Jan69; MP19342.
- SHIPBOARD HOLIDAY. Eastman Kodak Co. 28 min., sd., color, 35 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MU7497.
- SHIPMENT FROM KIHAI. See HAWAIIAN EYE.
- SHIP'S DOCTOR. See DR. KILDARE.
- SHIPS NEED A HARBOR. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 30Oct67; MP17562.
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- SHIRLEY TEMPLE'S STORY BOOK. Henry Jaffe Enterprises. Approx. 60 min. each, sd., b&w, 16 mm. © Henry Jaffe Enterprises, Inc.
- All Baba and the forty thieves. © 5Nov58; LP21307.
- Dick Whittington and his cat. © 14Mar58; LP21298.
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- Hiawatha. © 26Sep58; LP21305.
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- SHISHKABUGS. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes; Yosemite Sam) © Warner Bros. Pictures, Inc.; 8Dec62; LP25491.
- THE SHIVERING KING. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18782.
- SHOEN - STUDENT UNREST: THE CLIMATE OF PROTEST. See E. JOSEPH SHOEN, JR. - STUDENT UNREST: THE CLIMATE OF PROTEST.
- SHOCK. See THE BARBARA STANWYCK SHOW.
- SHOCK CORRIDOR. F. & F. Productions. Released by Allied Artists Pictures. 101 min., sd., b&w, 35 mm. A Leon Fromkess-Sam Firks production. © F. & F. Productions, Inc.; 12Sep63; LP26350.
- THE SHOCK OF RECOGNITION. See RUN FOR YOUR LIFE.
- SHOCK: RECOGNITION AND MANAGEMENT. Smith, Kline & French Laboratories. 17 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 25Sep68; MP18611.
- SHOCK TREATMENT. Arcola Pictures. Released by Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Winfred Van Atta. © Twentieth Century-Fox Film Corp.; 19Feb64; LP27600.
- SHOCK TROOPS. See UN HOMME DE TROP.
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- SHOCKING PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13May65; LP36817.
- THE SHOE MUST GO ON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 20Jun60; LP16584.
- SHOE SAVER. Dow Corning Corp. Made by Church & Gaisewite Advertising. 60 sec., sd., Ektachrome, 16 mm. © Dow Corning Corp.; 10Jun60; MU6895.
- SHOE SHINE SHOP. See MISCHIEF MAKERS. 1032.
- SHOEFLIES. Paramount Pictures Corp. 7 min., sd., b&w, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Dec65; LP31988.
- THE SHOEMAKER. See DAVEY AND GOLIATH.
- THE SHOEMAKER AND THE ELVES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. NM: revisions in dialogue & narration. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13016.



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THE SHOEMAKER'S CHILD. See  
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THE SHOES OF THE FISHERMAN. Metro-Goldwyn-Mayer. 155 min., sd., color, 35 mm. Panavision. Based on the novel by Morris L. West. © Metro-Goldwyn-Mayer, Inc.; 14Nov68; LP36296.

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SHOOT OUT. See  
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SHOOT OUT AT BIG SAG. Brennan Productions. Released by Parallel Film Distributors. 63 min., sd., b&w, 16 mm. © Brennan Productions, Inc.; 21Feb62 (in notice: 1960); LP25627.

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THE LIFE AND LEGEND OF WYATT EARP. C-4 (76)  
UNITED STATES MARSHAL.

SHOOTIN' STARS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 25Aug60; LP17101.

THE SHOOTING OF CARIBOU LOU. Mirisch-Geoffrey DePatie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. Appl. ti.: The shooting Caribou Lou. © Mirisch-Geoffrey D-F; 20Dec67; LP36818.

THE SHOOTING OF JESSIE MAY. See  
HAVE GUN - WILL TRAVEL.

THE SHOOTING STARTS. See  
THE LIFE AND LEGEND OF WYATT EARP.

SHOOTING STOPOVER. See  
GUNSMOKE.

THE SHOP OF THE FOUR WINDS. See  
JOHNNY STACCATO.

THE SHOP ON MAIN STREET. Barrandov Film Studios. [Czechoslovakia] Released by Prominent Films. 128 min., sd., b&w, 35 mm. A Marie Desmarais-Eurofilm presentation. Based on the story by Ladislav Grossman. © Československy Film-export; 1Jan65 (in notice: 1966); LP18.

THE SHOPLIFTER. Highway Safety Foundation. 20 min., sd., color, 16 mm. Eastman color. © Highway Safety Foundation; 26Nov64; MP15067.

THE SHOPLIFTER. See  
DECEMBER BRIDE.  
MANY HAPPY RETURNS.

THE SHOPLIFTERS. See  
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SHOPPER. See  
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SHOPPING FOR BABY. See  
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SHORE BIRDS. See  
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SHORE CRAB. Thorne Films. 2 min., sl., color, 8 mm. (The invertebrates, no.540) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19381.

SHORE PATROL. See  
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A SHORT BIOGRAPHICAL SKETCH OF JAMES TUTTLE PEABODY, M.D. See  
BEN CASEY.

SHORT CHANCE. See  
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THE SHORT CIRCUIT CASE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Batfink, no.2) Eastman color. © Hal Seeger Productions, Inc.; 21Apr66; LU3432.

THE SHORT DAY OF PRIVATE PUTNAM. See  
COMBAT!

SHORT E AS IN END. See  
LEARN TO LIPREAD. Pt.3, basic lesson 5.

THE SHORT, HAPPY FATHERHOOD OF REESE BENNETT. See  
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SHORT IN THE SADDLE. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Technicolor. © Universal Pictures Co., Inc; 15Oct63; LP26905.

SHORT MOTIVE. See  
PETER GUNN.

SHORT O AS IN ODD. See  
LEARN TO LIPREAD. Pt.3, basic lesson 9.

SHORT ORDER MAGOO. See  
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SHORT RANGE. See  
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SHORT ROPE FOR A TALL MAN. See  
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SHORT RUN TO BROADWAY. See  
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SHORT STRAW. See  
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SHORT TERM SHERIFF. See  
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DEATH VALLEY DAYS. No.822.

SHORTCUT TO HELL. See  
UNITED STATES MARSHAL.

THE SHORTSTOP. See  
HOW TO MARRY A MILLIONAIRE.

SHORTSTOP AND SECOND BASEMAN. Ethan N. Allen. 12 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP10724.

SHORTY. See  
THE OUTLAWS.

SHOT AND BOTHERED. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitagraph release. Technicolor. © Warner Bros. Pictures, Inc.; 31Dec65; LP32164.

A SHOT IN THE DARK. Mirisch-Geoffrey Productions. Released by United Artists Corp. 101 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based upon the plays by Harry Kurnitz & Marcel Achard. © Mirisch-Geoffrey Productions; 23Jun64; LP28602.

SHOT IN THE DARK. See  
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THE TYCOON.

SHOT GUN SHAMBLES. See  
DEPUTY DAWG. NO.660.

SHOTGUN SLADE. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.

Backtrack. © 28May60; LP19619.  
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- THE SHOTGUN WEDDING. Arkota Productions. Sd., color, 35 mm. Eastman color. © Arkota Productions, Inc.; 25Mar63 (in notice: 1962); LP25021.
- SHOULD I KNOW MY CHILD'S IQ? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12278.
- SHOULDER ARMS. See THE CHAPLIN REVUE.
- SHOULDER THE SKY, MY LAD. See ROUTE 66.
- SHOULDERS. See WEIGHT TRAINING SERIES.
- SHOW BUSINESS. See MISCHIEF MAKERS. 1036.
- SHOW DOG. See LASSIE.
- A SHOW FOR SILVER LODE. See TALES OF WELLS FARGO.
- SHOW IT LIKE IT IS. Chevrolet Motor Division. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7972.
- SHOW JUST CAUSE WHY YOU SHOULD WEEP? See THE NURSES.
- SHOW ME A HERO. See THE VIRGINIAN.
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- SHOW YOUR SPIRIT. Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 12May67; MU7836.
- SHOWDOWN. Universal Pictures Co. 79 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 1Jun63; LP32703.
- SHOWDOWN. See BONANZA.  
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 LAWMAN.  
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 THE VIRGINIAN.  
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SHOWDOWN, A REPORT TO CHEVROLET DEALERS AND SALESMEN. Chevrolet Division. Made by Jam Handy Organization. 32 min., sd., b&w, 35 mm. © Chevrolet Division, General Motors Corp.; 28Apr61; MU7031.

SHOWDOWN AT ABILENE. See THE TEXAN. 47.

SHOWDOWN AT GOLDTOWN. See COLT .45.

SHOWDOWN AT KAMAAINA FALLS. See DEATH VALLEY DAYS.

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SHOWING THE PROPERTY AND OBTAINING THE OFFER. California Real Estate Assn. Made by Soundfilm. 21 min., sd., color, 16 mm. Based on an article from Dynamic real estate salesmanship. © California Real Estate Assn.; 1Feb68; MP17688.

SHOWROOM TECHNIQUE. See NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

SHOWTIME. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Van Bernard Productions, Inc.  
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SHRED OF DOUBT. See  
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SHRINES OF CANADA IN FOCUS. George  
Mihovich. 40 min., sd., color, 16  
mm. Eastman color. © George Mihovich;  
25Jan63; LP23925.

SHRINK MY HEAD, I'M A STRANGER IN  
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SHRINKING WITH HEAT. Jam Handy Organi-  
zation. 2 min., sl., color, 16 mm.  
(Automotive sheet metal repair,  
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20Jan67; MU7761.

SHUNNING EVIL COMPANIONS. See  
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SHUTTER BUG. Walter Lantz Productions.  
Released by Universal Pictures Co.  
7 min., sd., color, 35 mm. (A Walter  
Lantz Woody Woodpecker cartune) Tech-  
nicolor. © Universal Pictures Co.,  
Inc.; 18Jun63; LP26902.

SHUTTER BUGGED CAT. Metro-Goldwyn-  
Mayer. 7 min., sd., color, 35 mm.  
(Tom & Jerry cartoon) © Metro-Goldwyn-  
Mayer, Inc.; 31Dec67; LP36078.

SHUTTLE. See  
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SHY ALFIE. See  
THE DANNY THOMAS SHOW.

SI SI FLY. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Fearless  
fly, no.18) Eastman color. Scenics,  
Robert Owen; animation, Otto Feuer &  
Graham Place. © Hal Seeger Produc-  
tions, Inc.; 15Dec65; LU3396.

SIAMESE BOXER WINS BY TOE. See  
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SIBERIA, A DAY IN IRKUTSK. National  
Broadcasting Co. 50 min., sd.,  
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ing Co., Inc.; 15Jun66; MP17828.

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THE SICK BOY AND THE SITTER. See  
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SICK TRANSIT. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (A Novel-  
toon) © Paramount Pictures Corp.;  
31Dec65; LP32381.

SICKENED HONEYMOON. Hal Seeger Produc-  
tions. 6 min., sd., color, 35 mm.  
(Penny Penguin, no.2) Eastman color.  
© Hal Seeger Productions, Inc.;  
15Jan65; LU3349.

SICQUE, SICQUE, SICQUE. Mirisch-  
Geoffrey D-F. Released by United  
Artists Corp. 6 min., sd., color,  
35 mm. (The Inspector) Color by  
DeLuxe. © Mirisch-Geoffrey D-F;  
25Sep66; LP33184.

THE SID CAESAR, IMOGENE COCA, CARL  
REINER, HOWARD MORRIS SPECIAL.  
Columbia Broadcasting System.

60 min., sd., b&w, 16 mm. A CBS  
Television Network production.  
© Columbia Broadcasting System, Inc.;  
1Apr67 (in notice: 1966); LP35100.

SIDE BY SIDE. Chevrolet Division.  
Made by Jam Handy Organization.  
60 sec., sd., Eastman color, 35 mm.  
© Chevrolet Division, General Motors  
Corp.; 3May61; MU7044.

SIDE BY SIDE. See  
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SIDE DOOR. See  
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SIDE SHOW. See  
WAY OUT.

SIDEKICK. See  
THE TALL MAN.

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SIDETRACKED. Universal Pictures Co.  
Released by Universal-International.  
1 reel, sd., color, 35 mm. Cinema-  
Scope. © Universal Pictures Co.,  
Inc.; 1Dec60; LP18683.

SIDEWALK FISHERMAN. See  
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SIDNEY IN DRIVEN TO EXTRACTION. Terry-  
toons. Released by Twentieth Century-  
Fox Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoon cartoon) Color  
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SIDNEY IN SIDNEY'S WHITE ELEPHANT.  
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Color by DeLuxe. © Terrytoons, a  
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THE SIEGE OF SIDNEY STREET. Mid-Century  
Film Productions, United Kingdom.  
93 min., sd., b&w, 35 mm. Dyaliscope.  
Story by Jimmy Sangster. © Mid-  
Century Film Productions, Ltd.;  
7Nov60; LP22341.

SIEGE OF SYRACUSE. Galatea & Glomer  
Film. Released by Paramount Pictures  
Corp. 96 min., sd., Eastman color,  
35 mm. A Galatea-Glomer-Lyre produc-  
tion. Dyaliscope. © Galatea S.P.A.  
& Glomer Film Pr.; 1Dec60; LP21190.

SIEGE OF THE SAXONS. Ameran Films.  
Released by Columbia Pictures Corp.  
85 min., sd., color, 35 mm. Eastman  
color by Pathe. © Ameran Films, Ltd.;  
1Aug63; LP26842.

SIEMPRE-LISTO IN LAS TINIEBLAS. Posa  
Films, Mexico. Released in the U.S.  
by Azteca Films Distributing Co.  
18 min., sd., b&w, 35 mm. © Azteca  
Films Distributing Co.; 12Dec39;  
LP24572.

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A SIGHT FOR SQUAW EYES. Paramount Pic-  
tures Corp. 7 min., sd., color,  
35 mm. (A Modern Madcap noveltoon)  
Eastman color. © Paramount Pictures  
Corp.; 31Dec62; LP24447.

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SIGN CONSTITUTION OF WORLD HEALTH  
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ALMANAC NEWSREEL. July 22, 1960.

SIGN IN THE SAND. See  
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THE SIGN OF LEADERSHIP. General Motors  
Corp. Made by Jam Handy Organization.  
17 min., sd., color, 16 mm. © General  
Motors Corp.; 9Dec68; MU7971.

SIGN OF SATAN. See  
ALFRED HITCHCOCK HOUR.

SIGN OF THE GLADIATOR. Glomer Film,  
Lear & Lux, Paris. Released by  
American International Pictures.  
83 min., sd., color, 35 mm. Dyalis-  
cope. © Glomer Film, Lear & Lux,  
Paris; 24Sep50; LP19353.

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THE SIGN OF ZORRO. Walt Disney Studios.  
Released by Buena Vista Film Distribu-  
tion Co. 1 reel, sd., b&w, 35 mm.  
Based on the Zorro stories by Johnston  
McCulley. © Walt Disney Productions;  
18Aug58; LP16374.

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SIGN UP WITH PLASTIC SHEET MADE FROM  
TENITE BUTYRATE PLASTIC. Eastman  
Kodak Co. 14 min., sd., color,  
16 mm. Appl. author: Eastman  
Chemical Products, Inc. © Eastman  
Kodak Co.; 18Oct67; MU7865.

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SIGNAL RECEIVED. See  
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3 min., sd., color, 16 mm. © Ameri-  
can Cancer Society, Inc.; 15Mar67;  
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Released by Metro-Goldwyn-Mayer.  
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Based on the play by Monte Doyle.  
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Appl. author: Ralph Schoolman.  
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- SIGNPOSTS ALOFT. Moody Institute of  
Science. 28 min., sd., color, 16 mm.  
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- THE SIGNS OF LOVE. See  
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- SILENCE IS GOLDEN. See  
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- THE SILENCERS. Meadway-Claude Produc-  
tions Co. Released by Columbia  
Pictures Corp. 105 min., sd., color,  
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the books The Silencers & Death of  
a citizen, by Donald Hamilton.  
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1Mar66; LP32469.
- THE SILENT BUTLER SPOKE. See  
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- THE SILENT CALL. Associated Producers.  
Released by Twentieth Century-Fox  
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- SILENT NIGHTS? Corinne & Ollie Benja-  
min Garris. 18 min., b&w, 35 mm.  
© Corinne & Ollie Benjamin Garris;  
16Jun67; MU7838.
- A SILENT PANIC. See  
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ALLYSON. Production no. 3426.
- SILENT PARTNER. See  
TARGET: THE CORRUPTORS.  
THE UNTOUCHABLES.
- THE SILENT SCREAMER. Paramount Pictures  
Corp. 17 min., sd., color, 35 mm.  
An Allend'or production. © Para-  
mount Pictures Corp.; 10Oct67; MP17652.
- THE SILENT SENTRY. See  
DICK POWELL'S ZANE GREY THEATRE.
- SILENT SERVICE. Twin Dolphins Produc-  
tions. 26 min., sd., b&w, 16 mm.  
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- SILICA GRANULOMA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 4 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12835.
- SILICON AND ITS COMPOUNDS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12759.
- THE SILK PETTICOAT. See ALFRED HITCHCOCK PRESENTS.
- SILK PURSE. See THE ADVENTURES OF JIM BOWIE. Production no.B-18.
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- SILLY JOE. See STORYTOON EXPRESS.
- SILLY SCIENCE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1May60; LP16373.
- SILLY SIDNEY. See FLEET'S OUT. TO BE OR NOT TO BE.
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- THE SILVER LADY. See WAGON TRAIN.
- SILVER LIGHTNING. Vitaphone Corp. Released by Warner Bros. Pictures. 2 reels, sd., color, 35 mm. (World-wide adventure special) Technicolor. © Vitaphone Corp.; 17Jul64; LP29470.
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- SILVER TOMBSTONE. See DEATH VALLEY DAYS.
- THE SILVERSIDES STORY. See SILENT SERVICE. Series no.2, 19-34.
- SIMILARITIES IN WAVE BEHAVIOR. Bell Telephone Laboratories. 27 min., sd., b&w, 16 mm. © Bell Telephone Laboratories, Inc.; 17Sep59; MP11722.
- SIMILARITY. McGraw-Hill Book Co. Made by Pelican Motion Pictures. 15 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16549.
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- THE SIN OF JESUS. Off-Broadway Productions. 2 reels, sd., b&w, 35 mm. © Off-Broadway Productions, Ltd.; 11May61; LP20059.
- SINATRA. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Nov. 16, 1965. © Columbia Broadcasting System, Inc.; 15Nov65; MP16067.



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- SING BING SING. Raymond Rohauer. [England] 1 reel, magnetic sd., 8 mm. A Walton film. Appl. states prev. reg. 23Mar33, LP3761. NM: editing, title, introd. © Raymond Rohauer; 1Nov67; LP35325.
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- THE SINGER, NOT THE SONG. Rank Organisation Film Productions, London. Released in the U.S. by Warner Bros. Pictures. 129 min., sd., color, 35 mm. Technicolor. CinemaScope. From the novel by Audrey Erskine Lindop. © Rank Organisation Film Productions, Ltd.; 27Dec61; LP27114.
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- SINGING COWBOY. See  
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- SINGLE PAN BALANCE. Yale University. 6 min., sd., color, 16 mm. (Yale University chemistry films) (YF-209) © Yale University; 8Sep64; MP15178.
- SINGLE DEBT. See  
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- THE SINISTER URGE. Headliner Productions. 75 min., sd., b&w, 35 mm. © Headliner Productions, Inc.; 8Dec60; LP26631.
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- SINK PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 22Apr65; LP35576.
- SINK THE BISMARCK! Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35 mm. A John Barbourne production. CinemaScope. Based on a book by C. S. Forester. © Twentieth Century-Fox Film Corp.; 11Feb60; LP15648.
- SINK U-116. See  
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- SINS OF THE FATHER. See  
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- SIQUEIROS, EL MAESTRO. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 30Jun69; MP19610.
- SIR HUCKLEBERRY. See  
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- SISSI. Erma Filmproduktionsgesellschaft, Ernst Marischka & Co., Wien. Released in the U.S. by Paramount International Films. 105 min., sd., Agfacolor, 35 mm. © Aspa, A.G.; 18Dec55; LP17296.
- THE SISTER AND THE SAVAGE. See  
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- THE SISTERS. Joseph Brenner Associates. 96 min., sd., b&w, 35 mm. English subtitles. © Joseph Brenner Associates; 19Mar69; LP36760.
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- SISTERS IN LEATHER. G. Spencer Crilly. 64 min., sd., b&w, 35 mm. © G. Spencer Crilly; 24Feb69; LU3577.
- SIT DOWN, YOU'RE ROCKING THE VOTE. See  
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- SITUATION HOPELESS, BUT NOT SERIOUS. Castle Productions. Released by Paramount Pictures. 98 min., sd., color, 35 mm. From the novel The hiding place, by Robert Shaw. © Paramount Pictures Corp. & Castle Productions, Inc.; 29Sep65; LP31681.



SITUATION WANTED. See  
HOW TO MARRY A MILLIONAIRE.

SIX BLACK HORSES. Universal Pictures Co. Released by Universal-International. 80 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc.; 26Dec61; LP24732.

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SIX SEAPORTS OF EUROPE. Honor O'Connor.  
19 min., sd., color, 16 mm. © Honor  
O'Connor; 20Nov68; MP18872.

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77 SUNSET STRIP.

633 SQUADRON. Mirisch Corp. of Dela-  
ware. England. Released by United  
Artists Corp. 94 min., sd., color,  
35 mm. Color by DeLuxe. Panavision.  
From the novel by Frederick E. Smith.  
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SIX WAGONS TO THE SEA. See  
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SPEEDWAY INTERNATIONAL.

SIXTH FINGER. See  
THE OUTER LIMITS.

65 MILES IS A LONG, LONG WAY. See  
EMPIRE. No.29.

60 MINUTES. Columbia Broadcasting  
System. Approx. 60 min. each, sd.,  
b&w, 16 mm. © Columbia Broadcasting  
System, Inc.  
v.1, no.

2. Telecast: Oct. 8, 1968.  
© 70Oct68; MP19576.

4. © 12Nov68; MP19577.

5. © Telecast: Nov. 26, 1968.  
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7. © 24Dec68; MP19579.

SIXTY-NINE POINT THREE. Pharmaco.  
1 reel, sd., b&w, 16 mm. © Pharmaco,  
Inc.; 1Sep60; LP17172.

SIXTY SEVEN MILES OF GOLD. See  
DEATH VALLEY DAYS.

SIZE OF THINGS. See  
ADVENTURE IN SCIENCE.

SIZE 10. See  
THE BARBARA STANWYCK SHOW.

SIZZLING SIDNEY. See  
HEY LANDLORD.

SKATERDATER. Byway Productions.  
18 min., sd., color, 35 mm. © Mar-  
shal Backlar & Noel Black; 1Dec65;  
LP32098.

SKEET WELL! Winchester-Western Divi-  
sion of Olin. Made by Francis Carter  
Wood, Inc. 17 min., sd., color,  
16 mm. © Francis Carter Wood, Inc.;  
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THE SKELTON SCRAPBOOK. See  
THE RED SKELTON HOUR.

SKI AMERICA. Dick Durrance Films.  
Released by Paramount Pictures Corp.  
20 min., sd., color, 35 mm. Pro-  
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Pictures. © Paramount Pictures Corp.;  
20Dec67; MP18006.

SKI BOOM. Paramount Pictures Corp.  
Made by Winik Films. 8 min., sd.,  
color, 35 mm. (Sports in action)  
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SKI COUNTRY, U.S.A. United Air Lines.  
Made by Summit Film Productions.  
28 min., sd., color, 16 mm. © United  
Air Lines, Inc.; 20Sep63; MP16574.

SKI HAPPY. J. C. Penney Co. Made by  
Show Associates. 14 min., sd., color,  
16 mm. Eastman color. Appl. author:  
E. Jaillite. © J. C. Penney Co.;  
13Oct64; MP14595.

SKI LIFT. See  
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SKI NEW HORIZONS. Twentieth Century-  
Fox Film Corp. 1 reel, sd., Color by  
DeLuxe, 35 mm. (Movietone sports)  
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Fox Film Corp.; 6Sep61; LP20413.

SKI PARTY. American International Pro-  
ductions. Released by American Inter-  
national Pictures. 90 min., sd.,  
color, 35 mm. Pathecolor. Panavision.  
© American International Productions;  
16Jun65; LP31196.

SKI PREPARATION FOR DELIVERY. Bur-  
gess Pub. Co. 4 min., si., color,  
8 mm. (Audio-tutorial systems)  
Appl. author: Clara Johnson. © Bur-  
gess Pub. Co.; 7Jul66; MP16365.

SKI RESORT. See  
PROCTER & GAMBLE CO. TELEVISION  
COMMERCIALS.

SKI SENSE. Aetna Life Insurance Co.  
27 min., sd., color, 16 mm. Eastman  
color. © Aetna Life Insurance Co.;  
17Oct63; MP13636.

SKIDOO. Sigma Productions. Released  
by Paramount Pictures Corp. 99 min.,  
sd., color, 35 mm. Panavision.  
© Sigma Productions, Inc.; 31Oct68;  
LP36994.

SKIDROW. See  
DECEMBER BRIDE.

SKIDS AND SKIDDING. American Automobile  
Assn. & South Carolina Educational  
Television Network. 28 min., sd.,  
color, 16 mm. (Sportsmanlike driv-  
ing) © American Automobile Assn.;  
1Jun67 (in notice: 1966); MP16965.

SKIING. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
HAMM'S BEER COMMERCIALS.

SKIING: BEGINNING MOVEMENTS. Encyclo-  
paedia Britannica Educational Corp.  
Made by Spencer Nelson Productions.  
11 min., sd., color, 16 mm. © Ency-  
clopaedia Britannica Educational  
Corp.; 17Nov67 (in notice: 1965);  
MP17594.

A SKILL FOR HUNTING. See  
ROUTE 66.

THE SKILL IN THESE HANDS. See  
THE DOCTORS AND THE NURSES.

THE SKILLS OF FOOTBALL. Coca-Cola  
Export Corp. Made by Jam Handy  
Organization. 18 Min., sd., color,  
16 mm. © Coca-Cola Export Corp.;  
20Oct69; MU8118.

SKIN DEEP. See  
THE DONNA REED SHOW.  
PETE AND GLADYS.

SKIN MAINTENANCE. Video Films. 14 min.,  
b&w, 16 mm. Appl. author: William R.  
Witherell, Jr. © Video Films, Inc.;  
24Jun64; MU7471.

SKINNER'S RAINBOW. See  
SHOTGUN SLADE.

SKINNY MINNIE. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.10)  
© Hal Seeger; 20Jan67; LU3458.

SKIPPER MAGOO. See  
MISTER MAGOO.

THE SKIPPY MANNOX STORY. See  
THE LLOYD BRIDGES SHOW.

THE SKULL. Amicus Productions.  
Released by Paramount Pictures Corp.  
83 min., sd., color, 35 mm. Techni-  
color. Techniscope. Based on the  
story The skull of the Marquis de Sade  
by Robert Bloch. © Amicus Produc-  
tions, Ltd.; 25Aug65; LP31461.

SKULL. See  
THE RIFLEMAN.

THE SKULL OF THE MARQUIS DE SADE. See  
THE SKULL.

SKY-BLUE PINK. Mirisch-Geoffrey D-F.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch-  
Geoffrey D-F; 3Jan68 (in notice: 1967);  
LP35573.

SKY DIVERS. Paramount Pictures Corp.  
8 min., sd., color, 35 mm. (A Sports  
in action short) © Paramount Pictures  
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- THE SKYBOLT CONFERENCE. See EYEWITNESS.
- SKYFIGHTER. See FLIGHT. 1200-39.
- SKYFIRE. See SHOTGUN SLADE.
- THE SKYLINE SERIES. McGraw-Hill Book Co. 6 motion pictures (approx. 10 min. each), sd., color, 16 mm. Produced in collaboration with Lumin Films, Inc. Presented by McGraw-Hill Text-Films. Contents: The hidden lookout.--A place of my own.--A garden for everyone.--Kenny wants to help.--Mister Pounds.--Who cares. © McGraw-Hill, Inc.; 27Dec68; MP19222-19227.
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- SLAVERY. See THE HISTORY OF THE NEGRO PEOPLE.
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- SLEEPING MAN. See GILLETTE CO. TELEVISION COMMERCIALS.
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- SLIP OF THE TONGUE. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no. 2258.
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- SLOT MACHINE. See GILLETTE CO. TELEVISION COMMERCIALS.
- SLOT RACERS. See KID'S STUFF. Episode no. 54.
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- A SLOW FADE TO BLACK. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
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- SMALL ADVENTURE. See MY THREE SONS.
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- SMALLTOWN, U.S.A. See SPECIAL PROJECT.
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- THE SMARTEST KID IN TOWN. National Society for the Prevention of Blindness. 20 min., sd., color, 16 mm. A Harvest Film production. Eastman color. Written, produced & directed by Leo Trachtenberg. Produced on a grant from The American Legion Child Welfare Foundation. © National Society for the Prevention of Blindness, Inc.; 23Sep63; MP13734.
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- SMILE OF A DRAGON.** See THE VIRGINIAN.
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- SMOKE, ANYONE?** Center for Mass Communication of Columbia University Press. 9 min., sd., color, 16 mm. Eastman color. Produced & directed by Stuart Chasmar. © Columbia University Press, Center for Mass Communication Division; 1Jun64; MP14437.
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- THE SMOKE-FILLED ROOM.** See THE MANY LOVES OF DOBIE GILLIS.
- SMOKE SCREEN.** See THE FUGITIVE.  
THE RIFLEMAN. 2464.
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Guests: Janet Leigh, Bobby Gentry, Pete Seeger. Telecast: Sept. 10, 1967. © 7Sep67; LP36287.  
Guests: Janet Leigh, Simon & Garfunkel. Telecast: May 14, 1967. © 13May67; LP35304.  
Guests: Jim Backus, Margaret O'Brien, The Association. Telecast: May 28, 1967. © 27May67; LP35302.  
Guests: Jimmy Durante, Inger Stevens. Telecast: Mar. 19, 1967. © 16Mar67; LP35311.  
Guests: Jimmy Durante, Nancy Ames, Janis Ian. Telecast: Nov. 26, 1967. © 25Nov67; LP36290.  
Guests: Martin Landau, Barbara Bain, Sonny & Cher. Telecast: May 21, 1967. © 20May67; LP35303.  
Guests: Mickey Rooney, Bette Davis, The Who. Telecast: Sept. 17, 1967. © 16Sep67; LP36294.  
Guests: Moms Mabley, Glen Campbell, John Hartford. Telecast: Mar. 3, 1968. © 29Feb68; LP36605.  
Guests: Nancy Sinatra, Frank Sinatra, Jr.; Dom de Luise. Telecast: Apr. 30, 1967. © 29Apr67; LP35306.  
Guests: Nancy Sinatra, Frank Sinatra, Jr. Telecast: Feb. 18, 1968. © 15Feb68; LP36607.  
Guests: Nancy Wilson, George Segal, Paul Revere and the Raiders. Telecast: Nov. 11, 1967. © 16Nov67; LP36291.  
Guests: Nancy Wilson, Jonathan Winters. Telecast: May 7, 1967. © 6May67; LP35305.  
Guests: Nanette Fabray, Robert Morse. Telecast: Jan. 28, 1968. © 25Jan68; LP36610.  
Guests: Patty Duke, The Association, Don Rickles. Telecast: Jan. 14, 1968. © 11Jan68; LP36603.  
Guests: Ricardo Montalban, Diahann Carroll, First Edition, Pat Paulsen. Telecast: Nov. 11, 1967. © 2Nov67; LP36285.



- Guests: Ronnie Schell, Leigh French, Kate Smith, Simon & Garfunkel. Telecast: Oct. 15, 1967. © 12Oct67; LP36292.
- Guests: Shirley Jones, Harry Blackstone, Jr., Nitty Gritty Dirt Band. Telecast: Oct. 29, 1967. © 26Oct67; LP36284.
- Guests: Shirley Jones, Noel Harrison. Telecast: June 11, 1967. © 10Jun67; LP35300.
- Guests: Sid Caesar, Blackstone Rangers, Glen Campbell. Telecast: Jan. 21, 1968. © 18Jan68; LP36611.
- Guests: Steve Allen, Vikki Carr, Teddy Neely Five. Telecast: June 4, 1967. © 3Jun67; LP35301.
- Guests: Talullah Bankhead, the Temptations. Telecast: Dec. 17, 1967. © 14Dec67; LP36307.
- Guests: Tammy Grimes, John Gary. Telecast: June 18, 1967. © 17Jun67; LP35299.
- THE SMOTHERS BROTHERS SHOW. Four Star-Knave. 1 reel each, sd., b&w, 16 mm. © Four Star-Knave.
- The big newsboy war. © 4Feb66; LP33428.
- A boarding house is not a home. © 10Oct65; LP33446.
- The boss who came to breakfast, lunch and dinner. © 25Mar66; LP33421.
- Boys will be playboys. © 26Nov65; LP33438.
- The ghost is clear. © 18Feb66; LP33426.
- The girl from R. A. L. P. H. © 18Mar66; LP33422.
- Halo in the ring. © 12Nov65; LP33440.
- Happiness is a guy named Happy. © 24Dec65; LP33434.
- Harried, Italian style. © 28Jan66; LP33429.
- The Hawaiian caper. © 14Jan66; LP33431.
- Heaven help the dropout. © 25Feb66; LP33425.
- Her number is 36-22-35. © 11Mar66; LP33423.
- Here comes the bridegroom. © 10Dec65; LP33436.
- His honor, the crook. © 4Mar66; LP33424.
- How to succeed in business and be really trying. © 1Apr66; LP33420.
- I wouldn't miss my own funeral for anything. © 5Nov65; LP33441.
- I'm in love with a mortal. © 8Apr66; LP33419.
- Immaterial witness. © 3Dec65; LP33437.
- Is your wig wam? © 8Oct65; LP33445.
- It don't mean a dang if it ain't got that twang. © 19Nov65; LP33439.
- Never trust a naked Rembrandt. © 21Jan66; LP33430.
- Outside inside Hollywood. © 7Jan66; LP33416.
- Pay the man the \$27.95. © 15Oct65; LP33444.
- The rise and fall of the wedding cake. © 31Dec65; LP33433.
- Take a tramp to lunch this week. © 24Sep65; LP33447.
- Tear out the presses, stop the front page. © 22Oct65; LP33443.
- There's something about a sailor. © 17Sep65; LP33432.
- 'Twas the week before Christmas. © 17Dec65; LP33435.
- Wash you were here. © 22Apr66; LP33417.
- We'd rather fight than switch. © 11Feb66; LP33427.
- A wolf in sheik's clothing. © 15Apr66; LP33418.
- You're only old once. © 29Oct65; LP33442.
- THE SMOTHERS BROTHERS SHOW. See THE JACK BENNY PROGRAM.
- SMUGGLED SILVER. See CISCO KID.
- SNAILS. Sidney N. Laverents. 25 min., sd., color, 16 mm. (Wonders that surround us) © Sidney N. Laverents; 27Apr62; MP12961.
- SNAILS: BACKYARD SCIENCE. Film Associates of California. Made by Norman Bean Films. 11 min., sd., color, 16 mm. Eastman color. © Norman Bean Films; 31Aug62; MP14861.
- SNACK CAKE. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 21Sep64; MP15130.
- SNAKES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP15646.
- SNAKES. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- SNAP. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 22Mar65; MU7570.
- SNAP DECISION. See GUNSMOKE.
- THE SNARLED WEB. See MARKHAM.
- SNEAD COPS THIRD MASTERS. See SPORTFOLIO.
- SNEAD - KROLL SHOW. See CHALLENGE GOLF.
- SNEAD - SANDERS SHOW. See CHALLENGE GOLF.
- SNEAKY SHAVES. See REMINGTON ELECTRIC SHAVES TELEVISION COMMERCIALS.
- SNIFF-REVISED. Lehn & Fink Consumer Products Division, Sterling Drug. 30 sec., color. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © Sterling Drug, Inc., Lehn & Fink Consumer Products Division; 28Aug69; MU8079.
- THE SNIPER. See COMBAT!
- SNIPER'S RIDGE. Associated Producers. Released by Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Jan61 (in notice: 1960); LP18692.
- S'NO BALL MAGOO. See MISTER MAGOO.
- SNOOPY LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon) © Hanna-Barbera Productions; 10Oct60; LP17223.
- SNOW. King Broadcasting Co. Made by King Screen Productions. 7 min., sd., color, 16 mm. © King Broadcasting Co.; 14Oct69; MP19810.
- SNOW EXCUSE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 16May66; LP32630.
- SNOW FUN. Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jun65; LP30760.
- SNOW JOB. See DICK TRACY.
- THE SNOW JOB CAPER. See 77 SUNSET STRIP.
- THE SNOW QUEEN. Universal Pictures Co. Released by Universal-International. 70 min., sd., Eastman color, 35 mm. Based on a story by Hans Christian Andersen. © Universal Pictures Co., Inc.; 29Dec59; LP18561.
- SNOW SKIING. See HAMM'S BEER COMMERCIALS.
- SNOW TREASURE. Sagittarius Productions. Released by Allied Artists Pictures Corp. 95 min., sd., color, 16 mm. Based on Marie McSwigan's novel. © Sagittarius Productions, Inc.; 1Dec67; LP35404.
- SNOW WHITE AND THE THREE STOOGES. Chanford Productions. Released by Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Charles Wick. © Twentieth Century-Fox Film Corp. & Chanford Productions, Inc.; 26May61; LP19570.
- SNOWBALL FIGHT. See KID'S STUFF. No.17.
- SNOWBODY LOVES ME. Metro-Goldwyn-Mayer. 8 min., sd., color, 35 mm. (Tom & Jerry cartoon) A Sib-Tower 12 production. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 16Jul64; LP28438.
- SNOWFLAKE. See WANDA AND THE WICKED PRINCESS.
- THE SNOWMAN. See MARKHAM.
- SNOWMOBILE. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.
- THE SNOWY DAY. Weston Woods Studios. 6 min., sd., color, 16 mm. Eastman color. From the book, written & illustrated by Ezra Jack Keats. Producers: Mal Wittman & Morton Schindel. © Weston Woods Studios, Inc.; 15Jun64; LP28746.
- SNUFFY SMITH. See THE METHOD AND MAW.
- SNUFFY SMITH & BARNEY GOOGLE. See TAKE ME TO YOUR GEN'RUL.
- SNUFFY'S SONG. King Features Syndicate. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Comic king cartoon) © King Features Syndicate, Inc.; 1Jun62; LP22240.
- SO BEATS MY PLASTIC HEART. See CHECKMATE.
- SO COLDLY SWEET. See I SPY.
- SO DARK THE NIGHT. See THE NEW BREED.
- SO DEADLY, SO EVIL. See GENERAL ELECTRIC THEATER.
- SO DIM THE LIGHT. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2242.



- SO EARLY IN THE MOURNING. See STATE TROOPER.
- SO LONG, BROWN EYES. See HAZEL.
- SO LONG CEYLON. See OUT OF THE INKWELL.
- SO LONG, CHARLIE, HELLO. See MY THREE SONS.
- SO LONG, PATRICK HENRY. See I SPY.
- SO MANY PRETTY GIRLS, SO LITTLE TIME. See BREAKING POINT.
- SO MEN MAY SEE. Fox Video Productions. 27 min., s., color, 16 mm. © Fox Video Productions; 12Oct69; MP19871.
- SO MUCH IN COMMON. Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7183.
- SO OFT IT CHANCES IN PARTICULAR MEN. See BEN CASEY.
- SO SOME GIRLS PLAY THE CELLO. See THE DOCTORS AND THE NURSES.
- SO SORRY, MY ISLAND NOW. See GILLIGAN'S ISLAND.
- SO SORRY, PUSSYCAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Dec60 (in notice: 1961); LP19486.
- SO TENDER, SO PROFANE. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 26.
- SO THAT MEN ARE FREE. See THE TWENTIETH CENTURY.
- SO YOUNG THE SAVAGE LAND. See DICK POWELL'S ZANE GREY THEATRE.
- SOAP FILMS. Thorne Films. 3 min., sd., color, 8 mm. (Elementary science series, no.170) © Thorne Films, Inc.; 25Apr68 (in notice: 1967); MP18249.
- SOAP GETS IN YOUR EYES. See THAT GIRL. No.13.
- SOAP OPERA. See GILLETTE CO. TELEVISION COMMERCIALS.
- THE SOAPBOX DERBY. See THE DANNY THOMAS SHOW. No.16-D (136) DENNIS THE MENACE. MY THREE SONS.
- SOCCER, LET'S PLAY. S-L Film Productions. 10 min., sd., color, 16 mm. Eastman color. © Gerald A. Schiller; 1Apr64; MP14265.
- SOCCER'S HERE. John Lavagnino. 21 min., sd., color, 16 mm. © John Lavagnino; 29Jul67 (in notice: 1966); MP18333.
- THE SOCIAL ANIMAL. See FOCUS ON BEHAVIOR.
- SOCIAL BEHAVIOR IN CHICKENS. Biological Sciences Curriculum Study. 4 min., si., color, 16 mm. © Biological Sciences Curriculum Study; 14May65; MP15351.
- SOCIAL CLIMBERS. See THE FLINTSTONES.
- SOCIAL CONCERN. See IT'S LIGHT TIME.
- SOCIAL INSECTS: THE HONEYBEE. Encyclopaedia Britannica Films. 24 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 18Oct60; MP10886.
- SOCIAL SECURITY PAYMENTS BEGIN, APR. 27, 1937. See ALMANAC NEWSREEL. Apr. 27, 1960.
- SOCIAL SERVICE CASE. See SHERIFF OF COCHISE.
- THE SOCIETY MOTHER. See HOW TO MARRY A MILLIONAIRE.
- SOCOTRA: FORGOTTEN ISLAND. See EXPEDITION.
- SOD SISTERS. J. T. Urishin. 76 min., sd., b&w, 35 mm. Appl. authors: J. T. Urishin, Stanley Potoski & Les Williams. © J. T. Urishin; 7Mar69; LU3579.
- THE SODIUM FAMILY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct63; MP14191.
- SODOM AND GOMORRAH. Titanus. Released by Twentieth Century-Fox Film Corp. 154 min., sd., color, 35 mm. Color by DeLuxe. © Titanus; 31Dec62; LP23723.
- THE SOFT ANSWER. See BRONCO.
- SOFT CARGO. See JOHNNY RINGO. 2335.
- SOFT FOCUS. See 'WAY OUT.
- THE SOFT LIFE. See THE BING CROSBY SHOW.
- SOFT SHOE MAGOO. See MISTER MAGOO.
- THE SOFT SKIN. Films du Carrosse Sedif-Simar [France] Released by Cinema V Distributing. 120 min., sd., b&w, 35 mm. © Films du Carrosse Sedif-Simar; 20May64; LP31860.
- THE SOFT TOUCH. See THE DONNA REED SHOW. THE NURSES. RICHARD DIAMOND, PRIVATE DETECTIVE.
- THE SOFT TOUCHABLES. See THE FLINTSTONES.
- SOIL-CEMENT SHOULDERS FOR MODERN HIGHWAYS. Portland Cement Assn. 10 min., sd., color, 16 mm. © Portland Cement Assn.; 10Jun60 (in notice: 1959); MP10514.
- SOIL CONSERVATION. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- THE SOIL MAKERS: DECOMPOSITION BY SIMPLE PLANTS AND INSECTS. Martin Moyer Productions. 17 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 28Mar66; MP15917.
- SOIL: WHAT IT IS AND WHAT IT DOES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun66; MP16175.
- THE SOJOURNER. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- SOL AND THE SPONSOR. See THE DICK VAN DYKE SHOW.
- SOL MADRID. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. From the novel Fruit of the poppy, by Robert Wilder. Produced in association with Hal Bartlett Pictures, Inc. © Metro-Goldwyn-Mayer, Inc.; 27Dec67; LP35086.
- SOLAR FLARES. Film Associates of California. 4 min., si., color, 8 mm. (Space science series) © Film Associates of California; 15May66; MP16577.
- SOLD ON MANHATTAN. See OUT OF THE INKWELL.
- THE SOLDIER. See THE OUTER LIMITS.
- SOLDIER OF FORTUNE. See COMBAT!
- SOLEDAD CROSSING. See HAVE GUN - WILL TRAVEL.
- THE SOLICITOUS GUARD. See LA GUARDA CUIDADOSA.
- SOLID FOUNDATION. See DEATH VALLEY DAYS.
- THE SOLID GOLD CAVITY. See DEATH VALLEY DAYS.
- THE SOLID GOLD CRAB. See S. A. 7.
- THE SOLID GOLD DOG TAG. See THE MANY LOVES OF DOBIE GILLIS.
- THE SOLID GOLD GIRL. See DESTROY.
- THE SOLID TIN COYOTE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 10Feb66; LP32626.
- SOLIDS IN THE WORLD AROUND US. Cenco Educational Film Co. 15 min., sd., color. 16 mm. (Discovering solids) © Cenco Educational Film Co., division of Cenco Instruments Corp.; 5Oct61 (in notice: 1958); MP12546.
- SOLIDS, LIQUIDS, AND GASES. McGraw-Hill Book Co. 10 min., sd., color & b&w, 16 mm. A Young America production. Rev. © McGraw-Hill Book Co., Inc.; 30Jun61; MP12287.
- SOLITARY REFINEMENT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern Madcap) © Paramount Pictures Corp.; 1Sep65; LP31984.
- SOLITUDE. See CAMERA 3.
- SOLO FOR B-FLAT CLARINET. See BEN CASEY. BREAKING POINT.
- SOLOMON. See JOHNNY STACCATO.
- SOLOMON'S CHOICE. See DR. KILDARE.
- SOLOMON'S GLORY. See DEATH VALLEY DAYS. No.833.
- SOLUBILITY PRODUCT. Yale University. 7 min., sd., color, 16 mm. (YF-237) © Yale University; 8Sep64; MP14912.
- SOLUTION, EVAPORATION, AND CRYSTALLIZATION. Yale University. 3 min., sd., color, 16 mm. (Physical and chemical changes) (YF-239) © Yale University; 8Sep64; MP14887.
- SOLUTION OF EQUATIONS BEYOND THE SECOND DEGREE. See ADVANCED ALGEBRA.



- SOLUTIONS OF ALKALI METALS IN LIQUID AMMONIA. Yale University. 24 min., sd., color, 16 mm. (YF-231) © Yale University; 8Sep64; MP14898.
- SOLUTIONS OF ALKALI METALS IN LIQUID AMMONIA. Yale University. 5 min., sd., color, 16 mm. (YF-232) Abridged. © Yale University; 8Sep64; MP14893.
- SOLVING PROBLEMS WITH THE QUADRATIC FORMULA. See ADVANCED ALGEBRA.
- SOLVING THE SPACE SURVIVAL PROBLEMS. See FIRST MEN INTO SPACE: SOLVING THE SPACE SURVIVAL PROBLEMS.
- SOME BEGINNINGS OF SOCIAL PSYCHIATRY. President & Fellows of Harvard College. Made by Edward A. Mason. 14 min., sd., b&w, 16 mm. © President & Fellows of Harvard College; 24Jan66; MP15839.
- SOME CRUST & 6 OTHERS. See MACK AND MYER FOR HIRE.
- SOME DOGS HAVE THE BIGGEST MOUTHS. See GRINDL.
- SOME DOORS ARE SIAMING. See DR. KILDARE.
- SOME FRIENDS OF ADLAI STEVENSON. See CBS NEWS SPECIAL REPORT.
- SOME OF THE BOYS. Dennis S. Johnson. 34 min., sd., b&w, 16 mm. NM: new cinematographic treatment. © Dennis S. Johnson; 16Aug65; MP15732.
- SOME OF THE PEOPLE, SOME OF THE TIME. See ROUTE 66.
- SOME TALES FOR HALLOWEEN. See DR. KILDARE.
- SOME TEARS FALL DRY. See THE GALLANT MEN.
- SOME TECHNIQUES OF TISSUE SECTION PREPARATION IN THE PATHOLOGY LABORATORY. National Committee for Careers in Medical Technology. 29 min., sd., color, 16 mm. © National Committee for Careers in Medical Technology; 9Sep59; MP9892.
- SOME WEEKS ARE ALL MONDAYS. See ARREST AND TRIAL.
- SOMEBODY DOWN HERE HATES ME. See THE RED SKELTON HOUR.
- SOMEBODY HAS TO PLAY CLEOPATRA. See THE DICK VAN DYKE SHOW.
- SOMEBODY LOVES YOU. See JOHNNY MIDNIGHT.
- SOMEBODY PLEASE HELP ME. See GENERAL ELECTRIC THEATER.
- SOMEBODY TO REMEMBER. See THE FUGITIVE.
- SOMEBODY UP THERE SHOULD STAY THERE. See THE RED SKELTON HOUR.
- SOMEBODY UPSTAIRS. See FAMILY AFFAIR.
- SOMEBODY'S BEEN SLEEPING IN MY BED. See MICKEY.
- SOMEBODY'S WAITING. See THE DICK POWELL SHOW.
- THE SOMEDAY MAN. See CHECKMATE.
- SOMEONE IS WATCHING. See THE DONNA REED SHOW.
- SOMEONE LIKE YOU. Girl Scouts of the United States of America. Made by Vision Associates. 13 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 10Apr66; MP16237.
- SOMEONE WHO MAKES ME FEEL BEAUTIFUL. See RUN FOR YOUR LIFE.
- SOMEONE'S STEALING FROM YOU. June 7 Productions. 11 min., sd., b&w, 16 mm. © June 7 Productions, Inc.; 6Nov67; MP17680.
- SOMETHING ABOUT LEE WILEY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- SOMETHING FOR CHARITY. See INVESTIGATORS.
- SOMETHING FOR NOTHING. See IRONSIDE.
- SOMETHING FOR THE GIRLS. Girl Scouts of the United States of America. 28 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 15Jan62; MP12727.
- SOMETHING FOR THE GIRLS. See EAST SIDE/WEST SIDE.
- SOMETHING FOR UNCLE BEN. James H. Matthews & Co., Canada. Made by William G. Beal, Inc. 27 min., sd., Visatone color, 16 mm. Appl. author: William G. Beal. © James H. Matthews & Co., Bronze Division; 15Jul60; LP17429.
- SOMETHING FUNNY HAPPENED ON THE WAY TO THE ALTAR. See THE DONNA REED SHOW.
- SOMETHING HURT, SOMETHING WILD. See BONANZA.
- SOMETHING JUST FOR YOU. Chevrolet Motor Division. Made by Jam Handy Organization. 61 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7181.
- SOMETHING NICE FOR SOL. See CAR 54, WHERE ARE YOU.
- SOMETHING OF IMPORTANCE. See DR. KILDARE.
- SOMETHING OLD, SOMETHING NEW. See DR. KILDARE.
- SOMETHING PRETTY. See TALES OF WELLS FARGO.
- SOMETHING TO DIE FOR. See SHOTGUN SLADE.
- SOMETHING TO WORK FOR. Roundtable Productions. 30 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 21Jan66; LP32417.
- SOMETHING WILD. Prometheus Enterprises. Released by United Artists Corp. 112 min., sd., b&w, 35 mm. Based on the novel Mary Ann, by Alex Karmel. © Prometheus Enterprises, Inc.; 20Dec61; LP21508.
- THE SOMETIME GAMBLER. See LARAMIE.
- A SOMETIMES DISTANT SPRING. See DR. KILDARE.
- SOMETIMES HARMONIOUS, SOMETIMES NOT. University of Georgia. 29 min., sd., b&w, 16 mm. (Basic issues of man) © University of Georgia; 1Jun61; MP11822.
- SOMEWHAT LOWER THAN THE ANGELS. See ARREST AND TRIAL.
- SOMEWHERE GEORGE IS CALLING. See PLEASE DON'T EAT THE DAISIES.
- SOMEWHERE THERE'S MUSIC. See HAWAIIAN EYE.
- THE SON. See LAWMAN.
- SON OF A BOSS. See ROOM FOR ONE MORE.
- SON OF A GUNFIGHTER. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. CinemaScope. Produced in association with Zurbano Films. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP31994.
- SON OF A GUNMAN. See CISCO KID.
- THE SON OF CAPTAIN BLOOD. Paramount Pictures Corp. 95 min., sd., color, 35 mm. Technicolor. CinemaScope. Based on characters created by Rafael Sabatini. © Paramount Pictures Corp.; 31Dec63; LP27747.
- SON OF FLUBBER. Walt Disney Productions. Released by Buena Vista Distribution Co. 102 min., sd., b&w, 35 mm. Based on a story by Samuel W. Taylor & the Danny Dunn books. © Walt Disney Productions; 1Dec62; LP23502.
- SON OF FOOTBALL. See HAMM'S BEER COMMERCIALS.
- SON OF HASHIMOTO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 12Apr61; LP19487.
- SON OF LAFE RETURNS. See THE BEVERLY HILLBILLIES.
- SON OF THE MYSTIC NILE. See THE REAL MCCOYS. 58.
- A SONG CALLED REVENGE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE SONG FESTERS. See THE ANDY GRIFFITH SHOW.
- SONG FOR DYING. See GUNSMOKE.
- SONG FOR SALE. See THIS IS ALICE.
- SONG IN THE DARK. See BONANZA.
- SONG OF LONDON. British Travel Assn. Made by Rayant Pictures. Released by Columbia Pictures Corp. 20 min., sd., color, 35 mm. (Musical travel-ark, no.31) Technicolor. © British Travel Assn.; 16Dec63; LP27973.
- SONG OF SONGS. See THE DETECTIVES. 2862.



- SONG OF THE DRUMS. See  
MUSIC OF THE NEW WORLD: SONG OF THE  
DRUMS.
- SONG OF THE GUILTY HEART. See  
THE DETECTIVES.
- SONG PLUGGING. See  
DECEMBER BRIDE.
- A SONG WITH AN ORANGE IN IT. See  
THE ROBERT HERRIDGE THEATER.
- SONG WITHOUT END. Goetz-Vidor Pictures.  
Released by Columbia Pictures Corp.  
130 min., sd., Eastman color by Pathe,  
35 mm. CinemaScope. © Goetz-Vidor  
Pictures; 1Sep60; LP17293.
- THE SONG WRITER. See  
LIFE OF RILEY.
- SONGS MY MOTHER TAUGHT ME. See  
STAGECOACH - WEST.
- THE SONGS OF HAROLD ARLEN. See  
THE TWENTIETH CENTURY.
- THE SONIC BOOMER. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.4)  
© Hal Seeger; 20Jan67; LU3449.
- SONNY LISTON VS. ... See  
TURN OF THE CENTURY FIGHTS.
- SONNY RAY VS. ... See  
TURN OF THE CENTURY FIGHTS.
- THE SONNY ROSEN STORY. See  
THE LAWLESS YEARS.
- SONNY'S LUCKY DREAM (How to chase decay  
away) Ohio State University. 12 min.,  
sd., color, 16 mm. From an original  
play written & performed by the Women's  
Auxiliary of the Columbus Dental  
Society. © Ohio State University,  
Dept. of Photography & Cinema;  
1Jun68; MP18481.
- SONS AND LOVERS. Twentieth Century-Fox  
Productions. Released by Twentieth  
Century-Fox Film Corp. 103 min., sd.,  
b&w, 35 mm. CinemaScope. Based on  
the novel by D. H. Lawrence. © Twen-  
tieth Century-Fox Film Corp.; 20Aug60;  
LP17060.
- THE SONS OF AARON MURDOCK. See  
HAVE GUN - WILL TRAVEL.
- THE SONS OF DON ANTONIO. See  
MAN FROM BLACKHAWK.
- THE SONS OF KATIE ELDER. Hal B. Wallis.  
Released by Paramount Pictures Corp.  
121 min., sd., color, 35 mm. Techni-  
color. Panavision. Based on a story  
by Talbot Jennings. © Paramount Pic-  
tures Corp., Hal B. Wallis, Joseph H.  
Hazen & John Wayne; 24Jun65; LP30968.
- THE SOONER. See  
THE OUTLAWS.
- SOPHIA. See  
I SPY.
- SOPHIE'S ENGAGEMENT. See  
LOVE AND MARRIAGE. Production no.8.
- SOPHOCLES THE HYENA. McGraw-Hill Book  
Co. Made by Crawley Films. 12 min.,  
sd., color, 16 mm. (Storybook series)  
Eastman color. Based on the book by  
Lillian Moore & Kurt Werth. © McGraw-  
Hill Book Co., Inc.; 31Dec63;  
MP14807.
- THE SORCERER. See  
ALCOA PRESENTS ONE STEP BEYOND.
- THE SORCERER'S APPRENTICE. Weston Woods  
Studios. 14 min., sd., color, 16 mm.  
Appl. author: Morton Schindel.  
© Weston Woods Studios, Inc.; 15Dec63;  
LP26974.
- SOROFINO'S TREASURE. See  
THE RICHARD BOONE SHOW.
- THE SORORITY GIRL. See  
THE REAL MCCOYS.
- SORORITY HOUSE. See  
MISTER ED.
- SORRY SAFARI. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm. (Tom &  
Jerry) Metrocolor. © Metro-Goldwyn-  
Mayer, Inc.; 31Dec62; LP23620.
- SORT/MERGE. International Business  
Machines Corp. 30 min., sd., b&w.  
Videotape (1 in.) (OS facilities/  
OS interface) © International Busi-  
ness Machines Corp.; 1Sep68; MP19416.
- THE SORT OF DO-IT-YOURSELF DREADFUL  
AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- A SORT OF FALLING IN LOVE. See  
DR. KILDARE.
- SORTING. Thorne Films. 4 min., sl.,  
color, Super-8 cartridge. (Elemen-  
tary science series, no.181)  
© Thorne Films, Inc.; 1Jun68; MP18658.
- SO'S YOUR OLD MAN. See  
THE ROARING 20'S.
- THE SOUL KILLER. See  
DR. KILDARE.
- SOUND AND HOW IT TRAVELS. Encyclopaedia  
Britannica Films. 11 min., sd., color,  
16 mm. Eastman color. © Encyclopaedia  
Britannica Films, Inc.; 28Feb63;  
MP13384.
- SOUND FOR BEGINNERS. Coronet Instruc-  
tional Films. 10 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 30Sep60;  
MP11103.
- THE SOUND OF A DRUM. See  
CIMARRON STRIP.
- THE SOUND OF A FARAWAY HILL. See  
DR. KILDARE.
- THE SOUND OF A HALL. See  
NEW YORK PHILHARMONIC YOUNG PEOPLE'S  
CONCERTS.
- THE SOUND OF ANGELS. See  
THE LLOYD BRIDGES SHOW.
- SOUND OF ARIZONA. Twentieth Century-  
Fox Film Corp. 1 reel, sd., Color  
by DeLuxe, 35 mm. (A Movietone ad-  
venture) CinemaScope. © Twentieth  
Century-Fox Film Corp.; 1Nov61;  
LP21036.
- A SOUND OF BELLS. See  
LARAMIE.
- SOUND OF DRUMS. See  
BONANZA.
- THE SOUND OF GUNFIRE. See  
RENDEZVOUS.
- THE SOUND OF LAUGHTER. See  
BEN CASEY.
- THE SOUND OF MILES DAVIS. See  
THE ROBERT HERRIDGE THEATER.
- SOUND OF MURDER. See  
THE LAST SHOT YOU HEAR.
- THE SOUND OF MUSIC. Argyle Enterprises.  
Released by Twentieth Century-Fox Film  
Corp. 172 min., sd., color, 35 mm.  
Color by DeLuxe. Todd-AO. From the  
stage musical with music & lyrics by  
Richard Rodgers & Oscar Hammer-  
stein II; book by Howard Lindsay &  
Russel Crouse. © Argyle Enterprises &  
Twentieth Century-Fox Film Corp.;  
2Mar65; LP30289.
- THE SOUND OF NERVOUS LAUGHTER. See  
CHECKMATE.
- THE SOUND OF ONE HAND CLAPPING. See  
BEN CASEY.
- THE SOUND OF POWER. J. I. Case Co.  
Made by Jam Handy Organization.  
26 min., sd., color, 16 mm. Ekta-  
chrome. © Jam Handy Organization,  
Inc.; 15Feb65; MU7536.
- SOUND OF QUACKING. See  
GILLIGAN'S ISLAND.
- SOUND OF TERROR. See  
LAREDO.
- THE SOUND OF THE TRUMPETS OF CONSCIENCE  
FALLS DEAFLY ON A BRAIN THAT HOLDS  
ITS EARS. See  
THE DICK VAN DYKE SHOW.
- SOUND RECORDING FOR MOTION PICTURES.  
Indiana University. Made by Audio  
Visual Center. 10 min., sd., color,  
16 mm. © Indiana University; 10Jan60  
(in notice: 1959); MP11684.
- SOUND WAVES AND STARS: THE DOPPLER  
EFFECT. Film Associates of Cali-  
fornia. 13 min., sd., color, 16 mm.  
Eastman color. © Film Associates of  
California; 15May64; MP14328.
- SOUNDS AND SILENCES. See  
TWILIGHT ZONE.
- SOUNDS AROUND US. Cenco Instruments  
Corp. Made by Cenco Educational  
Films. 10 min., sd., color, 16 mm.  
Eastman color. © Cenco Instruments  
Corp.; 12Nov63; MP14679.
- THE SOUNDS OF COURAGE. Columbia Broad-  
casting System. 30 min., sd., b&w,  
16 mm. © Columbia Broadcasting Sys-  
tem, Inc.; 31Jul65; MP19103.
- THE SOUNDS OF LANGUAGE. Modern Lan-  
guage Assn. of America. Made by Reid  
H. Ray Film Industries. Released by  
Teaching Film Custodians. 31 min.,  
sd., b&w, 16 mm. (Principles and  
methods of teaching a second language)  
Appl. author: Theodore B. Karp.  
© Teaching Film Custodians, Inc.;  
1Mar62 (in notice: 1961); MP12182.
- SOUP AND FISH. See  
THE MANY LOVES OF DOBIE GILLIS.
- SOUR ANNIE. See  
OVERLAND TRAIL.
- SOUR GRIPES. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Modern  
Madcap cartoon) © Paramount Pictures  
Corp.; 1Sep63; LP26346.
- THE SOUR MILK FUND. See  
MR. LUCKY.
- SOUR NOTE. See  
KENTUCKY JONES.
- SOURCE OF INFORMATION. See  
SAINTS AND SINNERS.
- SOUTH AFRICA TODAY. Twentieth Century-  
Fox Film Corp. 1 reel, sd., Color by  
DeLuxe, 35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-  
Fox Film Corp.; 14Dec61; LP21037.



- SOUTH AMERICA.** International Film Foundation. 28 min., sd., color, 16 mm. © International Film Foundation, Inc.; 4Jun60; MP16388.
- SOUTH AMERICA.** McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Our Latin American neighbors series) © McGraw-Hill Book Co., Inc.; 15Aug62; MP12582.
- SOUTH AMERICAN HIGHLIGHTS** (South America highlights) Field Communications Corp. Made by GFP. 25 min., sd., color, 16 mm. © GFP, Inc.; 15Sep66; MP16822.
- SOUTH OF HORROR FLATS.** See **DEATH VALLEY DAYS.** 625.
- SOUTH OF THE BORDER.** See **THE TEXAN.**  
**THE TYCOON.**
- SOUTH PACIFIC POTLUCK.** See **MISTER MAGOO**
- THE SOUTH: ROOTS OF URBAN CRISIS.** Encyclopaedia Britannica Educational Corp. 27 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 28Mar69; MP19197.
- SOUTH WIND.** See **GUNSMOKE.**
- THE SOUTHEAST, CHALLENGE AND CHANGE.** McGraw-Hill Book Co. Made by A.C.I. Productions. 14 min., sd., color, 16 mm. (United States geography, social studies series, set 2) © McGraw-Hill Book Co.; 15Sep65; MP15505.
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The inheritance. Telecast: May 23, 1965. © 21Apr65; MP15387.
- SOUTHERN CAL OUTLASTS STANFORD.** See **SPORTFOLIO.**
- SOUTHERN FRIED HOSPITALITY.** Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 20Nov60; LP21336.
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- THE SOUVENIR.** See **LAWMAN.**
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- SOVIET RUSSIA: FROM REVOLUTION TO EMPIRE.** McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12002.
- SOVIET SCHOOL TEACHER EXPOSES RED TERROR.** AUG. 24, 1948. See **ALMANAC NEWSREEL.** Aug. 24, 1960.
- THE SOVIETS IN SPACE.** National Broadcasting Co. 51 min., sd., color, 16 mm. Telecast: Mar. 1, 1968. Produced with the cooperation of Novosti Press Agency. © National Broadcasting Co., Inc.; 7Feb68; MP19256.
- THE SPACE AGE.** See **THE SCREEN NEWS DIGEST.** V.7, no.9.
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- SPEAK ME FAIR. See GUNSMOKE.
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- SPEAK NOT IN ANGRY WHISPERS. See DR. KILDARE.
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- SPEAKER OF THE HOUSE. See ROOM FOR ONE MORE.
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- SPECIAL DELIVERY. See ALFRED HITCHCOCK PRESENTS. THE F.B.I. PONY EXPRESS. 7115. UNITED STATES MARSHAL.
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- THE SPECIALIST. See HENNESEY. 1500-50.
- A SPECIALIST FOR LASSIE. See LASSIE.
- THE SPECIALISTS. See THRILLER.
- SPECIALS SERIES. See THE LAST MOHICAN.
- SPECIALTY OF THE HOUSE. See ALFRED HITCHCOCK PRESENTS.
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- SPECIFIC PROPERTIES. See STAINLESS STEEL-THE MIRACLE METAL.
- SPECIMEN FIXATION AND EMBEDDING. See PLANT SCIENCE FILM STUDIES.
- SPECIMEN UNKNOWN. See THE OUTER LIMITS.
- SPECKLE BIRD. See WIDE COUNTRY.
- SPECTRUM OF LIGHT. Betty Scheyer. 7 min., sd., color, 16 mm. © Betty Scheyer; 1Sep61; MP11967.
- SPEECH, SPEECH READING, AND LANGUAGE FOR DEAF, HARD-OF-HEARING, AND SPEECH-HANDICAPPED CHILDREN. Mary M. Warner. 2 motion pictures, sd., Kodachrome, 16 mm. Contents: Series 2. 11 min.--Series 3. 14 min. © Mary M. Warner; 28Dec59; MU6834-6835.
- THE SPEECHMAKER. See THE FARMER'S DAUGHTER.
- SPEED IN THE SUN. See SPEEDWAY INTERNATIONAL.
- SPEED ON ICE. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jul64; LP28528.
- SPEEDBOAT, OLD MILWAUKEE BEER. Joseph Schlitz Brewing Co. Made by Post-Keyes-Gardner. 1 min., sd., b&w, 16 mm. © Joseph Schlitz Brewing Co.; 18Apr65; MP15260.
- SPEEDING TICKET. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernback. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 26Aug60; MU6911.
- SPEEDWAY. Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 4Apr68; LP35454.
- SPEEDWAY. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Sports Illustrated short) Anamorphic print. © Paramount Pictures Corp.; 1May61; LP19374.
- SPEEDWAY INTERNATIONAL. Dynamic Films. 26 min. each, sd., b&w, 16 mm. © Dynamic Films, Inc.  
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- SPRING WILL BE A LITTLE LATE. See MY THREE SONS.
- SPRINGTIME. See BONANZA.
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- THE SPY BUSINESS. See I SPY.
- SPY, COUNTERSPY, COUNTER COUNTERSPY. See F TROOP.
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STAGE MAKE-UP: YOUTHFUL ROLES. Frangor  
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STAGE TO THUNDER ROCK. A. C. Lyles  
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Lyles Productions, Inc.; 31Dec63;  
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STAGECOACH. Martin Rackin Productions.  
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Film Corp. 114 min., sd., color,  
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STAGECOACH TO DANCERS' ROCK. Universal  
Pictures Co. Released by Universal-  
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35 mm. A Gray-Mac production.  
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- THE STAIR AFFAIR. See  
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- STAMP SCAMP. See  
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- THE STAND-IN. See  
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- STAND ON YOUR OWN FEET. See  
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- STAND ON VELVET. See  
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- STANDARD ALIGNMENT OF CENTERS. McGraw-  
Hill Book Co. 3 min., si., color,  
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elementary engine lathe II) Produced  
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- STANDING ROOM ONLY. See  
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- THE STANDING WATERS. See  
THE POND.
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- STANDOFF. See  
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- STANLEY'S PROBLEM. See  
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- STAR. Twentieth Century-Fox Film  
Corp. 175 min., sd., color, 35 mm.  
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tieth Century-Fox Film Corp.;  
22Oct68; LP36587.
- THE STAR BOARDER. See  
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- THE STAR BOARDERS. See  
COMEDY CAPERS.
- STAR CROSSED. See  
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- STAR DUST. See  
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- A STAR FALLS ON TARATUPA. See  
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- STAR IN THE DUST. See  
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- A STAR IS ALMOST BORN. See  
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- A STAR IS BORED. See  
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- A STAR IS BORN. See  
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PETER LOVES MARY.
- A STAR IS BORN IN THE BRONX. See  
CAR 54, WHERE ARE YOU?
- STAR JUROR. See  
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- THE STARFISH CAME HOME. See  
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- STARFISHES. Thorne Films. 3 min.,  
si., color, 8 mm. (The invertebrates,  
no.518) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19376.
- THE STARK BLUFF STORY. See  
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- STARK FEAR. Burke-Hockman-Swain Pro-  
ductions. 10 reels, sd., b&w, 35 mm.  
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Swain. © B. H. S. Productions, Inc.;  
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- STARRING THE DEFENSE. See  
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- STARS AND STAR SYSTEMS. Encyclopaedia  
Britannica Films. Made by Institut  
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16 mm. © Encyclopaedia Britannica  
Films, Inc.; 16Feb60 (in notice: 1959);  
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MP16915.
- STARS GIVE ALL FOR BOYS OVERSEAS. See  
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- STARS OVER TARATUPA. See  
MCHALE'S NAVY.
- THE START OF GOOD DRIVING. Allstate  
Insurance Co. 15 min., sd., color,  
16 mm. Produced in cooperation with  
Evans Industries. © Allstate Insur-  
ance Co.; 22Jan62; MP16896.



- START OF KOREAN WAR, JUNE 25, 1950. See ALMANAC NEWSREEL. June 25, 1960.
- THE START OF SOMETHING BIG. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7722.
- START THE NEW YEAR RIGHT. See THE BEVERLY HILLBILLIES.
- STARTING A TAP. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- STARTING ENGLISH EARLY. Regents of the University of California. 33 min., color. Appl. author: Lois McIntosh. © Regents of the University of California; 25Sep67; MU7860.
- STARTING ON AN UPGRADE. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17333.
- STARTING THE ARC. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8000.
- STARTING THREADS WITH A DIE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- STARTING TOMORROW. See CYCLE OF LIFE. DEVELOPING THE VOCABULARY. DISCOVERIES IN THREE DIMENSION. EXPERIMENTS WITH COLOR. THE LANGUAGE OF MAPS. THE LESSON DOESN'T END. THE MATTER OF AIR. PLANNING THE STORY. REPRODUCTION AND BIRTH. THE SCHOOL'S ENVIRONMENT. THE WIDENING WORLD OF BOOKS.
- STARVATION STAMPEDE. See THE ALASKANS.
- STATE FAIR. Twentieth Century-Fox Film Corp. 120 min., sd., color by DeLuxe, 35 mm. CinemaScope. From a novel by Philip Stong. © Twentieth Century-Fox Film Corp.; 1Apr62; LP21691.
- STATE 50. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone timely topics) CinemaScope. © Twentieth Century-Fox Film Corp.; 1Mar60; LP16016.
- STATE OF SHOCK. See CHECKMATE.
- A STATE OF SIEGE. See MAVERICK.
- THE STATE OF THE UNION, VIETNAM REPORT, 1966. See THE SCREEN NEWS DIGEST. V.8, no.7.
- THE STATE OF THE UNIONS. See CBS REPORTS.
- STATE POLITICAL ORGANIZATION AND LEGISLATIVE PROCEDURES. See BUILDING POLITICAL LEADERSHIP.
- STATE TROOPER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. And baby makes two. © 4Jun59; LP15640. Carson City Kitty. © 20Mar59; LP15120. Case of the barefoot girl. © 16Apr59; LP15869.
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- THE STATE VERSUS CHIP DOUGLAS. See MY THREE SONS.
- STATEMENT OF FACT. See THE RICHARD BOONE SHOW.
- STATEN ISLAND FERRY. Samuel Lawrence Schulman Productions. Made by Samuel L. Schulman. 45 fr., sd., b&w, 35 mm. © Samuel Lawrence Schulman Productions, Inc.; 25Jun62; MU7201.
- THE STATEN ISLAND FERRY. See I LOVE LUCY.
- THE STATE'S WITNESS. See M-SQUAD. The star witness.
- STATIC. See THE TWILIGHT ZONE.
- STATIC ELECTRICITY. Indiana University Audio Visual Center. 11 min., sd., color, 16 mm. (Electricity) Eastman color. © Indiana University; 8May64; MP14185.
- STATIC ELECTRICITY: FRICTION TRANSFERS ELECTRONS. Fred Lasse Productions. 22 min., si., color, 8 mm. Appl. author: Fred R. Lasse. © 16Sep68; MP18866.
- STATIC ELECTRICITY, INDUCTION. Yale University. 9 min., sd., color, 16 mm. (YF-254) © Yale University; 8Sep64; MP14914.
- STATION BREAKS. See OUT OF THE INKWELL.
- THE STATION KEEPER'S BRIDE. See PONY EXPRESS. 7111.
- STATION SIX. See MAN FROM BLACKHAWK.
- STATISTICS: A PATH TO DECISION. See BINOMIAL DISTRIBUTION. CHI SQUARE. CONDITIONAL PROBABILITY. CONTINUOUS DISTRIBUTION. COURSE REVIEW. EXPONENTIAL DISTRIBUTION. HYPERGEOMETRIC DISTRIBUTION. HYPOTHESIS TESTING. INFERENCE CONCERNING MEANS. NORMAL APPROXIMATIONS OF BINOMIAL. NORMAL DISTRIBUTION. POISSON DISTRIBUTION. PROBABILITIES. RANDOM VARIABLES. SAMPLING DISTRIBUTION. SET MANIPULATION.
- STAY AWAY, JOE. Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. Panavision. Based on the novel by Dan Cushman. © Metro-Goldwyn-Mayer, Inc.; 27Mar68; LP35457.
- THE STEADFAST TIN SOLDIER. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18231.
- THE STEAM ENGINE: HOW IT WORKS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Jan61 (in notice: 1960); MP11451.
- STEAM HEAT. Pad Productions. 63 min., sd., color, 16 mm. © Pad Productions; 1Apr63; LP24819.
- STEAM HEAT. See AMOS BURKE, SECRET AGENT.
- STEAM POWER ON THE NEW YORK CENTRAL. Richard H. Nadel. 16 min., si., b&w, 8 mm. Selections from official New York Central films. NM: revisions. © Richard H. Nadel; 16Dec61; MP11899.
- THE STEAM WAGON. See WILD BILL HICKOK.
- STEAMBOAT BILL, JR. Buster Keaton Productions Corp. 7 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 3Jun56; LP15865.
- STEAMBOAT STEAL. See DICK TRACY.
- [STEAMSET COMMERCIALS] Popeil Brothers. Approx. 1 min. each, sd., color, 16 mm. © Popeil Brothers, Inc. Field version. © 1Mar68; MP18613.
- STEEL. See TWILIGHT ZONE.
- STEEL ACROSS THE SIERRA. Chronicle Broadcasting Co. Made by Imagination. 25 min., sd., color, 16 mm. (California) © Chronicle Broadcasting Co.; 5Feb69 (in notice: 1968); MP18958.
- THE STEEL CLAW. Ponderay Productions. Released by Warner Bros. Pictures. 96 min., sd., color, 35 mm. Technicolor. © Ponderay Productions; 27May61; LP25368.
- STEEL MONSTER. See MOST DANGEROUS MAN ALIVE.
- THE STEEL MOUNTAIN. See RESCUE 8.
- THE STEEL PLOW. See CISCO KID.
- THE STEEL TRAP. See TALES OF THE TEXAS RANGERS.
- THE STEELE FAMILY STORY. See WAGON TRAIN.
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- THE STEERER. See 77 SUNSET STRIP.
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- STELLA. See LAW OF THE PLAINSMAN. 3153.
- STEMS. See BIOLOGY SERIES III. Film no.7.
- STENCIL WITH WATERCOLORS. See CHANDLER ART EXPERIENCE FILMS.



STENOGRAPHER SLUMP. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.7) © American Management Assn., Inc.; 3Jan67; MP17237.

STENTOR MUELLERI. Ealing Corp. 5 min., sl., color, 8 mm. (Allen protist series) © Ealing Corp.; 30Dec64; MP16849.

STEP BY STEP. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 14Jun62; MP12393.

STEP FORWARD. See 87TH PRECINCT.

STEP ON ME. See PETE AND GLADYS.

STEP OVER THE SKY. See WIDE COUNTRY.

STEEPFATHER. See SHERIFF OF COCHISE.

STEPHEN FOSTER AND HIS SONS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10092.

THE STEPPING STONE. See DR. KILDARE.

STEPS TO MATURE READING. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18941.

STEREOPTICAN. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7091.

STEREOPTICON INDIAN. See HAMM'S BEER COMMERCIALS.

THE STERILE CUCKOO. Boardwalk Productions. Released by Paramount Pictures Corp. 107 min., sd., color, 35 mm. Based on the novel by John Nicholas. © Paramount Pictures Corp. & Boardwalk Productions; 11Aug69; LP37237.

STERILE GLOVE TECHNIQUE. Burgess Pub. Co. 2 min., sl., color, 8 mm. (Audio-tutorial systems) Appl. author: Francis Frank. © Burgess Pub. Co.; 7Jul66; MP16364.

STERLING MCMURRIN. See A DIALOGUE FOR THIS DECADE.

STEVE ALLEN AND CARL SANDBURG. See PERSON TO PERSON.

THE STEVE ALLEN COMEDY HOUR. Meadowlane Enterprises. Approx. 60 min. each, sd., b&w, 16 mm. © Meadowlane Enterprises, Inc.  
Guests: Father Tom Vaughn, Ron Carey, John Byner, Tony Daryll, The Association. Telecast: July 19, 1967. © 16Jul67; LP35294.  
Guests: Fred Smoot, John Byner, Ron Carey, the Pair Extraordinaire. Telecast: July 26, 1967. © 23Jul67; LP35293.  
Guests: Gilbert Price, Dionne Warwick, The Session, John Byner. Telecast: June 21, 1967. © 18Jun67; LP35297.  
Guests: Lou Rawls, Stiller & Meara, John Byner, Ron Carey, The Love Generation. Telecast: Aug. 16, 1967. © 13Aug67; LP36291.  
Guests: Lou Rawls, Stiller & Meara, Tim Conway, Ron Carey. Telecast: July 12, 1967. © 9Jul67; LP35295.

Guests: Noel Harrison, Marilyn Maye, John Byner, Ron Carey. Telecast: Aug. 2, 1967. © 30Jul67; LP35292.  
Guests: Paul Lynde, Dayton Allen, David Frye, The Fifth Dimension, Ron Carey. Telecast: July 5, 1967. © 1Jul67; LP35296.  
Guests: Sonny & Cher, Lana Cantrell, John Byner, Dayton Allen. Telecast: June 14, 1967. © 11Jun67; LP35290.

STEVE AND THE COMPUTER. See MY THREE SONS.

STEVE AND THE HUNTRESS. See MY THREE SONS.

STEVE AND THE VIKING. See MY THREE SONS.

STEVE BELLOISE VS. ... See TURN OF THE CENTURY FIGHTS.

THE STEVE CAMPDEN STORY. See WAGON TRAIN.

STEVE CANYON. Pegasus Productions Co. 1 reel each, sd., b&w, 16 mm. Based on characters created by Milton Caniff. © Pegasus Productions Co., Inc. Production no.  
9201. Operation Towline. © 13Sep58; LP18085.  
9203. Operation Thunderbirds. © 20Sep50; LP18084.  
9204. Project U.F.O. © 19May59; LP18099.  
9206. Operation Moby Dick. © 8Nov58; LP18088.  
9209. Operation Survival. © 25Oct58; LP18180.  
9212. Operation B-52. © 15Nov58; LP18087.  
9214. Operation Firebee. © 2Jun59; LP18101.  
9218. Operation Crash Landing. © 6Dec58; LP18086.  
9219. Operation Nose Wheel. © 8Jan59; LP18090.  
9221. Operation Big Thunder. © 3Jan59; LP18089.  
9225. The fight. © 5Feb59; LP18091.  
9226. The robbery. © 19Feb59; LP18092.  
9227. Strike force. © 14Apr59; LP18095.  
9229. Operation Intercept. © 31Mar59; LP18094.  
9231. Room 313. © 5May59; LP18098.  
9232. The bomb. © 12Mar59; LP18093.  
9233. The Muller story. © 7Apr59; LP18181.  
9235. The trap. © 21Apr59; LP18096.  
9236. Sabotage. © 26May59; LP18100.  
9237. The Korean story. © 28Apr59; LP18097.

STEVE GETS AN A. See MY THREE SONS.

STEWARDSHIP OF TIME. See IT'S LIGHT TIME.

STICK FIGURES. See LEHN & FINK CONSUMER PRODUCTS TELEVISION COMMERCIALS.

STICKS AND STONES. See THE DAVID NIVEN SHOW. 6922.

STILL A BROTHER, INSIDE THE NEGRO MIDDLE CLASS. National Educational Television Corp. 83 min., sd., b&w, 16 mm. (NET journal) © William Greaves, William Branch & National Educational Television Corp.; 29Apr68; MP18606.

STILL LIFE WITH COMMENTS BY THE ARTIST. Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. Eastman color. © Rensselaer Polytechnic Institute; 22Mar63; MP13165.

STILL MORE JACK FROM YOUR BEANSTALK. Amchem Products. Made by Creative Visual Media. 22 min., sd., color, 16 mm. © Amchem Products, Inc.; 10Jan66; MP16083.

STILL VALLEY. See THE TWILIGHT ZONE.

STILL WATERS. See TAMMY.

THE STILLLED GUN. See TWO FACES WEST.

STIMULATING & MOTIVATING SALESMEN. Chevrolet Motor Division. Made by Jam Handy Organization. 12 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 28Apr61; MU7032.

STIMULUS VARIATION. General Learning Corp. Made by the David Coffing Co. 10 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19765.

STIMULUS VARIATION. General Learning Corp. Made by the David Coffing Co. 10 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19750.

STING OF DEATH. Essen Productions. Released by Thunderbird International Pictures. 81 min., sd., color, 35 mm. ColorScope. © Essen Productions; 14Sep66; LP33141.

STINGING CELLED ANIMALS: COELENTERATES. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 3: animal life) © Encyclopaedia Britannica Films, Inc.; 20Apr62; MP12556.

STINKY FLANAGAN. See THE HIGH CHAPARRAL.

STIR CRAZY. See IT'S A MAN'S WORLD.

A STITCH IN CRIME. See HONEY WEST.

A STITCH IN TIME. See WINKY DINK AND YOU. No.P-27.

STOCK CARS COUNTRY STYLE. See SPEEDWAY INTERNATIONAL.

THE STOCK CERTIFICATE. See DENNIS THE MENACE.

STOCK MARKET CRASHES. See GREATEST HEADLINES OF THE CENTURY.

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STOCKDALE'S ISLAND. See NO TIME FOR SERGEANTS.

STOCKDALE'S MILLIONS. See NO TIME FOR SERGEANTS.

THE STOCKHOLDERS. See LOVE AND MARRIAGE. Production no.6.

STOCKS AND BLONDES. See MICKEY SPILLANE'S MIKE HAMMER.

STOCKS AND BONDS. See LEAVE IT TO BEAVER.

THE STOCKTON STORY. McClatchy Broadcasting. 1 reel, b&w, 16 mm. © McClatchy Newspapers d.b.a. McClatchy Broadcasting; 21May65; MU7630.



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- THE STOLEN CITY. See  
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- STOLEN HOURS. Mirisch Films & Barbican  
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play Dark victory, by George Emerson  
Brown, Jr. & Bertram Bloch. © Millar/  
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- STOMATAL OPENING AND CLOSING. Iowa  
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nology. 3 min., sl., color, 16 mm.  
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University of Science & Technology;  
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- STOP! LOOK! AND LAUGH! Columbia Pictures  
Corp. 78 min., sd., b&w, 35 mm. (The  
Three Stooges) © Columbia Pictures  
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- STOP, LOOK, AND LISTEN. Metro-Goldwyn-  
Mayer. 11 min., sd., color, 35 mm.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec67;  
LP36847.
- STOP ME BEFORE I KILL. Hilary Produc-  
tions. Released by Columbia Pictures  
Corp. 108 min., sd., b&w, 35 mm.  
A Val Quest production. CinemaScope.  
Based on the novel The full treatment,  
by Ronald Scott Thorne. © Hilary Pro-  
ductions, Ltd.; 1May61 (in notice:  
1960); LP20543.
- STOP! PLAY THAT STICK. Edward S. Kneel-  
and, Jr. & others. 1 reel, sd.,  
b&w, 16 mm. © Edward S. Kneeland,  
Jr., Francis Joseph Martin & Mary Ada  
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- STOP THE WORLD, I WANT TO GET OFF.  
Warner Bros. Pictures. 98 min.,  
sd., color, 35 mm. Color by Techni-  
color. Based on the musical play  
of the same title by Leslie Bricusse  
& Anthony Newley. © Warner Bros.  
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- STOP THIEF. See  
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Cinema Productions. 15 min., sd.,  
color & b&w, 16 mm. Director &  
editor, Larry M. Klingman; cameraman,  
Robert Eberlein; sound recordist,  
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- THE STORM. See  
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- THE STORY OF A BASKETBALL COACH. Wolper  
Productions. Released by United  
Artists Television. 26 min., sd.,  
b&w, 16 mm. © Wolper Productions,  
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27Mar63; LP27308.
- THE STORY OF A BOXER. Wolper Produc-  
tions. Released by Ziv United  
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© Wolper Productions, Inc. & Ziv  
United Artists, Inc.; 24Sep62 (in  
notice: 1961); LP27281.
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b&w, 16 mm. © Wolper Productions,  
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LP27302.
- THE STORY OF A CHAMPION. Wolper Pro-  
ductions. Released by United Artists  
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- THE STORY OF A CHECK. Film Associates  
of California. 13 min., sd., color,  
16 mm. © Film Associates of Califor-  
nia; 21Sep65; MP15531.
- THE STORY OF A CONGRESSMAN. Wolper  
Productions. Released by United  
Artists Television. 26 min., sd.,  
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- THE STORY OF A COUNTRY DOCTOR. Wolper  
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LP27300.
- THE STORY OF A COWBOY. Wolper Produc-  
tions. Released by United Artists  
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THE STORY OF A DANCER. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 7Jan63 (in notice: 1962); LP27292.

THE STORY OF A FIREMAN. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 21Jan63 (in notice: 1962); LP27299.

THE STORY OF A FISH. Elgin Ciampi. 17 min., sd., color, 35 mm. © Elgin Ciampi; 3Apr64; MU7400.

THE STORY OF A FOLKSINGER. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 10Jun63; LP27318.

THE STORY OF A FOOTBALL PRO. Wolper Productions, Inc. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 21Nov62; LP27295.

THE STORY OF A FOREIGN CORRESPONDENT. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 22Apr63; LP27311.

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STORY OF A GENERAL. See FLIGHT. 1200-28.

A STORY OF A GUNFIGHTER. See THE ROBERT HERRIDGE THEATER.

THE STORY OF A HARNESS RACER. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 25Feb63 (in notice: 1962); LP27303.

THE STORY OF A HUNTER. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 14Jan63 (in notice: 1962); LP27293.

THE STORY OF A JAZZ MUSICIAN. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 21Nov62; LP27291.

THE STORY OF A JOCKEY. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 7Oct62; LP27286.

THE STORY OF A MARINE SERGEANT. Wolper Productions, Inc. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 17Dec62; LP27296.

THE STORY OF A MATADOR. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 4Nov62 (in notice: 1961); LP27282.

THE STORY OF A NEWSPAPERMAN. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 18Mar63; LP27307.

THE STORY OF A PATRONESS. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 4Feb63 (in notice: 1962); LP27301.

THE STORY OF A POLICEMAN. (The story of a police chief) Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 31Dec62; LP27298.

THE STORY OF A PRESS AGENT. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 4Mar63 (in notice: 1962); LP27304.

THE STORY OF A PRISONER. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 10Oct62; LP27284.

THE STORY OF A RACING DRIVER. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 8Apr63; LP27309.

THE STORY OF A SINGER. Wolper Productions. Released by Ziv United Artists. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 30Oct62; LP27285.

THE STORY OF A SONGWRITER. Wolper Productions. Released by United Artists Television. 27 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 13Mar63; LP27306.

THE STORY OF A STUDENT. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 29Apr63; LP27312.

THE STORY OF A TEST PILOT. Wolper Productions. Released by Ziv United Artists. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 5Nov62; LP27289.

THE STORY OF A WRESTLER. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 24Oct62; LP27288.

THE STORY OF A WRITER. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 27May63; LP27316.

THE STORY OF A YEAR. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 13May63; LP27314.

THE STORY OF ALEXANDER GRAHAM BELL. See HERE IS TOMORROW.

THE STORY OF AN ACTRESS. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 11Mar63 (in notice: 1962); LP27305.

THE STORY OF AN AMERICAN BEAUTY. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 7Nov62; LP27290.

THE STORY OF AN ARTIST. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 14Nov62 (in notice: 1961); LP27283.

THE STORY OF AN INTERN. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 10Oct62; LP27287.

THE STORY OF ARNOLD ROTHSTEIN. See KING OF THE ROARING 20'S, THE STORY OF ARNOLD ROTHSTEIN.

STORY OF AUTOMATED EGG PROCESSING. See EGGS TO MARKET: THE STORY OF AUTOMATED EGG PROCESSING.

THE STORY OF CAIN. See WAGON TRAIN.

THE STORY OF CHRISTIAN SCIENCE. Christian Science Board of Directors of the Mother Church. Released by Association Films. 30 min., sd., color, 16 mm. NM: additions. © Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts; 4Jan61; MU6984.

A STORY OF DAVID. Scoton. Released by Warner-Pathe Distributors, Ltd. 105 min., sd., color, 35 mm. Eastman colour. © Mardeb Productions, A.G.; 19Jan61; LP32093.

THE STORY OF DEEBIE. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 6May63; LP27313.

A STORY OF DISCOVERY: WHY PLANTS BEND TOWARD LIGHT. Encyclopaedia Britannica Educational Corp. 13 min., sd., color, 16 mm. (Basic life science: The world of green plants) © Encyclopaedia Britannica Educational Corp.; 17Nov66; MP17149.

THE STORY OF DR. LISTER. Warner-Lambert Pharmaceutical Co. Made by Hanna-Barbera Productions. 29 min., sd., color, 16 mm. Eastman color. Produced in association with Film Counselors. © Warner-Lambert Pharmaceutical Co.; 24Feb64 (in notice: 1963); MP14006.

THE STORY OF ELECTRICITY, THE GREEKS TO FRANKLIN. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May68; MP18268.

THE STORY OF GEORGE WASHINGTON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon series) © Paramount Pictures Corp.; 1Apr65 (in notice: 1964); LP30329.

THE STORY OF ILLUMINATION. (How man made day) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15785.

THE STORY OF JUDITH. See GENERAL ELECTRIC THEATER.

THE STORY OF JULESBURG. See PONY EXPRESS. 7139.



- THE STORY OF LEMON JUICE. Realemon Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Realemon Co.; 21May65; MU7631.
- THE STORY OF LUCY SILVA. See THE LAWLESS YEARS. 3216.
- THE STORY OF MARY SCOTT. See WHIRLYBIRDS.
- THE STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14210.
- THE STORY OF MILK. Society for Visual Education. 4 min., sl., color, 8 mm. Appl. author: Gary Stallings. © Society for Visual Education, Inc.; 11Sep67; MP17438.
- THE STORY OF MILLIONAIRE MCBEAN. See THE TALL MAN.
- THE STORY OF RANCHO LA BREA. See PREHISTORIC ANIMALS OF THE TAR PITS: THE STORY OF RANCHO LA BREA.
- THE STORY OF RUTH. Samuel G. Engel Productions. Released by Twentieth Century-Fox Film Corp. 131 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Samuel G. Engel Productions, Inc.; & Twentieth Century-Fox Film Corp.; 15Jun60; LP17414.
- THE STORY OF SOIL. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun60; MP10592.
- STORY OF THE BSCS. See THE BSCS STORY.
- THE STORY OF THE BIOLOGICAL SCIENCES CURRICULUM STUDY. American Institute of Biological Sciences. 20 min., sd., b&w, 16 mm. © Biological Sciences Curriculum Study (AIBS) (in notice: American Institute of Biological Sciences); 1May62; MP12395.
- THE STORY OF THE BIOLOGICAL SCIENCES CURRICULUM STUDY. Biological Sciences Curriculum Study. 1 reel, sd., b&w, 16 mm. © Biological Sciences Curriculum Study; 9Apr65; MP15213.
- THE STORY OF THE ELIZABETH. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc.; & United Artists Television, Inc.; 5Jun63; LP27317.
- THE STORY OF THE GOOSE AND THE GANDER. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 22Oct57; MP14020.
- THE STORY OF THE OYSTER. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 1: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Sep63; MP13620.
- THE STORY OF WILL ROGERS. See PROJECT 20.
- THE STORY OF WOVEN STRETCH. E. I. DuPont de Nemours & Co. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © E. I. DuPont de Nemours & Co., Inc.; 30Apr64; MU7474.
- THE STORY ON PAGE ONE. Company of Artists. Released by Twentieth Century-Fox Film Corp. 123 min., sd., b&w, 35 mm. A Jerry Wald production. CinemaScope. © Company of Artists, Inc.; & Twentieth Century-Fox Film Corp.; 25Dec59 (in notice: 1960); LP15351.
- A STORY TO BE SOFTLY TOLD. See BEN CASEY.
- STORY WITHOUT A MORAL. See AWARD THEATRE.
- STORYBOOK SERIES. See BEAR TROUBLE. THE GIRL IN THE WHITE HAT. THE HOUSE THAT JACK BUILT. THE KID. MISS ESTA MAUDE'S SECRET. OLD MOTHER HUBBARD AND HER DOG. THE OLD WOMAN AND HER FIG. SOPHOCLES THE HYENA. TONY'S GOOD LUCK.
- THE STORYBOOK WEDDING OF PRINCESS SOPHIA AND PRINCE JUAN CARLOS. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone documentary) CinemaScope. © Twentieth Century-Fox Film Corp.; 19Sep62; LP23190.
- STORYTOON EXPRESS. Storytoons. Approx. 6 min. each, sd., b&w, 16 mm. A Tapco production. © Storytoons, Inc. The elves and the shoemaker. © 1Mar62; LP23533. The mulberry bush. © 1Apr62; LP23538. My shadow. © 15Mar62; LP23535. Old MacDonald. © 1Mar62; LP23534. The owl and the pussy cat. © 15Mar62; LP23536. Silly Joe. © 1Apr62; LP23539. Ten little Indians. © 15Mar62; LP23537.
- THE STORYVILLE GANG. See THE LAW AND MR. JONES.
- THE STOWAWAYS. See BROADSIDE.
- STOWAWAY. See THE DEFENDERS. IT'S ABOUT TIME. MR. LUCKY. 3904. THE WACKIEST SHIP IN THE ARMY. No.7.
- STOWAWAY IN THE SKY. Film Sonor & Films Montsouris. Released by Lopert Pictures Corp. 82 min., sd., color, 35 mm. A Jalem Productions presentation. Technicolor. Hollivision. © Lopert Pictures Corp.; 18Jun62; LP27772.
- STOWAWAY WOODY. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Technicolor. © Universal Pictures Co., Inc.; 7May63; LP26901.
- STRABISMUS. Professional Research. 8 min., sd., color, Super 8 mm. © Professional Research, Inc.; 23Dec68; MP19795.
- STRADIVARIUS STORY. See THE JACK BENNY PROGRAM.
- STRAIGHT AND NARROW. See MCKEEVER AND THE COLONEL.
- STRAIGHT TALK ON EYE SAFETY. National Society for the Prevention of Blindness. Made by Harvest Films. 12 min., sd., color, 16 mm. Appl. author: Leo Trachtenberg. © Harvest Films, Inc.; 19Jun69; MP19495.
- STRAIT-JACKET. William Castle Pictures. Released by Columbia Pictures Corp. 5 reels, sd., b&w, 35 mm. © William Castle Pictures; 1Dec63; LP26783.
- STRAITJACKET FOR AN INDIAN. See WIDE COUNTRY.
- STRANDED ON AN ISLAND. See DAVEY AND GOLIATH.
- THE STRANGE AFFAIR. Paramount Film Service. Released by Paramount Pictures Corp. 107 min., sd., color, 35 mm. Techniscope. From a novel by Bernard Toms. © Paramount Film Service, Ltd.; 17Jun68; LP36949.
- A STRANGE AND DISTANT PLACE. See THE NURSES.
- STRANGE BEDFELLOWS. Fernwood Productions. Released by Universal Pictures Co. 99 min., sd., color, 35 mm. Technicolor. © Universal Pictures Co., Inc. & Fernwood Productions, Inc.; 13Mar65; LP33023.
- STRANGE BEDFELLOWS. See 77 SUNSET STRIP.
- THE STRANGE CASE OF RUDOLF HESS. See THE TWENTIETH CENTURY.
- STRANGE COMPANION. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 12May61; LP19551.
- STRANGE COMPANY. See LARAMIE.
- STRANGE ENCOUNTER. See COLT .45.
- STRANGE GIRL IN TOWN. See 77 SUNSET STRIP.
- THE STRANGE JOURNEY OF JENNY HILL. See MAVERICK.
- STRANGE LAND. See SUGARFOOT.
- STRANGE MIRACLE. See ALFRED HITCHCOCK PRESENTS.
- STRANGE MONEY. See THE LORETTA YOUNG SHOW. 6110.
- STRANGE OCCURRENCE AT ROKESAY. See AWARD THEATRE.
- THE STRANGE ONE. See BONANZA.
- STRANGE PARTNERS (Symbiosis in the sea) Reela Films. 11 min., b&w, 16 mm. © Reela Films; 5May69; MU8048.
- THE STRANGE QUEST OF CLAIR BINGHAM. See THE VIRGINIAN.
- STRANGE REQUEST. See RIVERBOAT.
- STRANGE SORT OF ACCIDENT. See DR. KILDARE.
- THE STRANGE TASK OF OTIS STOCKETT. See WICHITA TOWN.
- STRANGE TOWN. See THE RIFLEMAN.
- STRANGE VISITOR. See MARKHAM.
- STRANGE WORLD. See ANTHOLOGY.
- THE STRANGER. See ALCOA PRESENTS ONE STEP BEYOND.



- BONANZA.  
JOHNNY RINGO. 2363.  
LARAMIE.  
LAWMAN.  
THE RICHARD BOONE SHOW.
- STRANGER FROM THE SEA. See  
77 SUNSET STRIP.
- STRANGER IN THE NIGHT THAN IN THE  
MORNING. See  
HEY LANDLORD.
- STRANGER IN THE WOODS. See  
LASSIE.
- A STRANGER IN TOWN. Infascelli. Re-  
leased by Metro-Goldwyn-Mayer.  
86 min., sd., color, 35 mm. © Metro-  
Goldwyn-Mayer, Inc.; 29Dec67 (in  
notice: 1968); LP35855.
- STRANGER IN TOWN. See  
THE ANDY GRIFFITH SHOW.  
GUNSMOKE.  
SUGARFOOT.
- STRANGER ON THE ROAD. See  
CONFLICT.
- A STRANGER PASSED THIS WAY. See  
BONANZA.
- THE STRANGER RETURNS. Metro-Goldwyn-  
Mayer. 92 min., sd., color, 35 mm.  
© Metro-Goldwyn-Mayer, Inc.; 14Aug68;  
LP36022.
- STRANGER THAN FICTION. See  
77 SUNSET STRIP.
- STRANGERS. See  
CISCO KID.  
DEATH VALLEY DAYS. 7225.
- STRANGERS AT SUNDOWN. See  
THE VIRGINIAN.
- STRANGERS AT THE DOOR. See  
RUN FOR YOUR LIFE.
- STRANGERS IN THE HOUSE. See  
THE DETECTIVES.
- THE STRANGERS THAT CAME TO TOWN. See  
THE LORETTA YOUNG SHOW. 8205.
- STRANGERS WHEN WE MEET. Bryna-Quine  
Productions. Released by Columbia  
Pictures Corp. 117 min., sd., East-  
man Color by Pathe, 35 mm. Cinema-  
Scope. Based on the novel by Evan  
Hunter. © Bryna-Quine Productions;  
1Jul60; LP18335.
- STRANGLER EGGS. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Merrie melodies; Foghorn Leghorn)  
© Warner Bros. Pictures, Inc.;  
18Mar60; LP22386.
- STRANGLEHOLD. See  
THE UNTOUCHABLES.
- THE STRANGLERS OF BOMBAY. Hammer Film  
Productions. Released by Columbia  
Pictures Corp. 81 min., sd., b&w,  
35 mm. Megascopes. © Hammer Film  
Productions, Ltd.; 1May60 (in notice:  
1959); LP16624.
- STRATA: THE EARTH'S CHANGING CRUST.  
Iwanami Productions. Made by Film  
Associates. 11 min., sd., color,  
16 mm. Appl. author: Film Associates  
of California, employer for hire.  
© Film Associates of California;  
22Aug66; MP16226.
- STRATEGY FOR PRODUCTIVE BEHAVIOR.  
BNA. Made by Pat Powell. 20 min.,  
sd., color, 16 mm. (The Gellerman  
motivation and productivity series)  
Based on the book Motivation and  
productivity, by Saul W. Gellerman.  
© BNA, Inc.; 17Jul69; MP19508.
- STRATTON-CHAKOVSKY-COUSINS EPISODE. See  
SMALL WORLD.
- STRAVINSKY. See  
CBS NEWS SPECIAL.
- THE STRAW HAT AND THE CROWN. A-V Corp.  
26 min., sd., color, 16 mm.  
© A-V Corp.; 24Oct66; LU3445.
- STRAWBERRIES, SUGAR AND CREAM. See  
HAPPY.
- THE STRAY DOG. See  
LIFE OF RILEY.
- STREAKING AN AGAR PLATE. Burgess Pub.  
Co. 3 min., si., color, 8 mm.  
(Audio-tutorial systems) Appl.  
author: Clarence Dieter. © Burgess  
Pub. Co.; 7Jul66; MP16359.
- THE STREAM OF LIFE. See  
MESSAGE FROM A DINOSAUR.
- THE STREET. See  
EAST SIDE/WEST SIDE.
- STREET OF HATE. See  
LARAMIE.
- STREET OF TERROR. See  
SHOTGUN SLADE.
- STREETCAR, DO YOU READ ME? See  
KRAFT SUSPENSE THEATRE.
- THE STREETS OF EL PASO. See  
DEATH VALLEY DAYS.
- THE STREETS OF LAREDO. See  
SCHLITZ-LUX STRIPE SERIES. A ballad  
to die by.
- STREETS PAVED WITH GOLD. See  
ROPE OF FLESH.
- LA STREGA. See  
THRILLER.
- THE STREGER AFFAIR. See  
THE DETECTIVES. 66-03.
- STRENGTH THROUGH MONEY. See  
ROOM FOR ONE MORE.
- THE STRENGTHENING ANGELS. See  
ROUTE 66.
- STRETCH PETRIE VS. KID SCHENK. See  
THE DICK VAN DYKE SHOW.
- THE STRETCHER. Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel, sd., color, 35 mm. (A Terry-  
toons cartoon) © Terrytoons, divi-  
sion of CBS Films, Inc.; 1Jan66;  
LP36742.
- STRETCHING. Jam Handy Organization.  
3 min., si., color, 16 mm. (Auto-  
motive sheet metal repair, film 1)  
© Jam Handy Organization; 20Jan67;  
MU7758.
- STRICTLY BUSINESS. See  
BACHELOR FATHER.
- STRICTLY FOR THE BIRDS. See  
THE MANY LOVES OF DOBIE GILLIS.
- STRICTLY FROM LUMBER. See  
OUT OF THE INKWEEL.
- STRICTLY PERSONAL. See  
THE LORETTA YOUNG SHOW. 6108.
- STRICTLY SOLO. See  
GENERAL ELECTRIC THEATER.
- STRIKE. See  
THE NURSES.
- STRIKE A STATUE. See  
NAKED CITY.
- STRIKE FOR THE DARDANELLES. See  
GREATEST HEADLINES OF THE CENTURY.
- STRIKE FORCE. See  
STEVE CANYON. Production no.9227.
- STRIKE-OUT. See  
MICHAEL SHAYNE.
- STRING OF CIRCUMSTANCES. See  
WHISPERING SMITH.
- STRING OF PERILS. International Busi-  
ness Machines Corp. 6 min., sd.,  
color, 16 mm. © International Busi-  
ness Machines Corp.; 30Nov67;  
MP19200.
- STRING PAINTING. See  
CHANDLER ART EXPERIENCE FILMS.
- STRIPE PLAYHOUSE SERIES. Revue Pro-  
ductions. Approx. 30 min. each,  
sd., b&w, 16 mm. © Revue Productions,  
Inc.  
Cowboy - Five seven. © 17Jul59;  
LP27883.  
The rumor. © 5Jun59; LP27882.
- STRIPED FURY. See  
JUNGLE JIM. 19.
- STRIPES. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- THE STRIPPER. Jerry Wald Productions.  
Released by Twentieth Century-Fox  
Film Corp. 95 min., sd., b&w, 35 mm.  
CinemaScope. Based on the play A loss  
of roses, by William Inge. © Jerry  
Wald Productions, Inc. & Twentieth  
Century-Fox Film Corp.; 15May63;  
LP24886.
- STRIPPING A BED AND HANDLING LINEN. See  
SEQUENTIAL LEARNING SERIES ON FUNDA-  
MENTAL NURSING.
- STRIPEASE. Rowe Manufacturing. 2 min.,  
si., color, 8 mm. © Rowe Manufac-  
turing, division of Canteen Corp.;  
15May67; LP35055.
- STROEHMANN EASY OPEN BATTER WHIPPED  
SUNBEAM. Quality Bakers of America  
Cooperative. 20 sec., sd., b&w,  
16 mm. © Quality Bakers of America  
Cooperative, Inc.; 29Apr63; MP13460.
- STROEHMANN FAMILY. Quality Bakers of  
America Cooperative. 20 sec., sd.,  
b&w, 16 mm. © Quality Bakers of  
America Cooperative, Inc.; 29Apr63;  
MP13459.
- STROKES AND STROKING SKILLS. See  
FUNDAMENTALS OF CREATIVE SWIMMING.
- STROLL IN THE PARK. See  
CORONADO 9.
- STROLL-O-CHAIR IN ACTION. Stroll-O-  
Chair Corp. 1 reel, sd., color,  
16 mm. © Stroll-O-Chair Corp.;  
28Sep60; MP10646.
- STROLLING THROUGH THE PARK. See  
LIFE OF RILEY.
- STRONG-ARM. See  
GRAND JURY.
- A STRONG RIGHT ARM. Chevrolet Divi-  
sion. Made by Jam Handy Organiza-  
tion. 60 sec., sd., Eastman color,  
35 mm. © Chevrolet Division, General  
Motors Corp.; 3May61; MU7047.
- THE STRONGEST INSTINCT. See  
LASSIE.
- THE STRONGEST WAY OF SEEING. See  
U.S.A.: PHOTOGRAPHY. The day books  
of Edward Weston, pt.II.
- THE STRONGHOLD. See  
BONANZA.



- STRUCTURAL CHANGES IN CHROMOSOMES I. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10674.
- STRUCTURAL CHANGES IN CHROMOSOMES II. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10675.
- STRUCTURE AND COMPOSITION. See CELL BIOLOGY: STRUCTURE AND COMPOSITION.
- THE STRUCTURE OF THE ATOM. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- STRUCTURE OF THE EPIC. See THE ODYSSEY I: STRUCTURE OF THE EPIC.
- STRUGGLE FOR OURSELVES. Child Development Group of Mississippi. 16 min., sd., b&w, 16 mm. © Child Development Group of Mississippi; 30Oct66; MP16446.
- THE STRYKER BROTHERS. See THE UNTOUCHABLES.
- THE STUBBORN COWBOY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. © Paramount Pictures Corp.; 10Oct67; LP34805.
- STUBBORN MULE HILL. See DEATH VALLEY DAYS.
- STUBBY PICKS A WINNER. See LOVE AND MARRIAGE. Production no.9.
- STUBBY'S BIG CHANCE. See LOVE AND MARRIAGE. Production no.21.
- STUDENT'S T. See DESIGN OF EXPERIMENTS. Course program 8.
- STUDS LONIGAN. Longridge Enterprises. Released by United Artists Corp. 95 min., sd., b&w, 35 mm. Based on the novel by James T. Farrell. © Longridge Enterprises, Inc.; 15Jun60; LP17175.
- A STUDY IN GRAY. See PETE AND GLADYS.
- A STUDY IN PETTICOATS. See TALES OF WELLS FARGO.
- A STUDY IN TERROR. Columbia Pictures Corp. 94 min., sd., color, 35 mm. Eastman color. Based on characters created by Sir Arthur Conan Doyle. A Compton/Sir Nigel Films production. © Columbia Pictures Corp.; 31Dec65 (in notice: 1966); LP32835.
- STUDY IN WET. Homer Groening. 7 min., sd., color, 16 mm. © Homer Groening; 25Dec64; MP14693.
- STUDY OF A CROOKED SHERIFF. See THE LIFE AND LEGEND OF WYATT EARP.
- A STUDY OF FORM AND MANIPULATION OF AUDIO AND VISUAL DESIGN SCALES. Keith A. Vreeland. 26 min., sd., color, 16 mm. © Keith A. Vreeland; 15Aug68; MP18665.
- THE STUDY SERIES. Charles Cahill & Associates. 8 motion pictures (6 min. each), sd., color, 16 mm. Contents: I. Why we learn.--II. How we learn.--III. How we study.--IV. Why we listen.--V. Why we read.--VI. How to take notes.--VII. Where to find it.--VIII. How to write a report. © Charles Cahill & Associates, Inc.; 25Jul66; MP16382.
- STUDY SKILLS FOR BEGINNERS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun69; MP19679.
- THE STUFFED PILLOW CASE. See DICK TRACY.
- STUFFY DURMA. See FROM WRECKS TO RICHES. HOB0-HOOTENANNY. NUGGETS TO YOU. SUIT YOURSELF.
- THE STUNTMAN. See COMEDY CAPERS.
- STUNT MEN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 23Nov60; LP17601.
- THE STUPID CUPIIDS. See LIFE OF RILEY.
- STUPIDITY, ITALIAN STYLE. See THE RED SKELTON HOUR.
- STUPIDMAN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.28) © Hal Seeger; 30Mar67; LU3481.
- THE STURDI-BILT S-R INSTALLATION AT GENERAL ELECTRIC APPLIANCE PARK, LOUISVILLE, KENTUCKY. Unarco Industries. Made by Jam Handy Productions, division of T.T.P. Corp. 5 min., sd., color, 16 mm. © Unarco Industries, Inc.; 6Oct69; MU8097.
- THE STURDI-BILT S-R INSTALLATION AT IBM SYSTEMS MANUFACTURING DIVISION, SAN JOSE, CALIFORNIA. Unarco Industries. Made by Jam Handy Productions, division of T.T.P. Corp. 7 min., sd., color, 16 mm. © Unarco Industries, Inc.; 6Oct69; MU8098.
- THE STUTTERER. See HENNESEY. 1500-43.
- STYLE OF LIVING. See INVESTIGATORS.
- STYLING AND THE EXPERIMENTAL CAR. Ford Motor Co. Made by Jerome Gould & Associates. 17 min., sd., color, 16 mm. Eastman color. Produced in association with Graphic Films. © Ford Motor Co.; 10Nov64; MP15051.
- STYLING THE WIG: PART 1-3. Willuc Enterprises. Approx. 13 min. each, sd., color, 16 mm. © Willuc Enterprises, Inc. Fitting and cleaning. © 28Dec66; MP17213. The haircut. © 28Dec66; MP17214. Setting and styling. © 28Dec66; MP17215.
- SU-AIRPORT. See GILLETTE CO. TELEVISION COMMERCIALS.
- SU-CRUISE SHIP. See GILLETTE CO. TELEVISION COMMERCIALS.
- SU-HOTEL. See GILLETTE CO. TELEVISION COMMERCIALS.
- SU-SKI LIFT. See GILLETTE CO. TELEVISION COMMERCIALS.
- SUB KILLERS. See THE TWENTIETH CENTURY.
- SUBCORNEAL PUSTULAR DERMATOSIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12855.
- SUBCUTANEOUS INJECTION: SITE SELECTION AND ADMINISTRATION. J. B. Lippincott Co. 4 min., sl., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19067.
- SUBDUE. Alberto-Culver Co. 60 sec., b&w. © Alberto-Culver Co.; 29Apr63; MU7320.
- THE SUBJECT IS GROWTH! Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 16Jan67; MU7780.
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- THE SUBJECT WAS ROSES. Edgar Lansbury Productions, T.D.J. Productions & Delos Productions. Released by Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 17Sep68; LP36115.
- THE SUBLEASE. See I LOVE LUCY.
- SUBLETTING THE APARTMENT. See HOW TO MARRY A MILLIONAIRE.
- SUBLIMATED BIRTH. Effects-U-All Corp. 5 min., sd., color, 16 mm. © Effects-U-All Corp.; 23Nov64; MU7507.
- SUBMARINE. See GILLETTE CO. TELEVISION COMMERCIALS.
- SUBMARINE PATROL. See FLIGHT. 1200-25.
- THE SUBMARINE SQUALUS SINKS, MAY 23, 1939. See ALMANAC NEWSREEL. May 23, 1960.
- SUBMARINE X-1. Mirisch Films. [Japan] Released by United Artists Corp. 89 min., sd., color, 35 mm. © Oakmont Productions. (in notice: Mirisch Films, Ltd. & Oakmont Productions, Inc.); 10Oct68; LP36699.
- SUBPROGRAMMING, DATA FILES. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) (System/360 remote access computing system) © International Business Machines Corp.; 1Aug69; MP19620.
- SUB-ROUTINES AND FUNCTIONS; PROGRAM CHECKOUT FACILITIES. International Business Machines Corp. 54 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19570.
- THE SUBSTITUTE. See LAWMAN.
- SUBSTITUTE FATHER. See KAREN. LEAVE IT TO BEAVER.
- SUBSTITUTE GUN. See MAVERICK.
- SUBSTITUTE SHERIFF. See THE TALL MAN.
- THE SUBSTITUTE TEACHER. See MY THREE SONS.
- THE SUBTERRANEAN CITY. See RESCUE 8.
- THE SUBTERRANEANS. Metro-Goldwyn-Mayer. 89 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Jack Kerouac. © Loew's, Inc. & Arthur Freed Productions, Inc.; 24Mar60; LP15663.



**SUBTRACTION.** National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 21Jul65; MP15512.

**SUBTRACTION.** See  
MOVING WITH MATHEMATICS.

**SUBTRACTION AND SELECTION.** International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69 (in notice: 1968); MP19539.

**SUBTRACTION FOR BEGINNERS.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. of Subtraction is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16018.

**SUBTRACTION IS EASY.** See  
SUBTRACTION FOR BEGINNERS.

**SUBTRACTION OF WHOLE NUMBERS; LESSON NO. 3.** See  
TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

**SUBTRACTION, THE INVERSE OF ADDITION.** Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 10ct64; MP15399.

**SUBURBAN AIRPORT, IDEAL SITE FOR INDUSTRY.** David L. Byrnes. 3 min., color, 16 mm. © David L. Byrnes; 29Aug67; MU7856.

**THE SUBURBANITES.** See  
PETER LOVES MARY.

**THE SUBURBIA AFFAIR.** See  
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**SUBWAY.** See  
GILLETTE CO. TELEVISION COMMERCIALS.

**SUBWAY IN THE SKY.** Orbit Films. Released by United Artists Corp. 85 min., sd., b&w, 35 mm. A Sydney Box production. From the play by Ian Main. © Orbit Films, Ltd.; 24Jun59 (in notice: 1958); LP15354.

**SUCCESS.** See  
IT'S LIGHT TIME.

**SUCCESS STORY.** Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; MU7132.

**SUCCESS STORY.** See  
AWARD THEATRE.  
OUT OF THE INKWEEL.

**SUCCESSFUL BREAST FEEDING.** (Breast feeding) Corlou Films. 10 min., sd., color, 16 mm. Eastman color. © Corlou Films; 1Apr64; MP14227.

**SUCCESSFUL FLIGHT INTO HURRICANE, SEPT. 14, 1944.** See  
ALMANAC NEWSREEL. Sept. 14, 1960.

**THE SUCCESSFUL LOSERS.** Meade Johnson & Co. 6 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © Meade Johnson & Co.; 4Apr63; LP25358.

**SUCCESSFUL REAL ESTATE SALESMAN-SHIP.** See  
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**SUCCESSION - FROM SAND DUNE TO FOREST.** Encyclopaedia Britannica Films. 16 mm., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct60; MP10895.

**A SUCCESSION OF HEARTBEATS.** See  
NAKED CITY.

**SUDDEN COUNTRY.** See  
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**SUDDEN DEATH.** See  
SHOTGUN SLADE.

**SUDDEN FURY.** See  
LASSIE.

**SUDDEN STORM.** See  
DAVEY AND GOLIATH.

**A SUDDEN TERROR.** See  
COMBAT!

**SUDDENLY, LAST SUMMER.** Horizon Pictures (G. B.) Ltd. 114 min., sd., b&w, 35 mm. Adapted from the play by Tennessee Williams. © Horizon Pictures (G. B.) Ltd.; 1Jan60; LP16407.

**SUE ANN.** See  
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**SUEDE SAVER.** Dow Corning Corp. Made by Church & Gusewite Advertising. 60 sec., sd., Ektachrome, 16 mm. © Dow Corning Corp.; 10Jun60; MU6894.

**SUEZ BOILS OVER.** See  
GREATEST HEADLINES OF THE CENTURY.

**THE SUEZ CANAL.** Gateway Educational Films. Released by Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar66; MP16024.

**THE SUEZ CANAL: GATEWAY TO WORLD TRADE.** Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Sep62; MP12986.

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**SUGAR AND SPIES.** Warner Bros. Pictures. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros. Pictures, Inc.; 5Nov66; LP36990.

**SUGAR RAY K.O.'S FRENCH CHAMP.** See  
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**SUGAR RAY ROBINSON VS. ...** See  
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Ray Robinson.  
Sugar Ray Robinson vs. ...

**SUGAR RAY STARTS RIOTS.** See  
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**SUGARFOOT.** Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Angel. © 6Mar61 (in notice: 1960); LP25108.

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- SUIT YOURSELF. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Stuffy Derna, no.1) Eastman color. © Hal Seeger Productions, Inc.; 21Jan66; LU3409.
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- THE SUMMER BROTHERS SMOTHERS SHOW. Smo-Bro Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Smo-Bro Productions, Inc.  
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- SUMMER IN ALASKA. See LEAVE IT TO BEAVER.
- SUMMER JOB FOR JUNIOR. See LIFE OF RILEY.
- SUMMER MAGIC. Walt Disney Productions. Released by Buena Vista Distribution Co. 109 min., sd., color, 35 mm. Technicolor. Based on a book by Kate Douglas Wiggin. © Walt Disney Productions; 2Apr63; LP25495.
- THE SUMMER OF THE INSISTENT VOICES. See THE ROBERT HERRIDGE THEATER.
- A SUMMER PLACE. Warner Bros. Pictures. 130 min., sd., Technicolor, 35 mm. From the novel by Sloan Wilson. © Warner Bros. Pictures, Inc.; 28Nov59; LP17467.
- SUMMER ROMANCE. See BACHELOR FATHER.
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- SUMMER THEATER. See ICHABOD AND ME.
- SUMMER'S ENDING. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2216.
- THE SUMMONS. See GUNSMOKE.
- THE SUN AND RICHARD LIPPOLD. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.3) © National Educational Television & Radio Center; 13Mar66; MP16674.
- SUN AND THE SOLAR SYSTEM. Cenco Educational Films. 13 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 5Aug63; MP13423.
- SUN-BEACH. See SPRING CIGARETTE COMMERCIAL.
- THE SUN KING. See LEGACY.
- THE SUN WATCHERS. Time. 29 min., sd., color, 16 mm. (The world we live in) Derived from The universe, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 30Jan69 (in notice: 1968); MP19171.
- SUNBEAM MILK NO.1. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 15Sep64; MP15131.
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- SUNDANCE. For titles beginning with Sundance See HOTEL DE PAREE.
- SUNDAY. See LAWMAN.
- SUNDAY AT THE PARK. Vital Films. 16 min., sd. A film by R. G. Clarke. © Vital Films, Inc.; 27Apr66; MU7685.
- SUNDAY DINNER. See THE GERTRUDE BERG SHOW.
- SUNDAY DRIVE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 125 sec. Author of script, Robert J. Murphy. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 12Feb60; MU6845.
- THE SUNDAY DRIVE. See MY THREE SONS.
- SUNDAY IN NEW YORK. Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. A Seven Arts Production. Metrocolor. Screenplay by Norman Krasna, from his Broadway play. © Metro-Goldwyn-Mayer, Inc.; 13Nov63; LP26595.
- THE SUNDAY MAN. See DICK POWELL'S ZANE GREY THEATRE. 2642.
- SUNDAY PUNCH. See M-SQUAD.
- THE SUNDAY SCHOOL STORY, HAPPINESS IN GOD'S HOUSE. See JOT. Episode no.8.
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- SUNDOWN VALLEY. See WILD BILL HICKOK.
- THE SUNDOWNERS. Warner Bros. Pictures. 141 min., sd., Technicolor, 35 mm. From the novel by Jon Cleary. © Warner Bros. Pictures, Inc.; 19Nov60; LP21319.
- SUNDOWN'S GUN. See CISCO KID.
- THE SUNFISH STORY. See SILENT SERVICE. Series no.2, 19-24.
- THE SUNFISH'S COOK. See SILENT SERVICE. Series no.2, 19-25.
- SUNFLIGHT. International Film Foundation. 6 min., sd., color, 16 mm. (Great myths of the world) © International Film Foundation, Inc.; 6Jul66; LP33753.
- SUNFLOWER STAR. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.519) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19377.



SUNFUN GAMES. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15473.

SUNGLASSES. See GILLETTE CO. TELEVISION COMMERCIALS.

SUNKEN DEN. See DECEMBER BRIDE.

SUNRISE. See CHEX SQUARECROW.

SUNRISE AT CAMPOBELLO. Schary Productions. Released by Warner Bros. 143 min., sd., Technicolor, 35 mm. Based on the play by Dore Schary. © Schary Productions, Inc.; 19Nov60; LP21321.

THE SUN'S ENERGY. Cenco Educational Films. 12 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. Collaborator: Edward Victor. © Cenco Educational Films, a division of Cenco Instruments Corp.; 31May63 (in notice: 1962); MP13322.

SUNSHINE. West End Brewing Co. of Utica N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7349.

THE SUNSHINE GIRLS QUARTETTE. See HAZEL.

SUNSHINE, SONG AND SENORITAS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone Cinema-Scope adventure) © Twentieth Century-Fox Film Corp.; 31Oct64; LP29474.

THE SUPER COLOSSAL AFFAIR. See THE MAN FROM U.N.C.L.E.

SUPER-DUPER SNOOPER. See MY FAVORITE MARTIAN.

SUPER 8 CARTRIDGES. See CAPTIVE BIRD. CHICKS IN WAITING. HERMIT'S HEAVEN. JUNGLE MADNESS. TRIPLE STRIP.

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SUPER PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. (Pink panther cartoon) © Mirisch-Geoffrey D-F; 12Oct66; LP35103.

SUPER-RUTH SAVES EILEEN. See MY SISTER EILEEN.

SUPER SHAVES. See GILLETTE CO. TELEVISION COMMERCIALS.

THE SUPER TRAP. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.48) © Hal Seeger; 12May67; LU3496.

SUPERARGO VS. DIABOLICUS (Superargo against Diabolicus) Liber Film-Societa Europea Cinematografica & Producciones Cinematograficas Balcazar. 88 min., sd., color, 35 mm. © Liber Film, S.R.L.-Societa Europea Cinematografica; 1Dec68 (in notice: 1967); LP37130.

SUPERMARKET. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15624.

SUPERMARKET. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

SUPERPOSITION. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-2.

THE SUPERSONIC JET RACE. See THE TWENTIETH CENTURY.

THE SUPERSONIC RACE. See CBS REPORTS.

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SUPERVISORY TRAINING. See THE CASE OF THE MISSING MAGNETS. THE CHALLENGE OF LEADERSHIP. INSTRUCTIONS OR OBSTRUCTIONS. LISTEN, PLEASE.

SUPPLY SERGEANTS NEVER DIE. See GOMER PYLE-USMC.

SUPPORT YOUR LOCAL SHERIFF. Cherokee Productions. Released by United Artists Corp. 92 min., sd., color, 35 mm. © Three Pictures Corp.; 26Mar69 (in notice: 1968); LP36780.

A SURE BET! Chevrolet Motor Division. Made by Jam Handy Organization. 56 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7180.

THE SURE THING. See BONANZA. CHEYENNE. MY THREE SONS. TWO FACES WEST.

SURF. Jantzen. 15 min., sd., color, 16 mm. © Jantzen, Inc.; 25Dec63; MP14044.

SURF-BORED CAT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36035.

SURF-CASTING FOR STRIPERS, CAPE COD. See SPORTSMAN'S HOLIDAY.

SURF PARTY. Associated Producers. Released by Twentieth Century-Fox Film Corp. 68 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 31Dec63; LP27017.

THE SURFACE OF TRUTH. See LAWMAN.

SURFER'S AIDE. See KAREN.

SURFING. See HAMM'S BEER COMMERCIALS. PEPSI-COLA CO. TELEVISION COMMERCIALS.

SURFING - OLD MILWAUKEE BEER. Joseph Schlitz Brewing Co. Made by MPO Television Films. 60 sec., sd., b&w, 16 mm. Appl. author: Post-Keyes-Gardner, Inc. © Joseph Schlitz Brewing Co.; 18Apr65; MP15363.

SURFSIDE 6. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. According to our files. © 24Oct60; LP27799. The affairs at Hotel Delight. © 6Nov61; LP25776. Anniversary special. © 29Jan62; LP25788. Artful deceit. © 22Jun62; LP25787. The bhoyo and the blonde. © 15May61; LP25621.

Black orange blossoms. © 20Feb61 (in notice: 1960); LP27802. Bride and seek. © 26Dec60; LP25606. The chase. © 27Feb61; LP25614. Circumstantial evidence. © 17Apr61; LP25617. The clown. © 17Oct60; LP27798. Count seven. © 18Sep61; LP25623. Country gentleman. © 30Oct60; LP25598. Daphne, girl detective. © 9Oct61; LP25772. Dead heat. (Mistaken identity) © 7May62; LP25801. Deadly male. © 14Nov60; LP27800. Double image. © 10Apr61; LP25616. Elegy for a bookkeeper. © 2Apr62; LP25796. The empty house. © 16Oct61; LP25773. Facts on the fire. © 16Jan61 (in notice: 1960); LP25609. Find Leroy Burdette. © 19Feb62; LP25790. The frightened canary. © 12Dec60; LP25604. Ghost of a chance. © 6Mar61; LP27803. Girl in the galleon. © 19Dec60; LP25605. Green Bay riddle. © 23Apr62; LP25799. The green beret. © 5Mar62; LP25792. Heels over head. © 9Jan61 (in notice: 1960); LP25608. High tide. © 10Oct60; LP25599. House on Boca Key. © 18Jun62; LP25807. The impractical joker. © 13Mar61; LP27804. Inside job. © 20Mar61; LP27805. The international net. © 5Dec60; LP27801. Invitation to a party. © 27Mar61; LP27806. Irish pride. © 16Apr62; LP25798. Jonathan Wembley is missing. © 13Nov61; LP25777. Laugh for the lady. © 30Oct61; LP25775. License to steal. © 6Feb61 (in notice: 1960); LP25612. Little Mister Kelly. © 1May61; LP25620. Little star lost. © 2Jan61 (in notice: 1960); LP25607. Local girl. © 31Oct60; LP25600. Love song for a deadly redhead. © 30Apr62; LP25800. Many a slip. © 26Feb62; LP25791. Masquerade. © 28May62; LP25804. A matter of seconds. © 27Nov61; LP25779. Midnight for Prince Charming. © 25Jun62; LP25808. The money game. © 9Apr62; LP25797. The neutral corner. © 11Jun62; LP25806. Odd job. © 28Nov60; LP25603. The old school tie. © 20Nov61; LP25778. One for the road. © 20Oct61; LP25771. An overdose of justice. © 22May61; LP25622. Par-a-kee. © 7Nov60; LP25601. Pattern for a frame. © 25Dec61; LP25782. Pawn's gambit. © 4Jun62; LP25805. A piece of Tommy Minor. © 19Mar62; LP25794. Portrait of Nicole. © 26Mar62; LP25795. Power of suggestion. © 21Nov60; LP25602. Prescription for panic. © 4Dec61; LP25780. A private eye for beauty. © 21May62; LP25803. The quarterback. © 8Jan62; LP25786. Race against time. © 13Feb61 (in notice: 1960); LP25613.



- SURFSIDE 6.-Con.**  
 The roust. © 1Jan62 (in notice: 1961); LP25783.  
 Separate checks. © 15Jan62 (in notice: 1961); LP25784.  
 A slight case of chivalry. © 18Dec61; LP25781.  
 Spinout at Sebring. © 8May61; LP25618.  
 Spring training. © 3Apr61; LP25615.  
 Squeeze play. © 14May62; LP25802.  
 The surfside swindle. © 5Feb62 (in notice: 1961); LP25785.  
 Thieves among honor. © 30Jan61 (in notice: 1960); LP25611.  
 Vendetta Arms. © 12Mar62; LP25793.  
 Vengeance is bitter. © 24Apr61; LP25619.  
 The wedding guest. © 25Sep61; LP25624.  
 Who is Sylvia? © 12Feb62; LP25789.  
 Witness for the defense. © 23Oct61; LP25774.  
 Yesterday's hero. © 23Jan61 (in notice: 1960); LP25610.
- THE SURFSIDE SWINDLE.** See **SURFSIDE 6.**
- SURGERY OF THE SENILE CATARACT, INTRA-CAPSULAR EXTRACTION WITH FORCEPS, SLIDING AND COUNTERTRACTION.** A-V Corp., Teaching Films Division. Made by Alcas Film Studios. 15 min., si., color, 16 mm. (Cataract surgery series) © Teaching Films, Inc., division of A-V Corp.; 25Sep69; MU8088.
- SURGERY OF THE SENILE CATARACT, INTRA-CAPSULAR EXTRACTION WITH FORCEPS, TUMBLING AND COUNTERTRACTION.** A-V Corp., Teaching Films Division. Made by Alcas Film Studios. 14 min., si., color, 16 mm. (Cataract surgery series) © Teaching Films, Inc., division of A-V Corp.; 25Sep69; MU8087.
- SURGICAL TREATMENT OF BENIGN ACANTHOSIS NIGRICANS.** Institute for Dermatologic Communication & Education. 17 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18101.
- THE SURPRISE GIFT & 13 OTHERS.** See **MACK AND MYER FOR HIRE.**
- SURPRISE PACKAGE.** Stanley Donen Enterprises. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. Based on a book by Art Buchwald. © Stanley Donen Enterprises, Ltd.; 1Oct60; LP17297.
- THE SURPRISE PARTY.** See **THE DANNY THOMAS SHOW. NO.29-E (182). DECEMBER BRIDE.**  
**THE DU PONT SHOW WITH JUNE ALLYSON.** Production no.2260.  
**OUR MAN HIGGINS.**
- SURPRISE, SURPRISE.** See **THE ANN SOTHERN SHOW. 62.**  
**THE DONNA REED SHOW.**  
**THE JOEY BISHOP SHOW.**
- A SURPRISE SURPRISE IS A SURPRISE.** See **THE DICK VAN DYKE SHOW.**
- THE SURPRISE VISIT.** See **MANY HAPPY RETURNS.**
- SURPRISE WITNESS.** See **WANTED: DEAD OR ALIVE.**
- SURPRISED PACKAGE.** See **DICK TRACY.**
- SURPRISIN' EXERCISIN'.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 27Dec66; LP36443.
- SURTEE.** See **THE HIGH CHAPARRAL.**
- THE SURVEYORS.** See **THE RIFLEMAN. 2434.**
- SURVIVAL.** See **ANTHOLOGY. COMBAT! THE DEFENDERS. FLIGHT. 1200-37. GENERAL ELECTRIC THEATER. THE HIGH CHAPARRAL.**
- SURVIVAL IN THE DESERT.** See **MR. GARLUND.**
- SURVIVAL IN THE SEA.** Time. 29 min., sd., color, 16 mm. (The world we live in) Derived from The fishes, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 28Nov68; MP19174.
- SURVIVAL IN THE SWAMP.** See **GENTLE BEN.**
- SURVIVAL OF THE FATTEST.** See **GOMER PYLE-USMC.**
- THE SURVIVAL OF THE KIT FOX, A CONSERVATION CASE STUDY.** Journal Films. 15 min., sd., color, 16 mm. © Journal Films, Inc.; 9Feb67; MP19233.
- SURVIVING IN SPACE.** See **THE 21ST CENTURY.**
- THE SURVIVORS.** See **BONANZA.**
- SURVIVORS OF THE ICE AGE.** See **EXPEDITION. 8.**
- SUSAN JOHNSON.** See **THE MILLIONAIRE.**
- SUSAN SLADE.** Warner Bros. Pictures. 116 min., sd., color, 35 mm. Technicolor. From the novel by Doris Hume. © Warner Bros. Pictures, Inc.; 24Nov61; LP27098.
- THE SUSPECT.** See **THE DOCTORS AND THE NURSES.**
- SUSPECTED.** See **THE DU PONT SHOW WITH JUNE ALLYSON.** Production no.2226.
- SUSPECTS.** See **SHERIFF OF COCHISE.**
- SUSPENSE.** Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Bradford Charles. © 6Apr64; (in notice: 1959); LP28970.  
 Buck Larsen. © 13Apr64 (in notice: 1959); LP28971.  
 Christopher Bell. © 30Mar64 (in notice: 1958); LP28968.  
 Dan Krolik. © 4May64 (in notice: 1959); LP28973.  
 Donald Roberts. © 27Apr64 (in notice: 1959); LP29389.  
 The hunter. © 18May64 (in notice: 1959); LP28974.  
 The leader. © 1Jun64 (in notice: 1959); LP28976.
- Lloyd Denson.** © 25May64 (in notice: 1959); LP28975.  
**Major Lathrop.** © 8Jun64 (in notice: 1959); LP28977.  
**Mike Kenny.** © 23Mar64 (in notice: 1959); LP28969.  
**Sam Gifford.** © 15Jun64 (in notice: 1957); LP28967.  
**The savage.** © 20Apr64 (in notice: 1959); LP28972.
- SUSPICION.** Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.  
 Death watch. © 2Jun58; LP16692.  
 Eye for eye. 23Jun58; LP16691.
- SUSPICION.** Shamley Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.  
 The woman turned to salt. © 16Jun58; LP16394.
- SUSPICION.** See **THE RIFLEMAN.**
- SUSQUEHANNA 4-7598.** See **NAKED CITY. 12.**
- SUYIN, BLANCH AND MUGGERIDGE.** See **SMALL WORLD.**
- SUZIE.** See **DEATH VALLEY DAYS.**
- THE SWALLOWS OF LOS PINOS.** See **LASSIE.**
- SWAMI CHIMP.** See **THE HATHAWAYS.**
- SWAMI SALAMI.** Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.35) © Hal Seeger; 18Apr67; LU3485.
- SWAMP BUGGY.** See **ALBERTO-CULVER CO. TELEVISION COMMERCIALS.**
- THE SWAMP DEVIL.** See **WAGON TRAIN.**
- SWAMP FIRE.** See **BOURBON STREET BEAT.**
- THE SWAMP FOX.** See **WALT DISNEY PRESENTS. WALT DISNEY PRESENTS. Shows no.14, 15, 16, 17.**
- THE SWAMPER.** See **LAWMAN.**
- THE SWAN BED.** See **ROUTE 66.**
- SWAN SONG FOR A HERO.** See **HAWAIIAN EYE.**
- SWAPS WINS DERBY.** See **SPORTFOLIO.**
- SWASH BUCKLED.** Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, 22) © Hanna-Barbera Productions; 1May62; LP22241.
- THE SWASHBUCKLERS.** See **HOLLYWOOD AND THE STARS.**
- SWEARING.** See **IT'S LIGHT TIME.**
- SWEATER.** See **COBBY'S HOBBIES.**
- SWEATSHIRT MONSTERS.** See **LEAVE IT TO BEAVER.**
- SWEDE WINS MAILMAN RACE.** See **SPORTFOLIO.**



SWEDEN: TROUBLE IN PARADISE? See  
THE TWENTIETH CENTURY.

THE SWEDISH GIRL. See  
THE REAL MCCOYS.

THE SWEDISH LOOK. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec63; LP27597.

SWEETS WINNERS OVERWHELMED. See  
GREATEST HEADLINES OF THE CENTURY.

SWEETSTAKE CHARLIE. See  
UNITED STATES MARSHAL.

THE SWEETSTAKES. See  
GILLIGAN'S ISLAND.

THE SWEETSTAKES CAPER. See  
DICK TRACY.

SWEET ANNIE LAURIE. See  
BONANZA.

SWEET BILLY, SINGER OF SONGS. See  
GUNSMOKE.

SWEET BIRD OF YOUTH. Metro-Goldwyn-Mayer. 121 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Roxbury Productions, Inc.; 31Dec61; LP21774.

SWEET BLOOM OF DEATH. See  
THE NEW BREED.

THE SWEET BODY OF DEBORAH. Zenith Cinematografica & Flora Film-Lux. Released by Warner Bros.-Seven Arts. 96 min., sd., color, 35 mm. Techniscope. © Warner Bros.-Seven Arts, Inc.; 1Mar69 (in notice: 1968); LP37141.

SWEET CHARITY. See  
WESTINGHOUSE PLAYHOUSE.

SWEET DISCOVERY, THE STORY OF THE SUGAR-BEET. Amalgamated Sugar Co. Made by Brigham Young University, Motion Picture Dept. 24 min., sd., color, 16 mm. © Amalgamated Sugar Co.; 1Jul68; MP18335.

SWEET FIFTEEN. See  
THE REAL MCCOYS. 57.

THE SWEET GANG. See  
LAREDO.

THE SWEET KISS OF MADNESS. See  
BEN CASEY.

SWEET LADY OF THE MOON. See  
HAVE GUN - WILL TRAVEL.

SWEET MYSTERY OF WIFE. See  
THE DONNA REED SHOW.

SWEET NOVEMBER. Gina Productions. Released by Warner Bros.-Seven Arts. 113 min., sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc. & Gina Productions; 1Apr68; LP35729.

SWEET PRINCE OF DELANCEY STREET. See  
NAKED CITY.

SWEET REVENGE. See  
THE LIFE AND LEGEND OF WYATT  
EARP. C-18 (90)  
MISCHIEF MAKERS. 1039.

THE SWEET RIDE. Joe Pasternak Productions. Released by Twentieth Century-Fox Film Corp. 110 min., sd., color, 35 mm. Panavision. Based on the novel by William Murray. © Twentieth Century-Fox Film Corp.; 29Dec67; LP35408.

SWEET SAM. See  
THE CHEYENNE SHOW.

SWEET SINGER OF CENTRAL HIGH. See  
THE MANY LOVES OF DOBIE GILLIS.

THE SWEET SISTERS. See  
RESTLESS GUN.

SWEET SMELL OF FAILURE. See  
THE RED SKELTON HOUR.

SWEET SUCCESS OF SMELL. See  
THE MANY LOVES OF DOBIE GILLIS.

THE SWEET TASTE OF VENGEANCE. See  
KRAFT SUSPENSE THEATRE.

SWEET-TOOTH MURDER. See  
JOHNNY MIDNIGHT.

SWEETHEART ROLAND. John M. Raymond. 9 min., sd., color, 16 mm. From Grimm's fairy tales. © John M. Raymond; 11May65; LP31627.

THE SWEETLY SMILING FACE OF TRUTH. See  
NAKED CITY.

THE SWIFT CLOUD STORY. See  
WAGON TRAIN.

SWIFT JUSTICE. See  
WHISPERING SMITH.

SWIFTWATER. See  
THOSE CALLOWAYS.

SWIFTY AND SHORTY SERIES. See  
ACCIDENTS WILL HAPPEN.  
THE BUS WAY TO TRAVEL.  
CALL ME A TAXI.  
FIX THAT CLOCK.  
FIZZICLE FIZZLE.  
A FRIEND IN TWEED.  
GETTING AHEAD.  
HIGHWAY SLOBBERY.  
HIP HIP OLE.  
INFERIOR DECORATOR.  
LES BOYS.  
OCEAN BRUISE.  
THE ONCE OVER.  
PANHANDLING ON MADISON AVENUE.  
SAILING ZERO.  
SERVICE WITH A SMILE.

SWIM AND STAY FIT. American National Red Cross. 5 min., sd., color, 16 mm. © American National Red Cross; 1Mar63; MP13137.

SWIM GYM. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action series) © Paramount Pictures Corp.; 1Jul63; LP26086.

SWIM MEET. American Swim Coaches Assn. 14 min., sd., color, 16 mm. Presented with approval of the Amateur Athletic Union of the United States, with the help of Jantzen. © Jantzen, Inc.; 1Aug65; MP15627.

SWIM SERIES. See  
BACK STROKE.  
BACK STROKE STARTS.  
BACK STROKE TURNS.  
BREAST STROKE.  
BREAST STROKE STARTS.  
BREAST STROKE TURNS.  
BUTTERFLY.  
BUTTERFLY STARTS AND TURNS.  
FREESTYLE.  
FREESTYLE BREATHING.  
FREESTYLE STARTS.  
FREESTYLE TURNS.  
INDIVIDUAL MEDLEY.  
RELAY STARTS.  
SPRINT CRAWL.

THE SWIMMER. Horizon Dover. Released by Columbia Pictures Corp. 94 min., sd., color, 35 mm. Based on a story

by John Cheever. © Horizon Dover, Inc.; 1Jun68; LP36051.

SWIMMER. See  
GILLETTE CO. TELEVISION COMMERCIALS.

SWIMMERS. See  
LASSIE.  
KID'S STUFF. Episode no.80.

[SWIMMING FOR A CONGENITAL QUAD AMPUTEE] University of Texas at Austin. Dept. Physical Training. 8 min., sl., b&w, 16 mm. Appl. authors: T. Ed. Barlow & Karl K. Klein. © Dept. Physical Training for Men, University of Texas at Austin; 10Mar69; MU8034.

SWIMMING POOL. See  
DECEMBER BRIDE.

THE SWINDLE. See  
SHOTGUN SLADE.  
21 BEACON STREET. 59-5S.

THE SWINDLER. See  
IVANHOE.  
STAGECOACH - WEST.

SWING. See  
ARTHUR MURRAY DANCE STUDIOS PRESENT.  
KID'S STUFF. Episode no.35.

SWING AROUND BRAZIL. A.M. Productions & Eastman Kodak Co. 25 min., sd., color, 16 mm. Appl. author: Art Mayer. © A.M. Productions & Eastman Kodak Co.; 28Jun68; MU7936.

SWING DING AMIGO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitagraph release. © Warner Bros. Pictures, Inc.; 6Sep66; LP33597.

SWING FOR THE MOON. See  
CHANNING.

SWING LOW, AUNT HARRIET. See  
WENDY AND ME.

SWING LOW, SWEET HARRIET. See  
MICKEY SPILLANE'S MIKE HAMMER.

SWING THAT INDIAN CLUB. See  
PLEASE DON'T EAT THE DAISIES.

THE SWINGER. Paramount Pictures Corp. 81 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 1Nov66; LP33407.

THE SWINGER. See  
GAIN'S HUNDRED.  
THE FARMER'S DAUGHTER.

SWINGER'S PARADISE. American International Pictures. 83 min., sd., color, 35 mm. Technicolor. © American International Pictures; 12May65; LP31154.

SWINGIN' ALONG. Twentieth Century-Fox Film Corp. 83 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Dec61; LP21146.

THE SWINGIN' MRS. JONES. See  
HONEY WEST.

THE SWINGIN' SET. See  
THE DONNA REED SHOW.

SWINGIN' WEST. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travelrama) Eastman color. © Paramount Pictures Corp.; 25Sep63; MP13451.

SWINGING BRAZIL. Paramount Pictures Corp. 18 min., sd., color, 35 mm. © Paramount Pictures Corp.; 24Apr68; LP35655.



- SWINGING DOWN THE LANES. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (Sport reel, no.239) A Columbia World of sports presentation. © Columbia Pictures Corp.; 24Mar60; LP17288.
- SWINGING LONG HAIR. See JOHNNY STACCATO.
- SWINGLE CITY, EAST. See HEY LANDLORD.
- SWINGS. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15620.
- A SWISS AFFAIR. See THE DICK POWELL SHOW.
- SWISS FAMILY GOGERTY. See THE NEW BOB CUMMINGS SHOW.
- SWISS FAMILY ROBINSON. Walt Disney Productions. Released by Buena Vista Distribution Co. 126 min., sd., Technicolor, 35 mm. PanaVision. Based on the novel of the same title by Johann Wyss. © Walt Disney Productions; 29Aug60; LP17557.
- SWISS MOVEMENT. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jan63; LP26487.
- SWISS WATER PARADISE. B. M. Production. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Musical travelark, no.29) © B. M. Production, Ltd.; 31Dec63 (in notice: 1962); LP27550.
- THE SWITCHBACK MURDER. See JOHNNY MIDNIGHT.
- SWITCHBURG. See 77 SUNSET STRIP.
- SWITCHIN' KITTEN. Metro-Goldwyn-Mayer. 9 min., sd., color, 35 mm. (A Metro-Goldwyn-Mayer cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec60; LP20355.
- SWITZERLAND AND AUSTRIA: THE MOUNTAIN COUNTRIES. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16653.
- SWITZERLAND: LIFE IN A MOUNTAIN VILLAGE. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 3Jun63; MP13350.
- SWITZERLAND: THE LAND AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13661.
- A SWORD FOR MARIUS. See AWARD THEATRE.
- THE SWORD IN THE STONE. Walt Disney Productions. Released by Buena Vista Distribution Co. 79 min., sd., color, 35 mm. Technicolor. Based on the book by T. H. White. © Walt Disney Productions, 9Aug63; LP26593.
- THE SWORD OF ALI BABA. Universal Pictures Co. 81 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 29May64; LP33028.
- SWORD OF LANCELOT. Emblem Productions. Released by Universal-International. 116 min., sd., color, 35 mm. PanaVision. © Emblem Productions, Ltd.; 7Sep63 (in notice: 1962); LP35482.
- SWORD OF SHERWOOD FOREST. Hammer Film Productions, London. Released in the U.S. by Columbia Pictures Corp. 96 min., sd., Eastman color, 35 mm. Megascop. Produced in association with Yeoman Films. © Hammer Film Productions, Ltd.; 1Nov60; LP20460.
- SWORD OF THE CONQUEROR. Titanus. Released by United Artists Corp. 95 min., sd., Eastman color, 35 mm. CinemaScope. © Tan Film, S.A.; 12Sep62; LP23093.
- SWORD OF THE SAMURAI. See HAWAIIAN EYE.
- THE SWORDFISH STORY. See SILENT SERVICE. Series no.2, 19-31.
- SWORDSMAN OF SIENA. Metro-Goldwyn-Mayer. 95 min., sd., Metrocolor, 35 mm. CinemaScope. Based on a story by Anthony Marshall. © Metro-Goldwyn-Mayer, Inc.; 31Oct62; LP23377.
- THE SWORN TWELVE. See THE DEFENDERS.
- SYBILLA. See ALFRED HITCHCOCK PRESENTS.
- SYCAMORE LODGE. See CALVIN AND THE COLONEL.
- SYLVESTER. See BIRDS OF A FATHER. D' FIGHTING ONES. MOUSE AND GARDEN.
- SYLVESTER & JR. See CLAWS IN THE LEASE.
- SYLVESTER & SPEEDY GONZALES. See THE PIED PIPER OF GUADALUPE.
- SYLVESTER & TWEETY. See HYDE AND GO TWEET.
- SYLVESTER, HIPPEY HOPPER. See FREUDY CAT.
- SYLVESTER, SR. & JR. See CAT'S PAW. GOLDIMOUSE AND THE THREE CATS.
- SYLVESTER, SR. & SYLVESTER, JR. See FISH AND SLIPS.
- SYLVIA. Marpol Productions. Released by Paramount Pictures Corp. 115 min., sd., b&w, 35 mm. Based on the novel by E. V. Cunningham. © Paramount Pictures Corp. & Marpol Productions, Inc.; 31Dec64; LP29727.
- SYLVIA MERRICK. See THE MILLIONAIRE.
- SYMBIOSIS IN THE SEA. See STRANGE PARTNERS.
- SYMBOL AND PURPOSE. Rensselaer Polytechnic Institute. 29 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 5Oct61; MP11914.
- SYMBOL OF AUTHORITY. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 15.
- SYMBOL OF HUMANITY. American National Red Cross. 20 min., sd., b&w, 16 mm. © American National Red Cross; 24Nov64; MP14674.
- SYMBOLIC PROGRAMMING, PART 1. International Business Machines Corp. 23 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6968.
- SYMBOLIC PROGRAMMING, PART 2. International Business Machines Corp. 45 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6969.
- SYMBOLIC PROGRAMMING, PART 3. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6970.
- SYMBOLS IN ALGEBRA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May61; MP11570.
- SYMPHONY. See HAMM'S BEER COMMERCIALS OSCAR MAYER & CO. TELEVISION COMMERCIALS.
- SYMPHONY IN MOTION. Winik Films. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Nov61; LP21191.
- SYMPOSIUM ON POPULAR SONGS. Walt Disney Productions. Released by Buena Vista Distribution Co. 20 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 5Nov62; LP25496.
- SYNANON. Richard Quine Productions. Released by Columbia Pictures Corp. 104 min., sd., b&w, 35 mm. © Richard Quine Productions, Inc.; 1May65; LP30836.
- SYNANON IN PRISON. See THE TWENTIETH CENTURY.
- SYNCHRONOUS SOUND EDITING. See EDITING SYNCHRONOUS SOUND.
- THE SYNDICATE. See I'M DICKENS, HE'S FENSTER.
- SYNDICATE SANCTUARY. See THE UNTOUCHABLES. No.5118-14.
- SYNTHESIS OF A COMPOUND. See CHEMISTRY LABORATORY SERIES.
- SYNTHESIS OF AN ORGANIC COMPOUND. Regents of the University of California. 21 min., sd., color, 16 mm. (Chemical education material study) Appl. author: T. A. Geissman. © Regents of the University of California; 27Apr62; MP12473.
- THE SYSTEM. Republic Steel Corp. Made by Wilding. 38 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 26Apr60; MP10338.
- THE SYSTEM. See MY THREE SONS. T.H.E. CAT.
- SYSTEM DESIGN PROCEDURES REVIEW. International Business Machines Corp. 21 min., sd., b&w. Videotape (1 in.) (Installation control for management) Appl. ti.: System/3. © International Business Machines Corp.; 18Aug69; MP19581.
- SYSTEM MANAGEMENT FACILITIES OS/360. See OS/360 ACCOUNTING FACILITY REVIEW.
- A SYSTEM OF NUMERATION. See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.
- SYSTEM/3. See SYSTEM DESIGN PROCEDURES REVIEW.
- SYSTEM/360 REMOTE ACCESS COMPUTING SYSTEM. See INTRODUCTION TO RAX, PROGRAM MODIFICATION AND STORAGE. SUBPROGRAMMING, DATA FILES.



THE SYSTEMATIC SCIENTIST. See  
THE SMITHSONIAN.

SYSTEMS. International Business  
Machines Corp. Made by Henry Strauss  
Productions, Inc. 14 min., sd., b&w,  
16 mm. © International Business  
Machines Corp.; 18Apr62; MP12558.

SYSTEMS COMMUNICATIONS. International  
Business Machines Corp. 20 min., sd.,  
b&w, 16 mm. © International Business  
Machines Corp.; 16Nov60; MU6958.

SYSTEMS CONTRACTING. National Assn. of  
Purchasing Management. 30 min., sd.,  
b&w, 16 mm. Produced in cooperation  
with Brooklyn College Television Center.  
© National Assn. of Purchasing  
Management, Inc.; 6Jun68; LP36340.

SZILARD, BETHE, STRAUSS, WIESNER. See  
SMALL WORLD.

SZILARD, TELLER, MURRAY, WIESNER AND  
MENDARIS. See  
SMALL WORLD.

## T

TAC, THE LIGHTNING PUNCH. See  
THE TWENTIETH CENTURY.

T. C. MINDS THE BABY. See  
TOP CAT.

T.G.I.F. Pangloss Productions.  
Released by Columbia Pictures Corp.  
9 min., sd., color, 35 mm. © Pan-  
gloss Productions, Inc.; 1Feb69 (in  
notice: 1968); MP19247.

T.H.E. CAT. National Broadcasting Co.  
Approx. 26 min. each, sd., color,  
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Inc.  
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King of limpets. © 14Nov66; LP35228.  
Lisa. © 10Mar67 (in notice: 1966);  
LP35243.  
Little Arnie from long ago.  
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The long chase. © 10Mar67; LP35240.  
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To bell T.H.E. Cat. © 9Nov66;  
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To kill a priest. © 24Aug66 (in  
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Twenty-one and out. © 14Apr67;  
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T' KNOW ME IS T' LOVE ME. See  
TAMMY.

T/P LINE CONTROL. See  
CONCEPTS.  
PROGRAMMING.

TPS ORGANIZATION. See  
INTRODUCTION; TPS ORGANIZATION.

TR & DR. See  
LEARN TO LIPREAD. Pt.3, basic  
lesson 22.

[TV COMMERCIALS FOR CHIROPRACTIC  
PROFESSION] Robar Sales. 10 motion  
pictures (1 min. each), sd., b&w,  
16 mm. Appl. author: Glen Hanson.  
© Robar Sales; 18Dec64; MP14603.

TV HEALTH FUN CLUB. Robert A. Wahl.  
14 min., sd., b&w. © Robert A. Wahl;  
14Jul61; MU7071.

T.V. JOB. See  
CALVIN AND THE COLONEL.

TV OR NO TV. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Novel-  
toon cartoon) © Paramount Pictures  
Corp.; 1Mar62; LP21659.

TV OR NOT TV. See  
THE HATHAWAYS.  
THE JETSONS.  
MCKEEVER AND THE COLONEL.  
MISTER ED.  
MY MOTHER, THE CAR.  
MY THREE SONS.  
OUT OF THE INKWELL.

TV READER'S DIGEST. Alpha Television  
Productions. Approx. 30 min. each,  
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Productions, Inc. (in notice: Alpha  
Television, Inc.).  
The American master counterfeiters.  
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LP15430.  
The trigger-finger clue. © 26Mar56;  
LP20270.

TV SCREEN. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. FDRG-8-61 (F).

A TV TALENT COORDINATOR. McGraw-Hill  
Book Co. Released by McGraw-Hill  
Text-Films. 12 min., sd., color,  
16 mm. (See a job) Produced in col-  
laboration with Vision Associates.  
© McGraw-Hill, Inc.; 9Sep69; MP19860.

TA RA RA BUM TODAY. See  
THE RED SKELTON HOUR.

TABLE TENNIS, ANYONE? See  
I'M DICKENS, HE'S FENSTER.

TABLES OF TRIGONOMETRIC RATIOS. Calvin  
Productions. 29 min., sd., b&w,  
16 mm. © Calvin Productions, Inc.;  
28Apr61; MP12115.

TABOOS OF THE WORLD. American Interna-  
tional Pictures. 86 min., sd., color,  
35 mm. A Royal film production.  
Based on an idea by Romolo Marcellini.  
© American International Pictures;  
24Mar65; LP31195.

TACOMA BRIDGE COLLAPSE, NOV. 7,  
1940. See  
ALMANAC NEWSREEL. Nov. 7, 1960.

TACOMA NARROWS BRIDGE COLLAPSE. Ohio  
State University. 5 min., si.,  
color, 16 mm. Eastman color. Pro-  
duced under a grant from The National  
Science Foundation. © Franklin  
Miller, Jr.; 25Oct63; MP13715.

TACOS, ENCHILADAS AND WENDY. See  
WENDY AND ME.

TACOS TANGLE. See  
DICK TRACY.

TAD, THE FROG. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.  
© Coronet Instructional Films, a divi-  
sion of Esquire, Inc.; 1Feb65; MP15072.

TADPOLE SHRIMP. Thorne Films. 2 min.,  
si., color, 8 mm. (The Invertebrates,  
no.538) © Thorne Films, Inc.;  
2Feb69 (in notice: 1968); MP19051.

TADPOLE TALE, A FANTASY. United  
World Films. 14 min., sd., color,  
16 mm. © United World Films, Inc.;  
31Jan67 (in notice: 1966); MP17359.

TAG YOU'RE IT. See  
GUNSMOKE.  
I SPY.

TAGGART. Gordon Kay & Associates.  
Released by Universal Pictures Co.  
85 min., sd., color, 35 mm. Based  
on the novel by Louis L'Amour.  
© Universal Pictures Co., Inc.;  
13Mar64; LP33020.

TAGGED FOR MURDER. See  
IRONSIDE.



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- TAILOR-MADE HERO. See IT'S ABOUT TIME.
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- TAILSTOCK. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- TAIWAN TODAY. Carrickford Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark) © Carrickford Productions, Ltd.; 31Dec67; MP19476.
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- TAKE A DEEP, DEADLY BREATH. American Broadcasting Companies. 50 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 15Aug67; MP18058.
- TAKE A GIANT STEP. Broadman Films. 15-18 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Dec60; MP11230.
- TAKE A GIANT STEP. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6866.
- TAKE A GIANT STEP. Hecht-Hill-Lancaster. Released by United Artists Corp. 100 min., sd., b&w, 35 mm. Based on original play by Louis S. Peterson. © Sheila Productions, Inc.; 9Dec59; LP15665.
- TAKE A GIANT STEP. See GENTLE BEN.
- TAKE A MESSAGE. See THE DANNY THOMAS SHOW. NO.5-E (158).
- TAKE A NUMBER. See CAIN'S HUNDRED.
- TAKE A TRAMP TO LUNCH THIS WEEK. See THE SMOTHERS BROTHERS SHOW.
- TAKE AND PUT. See NAKED CITY.
- TAKE CARE OF MY LITTLE GIRL. See DR. KILDARE.
- TAKE FIVE FOR MURDER. See PETER GUNN.
- TAKE HER, SHE'S CHEAP. See GUNSMOKE.
- TAKE HER, SHE'S MEAN. See THE RED SKELTON HOUR.
- TAKE HER, SHE'S MINE. Twentieth Century-Fox Film Corp. 98 min., sd., color, 35 mm. Color by DeLuxe. Cinemascope. Based on the play by Phoebe & Henry Ephron. © Twentieth Century-Fox Film Corp.; 3Nov63; LP26784.
- TAKE HIM ALIVE. See OFFICIAL DETECTIVE.
- TAKE IT FROM THE TOP. National Film Board of Canada. 23 min., sd., color, 35 mm. (Musical travelark) Panavision. © National Film Board of Canada; 31Dec66; MP17183.
- TAKE ME HOME. See RESTLESS GUN.
- TAKE ME IN PARIS. See THE ROGUES.
- TAKE ME OUT OF THE BALLGAME. See FAMILY AFFAIR.
- TAKE ME OUT TO THE BALL GAME. See THE FLINTSTONES.
- TAKE ME TO YOUR GEN'RUL. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king cartoon; Snuffy Smith & Barney Google) © King Features Syndicate, Inc.; 1Sep62; LP23130.
- TAKE ME TO YOUR LEADER. See THE MANY LOVES OF DOBIE GILLIS.
- THE TAKE ME TO YOUR LEADER AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE TAKE ME TO YOUR LEADER RAID. See RAT PATROL.
- TAKE MY HAND. See DON'T CALL ME CHARLIE.
- TAKE OFF YOUR HAT WHEN A FUNERAL PASSES. See NAKED CITY.
- TAKE SIDES WITH THE SUN. See EAST SIDE/WEST SIDE.
- TAKE TIME FOR YOUR TEETH. Johnson & Johnson. Made by Audio Productions. 14 min., sd., color, 16 mm. Appl. author: N. W. Ayer & Son, Inc. © Johnson & Johnson; 11Aug61; MP11740.
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- TAKE YOUR CHOICE. Detroit Society for the Prevention of Blindness. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 30Apr64; LJ3330.
- TAKEN TO THE CLEANERS. See THE MANY LOVES OF DOBIE GILLIS.
- THE TAKEOVER. See M-SQUAD.
- THE UNTOUCHABLES.
- THE TAKER. See IRONSIDE.
- TAKING A CHANCE. See MR. LUCKY.
- TAKING CARE OF YOUR CAR. See SPORTSMANLIKE DRIVING.
- TAKING DICTATION. See THE SECRETARY: TAKING DICTATION.
- TAKING TADPOLES HOME. See KID'S STUFF. Episode no.51.
- TAKING THE BUTT OUT OF REBUTTAL. Dartnell Corp. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. © Dartnell Corp.; 24Apr67; MU7808.
- TALE OF A WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.3) © Hanna-Barbera Productions; 3Mar60 (in notice: 1959); LP17211.
- A TALE OF THE CHRIST. See BEN-HUR.
- TALE OF THE NORTHERN LIGHTS. Cartoon Classics. 51 min., sd., color, 16 mm. Based upon Norwegian folk tales. Appl. author: William D. Cayton. © Cartoon Classics, Inc.; 6Jun60; LP36356.
- A TALE OF THREE CITIES. See MAVERICK.
- A TALE OF TWO CITIES. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Telemated Motion Pictures. © McGraw-Hill, Inc.; 28Dec67; MP18228.
- A TALE OF TWO DOGS. See PETTICOAT JUNCTION.
- A TALE OF TWO MOTHERS. See WESTINGHOUSE PLAYHOUSE.
- THE TALENT CONTEST. See PETTICOAT JUNCTION.
- THE TALENT SCOUT. See THE TYCOON.
- THE TALENTED NEIGHBORHOOD. See THE DICK VAN DYKE SHOW.
- TALES FROM DICKENS. See BARDELL VS. PICKWICK. A CHRISTMAS CAROL. DAVID AND BETSEY TROTWOOD. DAVID AND DORA. DAVID AND DORA MARRIED. DAVID AND HIS MOTHER. DAVID AND MR. MCRAWBER. MISS HAVISHAM. MR. JINGLE AT DINGLEY DELL. MR. PICKWICK'S DILEMMA. THE OLD SOLDIER. THE RUNAWAYS. SAM WELLER AND HIS FATHER. URIAH HEPP.
- TALES OF TERROR. Alta Vista Productions. 88 min., sd., Pathe color, 35 mm. Panavision. © Alta Vista Productions; 4Jul62; LP23210.
- TALES OF TEXAS JOHN SLAUGHTER. See DISNEYLAND. 8, 10, 18, 20, 26, & 28.
- TALES OF THE TEXAS RANGERS. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc. Ambush. © 18Dec58; LP21951. Cattle drive. © 23Oct58; LP21943. Deadfall. © 30Oct58; LP21944. Desert fury. © 13Nov58; LP21946. Edge of danger. © 16Oct58; LP21942. The fifth plague. © 11Dec58; LP21950. Jace and Clay. © 27Nov58; LP21948. Kickback. © 4Dec58; LP21949. Midway kewpie. © 9Oct58; LP21941. The steep trap. © 6Nov58; LP21945. Texas flyer. © 20Nov58; LP21947. Traitor's gold. © 25Sep58; LP21939. Warpath. © 20Oct58; LP21940.
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TALKING AND LISTENING. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Jun68; MP18274.

TALKING DOG. See CISCO KID.  
 GILLETTE CO. TELEVISION COMMERCIALS. WSE-7-61.

TALKING HANDS. See BREAKTHRU.

TALKING PACKAGE. Ralston Purina Co. 60 sec., sd., color, 16 mm. (Mr. Waffles) © Ralston Purina Co.; 21Feb67; MU7800.

THE TALKING TORSO. Doris Faye, 20 min., sd., color. © Doris Faye; 29Oct69; LU3586.

THE TALL AMERICAN, GARY COOPER. See PROJECT 20.

TALL COWBOY SKETCH. See THE JACK BENNY PROGRAM.

TALL HEART, SHORT TEMPER. See DEATH VALLEY DAYS. No.812.

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 THE TAMING OF THE SCHMO. See THE RED SKELTON HOUR.  
 THE TAMING OF THE SCREW-LOOSE. See THE RED SKELTON HOUR.  
 THE TAMING OF THE SHREW. Mary Pickford Corp. & Douglas Fairbanks, Jr. 70 min., sd., b&w, 35 mm. Appl. states prev. reg. 1Nov29, L825. NM: additions & revisions. © Mary Pickford Corp. & Douglas Fairbanks, Jr.; 13May66; LP35400.  
 THE TAMING OF THE SHREW. Royal Films International & F.A.I. Films Artistici Internazionali, Italy. Released in the U.S. by Columbia Pictures Corp. 124 min., sd., color, 35 mm. Panavision. Based on the play by William Shakespeare. © F.A.I. Films Artistici Internazionali, S.R.L.; 1Mar67; LP10.



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- TARO, GIANT OF THE JUNGLE. Global  
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Irving Rusinow. 26 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 23Sep66;  
MP16626.
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- TEACHING MATHEMATICAL CONCEPTS TO DEAF  
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to deaf children) Gallaudet College.  
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28 min., si., color, 8 mm. Appl.  
authors: Leon Auerbach & Harry Born-  
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Multiplication of whole numbers; lesson no.4. Film 5. © MP13248.  
Need for modern mathematics; introduction. Film 1. © MP13244.  
Sets, numbers & numerals; lesson no.1. Film 2. © MP13245.  
Subtraction of whole numbers; lesson no.3. Film 4. © MP13247.

TEACHING PUBLIC ISSUES. See DEVELOPING A POSITION. DISCUSSION TECHNIQUES. PROBLEMS IN PRODUCTIVE DISCUSSION.

TEACHING SKILLS. See CLOSURE. COMPLETENESS OF COMMUNICATION. CUEING. DIVERGENT QUESTIONS. FLUENCY IN ASKING QUESTIONS. HIGHER ORDER QUESTIONS. AN INTRODUCTION TO MICROTEACHING. LECTURING. NONVERBAL RESPONSES. PLANNED REPETITION. PROBING QUESTIONS. RECOGNIZING ATTENDING BEHAVIOR. REINFORCEMENT. SET INDUCTION. SILENCE AND NONVERBAL CUES. STIMULUS VARIATION. USE OF EXAMPLES. VERBAL AND NONVERBAL RESPONSES. VERBAL RESPONSES.

TEACHING TECHNIQUES. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Elementary school science teaching series, 3) © McGraw-Hill, Inc.; 29Dec64; MP14787.

TEACHING TEEN-AGERS ABOUT ALCOHOL. Yale University. Released by McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. © Yale University; 15Sep59; LP15889.

TEACHING THE YOUNG MONGOLOID CHILD TO COMMUNICATE. Harris County Center for the Retarded. 27 min., sd., b&w, 16 mm. Appl. ti.: Teaching young mongoloid children to communicate. © Harris County Center for the Retarded, Inc.; 6Sep67; MU7814.

TEACHING VERBALIZATION BY CONTINGENCY MANAGEMENT. Westinghouse Electric Corp. Made by Bandelier Films. 14 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 9Dec66; MP16957.

TEAM, TEAM, TEAM. New City Films. 12 min., sd., b&w, 35 mm. Written & directed by James Salter & Lane Slate. © New City Films; 12Dec62; LU3238.

TEAMWORK. See THE DONNA REED SHOW. FLIPPER.

TEAPOT DOME SCANDAL. See GREATEST HEADLINES OF THE CENTURY.

TEAR OUT THE PRESSES, STOP THE FRONT PAGE. See THE SMOTHERS BROTHERS SHOW.

TEARS FROM A GLASS EYE. See RUN FOR YOUR LIFE.

TEARS FROM A SILVER DIPPER. See ARREST AND TRIAL.

TEARS ON A PAINTED FACE. See WIDE COUNTRY.

TEASE FOR TWO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 28Aug65; LP31747.

A TECHNICAL ERROR. See MAVERICK.

TECHNIQUE FOR LIFE. Ex-Cell-O Corp., Pure-Pak Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 27Feb63; MU7262.

THE TECHNIQUE OF INTRA-ARTICULAR AND PERI-ARTICULAR INJECTION. Upjohn Co. 20 min., sd., color, 16 mm. (The Upjohn vanguard of medicine) © Upjohn Co.; 5Feb69; LP36460.

TECHNIQUES IN CHEMISTRY, 8 UNITS. See DECANTING AND WASHING A RESIDUE. FILTERING. TITRATING WITH PHENOLPHTHALEIN. USING A BURETTE. WEIGHING PROCEDURE. WEIGHING, TRIPLE BEAM BALANCE.

TECHNIQUES OF COMPUTATION. See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

THE TECHNIQUES OF DISSECTION, THE CRAY-FISH, PART I & PART II. School Service Dept., Jam Handy Organization. 3 min., sl., color, 16 mm. © Jam Handy Organization; 18May67; MU7826.

THE TECHNIQUES OF DISSECTION, THE BATH-WORM, PART I & PART II. School Service Dept., Jam Handy Organization. 3 min., sl., color, 16 mm. © Jam Handy Organization; 18May67; MU7825.

THE TECHNIQUES OF DISSECTION, FETAL PIG, PART I & PART II. School Service Dept., Jam Handy Organization. 3 min., sl., color, 16 mm. © Jam Handy Organization; 18May67; MU7822.

THE TECHNIQUES OF DISSECTION, THE FROG, PART I & PART II. School Service Dept., Jam Handy Organization. 3 min., sl., color, 16 mm. © Jam Handy Organization; 18May67; MU7823.

THE TECHNIQUES OF DISSECTION, THE PERCH, PART I & PART II. School Service Dept., Jam Handy Organization. 3 min., sl., color, 16 mm. © Jam Handy Organization; 18May67; MU7824.

TED (KID) LEWIS VS. ... See TURN OF THE CENTURY FIGHTS.

TEDLAR, THE FINISH WE CAN'T WEAR OUT. E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Appl. states prev. reg. 8May64 MU7432. NM: "additional cinematographic work." © E. I. du Pont de Nemours & Co., Inc.; 27Apr67; MU7811.

TEDLAR: THE FINISH WE CAN'T WEAR OUT. E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. Ektachrome. © E. I. du Pont de Nemours & Co., Inc.; 8May64; MU7432.

TEE MARVELS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Jan60 (in notice: 1959); LP15280.

TEEKI. Bruce E. Johnson. 26 min., sd., b&w, 16 mm. © Bruce E. Johnson; 5Apr63; LU3278.

TEEN QUEEN. Broadman Films. 15 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 30Sep63; LP27559.

TEENAGE IDOL. See THE BEVERLY HILLBILLIES. MAN WITHOUT A GUN.

TEENAGE IDOLS. See HOLLYWOOD AND THE STARS.

TEENAGE JOURNALIST. See ICHABOD AND ME.

TEENAGE MAGOO. See MISTER MAGOO.

TEENAGE MILLIONAIRE. Ludlow Productions. Released by United Artists Corp. 84 min., sd., Musicolor, 35 mm. © Ludlow Productions, Inc.; 17Aug61; LP21953.

THE TEEN-AGE SMOKER. See CBS REPORTS.

THE TEENAGE THRUSH. See THE DANNY THOMAS SHOW.

TEENAGE TROUBLES. See LIFE OF RILEY.

TEENAGE WEDDING. See THE REAL MCCOYS.

TEENAGER. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7583.

TEENAGER-CHEAPER BRANDS. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7596.

TEENAGER ID. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7586.

TEENAGER ID; CHEAPER. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7588.

THE TEEN AGERS. See MY THREE SONS.

TEENAGERS FROM OUTER SPACE. Topaz Film Corp. Released by Warner Bros. 85 min., sd., b&w, 35 mm. © Tom Graeff; 20Jun59; LP16499.

TEENAGERS WILL READ. McGraw-Hill Book Co. 26 min., sd., b&w, 16 mm. (McGraw-Hill text films) © McGraw-Hill Book Co., Inc. 28Dec59; MP10048.

TEETH OF THE LION. See THE GREAT ADVENTURE.

TEIJIN LIMITED: PAST, PRESENT, AND POSSIBLE FUTURES. (The past, present, and possible futures of Teijin Limited) Teijin. Made by Doremus & Co. 22 min., sd., b&w, 16 mm. © Teijin, Ltd.; 11Dec64; MU7509.

TELE - PROCESSING. International Business Machines Corp. 16 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6983.

TELEGRAM. See GILLETTE CO. TELEVISION COMMERCIALS.

THE TELEGRAPH STORY. See THE TEXAN. 42.

TELEMOBILE. Randall Co. 3 min., sd., b&w, 16 mm. Appl. author: Wilbur W. Randall. © Randall Co.; 22May60 (in notice: 1961); MP11452.

TELEPHONE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7351.



- TELEPHONE. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- TELEPHONE MESSENGER. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- TELEPHONE STAINLESS. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- TELESCOPE. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- THE TELEVISION SET. See  
THE REAL MCCOYS.
- TELL CHESTER. See  
GUNSMOKE.
- TELL IT LIKE IT IS. Knapp Shoes. Made by Beacon TV Features. 26 min., sd., color, 16 mm. © Knapp Bros. Shoe Manufacturing Corp.; 17Jan69; MP18897.
- TELL IT LIKE IT IS. See  
RUN FOR YOUR LIFE.
- TELL IT LIKE IT WAS, AND YOU'RE DEAD. See  
THE OUTSIDER.
- TELL IT TO ELLA. See  
LEAVE IT TO BEAVER.
- TELL IT TO GROUCHO. John Guedel Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc. No.  
62-04. © 29Jan62; MP12418.  
62-05. © 5Feb62; MP12419.  
62-06. © 12Feb62; MP12420.  
62-07. © 19Feb62; MP12421.  
62-08. © 26Feb62; MP12422.  
62-09. © 5Mar62; MP12423.  
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62-18. © 8May62; MP12432.  
62-19. © 14May62; MP12433.  
62-20. © 22May62; MP12434.
- TELL IT TO THE CHAPLAIN. See  
HENNESEY. 1500-34.
- TELL IT TO THE DEAD. See  
RUN FOR YOUR LIFE.
- TELL IT TO THE JUDGE. See  
COMEDY CAPERS.
- TELL ME A BADTIME STORY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Sep63; LP26347.
- TELL ME WHEN YOU GET TO HEAVEN. See  
GOING MY WAY.
- THE TELL-TALE HEART. See  
THE ROBERT HERRIDGE THEATER.
- TELLER, RUSSELL. See  
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- TELSTAR SATELLITE. See  
THE SCREEN NEWS DIGEST. V.5, no.1.
- TEMPER TEMPER. See  
THE DANNY THOMAS SHOW.
- TEMPER THE WIND. See  
LASSIE.
- THE TEMPERATE DECIDUOUS FOREST. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 26Jan62; MP12318.
- TEMPERATURE WAVES. Ohio State University. 4 min., sl., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13721.
- TEMPERATURES MADE TO ORDER. Harrison Radiator Division. 24 min., sd., color, 16 mm. © Harrison Radiator Division, General Motors Corp.; 27Dec60; MP10944.
- TEMPORARY WARDEN. See  
DEATH VALLEY DAYS.
- TEMPTATION. See  
IT'S LIGHT TIME.
- TEMPTED. See  
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- TEN BABY FINGERS AND TWELVE BABY TOES. See  
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- TEN CENT DREAMS. See  
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- TEN CENTS A DANCE. See  
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- TEN CENTS A DEATH. See  
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- TEN DAY MILLIONAIRES. See  
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- TEN DAYS FOR A SHIRT-TAIL. See  
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- TEN DAYS IN THE SUN. See  
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- TEN DROPS OF WATER. See  
ROUTE 66.
- TEN FEET OF NOTHING. See  
DEATH VALLEY DAYS. 7213.
- TEN FOOT SIX-INCH POLE. See  
THE TRIALS OF O'BRIEN.
- TEN LITTLE ENGINES. Aetna Life & Casualty. 8 min., sd., color, 16 mm. © Aetna Life & Casualty; 27Feb68 (in notice: 1967); MP17848.
- TEN LITTLE INDIANS. See  
DAVEY AND GOLIATH.  
GUNSMOKE.  
THE HIGH CHAPARRAL.  
STORYTOON EXPRESS.
- TEN LONG DAYS. See  
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2226.
- TEN MILES TO DOOMSDAY. See  
AWARD THEATRE.
- TEN MINUTES FROM NOW. See  
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- TEN MINUTES TO DOOMSDAY. See  
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ALFRED HITCHCOCK PRESENTS.
- THE 10% BLUES. See  
BOURBON STREET BEAT.
- TEN STRIKE MAGOO. See  
MISTER MAGOO.
- 10-12. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15347.
- 10-13. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15348.
- 10-15. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15349.
- 10:30 P.M. SUMMER. Jorille & Argus Productions. Distributed by Lopert Pictures Corp. 85 min., sd., color, 35 mm. Based on the novel 10:30 on a summer night, by Marguerite Duras. © Jorille & Argus Productions; 24Oct66; MP16663.
- THE \$10,000 REWARD. See  
TWO FACES WEST.
- TEN WEEKS WITH A CIRCUS. See  
TOBY TYLER.
- TEN WHEELER TO DUPLEX. Easton-Phelan Corp. 17 min., sl., b&w, 16 mm. © Easton-Phelan Corp.; 7Apr60; MP10097.
- TEN WHO DARED. Walt Disney Productions. Released by Buena Vista Distribution Co. 92 min., sd., Technicolor, 35 mm. Based on the Journal of Major John Wesley Powell. © Walt Disney Productions; 15Sep60; LP17386.
- TEN YEARS AGO TODAY. See  
THE DANNY THOMAS SHOW.
- TE-NA'. Oregon State Game Commission. 17 min., sd., color, 16 mm. © Oregon State Game Commission; 18Jan61 (in notice: 1960); MP10943.
- THE TENANT'S RACKET. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Technicolor. © Universal Pictures Co., Inc.; 3Sep63; LP26904.
- THE TENDER GUN. See  
HAVE GUN - WILL TRAVEL.
- TENDER IS THE NIGHT. Twentieth Century-Fox Film Corp. 146 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by F. Scott Fitzgerald. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21329.
- TENDER LOVING CARE. See  
JOHNNY MIDNIGHT.  
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.
- TENDER POISONER. See  
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- THE TENDER SHOOT. See  
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- A TENDER TOUCH. See  
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- THE TENDER TRAP. See  
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- THE TENDERFOOT. See  
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- THE TENDERIZER. See  
THE LORETTA YOUNG SHOW. 6127.
- THE TENEMENT. See  
CBS NEWS SPECIAL.
- THE TENNESSEE BEAT. Robert L. Lippert. Released by Twentieth Century-Fox Film Corp. 84 min., sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 21Sep66; LP34593.



- TENNESSEE BOUND. See  
I LOVE LUCY.
- TENNESSEE ERNIE FORD SHOW. See  
JACK BENNY TELEVISION SHOW.
- TENNESSEE ERNIE HANGS ON. See  
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- TENNESSEE ERNIE STAYS FOR DINNER. See  
THE DANNY THOMAS SHOW. NO.15-E (168).
- TENNESSEE ERNIE'S VISIT. See  
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- TENNESSEE WALKIN' HORSE. See  
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- TENNESSEE WINS THE BIG ONE. See  
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- TENNIS, ANYONE? See  
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- TENNIS INSTRUCTION SERIES. See  
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- TENNIS, LUMBERJACK, BOAT DANCING. See  
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- TENNIS PRO. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
GILLETTE CO. TELEVISION  
COMMERCIALS. F-3-61.
- TENNIS II. Alberto-Culver Co.  
60 sec., sd., b&w. © Alberto-Culver  
Co.; 15Jun64; M7457.
- A TENOR'S LOVING CARE. See  
THAT GIRL. No.24.
- TEN PIN TOUR. Paramount Pictures Corp.  
9 min., sd., color, 35 mm. (A Sports  
Illustrated short) Anamorphic print.  
© Paramount Pictures Corp.; 31Dec60  
(in notice: 1961); LP18834.
- TENPINS. See  
MANHUNT.
- TENSION. See  
THE RIFLEMAN. 2406.
- TENSION AND PLANES. (Tensions) Eliot  
O'Hara. 10 min., sd., color, 16 mm.  
© Eliot O'Hara; 10Jan60; MP10758.
- TENSION POINT. See  
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- TENSIONS. See  
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- TENT. See  
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- THE TENT-DWELLERS. See  
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DEPUTY DAWG.
- TEPEE FOR TWO. Walter Lantz Pro-  
ductions. Released by Universal  
Pictures Co. 7 min., sd., color,  
35 mm. (A Walter Lantz Woody Wood-  
pecker cartune) Technicolor.  
© Universal Pictures Co., Inc.;  
12Nov63; LP26906.
- THE TERBUF AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- TERESA. See  
BOURBON STREET BEAT.
- TERM OF TRIAL. Harman Pictures.  
Released by Warner Bros. Pictures.  
113 min., sd., b&w, 35 mm. A Romulus  
production. Based on an original  
novel by James Barlow. © Harman  
Pictures, N.V.; 31Dec62; LP29394.
- TERMITE COLONY: A COMPLEX SOCIAL ORGAN-  
IZATION. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 1Feb65; MP15071.
- TERMITE CONTROL. See  
ELEVATOR 20-11.  
GRANDPA 20-12.
- THE TERNSTEDT YEARS. Terstedt Division.  
Made by Jam Handy Organization.  
26 min., sd., color, 16 mm. © Tern-  
stedt Division, General Motors Corp.;  
18May67; MP7819.
- THE TERRARIUM: CLASSROOM SCIENCE.  
Film Associates of California. Made  
by Norman Bean Films. 12 min., sd.,  
color, 16 mm. © Film Associates  
of California; 30Oct67; MP17597.
- TERRESTRIAL MAGNETISM: ANGLE OF  
DECLINATION. See  
INVESTIFILMS FOR TODAY'S BASIC  
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- TERRESTRIAL MAGNETISM: THE DYNAMO  
THEORY. See  
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- A TERRIBLE BEAUTY. See  
THE NIGHT FIGHTERS.
- TERRIFIED. Bern-Field Productions.  
Released by Crown International  
Pictures. 81 min., sd., b&w, 35 mm.  
© Crown International Pictures, Inc.;  
1May62; LP31425.
- TERRIFIED TOWN. See  
THE TEXAN. 65.
- THE TERRIFYING INHERITANCE OF MAJOR  
JOHN FOSTER. See  
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- TERROR. See  
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- TERROR AT HEART RIVER. See  
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- TERROR AT HIGH POINT. See  
THE FUGITIVE.
- TERROR AT NORTHFIELD. See  
ALFRED HITCHCOCK HOUR.
- TERROR FROM THE EAST. See  
CHECKMATE.
- TERROR FROM THE YEAR 5000. La Jolla  
Productions. Released by American  
International Pictures. 68 min.,  
sd., b&w, 35 mm. © La Jolla Produc-  
tions; 30Jul58; LP15265.
- TERROR IN A SMALL TOWN. See  
77 SUNSET STRIP.
- TERROR IN A TINY TOWN. See  
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- TERROR IN SILENCE. See  
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- THE TERROR IN TEAKWOOD. See  
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- TERROR IN THE AFTERNOON. See  
THE BROTHERS BRANNAGAN. 4127.
- TERROR IN THE BUSH. See  
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- TERROR IN THE CITY (Pie in the sky)  
Bischoff-Diamond Corp. Released by  
Allied Artists Pictures Corp. 90 min.,  
sd., b&w, 35 mm. A Barbro production.  
© Bischoff-Diamond Corp.; 1Jan63;  
LP33692.
- TERROR IN THE DESERT. See  
THE LIFE AND LEGEND OF WYATT EARP.
- TERROR IN THE STREETS. See  
EYEWITNESS.
- TERROR ISLAND. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE TERROR OF THE TONGS. Merlin Film  
Co. Released by Columbia Pictures  
Corp. 80 min., sd., b&w, 35 mm. A  
Hammer Film production. © Merlin  
Film Co., Ltd.; 1May61; LP20539.
- THE TERROR ON DARK STREET. See  
M-SQUAD.
- TERROR ON ICE. See  
THE DETECTIVES.
- TERROR ON THE CAMPUS. See  
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- TERROR ON THE GOLD COAST. See  
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- TERRY DOWNES VS. ... See  
TURN OF THE CENTURY FIGHTS.
- THE TERRY MORRELL STORY. See  
WAGON TRAIN.
- TERRY THE TERROR. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(Modern Madcap cartoon) © Paramount  
Pictures Corp.; 1Dec60; LP18105.
- TERRY/TERRY'S.  
For other titles beginning with Terry  
or Terry's See THE DANNY THOMAS  
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- A TERRYTOON CARTOON. See  
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CLOWN JEWELS.  
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THE COWARDLY WATCHDOG.  
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DON'T SPILL THE BEANS.  
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DRUM ROLL.  
DUCKWOOD IN OIL THROUGH THE DAY.  
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 LUNO IN THE MISSING GENIE.  
 LUNO IN TROUBLE IN BAGHDAD.  
 MEAT, DRINK AND BE MERRY.  
 MESSED UP MOVIE MAKERS.  
 MINT MEN.  
 THE MINUTE AND 1/2 MAN.  
 MR. WINLUCKY.  
 THE MISUNDERSTOOD GIANT.  
 THE MONSTER MASTER.  
 MOUNT PINEY.  
 THE MYSTERIOUS PACKAGE.  
 NIGHT LIFE IN TOKYO.  
 NOBODY'S GHOUL.  
 PEANUT BATTLE.  
 THE PHANTOM SKYSCRAPER.  
 PITIFUL PENELOPE IN SEARCH FOR MISERY.  
 RAILROADED TO FAME.  
 RAIN DRAIN.  
 REALLY BIG ACT.  
 THE RED SWAMP POX.  
 RIVERBOAT MISSION.  
 ROBOTS IN TOYLAND.  
 THE ROCK HOUND.  
 THE RUBY EYE OF THE MONKEY GOD.  
 SAPPY NEW YEAR.  
 SCIENTIFIC SIDESHOW.  
 SCUBA DUBA DO.  
 SEND YOUR ELEPHANT TO CAMP.  
 SIDNEY IN DRIVEN TO EXTRACTION.  
 SIDNEY IN SIDNEY'S WHITE ELEPHANT.  
 SIDNEY IN SPLIT-LEVEL TREEHOUSE.  
 THE SKY'S THE LIMIT.  
 SO SORRY, PUSSYCAT.  
 SON OF HASHIMOTO.  
 SPACE PET.  
 STRANGE COMPANION.  
 THE STRETCHER.  
 STUNT MEN.  
 SURPRISIN' EXERCISIN'.  
 TEA HOUSE MOUSE.  
 TEA PARTY.  
 THE THIRD MUSKETEER.  
 THOUSAND SMILE CHECK-UP.  
 TIN PAN ALLEY CAT.  
 TO BE OR NOT TO BE.  
 THE TOOTHLESS BEAVER.  
 TRAFFIC TROUBLE.  
 TRAPEZE PLEEZE.  
 TREE SPREE.
- TUSK, TUSK.  
 TWO TON BABY SITTER.  
 THE UNSUNG HERO.  
 A VODOO SPELL.  
 THE WAYWARD HAT.  
 WEATHER MAGIC.  
 WHERE THERE'S SMOKE.  
 WHICH IS WITCH?
- TESS OF THE STORM COUNTRY. Twentieth Century-Fox Film Corp. 84 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From the novel by Grace Miller White. © Twentieth Century-Fox Film Corp.; 23Nov60; LP17714.
- THE TEST. See ALFRED HITCHCOCK PRESENTS. THE BING CROSEY SHOW. DAKTARI. THE DU PONT SHOW WITH JUNE ALLYSON. Production no. 3408. STONEY BURKE.
- THE TEST BAN TREATY. See EYEWITNESS.
- A TEST CAN TEACH. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 16Apr68; MP19230.
- A TEST FOR GILLIS. See LIFE OF RILEY.
- TEST FOR THE BEST! Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7301.
- TEST OF COURAGE. See CHEYENNE.
- TEST OF STRENGTH. See BORDER PATROL.
- TEST OF TIME. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Merrill F. Sproul, Jr. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6920.
- TEST PILOT. See THE JETSONS.
- TESTED BY THE AMERICAN SEATING TESTING LABORATORY. American Seating Co. 1 reel, sepia, 16 mm. © American Seating Co.; 26Jun61; MU7056.
- THE TESTIMONIAL. See THE DONNA REED SHOW. HARRIGAN AND SON.
- TESTING AND ESTIMATING. See DESIGN OF EXPERIMENTS. Course program 5.
- TESTING GENERATOR OUTPUT. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16281.
- THE TESTING GROUND. See THE LLOYD BRIDGES SHOW.
- TESTING GROUNDS. See COCA-COLA CO. TELEVISION COMMERCIALS.
- TESTING HEADLIGHT AIM. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16286.
- TESTING LAB. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no. 3) © American Management Assn., Inc.; 3Jan67; MP17233.
- TESTING LAB. Fort Howard Paper Co. 1 min., sd., color, 16 mm. © Fort Howard Paper Co.; 13Mar67; MP16713.
- THE TESTING OF SAM HOUSTON. See THE GREAT ADVENTURE.
- TESTING, ONE, TWO. See HEY LANDLORD.
- THE TESTING POST. See RAWHIDE.
- TESTING THE FUEL PUMP. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16942.
- TESTING THE THERMOSTAT. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16943.
- TESTS. See GILLETTE CO. TELEVISION COMMERCIALS.
- THE TEXAN. Desilu Productions & Rorvic Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Rorvic Productions, Inc. The Badlands. © 18Jul58; LP23694. Blood money. © 16Jul58; LP23693. Cattle drive. © 28Jan60; LP23702. Eyes of Captain Wylie. © 25Aug58; LP23697. The gunvor's lady. © 15Dec59; LP23701. The Lord will provide. © 31Oct58; LP23698. The man behind the star. © 18Aug58; LP23695. Mission to Monterrey. © 27Nov59; LP23700. South of the border. © 18Aug58; LP23696. 24 hours to live. © 24Jul59; LP23699. 33. The smiling loser. © 13Mar59; LP15943. 34. Sheriff of Boothill. © 18Mar59; LP15944. 35. The gunfighter. (The boot licker) © 20Mar59; LP15945. 36. The man hater. © 25Mar59; LP15946. 37. Image of guilt. © 27Mar59; LP15947. 38. Marshal of Yellow Jacket. © 1Apr59; LP15948. 39. No way out. © 3Apr59; LP15949. 40. The dishonest posse. © 10Jul59; LP15950. 41. Blue norther. © 14Jul59; LP15951. 42. The telegraph story. © 17Jul59; LP15952. 43. Border incident. © 21Jul59; LP15953. 45. 30 hours to kill. (The ambushers) © 28Jul59; LP15954. 46. Stampede. © 31Jul59; LP15955. 47. Showdown at Abilene. © 4Aug59; LP15956. 48. Trouble on the trail. © 7Aug59; LP15957. 49. The reluctant bridegroom. © 11Aug59; LP15958. 50. Trail dust. © 14Aug59; LP15959. 51. Cowards don't die. © 18Aug59; LP15960. 52. Johnny Tuvo. © 21Aug59; LP16823. 54. Captive crew. © 14Oct59; LP15961. 55. Showdown. © 16Oct59; LP15962. 56. End of track. © 23Oct59; LP15963. 57. Dangerous ground. © 23Oct59; LP15964. 58. The mountain man. © 28Oct59; LP16824. 59. Rough track to payday. © 30Oct59; LP15965. 60. Quarantine. © 4Nov59; LP15966. 61. Buried treasure. © 6Nov59; LP15967. 62. The invisible noose. © 21Dec59 (in notice: 1960); LP16822.



63. Friend of the family.  
© 20Nov59; LP15968.
65. Terrified town. © 4Dec59;  
LP15969.
66. Sixgun street. © 8Dec59;  
LP15970.
67. The taming of Rio Nada.  
© 11Dec59; LP15971.
69. The accuser. © 18Dec59; LP16832.
70. Borrowed time. © 22Jan60;  
LP15972.
71. The guilty and the innocent.  
© 26Jan60; LP16829.
73. Lady tenderfoot. © 24Feb60;  
LP16828.
75. Town divided. © 22Feb60;  
LP16827.
76. Badman. © 12Feb60; LP16826.
77. Killer's road. © 17Feb60;  
LP16825.
78. Presentation gun. © 19Feb60;  
LP16830.
79. The nomad. © 26Feb60; LP16831.
80. The ruthless woman. Approx.  
30 min. © 1Mar60; LP16821.
- TEXAS ACROSS THE RIVER. Universal  
Pictures Co. 101 min., sd., color,  
35 mm. Techniscope. © Universal  
Pictures; 22Oct66; LP34495.
- TEXAS ADMITTED INTO THE UNION, DEC. 29,  
1845. See  
ALMANAC NEWSREEL. Dec. 29, 1960.
- TEXAS AND THE MEXICAN WAR. Encyclo-  
paedia Britannica Films. 17 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 11Nov66;  
MP16563.
- TEXAS CITY AFLAME. See  
GREATEST HEADLINES OF THE CENTURY.
- THE TEXAS DOLL. See  
77 SUNSET STRIP.
- TEXAS FEVER. See  
RAWHIDE.
- TEXAS FLYER. See  
TALES OF THE TEXAS RANGERS.
- TEXAS JOHN SLAUGHTER. See  
WALT DISNEY PRESENTS. Shows no.10,  
11, 12, 20, 21, 22, 23.
- TEXAS LONGHORNS. Paramount Pictures  
Corp. Made by Cinema Pictures.  
17 min., sd., color, 35 mm. © Para-  
mount Pictures Corp.; 1Sep67 (in  
notice: 1966); MP17408.
- TEXAS OUR TEXAS. Celestial Center.  
24 min., sd., color, 16 mm.  
© Celestial Center, Inc.; 24Jan69;  
MP19057.
- THE TEXAS REVOLUTION. Historical  
Research Foundation. 65 min., sd.,  
color, 16 mm. © William W. Boddie;  
2May69; LP36852.
- TEXAS SHOW. See  
DECEMBER BRIDE.
- TEXAS TODAY. Paramount Pictures Corp.  
Made by Cinema Pictures. 19 min.,  
sd., color, 35 mm. © Paramount  
Pictures Corp.; 1Aug67 (in notice:  
1966); MP17407.
- THE TEXICAN. Columbia Pictures Corp.  
96 min., sd., color, 35 mm. Techni-  
scope. © Columbia Pictures Corp.;  
1Nov66; LP34402.
- TEXTURE IN PAINTING. Phoebe Flory.  
20 min., sd., color, 16 mm. Written  
& demonstrated by Phoebe Flory &  
Elliot O'Hara. © Phoebe Flory;  
15Feb63; MP13081.
- TEXTURED COLLAGES AND ASSEMBLAGES.  
Thorne Films. 3 min., sl., color,  
8 mm. (Art techniques series,  
no.191) © Thorne Films, Inc.;  
1Dec68; MP18989.
- TEXTURED TEMPERA PAINTING. Thorne  
Films. 3 min., sl., color, 8 mm.  
(Art techniques series) © Thorne  
Films, Inc.; 1Mar67 (in notice: 1966);  
MP18602.
- TH & THR. See  
LEARN TO LIPREAD. Pt.3, basic  
lesson 23.
- THAI IMAGES OF THE BUDDHA. Indiana  
University. Made by Audio-Visual  
Center. 14 min., sd., color, 16 mm.  
Eastman color. Based on the Arts of  
Thailand. © Indiana University;  
24Feb64; MP14134.
- THAILAND, THE NEW FRONT. See  
THE BATTLE FOR ASIA.
- THAILAND: WINDS OF CHANGE. McGraw-  
Hill. 18 min., sd., color, 16 mm.  
(Oriental world series) Produced in  
association with Vision Associates.  
© McGraw-Hill, Inc.; 27Jul67;  
MP17323.
- THAN A SERPENT'S TOOTH. See  
PETER GUNN.
- THANATOS PALACE HOTEL. See  
ALFRED HITCHCOCK HOUR.
- THANKS FOR EVERYTHING, FRIEND. See  
BONANZA.
- THANKS FOR THE MEMORY. See  
THE MANY LOVES OF DOBIE GILLIS.
- THANKS FOR TOMORROW. See  
77 SUNSET STRIP.
- THANKSGIVING. See  
CALVIN AND THE COLONEL.
- THE THANKSGIVING STORY. See  
GUESTWARD HO.
- THAR SHE BLOWS. See  
DEATH VALLEY DAYS.
- THAT CERTAIN AGE. See  
PETER LOVES MARY.
- THAT CERTAIN FEELING. Early American  
Life Insurance Co. Approx. 13 min.,  
sd., color, 8 mm. Eastman color.  
© Early American Life Insurance Co.;  
18Dec63; MP13854.
- THAT DARN CAT. Walt Disney Productions.  
Released by Buena Vista Distribution  
Co. 116 min., sd., color, 35 mm.  
Technicolor. Based on the book Under-  
cover cat, by the Gordons. © Walt  
Disney Productions; 2Aug65; LP31384.
- THAT FUNNY FEELING. Universal Pic-  
tures Co. 93 min., sd., color,  
35 mm. Technicolor. Based on a  
story by Norman Barasch & Carroll  
Moore. © Universal Pictures Co.,  
Inc.; 18Sep65; LP33413.
- THAT GIRL. Daisy Productions. Approx.  
30 min. each, sd., color, 35 mm.  
© Daisy Productions.  
No.  
1. Break a leg. © 20Jun66; LP35780.  
2. I'll be suing you. © 27Jun66;  
LP35796.  
3. Never change a diaper on opening  
night. © 5Jul66; LP35795.  
4. Anatomy of a blunder. © 11Jul66;  
LP35794.  
5. Don't just do something stand  
there. © 18Jul66; LP35793.
6. Goodbye, hello, goodbye.  
© 25Jul66; LP36018.
7. Rich little rich kid. © 15Aug66;  
LP35792.
8. Little auction Annie. © 22Aug66;  
LP35791.
9. Help wanted. © 29Aug66; LP35790.
10. Beware of actors bearing gifts.  
© 6Sep66; LP35789.
11. What's in a name. © 12Sep66;  
LP35788.
12. Time for arrest. © 19Sep66;  
LP35787.
13. Soap gets in your eyes.  
© 26Sep66; LP35786.
14. All about Ann. © 30Oct66;  
LP35785.
15. Phantom of the horse opera.  
© 10Oct66; LP35784.
16. Among my souvenirs. © 24Oct66;  
LP35783.
17. These boots weren't made for  
walking. © 31Oct66; LP35782.
18. Christmas and the hard luck kid.  
© 7Nov66; LP35781.
19. Gone with the breeze. © 5Dec66  
(in notice: 1967); LP35768.
20. Kimono my house. © 12Dec66 (in  
notice: 1967); LP35769.
21. Rain, snow and rice. © 19Dec66  
(in notice: 1967); LP35770.
22. Paper hats and everything.  
© 9Feb67; LP35774.
23. What are your intentions?  
© 3Jan67; LP35771.
24. A tenor's loving care. © 9Jan67;  
LP35779.
25. Leaving the nest is for the  
birds. © 16Jan67; LP35778.
26. You have to know someone to be  
unknown. © 23Jan67; LP35777.
27. The honeymoon apartment.  
© 30Jan67; LP35776.
28. This little piggy had a ball.  
© 6Feb67; LP35775.
29. Author! Author. © 13Feb67;  
LP35773.
30. The mating game. © 20Feb67;  
LP35772.
- THAT HE SHOULD WEEP FOR HER. See  
KRAFT SUSPENSE THEATRE.
- THAT LITTLE OLD DRESSMAKER, ME. See  
THE CARA WILLIAMS SHOW.
- THAT LITTLE OLD MATCHMAKER. See  
THE JOHN FORSYTHE SHOW.
- THAT LITTLE OLD MATCHMAKER, MARTIN. See  
MY FAVORITE MARTIAN.
- THAT MAN IN ISTANBUL. Columbia Pictures  
Corp. 117 min., sd., color, 35 mm.  
Technicolor. Techniscope. © Columbia  
Pictures Corp.; 1Jan66 (in notice:  
1965); LP32997.
- THAT OLD DEVIL, JACK BENNY. See  
THE DANNY THOMAS SHOW. NO.16-F (201).
- THAT OLD FEELING. See  
THE DANNY THOMAS SHOW.
- THAT ROYAL AND ANCIENT GAME. See  
OUR MAN HIGGINS.
- THAT SAUNDERS WOMAN. See  
THE VIRGINIAN.
- THAT STANDS FOR POOL. See  
MR. LUCKY. 3905.
- THAT TAYLOR AFFAIR. See  
RIVERBOAT.
- THAT THING. See  
CAPTAIN NICE.
- THAT TIME IN HAVANA. See  
KRAFT SUSPENSE THEATRE.



- THAT TOUCH OF MINK. Granley Co., Arwin Productions & Nob Hill Productions. Released by Universal-International. 99 min., sd., color, 35 mm. Eastman color by Pathe. Panavision. © Granley Co., Arwin Productions, Inc. & Nob Hill Productions, Inc.; 24May62; LP24721.
- THAT UNCERTAIN FEELING. See ONLY TWO CAN PLAY.
- THAT WAR IN KOREA. See PROJECT 20.
- THAT WAS NO LADY. See THE REAL MCCOYS.
- THAT WAS THE BRIDGE THAT WAS. See CAPTAIN NICE.
- THAT WAS THE DINNER THAT WASN'T. See FAMILY AFFAIR.
- THAT WASHBURN GIRL. See TALES OF WELLS FARGO.
- THAT WHICH WAS LOST. Church of Jesus Christ of Latter-Day Saints. Made by Motion Picture Dept., Brigham Young University. 43 min., sd., color, 16 mm. © Brigham Young University; 20Jun69; MP19777.
- THAT'S HOW THE FORTUNE COOKIE CRUMBLES. See THE RED SKELTON HOUR.
- THAT'S MY BOY? See THE DICK VAN DYKE SHOW.
- THAT'S NO LADY, THAT'S NOTRE DAME. Mirisch-Geoffrey D.F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D.F.; 26Oct66; LP34171.
- THAT'S NOT MY JOB. Roundtable Productions. 26 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 12Jan67; LP34377.
- THAT'S NOWAY THATAWAY. See LAREDO.
- THAT'S SHOW BIZ. See THE JOEY BISHOP SHOW. THE MANY LOVES OF DOBIE GILLIS. OUT OF THE INKWEEL.
- THAT'S SHOW BUSINESS. See CAR 54. WHERE ARE YOU? THE DONNA REED SHOW.
- THAT'S THE WAY THE SUKI YAKIES. See THE BING CROSBY SHOW.
- THAT'S WHAT MOTHERS ARE FOR. See CAPTAIN NICE.
- THEATER TICKETS. See DECEMBER BRIDE.
- THEATRE IN THE BARN. See THE REAL MCCOYS.
- THE THEFT. See PONY EXPRESS. 7120.
- THE THEFT OF FIRE. Thorne Films. 7 min., sd., color, 16 mm. Eastman color. Based on an American Indian legend. © Gilbert Taggart; 10Oct62; MP13003.
- THEIR OWN EXECUTIONERS. See KRAFT SUSPENSE THEATRE.
- THEM NEW NEIGHBORS IS NICE. See HAZEL.
- THE THEMES OF MACBETH. See MACBETH, PART II: THE THEMES OF MACBETH.
- THEN I, AND YOU, AND ALL OF US FELL DOWN. See BEN CASEY.
- THEN, SUDDENLY, PANIC. See BEN CASEY.
- THEN THE MOUNTAINS. See OUTREACH.
- THEN THERE WERE THREE. See HAWAIIAN EYE.
- THEODORE ROETHKE. See U S A • POETRY.
- THEODORE ROOSEVELT. See BIOGRAPHY.
- THEORIES OF ENGLISH GRAMMAR. See TRANSFORMATIONAL GRAMMAR SERIES.
- THEORIES ON THE ORIGIN OF LIFE. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. (Biology program unit V: Heredity and adaptive change) © Encyclopaedia Britannica Educational Corp.; 23Apr69; MP19613.
- THEORY OF EQUATIONS AND SYNTHETIC DIVISION. See ADVANCED ALGEBRA.
- THE THEORY OF HAPPINESS. See ARISTOTLE'S ETHICS, BOOK I: THE THEORY OF HAPPINESS.
- THEORY X AND THEORY Y, THE WORK OF DOUGLAS MCGREGOR. BNA. 2 motion pictures (20 min. each) sd., color, 16 mm. (The Gellerman motivation and productivity film series) A Quest production. Contents: Pt.: 1. Description of the theory. --2. Application of the theory. © BNA, Inc.; 20May69; MP19346-19347.
- THERAPY FOR STROKE. See NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.
- THERE ARE NO PROBLEMS, ONLY OPPORTUNITIES. See THE GREATEST SHOW ON EARTH.
- THERE ARE THE HIP AND THERE ARE THE SQUARE. See BREAKING POINT.
- THERE AUTO BE A LAW. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Penny Penguin, no.1) Eastman color. © Hal Seeger Productions, Inc.; 7Jan65; LU3347.
- THERE BE DRAGONS. University of Georgia. 29 min., sd., b&w, 16 mm. (The Scientific life of man) © University of Georgia; 27Dec62; MP13029.
- THERE I AM, THERE I ALWAYS AM. See ROUTE 66.
- THERE IS A DIFFERENCE. Parke, Davis & Co. Made by Jam Handy Organization. 6 min., sd., color, 16 mm. © Parke, Davis & Co.; 8Jun67; MU7842.
- THERE IS NO CURE FOR THE COMMON MARTIAN. See MY FAVORITE MARTIAN.
- THERE NEVER WAS A HORSE. See GUNSMOKE.
- THERE THEY GO AT PIMLICO. See DON'T CALL ME CHARLIE.
- THERE WAS A LITTLE GIRL. See I SPY. THE OUTSIDER.
- THERE WAS A MAN IN THE LAND OF UZ. See BEN CASEY.
- THERE WAS ANOTHER DALTON BROTHER. See DEATH VALLEY DAYS.
- THERE'LL BE SOME CHANGES MADE. See HAWAIIAN EYE.
- THERE'S A BROKEN LIGHT FOR EVERY HEART ON BROADWAY. See THE MANY LOVES OF DOBIE GILLIS.
- THERE'S A LONG, LONG FUSE A'BURNING. See HONEY WEST.
- THERE'S A MESSAGE IN EVERY BOTTLE. Edcom Productions. 27 min., sd., color, 16 mm. © Edcom Productions; 10Oct68; MP18721.
- THERE'S A SHROUD. See CORONADO 9.
- THERE'S A WHAT IN THE ATTIC? See MY THREE SONS.
- THERE'S ALWAYS ROOM FOR ONE LESS. See THE MANY LOVES OF DOBIE GILLIS.
- THERE'S AN ICEE MACHINE IN THE PLACE. John E. Mitchell Co. 1 min., sd., color, 16 mm. Appl. author: Norsworthy-Mercer, Inc. © John E. Mitchell Co.; 24Jan66; MP16147.
- THERE'S NO BIZ WITH SHOW BIZ. See PETTICOAT JUNCTION.
- THERE'S NO FLAME LIKE AN OLD FLAME. See PETTICOAT JUNCTION.
- THERE'S NO FOOL LIKE AN OLD FOOL. See HARRIGAN AND SON.
- THERE'S NO PLACE LIKE HOME. See BACHELOR FATHER.
- THERE'S NO STOVE LIKE AN OLD STOVE. See PETTICOAT JUNCTION.
- THERE'S NO SUCH THING AS A BAD BARRACUDA. See GRINDL.
- THERE'S SOMETHING ABOUT A SAILOR. See THE SMOTHERS BROTHERS SHOW.
- THERMOMETER. See GILLETTE CO. TELEVISION COMMERCIALS.
- THERMOMETERS AND HOW THEY WORK. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Mar63; MP13388.
- THESE BOOTS WEREN'T MADE FOR WALKING. See THAT GIRL. No.17.
- THESE HANDS THAT HEAL. See DR. KILDARE.
- THEY ARE AS LIONS. See THE NURSES.
- THEY DO NOT WALK ALONE. Clarke School for the Deaf. Made by Paul Lawrence Films. 28 min., sd., color, 16 mm. Appl. author: Paul Lawrence. NM: new matter. © Clarke School for the Deaf; 11Apr60 (in notice: 1959); MP10044.
- THEY FLY THRU THE AIR. Vitaphone Corp. Released by Warner Bros. Pictures. 10 min., sd., color, 35 mm. (Worldwide adventure special) Technicolor. © Vitaphone Corp.; 40Oct52; LP29471.
- THEY LIKE ME FINE. See GENERAL ELECTRIC THEATER.
- THEY MET IN HONOLULU. See CORONADO 9.



THEY SHALL NOT PASS. See  
GOMER PYLE-USMC.  
MR. LUCKY. 3902.

THEY WENT THAT-A-WAY. See  
HOLLYWOOD AND THE STARS.

THEY WERE ALL IN STEP BUT JIM. See  
HARRIGAN AND SON.

THEY WON'T HANG JIMMY RELSON. See  
WICHITA TOWN.

THEY'RE OFF AND RUNNING AT CASTAWAY  
PARK. See  
GILLIGAN'S ISLAND.

THEY'RE WILD. See  
NESTLE CO. TELEVISION COMMERCIALS.

THICK 'N' THIN. See  
GUNSMOKE.

THICKER THAN WATER. See  
JEFFERSON DRUM.  
THE LAW AND MR. JONES.

THE THIEF. See  
BREAKTHRU.  
THE DEFENDERS.  
GILLETTE CO. TELEVISION COMMERCIALS.

THE THIEF FROM BAGHDAD. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink,  
no.69) © Hal Seeger; 26Jun67;  
LU3516.

THE THIEF OF BAGDAD. Douglas Fairbanks  
Pictures Corp., London. Released by  
Allied Artists Corp. Si., b&w. (The  
Museum of Modern Art Film Library,  
series VIII: The Films of Douglas  
Fairbanks) Appl. states prev. reg.  
23Mar24, L20112. NM: additions &  
revisions. © Odyssey Pictures, Ltd.;  
31Dec65; LFI.

THE THIEF OF BAGHDAD. Titanus. Re-  
leased by Metro-Goldwyn-Mayer.  
90 min., sd., Eastman color, 35 mm.  
CinemaScope. © Titanus, S.P.A.;  
2May61; LP20384.

THE THIEF OF PARIS. Nouvelles Editions  
de Films & Productions Artistes  
Associées. France. Distributed by  
Lopert Pictures Corp. 119 min., sd.,  
color, 35 mm. Apres le roman de  
Georges Darien. © Nouvelles Editions  
de Films; 22Feb67; LFI5.

A THIEF OR TWO. See  
THE DU PONT SHOW WITH JUNE  
ALLYSON. Production no.3424.

THIEVES AMONG HONOR. See  
SURFSIDE 6.

THIEVES' HOLIDAY. See  
GARRISON'S GORILLAS.

THE THIEVING EYE. See  
GRAND JURY. 3.

THIL VS. ... See  
TURN OF THE CENTURY FIGHTS.

THE THIMBLERIGGER. See  
LAWMAN.

THIN ALONG WITH C. V. HOSTETLER. Mara-  
thon International Productions. Re-  
leased by Paramount Pictures Corp.  
10 min., sd., b&w, 35 mm. © Marathon  
International Productions; 31Dec62;  
LP23729.

THIN ICE. See  
COMEDY CAPERS.

THE THIN LINE. See  
REDIGO. No.11.

THE THIN RED LINE. Security Pictures.  
Released by Allied Artists Pictures  
Corp. 99 min., sd., b&w, 35 mm.  
CinemaScope. From the novel by James  
Jones. Produced in association with  
A. C. E. Films, Inc. © Security  
Pictures, Inc.; 1Apr64; LP32289.

THIN SKINNED DIVER. See  
MISTER MAGOO.

THE THIN WALL. See  
MAN WITHOUT A GUN.

THE THIN WHITE LINE. See  
ROUTE 66.

A THING ABOUT MACHINES. See  
THE TWILIGHT ZONE.

THING IS MISSING. See  
THE ADDAMS FAMILY.

A THING OF BEAUTY. See  
THE WALTER WINCHELL FILE. 29.

THE THING SPEAKS FOR ITSELF. See  
DR. KILDARE.

THE THING, STEALING. See  
JOT.

THINGS ARE HAPPENING. Parke, Davis &  
Co. Made by Jam Handy Organization.  
4 min., sd., color, 16 mm. © Parke,  
Davis & Co.; 10Mar67; MU7784.

THINGS ARE HAPPENING. See  
CLINICAL INVESTIGATION.  
DISTRIBUTION OF DRUGS.  
PHARMACEUTICAL RESEARCH.  
PRODUCTION AND ENGINEERING.

THINGS CHANGE: SOLIDS, LIQUIDS, GASES.  
Encyclopaedia Britannica Educational  
Corp. 10 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Educa-  
tional Corp.; 15Apr69; MP19383.

THINGS EXPAND WHEN HEATED. McGraw-  
Hill Book Co. 10 min., sd., color &  
b&w, 16 mm. A Young America produc-  
tion. Rev. © McGraw-Hill Book Co.,  
Inc.; 30Jun61; MP12286.

THINGS MAKING IT: KINETICS BY FRANCIS  
STEPHENS. Ann Robinson & Bill  
Robinson. 8 min., sd., color, 16 mm.  
© Ann Robinson & Bill Robinson;  
3Mar69; MP19386.

THE THING'S THE PLAY. See  
PLEASE DON'T EAT THE DAISIES.

THINGS TO DO WHEN YOU VISIT THE ZOO.  
Reinold Werrenrath, Jr. Made by  
Journal Films. 1 reel, sd., color,  
16 mm. Appl. author: Elizabeth I.  
Werrenrath. © Reinold Werrenrath,  
Jr.; 1Jul67; MP17539.

THINK ABOUT IT. Darcy Associates.  
58 min., sd., color, 16 mm. © Darcy  
Associates, Inc.; 30Aug68; MP18599.

THINK DEEP. See  
FAMILY AFFAIR.

THINK OR SINK. Paramount Pictures  
Corp. 6 min., sd., color, 35 mm.  
(A Merry maker) © Paramount Pictures  
Corp.; 1Mar67 (in notice: 1966);  
LP34521.

THINK PRETTY. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THINK SHRINK. Hal Seeger Productions.  
6 min., sd., color, 35 mm. (Milton,  
no.28) Eastman color. © Hal Seeger  
Productions, Inc.; 1Feb66; LU3417.

THINKING. Alberto-Culver Co. 60 sec.,  
sd., b&w. © Alberto-Culver Co.;  
2Mar64; MU7394.

THE THINKING BOOK. See  
READING INCENTIVE FILM SERIES.

THINKING IN SETS. General Electric  
Co. 11 min., sd., color, 16 mm.  
(Pathways to modern mathematics  
series Eastman color. © General  
Electric Co.; 10Oct64; MP14672.

THINKING MACHINES. See  
HORIZONS OF SCIENCE. v.1, 4.

THE THIRD DAY. Warner Bros. Pictures.  
119 min., sd., color, 35 mm. A War-  
ner Bros.-First National film. Techni-  
color. Panavision. Based on the  
novel by Joseph Hayes. © Warner  
Bros. Pictures, Inc.; 17Jul65;  
LP31746.

A THIRD DIMENSION. Xerox Corp. Made  
by Jam Handy Organization. 10 min.,  
sd., color, 16 mm. Ektachrome.  
© Jam Handy Organization, Inc.;  
18Feb65; MU7550.

THE THIRD EYE. Smith, Kline & French  
Laboratories. 27 min., sd., b&w,  
16 mm. © Smith, Kline & French  
Laboratories; 8Dec65; LP35445.

THE THIRD EYE. See  
BELL SYSTEM SALES DEVELOPMENT COURSE.

A THIRD FOR PINOCHLE. See  
THRILLER.

THIRD FROM THE SUN. See  
THE TWILIGHT ZONE.

THE THIRD GENERATION. See  
THE NURSES.

THE THIRD GIANT: ALTERNATIVES AHEAD  
FOR WESTERN EUROPE. See  
THE GREAT CHALLENGE.

THE THIRD MIRACLE. See  
UNITED STATES MARSHAL.

THE THIRD MUSKETEER. Terrytoons. Re-  
leased by Twentieth Century-Fox Film  
Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) Color by  
DeLuxe. © Terrytoons, a division of  
CBS Films, Inc.; 23Dec65 (in notice:  
1966); LP32705.

THIRD OF A MAN. Phoenix Films Studios.  
Released by United Artists Corp.  
80 min., sd., b&w, 35 mm. © Banneret  
Enterprises, Inc.; 28Jun62 (in notice:  
1961); LP22318.

THE THIRD ONE FROM THE LEFT. See  
THE DICK VAN DYKE SHOW.

THE THIRD PASSENGER. See  
DEATH VALLEY DAYS.

THE THIRD RIDER. See  
MAVERICK.

THE THIRD SECRET. Hubris Productions.  
Released by Twentieth Century-Fox  
Film Corp. 103 min., sd., b&w,  
35 mm. © Hubris Productions, Ltd.;  
28Apr64; LP27975.

THIRD SIDE OF A COIN. See  
THE DICK POWELL THEATRE.

THIRD SON. See  
SCHLITZ-LUX PLAYHOUSE.

THE THIRD STRIKE. See  
RESCUE 8.

THE THIRD VOICE. Twentieth Century-Fox  
Film Corp. 79 min., sd., b&w, 35 mm.  
CinemaScope. Based on the novel All  
the way by Charles Williams. © Twen-  
tieth Century-Fox Film Corp.; 27Jan60;  
LP15674.



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THE THIRD WIRE CAN SAVE YOUR LIFE. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18999.

13 AVENIDA MUERTE. See MARKHAM.

13 FIGHTING MEN. Associated Producers. Released by Twentieth Century-Fox Film Corp. 69 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 16Mar60; LP15862.

13 FRIGHTENED GIRLS. William Castle Pictures. Released by Columbia Pictures Corp. 89 min., sd., color, 35 mm. Eastman color by Pathe. © William Castle Pictures; 1Jun63; LP25418.

13 GHOSTS. William Castle Productions. Released by Columbia Pictures Corp. 88 min., sd., Eastman color scenes by Pathe, 35 mm. © William Castle Productions; 1Jul60; LP17292.

1364 GATELY ROAD. See MANHUNT.

13 STORIES UP. See RESCUE 8.

13 WEST STREET. Ladd Enterprises. Released by Columbia Pictures Corp. 88 min., sd., b&w, 35 mm. Based on the novel *The tiger amongst us* by Leigh Brackett. © Ladd Enterprises, Inc.; 1Mar62 (in notice: 1961); LP21334.

THE THIRTEENTH MAN. See BONANZA.

30. Mark VII. Released by Warner Bros. Pictures. 96 min., sd., b&w, 35 mm. © Mark VII, Ltd.; 7Nov59; LP17465.

THIRTY A MONTH. See THE OUTLAWS.

THE THIRTY-CALIBER TOWN. See DEATH VALLEY DAYS. No.808.

THIRTY DAYS NOTICE. See CAR 54, WHERE ARE YOU.

THE THIRTY DAYS OF GAVIN HEATH. See THE VIRGINIAN.

30° HORIZONTAL V BUTT COMPLETION, PT.2. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8012.

30° HORIZONTAL V BUTT 3/8" PLATE, PT.1. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8011.

30° V BUTT FLAT, ALTERNATE METHODS. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8006.

30° V BUTT FLAT 3/8" PLATE. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8005.

30° V BUTT VERTICAL WELD 3/8" PLATE. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8009.

THE THIRTY FATHOM GRAVE. See TWILIGHT ZONE.

THIRTY-FIRST OF FEBRUARY. See ALFRED HITCHCOCK HOUR.

30 HOURS TO KILL. See THE TEXAN. 45

30 IS A DANGEROUS AGE, CYNTHIA. Walter Shenson Films. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Walter Shenson Films, Ltd.; 1Apr68 (in notice: 1967); LP35621.

THIRTY MINUTES. See LAWMAN.

THE 39 STEPS. Rank Organisation Film Productions. Released by Twentieth Century-Fox Film Corp. 95 min., sd., Color by DeLuxe, 35 mm. Based upon the novel by John Buchan. © Rank Organisation Film Productions, Ltd.; 29Dec59; LP17105.

THE THIRTY-NINTH STAR. See MAVERICK.

30 PIECES OF SILVER. See AWARD THEATRE.

36 HOURS. Perlberg Seaton Productions. Released by Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35 mm. Panavision. Based on *Beware of the dog*, by Roald Dahl & a story by Carl K. Hittleman & Luis H. Vance. Made in cooperation with Cherokee Productions. © Metro-Goldwyn-Mayer, Inc. & Perlberg-Seaton Productions, Inc.; 19Oct64; LP28211.

36-24-73. See MCHALE'S NAVY.

33 FATHOMS PLUS. Robert J. Ellsworth. 17 min., color, 8 mm. © Robert J. Ellsworth; 12Feb68; MU7901.

30 YEARS OF FUN. Robert Youngson Productions. Released by Twentieth Century-Fox Film Corp. 85 min., sd., b&w, 35 mm. © Robert Youngson Productions, Inc.; 31Dec62; LP23683.

THIS AIN'T THE WAY WE USED TO DO IT. See THE MANY LOVES OF DOBIE GILLIS.

THIS DRY AND THIRSTY LAND. See THE ROAD WEST.

THIS GOON FOR HIRE. See THE RED SKELTON SHOW.

THIS GUN FOR SALE. See ROOM FOR ONE MORE.

THIS GUY SMITH. See I SPY.

THIS IS A COOPERATIVE. Journal Films. 28 min., sd., color, 16 mm. © Journal Films, Inc.; 10Oct67 (in notice: 1968); MP19231.

THIS IS A LABORATORY SCHOOL. Regents of the University of California. 29 min., sd., b&w, 16 mm. © Regents of the University of California; 1Sep64; MP14841.

THIS IS ALICE. Desilu Productions & National Telefilm Associates. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Desilu Productions, Inc. Alice goes to Washington. © 2Jul58; LP16815. Alice plays cupid. © 3Jan58 (in notice: 1957); LP16814. Alice plays detective. © 21Jul58; LP17258. American beauty. © 7Oct58; LP17260.

Big Louie comes thru. © 3Sep58; LP17259. Callahan. © 8Sep58; LP17276. Christmas story. © 30Sep58; LP17281. Circus time. © 22Sep58; LP17285. Class reunion. © 12Sep58; LP17284. Dandy Donovan. © 25Jul58; LP17271. The elephant. © 21Nov57; LP17254. The fortune teller. © 22Aug58; LP17275. Freedom of the press. © 3Jan58 (in notice: 1957); LP17255. Guest in the house. © 19Dec57; LP17257. Help wanted. © 18Nov57; LP17253. House beautiful. © 3Jul58; LP17266. The hypnotist. © 16Sep58; LP17282. The letter. © 8Jan58 (in notice: 1957); LP17256. Mail order. © 2Sep58; LP17277. Man's best friend. © 20Oct58; LP17286. Mrs. U.S.A. © 9Jan58; LP17263. No place like home. © 22Aug58; LP17269. One in a million. © 8Jan58; LP17265. Paper drive. © 20Dec57 (in notice: 1958); LP17262. Pie in the sky. © 19Aug57; LP17267. Pig in a poke. © 19Aug58; LP17273. The princess. © 1Mar57; LP17251. Problem child. © 8Jan58; LP17264. The prophet. © 22Sep58; LP17280. The quiz show. © 8Jan58; LP17261. Rags to riches. © 17Sep58; LP17283. Rock 'n roll. © 11Jul58; LP17270. Rodeo. © 7Oct58; LP17287. Song for sale. © 5Sep58; LP17278. Too many fathers. © 18Nov57; LP17252. Trial balloon. © 3Sep58; LP17274. Two yanks in Georgia. © 29Aug58; LP17272. The weight lifter. © 28Aug58; LP17279. When the bow breaks. © 2Jul58; LP17268.

THIS IS CURLING. United States Men's Curling Assn. Made by Audio Productions. 18 min., sd., color, 16 mm. © Ray C. Meddaugh; 1Aug66; MP16227.

THIS IS DAVID OGILVY. See EYE ON NEW YORK.

THIS IS GIRL SCOUTING. Girl Scouts of the United States of America. 31 min., sd., color, 16 mm. Eastman color. © Girl Scouts of the United States of America; 10Oct62; MP13167.

THIS IS IRELAND. Sim Productions. 14 min., sd., color, 16 mm. Appl. author: Mariana Norris. © Sim Productions, Inc.; 27Dec66; MP16712.

THIS IS ISRAEL. Sim Productions. 12 min., sd., color, 16 mm. Eastman color. Appl. authors: Morton Schindel & Sonny Fox. © Sim Productions, Inc.; 15Dec63; LP26973.

THIS IS IT, MICHAEL SHAYNE. See MICHAEL SHAYNE.

THIS IS K. U. University of Kansas. 15 min., sd., color, 16 mm. Eastman color. Written by Bruce A. Linton. © University of Kansas; 20Dec63; MP13804.

THIS IS MY ALASKA. Leroy Shebal. 115 min., sd., color, 35 mm. © Leroy Shebal; 8Jan69 (in notice: 1968); MP19304.

THIS IS MY DUCKY DAY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.13) A Hanna-Barbera cartoon. © Hanna-Barbera Productions; 1May61; LP20407.



- THIS IS NEST-PAK. Video Films. 8 min., sd., color, 16 mm. Appl. author: Clifford Hanna. © Video Films, Inc.; 9May66; MU7698.
- THIS IS NEW YORK. Sim Productions. 12 min., sd., color, 16 mm. Appl. author: Morton Schindel and Sonny Fox. Appl. states picture book version prev. reg. 1960. © Sim Productions, Inc.; 15Aug62; LP22885.
- THIS IS OUR STORY. Mississippi Chemical Corp. 27 min., sd., color, 16 mm. © Mississippi Chemical Corp.; 12Jun62; MP12559.
- THIS IS TERNSTEDT. Ternstedt Division. Made by Jam Handy Organization. 24 min., sd., color, 16 mm. Ektachrome. © Ternstedt Division, General Motors Corp.; 7Apr65; MU7563.
- THIS IS THE LIFE. See MISTER MAGOO.
- THIS IS THE MOMENT. See THE LORETTA YOUNG SHOW. 6118.
- THIS IS THE SOVIET UNION TODAY. Douglas Lanford & John Rimberg. Approx. 40 min., color, 8 mm. Appl. states prev. reg. 28Oct59, MU6809. NM: additional cinematographic work. © Douglas Lanford & John Rimberg; 20Oct61; MU7102.
- THIS IS VENICE. Sim Productions. 12 min., sd., color, 16 mm. Eastman color. From the book by Miroslav Sasek. Produced by Sonny Fox & Morton Schindel. © Sim Productions, Inc.; 1Mar64; LP28682.
- THIS IS YOUR LIFE. See THE JOEY BISHOP SHOW.
- THIS IS YOUR LIFE DONALD DUCK. See WALT DISNEY PRESENTS. Show no.24.
- THIS IS YOUR LIFESAVER. See THE FLINTSTONES.
- THIS IS YOUR MUG. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7093.
- THIS LITTLE FIG... See THE UNTOUCHABLES. Stranglehold.
- THIS LITTLE PIGGY HAD A BALL. See THAT GIRL. No.28.
- THIS MORTAL COIL. See WHISPERING SMITH.
- THIS ONE WILL KILL YOU. See GLYNIS.
- THIS PROPERTY IS CONDEMNED. Seven Arts-Ray Stark. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Suggested by a one-act play of Tennessee Williams. © Paramount Pictures Corp.; 17Jun66; LP32760.
- THIS REBEL BREED. All God's Children Co. Released by Warner Bros. Pictures. 90 min., sd., b&w, 35 mm. © All God's Children Co.; 19Mar60 (1st notice: 1959); LP20181.
- THIS SAVAGE LAND, PARTS I & II. See THE ROAD WEST.
- THIS STUDENT GENERATION: CONFLICT AND COMMITMENT. Distinguished Contributors Films. 2 motion pictures (pt.1, 25 min.; pt.2, 35 mm.) (Distinguished Contributors to counseling film series) A K. E. T. C. production. Produced in cooperation with Washington University. Appl. t1.: Kenneth Keniston, this student generation: Conflict and commitment. © Distinguished Contributors Films, Inc.; 21Jul69; MP19617-19618.
- THIS TIME THE WORLD. Marlin D. Johnson. 25 min., sd., b&w, 16 mm. © Marlin D. Johnson; 3Apr67; MP16929.
- THIS TOWN AIN'T BIG ENOUGH FOR ME AND ROBERT BROWNING. See THE MANY LOVES OF DOBIE GILLIS.
- THIS TOWN FOR SALE. See RUN FOR YOUR LIFE.
- THIS TRAIN. Frank R. Paine. Released by Thorne Films. 5 min., sd., color, 16 mm. (Creative motivational series) © Frank R. Paine; 17Feb65; MP17649.
- THIS TRAIN DON'T STOP TILL IT GETS THERE. See THE GREATEST SHOW ON EARTH.
- THIS WAS THE MARY. Paramount Pictures Corp. Made by Gerald Holdsworth Productions. 19 min., sd., color, 35 mm. © Paramount Pictures Corp.; 18Dec68; MP19184.
- THIS WEIRD WINTER. See EYEWITNESS.
- THIS WILD, WILD, WILD WALTZING WORLD. See BEN CASEY.
- THIS WILL DO NICELY. See SCHLITZ-LUX PLAYHOUSE.
- THIS WILL KILL YOU. See FRED ASTAIRE'S PREMIERE THEATRE.
- THOMAS CORWIN. See PROFILES IN COURAGE.
- THE THOMAS CROWN AFFAIR. Mirisch-Simkoe-Solar Productions. Released by United Artists Corp. 102 min., sd., color, 35 mm. © Mirisch-Simkoe-Solar Productions; 19Jun68; LP35996.
- THOMAS DEWEY. See BIOGRAPHY.
- THOMAS EDISON. See BIOGRAPHY.
- THOMAS EDISON DIES. See GREATEST HEADLINES OF THE CENTURY.
- THOMAS HART BENTON. See PROFILES IN COURAGE.
- THOMAS JEFFERSON CHU. See HAWAIIAN EYE.
- THOMASINA. See THE THREE LIVES OF THOMASINA.
- THOMSON MODEL OF THE ATOM. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MF0-32.
- THE THOR AFFAIR. See THE MAN FROM U.N.C.L.E.
- THORACIC MEDIASTINUM. Teaching Films. 18 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7929.
- THORN OF PLENTY. See ABC SCOPE.
- THORNTON WILDER. National Educational Television. Made by Harold Mantell, Inc. 29 min., sd., b&w, 16 mm. © Harold Mantell, Inc.; 15Nov67; MP18545.
- THOROUGHLY MODERN MILLIE. Ross Hunter Productions. Released by Universal Pictures. 146 min., sd., color, 35 mm. © Universal Pictures & Ross Hunter Productions, Inc.; 6May67; LP35365.
- THOSE CALLOWAYS. Walt Disney Productions. Released by Buena Vista Distribution Co. 129 min., sd., color, 35 mm. Technicolor. Based on the book, Swiftwater, by Paul Annixter. © Walt Disney Productions; 12Nov64; LP29398.
- THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES. Paramount Pictures Corp. 125 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp.; 21May69; LP36761.
- THOSE DARN DUCKS. See KID'S STUFF. Episode no.50.
- THOSE FANTASTIC FLYING FOOLS. American International Pictures. 95 min., sd., color, 35 mm. Panavision. Inspired by the writings of Jules Verne. © American International Pictures; 21Jun67; LP34527.
- THOSE GOLDEN DAYS. See WESTINGHOUSE PLAYHOUSE.
- THOSE GOSSIPIN' MEN. See THE ANDY GRIFFITH SHOW.
- THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES; or, How I flew from London to Paris in 25 hours, 11 minutes. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 152 min., sd., color, 35 mm. Color by DeLuxe. Todd-AO. © Twentieth Century-Fox Productions, Ltd.; 16Jun65; LP31741.
- THOSE RAGTIME YEARS. See PROJECT 20.
- THOSE WE LOVE. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2206.
- THOSE WHICH LOVE HAS MADE. See ARREST AND TRIAL.
- THOSE WHO STAY BEHIND. See WAGON TRAIN.
- THOU STILL UNRAVISHED BRIDE. See ALFRED HITCHCOCK HOUR.
- THOUGHT FOR FOOD. Merck & Co. Made by Audio Productions. 22 min., sd., color, 16 mm. © Merck & Co., Inc.; 31Dec64; MP16370.
- A THOUSAND AND ONE ARABIAN NUTS. See THE RED SKELTON HOUR.
- A THOUSAND CLOWNS. Harrell Productions. Released by United Artists. 118 min., sd., b&w, 35 mm. Based on Herb Gardner's original play. © Harrell, Inc.; 13Dec65; LP32309.
- THE THOUSAND DOLLAR BILLS. See TIGHTROPE.
- THOUSAND ISLAND AQUARAMA. Foster Films. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (A World of sport presentation) © Columbia Pictures Corp.; 1Mar65; LP30014.
- THOUSAND SMILE CHECK-UP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) Cinema-Scope. © Terrytoons, a division of CBS Films, Inc.; 24Apr60; LP16436.



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- A THOUSAND WORDS ARE MUTE. See BEN CASEY.
- THOUSANDS AND THOUSANDS OF MILES. See THE NEW BREED.
- THE THREAD OF LIFE. N. W. Ayer & Son. 59 min., sd., Technicolor, 35 mm. © N. W. Ayer & Son, Inc.; 15Nov60; LP21656.
- THREADING TIME, THE STORY OF DIE HEADS AND TAPS. Geometric Tool Co. Made by Jam Handy Organization. 23 min., sd., color, 16 mm. Appl. states prev. reg. 5May54, MU5711. NM: additions. © United Greenfield Corp.; 20Jan67; MU7782.
- THE THREAT. Robin Rae Productions. Released by Warner Bros. Pictures. 66 min., sd., b&w, 35 mm. A Charles R. Rondeau production. © Robin Rae Productions; 26Mar60; LP20400.
- THE THREAT. See LAWMAN. UNITED STATES MARSHAL.
- THREAT OF DEATH. See TALES OF WELLS FARGO.
- THREAT OF EVIL. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2244.
- THREATENING BOMB. See SKY KING. No.32111.
- THE THREATENING EYE. See KRAFT SUSPENSE THEATRE.
- THREE. See THE BROTHERS BRANNAGAN. 4137. THE LIFE AND LEGEND OF WYATT EARP. C-38 (110)
- THREE AGES. Buster Keaton Film Corp. 6 reels, sl., b&w, 16 mm. NM: revisions. © Buster Keaton; 26Jul51; LP16451.
- THREE ALARM. See LASSIE.
- THREE BEARS. See GILLETTE CO. TELEVISION COMMERCIALS. LOS TRES OSOS. LES TROIS OURS.
- THREE BEARS/TITLES. See GILLETTE CO. TELEVISION COMMERCIALS.
- THREE BITES OF THE APPLE. Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 22Dec66; LP33660.
- THREE BLIND MICE. See THE DETECTIVES.
- THREE BOYS AND A BURRO. See LEAVE IT TO BEAVER.
- THREE BOYS AND A GIRL. See MANHUNT.
- THREE BRIDES FOR HOSS. See BONANZA.
- THE THREE BROTHERS. See THE DEPUTY.
- THREE CAME TO KILL. Premium Pictures. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 13Mar60; LP16077.
- THREE COLUMNS OF ANGER. See SAINTS AND SINNERS.
- THREE CURES FOR A SICK CITY. See METROPOLIS--CREATOR OR DESTROYER?
- THREE DAYS TO WORCESTER. See IVANHOE.
- THE THREE FACES OF HIGGINS. See OUR MAN HIGGINS.
- THE THREE FACES OF STANLEY. American Cancer Society. 10 min., sd., color, 16 mm. © American Cancer Society, Inc.; 4Aug67; LP36015.
- THREE FOR ALL. See THE TALL MAN.
- THREE FOR ONE. See WANTED: DEAD OR ALIVE. WHISPERING SMITH.
- THE THREE F'S. See DENNIS THE MENACE.
- THREE GIRLS ON AN ISLAND. See MCHALE'S NAVY.
- THREE GRAVES. See RIVERBOAT.
- THREE HOURS ON A SUNDAY NIGHT. See I SPY.
- THE 318th BOMB. See EYEWITNESS.
- THREE HUNDRED DOLLARS. See TALK BACK. Series 2, program 24.
- 300 FEET BELOW. See FLIPPER.
- THE 300 IDEA. Chrysler-Plymouth Division. Made by Tom Marker & Co. 17 min., sd., color, 16 mm. © Chrysler Corp.; 30Nov61; MP11915.
- THE 300 SPARTANS. Twentieth Century-Fox Film Corp. 13 reels, sd., Colour by DeLux, 35 mm. CinemaScope. Based on the original story material of Ugo Liberatori, Remigio del Grosso, Giovanni D'Eramo & Gian Paolo Callegari. © Twentieth Century-Fox Film Corp.; 31Dec61; LP22806.
- 333 MONTGOMERY. See AWARD THEATRE.
- THREE IN THE ATTIC. American International Productions. 91 min., sd., color, 35 mm. © American International Productions; 25Dec68; LP36733.
- THREE IS A CROWD. See THE REAL MCCOYS. 34.
- THREE IS A FAMILY. See THE DONNA REED SHOW.
- THREE LETTERS FROM ONE WIFE. See THE DICK VAN DYKE SHOW.
- THREE LI'L LAMBS. See BEN CASEY.
- THREE LITTLE CUBS. See HAZEL.
- THREE LITTLE WISHES. See BROADSIDE.
- THE THREE LIVES OF THOMASINA. Walt Disney Productions. Released by Buena Vista Distribution Co. 97 min., sd., color, 35 mm. Technicolor. Based on the book Thomasina, by Paul Gallico. © Walt Disney Productions; 12Dec63; LP27748.
- THREE LOVES OF GLADYS. See PETE AND GLADYS.
- THREE MEN. See FLIGHT. 1200-34.
- THREE MEN IN A TUB. See GLYNIS.
- THREE MEN IN A VAULT. See RESCUE 8.
- 3 MILE BOMB. See RESCUE 8.
- THREE MILLION COINS IN THE FOUNTAIN. See THE MANY LOVES OF DOBIE GILLIS.
- THREE MILLION DOLLARS, MORE OR LESS. See GILLIGAN'S ISLAND.
- THE THREE MINUTE HOUR. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 35 mm. Eastman. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7434.
- THREE MINUTES TO ETERNITY. See DEATH VALLEY DAYS.
- THREE MURDERESSES. Paul Graetz. Released by Twentieth Century-Fox Film Corp. 95 min., sd., Color by DeLux, 35 mm. An Eastman color picture. Adapted from a novel by Sophie Cathala, Meurtre d'un serin. © Trans-Continental Films, S.A.; 29Dec59; LP15772.
- THE THREE MUSKETEERS. See THE IRON MASK.
- THREE MUSKETEERS SKETCH. See THE JACK BENNY PROGRAM.
- 3 NUTS IN SEARCH OF A BOLT. Harlequin International Pictures. 80 min., sd., b&w with color sequences, 35 mm. Produced & written by Tommy Noonan & Ian McGlashan. © Noonan-McGlashan; 29May64; LP30643.
- 305 & 7070 DISK HEAD CLEANING. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6966.
- 305 RAMAC DISK REMOVAL. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6961.
- THREE ON A COUCH. Jerry Lewis Productions. Released by Columbia Pictures Corp. 109 min., sd., color, 35 mm. Color by Pathe. Based on a story by Arne Sultan & Marvin Worth. © Jerry Lewis Productions, Inc.; 1Jul66; LP32758.
- THREE ON A HONEYMOON. See THE DANNY THOMAS SHOW. NO.27-F (212). MANY HAPPY RETURNS.
- THREE ON A MISMATCH. See THE CARA WILLIAMS SHOW.
- THREE ON A SPREE. Caralan Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. From the novel Brewster's millions, by George Barr McCutcheon & stage play by Winchell Smith & Byron Ongly. © Eldorado Pictures, S.A.; 14Jun61 (in notice: 1960); LP21674.
- THREE PART MOTHER. See THE DONNA REED SHOW.
- THREE PARTS OF GAUL. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travel adventure) © Paramount Pictures Corp.; 1Jul66; MP16141.
- THREE PASSENGERS FOR THE LUSITANIA. See RUN FOR YOUR LIFE.



THREE PRETENDERS. See  
HOW TO MARRY A MILLIONAIRE.

THREE PRODUCTION SYSTEMS: LOT PRODUCTIONS, LINE PRODUCTION, PROCESS INDUSTRY. Rensselaer Polytechnic Institute. 33 min., sd., b&w, 16 mm. © Rensselaer Polytechnic Institute; 23Nov66; MP16573.

THREE PRODUCTS-30. See  
CHEX SQUARECROW.

THREE QUEENS FULL. See  
MAVERICK.

THREE RING MAGOO. See  
MISTER MAGOO.

3-RING WING-DING. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 24Aug68; LP37303.

THREE RODE WEST. See  
LARAMIE

3-7-77. See  
DEATH VALLEY DAYS. 614.

THREE SIDES. See  
ROUTE 66.

360 OPERATING SYSTEM VOLUME STATES. International Machines Corp. 30 min., sd., b&w, videotape (1 in.) © International Business Machines Corp.; 1Aug68; MP19426.

THREE SOLDIERS. See  
THE DICK POWELL SHOW.

THE THREE STACKED STOCKHOLDERS. See  
HOW TO MARRY A MILLIONAIRE.

3 STAGE ROCKET TO HIGHER SALES IN '62. Pittsburgh Paints. Made by Jam Handy Organization. 19 min., sd., Ekta-chrome, 16 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7141.

THREE STEPS TO MURDER. See  
MARKHAM.

THE THREE STOOGES GO AROUND THE WORLD IN A DAZE. Normandy Productions. Released by Columbia Pictures Corp. 94 min., sd., b&w, 35 mm. © Normandy Productions, Inc.; 1Sep63; LP25602.

THE THREE STOOGES IN ORBIT. Normandy Productions. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm. Story by Norman Maurer. © Normandy Productions, Inc.; 4Jul62; LP22855.

THE THREE STOOGES MEET HERCULES. Normandy Productions. Released by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. © Normandy Productions, Inc.; 1Feb62 (in notice: 1961); LP21394.

THREE STOOGES SCRAPBOOK. Norman Maurer Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Special series, no.2) © Norman Maurer Productions, Inc.; 31Dec60; LP26598.

THE THREE STOOGES. See  
STOP! LOOK! AND LAUGH!

THREE SUSPECTS. See  
CISCO KID.

THREE TALL TALES. See  
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

310 PORTABLE OSCILLOSCOPE. International Business Machines Corp. 40 min., sd., b&w, 16 mm. © International Business Machines Corp.; 30Mar61; MU7016.

330 INDEPENDENCE, SW. See  
THE DICK POWELL SHOW..

THE \$3,000 BULLET. See  
COLT .45.

THREE THOUSAND SUSPECTS. See  
THE UNTOUCHABLES.

3000 YEARS UNDER THE SEA. See  
EXPEDITION. 5.

THREE TICKETS TO LANI. See  
HAWAIIAN EYE.

THREE TO GET READY. See  
GILLIGAN'S ISLAND.

THREE TO MAKE READY. See  
MY FAVORITE MARTIAN.  
TIGHTROPE.

THREE TRANSCONTINENTALS, 1898-1912. Eastin-Phelan Corp. 11 min., si., b&w, 16 mm. NM: text material & compilation. © Eastin-Phelan Corp.; 18Feb60 (in notice: 1959); MP10096.

THREE TWO ONE -- ZERO. See  
PROJECT 20.

THREE WISE MEN. See  
STAGECOACH - WEST.

THREE WISHES. See  
VACATION PLAYHOUSE.

THE THREE WITNESSES. Brigham Young University, Motion Picture Dept. 30 min., sd., color, 16 mm. © Brigham Young University; 18Sep68; MP18520.

THREE WIVES TOO MANY. See  
ALFRED HITCHCOCK HOUR.

THE 3 WORLDS OF GULLIVER. Columbia Pictures Corp. 100 min., sd., Eastman color by Pathe, 35 mm. A Morningside production. Super Dynamation. Based on Gulliver's travels by Jonathan Swift. © Columbia Pictures Corp.; 1Nov60; LP17388.

THREEPERSONS. See  
KRAFT SUSPENSE THEATRE.

THREE'S A CROWD. See  
THE ANDY GRIFFITH SHOW.  
THE JOEY BISHOP SHOW.  
MISTER MAGOO.  
MY SISTER EILEEN.

THREE'S COMPANY. See  
LAREDO.

THE THRESHER STORY. See  
SILENT SERVICE. Series no.2, 19-6.

THRESHOLD. See  
THE DOCTORS AND THE NURSES.

THRESHOLD OF COURAGE. See  
THE HIGH CHAPARRAL.

THE THRILL OF IT ALL. Ross Hunter Productions & Arwin Productions. Released by Universal Pictures Co. 107 min., sd., color, 35 mm. Eastman color. Based upon a story by Carl Reiner & Larry Gelbart. © Universal Pictures Co., Inc., Ross Hunter Productions, Inc. & Arwin Productions, Inc.; 10Aug63; LP32700.

THE THRILL SEEKER. See  
CHECKMATE.

THRILLER. Hubbell Robinson Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Hubbell Robinson Productions, Inc.

An attractive family. © 1Jan62 (in notice: 1961); LP22651.

The big blackout. © 1Dec60; LP21868.  
The bride who died twice. © 19Mar62; LP22660.

The cheaters. © 27Dec60; LP20547.  
Child's play. © 20Sep60; LP19102.  
Choose a victim. © 24Jan61; LP21872.  
The closed cabinet. © 27Nov61; LP22648.

Cousin Tundifer. © 19Feb62; LP22656.  
Dark legacy. © 30May61; LP21559.  
The devil's ticket. © 18Apr61; LP20556.

Dialogues with death. © 4Dec61; LP25689.

The fatal impulse. © 29Nov60; LP21867.

The fingers of fear. © 14Feb61; LP20550.

Flowers of evil. © 5Mar62; LP22658.

Girl with a secret. © 15Nov60; LP21866.

God grante that she lye still. © 23Oct61; LP23407.

A good imagination. © 2May61; LP21875.

The grim reaper. © 13Jun61; LP21561.  
Guillotine. © 25Sep61; LP25684.

The guilty men. © 18Oct60; LP19106.

Hay-fork and bill-hook. © 7Feb61; LP21873.

The hollow watcher. © 12Feb62; LP22655.

The hungry glass. © 3Jan61 (in notice: 1960); LP20548.

The incredible Doktor Markesan. © 26Feb62; LP22657.

The innocent bystanders. © 9Apr62; LP22663.

Kill my love. © 26Mar62; LP22661.

Knock three-one-two. © 13Dec60; LP21869.

The last of the Sommervilles. © 6Nov61; LP22759.

Late date. © 4Apr61; LP20554.

Letter to a lover. © 13Nov61; LP25688.

Man in the cage. © 17Jan61 (in notice: 1960); LP21871.

Man in the middle. © 20Dec60; LP21870.

Man of mystery. © 2Apr62; LP22662.

The mark of the hand. © 4Oct60; LP19104.

Masquerade. © 30Oct61; LP22758.

The Merriweather file. © 14Feb61; LP21874.

Mr. George. © 9May61; LP21556.

The ordeal of Dr. Cordell. © 7Mar61; LP20552.

Papa Benjamin. © 21Mar61; LP20553.

Parasite mansion. © 25Apr61; LP21555.

Pigeons from hell. © 6Jun61; LP21560.

The poisoner. © 10Jan61 (in notice: 1960); LP20549.

Portrait without a face. © 25Dec61; LP22650.

The prediction. © 22Nov60; LP20546.

The premature burial. © 20Oct61; LP25685.

The prisoner in the mirror. © 23May61; LP21558.

The purple room. © 25Oct60; LP19107.

The remarkable Mrs. Hawk. © 18Dec61; LP23401.

The return of Andrew Bentley. © 11Dec61; LP22649.

Rose's last summer. © 11Oct60; LP19105.

The storm. © 22Jan62 (in notice: 1961); LP22653.

La strega. © 15Jan62; LP23400.

The terror in teakwood. © 16May61; LP21557.



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- A third for pinochle. © 20Nov61; LP22760.
- Til death do us part. © 12Mar62; LP22659.
- Trio for terror. © 14Mar61; LP23097.
- The twisted image. © 13Sep60; LP21064.
- The watcher. © 1Nov60; LP19108.
- Wax works. © 8Jan62 (in notice: 1961); LP22652.
- The weird tailor. © 16Oct61; LP22757.
- Well of doom. © 28Feb61; LP20551.
- What beckoning ghost? © 18Sep61; LP22756.
- A wig for Miss Devore. © 29Jan62 (in notice: 1961); LP22654.
- Worse than murder. © 27Sep60; LP19103.
- Yours truly, Jack the Ripper. © 11Apr61; LP20555.
- THRILLER. Revue Studios. Approx. 53 min., each, sd., b&w, 16 mm. © Revue Studios.
- The lethal ladies. © 16Apr62; LP23420.
- The specialists. © 30Apr62; LP23421.
- THRONE FOR A LOSS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.16) Eastman color. © Hal Seeger Productions, Inc.; 7Feb66; LU3424.
- THRONE FOR A LOSS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Aug66; LP34519.
- THROUGH A DARK GLASS. See CHECKMATE.
- THROUGH A STAINED GLASS WINDOW. See THE OUTSIDER.
- THROUGH MAN'S IMAGINATION. Universal Atlas Cement Division. Made by Jam Handy Organization. 26 min., sd., Ektachrome, 16 mm. © Universal Atlas Cement Division of United States Steel Corp.; 10Oct62; MU7220.
- THROUGH THE LOOKING GLASS. See JABBERWOCK.
- THROUGH THE LURKING GLASS. See THE MOTHERS-IN-LAW. No.13.
- THROUGH THE STRANGER'S EYES. Savings Banks Assn. of Massachusetts. 26 min., sd., color, 16 mm. © Bill Strum Studios, Inc.; 23Nov59; MP10519.
- THROUGH THICK AND THIN. See DENNIS THE MENACE.
- THROW A LONG ROPE. See THE VIRGINIAN.
- THE THROWBACK. See ALFRED HITCHCOCK PRESENTS.
- THRU CARE YOU CAN KEEP YOUR TEETH. Arthur H. Gilbert. 44 min., sd., color, 16 mm. © Arthur H. Gilbert; 27Jul62; MU7202.
- THUNDER ALLEY. American International Productions. 88 min., sd., color, 35 mm. Panavision. © American International Productions; 1Mar67; LP34386.
- THE THUNDER BOWL. See THE TYCOON.
- THUNDER FROM THE HILL. See COMBAT!
- THUNDER FROM THE NORTH. See MAVERICK.
- THUNDER IN A FORGOTTEN TOWN. See THE DICK POWELL THEATRE.
- THUNDER IN CAROLINA. Darlington Films. Released by Howco International. 91 min., sd., color, 35 mm. © Darlington Films, Inc.; 7Jun60; LP17090.
- THUNDER IN PLEASANT VALLEY. See THE DAKOTAS.
- THUNDER ISLAND. Associated Producers. Released by Twentieth Century-Fox Film Corp. 65 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 16Oct63; LP25775.
- THUNDER MAN. See BONANZA.
- A THUNDER OF DRUMS. Robert J. Enders, Inc. Released by Metro-Goldwyn-Mayer. 97 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Robert J. Enders, Inc.; 28Aug61; LP20693.
- THE THUNDER OF ERNIE BASS. See THE NURSES.
- THUNDER ON THE RIGHT. See CBS REPORTS.
- THUNDER OVER ASIA, THE DRAGON AND HIS DREAMS. See THE SCREEN NEWS DIGEST. V.8, no.8.
- THUNDERBALL. Danjaq. Johannesburg. Released in the U.S. by United Artists Corp. 129 min., sd., color, 35 mm. Technicolor. Panavision. Based on the original story by Kevin McClory, Jack Whittingham & Ian Fleming. © Danjaq, S.A.; 10Dec65; LP4.
- THUNDERBIRD. See THE BROTHERS BRANNAGAN. 4108
- THUNDERHEAD. See CISCO KID.
- THE THUNDERHEAD SWINDLE. See BONANZA.
- THE THURSDAY MAN. See FAMILY AFFAIR.
- THURSDAY'S CHILD. See GUNSMOKE.
- THY NAME IS WOMAN. See THE DONNA REED SHOW.
- TI-LING. See RESCUE 8.
- THE TIBURCIO MENDEZ STORY. See WAGON TRAIN.
- TIC TAC MOE. See OUT OF THE INKWEEL.
- TICK. Thorne Films. 2 min., sl., color, 8 mm. (The Invertebrates, no.528) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19379.
- TICK, TICK, TICK. Metro-Goldwyn-Mayer. 76 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 21Oct69; LP37260.
- TICK TOCK SHOCK. See DICK TRACY.
- TICKER TAPE. See NAKED CITY. 22.
- THE TICKET. See AWARD THEATRE.
- TICKET TO ALASKA. See THE FUGITIVE.
- TICKET TO ALBANY. See HARRIGAN AND SON.
- A TICKET TO FREEDOM. Spoken Arts. 23 min., sd., color, 16 mm. © Spoken Arts, Inc.; 8Aug68; LP36075.
- TICKET TO SAFETY. General Motors Corp. 10 min., sd., b&w, 16 mm. © General Motors Corp.; 10Feb61; MP11036.
- TICKLE ME. Allied Artists Pictures Corp. 90 min., sd., color, 35 mm. Color by DeLuxe. Panavision. © Allied Artists Pictures Corp.; 11Apr65; LP33580.
- TICKLER-COIL OSCILLATOR. Thomas M. Adams. Sl., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17002.
- A TICKLISH AFFAIR. Metro-Goldwyn-Mayer. 88 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the story Moon walk by Barbara Luther. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 7Jun63; LP25419.
- TIDAL WAVE. See ALCOA PRESENTS ONE STEP BEYOND.
- TIDE POOL LIFE. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- THE TIDES OF DARKNESS. See BREAKING POINT.
- TIDES OF WAR. G. B. Jarrett. 26 min., sl., color, 16 mm. © G. B. Jarrett; 17Apr62; MU7150.
- TIDES OF WAR. G. Burling Jarrett. 26 min., sd., Eastman color, 16 mm. © G. Burling Jarrett; 15May62; MP12314.
- THE TIGER. See ALCOA PRESENTS ONE STEP BEYOND. FRED ASTAIRE'S PREMIERE THEATRE. HAVE GUN - WILL TRAVEL. I SPY. THE TIGER MAKES OUT.
- TIGER AMONGST US. See 13 WEST STREET.
- TIGER BY THE TAIL. See THE HIGH CHAPARRAL. 77 SUNSET STRIP.
- TIGER EYE. See THE TALL MAN.
- TIGER IN THE TEA. Twentieth Century-Fox Film Corp. 10 min., sd., Eastman color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 9Oct60; LP17544.
- THE TIGER INSIDE. See EMPIRE. No.20.
- THE TIGER MAKES OUT. Elan Productions. Released by Columbia Pictures Corp. 94 min., sd., color, 35 mm. Based upon Murray Schisgal's play, The Tiger. © Elan Productions, Inc.; 10Oct67; LP34996.
- THE TIGER MOTH. See BOURBON STREET BEAT.
- A TIGER WALKS. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., color, 35 mm. Technicolor. Based on the book by Ian Nall. © Walt Disney Productions; 27Jan64; LP27119.
- TIGERS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.



- THE TIGERS ARE COMING AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- TIGERS ARE FOR JUNGLES. See  
ARREST AND TRIAL.
- THE TIGER'S CAGE. See  
M-SQUAD.
- TIGERS OF HEAVEN. See  
I SPY.
- THE TIGERS OF MOMPRACEM. See  
SANDOKAN THE GREAT.
- TIGERS RULE CHINA SKIES. See  
GREATEST HEADLINES OF THE CENTURY.
- A TIGER'S TAIL. Paramount Pictures  
Corp. 7 min., sd., color, 35 mm.  
(Noveltoon cartoon) © Paramount  
Pictures Corp.; 31Dec64; LP29942.
- THE TIGERSHARK. See  
SILENT SERVICE. Series no.2, 19-16.
- TIGHT AS A DRUM. See  
CHECKMATE.
- TIGHT QUARTERS. See  
HENNESEY.
- TIGHTROPE. Screen Gems. Approx. 30  
min. each, sd., b&w, 16 mm. A Greene-  
Rouse production. © Greene-Rouse  
Productions, Inc.  
Achilles and his heels. © 29Mar60  
(in notice: 1959); LP29043.  
Appointment in Jericho. © 19Jan60  
(in notice: 1959); LP29034.  
Big business. © 8Mar60 (in notice:  
1959); LP29041.  
Black tie kill. © 17Nov59; LP29025.  
Borderline. © 10May60 (in notice:  
1959); LP29049.  
The brave pigeon. © 16Feb60 (in no-  
tice: 1959); LP29038.  
Broken rope. © 5Jan60 (in notice:  
1959); LP29032.  
Bullets and ballet. © 24May60 (in  
notice: 1959); LP29051.  
The casino. © 8Sep59; LP29016.  
The Chinese pendant. © 22Mar60 (in  
notice: 1959); LP29042.  
Cold ice. © 12Jan60 (in notice: 1959);  
LP29033.  
Cold kill. © 8Dec59; LP29028.  
The cracking point. © 29Sep59;  
LP29019.  
First time out. © 23Feb60 (in notice:  
1959); LP29039.  
The frame. © 15Sep59; LP29017.  
The gangster's daughter. © 5Apr60  
(in notice: 1959); LP29044.  
Getaway day. © 18Sep59; LP29015.  
The hired guns. © 3May60 (in notice:  
1959); LP29048.  
The horse runs high. © 26Apr60 (in  
notice: 1959); LP29047.  
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The long odds. © 9Feb60 (in notice:  
1959); LP29037.  
Man in the middle. © 20Oct59;  
LP29022.  
A matter of money. © 17May60 (in  
notice: 1959); LP29050.  
The model and the mob. © 2Feb60 (in  
notice: 1959); LP29036.  
The monkey fight. © 10Nov59;  
LP29024.  
Music and mink. © 13Oct59; LP29021.  
The neon wheel. © 15Dec59; LP29029.  
Night of the gun. © 29Dec59; LP29031.  
Park Avenue story. © 1Mar60 (in  
notice: 1959); LP29040.  
The patsy. © 2Nov59; LP29023.
- The penthouse story. © 12Apr60 (in  
notice: 1959); LP29045.
- The perfect circle. © 24Nov59;  
LP29026.
- The shark. © 19Apr60 (in notice: 1959);  
LP29046.
- Stand on velvet. © 22Sep59; LP29018.
- The thousand dollar bills. © 6Oct59;  
LP29020.
- Three to make ready. © 26Jan60 (in  
notice: 1959); LP29035.
- Two private eyes. © 22Dec59; LP29030.
- TIGHTROPE INTO NOWHERE. See  
DR. KILDARE.
- TIGRERO. See  
TATE. No.2207.
- TIGRESS BY THE TAIL. See  
STONEY BURKE.
- TIGRONE SETS A RECORD. See  
SILENT SERVICE. Series no.1, 5608.
- TIJUANA TOADS. Mirisch-DePatie-Freleng.  
Released by United Artists Corp.  
7 min., sd., color, 35 mm. © Mirisch  
D.F.; 6Aug69; LP37265.
- TIKO AND THE SHARK. Metro-Goldwyn-  
Mayer. 107 min., sd., color, 35 mm.  
Technicolor. A Titanus-Metro picture.  
From a story by Italo Calvino.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec62;  
LP26213.
- TIL DEATH. See  
87TH PRECINCT.
- 'TIL DEATH US DO PART. See  
PETER GUNN.
- TIL DEATH DO US PART. See  
THRILLER.
- TILDEN NEW NET CHAMP. See  
GREATEST HEADLINES OF THE CENTURY.
- TILL DEATH DO US. See  
GUNSMOKE.
- TILL DEATH DO US PART. See  
THE NEW BREED.  
WHIRLYBIRDS.
- TILL THE END OF NIGHT. See  
CIMARRON STRIP. No.13.
- TILT CAB ANNOUNCEMENT. Chevrolet Moto-  
Division. Made by Campbell-Ewald Co.  
2 min., sd., b&w. Author of script,  
Don Frankman. Appl. author: Campbell-  
Ewald Co., employer for hire.  
© General Motors Corp., Chevrolet  
Motor Division; 12Oct60; MU6927.
- TIMBERLAND. See  
THE VIRGINIAN.
- TIME. Indiana University. Made by  
Audio Visual Center. 15 min., sd.,  
color, 16 mm. © Indiana University;  
19Mar59; MP11686.
- TIME. See  
QUESTIONS OF TIME.
- TIME AND A HALF ON CHRISTMAS EVE. See  
RUN FOR YOUR LIFE.
- A TIME AND A PLACE. Avon Products.  
12 min., sd., color, 16 mm. Produced  
by Peckham Productions. © Avon  
Products, Inc.; 29Nov67; MP17669.
- TIME AND TIDE. See  
THE DETECTIVES. 2850.
- TIME BOMB. Allied Artists Pictures  
Corp. 92 min., sd., b&w, 35 mm.  
© Allied Artists Pictures Corp.;  
2May61; LP19407.
- THE TIME BOMB. See  
GARRISON'S GORILLAS.
- TIME BOMB IN RHODESIA. See  
CBS NEWS SPECIAL REPORT.
- THE TIME BUYERS. See  
DR. KILDARE.
- TIME CLOCK. American Management Assn.  
5 min., sd., color, 16 mm. (Develop-  
ing supervisory leadership skills,  
case study no.2) © American Manage-  
ment Assn., Inc.; 3Jan67; MP17232.
- TIME ENOUGH TO LAST. See  
THE TWILIGHT ZONE.
- TIME FOR ARREST. See  
THAT GIRL. No.12.
- A TIME FOR BURNING. Lutheran Film  
Associates. Made by Quest Produc-  
tions. 58 min., sd., b&w, 16 mm.  
© Lutheran Film Associates; 17Oct66;  
MP18678.
- A TIME FOR COURAGE. See  
LASSIE.
- TIME FOR DECISION. American Cancer  
Society. 16 min., sd., color, 16 mm.  
A Hanna-Barbera production. © Ameri-  
can Cancer Society, Inc.; 28Dec66;  
LP35317.
- TIME FOR DECISION. See  
THE DETECTIVES.  
LASSIE.
- A TIME FOR DYING. See  
THE WEB. No.8.
- TIME FOR ELIZABETH. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- A TIME FOR GIVING. See  
LASSIE.
- A TIME FOR KILLING. Columbia Pictures  
Corp. 83 min., sd., color, 35 mm.  
Panavision. From a novel by Nelson  
& Shirley Wolford. © Columbia  
Pictures Corp. & Sage Western Pic-  
tures, Inc.; 1May67; LP35094.
- A TIME FOR KILLING. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- TIME FOR LIVING. Parke, Davis.  
Made by Jam Handy Organization.  
27 min., sd., color, 35 mm. Ekta-  
chrome. © Parke, Davis & Co.;  
14Apr66; MU7695.
- A TIME FOR SINGING. See  
THE RIFLEMAN. 2458.
- A TIME FOR TALENT. National Education  
Assn. 29 min., sd., b&w, 16 mm.  
© National Education Assn.; 1Sep60  
(in notice: 1961); MP12273.
- A TIME FOR WAITING. See  
RAWHIDE.
- TIME FOR YOU AND TIME FOR ME. See  
THE DOCTORS AND THE NURSES.
- A TIME LIKE THIS. Marathon International  
Productions. 28 min., sd., Movie-  
lab color, 16 mm. © Marathon Inter-  
national Productions, Inc.; 1Mar62;  
MP1282.



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THE TIME MACHINE. Galaxy Films. Released by Metro-Goldwyn-Mayer. 103 min., sd., Metrocolor, 35 mm. A George Pal production. Based on the novel by H.G. Wells. © Loew's, Inc. & Galaxy Films, Inc.; 2Mar60; LP15873.

THE TIME MACHINE. See DAVEY AND GOLIATH.

TIME OF FLIGHT. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TIME OF FORESHADOWING. See THE TALL MAN.

THE TIME OF GROWING. Metropolitan Life Insurance Co. Made by Potter, Orchard & Petrie. 29 min., sd., b&w, 16 mm. Appl. states prev. reg. as If these were your children, MP13074. NM: revisions. © Metropolitan Life Insurance Co.; 1Apr65; MP15543.

TIME OF THE GOAT. See THE JOHN FORSYTHE SHOW.

TIME OF THE HEATHEN. Emshwiller Project Co. 9 reels, b&w. Appl. states prev. reg. as screenplay, 21Nov61; DU54303. © Emshwiller Project Co.; 28Mar62; LU3204.

TIME OF THE KNIFE. See I SPY.

THE TIME OF THE SHARKS. See RUN FOR YOUR LIFE.

THE TIME OF THE TONSILS. See FRED ASTAIRE'S PREMIERE THEATRE.

TIME OF THE TRAITOR. See LARAMIE.

THE TIME OF THEIR LIVES. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 30Jun62; MP13133.

TIME OF WONDER. Weston Woods Studios. 13 min., sd., color, 16 mm. (Picture book parade) From the book of the same title by Robert McCloskey. Produced by Morton Schindel. © Weston Woods Studios, Inc.; 15Dec61; LP20856.

TIME OUT. See BORDER PATROL.

TIME OUT FOR GINGER. See BILLIE.

A TIME REMEMBERED. See THE VIRGINIAN.

TIME SHARING CONCEPTS. International Business Machines Corp. 31 min., videotape. © International Business Machines Corp.; 1Mar69; MP19365.

THE TIME STOPPER. Hal Seeger. 5 min., b&w, 16 mm. (Batfink no.55) © Hal Seeger; 19May67; LP3501.

A TIME TO DIE. See COLT .45.

THE DICK POWELL SHOW.

A TIME TO EVERY PURPOSE. See DR. KILDARE.

A TIME TO KILL. See THE BIG VALLEY.

A TIME TO LIVE. See SPORTSMANLIKE DRIVING.

A TIME TO LOVE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

A TIME TO PLAY. Polaroid Corp. & United States Information Agency. Made by Production VPI. 20 min., sd., color, 35 mm. © Polaroid Corp.; 20Apr67; MP17383.

TIME TO RETIRE. See THE REAL MCCOYS. 15.

A TIME TO RUN. See THE OUTSIDER. STAGECOACH - WEST. THE TALL MAN.

A TIME TO SING. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 21May68; LP35736.

A TIME TO SOW. See THE DEPUTY.

A TIME TO STEP DOWN. See BONANZA.

THE TIME TRAVELERS. Dobill Productions. Released by American International Pictures. 83 min., sd., color, 35 mm. Based on a story by Ib Melchior & David Hewitt. © Dobill Productions, Inc.; 7Oct64; LP29782.

TIME ZONES. See GILLETTE CO. TELEVISION COMMERCIALS.

TIMED INTERVALS AND FOLLOWING DISTANCES. See DYNAMIC INSTRUCTIONAL MODULES FOR DRIVER EDUCATION, MODULE NO.1: TIMED INTERVALS AND FOLLOWING DISTANCES.

TIMING AN ENGINE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16285.

TIMING THE CLOSE. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-17.

TIMMY & THE MARTIANS. See LASSIE.

THE TIMOTHY HEIST. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TIMOTHY MACKAIL. See THE MILLIONAIRE.

TIMPANI TECHNIQUES. William Crowden Productions. Made by Film-Makers. 20 min., sd., color, 16 mm. Appl. author: Lincoln Scheurle, employer for hire of Film-Makers, Inc. © William Crowden Productions & Film-Makers, Inc.; 15Aug69; MP19669.

THE TIN BADGE. See BONANZA.

TIN CAN CONCERT. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 17Oct61; LP21474.

TIN CAN MAN. See THE MUNSTERS.

TIN LIZZIE TYCOON. See PERSPECTIVE ON GREATNESS.

TIN PAN ALI. See PETER LOVES MARY.

TIN PAN ALLEY. See COMEDY CAPERS.

TIN PAN ALLEY CAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) Cinema-Scope. © Terrytoons, a division of CBS Films, Inc.; 18Nov60; LP17600.

TIN PAN FIRE DRILL. Public Service Films. 15 min., sd., color, 16 mm. Appl. author: George Fox Corp. © Public Service Films, Inc.; 23Aug62; LP33595.

TINA. See TALK BACK. Series 2, program 25.

TINDERBOX. See LASSIE.

TINGE OF RED. See DAN RAVEN.

TINHORN. See THE RIFLEMAN.

TINIKLING, THE BAMBOO DANCE. Martin Moyer Productions. 17 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 15Mar67; MP16689.

THE TINKER. See THE YOUNG AND THE WILLING.

TINSELED ALIBI. See OFFICIAL DETECTIVE.

THE TINY ASTRONAUT. United World Films. 18 min., sd., color, 16 mm. © United World Films, Inc.; 31Mar67 (in notice: 1966); MP17360.

A TIP FOR UNCLE SAM. See THE BILL DANA SHOW.

TIPPECANOE AND LYNDON TOO. National Broadcasting Co. 24 min., sd., color, 16 mm. (The Smithsonian) © National Broadcasting Co., Inc.; 29Aug66; MP17363.

TIPPY-TOP. See GENERAL ELECTRIC THEATER.

TIPS ON TOURNAMENT SKIING. Coca-Cola Co. 18 min., sd., color, 16 mm. Eastman color. © Coca-Cola Co.; 10Jan63; MP13164.

TIPS ON TRAP. Winchester-Western Division of Olin. Made by Francis Carter Wood, Inc. 17 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 23Apr69; MP19278.

TIPSTICK: A NEW SHOE CARE PRODUCT. Stanley A. Lomas. 60 sec., sd., color. Magnastripe sd. © Stanley A. Lomas; 27Oct64; MU7504.

TIPTOE THROUGH THE TRASH CANS. See THE RED SKELTON HOUR.

TIRANTE PLAYS A HUNCH. See SILENT SERVICE. Series no.1, 5611.

THE TIRE THIEF. See MY THREE SONS.

TIRE TROUBLE. See LEAVE IT TO BEAVER.

TIRED AND FEATHERED. See THE BUGS BUNNY SHOW.

TIRED GUN. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fluke Luke, no.3) Eastman color. © Hal Seeger Productions, Inc.; 7Dec64; LU3341.

THE TIRED GUN. See TALES OF WELLS FARGO.



- TIROS: EXPERIMENTAL WEATHER SATELLITE. National Aeronautics and Space Administration. Made by Astro-Electronic Products Division of Radio Corp. of America. 14 min., sd., b&w, 16 mm. © Radio Corp. of America; 1Apr60; MP10154.
- 'TIS BETTER TO HAVE LOVED AND LOST. See THE JOHN FORSYTHE SHOW.
- TISSUE OF HATE. See THE DICK POWELL THEATRE.
- TISSUE PAPER COLLAGES. Thorne Films. 2 min., sl., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18950.
- TITLE MAKERS & NATURE'S HALF ACRE. See WALT DISNEY PRESENTS.
- TITO TAKES OVER. See GREATEST HEADLINES OF THE CENTURY.
- TITRATING WITH PHENOLPHTHALEIN. Encyclopaedia Britannica Films. 3 min., sl., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14856.
- TO A GRAND AND NATURAL FINALE. See BEN CASEY.
- TO ALL MY FRIENDS ON SHORE. See THE NURSES.
- TO AN EARLY GRAVE. See EYE EYE BRAVERMAN.
- TO BE A BOY. See THE DONNA REED SHOW.
- TO BE ALIVE! S. C. Johnson & Son. Made by Francis Thompson, Inc. 18 min., sd., 35 mm. © S. C. Johnson & Son, Inc.; 24Aug64; MU7492.
- TO BE CONTINUED. Edison Electric Institute. Made by RFG Associates. 29 min., sd., color, 16 mm. Produced in association with Film Counselors. © Edison Electric Institute; 18Apr67; LP34501.
- TO BE CONTINUED. See KID'S STUFF. Episode no.39.
- TO BE OR NOT TO BE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon; Silly Sidney) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 29Dec62 (in notice: 1963); LP24881.
- TO BEAR WITNESS. See THE VIRGINIAN.
- TO BECOME A MAN. See CIMARRON CITY.
- TO BEEP OR NOT TO BEEP. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Road Runner, Willie Coyote) Technicolor. © Warner Bros. Pictures, Inc.; 28Dec63; LP29455.
- TO BELL T.H.E. CAT. See T.H.E. CAT.
- TO BINGHAMTON, WITH LOVE. See MCHALE'S NAVY.
- TO BLOOM FOR THEE. See BONANZA.
- TO BUILD A DREAM. See SPEEDWAY INTERNATIONAL.
- TO CAPTURE THE WEST. See LAWMAN.
- TO CATCH A BUTTERFLY. See ALFRED HITCHCOCK HOUR.
- TO CATCH A MEAL, FEEDING IN THE SEA. Reela Educational Films. 13 min., b&w. (Living world of the sea) © Reela Educational Films; 11Aug69; MU8073.
- TO CATCH A MINK. See 77 SUNSET STRIP.
- TO CATCH A THIEF. See IT'S ABOUT TIME.
- TO CATCH THE KAISER. See STONEY BURKE.
- TO CINDY, WITH LOVE. See WIDE COUNTRY.
- TO DIE IN DARKNESS. See BONANZA.
- TO DREAM WITHOUT SLEEP. See NAKED CITY.
- TO EACH HIS OWN. Chevrolet Motor Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7185.
- TO EACH HIS OWN. See FAIR EXCHANGE.
- TO EACH HIS OWN PRISON. See DR. KILDARE.
- TO EVERY CREATURE. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 43 min., sd., color, 16 mm. Eastman color. NM: revision. © Moody Bible Institute of Chicago; 1Sep50; MP13069.
- TO FALL OR NOT TO FALL. Aetna Life & Casualty. 10 min., sd., color, 16 mm. Presented in cooperation with Parke, Davis & Co. © Aetna Life & Casualty; 30Dec66; MP18084.
- TO FLORENCE WITH LOVE. See I SPY.
- TO FREE MY ENEMY. See THE F.B.I.
- TO HAWAII WITH LOVE. See BAILEY'S OF BALBOA.
- TO HOCK OR NOT TO HOCK. See HOW TO MARRY A MILLIONAIRE.
- TO HOLD UP A MIRROR. See THE GALLANT MEN.
- TO IRELAND FOR GAME BIRDS. See SPORTSMAN'S HOLIDAY.
- TO ITCH HIS OWN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies) © Vitaphone Corp.; 28Jun58 (in notice: 1957); MP9872.
- TO KILL A BUFFALO. See BONANZA.
- TO KILL A COP. See IRONSIDE.
- TO KILL A MOCKINGBIRD. Pakula-Mulligan Productions & Brentwood Productions. Released by Universal-International. 129 min., sd., b&w, 35 mm. Based on Harper Lee's novel. © Pakula-Mulligan Productions, Inc. & Brentwood Productions, Inc.; 16Mar63 (in notice: 1962); LP35477.
- TO KILL A PRIEST. See T.H.E. CAT.
- TO KILL A TOWN. See TALES OF WELLS FARGO.
- TO KNOW THE END. See ALCOA PRESENTS ONE STEP BEYOND.
- TO LIGHT A CANDLE. See THE ROAD WEST.
- TO LIGHTEN MANKIND. Christian Science Pub. Society. 27 min., sd., color, 16 mm. © Christian Science Pub. Society; 25Aug69; MU8075.
- TO LIGHTEN THE SHADOWS. Southern Illinois University. 21 min., sd., b&w, 16 mm. © Southern Illinois University; 12Nov63; MP14589.
- TO MAKE THIS PLACE REMEMBER. See THE VIRGINIAN.
- TO MARKET, TO MARKET. Connecticut Films. 14 min., sd., color, 16 mm. Appl. states prev. pub. 1967. NM: cinematographic treatment of artist's drawings. © Connecticut Films, Inc.; 15May69; MP19390.
- TO NONE A DEADLY DRUG. See THE NEW BREED.
- TO OWN THE WORLD. See BONANZA.
- TO PROSECUTE ALL CRIMES. See FOR THE PEOPLE.
- TO REACH THE DAWN. Reynolds Metals Co. Made by Roland Reed Productions. 48 min., sd., color, 16 mm. Produced in cooperation with Film Counselors, Inc. © Reynolds Metals Co.; 18May66; LP32853.
- TO SAM, HE'S A SWIMMER. See BAILEY'S OF BALBOA.
- TO SEE OURSELVES. Aetna Casualty & Surety Co. 14 min., sd., color, 16 mm. Script and direction by Warren Murray. © Aetna Life Affiliated Companies; 1Mar60; LP15609.
- TO SEE, PERCHANCE TO DREAM. See HAWAIIAN EYE.
- TO SELL A HUMAN BEING. See THE NEW BREED.
- TO SERVE MAN. See THE TWILIGHT ZONE.
- TO SIGN OR NOT TO SIGN. See IT'S ABOUT TIME.
- TO SIR, WITH LOVE. Columbia (British) Productions. Released by Columbia Pictures Corp. 6 reels, sd., color, 35 mm. From the novel by E. R. Braithwaite. © Columbia (British) Productions, Ltd.; 31Dec66; LP34217.
- TO SLEEP, PERCHANCE TO SCREAM. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- TO SPEAK WITH FRIENDS. United States Dept. of Health, Education & Welfare. Made by the National Educational Television & Radio Center. 28 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 29Jul60; MP10518.
- TO SPEND, TO GIVE, TO WANT. See THE NURSES.
- TO STEAL A BATTLESHIP. See IT TAKES A THIEF.



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- TO YOUR HEALTH. American Oil Co.  
36 min., sd., b&w, 16 mm. Appl. au-  
thor: Wilding, Inc., employer for  
hire of John Davenport. © American  
Oil Co.; 26Feb62; MP12269.
- TOAST THE GOLDEN COUPLE. See  
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- A TOAST TO PORTUGAL. Twentieth Century-  
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35 mm. (Movietone adventure) Tech-  
nicolor. CinemaScope. © Twentieth  
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- TOASTED CHEESE TIGER. Quality Bakers  
of America Cooperative. 20 sec.,  
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- TOASTING. West End Brewing Co. of  
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- TOBACCO LOAD. See  
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- TOBRUK. Gibraltar Productions & Corman  
Co. Released by Universal Pictures.  
110 min., sd., color, 35 mm.  
© Universal Pictures, Gibraltar  
Productions, Inc. & Corman Co., Inc.;  
4Mar67 (in notice: 1966); LP35381.
- TOEY TYLER; or Ten weeks with a circus.  
Walt Disney Productions. Released by  
Buena Vista Film Distribution Co.  
96 min., sd., Technicolor, 35 mm.  
Based on the book of the same title by  
James Otis Kaler. © Walt Disney Pro-  
ductions; 29Dec59; LP15212.
- TODAY I AM A GIRL. See  
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- TODAY THE TWENTY-FIRST. Part of  
New York Authority. Made by Cole-  
man Productions. 20 min., sd.,  
color, 16 mm. © Port of New York  
Authority; 13Mar67; MP16729.
- TODAY'S TEENS. Twentieth Century-Fox  
Film Corp. 1 reel, sd., b&w, 35 mm.  
(Movietone presentation) © Twentieth  
Century-Fox Film Corp.; 29Dec63;  
LP26985.
- A TODDLER'S HOURS OF HAZARD. Aetna Life  
& Casualty Co. 14 min., sd., color,  
16 mm. Based upon a study conducted  
under the direction of Robert J. Hag-  
gerty. Produced in cooperation with  
the Children's Hospital Medical Cen-  
ter, Boston. © Aetna Life Insurance  
Co.; 8Oct65; MP15537.
- TOGETHER FOR CHRISTMAS. See  
THE LUCY SHOW.
- TOGETHERNESS. See  
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- TOGGLE SWITCH INSTALLATION. Fairfield  
Associates. 3 min., sl., color,  
8 mm. © Fairfield Associates, Inc.;  
4Dec68; MP18994.
- TOKEN OF LOVE. See  
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WANTED: DEAD OR ALIVE. Production  
no.2535.
- TOLTEC MYSTERY. Chet Henson Films.  
27 min., sd., color, 16 mm.  
(The America that was) © Chet Henson  
Films trade name of Chester L. Henson;  
24Feb66 (in notice: 1964); MP17845.
- TOM & JERRY CARTOON. See  
A-TOM-INABLE SNOWMAN.  
ADVANCE AND BE MECHANIZED.  
AH, SWEET MOUSE-STORY OF LIFE.  
BUDDIES THICKER THAN WATER.  
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TOM-IC ENERGY.  
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THE YEAR OF THE MOUSE.
- THE TOM AND JERRY CARTOON KIT. Metro-  
Goldwyn-Mayer. 7 min., sd., color,  
35 mm. (Tom and Jerry) Metrocolor.  
© Metro-Goldwyn-Mayer, Inc.; 12Dec62;  
LP23619.
- TOM CUTS OFF THE CREDIT. See  
THE TOM EWELL SHOW.
- TOM, DICK AND HARRY. See  
HOW TO MARRY A MILLIONAIRE.
- TOM, DICK, AND MARY. Kayro-Vue Produc-  
tions. Approx. 27 min. each, sd.,  
b&w, 16 mm. © Kayro-Vue Productions.  
And baby makes four. © 7Dec64;  
LP30586.  
Bad day at Bristol Court. © 5Oct64;  
LP30594.  
Broadway comes to Valley General.  
© 30Nov64; LP30592.  
Dick and the beanstalk. © 9Nov64;  
LP30588.  
Hail! Dick the King. © 14Dec64;  
LP30590.  
Penicillin or chicken soup. © 4Jan65  
(in notice: 1964); LP31768.  
A lesson in living. © 2Nov64;  
LP30585.  
Love me, love my experiment.  
© 28Dec64; LP30591.  
Mary Gentry, girl cupid. © 12Oct64;  
LP30587.  
Simplify, simplify. © 23Nov64;  
LP30593.  
Tea for two for three. © 16Nov64;  
LP31182.  
The touch of your hand. © 26Oct64;  
LP30589.
- THE TOM EWELL SHOW. Four Star-Ewell-  
Carroll-Martin Productions. 1 reel  
each, sd., b&w, 16 mm. © Four Star-  
Ewell-Carroll-Martin Productions.  
Advice to the lovelorn. © 3Jan61;  
LP20144.  
Big brother. © 18Apr61; LP20159.  
The chutney caper. © 4Apr61;  
LP20157.  
Debbie takes up the tuba. © 4Oct60;  
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A fellow needs a friend. © 14Feb61;  
LP20150.  
The friendly man. © 20Dec60;  
LP20142.



- The handwriting on the wall. © 22Nov60; LP20139.
- Handy man. © 25Apr61; LP20160.
- I don't see it. © 7Mar61; LP20153.
- The middle child. © 31Jan61; LP20148.
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- Our vacation. © 16May61; LP20163.
- Out of left field. © 21Feb61; LP20151.
- Passenger pending. © 2May61; LP20161.
- The prying eye. © 28Mar61; LP20156.
- Put it on - take it off. © 11Apr61; LP20158.
- The safety lesson. © 11Oct60; LP20135.
- Salesmanship lesson. © 27Dec60; LP20143.
- The second phone. © 15Nov60; LP20138.
- Site unseen. © 6Dec60; LP20141.
- The spelling bee. © 29Nov60; LP20140.
- Storm over Shangri-La. © 28Feb61; LP20152.
- Tom cuts off the credit. © 27Sep60; LP20133.
- Tom puts the girls to work. © 1Nov60; LP20137.
- Tom takes over. © 18Oct60; LP20136.
- The trouble with mother. © 7Feb61; LP20149.
- Try it on for size. © 10Jan61; LP20145.
- TOM HAMPTON. See THE MILLIONAIRE.
- TOM HORN. See TALES OF WELLS FARGO.
- TOM-IC ENERGY. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 15Sep64; LP28749.
- TOM JONES. Woodfall Film Productions, London. Released in the U.S. by United Artists Corp. 127 min., sd., color, 35 mm. Based on the novel by Henry Fielding. © Woodfall Film Productions, Ltd.; 26Jun63; LP27726.
- THE TOM O'NEAL STORY. See WAGON TRAIN.
- TOM PUTS THE GIRLS TO WORK. See THE TOM EWELL SHOW.
- TOM TAKES OVER. See THE TOM EWELL SHOW.
- TOM THUMB IN KING ARTHUR'S COURT. Coronet Instructional Films. 20 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Nov63; LP28334.
- THE TOM TUCKETT STORY. See WAGON TRAIN.
- THE TOM TUESDAY STORY. See WAGON TRAIN.
- THE TOMB OF LIGEIA. Alta Vista Film Productions. Released by American International Pictures. 81 min., sd., color, 35 mm. From the story by Edgar Allan Poe. © Alta Vista Film Productions, Ltd.; 27Jan65 (in notice: 1964); LP30820.
- TOMBSTONE. See THE LIFE AND LEGEND OF WYATT EARP.
- TOMBSTONE FOR A DERELICT. See NAKED CITY.
- A TOMBSTONE FOR BILLY. See THE TALL MAN.
- TOMMY. See BONANZA. THE GALLANT MEN.
- TOMMY AND DEE-DEE. See READING INCENTIVE FILM SERIES.
- TOMMY BURNS VS. ... See TURN OF THE CENTURY FIGHTS.
- TOMMY FARR VS. ... See TURN OF THE CENTURY FIGHTS.
- THE TOMMY KARPELES STORY. See THE UNTOUCHABLES.
- TOMORROW. Columbia Broadcasting System. Approx. 60 min. each., b&w, 16 mm. © Columbia Broadcasting System, Inc. Nov. 21, 1960. Big city, 1980. © 19Nov60; MP11100.
- TOMORROW. See PLAYHOUSE 90.
- TOMORROW COMES TOO SOON. See THE DONNA REED SHOW.
- TOMORROW IS A FICKLE GIRL. See DR. KILDARE.
- TOMORROW, THE MAN. See THE DICK POWELL THEATRE.
- TOMORROW'S GOVERNMENT TODAY. International City Managers' Assn. Made by International Film Bureau. 27 min., sd., color, 16 mm. Eastman color. © International City Managers' Assn.; 29Sep64; MP14830.
- TOMORROW'S TREES. Weyerhaeuser Timber Co. Made by Wilding, Inc. Released by Modern Talking Picture Service. 32 min., sd., Eastman color, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © Weyerhaeuser Timber Co.; 28May59 (in notice: 1958); MP10983.
- TOMORROW'S WORLD. National Broadcasting Co. 52 min. each, sd., color, 16 mm. © National Broadcasting Co. Beyond the sky. © 2Jan68; MP18259. Man and the sea. © 14Apr68; MP19202. A new era in medicine. © 17May68; MP18260.
- TOM'S TROUBLES IN TRANSISTORLAND. See THE TYCOON.
- TON OF TIN. See DEATH VALLEY DAYS. No.812.
- TONGARIRO NATIONAL PARK. Trans World International. 30 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 19Mar69; MU8033.
- TONIA. See I SPY.
- TONIGHT AT 12:17. See ALCOA PRESENTS ONE STEP BEYOND.
- TONIGHT'S DECISION ON THE BOMB. See EYEWITNESS.
- TONOOSE/TONOOSE'S. For titles beginning with Tonoose or Tonoose's See THE DANNY THOMAS SHOW.
- TONY BENNETT GETS DANNY'S HELP. See THE DANNY THOMAS SHOW. NO.14-E (167).
- TONY CANZONERI VS. ... See TURN OF THE CENTURY FIGHTS.
- TONY DEMARCO VS. ... See TURN OF THE CENTURY FIGHTS.
- TONY GALENTO FIGHTS BEAR. See SPORTFOLIO.
- TONY MARTIN VISITS. See THE DONNA REED SHOW.
- TONY MORELLI. See THE LAWLESS YEARS. 3214.
- TONY ROGERS. See THE MILLIONAIRE.
- TONY ROME. Arcola-Millfield Productions. Released by Twentieth Century-Fox Film Corp. 111 min., sd., color, 35 mm. Panavision. Based on a novel by Marvin H. Albert. © Arcola-Millfield Productions & Twentieth Century-Fox Film Corp.; 10Nov67; LP34998.
- TONY ZALE VS. ... See TURN OF THE CENTURY FIGHTS.
- TONY'S GOOD LUCK. McGraw-Hill Book Co. Made by Crawley Films. 12 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lillian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14308.
- TOO GOOD FOR WORDS. See THE DANNY THOMAS SHOW. NO.32-D (152).
- TOO GOOD TO BE TRUE. Association of Better Business Bureaus. Made by Audio Productions. 20 min., sd., color, 16 mm. © Association of Better Business Bureaus, Inc.; 15Jan62; LP21291.
- TOO LATE BLUES. Paramount Pictures Corp. 100 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 31Dec61; LP21176.
- TOO MANY CLUES. See THE WALTER WINCHELL FILE. 30.
- TOO MANY COOKS. See GUESTWARD HO.
- TOO MANY COOKS SPOIL THE TROOP. See F TROOP.
- TOO MANY CROOKS. See I LOVE LUCY.
- TOO MANY FATHERS. See THIS IS ALICE.
- TOO MANY KOOKS SPOIL THE BROTH. See THE MANY LOVES OF DOBIE GILLIS.
- TOO MANY SERGEANTS. See MCKEEVER AND THE COLONEL.
- TOO MANY SPOOKS. See OH! THOSE BELLS.
- TOO MANY STARS. See THE DICK VAN DYKE SHOW.
- TOO MANY STOCKDALES. See NO TIME FOR SERGEANTS.
- TOO MUCH IN COMMON. See MY THREE SONS.
- TOO MUCH, TOO SOON. Warner Bros. Pictures. 121 min., sd., b&w, 35 mm. Based on the book by Diana Barrymore & Gerald Frank. © Warner Bros. Pictures, Inc.; 31May58; LP18784.



THE TOO PERFECT CRIME. See  
THE LIFE AND LEGEND OF WYATT EARP.

TOO SMART TO LIVE. See  
SHOTGUN SLADE.

TOO SOON TO LOVE. Dynasty Film Corp.  
Released by Universal-International.  
9 reels, sd., b&w, 35 mm. © Dynasty  
Film Corp.; 20Dec59; LP18684.

TOO YOUNG TO HATE. See  
THE TWENTIETH CENTURY.

TOO YOUNG, TOO IMMORAL. Raymond A.  
Phelan. Released by Rialto Inter-  
national. 89 min., sd., b&w, 35 mm.  
Appl. states prev. reg. as Rebels  
die young, 13Dec57, DU46091.  
NM: additions. © Raymond A. Phelan;  
9Aug62; LP25625.

TOODY AND MULDOON CRACK DOWN. See  
CAR 54, WHERE ARE YOU?

TOODY AND MULDOON MEET THE  
RUSSIANS. See  
CAR 54, WHERE ARE YOU?

TOODY AND MULDOON SING ALONG WITH  
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TOODY'S PARADISE. See  
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TOOT, WHISTLE, PLUNK AND BOOM. See  
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THE TOOTH. See  
LEAVE IT TO BEAVER.

TOOTH FOR A TOOTH. See  
THE ANN SOTHERN SHOW.  
PONY EXPRESS. 7126.

THE TOOTHLESS BEAVER. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoon cartoon) Color by  
DeLuxe. © Terrytoons, a division of  
CBS Films, Inc.; 20Dec65; LP32089.

TOOTHY THOMPSON. See  
SUGARFOOT.

TOOTIN-ANNIES. See  
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THE TOP BANANA. See  
PETE AND GLADYS.

TOP CAT. Hanna-Barbera Productions.  
1 reel each, sd., b&w, 16 mm.  
© Hanna-Barbera Productions unless  
otherwise indicated.  
All that jazz. © 1Nov61; LP30366.  
The case of the absent ant eater.  
© Barbera-Hanna Pictures; 7Feb62  
(in notice: 1961); LP30370.  
Choo-choo goes ga-ga. © Barbera-  
Hanna Pictures; 28Feb62; LP30350.  
Choo-choo's romance. © 8Nov61;  
LP30557.  
The con men. © Barbera-Hanna Pictures;  
21Mar62; LP30356.  
Dibble breaks the record. © Barbera-  
Hanna Pictures; 14Mar62; LP30358.  
Dibble sings again. © Barbera-Hanna  
Pictures; 4Apr62; LP30355.  
Dibble's birthday. © Barbera-Hanna  
Pictures; 28Mar62; LP30351.  
Dibble's double. © Barbera-Hanna  
Pictures; 18Apr62; LP30353.

Farewell, Mr. Dibble. © Barbera-  
Hanna Pictures; 14Feb62 (in notice:  
1961); LP30367.

The Golden fleecing. © Barbera-  
Hanna Pictures; 31Jan62 (in notice:  
1961); LP30372.

The grand tour. © Barbera-Hanna  
Pictures; 10Jan62 (in notice: 1961);  
LP30373.

Griswold. © Barbera-Hanna Pictures;  
11Apr62; LP30354.

Hawaii, here we come. © 4Oct61;  
LP30365.

King for a day. © Barbera-Hanna  
Pictures; 25Apr62; LP30357.

The late T. C. © Barbera-Hanna Pic-  
tures; 21Feb62; LP30352.

The long hot winter. © Barbera-  
Hanna Pictures; 27Dec61; LP30360.

The Maharajah of Pockaju. © 20Dec61;  
LP30559.

The \$1,000,000 derby. © 20Sep61;  
LP30362.

The missing heir. © 27Sep61;  
LP30364.

Naked town. © 13Dec61; LP30558.

Rafeefleas. © Barbera-Hanna Pictures;  
22Nov61; LP30359.

Sergeant Top Cat. © Barbera-Hanna  
Pictures; 29Nov61; LP30555.

Space monkey. © Barbera-Hanna  
Pictures; 17Jan62 (in notice: 1961);  
LP30371.

T. C. minds the baby. © Barbera-  
Hanna Pictures; 24Jan62 (in notice:  
1961); LP30368.

Top Cat falls in love. © 11Oct61;  
LP30361.

The tycoon. © Barbera-Hanna Pictures;  
3Jan62 (in notice: 1961); LP30369.

The unscratchables. © Barbera-Hanna  
Pictures; 25Oct61; LP30556.

The violin player. © 18Oct61;  
LP30363.

A visit from mother. © Barbera-Hanna  
Pictures; 15Nov61; LP30554.

TOP CAT. Paramount Pictures Corp.  
8 min., sd., Eastman color, 35 mm.  
(The cat cartoon) © Paramount Pic-  
tures Corp.; 5Sep60; LP17381.

TOP CAT FALLS IN LOVE. See  
TOP CAT.

TOP EXECUTIVE. See  
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TOP THE MUSIC. See  
MISTER MAGOO.

TOPAZE. See  
I LIKE MONEY.

TOPIC 1. International Business  
Machines Corp. 36 min., sd., b&w.  
(1130 disk monitor system) Videotape  
(1 in.) © International Business  
Machines Corp.; 1Jul69; MP19788.

TOPIC 2, LESSON ONE. International  
Business Machines Corp. 20 min., sd.,  
b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19789.

TOPIC 2, LESSON TWO. International  
Business Machines Corp. 38 min., sd.,  
b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19790.

TOPIC 2, LESSON THREE. International  
Business Machines Corp. 30 min., sd.,  
b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19785.

TOPIC 2, LESSON FOUR. International  
Business Machines Corp. 29 min., sd.,  
b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19791.

TOPIC 3, LESSON ONE. International  
Business Machines Corp. 33 min.,  
sd., b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19786.

TOPIC 3, LESSON TWO. International  
Business Machines Corp. 18 min., sd.,  
b&w. (1130 disk monitor system)  
Videotape (1 in.) © International  
Business Machines Corp.; 1Jul69;  
MP19792.

TOPIC 4. International Business  
Machines Corp. 29 min., sd., b&w.  
(1130 disk monitor system) Videotape  
(1 in.) © International Business  
Machines Corp.; 1Jul69; MP19787.

TOPKAPI. F-H Productions. Released by  
United Artists Corp. 120 min., sd.,  
color, 35 mm. Based on the novel  
The light of day, by Eric Ambler.  
© F-H Productions; 17Sep64; LP29368.

TOPPER TOYS. See  
JOHNNY EXPRESS.

TOPSY TURVY. Hal Seeger. 5 min.,  
sl., color, 16 mm. (Batfink, no.50)  
© Hal Seeger; 24Apr67; LU3490.

TOPSY TURVY. See  
GILLIGAN'S ISLAND.

THE TORCH. See  
THE NEW BREED.

TORCH SONG FOR TRUMPET. See  
BOURBON STREET BEAT.

TORMENTED. Cheviot Productions. Re-  
leased by Allied Artists Pictures  
Corp. 75 min., sd., b&w, 35 mm.  
© Cheviot Productions, Inc.; 26Sep60;  
LP17103.

THE TORMENTORS. See  
THE F.B.I.

TORN CURTAIN. Universal Pictures.  
128 min., sd., color, 35 mm.  
© Universal Pictures; 6Aug66;  
LP35396.

TORNADO DISASTERS. Parris Emery.  
15 min., sl., b&w, 16 mm. © Parris  
Emery; 29May65; MP15749.

TORNADO EMERGENCY ACTION. American  
National Red Cross. 5 min., sd.,  
color, 16 mm. Produced in coopera-  
tion with ESSA Weather Bureau.  
© American National Red Cross;  
1Jul68; MP18330.



- TORNADO FRANCES. See  
THE HIGH CHAPARRAL.
- TORNADO IS MISSING. See  
ZORRO. 7219.
- EL TORO GRANDE. See  
BONANZA.
- TORPEDO BAY. Galatea. Released by  
American International Pictures.  
95 min., sd., b&w, 35 mm. © American  
International Pictures; 26Feb64;  
LP27908.
- THE TORTOISE AND THE HARE. See  
KID'S STUFF. No.24.
- TORTURE GARDEN. Amicus Productions.  
Released by Columbia Pictures Corp.  
93 min., sd., color, 35 mm. © Amicus  
Productions, Ltd.; 31Dec67; LP35731.
- TORY VENGEANCE. See  
WALT DISNEY PRESENTS. Show no.14.
- TOTAL ECLIPSE. See  
HAWAIIAN EYE.
- TOTAL LOSS. See  
ALFRED HITCHCOCK PRESENTS.
- TOTAL RECALL. See  
MY THREE SONS.
- TOTALLY BY DESIGN. See  
IT TAKES A THIEF.
- A TOUCH IN TIME. Mary Catherine Rodgers.  
10 min., color, 16 mm. © Mary  
Catherine Rodgers; 20Jul62; MU7203.
- TOUCH OF EVIL. See  
TARGET: THE CORRUPTORS.
- TOUCH OF GLAMOUR. See  
THE DONNA REED SHOW.
- A TOUCH OF LARCENY. Foxwell Film Pro-  
ductions. Released by Paramount Pic-  
tures Corp. 93 min., sd., b&w, 35 mm.  
Based on the novel The Megstone plot  
by Andrew Garve. © Foxwell Film Pro-  
ductions, Ltd.; 21Jan60 (in notice:  
1959); LP15274.
- A TOUCH OF LARCENY. See  
THE ANN SOTHERN SHOW. 55.  
MY THREE SONS.
- A TOUCH OF VELVET. See  
HAWAIIAN EYE.
- THE TOUCH OF YOUR HAND. See  
TOM, DICK, AND MARY.
- TOUCH OFF. See  
MAN WITH A CAMERA.
- TOUCH WOOD. See  
NEARLY A NASTY ACCIDENT.
- THE TOUCHABLES. Film Designs. Re-  
leased by Twentieth Century-Fox Film  
Corp. 94 min., sd., color, 35 mm.  
Based on a script by David & Donald  
Cammell, from an original idea by  
Robert Freeman. © Film Designs,  
Ltd.; 6Nov68; LP36446.
- TOUCHE. See  
ALFRED HITCHCOCK PRESENTS.
- A TOUGH ACT TO FOLLOW. See  
GOING MY WAY.
- TOUGH AS THEY COME! Chevrolet Division.  
Made by Jam Handy Organization. 2 min.,  
sd., color, 35 mm. Eastman color.  
© Chevrolet Division, General Motors  
Corp.; 9Apr63; MU7300.
- TOUGH GUY. See  
THE BROTHERS BRANNAGAN. 4125.  
GRAND JURY.  
SHERIFF OF COCHISE.
- TOUGH MACDUFF. Hal Seeger. 5 min.,  
color, 16 mm. (Batfink, no.96)  
© Hal Seeger; 4Oct67; LU3548.
- A TOUGH MAN TO KILL. See  
THE RICHARD BOONE SHOW.
- THE TOUGHEST JUDGE IN ARIZONA. See  
THE LIFE AND LEGEND OF WYATT EARP.
- THE TOUGHEST KID IN SCHOOL. See  
THE DONNA REED SHOW.
- TOUJOURS L'AMOUR. See  
THE ANN SOTHERN SHOW.
- TOULOUSE LA TRICK. Mirisch-Geoffrey  
D-F. Released by United Artists  
Corp. 6 min., sd., color, 35 mm.  
(The Inspector) © Mirisch-Geoffrey  
D-F; 30Dec66; LP33606.
- THE TOUPEE. See  
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- THE TOUPEE STORY. See  
I'M DICKENS, HE'S FENSTER.
- TOUR DE FRANCE WON BY LUXEMBOURG. See  
SPORTFOLIO.
- A TOUR OF GRANT'S FARM. Anheuser-  
Busch. Made by Charles Guggenheim &  
Associates. 14 min., sd., color,  
16 mm. Eastman color. © Anheuser-  
Busch, Inc.; 27Apr62; MP13227.
- A TOUR OF THE WHITE HOUSE WITH  
MRS. JOHN F. KENNEDY. Columbia  
Broadcasting System. Approx. 60  
min., sd., b&w, 16 mm. © Columbia  
Broadcasting System, Inc.; 14Feb62;  
MP12542.
- TOURING WASHINGTON, D.C. P.M.C. Produc-  
tions. 4 min., si., color, 8 mm.  
© P.M.C. Productions; 21Nov66;  
MP16928.
- TOURIST ATTRACTION. See  
THE OUTER LIMITS.
- TOURIST TIRADE. See  
DEPUTY DAWG.
- TOWARD A BETTER LIFE. Los Angeles  
Athletic Club. Made by Cate & McGlone  
Films. 28 min., sd., color, 16 mm.  
© Los Angeles Athletic Club; 26Oct65;  
MP15691.
- TOWARD THE LIGHT. Jos. Schlitz Brewing  
Co. Made by Wilding, Inc. 28 min.,  
sd., Eastman color, 16 mm. © Jos.  
Schlitz Brewing Co.; 30Nov59; LP15314.
- THE TOWER EVALUATORS. Institute for  
the Crippled & Disabled. Made by  
Campus Film Productions. 31 min.,  
b&w, © Institute for the Crippled  
& Disabled; 6Jan64; MU7369.
- TOWER OF HATE. See  
RESCUE 8.
- TOWER OF LONDON. Admiral Pictures.  
Released by United Artists Corp.  
79 min., sd., b&w, 35 mm. Story by  
Leo V. Gordon & Amos Powell. © Ad-  
miral Pictures, Inc.; 24Oct62;  
LP23207.
- THE TOWER OF PIZZA. See  
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- THE TOWERS. See  
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- TOWN DIVIDED. See  
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- THE TOWN IS A PRISONER. See  
CIMARRON CITY.
- TOWN MEETING OF THE WORLD. Columbia  
Broadcasting System. 60 min., sd.,  
b&w, 16 mm. Telecast: Mar. 1, 1966.  
© Columbia Broadcasting System, Inc.;  
28Feb66; MP16027.
- TOWN MEETING OF THE WORLD. Columbia  
Broadcasting System. Approx.  
60 min. each, sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.  
Dean Rusk, Barry Goldwater, Sir Alec  
Douglas-Home, Michael Stewart,  
Maurice Schumann. © 3May65;  
MP19314.  
Dwight D. Eisenhower, Anthony Eden,  
Jean Monnet, Heinrich von Brentano,  
participants. © 10Jul63; MP19315.  
The image of America and the youth  
of the world. © 15May67; MP19313.
- TOWN MEETING OF THE WORLD. See  
CBS REPORTS.
- TOWN OF FEAR. See  
CHEYENNE.
- TOWN TAMER. A. C. Lyles Productions.  
Released by Paramount Pictures Corp.  
89 min., sd., color, 35 mm. Techni-  
color. Techniscope. Screenplay by  
Frank Gruber from his novel Town  
Tamer. © Paramount Pictures Corp. &  
A. C. Lyles Productions, Inc.;  
23Jun65; LP31990.
- THE TOWN THAT DIED. See  
FRED ASTAIRE'S PREMIERE THEATRE.
- A TOWN THAT LIVED AND DIED. See  
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- TOWN WITHOUT LAW. See  
WILD BILL HICKOK.
- TOWN WITHOUT PITY. Mirisch Co. Italy.  
Released by United Artists Corp.  
105 min., sd., b&w, 35 mm. A Mirisch  
Co. in association with Gloriafilm  
Munich presentation. Based on the  
novel The verdict, by Manfred Gregor.  
© Mirisch Co., Inc.; 26Sep61; LP21203.
- TOWNSEND PLAN SCRAPPED. See  
GREATEST HEADLINES OF THE CENTURY.
- TOXIC ANHIDROSIS. Institute for  
Dermatologic Communication & Educa-  
tion. Made by Campus Film Produc-  
tions. 13 min., sd., color, 16 mm.



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- TOYMAKERS. Smith Kline & French Laboratories. 30 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 15Nov63; MP13973.
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- TOYS IN THE ATTIC. Mirisch Co. & Claude Productions. Released by United Artists. 10 reels, sd., b&w, 35 mm. Panavision. Based on the stage play by Lillian Hellman. © Mirisch-Claude Productions; 17Jun63; LP25502.
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- TRACK AND FIELD INSTRUCTION SERIES. Ryan Films. Approx. 13 min. each, sd., b&w, 16 mm. Appl. author: Francis J. Ryan. © Ryan Films. The discus. © 28Dec59; MP12167. The high jump. © 18Apr60; MP12168. The hurdles. © 15Oct60; MP12171. The javelin. © 15Oct60; MP12172. The pole vault. © 18Apr60; MP12170. The running broad jump. © 15Oct60; MP12173. The shot-put. © 18Apr60; MP12169.
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- TRAFFIC, PRESENT AND FUTURE NEEDS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17609.
- TRAFFIC 'ROUND THE WORLD. See  
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- TRAFFIC STRATEGY. Aetna Casualty & Surety Co. 16 min., sd., color, 16 mm. Eastman color. Drivavision. © Aetna Casualty & Surety Co.; 9Dec63; MP13849.
- TRAFFIC TICKET. See  
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- TRAFFIC TROUBLE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 24Nov67; LP35053.
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- TRAGIC MAGIC. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartoon) © Universal Pictures Co., Inc.; 3Jul62; LP23988.
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- TRAIL RIDE. Cinema Pictures. Released by Paramount Pictures Corp. 21 min., sd., color, 35 mm. (A Two-reel special) Technicolor. Techniscope. © Cinema Pictures, Inc.; 1Jul66; MP16163.
- TRAIL TO ASHLEY MOUNTAIN. See  
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- TRAIL TO THE STARS. A-V Corp. 26 min., color, 16 mm. Ektachrome. © A-V Corp.; 24Oct66; MU7741.
- THE TRAIL TO TOMBSTONE. See  
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- TRAIL WEST TO FURY. See  
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- TRAIL BLAZERS. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6858.
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- THE TRAIN. Les Productions Artistes Associes, Paris. Released in the U.S. by United Artists Corp. 133 min., sd., b&w, 35 mm. Based upon Le front d l'art, by Rose Valland. © Les Productions Artistes Associes; 25Sep64; LP30325.
- TRAIN. See  
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- TRAIN FOR TECUMSEH. See  
GENERAL ELECTRIC THEATER.
- THE TRAIN ROBBERY. See  
TALES OF WELLS FARGO.
- TRAIN TERRAIN. See  
HECTOR HEATHCOTE SHOW.
- THE TRAIN TRIP. See  
LIFE OF RILEY.



- TRAINERS' SECRETS. Johnson Publications. 27 min., si., b&w, 8 mm. Appl. author: Robert L. Johnson. © Johnson Publications; 5May67; MP16855.
- TRAINING AND CONDITIONING. Ethan N. Allen. 22 min., sd., color, 16 mm. © Ethan N. Allen; 1Dec62; MP18591.
- TRAINING FILM, PART I-II. Carpet Engineers. 2 reels, sd., b&w, 16 mm. © Carpet Engineers, Inc.; 27Mar64; MP14135.
- THE TRAINS OF SILENCE. See KRAFT SUSPENSE THEATRE.
- THE TRAITOR. See THE DEFENDERS. WAGON TRAIN.
- THE TRAITOR WITHIN. John Sutherland Productions. 10 min., sd., Technicolor, 16 mm. Appl. author: Norm Wright. © John Sutherland Productions, Inc.; 1Feb47 (in notice: 1946); LP15611.
- THE TRAITORS. Ello Productions. Released by Universal-International. 69 min., sd., b&w, 35 mm. Based on an idea by J. Levy & J. P. O'Connolly. © Ello Productions, Ltd.; 7Sep63 (in notice: 1962); LP35478.
- TRAITOR'S GATE. Summit Film Productions. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. Based on the novel by Edgar Wallace. © Summit Film Productions, Ltd.; 31Dec66 (in notice: 1965); LP34062.
- TRAITOR'S GOLD. See TALES OF THE TEXAS RANGERS.
- TRAMP AND THE PRINCE. See MY THREE SONS.
- TRAMP GOES HOLLYWOOD. See MY THREE SONS.
- TRAMP OR ERNIE. See MY THREE SONS.
- TRAMP STEAMER. See PETER GUNN.
- TRAMP, THE HERO. See MY THREE SONS.
- TRAMPOLINE. See HAMM'S BEER COMMERCIALS.
- TRAMP'S FIRST BITE. See MY THREE SONS.
- TRAN/SAND/TELE. See GILLETTE CO. TELEVISION COMMERCIALS.
- TRANSCRIBING. See THE SECRETARY: TRANSCRIBING.
- A TRANSFER CONCEPT FOR FREIGHT CONTAINERS. (A transfer concept for containers) United States Steel Corp. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © United States Steel Corp.; 29Jul64; MU7476.
- TRANSFER OF MATERIALS. See BIOLOGY SERIES I. Film no.7.
- TRANSFER OF STOCK CULTURE ON AGAR SLANT. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Clarence Dieter. © Burgess Pub. Co.; 7Jul66; MP16452.
- TRANSFORMATIONAL GRAMMAR SERIES. University of Oregon Development Fund. Made by McGraw-Hill Text Films. 8 motion pictures (30 min. each), sd., b&w, 16 mm. Contents: Introduction: A new grammar.--Grammar, usage, and the schools.--Theories of English grammar.--Phrase structure rules: The noun phrase.--Phrase structure rules: The verb phrase.--Single-base transformations.--Double-base transformations.--Transformational grammar in the classroom. Produced by Oregon Curriculum Study Center, financed by a grant from the Carnegie Corp. of New York. © University of Oregon Development Fund; 4Jan65; MP14809-14816.
- TRANSISTOR. See GILLETTE CO. TELEVISION COMMERCIALS.
- TRANSISTOR CHARACTERISTIC CURVES. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17006.
- TRANSISTORIZED MULTIVIBRATOR (FREE RUNNING) Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17003.
- TRANSISTORS IN DP EQUIPMENT. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp. Pt.1, reel 1. © 16Nov60; MU6950. Pt.1, reel 2. © 16Nov60; MP6951. Pt.2, reel 1. © 16Nov60; MU6974. Pt.2, reel 2. © 16Nov60; MU6975. Pt.3, reel 1. © 16Nov60; MU6976. Pt.3, reel 2. © 16Nov60; MU6977. Pt.3, reel 3. © 16Nov60; MU6978. Pt.3, reel 4. © 16Nov60; MU6979. Pt.3, reel 5. © 16Nov60; MU6980.
- TRANSIT BANKING TODAY. International Business Machines Corp. 10 min., color, 16 mm. © International Business Machines Corp.; 2Nov62; MU7230.
- TRANSLATIONAL ACCELERATION. Ohio State University. 2 min., si., color, 16 mm. (Inertial forces) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13712.
- TRANSPIRATION RATES. See PLANT SCIENCE FILM STUDIES.
- THE TRANSPLANTED MIND. Norman Wright Productions. Released by National World Pictures. 74 min., sd., b&w, 16 mm. © Norman Wright Productions; 11Apr66; LP33752.
- TRANSPORTATION AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan69; MP19157.
- TRANSURANIUM ELEMENTS. Regents of the University of California. Made by Chemical Education Material Study. 22 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 20Aug63; MP13728.
- TRANSYLVANIA MANIA. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Mar68; LP36828.
- TRANSYLVANIA 6-5000. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 30Nov63; LP29454.
- THE TRAP. Harvest Films. 18 min., sd., b&w, 16 mm. © Harvest Films, Inc.; 31Oct61; MP11827.
- THE TRAP. See ALCOA PRESENTS ONE STEP BEYOND. ALFRED HITCHCOCK HOUR. BONANZA. CHEYENNE. THE DETECTIVES. 2844. HAVE GUN - WILL TRAVEL. M-SQUAD. RESCUE 8. STEVE CANYON. Production no.9235. 21 BEACON STREET. 59-108.
- TRAP AT CORDOVA. See ROUTE 66.
- TRAP LINE. See MAN WITHOUT A GUN.
- TRAPEZE. See GILLETTE CO. TELEVISION COMMERCIALS. SBB-13-60. GILLETTE CO. TELEVISION COMMERCIALS. SBB-13-60 (WSS).
- TRAPEZE PLEEZE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 12Jun60; LP16438.
- THE TRAPP FAMILY. Divina Film. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color by DeLuxe, 35 mm. English version. Based on the memoirs of Baroness Maria von Trapp. © Twentieth Century-Fox Film Corp.; 1Mar61 (in notice: 1960); LP20322.
- TRAPPED. See LARAMIE. LASSIE. LAWMAN.
- TRAPPED IN TANGIERS. Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 10Jun60; LP16706.
- THE TRAPPERS. See GUNSMOKE.
- TRAPPER'S STORY. See WILD BILL HICKOK.
- TRASH DAY. See THE HATHAWAYS.
- TRASH PROGRAM. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec62; LP25022.
- TRAVEL A CROOKED ROAD. See DR. KILDARE.
- TRAVEL ADVENTURE SERIES. See BREAKING THE LANGUAGE BARRIER. THE BYWAYS OF FRANCE. HOLLAND OFF GUARD. IMAGES. MISS SMILE. OF SEA AND SHIPS. RACERS AWAY. SAN FRANCISCO, SAN FRANCISCO, SAN FRANCISCO. SMOKY MOUNTAIN MAGIC. THREE PARTS OF GAUL. VIRGINIA CITY CENTENNIAL. WAY UP AND WAY OUT. THE WORLD'S RICHEST HORSE RACE.



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- TRAVEL MOVIES. (Miscellaneous plastic-chrome travel films) Colourpicture Publishers. 11 min., sd., color, 8 mm. © Colourpicture Publishers, Inc.; 4Mar64 (in notice: 1963); MP14877.
- TRAVEL MOVIES OUTSTANDING COLOR SCENES. (Miscellaneous plasticchrome travel films) Colourpicture Publishers. 58 min., sl., color, 8 mm. Eastman color. © Colourpicture Publishers, Inc.; 22Apr63; MP13787.
- THE TRAVELER. See  
TALES OF WELLS FARGO.
- THE TRAVELERS. See  
CHEYENNE.
- THE TRAVELING LADY. See  
BABY THE RAIN MUST FALL.
- THE TRAVELING MUSICIANS. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35613.
- TRAVELING TREES. See  
DEATH VALLEY DAYS.
- THE TRAVELING TRUNK. See  
SHOTGUN SLADE.
- TRAVELRAMA SHORT. See  
DERBY DAZE.  
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MOROCCAN HIGHWAYS.  
PEE-WEES ON ICE.  
SWINGIN' WEST.  
WATERS OF BANGKOK.  
WINTER TIME IN MELBOURNE.
- TRAVELS WITH CHARLEY. Lee Mendelson Film Productions. 52 min., sd., color, 16 mm. Appl. author: Lee Mendelson. © Lee Mendelson Film Productions, Inc. (in notice: Lee Mendelson Film Production); 17Feb68; LP35709.
- THE TREADMILL. See  
THE DEFENDERS.
- THE TREASURE. See  
HAVE GUN - WILL TRAVEL.  
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THE WESTERNER.
- TREASURE AT BETHANY. National Council of Churches. Made by Jam Handy Organization. 32 min., sd., b&w, 35 mm. © National Council of Churches; 27Apr60; MU6886.
- THE TREASURE CHEST. See  
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- TREASURE COACH. See  
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- TREASURE OF JOHN WALKING FOX. See  
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- THE TREASURE OF MOCKINGBIRD HEIGHTS. See  
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- TREASURE OF SAN FERNANDO VALLEY. See  
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- TREASURE OF THE AMAZON. See  
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- TREASURE OF THE SACRED WELL. See  
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- TREASURE OF THE TROPICS. United Fruit Co. Made by Vision Associates. 30 min., sd., color, 16 mm. Eastman color. Produced in association with Film Counselors. © United Fruit Co.; 31May63; MP14508.
- THE TREASURE SEEKERS. See  
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- TREASURE TRAIL. See  
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- THE TREASURE TRAIN OF JEFFERSON DAVIS. See  
THE GREAT ADVENTURE.
- TREASURE TRAP. See  
SHOTGUN SLADE.
- TREASURE UNDER THE SEA. See  
THE SMITHSONIAN.
- TREASURE WITH PLEASURE. Volkswagen of America. Made by Marathon International Productions. 9 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 2Dec66; MP16555.
- THE TREASURES OF CATHAY. See  
IVANHOE.
- TREASURES OF ISTANBUL. Universal-International. Released by Universal Film Exchange. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 30Jan60; LP19258.
- TREASURES OF THE DEEP. Universal Pictures Co. Released by Universal-International. 1 reel, sd., Eastman Color, 35 mm. © Universal Pictures Co., Inc.; 7Nov61; LP22320.
- THE TREATY. See  
PONY EXPRESS. 7123.
- THE TREE. See  
MY THREE SONS.
- A TREE IS A TREE IS A TREE? King Features Syndicate. Released by Paramount Pictures Corp. (Comic King; Beetle Bailey) © King Features Syndicate, Inc.; 1Aug62; LP23323.
- TREE OF DEATH. High Call Productions. 12 min., sd., color, 16 mm. © High Call Productions; 1Sep64 (in notice: 1963); MP14677.
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- THE TREE ON THE ROAD TO TURTOWN. McGraw-Hill Book Co. 7 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 28Aug63 (in notice: 1962); MP13421.
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- TREE SURGEON. See  
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- THE TREE THAT GREW IN BROOKLYN. See  
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- THE TREEHOUSE CAPER. See  
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- TREES AND THEIR IMPORTANCE. Encyclopaedia Britannica Films. 12 min., sd., color, 16 mm. (Basic life science: The world of green plants) © Encyclopaedia Britannica Films, Inc.; 8Dec66; MP16980.
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- TREES: THEIR FLOWERS AND SEEDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Oct69; MP19849.
- THE TRENCH COAT. See  
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2236.
- LOS TRES OSOS. (THE THREE BEARS) Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. A Spanish language film for beginning classes. © Film Associates of California; 2Dec60; MP13869.
- THE TRESPASSER. See  
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- TREVINO'S FOUR ROUNDS IN THE 60'S. See  
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- THE TRIAL AND DEATH OF SOCRATES. See  
THE ROBERT HERRIDGE THEATER.
- TRIAL AND ERROR. Anatole De Grunwald, Ltd. Released by Metro-Goldwyn-Mayer. 78 min., sd., b&w, 35 mm. From the play The dock brief, by John Mortimer. © Anatole De Grunwald, Ltd.; 31Dec62; LP26843.
- TRIAL AND ERROR. See  
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- TRIAL AT BELLE'S SPRINGS. See  
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- TRIAL AT DEVIL'S CANYON. See  
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- TRIAL BY TERROR. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Gallagher goes West, pt.10.
- TRIAL BY TREE HOUSE. See I SPY.
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- TRIAL FOR MURDER. See WAGON TRAIN.
- THE TRIAL LAWYER. See CBS NEWS SPECIAL.
- THE TRIAL OF JENNY SCOTT. See THE DEFENDERS.
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- TRIAL OF THE AVENGERS. See WHISPERING SMITH.
- TRIAL OF THE CANARY KID. See SUGARFOOT.
- THE TRIAL OF TWENTY-TWO. See THE DEFENDERS.
- THE TRIAL PLAN. Robar Sales Co. 5 min., si., color, 8 mm. Eastman color. © Robar Sales Co.; Glen E. Henson, owner; 15Jun63; MP13618.
- TRIAL SEPARATION. See BACHELOR FATHER.
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- Leave it to me. © 17Dec65; LP32744.
- Never bet on anything that talks. © 9Oct65; LP32736.
- No justice for the judge. © 10Dec65; LP32743.
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- What can go wrong? © 16Oct65; LP32737.
- THE TRIANGLE. See BONANZA.
- TRIANGLES: AN INTRODUCTION. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 27May66; MP16161.
- TRIANGLES: SIDES AND ANGLES. Film Associates of California. 9 min., sd., color, 16 mm. © Film Associates of California; 18Oct66; MP16399.
- TRIANGLES: TYPES AND USES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13018.
- TRIANGULATION ANGLES WITH THE REPEATING TYPE INSTRUMENT. Rensselaer Polytechnic Institute. 18 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 3Nov60; MP10749.
- TRIBAL JUSTICE. See DEATH VALLEY DAYS. 7210.
- TRIBUTE TO A MONEY MAKER. Culligan. Made by Dallas Jones Productions. 39 min., sd., color, 16 mm. © Culligan, Inc.; 1May60; MP10056.
- A TRIBUTE TO TEACHERS. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.
- TRIBUTE TO THE DOG. See DEATH VALLEY DAYS.
- TRICK AND TREAT. Magic Productions. 650 min., sd., color, 16 mm. Appl. author: Don Stern Productions. © Magic Productions, Inc.; 16Mar65; MP16279.
- TRICK & TREAT. See TRICK & TREAT WITH THE MAGIC HANDS.
- TRICK & TREAT WITH THE MAGIC HANDS. (Trick & treat) Don Stern Productions. Sd. Appl. author: Leo Behnke. © Don Stern Productions; 10Oct64; MU7490.
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- TRICK OR TREAT. See THE BEVERLY HILLBILLIES.
- DICK TRACY.
- TRICK OR TREATMENT. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.10) Eastman color. © Hal Seeger Productions, Inc.; 8Jun65; LU3369.
- TRICK OR TREE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Jul61; LP20130.
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- TRICKERY AT SEA. See DICK TRACY.
- TRICKY TROUT. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 5Sep61; LP21475.
- TRIESTE RIOTS. See GREATEST HEADLINES OF THE CENTURY.
- TRIGA. General Atomic Division. Made by On Film. 9 min., sd., color, 16 mm. © General Atomic Division of General Dynamics Corp.; 30Nov59; LP16368.
- THE TRIGGER. See TWO FACES WEST.
- THE TRIGGER-FINGER CLUE. See TV READER'S DIGEST.
- TRIGGER HAPPY. See UNITED STATES MARSHAL.
- TRIGGER POINT. See LARAMIE.
- TRIGGER TREAT. Paramount Pictures Corp. 6 min. each, sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 13Apr60; LP16027.
- TRIGONOMETRIC RATIOS AS PERIODIC FUNCTIONS. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12101.
- TRIGONOMETRY AND SHADOWS. Calvin Productions. 26 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12097.
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- TRIO FOR TERROR. See THRILLER.
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- THE TRIP. See LASSIE.
- A TRIP FOR PEG. See LIFE OF RILEY.
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- TRIP TO HASHBURY. See IRONSIDE.
- A TRIP TO NIAGARA. See DR. KILDARE.
- TRIP TO NOWHERE. See THE DONNA REED SHOW.
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- A TRIP TO THE BEACH. See ROOM FOR ONE MORE.
- TRIP TO THE FAR SIDE. See RUN FOR YOUR LIFE.
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- TRIP TO TUCSON. See WALT DISNEY PRESENTS. Texas John Slaughter, pt.15.
- TRIP WEST. See GUNSMOKE.
- THE TRIPLE C. See THE BARBARA STANWYCK SHOW.
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- TRIPLE CROSS. See THE LAWLESS YEARS. UNITED STATES MARSHAL.
- TRIPLE HEADER. See SPEEDWAY INTERNATIONAL.
- TRIPLE INDEMNITY. See MAVERICK.
- TRIPLE JUMP. See TRACK & FIELD INSTRUCTION SERIES.
- TRIPLE STRIP. Rowe Manufacturing. 2 min., sl., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 20Oct67; LP34922.
- TRIPLE VICE. See WANTED: DEAD OR ALIVE. Production no.2539.
- TRIPS THE TRAPPER. See LI'L DANIEL BOOM IN TRIPS THE TRAPPER.
- TRI-STATE GANG. See THE UNTOUCHABLES. No.5118-11.
- THE TRITON'S CHRISTMAS. See SILENT SERVICE. Series no.2, 19-14.
- TRIUMPH. See ALFRED HITCHCOCK HOUR.
- TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC. See THE U.S. OPEN: TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC.
- TRIUMPH DES WILLENS. (Triumph of the will) Fleetwood Films. 12 reels, sd., b&w, 16 mm. NM: additions. © Fleetwood Films, Inc.; 16Oct64; LP29280.
- TRIUMPH DES WILLENS. (Triumph of the will) Raymond Rohauer. Released by Coronet Film Museum. 120 min., sd., b&w, 16 mm. Das Dokument vom Reichsparteitag, 1934. NM: English subtitles & editing. © Film Archives; 1Jan58; LP15273.
- THE TRIUMPH OF LESTER SNAPWELL. Eastman Kodak Co. 22 min., sd., color, 16 mm. © Eastman Kodak Co.; 25Mar63; MU7288.
- TRIUMPH OF THE AXIS. Encyclopaedia Britannica Films. 25 min., sd., b&w, 16 mm. (The Second World War) © Encyclopaedia Britannica Films, Inc.; 23Sep63; MP13623.
- TRIUMPH OF THE WILL. See TRIUMPH DES WILLENS.
- LES TROIS OURS. (The three bears) Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 19Dec60; MP13775.
- THE TROJAN HORSE. See LAW OF THE PLAINSMAN. 3151. LAWMAN. 21 BEACON STREET. 59-8S.
- THE TROJAN HORSE THIEF. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.77) © Hal Seeger; 12Jul67; LU3528.
- TROMBONE. See GILLETTE CO. TELEVISION COMMERCIALS.
- TROOPER MAVERICK. See MAVERICK.
- THE TROPHY. See THE LAW AND MR. JONES.
- TROPHY BEAR. See GENTLE BEN.
- TROPHY HUNTER. See TWO FACES WEST.
- TROPICAL HIGHLANDS. See EAST AFRICA: TROPICAL HIGHLANDS.
- THE TROPICAL RAIN FOREST. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 19Dec61; MP12316.
- TROTSKY ASSASSINATED IN MEXICO. See GREATEST HEADLINES OF THE CENTURY.
- TROTTER RECORD BROKEN. See SPORTFOLIO.
- THE TROUBADOURS. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20698.
- TROUBLE AT FRENCH CREEK. See THE DAKOTAS.
- TROUBLE AT PARADISE LAKE. See LASSIE.
- TROUBLE AT SAND SPRINGS. See SUGARFOOT.
- TROUBLE BELOW ZERO. See LASSIE.
- TROUBLE BRUIN. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.40) Eastman color by Pathe. © Hanna-Barbera Productions; 31Dec63; LP29274.
- TROUBLE DATE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Jeepers and Creepers cartoon) © Paramount Pictures Corp.; 4Mar60; LP15662.
- TROUBLE FROM MARS. See DENNIS THE MENACE.
- TROUBLE IN BAGHDAD. See LUNO IN TROUBLE IN BAGHDAD.
- TROUBLE IN EDEN. Dept. of Internal Affairs, Commonwealth of Pennsylvania. Made by Ralph Lopatin Productions. 30 min., sd., color, 16 mm. © Dept. of Internal Affairs, Commonwealth of Pennsylvania; 13Sep66; MP16239.



- TROUBLE IN FENTON VALLEY. See  
 THE LORETTA YOUNG SHOW. 6126.
- TROUBLE-IN-LAW. See  
 THE FLINTSTONES.
- TROUBLE IN PARADISE. Institute of Life  
 Insurance. Made by Visualscope.  
 12 min., sd., color, 16 mm. Appl. au-  
 thor: Stanford Sobel. © Institute of  
 Life Insurance; 8Dec59; MP10276.
- TROUBLE IN TEST CELL 19. See  
 BEHIND CLOSED DOORS. No.5.
- TROUBLE IN THE MIDDLE EAST. See  
 77 SUNSET STRIP.
- TROUBLE IN THREES. See  
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- TROUBLE IN TONOPAH. See  
 CISCO KID.
- TROUBLE ON THE ROAD. See  
 JOHNNY MIDNIGHT.
- TROUBLE ON THE TRAIL. See  
 THE TEXAN. 48.
- TROUBLE RIGHT HERE IN RIDGEMONT  
 CITY. See  
 PLEASE DON'T EAT THE DAISIES.
- TROUBLE SHOOTING A BELL CIRCUIT.  
 Fairfield Associates. 3 min., sl.,  
 color, 8 mm. © Fairfield Associates,  
 Inc.; 4Dec68; MP19000.
- TROUBLE STREET. See  
 CHEYENNE.
- TROUBLE TOWN. See  
 BONANZA.
- THE TROUBLE WITH ANGELS. William Frye  
 Productions. Released by Columbia  
 Pictures Corp. 112 min., sd., color,  
 35 mm. Color by Pathe. Based on a  
 novel by Jane Trahey. © William  
 Frye Productions, Inc.; 1Apr66;  
 LP32650.
- THE TROUBLE WITH ARCHIE. BNA, Inc.  
 Made by Norwood Studios. 11 min.,  
 sd., color, 16 mm. Modern Manage-  
 ment Films. Eastman color.  
 © BNA, Inc.; 20Sep63; MP13690.
- THE TROUBLE WITH CHARLIE. See  
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- THE TROUBLE WITH CRAYTON. See  
 MRS. G. GOES TO COLLEGE.
- THE TROUBLE WITH ERNIE. See  
 MICHAEL SHAYNE.
- THE TROUBLE WITH EUNICE. See  
 BREAKTHRU.
- THE TROUBLE WITH GIRLS. Metro-Goldwyn-  
 Mayer. 101 min., sd., color, 35 mm.  
 Panavision. From a novel by Day Keene  
 & Dwight Babcock; based on a story by  
 Mauri Grashin. © Metro-Goldwyn-Mayer,  
 Inc.; 8May69; LP36951.
- THE TROUBLE WITH GIRLS. See  
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- THE TROUBLE WITH JAMIE. See  
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- THE TROUBLE WITH LAURY'S MEN. See  
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- THE TROUBLE WITH MOTHER. See  
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- THE TROUBLE WITH MURDER. See  
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- THE TROUBLE WITH RUTH. See  
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- THE TROUBLE WITH TAXES. See  
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- THE TROUBLE WITH TEMPLE. See  
 I SPY.
- THE TROUBLE WITH TEMPLETON. See  
 THE TWILIGHT ZONE.
- THE TROUBLE WITH TOLLIVER. See  
 MAN FROM BLACKHAWK.
- THE TROUBLE WITH WOMEN. Calvin Co.  
 7 min., sd., b&w, 16 mm. © Calvin  
 Co.; 30Apr59; MP9975.
- THE TROUBLED HEART. See  
 GENERAL ELECTRIC THEATER.
- THE TROUBLED HEIR. See  
 MAVERICK.
- TROUBLESHOOTER. See  
 THE UNTOUCHABLES.
- THE TROUT AT RAINBOW'S END. See  
 SILENT SERVICE. Series no.1, 5602.
- TROUT FISHERMAN'S DREAM. See  
 SPORTSMAN'S HOLIDAY.
- TROUT FISHING IN LABRADOR. See  
 SPORTSMAN'S HOLIDAY.
- TROUT MADNESS. Elihu Winer. 14 min.,  
 sd., color, 16 mm. © Elihu Winer;  
 14Mar63; MU7273.
- TROUT STREAM. See  
 GILLETTE CO. TELEVISION COMMERCIALS.
- THE TRUCE. See  
 LAWMAN.
- A TRUCE TO TERROR. See  
 KRAFT SUSPENSE THEATRE.
- TRUCK. Chevrolet Motor Division.  
 Made by Jam Handy Organization.  
 15 min., sd., color, 35 mm. Eastman  
 color. © Chevrolet Motor Division,  
 General Motors Corp.; 15Sep66;  
 MU7719.
- TRUCK DURABILITY RIDE. Chevrolet Motor  
 Division. Made by Campbell-Ewald Co.  
 1 min., sd., b&w. Author of script,  
 Don Frankman. Appl. author: Campbell-  
 Ewald Co., employer for hire.  
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- TRUCK FARM TO STORE. Charles Cahill &  
 Associates. 11 min., sd., color,  
 16 mm. Eastman color. © Charles  
 Cahill & Associates, Inc.; 12Oct65;  
 MP15576.
- THE TRUCKEE STRIP. See  
 BONANZA.
- TRUCKS AND CARS TO RIDE. Chandler  
 Pub. Co. 1 reel, sl., color, 8 mm.  
 © Chandler Pub. Co.; 27Apr65 (in  
 notice: 1964); MP15622.
- TRUE. See  
 GENERAL ELECTRIC'S TRUE.
- A TRUE ACCOUNT. See  
 ALFRED HITCHCOCK PRESENTS.
- TRUE GRIT. Paramount Pictures Corp.  
 128 min., sd., color, 35 mm. Based  
 on the novel by Charles Portis.  
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 Wallis & Joseph H. Hazen; 16Apr69;  
 LP36735.
- TRUE LIFE ADVENTURE. See  
 ISLANDS OF THE SEA.
- TRUGO WINS ENGLISH DERBY. See  
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- TRUJILLO: PORTRAIT OF A DICTATOR. See  
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- THE TRULY YOURS. See  
 THE DEPUTY.
- TRUMAN ASSASSINATION ATTEMPT. See  
 GREATEST HEADLINES OF THE CENTURY.
- TRUMAN CAPOTE-THE NONFICTION NOVEL.  
 Maysles Films. 29 min., sd., b&w,  
 16 mm. (U.S.A.: The novel) Produced  
 in Association with National Educa-  
 tional Television & Radio Center.  
 © National Educational Television &  
 Radio Center; 13Feb66; MP16658.
- TRUMAN DOCTRINE BECOMES LAW, MAY 22,  
 1947. See  
 ALMANAC NEWSREEL. May 22, 1960.
- TRUMAN FIRES MACARTHUR. See  
 GREATEST HEADLINES OF THE CENTURY.
- TRUMAN RETIRES. See  
 GREATEST HEADLINES OF THE CENTURY.
- TRUMAN UPSETS DEWEY. See  
 GREATEST HEADLINES OF THE CENTURY.
- TRUMPET, HORN AND TROMBONE. Coronet  
 Instructional Films. Made by Gateway  
 Film Productions. 11 min., sd., b&w,  
 16 mm. NM: revisions. © Coronet  
 Instructional Films, a division of  
 Esquire, Inc.; 1Dec59; MP9998.
- THE TRUMPET PLAYER. See  
 THE DANNY THOMAS SHOW.
- THE TRUNK. Donwin Productions, England.  
 Released in the U.S. by Columbia  
 Pictures Corp. 72 min., sd., b&w,  
 35 mm. Adapted from a story by Ed-  
 ward & Valerie Abraham. © Donwin  
 Productions, Ltd.; 1Oct61; LP20444.
- TRUNK FULL OF DREAMS. See  
 RIVERBOAT.
- TRUNK TO CAIRO. American International  
 Pictures. 100 min., sd., color,  
 35 mm. © American International  
 Pictures; 18Jan67 (in notice: 1966);  
 LP33838.
- THE TRUSTING WIFE. See  
 ANGEL.
- THE TRUTH ABOUT COMMUNISM. Sid O.  
 Fields Productions. 78 min., sd.,  
 b&w, 35 mm. A Documentary Film, Inc.  
 production. Appl. author: Sid O.  
 Fields. © Sid O. Fields Productions;  
 18Oct62; MP15056.
- TRUTH ABOUT GUN FIGHTING. See  
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- THE TRUTH ABOUT MOTHER GOOSE. See  
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- THE TRUTH ABOUT OLD MAN CLANTON. See  
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- TRUTH ABOUT RAWHIDE. See  
 THE LIFE AND LEGEND OF WYATT  
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- THE TRUTH ABOUT SPRING. Quota Rentals.  
 Released by Universal Pictures Co.  
 102 min., sd., color, 35 mm. Based  
 upon a story by Henry de Vere Stack-  
 poole. © Quota Rentals, Ltd.;  
 1Jan64; LP35003.



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MCHALE'S NAVY.
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- THE TSUSHIMA STRAITS STORY. See  
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- TUB BATH FOR THE GERIATRIC PATIENT.  
Blakiston Division, McGraw-Hill Book  
Co. 10 min., sd., color, 16 mm.  
(Fundamental nursing series, study  
unit 7: Geriatric procedures)  
Produced in collaboration with  
William Claiborne, Inc. © McGraw-  
Hill, Inc.; 1Jul69 (in notice: 1958);  
MP19413.
- TUB ON CAR. See  
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- TUBERCULOSIS CUTIS LUPOSA. Committee  
for Scientific Communication in Der-  
matology. Made by Audio Productions.  
4 min., sd., color, 16 mm. (Derma-  
tology) Eastman color. Co-authors:  
Marion B. Sulzberger & Roberta Z.  
Sulzberger. © Committee for Scien-  
tific Communication in Dermatology;  
15Dec62; MP12856.
- TUBIFEX WORM. Thorne Films. 3 min.,  
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2Feb69 (in notice: 1968); MP19035.
- TUE. AFTERNOON. Riverbank Productions.  
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Science Board of Directors. 2 reels,  
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Films. 11 min., sd., b&w, 16 mm.  
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sion of Esquire, Inc.; 25Feb65; MP15069.
- TUG O'WAR. See  
GILLETTE CO. TELEVISION  
COMMERCIALS. SBB-11-60.  
HAMM'S BEER COMMERCIALS.
- TUKTU AND HIS ANIMAL FRIENDS. National  
Film Board of Canada, Canada. 15  
min., sd., color, 16 mm. © National  
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- TUKTU AND HIS ESKIMO DOGS. National  
Film Board of Canada, Canada. 15  
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- TUKTU AND HIS NICE NEW CLOTHES. Nation-  
al Film Board of Canada, Canada. 15  
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- TUKTU AND THE BIG KAYAK. National Film  
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1967); LFO-2.
- TUKTU AND THE BIG SEAL. National Film  
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- TUKTU AND THE CARIBOU HUNT. National  
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- TUKTU AND THE CLEVER HANDS. National  
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- TUKTU AND THE MAGIC BOW. National  
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min., sd., color, 16 mm. Appl.  
ti.: Tuktut and his magic bow.  
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- TUKTU AND THE MAGIC SPEAR. National  
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- TUKTU AND THE SNOW PALACE. National  
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- TUKTU AND THE 10,000 FISHES. National  
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- TUKTU AND THE TRIALS OF STRENGTH.  
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al Film Board of Canada; 31Dec68 (in  
notice: 1967); LFO-3.
- THE TUMBLERS. See  
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- TUMBLING, THE FORWARD ROLL. Martin  
Moyer Productions. 11 min., sd.,  
color, 16 mm. Appl. author: Martin  
Moyer. © Martin Moyer Productions;  
3Jun66; MP16106.
- TUMBLING II: PROGRESSION OF SKILLS.  
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- TUMORS OF THE MAJOR SALIVARY GLANDS.  
American Cancer Society. 16 min.,  
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Society, Inc.; 10May67; LP35283.
- TUNA CLIPPER, NO.2. See  
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- TUNE IN FOR MURDER. See  
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- TUNED COLLECTOR OSCILLATOR. Thomas M.  
Adams. Sl., color, 8 mm. (Elec-  
tronic circuit theory series) © T. M.  
Adams; 18Jul67; MP17010.
- TUNNEL OF GOLD. See  
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- TUNNEL OF HORRORS. See  
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- TUNNEY, MARCIANO WIN BOXING TITLES,  
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- TUPPERWARE TOYS. Dart Industries.  
58 sec., sd., color, 16 mm. Appl.  
author: Batten, Barton, Durstine &  
Osborn, Inc. © Dart Industries, Inc.;  
22Sep69; MP19631.
- TURBAN TUMOR. Institute for Dermato-  
logic Communication & Education. Made  
by Audio Productions. 6 min., sd.,  
color, 16 mm. (Case presentations on  
film) Produced in cooperation with  
University of California School of  
Medicine. Co-authors: Marion B.  
Sulzberger & Roberta Z. Sulzberger.  
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nication & Education; 9Dec65; MP15659.
- THE TURBULENT THIRTIES. See  
THE NEW BOB CUMMINGS SHOW.
- TURKEY. Kimberly-Clark Corp. 1 min.,  
sd., b&w, 16 mm. © Kimberly-Clark  
Corp.; 24Sep62; MU7239.
- TURKEY: A STRATEGIC LAND AND ITS PEOPLE.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 28Aug59; MP9885.
- TURKEY BECOMES A REPUBLIC, OCT. 29,  
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ALMANAC NEWSREEL. Oct. 29, 1960.
- TURKEY DAY. See  
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- TURKEY, EMERGENCE OF A MODERN NATION.  
Encyclopaedia Britannica Films.  
17 min., sd., color, 16 mm. Eastman  
color. © Encyclopaedia Britannica  
Films, Inc.; 5Mar63 (in notice: 1962);  
MP13393.
- TURKEY FARMERS. See  
UNITED STATES MARSHAL. The farmers.
- TURKEY SHOOT. See  
SHOTGUN SLADE.
- THE TURKISH DELIGHT. See  
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- TURMOIL IN COMMUNIST CHINA. See  
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- TURMOIL IN RED CHINA. See  
THE SCREEN NEWS DIGEST, V.9, no.10.
- A TURN IN THE TRAIL. See  
THE CALIFORNIANS. Production  
no.16-B (53)
- TURN OF EVENTS. See  
NAKED CITY. 33.
- TURN OF FATE. First Anthology. 1 reel  
each, sd., b&w, 16 mm. © First  
Anthology, Inc.  
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8132. In the dark. © 13Jan58;  
LP18674.  
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TURN OF FATE. See  
ALCOA-GOODYEAR THEATRE.

TURN OF THE CENTURY. See  
THE TWENTIETH CENTURY.

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8 mm. (unless otherwise indicated)  
Appl. author: William D. Cayton.  
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Ad Wolgast vs. Owen Moran, Nov. 26,  
1910, San Francisco, Calif.  
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Battling Nelson vs. Ad Wolgast,  
Feb. 22, 1910, Point Richmond,  
Calif., lightweight championship  
title fight. 1 reel. © 7May64;  
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Billy Petrolle vs. Jimmy McLarnin,  
May 27, 1931, New York City, N.Y.  
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Frank Moran vs. Joe Beckett, Dec. 10,  
1920, London, England. 1 reel.  
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Freddie Steele vs. Vince Dundee,  
July 30, 1935, Seattle Washington.  
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Gene Tunney vs. Ted Jamieson, June 26,  
1919, Paris, France. A.E.F. light-  
weight championship. 1 reel.  
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George Carpentier vs. Dick Smith,  
July 1, 1919, Paris, France.  
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George Carpentier vs. Frank Klaus,  
June 24, 1912, Paris, France,  
middleweight championship title  
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George Carpentier vs. George Cook,  
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George Dixon vs. Casper Leon. 1 reel,  
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1920. 1 reel. © 2Jan64; MU7359.

Jack Dempsey vs. Tommy Gibbons,  
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Jack Johnson vs. Frank Moran, June 27,  
1914, Paris, France, heavyweight  
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Jack Johnson vs. James Jeffries.  
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Johnson vs. Jess Willard) 3 reels,  
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Joe Gans vs. Battling Nelson, July 4,  
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Joe Louis vs. Les Ramage, Feb. 21,  
1935. 1 reel. © 2Jan64; MU7357.

Mickey Walker vs. Tommy Milligan,  
June 30, 1927, London, England,  
middleweight championship title  
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Tommy Burns vs. Gunner Moir, Dec. 2,  
1907, London England, heavyweight  
championship title fight. 3 reels.  
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Johnson vs. Tommy Burns). 3 reels,  
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Ad Wolgast vs. Mexican Joe Rivers box-  
ing contest of July 4, 1912 at Ver-  
non, Calif., for lightweight title.  
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[Amos Lincoln vs. Karl Mildenerberger  
boxing contest of May 6, 1967, held  
in Frankfurt, Germany] (Knockout)  
© 21Jun68; MP18570.

Archie Moore vs. Carl Bobo Olson,  
June 22, 1955, New York, N.Y.  
© 29May64; MP15000.

Archie Moore vs. Yvon Durelle,  
Dec. 10, 1958, Montreal, Canada.  
© 29May64; MP14623.

Archie Moore vs. Yvon Durelle, second  
fight, boxing contest of Aug. 12,  
1959, at Montreal, Canada. © 20Apr67;  
MP17055.

Battling Nelson vs. Owen Moran boxing  
contest of Nov. 26, 1910, held in  
San Francisco, Calif. © 18May67;  
MP17081.

Battling Siki vs. Georges Carpentier  
boxing contest of Sept. 24, 1922  
at Paris, France (for the world's  
light-heavyweight title) © 19May67;  
MP17122.

[Belloise vs. Stock boxing contest of  
Apr. 24, 1949 held in Paris, France]  
(Knockout) © 11Sep68; MP18587.

Benny Leonard vs. Jimmy McLarnin box-  
ing contest of Oct. 7, 1932, at  
Madison Square Garden, New York, N.J.  
© 20Apr67; MP17045.

Billy Peacock vs. Raton Macias,  
June 15, 1955, Los Angeles, Calif.  
© 29May64; MP14656.

Billy Petrolle vs. Battling Battalino  
boxing bout (1st fight) held in  
New York City on Mar. 24, 1932.  
(Knockout) © 20Feb67; MP17436.

Bob Baker vs. Willie James, Feb. 9,  
1955, Baltimore, Md. © 29May64;  
MP15031.

Bob Satterfield vs. Bob Baker, July 1,  
1953, Chicago, Ill. © 29May64;  
MP14639.

Bob Satterfield vs. Clarence Henry,  
Jan. 30, 1952, Chicago, Ill.  
© 29May64; MP15015.

Bob Satterfield vs. John Holman,  
July 28, 1954, Miami Beach, Fla.  
© 29May64; MP15011.

Bobo Olson vs. Pierre Langlois,  
Dec. 15, 1954, San Francisco, Calif.  
(Knockout). Appl. tl.: Olson vs.  
Langlois, world middleweight cham-  
pionship of Dec. 15, 1954 held in  
San Francisco, Calif. © 18Jul68;  
MP18580.

Buddy Baer vs. Gene Stanton, Dec. 28,  
1934, Chicago, Ill. © 29May64;  
MP15048.

Buddy Baer vs. Jack Doyle boxing con-  
test of Aug. 29, 1935 at New York  
City. (Knockout) © 19May67;  
MP17434.

Buster Mathis vs. Chuck Wepner boxing  
contest of Jan. 7, 1966 at Madison  
Square Garden, New York City.  
© 19May67; MP17120.

Buster Mathis vs. Everett Copeland  
boxing contest of June 24, 1966 at  
New York City. © 19May67; MP17127.

Buster Mathis vs. Tom Swift boxing  
bout of June 16, 1966, in Portland,  
Maine. © 19May67; MP17088.

Carl Bobo Olson vs. Garth Panter,  
Nov. 3, 1954, Richmond, Va.  
© 29May64; MP14999.

Carlos Ortiz vs. Battling Torres,  
Feb. 4, 1960, Los Angeles, Calif.  
© 29May64; MP14661.

Carlos Ortiz vs. Doug Vaillant for  
lightweight championship, San Juan,  
Puerto Rico, Apr. 7, 1963. © 29May64  
MP16569.

Carlos Ortiz vs. Len Mathews,  
Apr. 13, 1959, Philadelphia, Pa.  
© 29May64; MP14644.

[Carlos Ortiz vs. Sugar Ramos, world  
lightweight championship of Oct. 22,  
1966, held in Mexico City] (Knock-  
out). © 21Jun68 (in notice: 1967);  
MP18694.

Carmen Basilio vs. Tony DeMarco,  
Nov. 30, 1955, Boston, Mass.  
© 29May64; MP15022.

Cassius Clay vs. Allen Hudson, Apr. 12,  
1960, Olympic Trials, light-  
heavyweight finals. © 29May64;  
MP14635.

Cassius Clay vs. George Logan,  
Apr. 23, 1962, Los Angeles, Calif.  
© 29May64; MP14664.

Cassius Clay (Muhammad Ali) vs. Billy  
Daniels Boxing contest held in New  
York City on May 19, 1962. © 20Apr67  
MP17065.

Cassius Clay (Muhammad Ali) vs. Floyd  
Patterson boxing contest of Nov. 22,  
1965, at Los Vegas, Nev., for the  
heavyweight championship of the  
world. © 20Apr67; MP17049.

Cassius Clay (Muhammad Ali) vs. Lamar  
Clark boxing contest of Apr. 19,  
1961, held in Louisville, Ky.  
© 20Apr67; MP17059.

Cassius Clay (Muhammad Ali) vs. Sonny  
Banks boxing contest of Feb. 10,  
1962 at New York, N.Y. © 19May67;  
MP17129.

Cassius Clay (Muhammad Ali) vs. Sonny  
Liston (2d fight) of May 25, 1965  
at Lewiston, Me., for the world's  
heavyweight championship. © 19May67;  
MP17125.

Cassius Clay (Muhammad Ali) vs. Willi  
Besmanoff boxing bout of Nov. 29,  
1961, held in Louisville, Ky.  
© 20Apr67; MP17107.

[Cerdan vs. Barnley in the middle-  
weight division of the Inter-Allied  
boxing championships, Dec. 8, 1945,  
Rome, Italy] (Knockout) © 11Sep68;  
MP18585.

[Charles vs. Valentino heavyweight  
championship of Oct. 14, 1949, held  
in San Francisco, Calif.] (Knock-  
out) © 18Jul68; MP18692.

Charles Humez vs. Tiberio Mitri,  
Nov. 13, 1954, Milan, Italy.  
© 29May64; MP15027.

Charlie Norkus vs. Danny Nardico box-  
ing contest of Jan. 20, 1954, at  
Miami Beach, Fla. © 20Apr67;  
MP17060.

Charlie Powell vs. Keene Simmons box-  
ing contest of Sept. 2, 1954, at  
Oakland, Calif. © 20Apr67;  
MP17056.



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- Cherif Hamia vs. Robert Cohen boxing contest of Dec. 10, 1955, held in Paris, France. © 20Apr67; MP17071.
- Chuck Davey vs. Ike Williams boxing bout of Chicago, Ill., on Mar. 26, 1952. © 20Apr67; MP17053.
- Curtis Cokes vs. Francois Pavilla, May 19, 1967, Dallas, Texas. (Knockout) Appl. ti.: Cokes vs. Pavilla, world welterweight championship of May 19, 1967 held in Dallas, Texas. © 18Jul68; MP18575.
- Davey Moore vs. Ricardo Moreno, Dec. 11, 1958, Los Angeles, Calif. © 29May64; MP14650.
- [Demarco vs. Ferrer boxing contest of Jan. 31, 1955 held in Paris, France] (Knockout) © 11Sep68; MP18586.
- [Dempsey vs. Brennan, heavyweight championship of Dec. 14, 1920 held at Madison Square Garden] (Knockout) © 11Sep68; MP18584.
- Eddie Machen vs. Nino Valdes, July 11, 1956, Miami Beach, Fla. © 29May64; MP14638.
- Eugene Criqui vs. Joe Fox, May 29, 1922, Holland Park, England. © 29May64; MP15045.
- Ezzard Charles vs. Bob Satterfield, Jan. 13, 1954, Chicago, Ill. © 29May64; MP15028.
- Ezzard Charles vs. Coley Wallace, Dec. 16, 1953, San Francisco, Calif. (Knockout) Appl. ti.: Charles vs. Wallace boxing contest of Dec. 16, 1953, held in San Francisco, Calif. © 18Jul68; MP18577.
- Ezzard Charles vs. John Holman, Apr. 27, 1955, Miami Beach, Fla. © 29May64; MP15001.
- [Ezzard Charles vs. Rex Layne boxing contest of Oct. 10, 1951 held in Pittsburgh] (Knockout) © 21Jun68; MP18565.
- Ezzard Charles vs. Tommy Harrison boxing contest of Feb. 4, 1953, at Detroit, Michigan. © 20Apr67; MP17046.
- Floyd Patterson vs. Brian London, May 1, 1959, Indianapolis, Ind. © 29May64; MP15004.
- Floyd Patterson vs. Clayton Jones, Eastern Golden Gloves, March 1951. Appl. ti.: Eddie Jones vs. Floyd Patterson ... championship. © 18May67; MP17076.
- Floyd Patterson vs. Don Grant, Jan. 17, 1955, Brooklyn, N.Y. © 29May64; MP15023.
- Floyd Patterson vs. Harold Carter, Apr. 12, 1952, New York, N.Y. © 29May64; MP14658.
- Floyd Patterson vs. Ingemar Johansson, for heavyweight championship, Miami Beach, Fla., Mar. 31, 1961. Appl. ti.: Floyd Patterson vs. Ingemar Johansson, their fight ... on Mar. 31, 1961. © 20Apr67; MP17041.
- Floyd Patterson vs. Ingemar Johansson, June 20, 1960, New York City. © 29May64; MP14632.
- Floyd Patterson vs. Ingemar Johansson, June 20, 1960, New York, N.Y. 2 reels. © 29May64; MP14626.
- Floyd Patterson vs. Roy Harris, Aug. 18, 1958, Los Angeles, Calif. © 29May64; MP16571.
- Floyd Patterson vs. Tod Herring boxing bout held on May 14, 1965 in Stockholm, Sweden. © 20Feb67; MP17039.
- Floyd Patterson vs. Tom McNeeley boxing contest of Dec. 4, 1961, at Toronto, Canada, for the heavyweight championship of the world. © 20Apr67; MP17044.
- Floyd Patterson vs. Tommy Jackson, June 8, 1956, New York City. © 29May64; MP14641.
- Freddie Steele vs. Gus Lesnevich boxing contest of Nov. 17, 1936, at Los Angeles, Calif. © 20Apr67; MP17054.
- Freddie Mills vs. Johnny Ralph boxing bout of Nov. 6, 1948, held in Johannesburg, South Africa. © 20Apr67; MP17112.
- [Gans vs. Herman, world lightweight championship of Jan. 1, 1907 held in Tonopah, Nev.] (Knockout) © 11Sep68; MP18583.
- Gene Fullmer vs. Joe Miceli, Nov. 10, 1958, Salt Lake City, Utah. © 29May64; MP15021.
- Gene Tiger Jones vs. Wilson Kohlbrecher, Dec. 29, 1950, Berlin, Germany. © 29May64; MP15017.
- Gene Tunney vs. Georges Carpentier boxing contest of July 24, 1924, at New York City. © 20Apr67; MP17057.
- Gene Tunney vs. Tom Gibbons, June 5, 1925, New York City, N.Y. 3 reels. NM: revisions & additions. © 30Mar64; MP14067.
- Gene Tunney vs. Tom Heeney world's heavyweight championship bout of July 26, 1928, held in New York City. © 20Apr67; MP17069.
- Georges Carpentier vs. George Cook, London, England, Jan. 22, 1922. 2 min. Appl. ti.: Georges Carpentier vs. George Cook boxing bout ... England. Appl. states prev. reg. 7May64, MU7425. NM: revision. © 20Apr67; MP17180.
- Gus Lesnevich vs. Freddie Mills, May 14, 1946, London, England. © 29May64; MP15035.
- [Halimi vs. Brogan boxing contest of Sept. 16, 1967 in Paris, France] (Knockout) © 11Sep68; MP18581.
- Henry Cooper vs. Joe Erskine, Nov. 17, 1959, London, England. © 29May64; MP14630.
- [Hiroshi Kobayashi vs. Yoshiaki Numata boxing contest of Dec. 14, 1967, junior lightweight championship Tokyo, Japan] © 21Jun68; MP18568.
- Hogan Bassey vs. Jules Touan, June 24, 1958, London, England. © 29May64; MP14645.
- [Ike Williams vs. Beau Jack, world lightweight championship of July 12, 1948 held in Philadelphia] (Knockout) © 21Jun68; MP18573.
- Ike Williams vs. Jose Gatica boxing contest of Jan. 5, 1951, at New York City. © 20Apr67; MP17058.
- Ingemar Johansson vs. Eddie Machen, Sept. 14, 1958, Gothenburg, Sweden. © 29May64; MP14627.
- Ingemar Johansson vs. Joe Bygraves boxing contest of Feb. 19, 1962 at Gothenburg. © 18May67; MP17115.
- Jack Dempsey vs. Cowboy Luttrell, July 1, 1940, Atlanta, Georgia. © 29May64; MP14624.
- Jack Dempsey vs. Georges Carpentier boxing bout of July 2, 1921, in Jersey City, N.J. © 19May67; MP17085.
- Jack Dempsey vs. Jack Sharkey boxing contest of July 21, 1927 at New York City. © 19May67; MP17124.
- Jack Dempsey vs. Jess Willard, July 4, 1919, Toledo, Ohio. © 29May64; MP15044.
- Jack Dempsey vs. Luis Firpo, Sept. 14, 1923, New York, N.Y. © 29May64; MP15047.
- Jack Johnson vs. Stanley Ketchel for heavyweight championship, Oct. 16, 1909, Colma, Calif. (Knockout) © 20Feb67 (in notice: 1965); MP17437.
- Jack Sharkey vs. Mike McTigue, Mar. 3, 1927, New York, N.Y. © 29May64; MP15025.
- Jack Sharkey vs. Sailor Jim Maloney boxing contest of May 20, 1927, at New York City. © 20Apr67; MP17074.
- Jack Sharkey vs. Tommy Loughran, New York City, Sept. 26, 1929. Appl. ti.: Jack Sharkey vs. Tommy Loughran in boxing contest ... New York City. © 20Apr67; MP17043.
- Jack Sharkey vs. Young Stribling, Feb. 27, 1929, Miami, Fla. NM: revisions & additions. © 30Mar64; MP14068.
- Jake LaMotta vs. Danny Nardico, Dec. 31, 1952, Coral Gables, Fla. (Knockout) Appl. ti.: LaMotta vs. Nardico boxing contest of Dec. 31, 1952 held in Coral Gables, Fla. © 18Jul68; MP18579.
- Jake LaMotta vs. Laurent Dauthuille, Sept. 13, 1950, Detroit, Mich. © 29May64; MP14629.
- Jersey Joe Walcott vs. Ezzard Charles (their third fight) held July 18, 1951 in Pittsburgh, Pa. for the world's heavyweight title. © 20Apr67; MP17109.
- Jesse Bowdry vs. Gustav Scholz, Apr. 7, 1962, Berlin, Germany. © 29May64; MP15010.
- Jimmy Carruthers vs. Vic Toweel, Mar. 21, 1953, Johannesburg, South Africa. © 29May64; MP14651.
- Jimmy Carter vs. Charley Riley, June 2, 1954, St. Louis, Mo. © 29May64; MP15040.
- Jimmy Carter vs. Paddy DeMarco, Nov. 17, 1954, San Francisco, Calif. © 29May64; MP15024.
- Jimmy Carter vs. Tommy Collins, Apr. 24, 1953, Boston, Mass. © 29May64; MP14628.
- Jimmy Wilde vs. Joe Symonds, Nov. 16, 1914, London, England. © 29May64; MP15041.
- Jimmy Wilde vs. Pancho Villa boxing contest of June 18, 1923 at New York City for the world's flyweight title. © 19May67; MP17121.
- Jimmy Wilde vs. Tancy Lee, Jan. 25, 1915, London, England. © 29May64; MP15043.
- Joe Becerra vs. Alphonse Halimi, Feb. 4, 1960, Los Angeles, Calif. © 29May64; MP15005.
- Joe Brown vs. Dave Charnley, Feb. 25, 1963, Manchester, England. © 29May64; MP14649.
- Joe Brown vs. Don Bowman, Dec. 10, 1952, Cleveland, Ohio. © 29May64; MP14647.
- Joe Brown vs. Joe Lopes, Dec. 4, 1957, Chicago, Ill. © 29May64; MP14637.
- Joe Brown vs. Paolo Rosi, June 3, 1959, Washington, D.C. © 29May64; MP14659.
- [Joe Frazier vs. Buster Mathis boxing contest of Mar. 4, 1968 held in New York City] (Knockout) © 21Jun68; MP18572.
- Joe Frazier vs. Marlon Connor, Dec. 18, 1967, Boston, Mass. (Knockout) Appl. ti.: Frazier vs. Connor boxing contest of Dec. 18, 1967 held in Boston, Mass. © 18Jul68; MP18578.
- Joe Louis vs. Arturo Godoy boxing bout, the second fight between them, held on June 20, 1940, held in New York City for the world's heavyweight championship. © 20Apr67; MP17111.
- Joe Louis vs. Bob Pastor boxing bout, a world's heavyweight title fight, of Sept. 20, 1939 held in Detroit, Mich. (their second fight) © 20Apr67; MP17108.
- Joe Louis vs. Charles Retzlaff boxing contest of January 17, 1936, at Chicago, Ill. © 20Feb67; MP17040.
- Joe Louis vs. Jack Roper heavyweight championship title bout held in Los Angeles, Calif., on Apr. 17, 1939. © 20Apr67; MP17068.



- Joe Louis vs. Johnny Paycheck boxing bout of Mar. 29, 1940, held in New York City for the title of heavy-weight championship of the world. © 19May67; MP17089.
- Joe Louis vs. King Levinsky boxing bout of Aug. 7, 1935, in Chicago, Ill. © 20Apr67; MP17047.
- Joe Louis vs. Lee Savold boxing contest of June 15, 1951, held in New York City. © 20Apr67; MP17075.
- Joe Louis vs. Max Schmeling, June 19, 1936, New York, N.Y. © 29May64; MP15038.
- Joe Louis vs. Max Schmeling, June 22, 1938, New York, N.Y. © 29May64; MP15037.
- Joe Louis vs. Pat Valentino, Dec. 7, 1949, Chicago, Ill. © 29May64; MP14640.
- Joe Miceli vs. Gil Turner, Dec. 22, 1952, Philadelphia, Pa. © 29May64; MP14657.
- Joe Miceli vs. Wallace Bud Smith, Feb. 20, 1954, Cincinnati, Ohio. © 29May64; MP14654.
- Joey Giardello vs. Spider Webb, Nov. 19, 1958, San Francisco, Calif. © 29May64; MP15003.
- Joey Giardello vs. Wilf Greaves, May 15, 1961, Philadelphia, Pa. © 29May64; MP15007.
- Johnny Kilbane vs. Eugene Criqui boxing contest of June 2, 1923, a title fight held in New York City. © 20Apr67; MP17062.
- Johnny Saxton vs. Bobby Lee, Apr. 30, 1952, Baltimore, Md. © 29May64; MP14662.
- Johnny Saxton vs. Carmen Basilio, Sept. 12, 1956, Syracuse, N.Y. © 29May64; MP15019.
- Johnny Saxton vs. Tony DeMarco, Apr. 1, 1955, Boston, Mass. © 29May64; MP15018.
- Jose Torres vs. Bobo Olson boxing contest of Nov. 27, 1964 at New York, N.Y. © 19May67; MP17119.
- Jose Torres vs. Chick Calderwood boxing contest of Oct. 15, 1966, for the light heavyweight championship of the world in San Juan, Puerto Rico. © 20Apr67; MP17051.
- Jose Torres vs. Willie Pastrano boxing contest of Mar. 30, 1965, for the world's light heavyweight championship in New York City. © 19May67; MP17084.
- Kid Gavilan vs. Chuck Davey Loxing contest, a welterweight title fight on Feb. 11, 1953, held in Chicago, Ill. © 18May67; MP17078.
- [Kid Gavilan vs. Gil Turner Boxing contest of July 7, 1952 for world welterweight championship, held in Philadelphia. (Knockout) © 21Jun68; MP18567.
- Kid Gavilan vs. Tony Janiro boxing contest of Nov. 7, 1951 in Detroit, Mich. © 19May67; MP17130.
- Knock out. 2 min. © 26Feb64; MP14090.
- Laszlo Papp vs. Peter Muller, Sept. 10, 1961, Cologne, Germany. © 29May64; MP15009.
- Laurent Dauthuille vs. Jean Walzack boxing contest of Feb. 12, 1951, held in Paris, France. © 18May67; MP17080.
- The legendary champions. 99 min. © 19Dec67; MP19155.
- Len Mathews vs. Jimmy Soo, Oct. 2, 1961, Philadelphia, Pa. © 29May64; MP14655.
- [Liston vs. Clay world heavyweight championship of Feb. 25, 1964, held in Miami Beach, Fla.] (Knockout) © 18Jul68 (in notice: 1967); MP18693.
- Luis Firpo vs. Jess Willard boxing bout of July 12, 1923, held in Jersey City, N.J. Appl. ti.: Luis Angel Firpo ... New Jersey. © 19May67; MP17086.
- [Luis Moleno vs. Juan Melendes 1960 lightweight Olympic trials held in New York City] (Knockout) © 21Jun68; MP18569.
- Manuel Ortiz vs. Luis Castillo boxing contest of Feb. 25, 1946 at San Francisco, Calif., for world's bantamweight title. © 19May67; MP17131.
- Marcel Cerdan vs. Dick Turpin, Mar. 29, 1949, London, England. © 29May64; MP14634.
- Marcel Cerdan vs. Giovanni Manca, Jan. 26, 1948, Paris, France. © 29May64; MP15049.
- Marcel Cerdan vs. Jake LaMotta, June 16, 1949, Detroit, Mich. © 29May64; MP14666.
- Marcel Thil vs. Fred Apostoli boxing contest of Sept. 23, 1937 at New York City. © 19May67; MP17128.
- Masahiko (Fighting) Harada vs. Joe Medel, Tokyo, Japan, Sept. 26, 1964. Appl. ti.: Fighting Harada vs. Joe Medel ... Japan. © 18May67; MP17077.
- Max Baer vs. Lou Nova, second fight, boxing contest of Apr. 4, 1941, held in New York City. © 20Apr67; MP17072.
- Max Baer vs. Tony Galento boxing bout of July 2, 1940, in Jersey City, N.J. © 20Apr67; MP17070.
- Max Schemling vs. Jack Sharkey boxing contest, first fight, of June 12, 1930, held in New York City for the vacant heavyweight championship title. © 19May67; MP17087.
- Max Schmeling vs. Young Stribling boxing bout of July 3, 1931, held at Cleveland, Ohio. © 20Apr67; MP17052.
- Mickey Walker vs. Ace Hudkins, Oct. 29, 1929, Los Angeles, Calif., middle-weight championship title fight. 2 reels. NM: revisions & additions. © 30Mar64; MP14069.
- Mickey Walker vs. Jack Sharkey, July 22, 1931, Brooklyn, N.Y. 3 reels. NM: revisions & additions. © 30Mar64; MP14070.
- Midget Wolgast vs. Juan Zurita, Feb. 21, 1935, Los Angeles, Calif. 2 reels. NM: revisions & additions. © 30Mar64; MP14072.
- [Moore vs. Parker boxing contest of July 25, 1956 held in Toronto, Canada] (Knockout) © 11Sep68; MP18582.
- Nino Benevenuti vs. Sandro Mazzinghi boxing bout for the W.B.A. Jr. middleweight championship, 6/18/65, Milan, Italy. © 20Apr67; MP17114.
- Nino Valdes vs. Heinz Neuhaus boxing bout of Nov. 15, 1953, held at Dortmund, Germany. © 18May67; MP17079.
- [Patterson vs. Powell boxing contest of Dec. 12, 1964 held in San Juan, Puerto Rico] (Knockout) © 11Sep68; MP18588.
- Paul Pender vs. Terry Downs, July 11, 1961, London, England. © 29May64; MP14660.
- Paulino Uzcudun vs. Harry Wills boxing bout of July 13, 1927 held in Brooklyn, N.Y. © 20Apr67; MP17110.
- Percy Bassett vs. Jacques Herbilion boxing contest of Jan. 2, 1954 at Paris, France. © 19May67; MP17126.
- Percy Bassett vs. Ray Famechon, Feb. 9, 1953, Paris, France. © 29May64; MP15012.
- Percy Bassett vs. Serraphim Ferrer, Apr. 24, 1955, Paris, France. © 29May64; MP15032.
- Peter Muller vs. Hans Stretz, June 7, 1952, Cologne, Germany. © 29May64; MP15013.
- Peter Muller vs. Hans-Werner Wohlers boxing contest of June 1, 1962, at Cologne, Germany, for the German middleweight championship. © 20Apr67; MP17073.
- Primo Carnera vs. Ray Impellittere boxing contest of Mar. 15, 1935 at Madison Square Garden, New York City. © 18May67; MP17117.
- Primo Carnera vs. Vitorio Compolo, Nov. 27, 1931, New York City, N.Y. NM: revisions & additions. © 30Mar64; MP14071.
- Randy Turpin vs. Billy Brown, Apr. 16, 1951, Birmingham, England. © 29May64; MP16570.
- Randy Turpin vs. Jan Debruin boxing contest of May 7, 1951 at Coventry, England. © 18May67; MP17118.
- Randy Turpin vs. Jean Stock, Mar. 19, 1951, Leicester, England. © 29May64; MP15026.
- Randy Turpin vs. Tiberio Mitri boxing contest of May 2, 1954 at Rome, Italy, for the European middleweight championship. © 19May67; MP17123.
- Raton Macias vs. Chamrern Songkitrat, Mar. 9, 1955, San Francisco, Calif. © 29May64; MP14653.
- Raul Macias vs. Larry Bataan boxing bout for the world's bantamweight championship, Sept. 5, 1956 in Hollywood, Calif. (Knockout) © 20Feb67; MP17435.
- Ray Famechon vs. Ron Clayton, Apr. 21, 1952, Nottingham, England. © 29May64; MP15016.
- Ray Robinson vs. Emile Saerens, Nov. 16, 1963, Brussels, Belgium. © 29May64; MP15029.
- Ray Robinson vs. Georges Estatoff, Lyons, France, Nov. 10, 1962. Appl. ti.: Sugar Ray Robinson ... France. © 19May67; MP17083.
- Ray Robinson vs. Hans Stretz, Dec. 25, 1950, Frankfurt, Germany. © 29May64; MP14633.
- Ray Robinson vs. Jake LaMotta, Feb. 14, 1951, Chicago, Ill. © 29May64; MP14667.
- Ray Robinson vs. Jean Stock, Nov. 27, 1950, Palace de Sports, Paris, France. © 29May64; MP14625.
- Ray Robinson vs. Jean Walzack, June 15, 1951, Liege, Belgium. © 29May64; MP14665.
- Ray Robinson vs. Rocky Graziano boxing contest of Apr. 16, 1952, at Chicago, Ill., for the middleweight title. Appl. ti.: Sugar Ray Robinson vs. Rocky Graziano ... title. © 20Apr67; MP17061.
- Robert Cleroux vs. Roy Harris, May 23, 1961, Cut-and-Shoot, Texas. © 29May64; MP15008.
- [Robinson vs. Vandam boxing contest of Dec. 9, 1950 held in Brussels, Belgium] (Knockout) © 11Sep68; MP18590.
- Rocky Graziano vs. Gene Burton, Oct. 4, 1950, Chicago, Ill. © 29May64; MP14652.
- Rocky Graziano vs. Tony Janiro, Sept. 19, 1951, Detroit, Mich. © 29May64; MP14648.
- Rocky Marciano vs. Harry Matthews boxing bout of July 28, 1952, held in New York City. © 20Apr67; MP17066.
- [Rocky Marciano vs. Joe Walcott boxing contest of Sept. 23, 1952 held in Philadelphia, Pa.] (Knockout) © 21Jun68; MP18566.
- Rocky Marciano vs. Lee Savold, Feb. 13, 1952, Philadelphia, Pa. 2 reels. © 29May64; MP14631.
- Rocky Marciano vs. Rex Layne, July 12, 1951, New York, N.Y. © 29May64; MP15042.



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- Rocky Marciano vs. Roland La Starza boxing contest of Sept. 24, 1953, at New York City, for the heavy-weight championship of the world. © 20Apr67; MP17050.
- Roland La Starza vs. Julio Mederos, Mar. 2, 1955, Miami, Florida. © 29May64; MP15030.
- Sandy Saddler vs. Flash Elorde, Jan. 18, 1956, San Francisco, Calif. © 29May64; MP14642.
- Sandy Saddler vs. Ray Famechon, Oct. 25, 1954, Paris, France. © 29May64; MP15039.
- Sonny Liston vs. Albert Westphal boxing contest of Dec. 4, 1961, held in Philadelphia. © 20Apr67; MP17067.
- Sonny Liston vs. Amos Johnson, Gothenburg, Sweden, Aug. 19, 1966. Appl. ti.: Sonny Liston vs. Amos Johnson boxing contest ... Sweden. © 20Apr67; MP17048.
- [Sonny Liston vs. Dave Bailey boxing contest of Mar. 30, 1967 held in Gothenburg, Sweden] (Knockout) © 21Jun68; MP18571.
- [Sonny Liston vs. Elmer Rush boxing contest of Apr. 28, 1967 held in Stockholm, Sweden] (Knockout) © 18Jul68; MP18574.
- Sonny Liston vs. Floyd Patterson, Sept. 25, 1962, Chicago, Ill. © 29May64; MP14643.
- Sonny Liston vs. Floyd Patterson II, July 22, 1963, Las Vegas Nevada. (Knockout) Appl. ti.: Liston vs. Patterson, world heavyweight championship of July 22, 1963 held in Las Vegas, Nevada. © 18Jul68; MP18576.
- Sonny Liston vs. Gerhardt Zech boxing contest of June 29, 1966, held at Stockholm, Sweden. © 20Apr67; MP17063.
- Sonny Liston vs. Roy Harris, Apr. 25, 1960, Houston, Texas. © 29May64; MP14646.
- Sonny Liston vs. Wayne Bethea, Aug. 6, 1958, Chicago, Ill. © 29May64; MP14636.
- Sonny Ray vs. Jesse Bowdry, Sept. 24, 1958, Chicago, Ill. © 29May64; MP15002.
- Steve Belloise vs. Jean Stock, Apr. 25, 1949, Paris, France. © 29May64; MP15050.
- Sugar Ray Robinson vs. Earl Basting boxing contest of April 4, 1965 at Savannah, Ga. © 18May67; MP17116.
- Sugar Ray Robinson vs. Gerhard Hecht, June 24, 1951, Berlin, Germany. © 29May64; MP15014.
- Ted (Kid) Lewis vs. Johnny Basham boxing bout of Nov. 19, 1920, held in London, England. © 20Apr67; MP17064.
- Ted (Kid) Lewis vs. Tom Gummer boxing bout of Feb. 17, 1922 held in Brighton, England. © 20Apr67; MP17113.
- Terry Downes vs. Carlos Van Neste, Mar. 8, 1960, London, England. © 29May64; MP15006.
- [Thil vs. Jaks boxing contest of May 4, 1935, held in Paris, France] (Knockout) © 18Jul68; MP18691.
- Tommy Farr vs. Jan Klein, Sept. 27, 1950, Pontypridd, Wales. © 29May64; MP15034.
- Tony Canzoneri vs. Frankie Klick, June 28, 1934, Brooklyn, N.Y. Appl. ti.: Tony Canzoneri vs. Frankie Klick boxing contest ... New York. © 20Apr67; MP17042.
- Tony Canzoneri vs. Jackie Kid Berg, New York City, Apr. 24, 1931. Appl. ti.: Tony Canzoneri vs. Jackie (Kid) Berg, a title fight ... 1931. © 19May67; MP17082.
- Tony DeMarco vs. Chris Christensen, Sept. 25, 1954, Boston, Mass. © 29May64; MP15033.
- Tony Zale vs. Rocky Graziano, June 10, 1948, Newark, N.J. © 29May64; MP15036.
- Virgil Akins vs. Charlie Tombstone Smith, Aug. 20, 1958, Chicago, Ill. © 29May64; MP14663.
- Virgil Akins vs. Tony DeMarco, Oct. 29, 1957, Boston, Mass. © 29May64; MP15020.
- [Williams vs. Herring boxing contest of June 28, 1966 held in Houston, Texas] (Knockout) © 11Sep68; MP18589.
- Willie Pep vs. Joey Cam, June 1, 1955, Boston, Mass. © 29May64; MP16572.
- Willie Pep vs. Sandy Saddler, Sept. 8, 1950, New York, N.Y. © 29May64; MP15046.
- Yvon Durelle vs. Mike Holt, Montreal, Canada, July 16, 1958. Appl. ti.: Yvon Durelle vs. Mike Holt, boxing bout of July 16, 1958, held in Montreal, Canada. © 20Apr67; MP19306.
- THE TURN OF THE SCREW. See THE INNOCENTS.
- THE TURN OF THE WHEEL. See LARAMIE.
- TURN ON A DIME. Chevrolet Motor Division. Made by Jam Handy Organization. 46 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6864.
- A TURN TO BURN. MFA Insurance Companies. 8 min., sd., color, 16 mm. © MFA Insurance Companies; 11May65; LP31038.
- TURN-TO WINS WORLD'S RICHEST HORSE RACE. See SPORTFOLIO.
- TURNABOUT. See IT TAKES A THIEF.
- TURNABOUT FOR TRAITORS. See I SPY.
- THE TURNCOAT. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- TURNED ON. Pyramid Productions. 7 min., sd., color, 35 mm. © Pyramid Productions; 10Oct96; LP37345.
- THE TURNED ON MEN. Sinclair Refining Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. © Sinclair Refining Co.; 13Mar67; MU7802.
- TURNING A DIAMETER USING THE MICROMETER DIAL. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- TURNING A TAPER USING THE OFFSET METHOD. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19464.
- TURNING AROUND ON A NARROW STREET. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. Appl. ti.: Turning around in a narrow street. © American Automobile Assn.; 29May67; MP17330.
- TURNING AT INTERSECTIONS. Aetna Casualty & Surety Co. 11 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MP10274.
- THE TURNING POINT. See CHEYENNE. THE DEFENDERS. 77 SUNSET STRIP.
- TURNING SQUARE SECTIONS AND ROUNDING CORNERS. See WOODWORKING SERIES: SET V, LATHE.
- TURNING THE FABLES. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 26Aug60; LP17055.
- TURNING VEES AND BEADS. See WOODWORKING SERIES: SET V, LATHE.
- TURNING WORK TO A FINISHED DIAMETER. See WOODWORKING SERIES: SET V, LATHE.
- THE TURTLE: CARE OF A PET. Film Associates of California. Made by Norman Bean Films. 8 min., sd., color, 16 mm. Eastman color. © Norman Bean Films; 26Dec62; MP14862.
- TURTLE HEART NEURAL CONTROL. Thorne Films. 7 min., sd., color, 16 mm. (Norris physiology series) Produced in cooperation with Dept. of Biology, University of Colorado. © Thorne Films, Inc.; 10Jul62 (in notice: 1961); MP12529.
- TURTLE SCOOP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep61; LP30353.
- TURTLENECK. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.
- TURTLES, TIES, AND TOREADORS. See THE DICK VAN DYKE SHOW.
- TUSITALA. See HAWAIIAN EYE.
- TUSK, TUSK. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope © Terrytoons, a division of CBS Films, Inc.; 3Apr60; LP16434.
- TUT TUT MAGOO. See MISTER MAGOO.
- TUTORIAL FILM SERIES. See DATA COMMUNICATIONS.
- TUTTLE'S WALL. See ICHABOD AND ME.
- TUXEDO TROUBLE. See DENNIS THE MENACE.
- THE TWAIN SHALL MEET. See BACHELOR FATHER. WANTED: DEAD OR ALIVE.
- 'Twas THE FORTNIGHT BEFORE CHRISTMAS. See FAIR EXCHANGE.
- 'Twas THE WEEK BEFORE CHRISTMAS. See GRINDL. THE SMOTHERS BROTHERS SHOW.
- THE TWEED HAT. See AWARD THEATRE.
- TWEEDY AND SYLVESTER. See HAWAIIAN AYE AYE.
- TWEET AND LOVELY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melody cartoon; Tweety & Sylvester) © Vitaphone Corp.; 18Jul59; MP10331.
- TWEET DREAMS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Tweety & Sylvester) © Vitaphone Corp.; 5Dec59; MP10648.



TWEETY & SYLVESTER. See  
THE JET CAGE.  
THE LAST HUNGRY CAT.  
THE REBEL WITHOUT CLAWS.  
TRICK OR TWEET.  
TRIP FOR TAT.  
TWEET AND LOVELY.  
TWEET DREAMS.

THE TWELFTH HOUR. See  
THE ROARING 20'S.

TWELVE DANCING PRINCESSES. Columbia  
University Press. 12 min., sd.,  
color, 16 mm. Adapted from a  
Grimm's fairy tale. Appl. author:  
Joanne Wilson Jaffe. © Columbia  
University Press; 26Oct67 (in notice:  
1968); LP36021.

TWELVE GUNS. See  
CIMARRON CITY.

THE TWELVE HOUR CAPER. See  
ALFRED HITCHCOCK PRESENTS.

TWELVE HOURS TO CRAZY HORSE. See  
WANTED: DEAD OR ALIVE. Production  
no.2513.

TWELVE HOURS TO KILL. Twentieth Century-  
Fox Film Corp. 83 min., sd., b&w,  
35 mm. CinemaScope. Based on the  
Saturday evening post serial. Set up  
for murder by Richard Stern.  
© Twentieth Century-Fox Film Corp.;  
20Apr60; LP16439.

TWELVE HOURS TO LIVE. See  
THE DETECTIVES. 2814.

12 TO THE MOON. Columbia Pictures Corp.  
74 min., sd., b&w, 35 mm. © Columbia  
Pictures Corp.; 1Jun60 (in notice:  
1959); LP17214.

THE TWENTIES. McGraw-Hill Book Co.  
25 min., sd., color, 16 mm. Presented  
by McGraw-Hill Text-Films. Produced  
in collaboration with Project 7  
Productions. © McGraw-Hill, Inc.;  
30Sep69; MP19690.

THE TWENTIETH CENTURY. Columbia  
Broadcasting System. Approx. 30 min.  
each, sd., b&w, 16 mm. © Columbia  
Broadcasting System, Inc.  
Admiral Byrd. Telecast: Dec. 25, 1960.  
© 20Dec60; MP10960.

The Age of anxiety, pt.I. Telecast:  
Feb 25, 1962. © 21Feb62; MP12354.

The Age of anxiety, pt. II. Telecast:  
Mar. 4, 1962. © 28Feb62; MP12385.

Age of the jet. Telecast: Nov. 8,  
1959. © 6Nov59; LP15789.

The agony of Austria. Telecast:  
Mar. 1, 1964. © 26Feb64; MP14284.

Air drop at Arnhem. Telecast: Jan. 20,  
1963. © 15Jan63; MP13416.

Air rescue: pt.I, the making of the  
men. Telecast: Jan. 2, 1966.  
© 29Dec65 (in notice: 1966);  
MP16484.

Air rescue: pt.II, Vietnam. Tele-  
cast: Jan. 9, 1966. © 5Jan66;  
MP16469.

The Airport jam. Telecast: Jan. 21,  
1962. © 17Jan62; MP12384.

Al Smith. Telecast: Nov. 5, 1961.  
© 1Nov61; MP12381.

Alert! Defense in the Missile Age.  
Telecast: Apr. 30, 1961. © 25Apr61;  
MP11601.

Anthony Eden. Telecast: Dec. 27,  
1964. © 24Dec64; MP15928.

Army of the damned. Telecast:  
Dec. 16, 1962. © 11Dec62; MP13413.

As others see us. Telecast: Mar. 26,  
1961. © 23Mar61; MP11454.

Attack on Singapore. Telecast:  
Feb. 24, 1963. © 19Feb63; MP13491.

Battle for Norway. Telecast: Dec. 1,  
1963. © 27Nov63; MP14273.

Battle of Cassino. Telecast: Jan. 15,  
1961. © 12Jan61; MP10963.

Battle of the Bulge. Telecast:  
Jan. 31, 1960. © 28Jan60; LP15798.

Beachhead at Anzio. Telecast:  
Feb. 10, 1963. © 4Feb63; MP13489.

The Berliners: Life in a gilded cage.  
Telecast: Dec. 18, 1960. © 15Dec60;  
MP10959.

The booming world of boats. Telecast:  
Apr. 14, 1963. © 11Apr63; MP13498.

Burma road and the Hump. Telecast:  
Mar. 15, 1959. © 12Mar59; LP15785.

The Burma surgeon. Telecast: Mar. 5,  
1961. © 2Mar61; LP19162.

Cameras aloft, secrets below. Tele-  
cast: Apr. 26, 1964. © 22Apr64;  
MP14291.

A child is to love. Telecast:  
Nov. 17, 1963. © 13Nov63; MP14272.

City under the ice. Telecast: Jan. 22,  
1961. © 19Jan61; MP10964.

The college panic. Telecast: Feb. 12,  
1961. © 9Feb61; LP19159.

The creative thirties. Telecast:  
Apr. 29, 1962. © 26Apr62; MP12449.

Crisis at Munich. Telecast: Jan. 3,  
1960. © 1Jan60; LP15828.

Crisis at Suez. Telecast: Jan. 28,  
1962. © 24Jan62; MP12351.

Czechoslovakia: from Munich to Moscow.  
Telecast: Apr. 8, 1962. © 4Apr62;  
MP12437.

Deep in the heart of Houston. Tele-  
cast: Feb. 16, 1964. © 12Feb64;  
MP14282.

The delinquents, pt.1. Telecast:  
Jan. 18, 1959. © 14Jan69; LP15780.

The delinquents, pt.2. Telecast:  
Jan25, 1959. © 21Jan59; LP15781.

Depressed area, U.S.A. Telecast:  
Feb. 23, 1964. © 19Feb64; MP14283.

Dirigible. Telecast: Jan. 17, 1960.  
© 14Jan60; LP15796.

The dissenter, Norman Thomas. Tele-  
cast: Apr. 11, 1965. © 8Apr65;  
MP15932.

The Doolittle raid. Telecast:  
Dec. 4, 1960. © 1Dec60; MP10925.

Downrange. Telecast: Feb. 21, 1960.  
© 18Feb60; LP16179.

Duke Ellington swings through Japan.  
Telecast: Dec. 20, 1964.  
© 9Dec64; MP15926.

The Dust Bowl. Telecast: Feb. 7, 1960.  
© 5Feb60; LP15799.

End of an empire. Telecast: Apr. 15,  
1962. © 11Apr62; MP12438.

End of the battlewagon. Telecast:  
Dec. 20, 1959. © 17Dec59; LP15794.

Ethiopia: The lion and the cross -  
Part I. Telecast: Mar. 31, 1963.  
© 28Mar63; MP13496.

Ethiopia: The lion and the cross -  
Part II. Telecast: Apr. 7, 1963.  
© 3Apr63; MP13497.

The fall of China. Telecast: Nov. 15,  
1959. © 12Nov59; LP15790.

The farmer, feast or famine. Tele-  
cast: Apr. 25, 1965. © 22Apr65;  
MP15930.

The fighting E. Telecast: Nov. 18,  
1962. © 12Nov62; MP13241.

Finland's tug of war. Telecast:  
Feb. 3, 1963. © 30Jan63; MP13488.

Firebrand on ice: Stan Mikita.  
Telecast: Feb. 2, 1964. © 29Jan64;  
MP14281.

First man on the moon. Telecast:  
Apr. 1, 1962. © 28Mar62; MP12447.

France in ferment. Telecast: Feb. 26,  
1961. © 23Feb61; LP19161.

Franco Spain: Part I. Telecast:  
Mar. 3, 1963. © 27Feb63; MP13492.

Franco Spain: Part II. © 6Mar63;  
MP13493.

Frank Lloyd Wright. Telecast: Feb. 18,  
1962. © 16Feb62; MP12353.

Freedom for the Philippines. Tele-  
cast: Feb. 22, 1959. © 19Feb59;  
LP15784.

Frogmen of the future. Telecast:  
Apr. 28, 1963. © 24Apr63; MP13500.

From jet to dyna-soar. Telecast:  
Jan. 13, 1963. © 9Jan63; MP13415.

The frozen war. Telecast: Feb. 8,  
1959. © 5Feb59; LP15782.

General Marshall. Telecast: Apr. 23,  
1961. © 20Apr61; MP11458.

Generation without a cause, pt.1.  
Telecast: Mar. 1, 1959. © 26Feb59;  
LP15826.

Generation without a cause, pt.2.  
Telecast: Mar. 8, 1959. © 5Mar59;  
LP15827.

Germany: Red spy target. Telecast:  
Nov. 4, 1962. © 1Nov62; MP13240.

Get the Graf Spee. Telecast: Mar. 25,  
1962. © 20Mar62; MP12446.

Goering. Telecast: Nov. 22, 1959.  
© 19Nov59; LP15791.

The great weather mystery. Telecast:  
Dec. 24, 1961. © 21Dec61; MP12356.

Guerrilla, pt.I. Telecast: Nov. 12,  
1961. © 8Nov61; MP12440.

Guerrilla, pt.II. Telecast: Nov. 19,  
1961. © 16Nov61; MP12441.

Hearbreak country, Italy's south.  
Telecast: Feb. 14, 1965.  
© 11Feb65; MP15938.

How to fight a guerrilla war. Tele-  
cast: Feb. 6, 1966. © 2Feb66;  
MP16472.

Hungary today. Telecast: Oct. 29,  
1961. © 26Oct61; MP12380.

I remember: Dag Hammarskjöld. Tele-  
cast: Oct. 28, 1962. © 23Oct62;  
MP13239.

The incredible Turk. Telecast:  
Feb. 15, 1959. © 12Feb59; LP15783.

Integration in the military. Tele-  
cast: Apr. 3, 1966. © 30Mar66;  
MP16480.

Invasion of Sicily. Telecast:  
Jan. 19, 1964. © 15Jan64 (in no-  
tice: 1963); MP14280.

Ireland: the tear and the smile, pt.1.  
Telecast: Jan. 29, 1961. © 27Jan61;  
MP11101.

Ireland: the tear and the smile, pt.2.  
Telecast: Feb. 5, 1961. © 2Feb61;  
MP11102.

Italy's booming north. Telecast:  
Jan. 27, 1963. © 23Jan63; MP13417.

Jackpot in Libya. Telecast: Apr. 10,  
1966. © 6Apr66; MP16481.

Japan's changing face, pt.1: the new  
look. Telecast: Mar. 6, 1960.  
© 3Mar60; LP16071.

Japan's changing face, pt.2: the new  
generation. Telecast: Mar. 13, 1960.  
© 10Mar60; LP16072.

The Jazz of Dave Brubeck. Telecast:  
Dec. 31, 1961. © 28Dec61; MP12349.

Jet carrier. Telecast: Jan. 11, 1959.  
© 8Jan59; LP15779.

Jimmy Walker. Telecast: Apr. 12,  
1964. © 8Apr64; MP14289.

John L. Lewis. Telecast: Mar. 22,  
1964. © 18Mar64; MP14286.

Keep it cool. Telecast: Oct. 27,  
1963. © 23Oct63; MP14269.

Korea, the line. Telecast: Jan. 17,  
1965. © 14Jan65; MP15942.

La Guardia. Telecast: Apr. 24, 1960.  
© 20Apr60; LP16447.

Laval: portrait of a traitor. Tele-  
cast: Dec. 2, 1962. © 28Nov62;  
MP13412.

Lenin and Trotsky. Telecast: May 3,  
1964. © 29Apr64; MP14292.

Let's go to the fair. Telecast:  
Apr. 22, 1962. © 18Apr62; MP12448.

The majestic, polluted Hudson.  
Telecast: Jan. 23, 1966. © 19Jan66;  
MP16470.

Man of the month: Dean Rusk. Tele-  
cast: Oct. 31, 1965. © 27Oct65;  
MP16485.



## TWENTIETH CENTURY.-Con.

- Man of the month: Dr. Michael Ellis De Bakey. Telecast: Feb. 27, 1966. © 23Feb66; MP16475.
- Man of the month: Ho Chi Minh. Telecast: Jan. 30, 1966. © 26Jan66; MP16471.
- Man of the month: The draftee. Telecast: Apr. 17, 1966. © 13Apr66; MP16482.
- The man of the year: Pope Paul VI. Telecast: Dec. 26, 1965. © 22Dec65; MP16586.
- The man who spied on Pearl Harbor. Telecast: Dec. 3, 1961. © 30Nov61; MP12355.
- Man with a mission: Dr. Howard A. Rusk. Telecast: Apr. 19, 1964. © 15Apr64; MP14290.
- Man with a violin, Isaac Stern. Telecast: Apr. 4, 1965. © 1Apr65; MP15933.
- Minister of hate. Telecast: Feb. 19, 1961. © 16Feb61; LP19160.
- Minuteman. Telecast: Mar. 19, 1961. © 16Mar61; LP19164.
- Moscow U. Telecast: Feb. 20, 1966. © 16Feb66; MP16474.
- Mountbatten: man of action. Telecast: Nov. 3, 1963. © 30Oct63; MP14270.
- The movies learn to talk. Telecast: Oct. 25, 1959. © 22Sep59; LP15786.
- The mysterious deep, pt.1: the power of the sea. Telecast: Mar. 27, 1960. © 24Mar60; LP16443.
- The mysterious deep, pt.2: inner space. Telecast: Apr. 3, 1960. © 31Mar60; LP16444.
- The Navajos and Annie Wauneka. Telecast: Mar. 7, 1965. © 4Mar65; MP15935.
- Nehru: man of two worlds. Telecast: Mar. 6, 1966. © 2Mar66; MP16476.
- The new marine. Telecast: Mar. 12, 1961. © 9Mar61; LP19163.
- New York in the twenties. Telecast: Apr. 2, 1961. © 29Mar61; MP11455.
- The Nisei, the pride and the shame. Telecast: Jan. 31, 1965. © 28Jan65; MP15940.
- Norstad of Nato: war of peace? 60 min. Telecast: Nov. 11, 1962. © 9Nov62; MP13237.
- The Olympics. Telecast: Dec. 27, 1959. © 24Dec59; LP15795.
- Operation Gwamba. Telecast: Dec. 19, 1965. © 15Dec65 (in notice: 1966); MP16483.
- Over here. Telecast: Nov. 27, 1960. © 23Nov60; MP10928.
- P.O.W., pt.1: Korea. Telecast: Jan. 1, 1961. © 1Jan61; MP10961.
- P.O.W., pt.2: The road to resistance. Telecast: Jan. 8, 1961. © 5Jan61; MP10962.
- Paris in the twenties. Telecast: Apr. 17, 1960. © 14Apr60; LP16446.
- Partisan: the Nazi-Soviet War. Telecast: Feb. 11, 1962. © 7Feb62; MP12358.
- Patton and the Third Army. Telecast: Mar. 20, 1960. © 16Mar60; LP16073.
- The plots against Hitler, part 1. Telecast: Jan. 5, 1964. © 1Jan64 (in notice: 1963); MP14278.
- The plots against Hitler, part 2. Telecast: Jan. 12, 1964. © 8Jan64 (in notice: 1963); MP14279.
- Poland on a tightrope, pt.1. Telecast: Nov. 29, 1959. © 25Nov59; LP15792.
- Poland on a tightrope, pt.2. Telecast: Dec. 6, 1959. © 3Dec59; LP15793.
- Pollsters and politics. Telecast: Oct. 7, 1962. © 4Oct62; MP13238.
- Pop Buell, hoosier at the front. Telecast: Feb. 28, 1965. © 25Feb65; MP15936.
- Puerto Rico: the peaceful revolution. Telecast: Feb. 4, 1962. © 31Jan62; MP12352.
- Reaching for the moon. Telecast: Sept. 20, 1959. © 24Sep59; LP15787.
- Red ships off our shores. Telecast: Mar. 24, 1963. © 20Mar63; MP13495.
- Rhodes scholar. Telecast: Mar. 17, 1963. © 13Mar63; MP13494.
- The road to Berlin. Telecast: Nov. 10, 1963. © 6Nov63; MP14271.
- Rockne of Notre Dame. Telecast: Nov. 9, 1958. © 6Nov58; LP15778.
- Rommel. Telecast: Apr. 10, 1960. © 7Apr60; LP16445.
- SAC: Aloft and below, part 1. Telecast: Dec. 15, 1963. © 11Dec63; MP14275.
- SAC: Aloft and below, part 2. Telecast: Dec. 22, 1963. © 18Dec63; MP14276.
- Sabotage. Telecast: Jan. 24, 1960. © 20Jan60; LP15797.
- The sailing oystermen. Telecast: Feb. 7, 1965. © 3Feb65; MP15939.
- The satellite that talks. Telecast: May 6, 1962. © 2May62; MP12450.
- Siege at Malta. Telecast: Jan. 7, 1962. © 4Jan62; MP12350.
- Siege of Leningrad. Telecast: Feb. 21, 1965. © 18Feb65; MP15937.
- Smear, the game of dirty politics. Telecast: Oct. 25, 1964. © 22Oct64; MP15925.
- So that men are free. Telecast: Nov. 25, 1962. © 21Nov62; MP13242.
- The songs of Harold Arlen. 60 min. Telecast: Feb. 9, 1964. © 5Feb64; MP14293.
- Sports cars: the rage to race. Telecast: Jan. 14, 1962. © 10Jan62; MP12357.
- The strange case of Rudolf Hess. Telecast: Jan. 24, 1965. © 21Jan65; MP15941.
- Sub killers. Telecast: Nov. 13, 1960. © 11Nov60; MP10958.
- Suicide run to Murmansk. Telecast: Nov. 1, 1959. © 29Sep59; LP15788.
- The supersonic jet race. Telecast: Apr. 18, 1965. © 15Apr65; MP15931.
- Sweden: trouble in paradise? pt.I. Telecast: Apr. 9, 1961. © 6Apr61; MP11456.
- Sweden: trouble in paradise? pt.II. Telecast: Apr. 16, 1961. © 12Apr61; MP11457.
- Synanon in prison. Telecast: Mar. 13, 1966. © 9Mar66; MP16477.
- TAC, the lightning punch. Telecast: Jan. 3, 1965. © 31Dec64 (in notice: 1965); MP15924.
- Taming the Mekong. Telecast: Mar. 14, 1965. © 11Mar65; MP15934.
- Tarawa. Telecast: Feb. 14, 1960. © 11Feb60; LP15800.
- Target, North Africa. Telecast: Jan. 10, 1965. © 7Jan65; MP15929.
- Too young to hate. Telecast: Dec. 29, 1963. © 25Dec63; MP14277.
- Traffic jam upstairs. Telecast: Nov. 20, 1960. © 17Nov60; MP10926.
- Traffic 'round the world. Telecast: Mar. 8, 1964. © 4Mar64; MP14285.
- Turn of the century. Telecast: Feb. 28, 1960. © 25Feb60; LP16070.
- Typhoon at Okinawa. Telecast: Nov. 26, 1961. © 22Nov61; MP12382.
- Up jet. Telecast: Mar. 29, 1964. © 25Mar64; MP14287.
- Verdun: end of the nightmare. Telecast: Dec. 8, 1963. © 4Dec63; MP14274.
- The violent world of Sam Huff. Telecast: Oct. 30, 1960. © 27Oct60; MP10723.
- We fed our enemies. Telecast: Feb. 17, 1963. © 13Feb63; MP13490.
- The week that shook the world. Telecast: Jan. 10, 1960. © 6Jan60; LP15829.
- The western hero. Telecast: Apr. 21, 1963. © 17Apr63; MP13499.
- What a way to run a railroad. Telecast: Feb. 13, 1966. © 9Feb66; MP16473.
- The White House story. Telecast: Nov. 6, 1960. © 3Nov60; MP10927.
- Who killed Anne Frank? Telecast: Dec. 13, 1964. © 10Dec64; MP15927.
- Willkie. Telecast: Dec. 17, 1961. © 12Dec61; MP12383.
- Woman doctor in Vietnam. Telecast: Mar. 20, 1966. © 16Mar66; MP16478.
- Woman of the month: Indira Gandhi. Telecast: Mar. 27, 1966. © 23Mar66; MP16479.
- The women get the vote. Telecast: Mar. 18, 1962. © 14Mar62; MP12359.
- Yugoslavia: bridge or tightrope? Telecast: Apr. 5, 1964. © 1Apr64; MP14288.
- Zero hour in Greece. Telecast: Jan. 6, 1963. © 2Jan63; MP13414.

TWENTIETH CENTURY EPIDEMIC. American Heart Assn. Made by Film Enterprises. 23 min., sd., color, 16 mm. © American Heart Assn.; 20Dec66; MP16639.

TWENTIETH CENTURY, HERE WE COME. See IT'S ABOUT TIME.

THE TWENTY CENT TIP. See THE LORETTA YOUNG SHOW. 6105.

THE 25TH HOUR. Metro-Goldwyn-Mayer. 117 min., sd., color, 35 mm. Franscope. Based on a novel by C. Virgil Gheorghiu. © Metro-Goldwyn-Mayer, Inc.; 23Feb67; LP34024.

THE 21ST CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.

Anatomy of a shoot. Telecast: Apr. 14, 1968. © 12Apr68; MP19837.

At home, 2001. Telecast: Mar. 12, 1967. © 11Mar67; MP18394.

Atomic medicine. Telecast: Sept. 17, 1967. © 16Sep67; MP18383.

Autos, autos everywhere. Telecast: Apr. 9, 1967. © 8Apr67; MP18391.

Bats, birds and bionics. Telecast: Oct. 22, 1967. © 21Oct67; MP18380.

Can we control the weather? Telecast: Sept. 22, 1968. © 20Sep68; MP19839.

Can we live to be 100? Telecast: Mar. 24, 1968. © 22Mar68; MP19834.

Cities of the future. Telecast: Apr. 16, 1967. © 15Apr67; MP18392.

The class of '01. Telecast: Apr. 23, 1967. © 22Apr67; MP18393.

The communications explosion. Telecast: Jan. 29, 1967. © 28Jan67; MP18378.

The computer revolution. Pt.1. Telecast: Sept. 24, 1967. © 23Sep67; MP18384.

The computer revolution. Pt.2. Telecast: Oct. 1, 1967. © 30Sep67; MP18385.

Conquering the sea. Telecast: Apr. 30, 1967. © 29Apr67; MP18386.

The deep frontier. Telecast: Apr. 2, 1967. © 1Apr67; MP18390.

Fighting fear with fear. Telecast: Mar. 17, 1968. © 15Mar68; MP19833.

The food revolution. Telecast: Sept. 29, 1968. © 27Sep68; MP19840.

The four-day week. Telecast: Oct. 15, 1967. © 14Oct67; MP18379.

From cradle to classroom. Pt.1. Telecast: Feb. 18, 1968. © 17Feb68; MP18353.

From cradle to classroom. Pt.2. Telecast: Feb. 25, 1968. © 24Feb68; MP18354.

The Futurists. Telecast: May 21, 1967. © 20May67; MP18389.



- Games futurists play. Telecast: Oct. 20, 1968. © 18Oct68; MP19842.
- How do things look? Telecast: Mar. 10, 1968. © 8Mar68; MP19832.
- The human heart. Telecast: Apr. 7, 1968. © 5Apr68; MP19836.
- An incredible voyage. Telecast: Oct. 13, 1968. © 11Oct68; MP19841.
- Industries of the future. Telecast: Mar. 31, 1968. © 28Mar68; MP19835.
- Jonas Salk: Science of life. Telecast: Mar. 3, 1968. © 1Mar68; MP19831.
- The laser: a light fantastic. Telecast: Sept. 10, 1967. © 9Sep67; MP18382.
- Man-made man. Telecast: Mar. 26, 1967. © 25Mar67; MP18396.
- Mars and beyond. Telecast: Mar. 19, 1967. © 18Mar67; MP18395.
- Medical electronics. Telecast: Feb. 4, 1968. © 3Feb68 (in notice: 1967); MP18346.
- The mighty atom. Telecast: May 14, 1967. © 13May67; MP18388.
- Miracle of the mind. Telecast: Oct. 29, 1967. © 28Oct67; MP18381.
- Mystery of life. Telecast: Feb. 26, 1967. © 25Feb67; MP18398.
- New weapons against crime. Holland. Telecast: Jan. 28, 1968. © 15Jan68 (in notice: 1967); MP18345.
- Now you see it. Telecast: Feb. 11, 1968. © 10Feb68; MP18352.
- The remarkable schoolhouse. Telecast: Mar. 5, 1967. © 4Mar67; MP18399.
- The shape of films to come. Telecast: Apr. 21, 1968. © 19Apr68; MP19868.
- Standing room only. Telecast: May 7, 1967. © 6May67; MP18387.
- Surviving in space. Telecast: Oct. 27, 1968. © 25Oct68; MP19843.
- To the moon. Telecast: Feb. 5, 1967. © 4Feb67; MP18400.
- A trip from Chicago. Telecast: Feb. 19, 1967. © 18Feb67; MP18397.
- The weird world of robots. Telecast: Sept. 15, 1968. © 13Sep68; MP19838.
- 21 BEACON STREET. 21 Beacon Street Corp. Released by National Broadcasting Co. Approx. 29 min. each, sd., b&w, 16 mm. © 21 Beacon Street Corp.
- 59-1S. The rub out. © 2Jul59; LP15192.
- 59-2S. Safety deposit. © 9Jul59; LP15193.
- 59-3S. The payoff. © 16Jul59; LP15194.
- 59-4S. Double vision. © 23Jul59; LP15195.
- 59-5S. The swindle. © 30Jul59; LP15196.
- 59-6S. The execution. © 6Aug59; LP15197.
- 59-7S. Break in. © 13Aug59; LP15198.
- 59-8S. Trojan horse. © 20Aug59; LP15199.
- 59-9S. The hostage. © 27Aug59; LP15200.
- 59-10S. The trap. © 3Sep59; LP15201.
- 59-11S. Dilemma. © 10Sep59; LP15202.
- 59-12S. Nothing is impossible. © 17Sep59; LP15203.
- 59-13S. The close call. © 24Sep59; LP15204.
- TWENTY PLUS TWO. Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. Based on the novel by Frank Gruber. © Allied Artists Pictures Corp.; 21Aug61; LP201222.
- THE 27TH YEAR. See MANHUNT.
- TWENTY SIX WAYS TO SPELL HEARTBREAK. A, B, C, D. See BEN CASEY.
- THE TWENTY-THOUSAND DOLLAR CARROT. See THE OUTSIDER.
- 20,000 EYES. Associated Producers. Released by Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 10May61; LP20071.
- 20,000 LEAGUES UNDER THE SEA. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Tele-mated Motion Pictures. © McGraw-Hill, Inc.; 28Dec67; MP18229.
- 20/20. See 'WAY OUT.
- TWENTY-TWO. See THE TWILIGHT ZONE.
- 20 YEARS AFTER. See THE IRON MASK.
- TWICE BETRAYED. See BOURBON STREET BEAT.
- TWICE DEAD. See 77 SUNSET STRIP.
- THE TWICE PROMISED LAND. See PERSPECTIVE ON GREATNESS.
- TWICE TOLD TALES. Admiral Pictures. Released by United Artists Corp. 119 min., sd., color, 35 mm. Technicolor. Based on Nathaniel Hawthorne's Twice told tales. © Admiral Pictures, Inc.; 10Oct63; LP27743.
- TWILIGHT OF HONOR. Perlberg-Seaton Productions. Released by Metro-Goldwyn-Mayer. 104 min., sd., b&w, 35 mm. Panavision. Based on the novel by Al Dewlen. © Metro-Goldwyn-Mayer, Inc. & Perlberg-Seaton Productions, Inc.; 9Sep63; LP26269.
- TWILIGHT TOWN. See BONANZA.
- THE TWILIGHT ZONE. Cayuga Productions. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.
- The after hours. © 9Jun60; LP16780.
- Back there. © 12Jan61 (in notice: 1960); LP18766.
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- Bewitchin' pool. © 15Jun64 (in notice: 1963); LP29220.
- The big, tall wish. © 7Apr60; LP16773.
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- Caesar and me. © 6Apr64; LP29223.
- Cavender is coming. © 22May62; LP22958.
- The changing of the guard. © 28May62; LP23014.
- The chaser. © 12May60; LP16777.
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- Dead man's shoes. © 16Jan62 (in notice: 1961); LP21468.
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- Execution. © 31Mar60; LP16772.
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- The fever. © 28Jan60 (in notice: 1959); LP16036.
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- The four of us are dying. © 31Dec59; LP15581.
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- The fugitive. © 6Mar62 (in notice: 1961); LP21890.
- A game of pool. © 10Oct61; LP21340.
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- The gift. © 24Apr62; LP22268.
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- The incredible world of Horace Ford. © 18Apr63 (in notice: 1962); LP25536.

TWENTY-FIVE SANTA CLAUSES. See RAWHIDE.

THE \$25,000 WAGER. See DEATH VALLEY DAYS.

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TWENTY-FOUR HOURS. See DR. KILDARE.

24 HOURS TO LIVE. See THE TEXAN.

24TH AND TOMORROW. Effect-U-All Prods. 23 min., sd., color, 16 mm. © Effect-U-All Prods., Inc.; 1Jul65; MU7636.

20 GALLONS TO KILL. See GARRISON'S GORILLAS.

TWENTY MILES FROM DODGE. See GUNSMOKE.

THE '29 BOOM AND 30'S DEPRESSION. McGraw-Hill Book Co. 14 min., sd., b&w, 16 mm. (Modern history series) © McGraw-Hill Book Co., Inc.; 28Mar60; MP10004.

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 A world of difference. © 10Mar60 (in notice: 1959); LP16338.  
 A world of his own. © 30Jun60; LP16782.  
 You drive. © 28Dec63; LP28070.  
 Young man's fancy. © 8May62 (in notice: 1961); LP22956.

TWILIGHT ZONE. Cayuga Productions. Canada. Approx. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.  
 The arrival. © 8Sep61; LP33183.  
 Ring-a-ding-girl. © 22Dec63; LP29473.  
 Two. © 1Sep61; LP33182.

TWILIGHT ZONE SKETCH. See THE JACK BENNY PROGRAM.

TWIN AIRSHIP DISASTERS. See GREATEST HEADLINES OF THE CENTURY.

TWINKLE AND SHINE. Arwin Productions. Released by Columbia Pictures Corp. 90 min., sd., Eastman color by Pathe, 35 mm. Former title: It happened to Jane. From a story by Max Wilk and Norman Katkov. © Arwin Productions, Inc.; 1Apr61 (in notice: 1959); LP22243.

TWINKLE, LITTLE STAR. See WINKY DINK AND YOU. No.P-21.

TWINKLE, TWINKLE, LITTLE STAR. See HOLIDAY LODGE.

TWINKLE, TWINKLE, LITTLE TELESTAR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 23Dec65 (in notice: 1964); LP32142.

THE TWINS. See HAVE GUN - WILL TRAVEL.

TWINS BASEBALL OPEN. See HAMM'S BEER COMMERCIALS.

TWINS, NATURE AND NURTURE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10665.

TWIST ALL NIGHT. Keelou Production Co. Released by American International Pictures. 76 min., sd., b&w, 35 mm. (With Twist craze. 9 min.) © Keelou Corp.; 17Feb62 (in notice: 1961); LP22343.

TWIST AND SHIMMY. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Nov62; MU7227.

TWIST AROUND THE CLOCK. Columbia Pictures Corp. 82 min., sd., b&w, 35 mm. A Four Leaf production. © Columbia Pictures Corp.; 1Jan62 (in notice: 1961); LP21326.

A TWIST OF SAND. Christina Films. [Japan] Released in the U.S. by United Artists Corp. 90 min., sd., color, 35 mm. Based on the novel by Geoffrey Jenkins. © Christina Films, Ltd.; 9Nov68; LP31.

THE TWIST OF THE KEY. See THE DAVID NIVEN SHOW. 6914.



- THE TWISTED CROSS. See PROJECT 20.
- THE TWISTED IMAGE. See THRILLER.
- THE TWISTED ROOT. See THE BROTHERS BRANNAGAN. 4118.
- THE TWISTED WAY. See M-SQUAD.
- THE TWISTER. See LASSIE. SUGARFOOT.
- THE TWITCH. See THE FLINTSTONES.
- TWIXT THE CUP AND THE LIP. See KRAFT SUSPENSE THEATRE.
- THE TWIZZLE. See THE DICK VAN DYKE SHOW.
2. Wyld Films. 8 min., sd., color, 35 mm. © Wyld Films; 1Aug67; MP17441.
- TWO. See THE LIFE AND LEGEND OF WYATT EARP. C-37 (109)
- TWILIGHT ZONE.
- TWO A DAY. See THE ROARING 20'S.
- TWO ACES IN A HOLE. See NO TIME FOR SERGEANTS.
- THE TWO AGAINST TIME RAID. See RAT PATROL.
- TWO AND TWO MAKE SIX. See 77 SUNSET STRIP.
- TWO APPROACH PROBLEMS. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-8
- TWO ARE GUILTY. S. N. E. Gaumont, Trianon Productions & Ultra Films. Released by Metro-Goldwyn-Mayer. 117 min., sd., b&w, 35 mm. France. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP29212.
- TWO BEFORE ZERO. Motion Picture Corp. of America. 8 reels, sd., b&w, 35 mm. © Motion Picture Corp. of America; 26Mar62; MU7120.
- TWO BEGGARS ON HORSEBACK. See MAVERICK.
- TWO BLACK CANDLES. See THE NURSES.
- TWO BY TWO. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap) © Paramount Pictures Corp.; 31Dec65; LP32141.
- TWO COUNTS OF MURDER. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 27.
- THE TWO CROWS. See CROWS' FEAT.
- TWO DAVIDS AND GOLIATH. See SILENT SERVICE. Series no.1, 5614.
- TWO DAYS FOR WILLY. See M-SQUAD.
- TWO DAYS IN THE LIFE OF CBS NEWS. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 3Jul64; MP14431.
- TWO-DIMENSIONAL COLLISIONS, I. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-17.
- TWO-DIMENSIONAL COLLISIONS, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-18.
- THE TWO DOCTORS STONE. See THE DONNA REED SHOW.
- TWO-DOT A AS IN ARM. See LEARN TO LIPREAD. Pt.3, basic lesson 3.
- TWO ENDS OF A STICK. See KENTUCKY JONES.
- TWO EYES, TWELVE HANDS. Films of India. 105 min., sd. A Rajkamal Kalamendir production. English titles & song lyrics by Leona Bell Bagai. Appl. states prev. pub. in India, 1958 & in Europe, 1959. NM: translation & revisions. © Ram M. Bagai d.b.a. Films of India; 9Dec60; LU3173.
- TWO FACED WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.12) A Hanna-Barbera cartoon. © Hanna-Barbera Productions; 1Apr61 (in notice: 1960); LP20404.
- THE TWO FACES OF BOB CLAXTON. See THE DEPUTY.
- THE TWO FACES OF GREY HOLDEN. See RIVERBOAT.
- THE TWO FACES OF ROB. See THE DICK VAN DYKE SHOW.
- TWO FACES WEST. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. Based on characters created by Donald L. Gold & Jonas Seinfeld. © Screen Gems, Inc.
- The accused. © 2Feb61 (in notice: 1960); LP28729.
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- The avengers. © 30Sep60; LP28710.
- The challenge. © 23Sep60; LP28709.
- The coward. © 6Mar61 (in notice: 1960); LP28844.
- The crisis. © 16Jan61 (in notice: 1960); LP28726.
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- Hand of vengeance. © 21Dec60; LP28723.
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- Hot water. © 26Sep60; LP28703.
- The last man. © 1Dec60; LP28720.
- The lesson. © 5Apr61 (in notice: 1960); LP28848.
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- Music box. © 20Sep60; LP28707.
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- The operation. © 16Sep60; LP28705.
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- The proud man. © 21Nov60; LP28718.
- The rendezvous. © 15Sep60; LP28704.
- Sheriff of the town. © 14Sep60; LP28706.
- The stiller gun. © 17Feb61 (in notice: 1960); LP28731.
- The sure thing. © 20Jan61 (in notice: 1960); LP28727.
- The \$10,000 reward. © 9Dec60; LP28722.
- Traill to Indian Wells. © 9Dec60; LP28721.
- The trespasser. © 10Nov60; LP28717.
- The trigger. © 26Jan61 (in notice: 1960); LP28728.
- Trophy hunter. © 2Mar61 (in notice: 1960); LP28845.
- The vials. © 14Mar61 (in notice: 1960); LP28847.
- The wayward. © 13Jan61 (in notice: 1960); LP28725.
- The witness. © 21Oct60; LP28715.
- THE TWO FOR ONE RAID. See RAT PATROL.
- TWO FOR THE GALLOWES. See LARAMIE.
- TWO FOR THE MONEY. See HAWAIIAN EYE.
- TWO FOR THE ROAD. Stanley Donen Films. Released by Twentieth Century-Fox Film Corp. 113 min., sd., color, 35 mm. Panavision. © Stanley Donen Films, Inc. & Twentieth Century-Fox Film Corp.; 31Dec66 (in notice: 1967); LP34888.
- TWO FOR THE SEESAW. Mirisch Pictures. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Panavision. A production of Mirisch Pictures-Argyle Enterprises-Talbot Productions. Presented in association with Seven Arts Productions. Based on the stage play by William Gibson. © Seesaw Pictures; 21Nov62; LP23344.
- TWO FOR THE SHOW. See NO TIME FOR SERGEANTS.
- TWO FOR THE TEE PEE. See TAMMY.
- TWO FOR THE WHIPSAW. See THE MANY LOVES OF DOBIE GILLIS.
- TWO GOONS IN THE FOUNTAIN. See DICK TRACY.
- TWO GUESTS FROM THE EAST. See GUESTWARD HO.
- TWO GUN PENNY. See SKY KING. No.32113.
- TWO GUYS NAMED EDDIE. Sinclair Refining Co. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 26Apr65; MU7611.
- TWO HAPPY AMIGOS. See WALT DISNEY PRESENTS. Show no.19.
- TWO HEELS ON WHEELS. UFA Pictures. 5 min., sd., b&w, 16 mm. (Dick Tracy) Based on the comic strip created by Chester Gould. © Television Personalities, Inc.; 5Jun61; LP20129.
- THE \$275,000 SACK OF FLOUR. See DEATH VALLEY DAYS.
- THE \$200 PARLAY. See GENERAL ELECTRIC THEATER.
- 200 MILES ON TWO WHEELS. See SPEEDWAY INTERNATIONAL.
- TWO IMAGES FOR A COMPUTER PIECE (WITH AN INTERLUDE) Lloyd M. Williams. 11 min., sd., color, 16 mm. © Lloyd Michael Williams; 1Mar69; MP19198.



- TH' TWO INCH INCHWORM. See  
DEPUTY DAWG.
- TWO IS THE NUMBER. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- TWO-LEVEL FACTORIALS. See  
DESIGN OF EXPERIMENTS. Course  
program 17.
- THE TWO LITTLE BEARS. Twentieth Cen-  
tury-Fox Film Corp. 83 min., sd.,  
b&w, 35 mm. CinemaScope. © Twenti-  
eth Century-Fox Film Corp.; 1Nov61;  
LP20664.
- TWO LITTLE MAIDS ARE WE. See  
THE JOEY BISHOP SHOW.
- TWO LOVES. Julian Blaustein Produc-  
tions. Released by Metro-Goldwyn-  
Mayer. 100 min., sd., Metrocolor,  
35 mm. CinemaScope. Based on the  
novel by Sylvia Ashton-Warner.  
© Metro-Goldwyn-Mayer, Inc. & Julian  
Blaustein Productions, Inc.; 3Mar61;  
LP19110.
- TWO LOVES HAS BUD. See  
FATHER KNOWS BEST. 160.
- TWO MANY PARENTS. See  
ROOM FOR ONE MORE.
- TWO MEN AND A GIRL. See  
THE LORETTA YOUNG SHOW. 8209.
- TWO MEN NAMED LAREDO. See  
THE VIRGINIAN.
- THE TWO MILLION DOLLAR WINDOW. See  
MR. LUCKY. 3915.
- TWO MILLION TOO MUCH. See  
HAWAIIAN EYE.
- THE TWO MUSKETEERS. See  
THE DANNY THOMAS SHOW.
- THE TWO O'CLOCK CLASS. Foreign Language  
Dept. 23 min., sd., b&w, 16 mm.  
© Holt, Rinehart & Winston, Inc. (in  
notice: Foreign Language Dept. of  
Holt, Rinehart & Winston, Inc.);  
16Jul62; MP12583.
- TWO OF A KIND. See  
GUNSMOKE.  
KINGS ROW.  
THE ROGUES.  
WHIRLYBIRDS.
- THE TWO OF US. See  
CHECKMATE.
- TWO ON A GUILLOTINE. Warner Bros.  
Pictures. 107 min., sd., b&w, 35 mm.  
Panavision. © Warner Bros. Pictures,  
Inc.; 31Dec64 (in notice: 1965);  
LP29865.
- TWO ON A PASS. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (Movietone adventure)  
CinemaScope. © Twentieth Century-  
Fox Film Corp.; 25Dec63; LP26984.
- TWO ON A RAFT. See  
GILLIGAN'S ISLAND.
- TWO ON THE HOUSE. See  
ROUTE 66.
- TWO OUNCES OF TIN. See  
THE RIFLEMAN.
- TWO PLUS ONE. See  
HAVE GUN - WILL TRAVEL.
- TWO PRIVATE EYES. See  
TIGHTROPE.
- A TWO REEL SPECIAL. See  
AIR RACING.
- INSTANT HOLLAND.  
JAMBOREE AT MARATHON.  
ONCE UPON A SUNDAY, THE ISLAND OF  
DOMINICA.  
SPRING IN SCANDINAVIA.  
TRAIL RIDE.  
THE WANDERING WIND.
- TWO RODE TOGETHER. John Ford Produc-  
tions & Shpetner Productions. Re-  
leased by Columbia Pictures Corp.  
109 min., sd., Eastman color, 35 mm.  
Based upon a novel by Will Cook.  
© Columbia Pictures Corp.; John Ford  
Productions, Inc. & Shpetner Produc-  
tions, Inc.; 1Jul61; LP20449.
- TWO SEATS ON THE MOON-SHOT. See  
PLEASE DON'T EAT THE DAISIES.
- TWO SLEEPY PEOPLE. See  
THE DANNY THOMAS SHOW. NO.6-D (126).
- TWO TALL MEN. See  
GUNSMOKE.
- 2000 B.C. See  
DOODLEDOG.
- 2001: A SPACE ODYSSEY. Metro-Goldwyn-  
Mayer. 140 min., sd., color, 35 mm.  
Panavision. © Metro-Goldwyn-Mayer,  
Inc.; 3Apr68; LP36136.
- THE 2<sup>3</sup> FACTORIAL. See  
DESIGN OF EXPERIMENTS. Course  
program 18.
- TWO TICKETS TO PARIS. Harry Romm  
Productions. Released by Columbia  
Pictures Corp. 78 min., sd., b&w,  
35 mm. © Harry Romm Productions,  
Inc.; 15Sep62; LP22999.
- TWO TICKETS TO TEN STRIKE. See  
MAVERICK.
- TWO TIME LOSER. See  
THE DETECTIVES. 2802.
- TWO TON BABY SITTER. Terrytoons. Re-  
leased by Twentieth Century-Fox Film  
Corp. 1 reel, sd., Technicolor,  
35 mm. (A Terrytoon cartoon) Cinema-  
Scope. © Terrytoons, a division of  
CBS Films, Inc.; 4Sep60; LP17711.
- TWO TOO MANY. See  
HAWAIIAN EYE.
- TWO TRAILS TO SANTA FE. See  
CHEYENNE.
- TWO-WAY DEAL. See  
THE DEPUTY.
- THE TWO WAY STRETCH. See  
DICK TRACY.  
GLYNIS.
- TWO WAYS TO SAFETY. Universal Railway  
Devices Co. Made by Wilding.  
5 min., sd., color, 16 mm.  
© Universal Railway Devices Co.;  
23Jun67; MP17306.
- TWO WEEKS IN ANOTHER TOWN. John House-  
man Productions. Released by Metro-  
Goldwyn-Mayer. 107 min., sd., Metro-  
color, 35 mm. CinemaScope. Based on  
the novel by Irwin Shaw. © Metro-  
Goldwyn-Mayer, Inc. & John Houseman  
Productions, Inc.; 22Aug62; LP22805.
- TWO WEEKS ON THE MOON. See  
CBS NEWS SPECIAL REPORT.
- THE TWO-WHEELER. See  
CISCO KID.
- TWO WORLDS OF SCANDINAVIA. Paramount  
Pictures Corp. 9 min., sd., color,  
35 mm. (A High toppler short)  
© Paramount Pictures Corp.; 1Nov64;  
LP29370.
- TWO YANKS IN GEORGIA. See  
THIS IS ALICE.
- TWO'S COMPANY. See  
THE ANN SOTHERN SHOW.  
THE REAL MCCOYS. 69.
- THE TYCOON. Tycoon Productions. Approx.  
30 min. each, sd., b&w, 16 mm. An  
ABC presentation. © Tycoon Produc-  
tions.  
Baby tycoon. © 18Dec63 (in notice:  
1964); LP31288.  
The boy genius. © 9Jul64; LP31296.  
Cloak and dagger. © 19Jan65; LP31775.  
A dog's life. © 7Aug64; LP31771.  
Dragster Andrews. © 22Jan65; LP31290.  
East meets West. © 13Aug64; LP31772.  
The great race. © 5Jun64; LP31292.  
Harvey Brinkerhoff, who needs you?  
© 18Sep64; LP31303.  
The honest man. © 23Oct64; LP31308.  
The Honorable Doctor Andrews.  
© 25Aug64; LP31300.  
Horatio Alger again. © 16Jun65;  
LP31294.  
Inside job. © 26Jun64; LP31295.  
It's all relative. © 24Sep64;  
LP31304.  
Johnny on the spot. © 18Nov64 (in  
notice: 1965); LP31286.  
The kitchen caper. © 31Dec64 (in  
notice: 1965); LP31773.  
Mr. Fixit. © 14Sep64; LP31302.  
Mr. Wilson in retirementland.  
© 13Jan65; LP31289.  
Muscles, don't retire. © 12Nov64;  
LP31309.  
No place like home. © 22Jun64;  
LP31769.  
The patient. © 19Aug64; LP31299.  
Pat's retirement. © 7Oct64; LP31305.  
Romance Incorporated. © 10Jun64;  
LP31293.  
The shotgun merger. © 6Dec63 (in  
notice: 1964); LP31287.  
A slight case of merger. © 28Jan65;  
LP31291.  
South of the border. © 8Sep64;  
LP31301.  
The talent scout. © 19Oct64; LP31307.  
The thunder bowl. © 13Oct64; LP31306.  
Tom's troubles in Transistorland.  
© 21Jul64; LP31770.  
The top ten. © 12Dec63 (in notice:  
1964); LP31285.  
Toys in the Pentagon. © 27Jul64;  
LP31298.  
Walter gets fired. © 15Jul64; LP31297.  
Walter on a pedestal. © 7Jan65;  
LP31774.
- THE TYCOON. See  
THE REAL MCCOYS.  
TOP CAT.
- TYCOONLAND. See  
MISTER MAGOO.
- THE TYCOONS. See  
THE DONNA REED SHOW.  
THE PATTY DUKE SHOW.
- TYGER, TYGER. See  
DR. KILDARE.
- TYPEE. See  
ENCHANTED ISLAND.
- TYPES OF CHEMICAL CHANGE. See  
INTRODUCING CHEMISTRY: TYPES OF  
CHEMICAL CHANGE.
- THE TYPEWRITER AS AN AID TO TEACHING  
READING. Ronald C. Binks. 14 min.,  
sd., b&w, 16 mm. © Ronald C. Binks  
& Lawsanna H. Binks; 30Jan69;  
MU7993.
- TYPHOON. See  
HAWAIIAN EYE.
- TYPHOON AT OKINAWA. See  
THE TWENTIETH CENTURY.



TYPHOONS LASH ISLANDS OF JAPAN, SEPT. 19, 1959. See  
ALMANAC NEWSREEL. Sept. 19, 1960.

TYPING SKILLS: BUILDING SPEED. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Oct66; MP16352.

TYPING SKILLS: DAILY JOB TECHNIQUES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Oct66; MP16350.

THE TYRANT. See  
WANTED: DEAD OR ALIVE. Production no.2507.

THE TYREES OF CAPITOL HILL. See  
THE LLOYD BRIDGES SHOW.

## U

U-BOAT IN THE MOAT. See  
WINKY DINK AND YOU. No.P-13

U-BOAT VS. SUBPAY. See  
SILENT SERVICE. Series no.2, 19-38.

U.D.T.: UNDERWATER DEMOLITION TEAM. Twentieth Century-Fox Film Corp. 1 reel, sd., Eastman color, 35 mm. (Movietone timely topic) CinemaScope. © Twentieth Century-Fox Film Corp.; 26Dec60; LP18568.

THE U.F.O. AFFAIR. See  
THE GIRL FROM U.N.C.L.E.

UFO: FRIEND, FOE OR FANTASY. See  
CBS REPORTS.

U.F.O., UNRESTRAINED FLYING OBJECTS. Public Relations Dept., General Motors Corp. Made by Jam Handy Organization. 14 min., sd., color, 35 mm. © General Motors Corp.; 22Apr68; MU7916.

U-47 IN SCAPA FLOW. See  
SILENT SERVICE. Series no.2, 19-39.

U-I COLOR FEATURETTE. See  
MAJESTIC ISLAND.

U-I COLOR PARADE. See  
VALLEY OF THE MEKONG.

U.N. BELEAGUERED FORTRESS. See  
CBS REPORTS.

THE U.N.C.L.E. SAMURAI AFFAIR. See  
THE GIRL FROM U.N.C.L.E.

U.N. CONFERENCE OPENS AT SAN FRANCISCO, APR. 25, 1945. See  
ALMANAC NEWSREEL. Apr. 25, 1960.

UN FORCES CRUSH REVOLT ON KOJE (KOREAN WAR), JUNE 10, 1952. See  
ALMANAC NEWSREEL. June 10, 1960.

U.N. FOUNDED. See  
GREATEST HEADLINES OF THE CENTURY.

THE U.N. IN DEADLOCK. See  
EYEWITNESS.

U.N. THE NIGHT AND THE MUSIC. See  
THE NEW BOB CUMMINGS SHOW.

USA: ARTISTS. See  
ANDY WARHOL AND ROY LICHTENSTEIN.  
BARNETT NEWMAN.  
CLAES OLDENBURG.  
FRANK STELLA AND LARRY POONS, THE NEW ABSTRACTION.  
JACK TWORKOV.  
JASPER JOHNS.  
JIM DINE.  
THE NEW ABSTRACTION: MORRIS LOUIS AND KENNETH NOLAND.

ROBERT RAUSCHENBERG.  
THE SUN AND RICHARD LIPPOLD.  
WILLEM DE KOONING.

USAC CHAMPIONSHIP 300. Douglas E. McGowan. 1 reel, color, 8 mm. © Douglas E. McGowan; 20Feb68; MU7905.

U.S.A. CAPITAL CITY, WASHINGTON, D.C. (Washington, D.C., Capital City, U.S.A.) Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Dec64; MP14882.

U.S.A.: PHOTOGRAPHY. National Educational Television & Radio Center. Made by KQED Film Unit. Approx. 30 min., sd., b&w, 16 mm. © National Educational Television & Radio Center. The closer for me, Dorothea Lange, pt.2. © 30Jan66 (in notice: 1965); MP16753.

U.S.A.: PHOTOGRAPHY. National Educational Television & Radio Center. Made by KQED Film Unit. Approx. 30 min. each, sd., b&w, 16 mm. © National Educational Television, Inc. a.a.d.o. National Educational Television & Radio Center. The day books of Edward Weston, pt.1: How young I was. © 3Apr66 (in notice: 1965); MP17190. The day books of Edward Weston, pt.II: The strongest way of seeing. © 10Apr66 (in notice: 1965); MP17191.

U.S.A.: PHOTOGRAPHY. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. © National Educational Television & Radio Center. Dorothea Lange, part 1: under the trees. © 23Jan66 (in notice: 1965); MP16919.

U.S.A.: POETRY. National Educational Television & Radio Center. Made by KQED Film Unit. Approx. 30 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center. Allen Ginsberg and Lawrence Ferlinghetti. © 6Mar66; MP16742. Anne Sexton. © 31Jul66; MP16746. Brother Antoninus and Michael McClure. © 27Mar66; MP16745. Denise Levertov and Charles Olson. © 4Sep66; MP16751. Frank O'Hara and Ed Sanders. © 28Aug66; MP16750. Gary Snyder and Philip Whalen. © 20Mar66; MP16744.

In search of Hart Crane. © 18Sep66; MP16755. Kenneth Koch and John Ashbery. © 21Aug66; MP16749. Louis Zukofsky. © 14Aug66; MP16748. Richard Wilbur and Robert Lowell. © 7Aug66; MP16747. Robert Creeley. © 11Sep66; MP16752. Robert Duncan and John Wieners. © 13Mar66; MP16743. Theodore Roethke. © 3Apr66; MP16756. William Carlos Williams. © 27Feb66; MP16754.

U.S.A.: THE NOVEL. See  
1914-1942: THE LOSS OF INNOCENCE.  
RALPH ELLISON ON WORK IN PROGRESS.  
SAUL BELLOW: THE WORLD OF THE DANGLING MAN.  
TRUMAN CAPOTE: THE NONFICTION NOVEL.  
VLADIMIR NABOKOV.

U.S. AIDS VICTIMS OF SOUTHWEST DROUGHT, JUNE 29, 1953. See  
ALMANAC NEWSREEL. June 29, 1960.

U.S. AIRMAIL SERVICE BEGINS, MAY 15, 1918. See  
ALMANAC NEWSREEL. May 15, 1960.

THE U.S. AND THE TWO CHINAS. See  
CBS REPORTS.

U.S. BOMBERS BLAST PLOESTI OIL FIELDS (WORLD WAR II), Aug. 1, 1943. See  
ALMANAC NEWSREEL. Aug. 1, 1960.

USC BREAKS CAL'S VICTORY STRING. See  
SPORTFOLIO.

U.S. CHASES PANTO VILLA. See  
GREATEST HEADLINES OF THE CENTURY.

U.S. COPS BADMINTON CHAMPIONSHIP. See  
SPORTFOLIO.

U.S. DECLARES WAR: W.W. II. See  
GREATEST HEADLINES OF THE CENTURY.

U.S. DECLARES WAR (WORLD WAR I) See  
GREATEST HEADLINES OF THE CENTURY.

U.S. FIRST IN WEIGHT LIFTING. See  
SPORTFOLIO.

U.S. FLEET HOME FROM THE WARS, OCT. 16, 1945. See  
ALMANAC NEWSREEL. Oct. 16, 1960.

U.S. GEOGRAPHIC REGIONS SERIES. See  
THE GREAT PLAINS.  
THE WHEAT BELT.

U. S. GRANT, AN IMPROBABLE HERO. See  
PROJECT 20.

U.S. INDUSTRIAL CONVERSION TO WORLD WAR II. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Jun67 (in notice: 1966); MP17251.

U.S. LOFTS FIRST SATELLITE. See  
GREATEST HEADLINES OF THE CENTURY.

U.S. MARINES ON GUADALCANAL, AUG. 7, 1943. See  
ALMANAC NEWSREEL. Aug. 7, 1960.

U.S. OCCUPIES GERMANY. See  
GREATEST HEADLINES OF THE CENTURY.

THE U.S. OPEN: ORVILLE MOODY AT CHAMPIONS. United States Golf Assn. 37 min., sd., color, 16 mm. A Golf House film. © United States Golf Assn.; 27Aug69; LP37312.

THE U.S. OPEN: TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC. United States Golf Assn. 40 min., sd., color, 16 mm. A Golf House film. © United States Golf Assn.; 19Sep66; MP16356.

U.S. ROYAL SAFETY 800. United States Rubber Co. Made by Jam Handy Organization. 11 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 14Mar62; MU7134.

U.S.S. FRANKLIN SAVED. See  
GREATEST HEADLINES OF THE CENTURY.

USS STEEL SHEETS. United States Steel Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 30 min., sd., color, 16 mm. © United States Steel Corp.; 15Oct69; MU8108.

THE USS TINOSA STORY. See  
SILENT SERVICE. Series no.2, 19-19.

U.S. TROOPS LAND IN ICELAND, JULY 7, 1941. See  
ALMANAC NEWSREEL. July 7, 1960.

THE U.S. VS. MISSISSIPPI. See  
EYEWITNESS.

U.S. WELCOMES GEN. EISENHOWER, JUNE 18, 1945. See  
ALMANAC NEWSREEL. June 18, 1960.



U.S. WINS FIRST TENNIS CROWN IN EIGHT YEARS. See SPORTFOLIO

UXE. See GENERAL ELECTRIC'S TRUE.

THE UGLIEST AMERICAN. See THE MANY LOVES OF DOBIE GILLIS.

THE UGLIEST DOG IN THE WORLD. See THE DICK VAN DYKE SHOW.

THE UGLY AMERICAN. Universal Pictures Co. 120 min., sd., color, 35 mm. Eastman color by Pathé. From the novel by William J. Lederer & Eugene Burdick. © Universal Pictures Co., Inc.; 5May63; LP32702.

THE UGLY DACHSHUND. Walt Disney Productions. Released by Buena Vista Distribution Co. 93 min., sd., color, 35 mm. Technicolor. Based on the book by G. B. Stern. © Walt Disney Productions; 16Dec65; LP32136.

THE UGLY DUCKLING. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35612.

UGLY DUCKLING. See GENERAL ELECTRIC THEATER. MY THREE SONS. SILENT SERVICE. Series no.2, 19-7.

THE UGLY FRAME. See PETER GUNN.

THE UGLY MAN. See LAWMAN.

THE UGLY ONES. Tecisa & Discobolo Film. Released by United Artists Corp. 96 min., sd., color, 35 mm. From the novel The bounty hunter, by Marvin H. Albert. © Tecisa, S.A.; 28Aug68 (in notice: 1967); LP36700.

THE ULTIMATE COMPUTER AFFAIR. See THE MAN FROM U.N.C.L.E.

ULTRAMICROTOMY. See PLANT SCIENCE FILM STUDIES.

THE UMQUAW STRIP. See PETTICOAT JUNCTION.

THE UNACCEPTED. See CIMARRON CITY.

THE UNBALANCED LINE. See IT'S A MAN'S WORLD.

UNBEARABLE BEAR. Artransa Park Television Pty., Australia. 6 min., sd., color, 35 mm. (K.O. cartoon show) © Artransa Park Television Pty., Ltd.; 1Nov61; LP20857.

THE UNBORN. See SLATTERY'S PEOPLE.

UNBRIDLED GLORY. Festival Films. 11 min., b&w, 16 mm. © Festival Films; 10Jun68; LU3565.

UNBURY THE DEAD. See THE LAW AND MR. JONES.

UNCAGED. See THE GREATEST SHOW ON EARTH.

UNCERTAIN VENGEANCE. See JOHNNY RINGO. 2349.

UNCHARTED SEAS. See THE LOST CONTINENT.

THE UNCIVIL WAR. See THE DEFENDERS.

UNCLE ADMIRAL. See MCHALE'S NAVY.

UNCLE BILLY. See LEAVE IT TO BEAVER.

UNCLE BILLY'S VISIT. See LEAVE IT TO BEAVER.

UNCLE BIXBY TAKES OVER. See LIFE OF RILEY.

UNCLE CHARLEY AND THE REDSKINS. See MY THREE SONS.

UNCLE CHARLEY'S AUNT. See MY THREE SONS.

UNCLE CHARLIE. See THE MILLIONAIRE. Charles Bradwell.

UNCLE DISINHERITS NIECE. See CISCO KID. No.1026A-23B.

UNCLE FESTER, TYCOON. See THE ADDAMS FAMILY.

UNCLE FESTER'S ILLNESS. See THE ADDAMS FAMILY.

UNCLE FESTER'S TOUPEE. See THE ADDAMS FAMILY.

UNCLE GEORGE. See THE DICK VAN DYKE SHOW.

UNCLE JIM'S DAIRY FARM. National Dairy Council. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © National Dairy Council; 27Feb63; LU3276.

UNCLE JOE'S REPLACEMENT. See PETTICOAT JUNCTION.

UNCLE LUCIUS RETURNS. See TAMMY.

UNCLE LUCIUS, THE BUSINESS MAN. See TAMMY.

UNCLE MARTIN'S BROADCAST. See MY FAVORITE MARTIAN.

UNCLE PAUL'S INSURANCE. See PETE AND GLADYS.

UNCLE PAUL'S NEW WIFE. See PETE AND GLADYS.

UNCLE SEAN'S CHESS GAME. See THE DANNY THOMAS SHOW. NO.13-D (133).

UNCLE SIMON. See TWILIGHT ZONE.

UNCLE SUNDAY. See GUNSMOKE.

UNCLE TONOOSE & MR. DALY. See THE DANNY THOMAS SHOW. NO.25-D (145).

UNCLE TONOOSE MEETS MR. DALY. See THE DANNY THOMAS SHOW. NO.25-D (145).

UNCLE TONOOSE'S FLING. See THE DANNY THOMAS SHOW. NO.8-E (161).

THE UNCLEAN GREEN. See DANTE.

THE UNCOMMITTED. American Lutheran Church. Made by Video Productions International. 24 min., sd., b&w, 16 mm. © Video Productions International; 27Sep62; MP13099.

AN UNCOMMONLY INNOCENT KILLING. See BEN CASEY.

THE UNDAMPED OSCILLATION. Thomas M. Adams. 10 to 20 sec., sl., color, 8 mm. © T. M. Adams; 30Aug67; MP17670.

UNDER A DARK STAR. See THE BIG VALLEY.

UNDER AGE. Falcon International Corp. Released by American International Pictures. 85 min., sd., b&w, 35 mm. © Falcon International Corp.; 4Mar64 (in notice: 1963); LP28695.

UNDER FALSE PRETENSES. See COLT .45.

UNDER TEN FLAGS. Paramount Pictures Corp. 92 min., sd., b&w, 35 mm. Based on the original diaries by Bernhard Rogge. © Paramount Pictures Corp.; 2Sep60; LP17102.

UNDER THE LIVING TIDE. L. O. Pearson. 45 min., color, 16 mm. Eastman color. © L. O. Pearson; 31Jul64; MU7460.

UNDER THE YUM YUM TREE. Sonnis-Swift Productions Co. Released by Columbia Pictures Corp. 110 min., sd., color, 35 mm. Eastman color by Pathe. From the play by Lawrence Roman. © Sonnis-Swift Productions Co.; 1Nov63; LP26603.

UNDER THREE FLAGS. Chronicle Broadcasting Co. Made by Imagination. 25 min., sd., color, 16 mm. (California) © Chronicle Broadcasting Co.; 10Jan69 (in notice: 1968); MP18895.

UNDER WATERLOO. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.4) Eastman color. © Hal Seeger Productions, Inc.; 12Mar65; LU3355.

UNDERCOVER CAT. See THAT DARN CAT.

UNDERCOVER JUDY. See DAKTARI.

THE UNDERCOVER MAN. See COMEDY CAPERS. TALLAHASSEE 7000.

THE UNDERDOG. See BONANZA. THE LIFE AND LEGEND OF WYATT EARP. C-32 (104).

THE UNDERFERD FULLBACK. See HENNESEY. 1500-44.

UNDERGROUND BANK. See THE UNTOUCHABLES.

THE UNDERGROUND COURT. See THE UNTOUCHABLES.

UNDERGROUND HARVEST. Video Films. 15 min., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 24Jun64; MU7472.

UNDERGROUND MUNSTER. See THE MUNSTERS.

THE UNDERGROUND RAILWAY. See THE UNTOUCHABLES. No.5118-13.

UNDERLINING A GARMENT. See CLOTHING CONSTRUCTION SERIES.

THE UNDERSTANDING. See DEATH VALLEY DAYS. No.829.

UNDERSTANDING DIABETES. American Nurses' Assn. & National League for Nursing. Made by Vision Associates. 35 min.,



- sd., color, 16 mm. Written by E. Frachtenberg. © American Nurses' Assn. - National League for Nursing Film Service (in notice: American Nurses' Assn. & National League for Nursing); 1Feb67; MP16628.
- UNDERSTANDING MATTER AND ENERGY. Visual Education Films. 18 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 2May60; MP10858.
- UNDERSTANDING MOTIVATION. BNA Films, a division of Bureau of National Affairs. 23 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17015.
- UNDERSTANDING PERSONALITY AND BEHAVIOR. American Management Assn. 22 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17230.
- UNDERSTANDING STYLE. See DEVELOPING READING MATURITY: UNDERSTANDING STYLE.
- UNDERSTANDING THE SOCIALLY UNACCEPTABLE. See IT'S LIGHT TIME.
- UNDERSTANDING THE TEACHING OF READING. See DEVELOPING COMPREHENSION. DIAGNOSIS, FORMAL AND INFORMAL. PREPARATION FOR READING. WORD ANALYSIS, MULTIPLE APPROACHES.
- UNDERSTANDING WORD MEANINGS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 11Jul68; MP18466.
- UNDERSTANDING YOUR ANESTHESIA. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 12Feb68; MP18262.
- THE UNDERSTUDY. See KAREN.
- THE UNDERWATER CITY. Columbia Pictures Corp. 78 min., sd., Eastman color by Pathe, 35 mm. A Neptune production. © Columbia Pictures Corp.; 1Feb62 (in notice: 1961); LP21327.
- UNDERWORLD BANK. See THE UNTOUCHABLES. Underground bank.
- UNDERWORLD U.S.A. Columbia Pictures Corp. 99 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Mar61 (in notice: 1960); LP18986.
- THE UNEASY GRAVE. See HAVE GUN - WILL TRAVEL.
- UNEMPLOYMENT SHOW. See MISTER ED.
- UNEQUAL MASSES. Ohio State University. 4 min., sl., color, 16 mm. (Coupled oscillators) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13717.
- UNEXPECTED FATHER. See MR. GARLUND.
- UNFAIR EXCHANGE. See FAIR EXCHANGE.
- THE UNFAITHFULS. Excelsa-Ponti-De Laurentiis Films. Released by Allied Artists Pictures Corp. 89 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 14Nov60; LP17413.
- UNFINISHED BUSINESS IN CUBA. See EYEWITNESS.
- THE UNFINISHED REVOLUTION. See INTERTEL.
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THE UNSTOPPABLE GREY FOX. See GENERAL ELECTRIC THEATER.

THE UNSUCCESSFUL PATROL. See SILENT SERVICE. Series no.2, 19-4.

THE UNSUNG HERO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 21Jul61; LP20387.

THE UNTAMED LAND. See LASSIE.

THE UNTEACHABLES. Highway Safety Foundation. 20 min., sd., color, 16 mm. Eastman color. © Highway Safety Foundation; 11Dec64; MP15066.

THE UNTEACHABLES. See THE RED SKELTON HOUR.

UNTIL KINGDOM COME. See CHEYENNE.

UNTIL PROVEN GUILTY. See THE LIFE AND LEGEND OF WYATT EARP.

UN-TOGETHERNESS. See LEAVE IT TO BEAVER.

THE UNTOUCHABLES. Desilu Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. The Doreen Maney story. © 7Mar60; LP24111.

The Frank Nitti story. © 8Apr60; LP24115.

Head of fire, feet of clay. (Bullets from heaven) © 5Apr60; LP24114.

Portrait of a thief. © 15Mar60; LP24112.

Three thousand suspects. © 26Feb60; LP24110.

Underground bank. (Underworld bank) © 24Mar60; LP24113.

5118-1. The empty chair. © 17Aug59; LP16878.

5118-2. The George "Bugs" Moran story. © 25Aug59; LP16879.

5118-3. The noise of death. © 2Sep59; LP16880.

5118-4. Ma Barker and her boys. © 15Sep59; LP16881.

5118-5. You can't pick the number. © 5Oct59; LP16882.

5118-6. The Jake Lingle killing. © 13Oct59; LP16883.

5118-7. Ain't we got fun. © 23Oct59; LP16884.

5118-8. Vincent "Mad-Dog" Coll. © 30Oct59; LP16885.

5118-9. Mexican stake-out. © 9Nov59; LP16886.

5118-10. The artichoke king. © 18Nov59; LP16887.

5118-11. Tri-state gang. © 24Nov59; LP16888.

5118-12. The Dutch Shultz story. © 25Nov59; LP16889.

5118-13. The underground railway. © 28Dec59; LP16892.

5118-14. Syndicate sanctuary. © 17Dec59; LP16890.

5118-15. The star witness. © 23Dec59; LP16891.

5118-16. One-armed bandits. © 13Jan60; LP16893.

5118-17. The St. Louis story. © 5Jan60; LP16894.

5118-18. The big squeeze. © 25Jan60; LP16895.

5118-19. Little Egypt. © 25Jan60; LP16896.

5118-20. Unhired assassin, pt.1. © 2Feb60; LP16897.

5118-21. Unhired assassin, pt.2. © 10Feb60; LP16898.

5118-22. The white slavers. © 18Feb60; LP16899.

THE UNTOUCHABLES. Desilu Productions & Langford Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Langford Productions, Inc.

Arsenal. © 10May62; LP24073.

Augie 'The Banker' Ciampino. © 14Nov60; LP23750.

The big train, pt.I & II. © 23Sep60; LP23751, LP23756.

The Canada run. (The Father Corelli story) © 30Oct61; LP24088.

City without a name. © 19Oct61; LP24099.

The contract. © 11Apr62; LP24076.

Death for sale. © 8Mar61; LP24075.

The death tree. © 4Jan62; LP24096.

Downfall. © 22Feb62; LP24097.

Element of danger. © 24Jan62; LP24086.

Fall guy. © 9Nov61; LP24101.

The gang war. © 30Nov61; LP24098.

The Genna brothers. © 12Sep61; LP24072.

The Ginnie Little Smith story. © 2Apr62; LP24080.

Hammerlock. (The Bull Hanlon story) © 21Sep61; LP24087.

Jack 'Legs' Diamond. © 20Jul60; LP23749.

The Jamaica ginger story. (Jamaica ginger) © 6Dec60; LP24085.

Jigsaw. © 20Oct61; LP24089.

The king of champagne. © 19Apr61; LP24092.

Kiss of death girl. © 11Oct60; LP23754.

The Larry Fay story. © 19Oct60; LP23747.

The Lily Dallas story. © 20Jan61; LP24102.

Loophole. © 22Aug61; LP24103.

The Maggie Storm story. © 2Feb62; LP24094.

Man in the middle. © 13Feb62; LP24079.

Man killer. © 10Oct61; LP24081.

The mark of Cain. © 17Aug60; LP23758.

The masterpiece. © 4Nov60; LP23746.

The Matt Bass scheme. (Ace in the hole) © 3Aug61; LP24106.

Mr. Moon. (The counterfeit story) © 27Feb61; LP24090.

The monkey wrench. © 1May62; LP24074.

Murder under glass. (Man under glass) © 30Jan61; LP24084.

The Nero Rankin story. © 10Apr61; LP24083.

The Nick Acropolis story. (The Nick Metropolis story) © 28Apr61; LP24107.

The Nick Moses story. © 23Dec60; LP24095.

Nicky. © 2Sep60; LP23759.

90 proof dame. © 9May61; LP24078.

The organization. © 22Nov60; LP23757.

The Otto Frick story. © 25Aug60; LP23745.

Power play. © 25Jul61; LP24104.

Pressure. © 20Apr62; LP24069.

The Purple Gang. © 30Oct60; LP23755.

Ring of terror. © 16Feb61; LP24091.

The Rusty Heller story. © 28Jul60; LP23748.

A seat on the fence. © 12Jul60; LP23760.

The seventh vote. © 28Mar61; LP24108.

Silent partner. © 20Nov61; LP24093.

Stranglehold. (This little pig...) © 17Mar61; LP24105.

The Stryker brothers. © 15Jan62; LP24071.

Takeover. © 20Dec61; LP24070.

The Tommy Karpeles story. © 27Oct60; LP23752.

Troublesooter. © 31Aug61; LP24082.

Tunnel of horrors. © 14Jul61; LP24109.

The underground court. © 8Dec60; LP24100.

The Waxey Gordon story. © 5Aug60; LP23753.

The Whitey Steele story. © 11Dec61; LP24077.

UNUSUAL INSTRUMENTS OF PAST, PRESENT AND FUTURE. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.



UNUSUAL ORBITS. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-29.

THE UNVANQUISHED. See LARAMIE.

THE UNWANTED. See BONANZA.  
THE DEFENDERS.  
LASSIE.

THE LORETTA YOUNG SHOW. 8225-32.  
THE NURSES.  
STAGECOACH - WEST.

UNWANTED DEPUTY. See GUNSMOKE.

THE UNWASHABLES. See OUT OF THE INKWELL.

UNWED MOTHER. See ABC SCOPE.

AN UNWEEDED GARDEN. See THE DOCTORS AND THE NURSES.

THE UNWELCOME GUESTS. See LIFE OF RILEY.

THE UNWELCOME HOUSE GUEST. See THE DICK VAN DYKE SHOW.

THE UNWILLING. See RIVERBOAT.

THE UNWISE MEN. See JOHNNY STACCATO.

THE UNWRITTEN COMMANDMENT. See BONANZA.

THE UNWRITTEN LAW. See THE DEFENDERS.

UP AT BAT. See GILLIGAN'S ISLAND.

UP FROM THE BEACH. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 98 min., sd., b&w, 35 mm. CinemaScope. Based on Epitaph for an enemy, by George Barr. © Panoramic Productions, Inc.; 23Jun65; LP31263.

UP FRONTIER. Chevrolet Motor Division. Made by Jam Handy Organization. 70 sec., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6860.

UP IN BARNEY'S ROOM. See THE ANDY GRIFFITH SHOW.

UP JET. See THE TWENTIETH CENTURY.

UP JUMPED THE DEVIL. See THE DICK POWELL SHOW.

UP PERISCOPE. Warner Bros. Pictures. 111 min., sd., Technicolor, 35 mm. WarnerScope. From the novel by Robb White. © Warner Bros. Pictures, Inc. & Lakeside Pictures, Inc.; 7Feb59; LP15454.

UP THE CHIMNEY. See DEATH VALLEY DAYS. No.836.

UP THE CREEK. See THE ADVENTURES OF JIM BOWIE. Production no.B-27.

UP THE DOWN STAIRCASE. Park Place Productions. Released by Warner Bros. Pictures. 124 min., sd., color, 35 mm. Based on the novel by Bel Kaufman. © Park Place Productions, Inc. & Warner Bros. Pictures, Inc.; 1Jul67; LP35722.

UP THE JUNCTION. B.H.E. Productions [England] Released in the U.S. by Paramount Pictures Corp. 120 min., sd., color, 35 mm. Techniscope. Adapted from the book by Nell Dunn. Produced in association with Collinson/Crasto Productions. © Paramount Pictures Corp.; 25Jan68 (in notice: 1967); LP25.

UP THE MACGREGORS. Jolly Film-Production, D.S. Released by Columbia Pictures Corp. 92 min., sd., color, 35 mm. Techniscope. © Jolly Film-Production, D.S.; 1Apr68 (in notice: 1967); LP35528.

UP TO HIS EARS. Films Ariane, Productions les Artistes Associes, & Vides. Belgium. Released in the U.S. by Lopert Pictures Corp. 92 min., sd., color, 35 mm. Eastman color. From a novel by Jules Verne. © Films Ariane; 28Oct65; LP6.

UP TO THE JURY. See LIFE OF RILEY.

UPBEAT. See 77 SUNSET STRIP.

UPGRADE. Pennsylvania State University. 17 min., sd., b&w, 16 mm. Twelve-trees production. © Pennsylvania State University; 6Jan65; MP16195.

THE UPJOHN VANGUARD OF MEDICINE. See THE TECHNIQUE OF INTRA-ARTICULAR AND PERI-ARTICULAR INJECTION.

UPRISING IN IRAN AGAINST PREMIER, AUG. 16, 1953. See ALMANAC NEWSREEL. Aug. 16, 1960.

THE UPSET. See M-SQUAD.

UPSETTING. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 2) © Jam Handy Organization; 20Jan67; MU7759.

UPSIDE DOWN BREAD. Interstate Bakeries Corp. 58 sec., sd., b&w, 16 mm. (TV commercial, no.USD-6301-60) © Interstate Bakeries Corp.; 12Mar63; MP13139.

UPSIDE DOWN BREAD. Interstate Bakeries Corp. 18 sec., sd., b&w, 16 mm. (TV commercial, no.USD-6304-20) © Interstate Bakeries Corp.; 12Mar63; MP13140.

UPSTAIRS AND DOWNSTAIRS. Twentieth Century-Fox Film Corp., England. Released by Rank Film Distributors. 101 min., sd., Color by DeLuxe, 35 mm. Adapted from the novel by Ronald Scott Thorn. © Rank Organisation Film Productions, Ltd.; 24Dec59; LP20402.

UPTIGHT. Marlukin Productions. Released by Paramount Pictures Corp. 106 min., sd., color, 35 mm. Based upon the novel The Informer, by Liam O'Flaherty. © Marlukin Productions, Inc. & Paramount Pictures Corp.; 5Dec68; LP36889.

UPWIND DOWN UNDER. Art Mayer. 9 min., si., color, 35 mm. © Art Mayer; 24Feb69; MU8017.

URANIUM SHOW. See DECEMBER BRIDE.

URBAN USES OF LAND FOR EDUCATION, CULTURE AND RECREATION. Academy Films. 18 min., sd., color, 16 mm. © Academy Films, Inc.; 3Nov67; MP17672.

URBAN USES OF LAND FOR INDUSTRY. Academy Films. 18 min., sd., color, 16 mm. © Academy Films, Inc.; 3Nov67; MP17671.

URBS MEA. (My city) Sutherland Educational Films. 10 min., sd., color, 16 mm. Eastman color. © Sutherland Educational Films, John Sutherland Productions, Inc.; 1May63; MP13288.

URCHIN. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.521) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19378.

URETHANE FOAM. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 29Nov59; MF9836.

URIAH HEPP. Desmond Davis, England. Released in the U.S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced in cooperation with Dickensian Society. © Transcription Holdings, Ltd.; 10Oct59; LP26772.

URSULA. Lloyd Michael Williams. 15 min., sd., color, 16 mm. © Lloyd Michael Williams; 10Oct61; LU3189.

URSULA. See THE ADVENTURES OF JIM BOWIE. Production no.B-29.

URTICARIA PIGMENTOSA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 5 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12848.

URULU'S PARADISE WEST. See MOHALE'S NAVY.

US! Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Feb63; MU7281.

US HAGGENS. See GUNSMOKE.

US, II! Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7282.

USE. (Used car) Chevrolet Motor Division. Made by Campbell-Ewald Co. 60 sec. Author of script, Glenn Wilson. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 12Feb60; MU6846.

THE USE AND CARE OF TWIST DRILLS. Cleveland Twist Drill Co. Made by Wilding, Inc. 23 min., sd., color, 16 mm. © Cleveland Twist Drill Co.; 13Sep66; MP17020.



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- USE CAR VOLUME. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min., sd., b&w. Author of script, Robert S. McTyre. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6918.
- USE NEON FOR MY EPITAPH. See BEN CASEY.
- USE OF EXAMPLES. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19773.
- USE OF EXAMPLES. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19758.
- USED CAR. See USE.
- USELESS CHARLEY. See THE DANNY THOMAS SHOW.
- THE USELESS JUG. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Animations series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18777.
- USES IN EARTH STUDIES. See NUCLEAR RADIATION: USES IN EARTH STUDIES.
- USES IN OUTER SPACE STUDIES. See NUCLEAR RADIATION: USES IN OUTER SPACE STUDIES.
- USES OF HANDSCREWS. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- USING A BURETTE. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14855.
- USING A COPING SAW. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- USING A COPING SAW TO CUT THIN MATERIAL. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- USING A CROSS CUT SAW. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- USING A DOWEL JIG. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.
- USING A FILTER. Yale University. 2 min., sd., color, 16 mm. (YF-202) © Yale University; 8Sep64; MP14909.
- USING A GOUGE. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.
- USING A PARTING TOOL. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II). Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19456.
- USING A PIPETTE. Yale University. 4 min., sd., color, 16 mm. (YF-201) © Yale University; 8Sep64; MP14908.
- USING ABRASIVE CLOTH FOR HAND POLISHING. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- USING GP II: GRAPH & PICTURE STUDY SKILLS KIT. Science Research Associates. Made by Cinefonics. 10 min., sd., Eastman color, 16 mm. © Science Research Associates, Inc.; 24Apr62; MP12604.
- USING LOGARITHM TABLES. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12112.
- USING LOGARITHMS IN PROBLEMS. See ADVANCED ALGEBRA.
- USING MAPS, MEASURING DISTANCE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Nov62; MP13391.
- USING MATERIALS OF LEARNING IN A MEANINGFUL ARITHMETIC PROBLEM. Holt, Rinehart & Winston. Approx. 29 min., sd., b&w, 16 mm. © Holt, Rinehart & Winston, Inc.; 10Oct62; MP13000.
- USING SINES, COSINES, AND TANGENTS. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12100.
- USING SPOKE SHAVES. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.
- USING THE AIR DAMPENED BALANCE. Yale University. 6 min., sd., color, 16 mm. (Yale University chemistry films) (YF-208) © Yale University; 8Sep64; MP15177.
- USING THE CENTERPUNCH. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- USING THE HACKSAW. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- USING THE MARKING GAUGE. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- USING VISUALS IN YOUR SPEECH. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 15Mar60 (in notice: 1959); MP10003.
- UTAH, THE INCREDIBLE LAND, PART I: THE COLORADO PLATEAU. Ward J. Roylance. 31 min., sd., color, 16 mm. © Ward J. Roylance; 2Nov66; MP16494.
- UTAH, THE INCREDIBLE LAND, PART II: THE ROCKY MOUNTAINS AND GREAT BASIN. Ward J. Roylance. 41 min., sd., color, 16 mm. © Ward J. Roylance; 28Nov66; MP16723.
- UTERINE CANCER: DIAGNOSIS AND MANAGEMENT. American Cancer Society. Made by Sturgis-Grant Productions. 32 min., sd., color, 16 mm. © American Cancer Society, Inc.; 1Mar68 (in notice: 1967); LP36013.
- THE UTILITY ROOM. See SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.
- THE UTTERLY PERFECT MAN. See HOW TO MARRY A MILLIONAIRE.

## V

- V.D. Big Ten Productions. 91 min., sd., color, 35 mm. © Big Ten Productions, Inc.; 11Jan61; LP19505.
- VD: EPIDEMIC. See ABC SCOPE.
- V.D., THE DISEASE THAT WON'T GO AWAY. Chronicle Broadcasting Co. & KRON-TV. 58 min., sd., color, 16 mm. © Chronicle Broadcasting Co.; 13Dec67 (in notice: 1966); MP17600.
- V-E DAY. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 3May67 (in notice: 1966); MP17250.
- V FOR VAMPIRE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.21) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3399.
- V FOR VICTIM. See HAWAIIAN EYE.
- V FOR VITAMINS. See GILLIGAN'S ISLAND.
- THE V.I.P.'s. Eli Lilly & Co. Made by Jam Handy Organization. 21 min., sd., color, 35 mm. © Eli Lilly & Co.; 5Jul67; MU7845.
- THE V.I.P.s. Taylor Productions. Released by Metro-Goldwyn-Mayer. 119 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Taylor Productions, Inc.; 18Dec63; LP26786.
- V-J DAY. Thorne Films. 3 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 7Feb67 (in notice: 1966); MP17247.
- V-J DAY, AUG. 14, 1945. See ALMANAC NEWSREEL. Aug. 14, 1960.
- VO5 SHAMPOO MAKES YOUR HAIR DO WHAT YOU WANT IT TO. Alberto-Culver Co. 1 min., sd., b&w. © Alberto-Culver Co.; 24Jan64; MU7378.
- V-VICTOR 5. See GENERAL ELECTRIC'S TRUE.
- THE VACATION DRAW-IN. See WINKY DINK AND YOU. No.P-14.
- VACATION FROM MARRIAGE. See I LOVE LUCY.
- VACATION PLANS. See LIFE OF RILEY.
- VACATION PLAYHOUSE. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Television Production Services, Inc. Three wishes. (Exit Henry) © 29Jul63 (in notice: 1960); LP29679.
- VACATION WITH PAY. See 77 SUNSET STRIP.
- VACUUM CAPER. See MISTER MAGOO.



VACUUM DEMO. See  
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

VAIL, COLORADO. Trans World International. 30 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 28Jul69; MU8063.

VAL D'ISERE. Pt.1-2. Trans World International. 27 min. each, color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8067-8068.

THE VALEDICTORIAN. See  
ANGEL.

VALENTINE'S DAY. See  
KID'S STUFF.

THE VALIANT. B. H. P. Films. Released by United Artists Corp. 89 min., sd., b&w, 35 mm. CinemaScope. Based on the play L'equipe au complet, by Robert Mallet. © B. H. P. Films, Ltd.; 13Jun62 (in notice: 1961); LP22967.

EL VALLE DE LAS PALMAS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan66; MP15789.

THE VALLEY CAPER. See  
77 SUNSET STRIP.

VALLEY FORGE HERO. See  
HECTOR HEATHCOTE SHOW.

VALLEY OF MYSTERY. Universal Pictures. 94 min., sd., color, 35 mm. Appl. author: Universal Pictures, division of Universal City Studios, Inc. © Universal Pictures; 1Jul67 (in notice: 1966); LP36857.

VALLEY OF SHANGRI-LA. See  
EXPEDITION.

VALLEY OF THE DOLLS. Red Lion Productions. Released by Twentieth Century-Fox Film Corp. 123 min., sd., color, 35 mm. Panavision. Based on the novel by Jacqueline Susann. © Twentieth Century-Fox Film Corp. & Red Lion Productions, Inc.; 15Dec67; LP35182.

VALLEY OF THE DRAGONS. Z.R.B. Productions. Released by Columbia Pictures Corp. 79 min., sd., b&w, 35 mm. Based on Career of a comet, by Jules Verne. © Z.R.B. Productions, Inc.; 1Nov61; LP20440.

VALLEY OF THE MEKONG. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (U-I color parade) © Universal Pictures Co., Inc.; 1Nov60; LP18596.

VALLEY OF THE REDWOODS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 62 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Mar60; LP16448.

VALLEY OF THE SHADOW. See  
SHOTGUN SLADE.  
TWILIGHT ZONE.

THE VALLEY OF THE 3 CHARLIES. See  
THE NEW BREED.

THE VAMP. See  
THE ROARING 20'S.

VAMP TILL READY. See  
THE ANN SOTHERN SHOW.  
77 SUNSET STRIP.

THE VAMPIRE AND THE BALLERINA. Lopert Pictures Corp. Released by United Artists. 86 min., sd., b&w, 35 mm. © Lopert Pictures Corp.; 24Oct62 (in notice: 1961); LP23301.

THE VAMPIRE OF TARATUPA. See  
MCHALE'S NAVY.

THE VAN ALLEN RADIATION BELTS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Exploring in space) Eastman color. © Encyclopaedia Britannica Films, Inc.; 26Aug63; MP13456.

THE VAN DE GRAAFF GENERATOR. Ealing Corp. 4 min., sl., color, 8 mm. © Ealing Corp.; 1Mar67; MP17549.

THE VAN VANDALS. See  
DICK TRACY.

VANADIUM - A TRANSITION ELEMENT. Regents of the University of California. 22 min., sd., color, 16 mm. (CHEM Study film) Eastman color. © Regents of the University of California; 12Mar63 (in notice: 1962); MP13377.

VANADIUM, A TRANSITION ELEMENT. See  
CHEM STUDY TEACHER TRAINING PROGRAM.

VANCE LUDLOW. See  
THE MILLIONAIRE.

VANESSA VANISHES. See  
HAWAIIAN EYE.

VANISHING ACT. See  
WANTED: DEAD OR ALIVE. Production no.2523.

THE VANISHING BREED. See  
THE CHEYENNE SHOW.

THE VANISHING LADY. See  
M-SQUAD.

THE VANISHING MUSK OX. See  
EXPEDITION. 11.

VANISHING POINT. See  
ALCOA PRESENTS ONE STEP BEYOND.

VAPOR PRESSURE. Yale University. 7 min., sd., color, 16 mm. (YF-250) © Yale University; 8Sep64; MP14895.

THE VAQUEROS. See  
THE RIFLEMAN.

THE VARIANCE OF A STATISTIC. See  
DESIGN OF EXPERIMENTS. Course program 6.

VARIATION ONE. Phillips-Harvey & Co. 3 min., b&w, 16 mm. © Phillips-Harvey & Co.; 22Apr64; MU7411.

VARIATIONS ON A THEME. See  
BIOLOGY SERIES III. Film no.12.  
THE DONNA REED SHOW.

VARIEGATED PERICARP AN UNSTABLE ALLELE IN MAIZE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10691.

VARIETY. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 26Aug60; MU6909.

VARIETY CLUB WELCOMES CAVANAGH. Variety Club. Made by Jam Handy Organization. 120 sec., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 19Mar62; MU7129.

VARIETY IS THE SPICE OF WIFE. See  
THE CARA WILLIAMS SHOW.

VARIETY SHOW. See  
JACK BENNY TELEVISION SHOW.

VARIOUS TEMPTATIONS. See  
SCHLITZ-LUX PLAYHOUSE.

VAROOM SERVICE. Hal Seeger Productions. 6 min., color, 35 mm. (Wilbur the wanted, no.1) Eastman color. © Hal Seeger Productions, Inc.; 15Sep66; LU3441.

VASQUEZ. See  
TALES OF WELLS FARGO.

THE VASQUEZ WOMAN. See  
RAWHIDE.

VATICAN COUNCIL II, PART I. National Council of Catholic Men. 30 min., sd., color, 16 mm. (The Catholic hour) Produced in association with National Broadcasting Co. © National Broadcasting Co., Inc.; 31Dec65 (in notice: 1966); MP16293.

VATICAN COUNCIL II, PART II. National Council of Catholic Men. 30 min., sd., color, 16 mm. (The Catholic hour) Produced in association with National Broadcasting Co. © National Broadcasting Co., Inc.; 5Jan66; MP16294.

VAUDEVILLE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach, Inc. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 27Jul61; MU7079.

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- VERY HIGH TEMPERATURES. Cenco Educa-  
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- A VERY PRESENT HELP. See  
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- A VERY SPECIAL INVESTIGATOR. See RESTLESS GUN.
- A VERY SPECIAL OCCASION. Henry Jaffe Enterprises. Released by Storer Programs. 53 min., sd., color, videotape. Appl. author: Storer Broadcasting Co. © Storer Programs, Inc.; 25Apr68; LP35825.
- A VERY SPECIAL OCCASION: BUDDY GRECO, SUSAN BARRETT. Henry Jaffe Enterprises. 53 min., sd., color, videotape. © Storer Programs, Inc.; 13May68; LP36355.
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- VERY WARM FOR CHRISTMAS. See THE JOEY BISHOP SHOW.
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- A VERY WARM RECEPTION. See IT TAKES A THIEF.
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- VIBRATIONS OF A DRUM. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-7.
- VIBRATIONS OF A METAL PLATE. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-27.
- VIBRATIONS OF A RUBBER HOSE. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-13.
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- VICE AND VIRTUE. S. N. E. Gaumont, Trianon Productions & Ultra Films. Released by Metro-Goldwyn-Mayer. 106 min., sd., b&w, 35 mm. A Gaumont International Film. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP31613.
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- VICIOUS CIRCLE. See 77 SUNSET STRIP.
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- THE VICTIM. See GUNSMOKE. KENTUCKY JONES. TALK BACK. Series 2, program 19. UNITED STATES MARSHAL.
- VICTIM FOUR. See ALFRED HITCHCOCK PRESENTS.
- VICTOR GORIDO. See THE LAWLESS YEARS.
- VICTOR THE PREDICTOR. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.88) © Hal Seeger; 14Sep67; LU3539.
- THE VICTORS. Open Road Films. Released by Columbia Pictures Corp. 175 min., sd., b&w, 35 mm. Panavision. From the novel The human kind, by Alexander Baron. © Open Road Films, Ltd.; 31Dec63; LP27124.
- VICTORY AT SEA. See PROJECT 20.
- VICTORY CIRCLES, 1957. See SPEEDWAY INTERNATIONAL.
- VICTORY IN EUROPE, 20 YEARS AFTER. CBS News & BBC TV. 60 min., sd., b&w, 16 mm. Produced with the help of television units of O. R. T. F. (France), R. A. I. (Italy) & S. F. B. & Z. D. F. (Germany) © Columbia Broadcasting System, Inc.; 8May65; MP15769.
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- LA VIE, LA VIE INTERIEURE. See BEN CASEY.
- VIENNA CHOIR BOYS. See THE PURSUIT OF EXCELLENCE--THE VIENNA CHOIR BOYS.
- VIET CONG. See CBS REPORTS.
- VIETNAM ASSIGNMENT. American National Red Cross. 8 min., sd., color, 16 mm. © American National Red Cross; 4Jan68; MP17665.
- VIETNAM: ERIC SEVAREID'S PERSONAL REPORT. See CBS NEWS SPECIAL REPORT.
- VIETNAM PERSPECTIVE: AIR WAR IN THE NORTH. See CBS NEWS SPECIAL REPORT.
- VIETNAM PERSPECTIVE: GENERAL THIEU AND UNCLE SAM. See WHO, WHAT, WHEN, WHERE, WHY?
- VIETNAM PERSPECTIVE: GENERAL WALT'S REPORT, THE MARINES IN I CORPS. See CBS NEWS SPECIAL REPORT.
- VIETNAM PERSPECTIVE: HOW WE CAN WIN. See CBS NEWS SPECIAL REPORT.
- VIETNAM PERSPECTIVE: THE ANTHONY EDEN PROPOSALS. See CBS NEWS SPECIAL REPORT.
- VIETNAM PERSPECTIVE: THE DECISIONS. See CBS NEWS SPECIAL REPORT.
- VIETNAM PERSPECTIVE: THE JOHNSON-HO CHI MINH LETTERS. See CBS NEWS SPECIAL REPORT.
- VIETNAM PERSPECTIVE: THE ORDEAL OF CONTHIEN. See CBS NEWS SPECIAL REPORT.
- VIETNAM PERSPECTIVE: THE SENATE HEARINGS AND THE WAR. See CBS NEWS SPECIAL REPORT.
- VIETNAM PERSPECTIVE: THE U.N. AND THE WAR. See CBS NEWS SPECIAL REPORT.



- VIETNAM PERSPECTIVE: WINNING THE PEACE. See CBS NEWS SPECIAL REPORT.
- VIET NAM REPORT. See THE SCREEN NEWS DIGEST. V.7, no.8.
- VIETNAM: THE DEADLY DECISION. See CBS REPORTS.
- VIETNAM: THE OTHER WAR. See CBS REPORTS.
- THE VIET NAM WAR. For other titles beginning with The Viet Nam war See ABC SCOPE.
- VIEW FROM THE EIFFEL TOWER. See THE DICK POWELL SHOW.
- VIEW, HEAR, READ. Columbia Broadcasting System. 14 min., sd., color, 16 mm. © Columbia Broadcasting System, Inc.; 14Feb63 (in notice: 1962); MP13080.
- A VIEW OF MURDER. See THE BROTHERS BRANNAGAN. 4130.
- THE VIGIL. See HAVE GUN - WILL TRAVEL. LASSIE.
- A VIGILANTE RIPPED MY SPORTS COAT. See THE DICK VAN DYKE SHOW.
- VIGILANTE STORY. See CISCO KID. WILD BILL HICKOK.
- THE VIGILANTES OF MONTANA. See OVERLAND TRAIL.
- VIGNETTE OF A SINNER. See TALES OF WELLS FARGO.
- THE VIKING QUEEN. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. © Hammer Film Productions, Ltd.; 31Dec66; LF14.
- VIKINGS' PLAYGROUND. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Cinema Scope. © Twentieth Century-Fox Film Corp.; 9Nov62; LP23618.
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- THE VINCENT EAGLEWOOD STORY. See WAGON TRAIN.
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- VIRGIN SACRIFICE. Pan American Productions. Released by Releasing Corp. of Independent Producers. 63 min., sd., Tropicolor, 35 mm. © Pan American Productions, Inc. of New Jersey; 1Dec59 (in notice: 1958); LP15632.
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## W

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Greene. Telecast: Jan. 15, 1961.  
© 23Dec60; LP25707.

The Swamp Fox, pt.7: A woman's  
courage. Telecast: Jan. 8, 1961.  
© 16Dec60; LP25708.

Texas John Slaughter, pt.13: The  
end of the trail. Telecast:  
Jan. 29, 1961. (Frontierland)  
© 6Jan61; LP25695.

Texas John Slaughter, pt.15: Trip  
to Tucson. Telecast: Apr. 16,  
1961. (Frontierland) © 24Mar61;  
LP25696.

Texas John Slaughter, pt.16: Frank  
Clell's in town. Telecast:  
Apr. 23, 1961. (Frontierland)  
© 31Mar61; LP25697.

Texas John Slaughter, pt.24: A  
holster full of law. Telecast:  
Feb. 5, 1961. (Frontierland)  
© 1Jan61; LP25694.

Title makers & Nature's half acre.  
Telecast: June 11, 1961.  
© 19May61; LP25709.

Westward ho! The wagons. Ambush at  
Wagon Gap. Telecast: Feb. 19, 1961.  
© 27Jan61 (in notice: 1956);  
LP25721.

Westward ho! The wagons. White man's  
medicine. Telecast: Feb. 26, 1961.  
© 3Feb61 (in notice: 1956); LP25720.

Wonders of the water worlds. Tele-  
cast: May 21, 1961. (Adventureland)  
© 28Apr61; LP25706.

Show No.  
1. A diamond is a boy's best friend.  
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LP19458.

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LP19462.

11. Texas John Slaughter, pt.7a:  
Wild horse revenge. © 20Nov59;  
LP19463.

12. Texas John Slaughter, pt.8:  
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(in notice: 1960); LP19464.

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vengeance. © 11Dec59; LP19465.

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treason. © 1Jan60 (in notice:  
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LP19469.

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25. Elfege Baca, pt.9: Friendly  
enemies at law. © 26Feb60;  
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land. © 1Sep61; LP23503.

Atta girl Kelly, Part I: K for Kelly.  
Telecast: Mar. 5, 1967. © 17Feb67;  
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Atta girl Kelly, Part II: Dog of  
destiny. Telecast: Mar. 12, 1967.  
© 24Feb67; LP34208.

Atta girl Kelly, Part III: The  
seeing eye. Telecast: Mar. 19,  
1967. Appl. ti.: Atta ... Part III:  
Love is blind. © 3Mar67; LP34209.

Backstage party. © 24Nov61; LP23506.

The ballad of Hector the stowaway  
dog, part I. Telecast: Jan. 5,  
1964. © 13Dec63; LP29624.

The ballad of Hector the stowaway  
dog, part II. Telecast: Jan. 12,  
1964. © 20Dec63; LP29625.

Ballerina, part I. Telecast: Feb. 27,  
1966. © 4Feb66 (in notice: 1955);  
LP33653.

Ballerina, part II. Telecast: Mar. 6,  
1966. © 11Feb66 (in notice: 1955);  
LP33654.

A boy called Nuthin', pt.1. Telecast:  
Dec. 10, 1967. Based on the book  
Nuthin, by Harry E. Webb. © 24Nov67;  
LP36180.

A boy called Nuthin', pt.2. Telecast:  
Dec. 17, 1967. Based on the book  
Nuthin, by Harry E. Webb. © 1Dec67;  
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The boy who flew with the condors.  
Telecast: Feb. 19, 1967. Based on  
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Music for everybody. Telecast: Jan. 30, 1966. © 7Jan66 (in notice: 1965); LP33650.  
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The mystery of Edward Sims, pt.1. Telecast: Mar. 31, 1968. Based on a character created by Richard Harding Davis. © 15Mar68; LP36178.  
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- WALTER LIPPMANN, 1961. See CBS REPORTS.
- WALTER LIPPMANN-1962. See CBS REPORTS.
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- WANDA. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.
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7405. Estralita. © 30Oct59; LP17514.
7407. The Montana Kid. © 5Sep59; LP17510.
7409. Breakout. © 26Sep59; LP17513.
- WANTED FOR THE MURDER OF CHEYENNE BODIE. See THE CHEYENNE SHOW.
- WANTED - JIM HARDIE. See TALES OF WELLS FARGO.
- THE WANTED MAN. See LAWMAN.
- WANTED: TWO RECREATION DIRECTORS. See HOLIDAY LODGE.
- WANTON MURDER. See OFFICIAL DETECTIVE.
- WAR. Dahlia Productions. 22 min., sd., color, 16 mm. NM: compilation & additions. © Dahlia Productions, Inc.; 10Oct68; MP19546.
- WAR. See KID'S STUFF. Episode no.40.
- WAR AGAINST SAN DIEGO. See MANHUNT.
- WAR AND CRIME. See GARRISON'S GORILLAS.
- THE WAR AND ERIC KURTZ. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- WAR AND PIECES. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Road Runner) Technicolor. © Warner Bros. Pictures, Inc.; 6Jun64 (in notice: 1963); LP29462.
- THE WAR AT THE TOP OF THE WORLD. See CBS REPORTS.
- THE WAR BETWEEN THE STATES. See THE AMERICANS.
- WAR CLUBS OF THE AMAZON. See EXPEDITION. 10.
- WAR COMES TO WASHOE. See BONANZA.
- THE WAR DIAMONDS. See GARRISON'S GORILLAS.
- A WAR FOR THE GRAVEDIGGERS. See THE ROAD WEST.
- WAR GAMES. See GARRISON'S GORILLAS.
- WAR-GODS OF THE DEEP. American International Productions. Released by American International Pictures. 84 min., sd., color, 35 mm. Pathecolor. From Edgar Allan Poe's City in the sea. © American International Productions; 26May65; LP31197.
- WAR HERO. See LARAMIE.
- WAR HUNT. T-D Enterprises. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. © T-D Enterprises, Inc.; 9Feb62 (in notice: 1961); LP21772.
- WAR IN THE MIDDLE EAST. See CBS NEWS SPECIAL REPORT.
- WAR IS HELL. Burt Topper Productions. Released by Allied Artists Pictures Corp. Approx. 81 min., sd., b&w, 35 mm. © Burt Topper Productions; 1May61 (in notice: 1960); LP26587.
- WAR ITALIAN STYLE. Italian International Film. Released by American International Pictures. 77 min., sd., color, 35 mm. Techniscope. © American International Pictures; 11Jan67 (in notice: 1966); LP34004.
- WAR, ITALIAN STYLE. See MCHALE'S NAVY.
- THE WAR LORD. Universal Pictures Co. 130 min., sd., color, 35 mm. A Court production. Technicolor. Panavision. Based upon the play The lovers, by Leslie Stevens. © Universal Pictures Co., Inc. & Carter Management Co., Inc.; 4Dec65; LP32632.
- THE WARLORD. See I SPY.
- THE WAR LOVER. Columbia Productions. 105 min., sd., color, 35 mm. From the novel by John Hersey. © Columbia (British) Productions, Ltd.; 1Nov62; LP23735.
- THE WAR OF 1812. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (McGraw-Hill text-films) © McGraw-Hill Book Co., Inc.; 1Nov60; MP10936.
- WAR OF NERVES. See BEN CASEY. BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- WAR OF THE SILVER KINGS. See MAVERICK.
- THE WAR OF THE ZOMBIES. Galatea. Released by American International Productions. 85 min., sd., color, 35 mm. © American International Productions; 3Mar65; LP31155.
- WAR PARTY. Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35 mm. A Steve production. © Twentieth Century-Fox Film Corp.; 3Feb65; LP31266.
- WAR PARTY. See CHEYENNE.
- WAR SONG. See THE LLOYD BRIDGES SHOW.
- THE WAR WAGON. Batjac Productions. Released by Universal Pictures. 101 min., sd., color, 35 mm. Panavision. Based on the novel Badman, by Clair Huffaker. © Universal Pictures & Batjac Productions, Inc.; 17Jun67; LP35388.
- WAR WITH THE NIGHT HAWKERS. See THE ROARING 20'S.
- THE WARDEN. See GUNSMOKE.
- WARDEN FOR MAN AND BEAST. See GENTLE BEN.
- WARDEN IN THE BEAR PIT. See GENTLE BEN.
- WARD'S BASEBALL. See LEAVE IT TO BEAVER.
- WARD'S GOLF CLUBS. See LEAVE IT TO BEAVER.



WARD'S MILLIONS. See  
LEAVE IT TO BEAVER.

WARD'S PROBLEM. See  
LEAVE IT TO BEAVER.

WAREHOUSE NO.1. P. Lorillard Co.  
Made by Grey Advertising. 60 sec.,  
sd., b&w. © P. Lorillard Co.;  
-21Aug61; MU7088.

WAREHOUSE NO.2. P. Lorillard Co.  
Made by Grey Advertising. 60 sec.,  
sd., b&w. © P. Lorillard Co.;  
21Aug61; MU7089.

A WARM DAY IN HEAVEN. See  
DICK POWELL'S ZANE GREY THEATRE.

WARM 'N THAW OVEN. Westinghouse Elec-  
tric Corp. Made by Jam Handy Organ-  
ization. 8 min., sd., color, 16 mm.  
© Westinghouse Electric Corp.; 19Sep68;  
MU7952.

WARM UP. See  
MISCHIEF MAKERS. 1014.

THE WARNING. See  
FLIPPER.

WARNING ARRHYTHMIAS. John Sutherland  
Productions. 22 min., sd., color,  
Super 8 mm. © John Sutherland Pro-  
ductions, Inc.; 5Apr69 (in notice:  
1968); LP37228.

WARNING COLORATION AND BEHAVIOR,  
INSECTS. Ealing Corp. 4 min.,  
sl., color, 8 mm. © Ealing Corp.;  
3Mar66 (in notice: 1965); MP16838.

WARNING SHOT. Bob Banner Associates.  
Released by Paramount Pictures Corp.  
98 min., sd., color, 35 mm. Based  
on the novel 711, officer needs help,  
by Whit Masterson. © Paramount  
Pictures Corp. & Bob Banner Associates,  
Inc.; 31Dec66; LP33656.

WARPATH. See  
LAWMAN.  
THE LIFE AND LEGEND OF WYATT  
EARP. C-6 (78)  
TALES OF THE TEXAS RANGERS.

WARRANTY PROTECTION AT OSC. Video  
Films. 14 min., sd., color, 16 mm.  
Appl. author: William R. Witherell,  
Jr. © Video Films, Inc.; 19Jan68;  
MU7889.

THE WARREN REPORT. Pt.1-4. Columbia  
Broadcasting System. 4 motion pic-  
tures (60 min. each), sd., b&w, 16 mm.  
(A CBS news inquiry) © Columbia  
Broadcasting System, Inc.; pt.1-3,  
23Jun67; MP18103, 17892, 18031.;  
pt.4, 24Jun67; MP18032.

THE WARRIOR. See  
THE NURSES.

THE WARRIOR EMPRESS. Columbia Pictures  
Corp. 101 min., sd., Eastmancolor,  
35 mm. A Documento Film-Orsay Film  
co-production. © Columbia Pictures  
Corp.; 1May61; LP20414.

THE WARRIORS. See  
THE GALLANT MEN.

WARRIORS 5. Alta Vista Productions.  
Released by American International  
Film Distributing Corp. 81 min., sd.,  
b&w, 35 mm. © Alta Vista Productions;  
17Oct62; LP23588.

THE WARRIOR'S PATH. See  
WALT DISNEY PRESENTS. Daniel  
Boone, pt.1.

THE WARRIOR'S RETURN. See  
TALES OF WELLS FARGO.

THE WARSAW GHETTO. See  
LOOK UP AND LIVE.

WARTIME ELECTION: ROOSEVELT VS. DEWEY.  
Thorne Films. 5 min., sl., b&w,  
8 mm. (The 8 mm. documents project,  
no.155) NM: compilation. © Thorne  
Films, Inc.; 22May67; MP17294.

WARTIME RELOCATION OF JAPANESE AMERICANS.  
Thorne Films. 5 min., sl., b&w,  
8 mm. (The 8 mm. documents project)  
NM: compilation. © Thorne Films,  
Inc.; 1Feb67;(in notice: 1966);  
MP17260.

WASH YOU WERE HERE. See  
THE SMOTHERS BROTHERS SHOW.

THE WASHER WITH TWO AGITATORS. Westing-  
house Electric Corp., Laundry Division.  
Made by Jam Handy Productions, divi-  
sion of T.T.P. Corp. 7 min., sd.,  
color, 16 mm. © Westinghouse Electric  
Corp.; 6Oct69; MU8092.

WASHING ACTION COMPARISON. Laundry  
Division, Westinghouse Appliance  
Sales & Service Co. Made by Jam  
Handy Organization. 7 min., sd.,  
color, 16 mm. © Westinghouse  
Electric Corp.; 9Oct67; MU7862.

THE WASHING MACHINE. See  
THE REAL MCCOYS.

WASHING MACHINE CHARLIE. See  
MCHALE'S NAVY.

WASHINGTON, CITY OF THE WORLD. Parthe-  
non Pictures. Released by Film Asso-  
ciates of California. 14 min., sd.,  
color, 16 mm. © Film Associates of  
California; 21Jun65; MP15386.

WASHINGTON, D.C., CAPITAL CITY,  
U.S.A. See  
U.S.A. CAPITAL CITY, WASHINGTON, D.C.

WASHINGTON FILMS: ETHNIC MUSIC AND DANCE  
SERIES. University of Washington Ar-  
chive of Ethnic Music and Dance. Ap-  
prox. 8 min. each, sd., 16 mm. © Uni-  
versity of Washington Press.

Classical music of North India; gat  
in Raga Pilu. Color. Filmed & re-  
corded by Robert Garfias & Daniel  
Grinstead. © 22Apr68; MP18411.

Marimba music of Mexico. B&w. Film-  
ed & recorded by Robert Garfias &  
Harold Schultz. © 22Apr68; MP18409.

Nam-nam xuan; dan tranh solo. Color.  
Filmed & recorded by Robert Garfias  
& Harold Schultz. © 22Apr68;  
MP18412.

A program of songs by Lightnin' Sam  
Hopkins. B&w. Filmed & recorded  
by Robert Garfias & Daniel Grin-  
stead. © 22Apr68; MP18410.

WASHINGTON IRVING'S SPAIN. National  
Geographic Society. 53 min., sd.,  
color, 16 mm. Based on Memoirs of  
Washington Irving. © National  
Geographic Society; 15Jun66; MP17683.

WASHINGTON MONUMENT IS COMPLETED,  
DEC. 6, 1884. See  
ALMANAC NEWSREEL. Dec. 6, 1960.

THE WASHINGTON SPOTLIGHT. See  
THE FARMER'S DAUGHTER.

WASHINGTON VS. THE BUNNY. See  
THE DICK VAN DYKE SHOW.

WASHOE. Western Artists Corp. 56 min.,  
sd., b&w, 16 mm. © Western Artists  
Corp.; 27Mar68; MP18026.

WASTE. See  
THE RIFLEMAN.

A WASTE OF HONEY. See  
GENTLE BEN.

THE WATCH. See  
DEATH VALLEY DAYS.

A WATCH FOR GILLIS. See  
LIFE OF RILEY.

WATCH MY SMOKE. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.66)  
© Hal Seeger; 30Jun67; LU3520.

WATCH OUT FOR OLLIE. National Educa-  
tion Assn. 29 min., sd., b&w, 16 mm.  
© National Education Assn. (in  
notice: NEA); 26Jun60; MP12272.

WATCH THE BIRDIE. See  
COMEDY CAPERS.

WATCHA WATCHIN'? Hanna-Barbera Produc-  
tions. Released by Columbia Pictures  
Corp. 1 reel, sd., color, 35 mm.  
Eastman color by Pathe. (Loopy de  
Loop series, no.31) © Hanna-Barbera  
Productions; 1Jun63 (in notice: 1962);  
LP25314.

THE WATCHER. See  
THRILLER.

THE WATCHMAN. See  
KRAFT SUSPENSE THEATRE.

WATER AND LIFE. McGraw-Hill Book Co.  
15 min., sd., color, 16 mm. (General  
science series) Eastman color.  
© Leonard Bender; 10Sep63; MP13516.

WATER AND MAN. See  
NORTHERN AFRICA: WATER AND MAN.

WATER AND WHAT IT DOES. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 30May62;  
MP12552.

WATER ANIMALS. See  
ENRICHMENT FILMS FOR LET'S SEE THE  
ANIMALS.

WATER ASPIRATOR. Yale University.  
1 min., sd., color, 16 mm. (Operating  
principles of vacuum pumps) (YF-257)  
© Yale University; 8Sep64; MP14899.

THE WATER AT GORGEOUS SPRINGS. See  
RIVERBOAT.

WATER BOY. See  
LASSIE.

THE WATER BRINGER. See  
DEATH VALLEY DAYS.

WATER CONSERVATION. See  
INVESTIFILMS FOR TODAY'S BASIC  
SCIENCE.

THE WATER FALL. See  
DAVEY AND GOLIATH.

THE WATER FAMINE. See  
CBS REPORTS.

WATER FOR THE CITY. Film Associates  
of California. 11 min., sd., color,  
16 mm. © Film Associates of Cali-  
fornia; 17Jul67; MP17368.

WATER IN THE AIR. See  
OUR WORLD OF WEATHER AND CLIMATE:  
WATER IN THE AIR.

WATER OF LIFE. Moody Bible Institute  
of Chicago. Made by Moody Institute  
of Science. 13 min., sd., color,  
16 mm. © Moody Bible Institute of  
Chicago; 17Jun58; MP13072.



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- WATER, OLD PROBLEMS, NEW APPROACHES. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Water, a volume in the life science library. Produced by Time-Life Broadcast with National Educational Television. Appl. tl.; Water, old problems, new methods. © Time, Inc.; 9Jan69 (in notice: 1968); MP19169.
- WATER PEOPLE OF BURMA. See EXPEDITION.
- WATER PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., sl., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19075.
- WATER, PLANTS, AND THE DESERT. Biological Sciences Curriculum Study. 4 min., sl., color, 16 mm. © Biological Sciences Curriculum Study; 1Aug65; MP15479.
- WATER SPORTS CHAMPS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (A Columbia World of sports presentation) © Columbia Pictures Corp.; 1Apr61; LP20448.
- WATER TREATMENT, A CENTURY OF PROGRESS. New York Air Brake Co. 40 min., sd., color, 16 mm. © New York Air Brake Co.; 28Dec64; MP15068.
- WATER RESCUE. American Film Producers. 12 min., sd., color, 16 mm. © American Film Producers; 26Dec61; MP11965.
- WATER RIGHTS. See CISCO KID. No.1025A-21B.
- WATER TOLL. See CISCO KID. No.1036A-35B.
- WATER, WATER, EVERYWHERE. See GILLIGAN'S ISLAND.
- WINKY DINK AND YOU. No.P-10.
- WATER WELL OIL. See CISCO KID. No.1039A-32B.
- WATERCOLOR BATIK. See CHANDLER ART EXPERIENCE FILMS.
- WATERCOLOR: BLOTTING TECHNIQUE. See CHANDLER ART EXPERIENCE FILMS.
- WATERCOLOR HOLIDAY. David W. Clark. 20 min., sd., Eastman color, 35 mm. © David W. Clark; 11Apr61; MU7018.
- WATERCOLOR WITCHCRAFT. See LARIAT SAM.
- WATERFRONT. See LIFE OF RILEY.
- WATERGUNS. See KID'S STUFF. Episode no.74.
- WATERHOLE #3. Geoffrey Productions. Released by Paramount Pictures Corp. 96 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & Geoffrey Productions, Inc.; 10Oct67; LP34993.
- WATERMELON WATCHER. See DEPUTY DAWG. NO.704.
- WATER'S EDGE. See ALFRED HITCHCOCK HOUR.
- WATERS OF BANGKOK. Paramount Pictures Corp. 10 min., sd., Eastman color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 18Dec61; LP20962.
- WATERSCAPE. Richard Forstmann. 6 min., sd., color, 16 mm. Eastman color. © Richard Forstmann; 1May62; MP14466.
- WATERTIGHT. See GILLETTE CO. TELEVISION COMMERCIALS.
- WATKINS GLEN GRAND PRIX. See SPEEDWAY INTERNATIONAL.
- WATTS: RIOT OR REVOLT? See CBS REPORTS.
- WAVE AND QUANTUM THEORIES. LIGHT: WAVE AND QUANTUM THEORIES.
- WAVE GOODBYE TO GRANDPA. See THE NEW BREED.
- WAVE GOODBYE TO OUR FAIR-HAIRED BOY. See CHANNING.
- THE WAVERLY RING AFFAIR. See THE MAN FROM U.N.C.L.E.
- WAVES AND ENERGY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12009.
- WAVES OF THE FUTURE. See CONQUEST.
- WAVES ON WATER. Encyclopaedia Britannica & American Geological Institute. 15 min., sd., color, 16 mm. (Earth science series) © Encyclopaedia Britannica Films, Inc.; 10Feb65; MP15053.
- THE WAXWORK. See ALFRED HITCHCOCK PRESENTS.
- WAX WORKS. See THRILLER.
- THE WAXEY GORDON STORY. See THE UNTOUCHABLES.
- WAX DOWN CELLAR. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- THE WAY FROM DARKNESS. See FRED ASTAIRE'S PREMIERE THEATRE.
- THE WAY HOME. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2232.
- THE WAY I SEE IT. Roundtable Productions. 23 min., sd., b&w, 16 mm. © Roundtable Productions, Inc.; 21May65; LP31652.
- THE WAY IT IS. See GUNSMOKE.
- THE WAY IT IS WITH MAN-MADE FIBERS. E. I. du Pont de Nemours & Co. Made by Jam Handy Productions, a division of T.T.P. Corp. 26 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 6Oct69; MU8096.
- THE WAY IT WAS. See FAMILY AFFAIR.
- THE WAY OF A LEADER. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7620.
- THE WAY OF A SHIP. Marathon International Productions. 28 min., sd., color, 16 mm. © Marathon International Productions, Inc. (in notice: Marathon International); 1Sep65; MP15618.
- WAY OF A WOMAN. See THE DONNA REED SHOW.
- THE WAY OF AARON. See BONANZA.
- A WAY OF HER OWN. See THE DONNA REED SHOW.
- A WAY OF JUSTICE. See THE HIGH CHAPARRAL.
- 'WAY OUT. Talent Associates. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Button, button. © 27Apr61; LP19754. The croaker. © 11May61; LP19868. Death wish. © 8Jun61; LP20465. Dissolve to black. © 1Jun61; LP20464. The down car. © 6Apr61; LP19752. False face. © 25May61; LP19869. Hush-hush. © 22Jun61; LP20467. I heard you calling me. © 5May61; LP19867. The overnight case. © 15Jun61; LP20466. Side show. © 29Jun61; LP20468. The sisters. © 13Apr61; LP19753. Soft focus. © 6Jul61; LP20469. 20/20. © 13Jul61; LP20470. William and Mary. © 30Mar61; LP19751.
- THE WAY OUT WATERCOLOR. See WINKY DINK AND YOU. No.P-20.
- WAY STATION. See APACHE UPRISING. BONANZA. CASEY JONES. 9. DEATH VALLEY DAYS.
- THE WAY THE FORTUNE COOKIE CRUMBLES. See MICKEY.
- THE WAY TO KILL A KILLER. See THE BIG VALLEY.
- A WAY TO RACE. See SPEEDWAY INTERNATIONAL.
- WAY UP AND WAY OUT. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Travel adventure) A Gold Dolphin production. Produced in association with J. Hans Pederson, Inc. © Paramount Pictures Corp.; 31Dec66; MP17207.
- WAY WAY OUT. Way Out Co. Released by Twentieth Century-Fox Film Corp. 106 min., sd., color, 35 mm. Cinemascope. © Way Out Co. & Twentieth Century-Fox Film Corp.; 26Oct66; LP33693.
- THE WAY WEST. Harold Hecht Co. Released by United Artists Pictures Corp. 122 min., sd., color, 35 mm. Based on a novel by A. B. Guthrie, Jr. © Harold Hecht Co.; 24May67; LP34490.
- THE WAYFARER. See LAWMAN.
- WAYFARERS. See DICK POWELL'S ZANE GREY THEATRE. 2630. LASSIE. TALES OF WELLS FARGO.
- WAYNE NEWTON-LOUIS NYE SHOW. See THE JACK BENNY PROGRAM.
- THE WAYWARD. See TWO FACES WEST.
- WAYWARD BEAR. See GENTLE BEN.
- THE WAYWARD HAT. Terrytoons. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28May60; LP16459.



THE WAYWARD HOUSE. See MR. GARLUND.

WE ARE ALL SUSPECT. See MARKHAM.

WE ARE THE WOMEN WHO WAIT. See THE BARBARA STANWYCK SHOW.

WE ARE YOUNG. See NOUS SOMMES JEUNES.

WE DISCOVER THE DICTIONARY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec63; MP14201.

WE DRIVERS. General Motors Corp. Made by Jam Handy Organization. 13 min., sd., Eastman color, 35 mm. © General Motors Corp.; 26Feb62; LU3195.

WE EXPLORE MOUNTAIN LIFE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18906.

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WE EXPLORE THE DESERT. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul67; MP17414.

WE EXPLORE THE FIELD AND MEADOW. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Jun61; MP11785.

WE EXPLORE THE STREAM. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Feb60; MP10079.

WE FED OUR ENEMIES. See THE TWENTIETH CENTURY.

WE GET FOOD FROM PLANTS AND ANIMALS. McGraw-Hill Book Co. 12 min., sd., b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 17Feb60; MP9968.

WE GIVE PINK STAMPS. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 12Feb65; LP36626.

WE MAY BE BETTER STRANGERS. See ARREST AND TRIAL.

WE NEED CLASS & 2 OTHERS. See MACK AND MYER FOR HIRE.

WE, OURSELVES. See PONY EXPRESS. 7133.

WE STILL KILL THE OLD WAY. See ZWEI SARGE AUF BESTELLUNG.

WE, THE PEOPLE. See THE SCREEN NEWS DIGEST. V.10, no.6.

THE WEAKER SEX. See THE REAL MCCOYS.

THE WEAPON. See AMOS BURKE, SECRET AGENT.

THE WEAPONS MAN. See STONEY BURKE.

THE WEAPONS OF GORDON PARKS. Forma Art Associates. Made by Warren Forma. 28 min., sd., color, 16 mm. (Artists at work) © Forma Art Associates, Ltd.; 15Sep66; MP17350.

WEARING THE UNIFORM. Girl Scouts of the United States of America. 14 min., sd., color, 16 mm. Eastman color. © Girl Scouts of the United States of America; 1Apr63; MP13169.

WEASEL WARFARE. See LASSIE.

WEATHER: AIR IN ACTION. Charles Cahill & Associates. 29 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 26Oct65; MP15673.

WEATHER BEATER REVISED. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

WEATHER FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun64; MP14537.

WEATHER FRONTS. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

WEATHER MAGIC. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 10Sep65; LP31714.

WEATHER SATELLITES. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP15610.

WEATHER SATELLITES. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

WEATHER TOONES. Rick Reinert. 5 min., sd., color, 16 mm. © Rick Reinert; 10Sep64; MP14557.

THE WEATHER TOTS. Video Varieties. 100 min., sd., b&w, 16 mm. © Video Varieties, Inc.; 1Aug61; MP11966.

WEATHER: UNDERSTANDING PRECIPITATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12405.

WEATHER: UNDERSTANDING STORMS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP21407.

WEATHER VANE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 30Jun60; MU6899.

THE WEATHER WATCHERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Weather, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 21Nov68; MP19173.

WEATHER: WHY IT CHANGES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12406.

WEATHERMAN MISH-MOSH. See LARIAT SAM.

WEAVE NETS TO CATCH THE WIND. See BEN CASEY.

THE WEAVERS. See IVANHOE.

WEAVERS OF DEATH. See EXPEDITION.

THE WEB. Web Productions. 30 min. each, sd., b&w, 16 mm. © Web Productions, Inc. No.

1. A matter of degree. © 1Jul57; LP16626.
2. After the fact. © 8Jul57; LP16627.
3. The gambler. © 15Jul57; LP16628.
4. Hurricane coming. © 22Jul57; LP16629.
5. Added attraction. © 29Jul57; LP16630.
6. Kill and run. © 5Aug57; LP16631.
7. The puppeteer. © 12Aug57; LP16632.
8. A time for dying. © 19Aug57; LP16633.
9. The last chance. © 26Aug57; LP16634.
10. The man below. © 3Sep57; LP16635.
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A WEDDING KNIGHT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Modern Madcap) © Paramount Pictures Corp.; 1Aug66; LP32919.



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- WEEKEND. See  
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- WEEKEND ADVENTURE DRIVE. Kenneth Pratt.  
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Pratt; 28Sep60; MP10934.
- WEEKEND AT DUNKIRK. Paris Film Produc-  
tion, Paris. Released in the U.S.  
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- WEEKEND IN LOS ANGELES. See  
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- WEIGHING, TRIPLE BEAM BALANCE.  
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niques in chemistry, 8 units)  
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- THE WEIGHT LIFTER. See  
THIS IS ALICE.
- WEIGHT OF COMMAND. See  
WAGON TRAIN.
- WEIGHT OF THE WORLD. See  
I SPY.
- WEIGHT TRAINING I. Ryan Films.  
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J. Ryan. © Ryan Films, Inc.; 31Dec63;  
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- WEIGHT TRAINING SERIES. Film Associates.  
6 reels, sl., color, 8 mm. Prepared  
with the assistance of Lionel Avance  
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No. PE/WT/1-PE/WT/6. Arms. 4 min.--  
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- THE WEIRD WORLD OF ROBOTS. See  
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- THE WELCOME GUEST. See  
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- WELCOME, MISCHA MOUSE. See  
DEPUTY DAWG. NO.672.
- WELCOME TO AMITY. See  
ROUTE 66.
- WELCOME TO COME. Fred Camper. 3 min.,  
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- THE WELL. See  
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THE LIFE AND LEGEND OF WYATT  
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WE'RE GOING TO HAVE A BABY. See THE JOEY BISHOP SHOW.

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 THE VIRGINIAN.

WEST AFRICA (NIGERIA) Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. (Africa in change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 13Mar63; MP13401.

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WEST OF THE PESOS. Warner Bros. Cartoons. Released by Warner Bros. Pictures Distributing Corp. 7 min. sd., Technicolor, 35 mm. (Merrie melodies; Speedy Gonzales & Sylvester) © Vitaphone Corp.; 23Jan60 (in notice: 1959); LP18713.

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WESTMORELAND ON VIETNAM. See CBS NEWS SPECIAL REPORT.

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WHAT A WAY TO GO. See HOLLYWOOD AND THE STARS.

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WHAT ARE FRIENDS FOR. See THE DANNY THOMAS SHOW.  
 THE DONNA REED SHOW.  
 WIDE COUNTRY.

WHAT ARE LIVING THINGS? See LIVING THINGS ARE EVERYWHERE.

WHAT ARE STARS MADE OF? Visual Education Films. 16 min., sd., color, 16 mm. © Visual Education Films, Inc.; 1Nov60; MP10906.

WHAT ARE TEACHING MACHINES? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12277.

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WHAT CAN GO WRONG? See THE TRIALS OF O'BRIEN.

WHAT CAN I CONTRIBUTE? BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep69; MP18673.

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WHAT CHANGES AND DOES NOT CHANGE IN COMMUNICATION. Institute of Life Insurance. 13 min., sd., color, 16 mm. © Institute of Life Insurance; 1Feb65; MP14840.

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WHAT DID YOU DO IN THE DUMP, DADDY? See THE RED SKELTON HOUR.

WHAT DID YOU DO IN THE WAR, DADDY? Mirisch-Geoffrey Productions. Released by United Artists Corp. 116 min., sd., color, 35 mm. Color by Deluxe. Panavision. © Mirisch-Geoffrey Productions; 29Jun66; LP32949.

WHAT DID YOU DO IN THE WEST, UNCLE? See FAMILY AFFAIR.

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WHAT DO YOU DO WITH A WOUNDED TIGER? See SLATTERY'S PEOPLE.

WHAT DO YOU GET FOR THE MAN WHO HAS NOTHING? See HE AND SHE.

WHAT DO YOU TEAR DOWN NEXT? See METROPOLIS--CREATOR OR DESTROYER?

WHAT DOES HUCKLEBERRY FINN SAY? Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. (Huckleberry Finn, pt.1) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15694.

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WHAT DOES ORCHESTRATION MEAN? See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

WHAT DOES OUR FLAG MEAN? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Dec66 (in notice: 1967); MP16528.

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- WHAT HAPPENED TO ALL THE SUNSHINE AND ROSES? See DR. KILDARE.
- WHAT HAPPENED TO THURSDAY? See CAR 54, WHERE ARE YOU?
- WHAT HAPPENS NEXT? CODE 4. Smith, Kline & French Laboratories. 15 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 30Aug65; LP35447.
- WHAT HAVE YOU DONE FOR ME LATELY? See KITA.
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WHEN THOU ART CONVERTED. Brigham Young University. 30 min., sd., color, 16 mm. © Brigham Young University; 2Jan68; LP35406.

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- WHERE THERE'S SMOKE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 1Feb62 (in notice: 1961); LP21689.
- WHERE THERE'S SMOKE. See  
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- WHERE TIME IS A RIVER. Radrick Productions. 18 min., sd., color, 16 mm. © Radrick Productions, Inc.; 15Dec65; MP16073.
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- WHIP. See  
THE ADVENTURES OF JIM BOWIE. Production no.B-10.
- WHIP DEMONSTRATION. Procter & Gamble Co. 1 min., sd., b&w, 16 mm. © Procter & Gamble Co.; 13Apr64; MU7403.
- WHIP VAN WINKLE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.95) © Hal Seeger; 28Sep67; LU3544.
- WHIPHAND. See  
LAWMAN.
- THE WHIPPING. See  
WAGON TRAIN.
- WHIPPING BOY. See  
THE DEFENDERS.  
IVANHOE.
- WHIRLAWAY COPS THE BELMONT STAKES. See  
SPORTFOLIO.
- WHIRLAWAY SETS DERBY RECORD, MAY 3,  
1941. See  
ALMANAC NEWSREEL. May 3, 1960.
- WHIRLWIND. See  
PROCTER & GAMBLE CO. TELEVISION  
COMMERCIALS.
- WHIRLYBIRDS. CBS Films. Made by Desilu Productions. 30 min. each, sd., b&w, 16 mm. © CBS Films, Inc.  
Bankrupt alibi. © 29Jul59; LP15104.  
The big lie. © 18May59; LP15094.  
Black Maria. © 5Aug59; LP15105.  
The deacon. © 26Aug59; LP15108.  
Dead wrong. © 22Nov59; LP15310.  
The deadly game. © 22Jul59; LP15103.  
File 777. © 25Oct59; LP15306.  
Four little Indians. © 13Jan60 (in notice: 1959); LP15311.  
The fugitive. © 17Jun59; LP15098.  
Hot cargo. © 1Nov59; LP15307.  
In ways mysterious. © 15Jul59; LP15102.  
Man, you kill me. © 15Nov59; LP15309.  
Mr. Jinx. © 18Oct59; LP15305.  
Obsession. © 20May59; LP15209.  
The perfect crime. © 24Jun59; LP15099.  
Pink is for death. © 4Oct59; LP15303.  
Rita Ames is missing. © 29Mar59; LP15301.  
Shoot out. © 9Nov59; LP15308.  
Sitting duck. © 12Aug59; LP15106.  
Star witness. © 11Oct59; LP15304.  
The story of Mary Scott. © 27Sep59; LP15302.  
Till death do us part. © 23May59; LP15210.  
Two of a kind. © 8Jul59; LP15101.  
The unknown soldier. © 1Jul59; LP15100.  
Wanted - alive. © 19Aug59; LP15107.  
Without a net. © 10Jun59; LP15097.
- WHISKERS AND TAILS. See  
MISTER ED.
- WHISPERING SMITH. Whispering Co., Australia. Approx. 27 min. each, sd., b&w, 16 mm. © Whispering Co.  
The blind gun. © 7Aug60 (in notice: 1959); LP23328.  
Cross cut. © 28Aug60 (in notice: 1959); LP25686.  
Dark circle. © 4Sep60; LP22982.  
The deadliest weapon. © 23Jun61 (in notice: 1960); LP22987.  
Death at even money. © 11Sep60; LP22983.  
The devil's share. © 26May61 (in notice: 1960); LP22986.  
Double edge. © 9May61 (in notice: 1959); LP23330.  
The grudge. © 19May61 (in notice: 1960); LP22985.  
The Hemp Reeger cast. © 21Aug60 (in notice: 1959); LP22980.  
Hired to die. © 30May61 (in notice: 1960); LP23332.  
The homeless wind. © 28Jul61 (in notice: 1960); LP22989.  
The idol. © 14Aug60 (in notice: 1959); LP23329.



- The interpreter. © 25Apr61 (in notice: 1959); LP24334.
- The Jodie Tyler story. © 31Jul60 (in notice: 1959); LP23327.
- Poet and peasant case. © 1Sep61 (in notice: 1960); LP22991.
- Prayer of a chance. © 12Sep61 (in notice: 1960); LP22993.
- The quest. © 19Sep61 (in notice: 1960); LP22994.
- Safety valve. © 18Sep60; LP22984, (See also Whispering Smith, Safety valve; 18Sep60; LP23342)
- Safety valve. © 18Sep60; LP23342. (See also Whispering Smith, Safety valve; 18Sep60; LP22984)
- Stain of justice. © 11Jul61 (in notice: 1960); LP22988.
- Stake-out. © 17Jul60 (in notice: 1959); LP22979.
- String of circumstances. © 23May61 (in notice: 1959); LP23331.
- Swift justice. © 26Sep61 (in notice: 1960); LP22995.
- This mortal coil. © 30Jun61 (in notice: 1959); LP22981.
- Three for one. © 24Jun60 (in notice: 1959); LP23326.
- Trademark. © 18Aug61 (in notice: 1960); LP22990.
- Trial of the avengers. © 5Sep61 (in notice: 1960); LP22992.
- WHISPERING TREE. See GUNSMOKE.
- WHISTLE. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7579.
- WHISTLE DOWN THE WIND. Allied Film Makers, Eng. Released in the U.S. by Pathe-American Distributing Co. 98 min., sd., b&w, 35 mm. From an original novel by Mary Hayley Bell. © Beaver Films, Ltd.; 21Aug61; LP21929.
- WHISTLE FOR WILLIE. See READING INCENTIVE FILM SERIES.
- WHITE CARNATION. See THE ROARING 20'S.
- THE WHITE CIRCLE. See RENDEZVOUS.
- THE WHITE COLLAR WORKER. See HE AND SHE.
- THE WHITE COLT. See RUN WILD, RUN FREE.
- THE WHITE DOLPHIN. See FLIPPER.
- THE WHITE ELEPHANT. See CAR 54, WHERE ARE YOU?
- THE WHITE-FACED BULL. See LASSIE.
- WHITE GOLD. See DEATH VALLEY DAYS. 626.
- THE WHITE HEALER. See DEATH VALLEY DAYS. 613.
- THE WHITE HOUSE, PAST AND PRESENT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec60; MP11252.
- THE WHITE HOUSE STORY. See THE TWENTIETH CENTURY.
- A WHITE HOUSE WEDDING. See CBS NEWS SPECIAL REPORT.
- WHITE LIE. See 77 SUNSET STRIP.
- WHITE LIGHTNING. Gilbert W. Keech. 35 min., sd., color, 16 mm.—© Gilbert W. Keech; 11Sep67; MU7855.
- WHITE MAGIC. See JUNGLE JIM. 9.
- THE WHITE MAN'S MEDICINE. See DISNEYLAND. 26.
- WALT DISNEY PRESENTS. Westward ho! The wagons.
- WHITE ON WHITE. See HAMM'S BEER COMMERCIALS. THE NURSES.
- THE WHITE ONES ARE DOLPHINS. See BEN CASEY.
- WHITE PIGEON TICKET. See HAWAIIAN EYE.
- WHITE SLAVE SHIP. Alta Vista Productions. 92 min., sd., Pathe color, 35 mm. CinemaScope. © Alta Vista Productions; 12Sep62; LP23209.
- THE WHITE SLAVERS. See THE UNTOUCHABLES. Nos. 5118-22.
- WHITE SNOW, RED ICE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- WHITE VENGEANCE. See THE ALASKANS.
- THE WHITE WARRIOR. Majestic Films & Lovcen Films, Rome. Released in U.S. by Warner Bros. Pictures. 86 min., sd., color, 35 mm. Technicolor. Dyaliscope. From a novel by Leo Tolstoy. © Majestic Films, S.P.A. & Lovcen Films; 11Mar60; LP25366.
- WHITE WARRIOR. See CHEYENNE.
- THE WHITE WIDOW. See MAVERICK.
- WHITE WILDERNESS. See LASSIE.
- WHITEWASH. See THE DEFENDERS.
- WHITEY. See CIMARRON STRIP.
- THE WHITEY STEELE STORY. See THE UNTOUCHABLES.
- WHITNEY AMES. See THE MILLIONAIRE.
- WHIZ QUIZ KID. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec63; LP27548.
- WHO AM I? See MY FAVORITE MARTIAN.
- WHO AND WHERE WAS ANTONIO STRADIVARIUS? See THE DICK VAN DYKE SHOW.
- THE WHO AND WHY OF READING. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Effective reading series) Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 17Nov67; MP18042.
- WHO ARE YOU. See ALCOA PRESENTS ONE STEP BEYOND.
- WHO CARES. See THE SKYLINE SERIES.
- WHO CARES ABOUT JAMIE? Smart Family Foundation. 17 min., sd., b&w, 16 mm. Presented in Cooperation with Menninger Foundation. © Smart Family Foundation; 3Jun63; MP13637.
- WHO CHOPPED DOWN THE CHEROKEE? See THE BOB CUMMINGS SHOW.
- WHO DID WILLIAM TELL? See THE MANY LOVES OF DOBIE GILLIS.
- WHO DO THE VOODOO? See MCHALE'S NAVY.
- WHO DO VOODOO? Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.8) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3378.
- WHO DO YOU KILL? See EAST SIDE/WEST SIDE.
- WHO EVER HEARD OF A TWO-HEADED DOLL? See DR. KILDARE.
- WHO HOLDS TOMORROW? See CASABLANCA.
- WHO IN '68? American Broadcasting Companies. 50 min., sd., color, 16 mm. A presentation of ABC News. © American Broadcasting Companies, Inc.; 7Aug67; MP18093.
- WHO IS DOCTOR GODDARD? See PERSPECTIVE ON GREATNESS.
- WHO IS DRIVING? Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Mar65; MU7567.
- WHO IS GUSTAV MAHLER? See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.
- WHO IS JENNIFER? See KRAFT SUSPENSE THEATRE.
- WHO IS MIMI? WHAT IS SHE? See BREAKING POINT.
- WHO IS MY NEIGHBOR II? See IT'S LIGHT TIME.
- WHO IS SYLVIA? See SURFSIDE 6.
- WHO KILLED ANNE FRANK? See THE TWENTIETH CENTURY.
- WHO KILLED COCK ROBIN? See 77 SUNSET STRIP.
- WHO KILLED EDDIE GANNON? See WIDE COUNTRY.
- WHO KILLED JULIE GREER? See THE DICK POWELL SHOW.
- WHO KILLED PAT DEVLIN. See BUCKSKIN.
- WHO KILLED ROY BROWN? Standard Oil Co. of Calif. Made by California Research Corp. 15 min., color, 16 mm. © California Research Corp.; 2Dec64; MU7514.
- WHO KILLED VAUDEVILLE. See THE BETTY HUTTON SHOW. 5237-8.



## WHO KILLED.

For other titles beginning with Who Killed See BURKE'S LAW.

WHO LIVES BY THE GUN? See TALES OF WELLS FARGO.

WHO NEEDS AN ENEMY? See ALFRED HITCHCOCK HOUR.

WHO NEEDS ELVIS? See THE MANY LOVES OF DOBIE GILLIS.

WHO NEEDS GLASSES? See THE DONNA REED SHOW.

WHO OWES WHO WHAT? See THE DICK VAN DYKE SHOW.

WHO OWL. See HAMM'S BEER COMMERCIALS.

WHO PUT THE BOBBY SOX IN MR. APPLEBY'S CHOWDER? See THE RED SKELTON HOUR.

WHO RIDES WITH WYATT. See YOUNG BILLY YOUNG.

WHO SCENT YOU? Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Pepe Le Pew) © Warner Bros. Pictures, Inc.; 23Apr60 (in notice: 1959); LP20214.

WHO SHALL LIVE? National Broadcasting Co. 52 min., sd., b&w, 16 mm. Presented by NBC News. © National Broadcasting Co., Inc.; 20Nov65; MP16411.

WHO SPEAKS FOR BIRMINGHAM. See CBS REPORTS.

WHO SPEAKS FOR THE SOUTH. See CBS REPORTS.

WHO STOLE MY BOOTS? See DON'T CALL ME CHARLIE.

WHO THREW THE MONKEY WRENCH IN CARA WILTON'S CHOWDER? See THE CARA WILLIAMS SHOW.

WHO WAS THAT GERMAN I SEEN YOU WITH? See MCHALE'S NAVY.

WHO WAS THAT LADY? Ansark-George Sidney Productions. Released by Columbia Pictures Corp. 114 min., sd., b&w, 35 mm. Based on the play Who was that lady I saw you with? by Norman Krasna. © Ansark-George Sidney Productions; 1Jan60 (in notice: 1959); LP16789.

WHO WAS THAT MAN. See PETE AND GLADYS.

WHO? WHAT? WHEN? WHERE? WHY? Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Campaign '68: Wisconsin and beyond. © 2Apr68; MP19817. Cuba: Ten years of Castro. © 19Nov68; MP19819. An essay on chairs. Telecast: Feb. 6, 1968. © 6Feb68 (in notice: 1967); MP19813. On the road with Charles Kuralt. © 3Sep68; MP19818. Report from Vietnam by Walter Cronkite. © 27Feb68; MP19816.

WHO, WHAT, WHEN, WHERE, WHY? Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. (CBS news special) © Columbia Broadcasting System, Inc.

Christmas in the Holy Land. Telecast: Dec. 26, 1967. © 24Dec67; MP19312.

Eisenhower and Bradley on Vietnam. Telecast: Nov. 28, 1967. © 26Nov67; MP19311.

The hippie temptation. © 22Aug67; MP19307.

JFK, the childhood years, a memoir for television by his mother. Telecast: Oct. 31, 1967. © 30Oct67; MP19310.

Vietnam perspective: General Thieu and Uncle Sam. Telecast: Sept. 5, 1967. © 4Sep67; MP19308.

The Wyeth phenomenon. Telecast: Oct. 3, 1967. © 20Oct67; MP19309.

THE WHOLE NUMBER KEY IDEAS. National Council of Teachers of Mathematics. Made by Davidson Films. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 5Jan66 (in notice: 1965); MP15671.

WHOLE NUMBERS AND THEIR PROPERTIES, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.3-4) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15402-15403.

THE WHOLE TRUTH. See THE TWILIGHT ZONE.

WHOLESALE CRACKUPS STOP STOCK CAR CLASSIC. See SPORTFOLIO.

WHO'LL BUY MY SARONGS? See MCHALE'S NAVY.

WHO'LL DIG HIS GRAVE? See THE DEFENDERS.

WHOM SHALL WE FEAR? Harry Rose. 17 prints, b&w. © Harry Rose; 12Sep60; LU3170.

WHOOPEE. See THE DANNY THOMAS SHOW.

THE WHOOPEE STORY. See THE DANNY THOMAS SHOW. Whoopee.

THE WHOPPER. See LASSIE.

WHORTLEBERRY ROOTS FOR EVERYBODY. See NO TIME FOR SERGEANTS.

WHO'S AFRAID? See GENTLE BEN.

WHO'S AFRAID OF AMANDA WOOLF? See CAPTAIN NICE.

WHO'S AFRAID OF ELIZABETH TAYLOR? See THE MOTHERS-IN-LAW. No.5.

WHO'S AFRAID OF NURAL SHPENI? See FAMILY AFFAIR.

WHO'S AFRAID OF THE BIG BAD JINX? See PETTICOAT JUNCTION.

WHO'S AFRAID OF THE BIG BAD WIFE? See THE RED SKELTON HOUR.

WHO'S AFRAID OF VIRGINIA WOOLF. Produced & directed by Mary Jean Parson; photographs & filming by Alix Jeffry. 8 min., sd., b&w, 8 mm. (The Changing theatre in a changing world) Appl. tl.: The progression of Virginia Woolf. © Mary Jean Parson & Alix Jeffry; 14Oct68; MU7961.

WHO'S AFRAID OF VIRGINIA WOOLF? Warner Bros. Pictures. 131 min., sd., b&w, 35 mm. Production of Edward Albee's play. © Warner Bros. Pictures, Inc.; 2Jul66; LP33596.

WHO'S BEEN SLEEPING IN DADDY'S BED. See ACCIDENTAL FAMILY. Episode no.17.

WHO'S BEEN SLEEPING IN MY BED? Amro Productions, Claude Productions & Mea Productions. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. Technicolor. Panavision. © Paramount Pictures Corp., Amro Productions, Claude Productions, Inc. & Mea Productions, Inc.; 17Oct63; LP26841.

WHO'S CHE GUEVARA? See RUN FOR YOUR LIFE.

WHO'S FOR DIVIDE. See DEATH VALLEY DAYS. 629.

WHO'S FOR SWORDFISH. See CAR 54, WHERE ARE YOU....

WHO'S GOT THE ACTION. Amro Productions, Claude Productions & Mea Productions. Released by Paramount Pictures Corp. 93 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel Four horse-players are missing, by Alexander Rose. © Paramount Pictures Corp., Amro Productions, Claude Productions, Inc. & Mea Productions, Inc.; 21Dec62; LP23597.

WHO'S IN THE GUEST ROOM TONIGHT? See WENDY AND ME.

WHO'S KICKING THAT GONG AROUND? See PLEASE DON'T EAT THE DAISIES.

WHO'S LION. See MISTER MAGOO.

WHO'S MARGIE? See THE REAL MCCOYS.

WHO'S MINDING THE MINT. Norman Maurer Productions. Released by Columbia Pictures Corp. 97 min., sd., color, 35 mm. © Norman Maurer Productions, Inc.; 1Oct67 (in notice: 1966); LP34961.

WHO'S MINDING THE STORE? York Pictures Corp. & Jerry Lewis Pictures Corp. Released by Paramount Pictures Corp. 90 min., sd., color, 35 mm. Technicolor. © York Pictures Corp. & Jerry Lewis Pictures Corp.; 27Nov63; LP26777.

WHO'S NAPOLEON? See OUT OF THE INKWELL.

WHO'S ON FIRST? See OUR MAN HIGGINS.

WHO'S ROCKIN' THE PARTNERSHIP? See THE DONNA REED SHOW.

WHO'S SEYMOUR. See KAREN.

WHO'S WALKING UNDER THE BED? See PLEASE DON'T EAT THE DAISIES.

WHO'S WATCHING THE FLESHPOT? See RUN FOR YOUR LIFE.

WHO'S WHO ON 202? See THE DONNA REED SHOW.

WHO'S ZOO MAGOO. See MISTER MAGOO.

WHOSE EWE? See ICHABOD AND ME.



- WHOSE HAND AT MY THROAT? See  
WIDE COUNTRY.
- WHOSE LITTLE BABY ARE YOU? See  
RICHARD DIAMOND, PRIVATE DETECTIVE.
- WHOSE LITTLE GIRL ARE YOU? See  
ARREST AND TRIAL.
- WHOSE RIGHT TO BEAR ARMS. National  
Broadcasting Co. .59 min., sd., color,  
16 mm. (NBC News inquiry) © Na-  
tional Broadcasting Co., Inc.; 13Mar67;  
MP19205.
- THE WHY AND HOW OF STANDARD FIRST AID.  
American National Red Cross. 28 min.,  
sd., b&w, 16 mm. © American National  
Red Cross; 11Jun65 (in notice: 1964);  
MP15427.
- WHY ANIMALS LIVE WHERE THEY DO. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jun69; MP19677.
- WHY BRACEROS? Council of California  
Growers. Made by Wilding-Butler  
Division, Wilding. 19 min., sd.,  
b&w, 16 mm. Appl. author: Wilding,  
Inc., employer for hire of A.A.  
Sassano. © Council of California  
Growers; 25Jun63 (in notice: 1962);  
MP13338.
- WHY COMMUNICATION SATELLITES? Film  
Associates of California. 13 min.,  
sd., color, 16 mm. Eastman color.  
© Film Associates of California;  
23Dec63; MP14031.
- WHY DID THE DAY GO BACKWARDS? See  
BEN CASEY.
- WHY DO WE STILL HAVE MOUNTAINS? Ency-  
clopaedia Britannica Films. 20 min.,  
sd., color, 16 mm. (EBI-AGI earth  
science series) Eastman color. Pro-  
duced in collaboration with the Ameri-  
can Geological Institute. © Encyclo-  
paedia Britannica Films, Inc.; 10Jun64;  
MP14386.
- WHY DON'T THEY EVER PICK ME? See  
THE FARMER'S DAUGHTER.
- WHY EAT OUR VEGETABLES? Coronet In-  
structional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1May62; MP12603.
- WHY FATHERS WORK. Encyclopaedia  
Britannica Educational Corp.  
14 min., sd., color, 16 mm. © Ency-  
clopaedia Britannica Educational  
Corp.; 3Jul69; MP19611.
- WHY GIRLS LEAVE HOME. See  
PETTICOAT JUNCTION.
- WHY IT WORKS. See  
THE SLIDE RULE.
- WHY MAN IN SPACE. See  
CBS REPORTS.
- WHY PLANTS GROW WHERE THEY DO. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Jun66; MP16174.
- WHY POLITICS. See  
BUILDING POLITICAL LEADERSHIP.
- WHY SEASONS CHANGE. Encyclopaedia  
Britannica Films. 11 min., sd.,  
b&w, 16 mm. © Encyclopaedia Brittan-  
ica Films, Inc.; 25Oct60; MP10887.
- WHY THEY BUY. Aluminum Co. of America.  
Mad by On Film. 10 min., sd., color,  
16 mm. © Aluminum Co. of America;  
17Jan60; LP16427.
- WHY WAIT 'TILL NOVEMBER? See  
THE FARMER'S DAUGHTER.
- WHY WE LEARN. See  
THE STUDY SERIES.
- WHY WE LISTEN. See  
THE STUDY SERIES.
- WHY WE READ. See  
THE STUDY SERIES.
- WHY WON'T ANYBODY LISTEN? See  
DR. KILDARE.
- THE WICHITA ARROWS. See  
RIVERBOAT.
- WICHITA TOWN. Mirisch-McCrea Produc-  
tions. 1 reel each, sd., b&w, 16 mm.  
© Mirisch-McCrea Productions.  
Afternoon in town. © 17Feb60;  
LP16613.  
The avengers. © 3Feb60; LP16611.  
The biggest man in town. © 30Dec59;  
LP16606.  
Brothers of the knife. © 10Feb60;  
LP16612.  
Bullet for a friend. © 14Oct59;  
LP16598.  
Compadre. © 18Nov59; LP16601.  
Day of battle. © 18Nov59; LP16602.  
Death watch. © 16Dec59; LP16818.  
The devil's choice. © 23Dec59;  
LP16605.  
Drifting. © 28Oct59; LP16600.  
The fight for Thursday. © 13Jan60  
(in notice: 1959); LP16607.  
The frontiersman. (The strange task  
of Otis Stockett) © 2Mar60;  
LP16614.  
The hanging judge. © 9Mar60; LP16615.  
The legend of Tom Horn. © 30Mar60;  
LP16618.  
The long night. © 20Jan60; LP16609.  
Man on the hill. © 4Nov59; LP16595.  
The night the cowboys roared.  
© 30Sep59; LP16596.  
Out of the past. © 9Dec59; LP16604.  
Paid in full. © 23Mar60; LP16617.  
Passage to the enemy. © 2Dec59;  
LP16603.  
Ruby Dawes. © 6Jan60 (in notice:  
1959); LP16608.  
Second chance. © 16Mar60; LP16616.  
Seed of hate. © 27Jan60; LP16610.  
Side-kicks. © 6Apr60 (in notice:  
1959); LP16619.  
They won't hang Jimmy Nelson.  
© 21Oct59; LP16599.  
Wyndham's way. © 7Oct59; LP16597.
- THE WICKED DREAMS OF PAULA SCHULTZ.  
Theme Pictures. Released by United  
Artists Corp. 113 min., sd., color,  
35 mm. © Theme Pictures, Inc.;  
4Jan68 (in notice: 1967); LP35531.
- WIDE COUNTRY. Bar-Bar-A Productions.  
Approx. 53 min. each, sd., b&w, 16 mm.  
© Bar-Bar-A Productions.  
The bravest man in the world.  
© 6Dec62; LP26013.  
The care and handling of tigers.  
© 25Apr63; LP26030.  
A cry from the mountain. © 17Jan63;  
LP26018.  
A devil in the chute. © 8Nov62;  
LP26010.  
Don't cry for Johnny Devlin.  
© 24Jan63; LP26019.  
Farewell to Margarita. © 21Mar63;  
LP26026.  
The girl from Nob Hill. © 28Mar63;  
LP26027.
- The girl in the sunshine smile.  
© 15Nov62; LP26011.  
Good old Uncle Walt. © 13Dec62;  
LP26014.  
A guy for Clementine. © 27Sep62;  
LP26004.  
Journey down a dusty road. © 4Oct62;  
LP26005.  
The Judas goat. © 21Feb63; LP26023.  
The lucky punch. © 18Apr63; LP26029.  
The man who ran away. © 7Feb63;  
LP26021.  
Memory of a filly. © 3Jan63 (in  
notice: 1962); LP26016.  
My candle burns at both ends.  
© 20Dec62; LP26015.  
Our Ernie kills people. © 1Nov62;  
LP26009.  
The quest of Jacob Blaifus. © 7Mar63;  
LP26025.  
The Royce Bennett story. © 20Sep62;  
LP26003.  
Speckle bird. © 31Jan63; LP26020.  
Step over the sky. © 10Jan63 (in  
notice: 1962); LP26017.  
Straitjacket for an Indian. © 25Oct62;  
LP26008.  
Tears on a painted face. © 29Nov62;  
LP26012.  
To Cindy, with love. © 28Feb63;  
LP26024.  
What are friends for? © 18Oct62;  
LP26007.  
Who killed Eddie Gannon? © 11Oct62;  
LP26006.  
Whose hand at my throat? © 14Feb63;  
LP26022.  
Yanqui, go home. © 4Apr63; LP26028.
- THE WIDE OPEN SPACES. See  
THE DONNA REED SHOW.
- A WIDE PLACE IN THE ROAD. See  
THE OUTSIDER.
- THE WIDENING WORLD OF BOOKS. Ealing  
Corp. Made by Milner-Fenwick.  
1 reel, sd., b&w, 16 mm. (Starting  
tomorrow) © Ealing Corp.; 15Nov68;  
MP18942.
- THE WIDESCREEN CAPER. See  
77 SUNSET STRIP.
- THE WIDOW. See  
THE ANN SOTHERN SHOW.  
GUNSMOKE.
- THE WIDOW AND THE WEB. See  
77 SUNSET STRIP.
- THE WIDOW FROM RED ROCK. See  
THE HIGH CHAPARRAL.
- WIDOW IN WHITE. See  
LARAMIE.
- THE WIDOW-MAKERS. See  
SEE HOW THEY RUN.
- WIDOW MULDAKE. See  
WILD BILL HICKOK.
- WIDOW OF EL DORADO. See  
SHOTGUN SLADE.
- THE WIDOW OF KILL COVE. See  
CORONADO 9.
- THE WIDOW OF WOODCOTE. See  
IVANHOE.
- THE WIDOW O'ROURKE STORY. See  
WAGON TRAIN.
- THE WIDOW POKE ARRIVES. See  
THE BEVERLY HILLBILLIES.
- THE WIDOW WOULDN'T WEEP. See  
77 SUNSET STRIP.



- THE WIDOWS. See  
M-SQUAD.
- A WIFE FOR ANDY. See  
THE ANDY GRIFFITH SHOW.
- WIFE VERSUS SECRETARY. See  
THE JOEY BISHOP SHOW.
- THE WIG. See  
KAREN.
- A WIG FOR MISS DEVORE. See  
THRILLER.
- THE WIG STORY. See  
THE MOTHERS-IN-LAW. No.24.
- THE WILBERFORCE PENDULUM. Ohio State  
University. 5 min., si., color,  
16 mm. Eastman color. Produced  
under a grant from The National  
Science Foundation. © Franklin  
Miller, Jr.; 25Oct63; MP13718.
- WILBUR PEACOCK. See  
CISCO KID.
- WILBUR THE WANTED, NO.1. See  
VAROOM SERVICE.
- WILBUR/WILBUR'S.  
For other titles beginning with Wilbur  
or Wilbur's See MISTER ED.
- WILD ABOUT HURRY. Warner Bros. Car-  
toons. 7 min., sd., Technicolor,  
35 mm. (Merrie melodies cartoon;  
Road Runner & Wile E. Coyote) © Vita-  
phone Corp.; 10Oct59; MP10575.
- THE WILD AND WONDERFUL THIRTIES. See  
HOLLYWOOD AND THE STARS.
- WILD AND WOOLLY HARE. Warner Bros. Pic-  
tures. 7 min., sd., Technicolor,  
35 mm. (Looney tune cartoon; Bugs  
Bunny special with Yosemite Sam)  
© Vitaphone Corp.; 1Aug59; MP10334.
- THE WILD ANGELS. American International  
Pictures. 85 min., sd., color, 35 mm.  
Color by Pathé. Panavision. © Amer-  
ican International Productions;  
20Jul66; LP32873.
- WILD ANIMAL FAMILIES. Film Associates  
of California. 11 min., sd., color,  
16 mm. Eastman color. © Film  
Associates of California; 23Jan57;  
MP14017.
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The Angel of Cedar Mountain.  
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- WILD BILL'S ODYSSEY. See  
WILD BILL HICKOK.
- THE WILD BUNCH. See  
SUGARFOOT.



WILD BURRO OF THE WEST. See  
WALT DISNEY PRESENTS. Show no.18.

WILD BUT TRUE; or, Salmon River king.  
Del Roby Film Productions. 18 min.,  
sd., color, 16 mm. © Del Roby Film  
Productions; 3Jan66; MP15909.

WILD CARGO. See  
TALES OF WELLS FARGO.

WILD CAT SOUP. See  
KENTUCKY JONES.

THE WILD CHASE. Warner Bros. Pictures.  
1 reel, sd., color, 35 mm. (Merrie  
melodie) Technicolor. © Warner Bros.  
Pictures, Inc.; 27Feb65; LP30650.

THE WILD ELEPHANT. See  
MAYA.

THE WILD EYE. American International  
Pictures. 91 min., sd., color,  
35 mm. © American International Pic-  
tures; 14Aug68; LP36163.

WILD GEESE. See  
SPORTSMAN'S HOLIDAY.

THE WILD GOAT. See  
DAVEY AND GOLIATH.

THE WILD GOOSE RAID. See  
RAT PATROL.

WILD HEART. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.

THE WILD HORSE. See  
LASSIE.

WILD HORSE REVENGE. See  
WALT DISNEY PRESENTS. Show no.11.

WILD IN THE COUNTRY. Company of  
Artists. Released by Twentieth  
Century-Fox Film Corp. 115 min.,  
sd., Color by DeLuxe, 35 mm. Jerry  
Wald's Production. CinemaScope.  
Based on a novel by J. R. Salamanca.  
© Company of Artists, Inc. & Twentieth  
Century-Fox Film Corp.; 8Jun61;  
LP19481.

WILD IN THE STREETS. American Inter-  
national Pictures. 86 min., sd.,  
color, 35 mm. © American Interna-  
tional Productions; 29May68; LP35944.

WILD MAN OF THE JUNGLE. See  
JUNGLE JIM. 16.

THE WILD NORTHWEST. See  
MISCHIEF MAKERS. 1069.

WILD ON THE BEACH. Lippert. Released  
by Twentieth Century-Fox Film Corp.  
77 min., sd., b&w, 35 mm. From an  
original story by Hank Tani. © Twen-  
tieth Century-Fox Film Corp.; 11Aug65;  
LP31750.

THE WILD ONE. See  
BONANZA.

THE WILD RACERS. Alta Vista Film Pro-  
ductions. Released by American Inter-  
national. 80 min., sd., color, 35 mm.  
© Alta Vista Film Productions, Ltd.;  
20Mar68; LP35524.

THE WILD REED. See  
JOHNNY STACCATO.

WILD RIVER. Twentieth Century-Fox Film  
Corp. 109 min., sd., Color by  
DeLuxe, 35 mm. CinemaScope.  
Based on novels by William Bradford  
Huie & Borden Deal. © Twentieth  
Century-Fox Film Corp.; 22May60;  
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WILD SEED. Pennebaker, Inc. Released  
by Universal Pictures Co. 99 min.,  
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31Jul65; LP35002.

THE WILD SWANS. See  
SHIRLEY TEMPLE'S STORY BOOK.

THE WILD WATER CHAMPIONSHIP. See  
SPORTFOLIO.

THE WILD WEST SHOW. See  
GUESTWARD HO.

WILD WEST STORY. See  
OUT OF THE INKWELL.

THE WILD WESTERNERS. Four Leaf Produc-  
tions. Released by Columbia Pictures  
Corp. 70 min., sd., Eastman Color,  
35 mm. © Four Leaf Productions, Inc.;  
1Jun62; LP22250.

THE WILD WEST'S BIGGEST TRAIN  
HOLDUP. See  
DEATH VALLEY DAYS.

WILD WHITE HORSE. See  
WILD BILL HICKOK.

THE WILD, WILD PLANET. Southern  
Cross Films, Ltd. Released by Metro-  
Goldwyn-Mayer. 95 min., sd., color,  
35 mm. © Southern Cross Films, Ltd.;  
31Dec65; LP34711.

WILD, WILD WAKE. See  
RUN, BUDDY, RUN.

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System. Approx. 60 min. each, sd.,  
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- WILD, WILD WINTER. Universal Pic-  
tures Co. 80 min., sd., color,  
35 mm. Techniscope. © Universal  
Pictures Co., Inc.; 5Feb66 (in  
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- WILD, WILD WORLD. Warner Bros. Pic-  
tures. Released by Warner Bros. Pic-  
tures Distributing Corp. 7 min., sd.,  
Technicolor, 35 mm. (Merrie melodies  
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- THE WILD WIND. See  
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- WILDCATS COME OFF THE FLOOR TO WIN. See  
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- WILDERNESS. See  
THE LAW AND MR. JONES.
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erick Putnam Meader & Elaine A.  
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- THE WILDERNESS ROAD. See  
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- THE WILDEST RAID OF ALL. See  
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- WILDFLOWERS OF THE FIELD AND MEADOW.  
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SHIP FIGHT; BOXING MATCH AT TOLEDO,  
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- WILLIAM CARLOS WILLIAMS. See  
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- WILLIAM HALSEY. See  
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- WILLIAMS. See  
GILLETTE CO. TELEVISION COMMERCIALS.
- WILLIAMS, POWELL AND MISHIMA. See  
SMALL WORLD.
- WILLIAMS VS. ... See  
TURN OF THE CENTURY FIGHTS.
- WILLIAMSBURG, THE STORY OF A PATRIOT.  
Colonial Williamsburg. Colonial  
Williamsburg in association with  
Paramount Pictures. 36 min., sd.,  
color, 16 mm. Technicolor.  
Vista Vision. © Colonial Williams-  
burg, Inc.; 1Apr57; LP32468.
- WILLIE AND THE YANK. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.



WILLIE HOPPE RETAINS THREE-CUSHION  
TITLE. See  
SPORTFOLIO.

WILLIE MAYS. See  
GILLETTE CO. TELEVISION COMMERCIALS.  
GILLETTE CO. TELEVISION  
COMMERCIALS. BP-4-60.

WILLIE PEP VS. ... See  
TURN OF THE CENTURY FIGHTS.

WILLIE'S SECOND CHANCE. Mary & Godfrey  
Runyard. 15 min., sd., b&w, 16 mm.  
A Silver Eagle production. © Godfrey  
Runyard & Dale Smallin; 3Mar61;  
LP20317.

A WILLING SUSPENSION OF DISBELIEF. See  
DR. KILDARE.

WILLKIE. See  
THE TWENTIETH CENTURY.

WILLKIE OPENS ELECTION CAMPAIGN, AUG. 17,  
1940. See  
ALMANAC NEWSREEL. Aug. 17, 1960.

WILLKIE'S DEATH STUNS THE NATION. See  
GREATEST HEADLINES OF THE CENTURY.

WILL'S MISFORTUNE COOKIE. See  
NO TIME FOR SERGEANTS.

WILMA. See  
PETER LOVES MARY.

WILMA'S APPLE BUTTER. See  
PETER LOVES MARY.

WILMA'S PHANTOM LOVER. See  
PETER LOVES MARY.

WILMA'S UNCLE CHARLIE. See  
PETER LOVES MARY.

WILMA'S VANISHING MONEY. See  
THE FLINTSTONES.

WILSON GOES TO THE DENTIST. See  
DENNIS THE MENACE.

WILSON SLEEPS OVER. See  
DENNIS THE MENACE.

WILSON'S ALLERGY. See  
DENNIS THE MENACE.

WILSON'S LITTLE WHITE LIE. See  
DENNIS THE MENACE.

WILSON'S SECOND CHILDHOOD. See  
DENNIS THE MENACE.

WILSON'S WIFE. See  
THE LORETTA YOUNG SHOW. 6122 & 6129.

WIN, PLACE & DIE. See  
RUN, BUDDY, RUN.

WINCHESTER QUARANTINE. See  
CHEYENNE.

WINCHESTER 73. Universal Television.  
106 min., sd., color, 35 mm. Based  
on the screenplay by Robert L.  
Richards & Borden Chase. © Universal  
Television, a division of Universal  
City Studios, Inc.; 14Mar67 (in  
notice: 1966); LP36138.

WIND ACROSS THE EVERGLADES. Schulberg  
Productions. Released by Warner Bros.  
Pictures. 93 min., sd., Technicolor,  
35 mm. © Schulberg Production, Inc.  
(in notice: Schulberg Productions,  
Inc.); 6Sep58; LP15074.

WIND AND WHAT IT DOES. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. Eastman Color.  
© Encyclopaedia Britannica Films,  
Inc.; 23Jan63; MP13386.

THE WIND AT WORK. Pat Dowling Pictures.  
11 min., sd., color, 16 mm. Appl.  
author: Thomas J. Stanton. © Pat  
Dowling Pictures; 1Apr60; MP10200.

THE WIND AT YOUR BACK. See  
DEATH VALLEY DAYS. 618.

WIND BAG. See  
HECTOR HEATHCOTE SHOW.

THE WIND CANNOT READ. Rank Organisation  
Film Productions. Released by Rank  
Film Distributors. 114 min., sd.,  
Color by DeLuxe, 35 mm. A Betty E.  
Box & Ralph Thomas production. From  
the novel by Richard Mason. © Rank  
Organisation Film Productions, Ltd.;  
31Dec58; LP15773.

WIND FEVER. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

A WIND OF HURRICANE FORCE. See  
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE WIND OF OUTRAGE. See  
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CIALS.

THE WINDFALL. See  
THE DONNA REED SHOW.  
MY THREE SONS.

A WINDFALL FOR MOM. See  
THE JOEY BISHOP SHOW.

WINDJAMMER. Louis De Rochemont Cine-  
miracle Productions. 113 min., sd.,  
color, 35 mm. Cinemiracle. © Louis  
De Rochemont Cinemiracle Productions,  
Inc.; 6Apr58; LP21189.

THE WINDMILL CAPER. See  
DICK TRACY.

WINDOW GLASS CUTTING DIAMOND TECHNIQUES.  
Pittsburgh Plate Glass Co. 15 min.  
© Pittsburgh Plate Glass Co.;  
22Sep64; MU7483.

A WINDOW ON THE WAR. See  
CHANNING.

WINDOWS OF THE SOUL. Moody Bible Insti-  
tute of Chicago. Made by Moody Insti-  
tute of Science. Sd., color, 16 mm.  
© Moody Bible Institute of Chicago.  
Pt.  
1. 28 min. © 1Apr60; MP10283.  
2. 31 min. © 1Apr60; MP10284.

WINDOWS ON THE WORLD. MPO Productions.  
29 min., sd., Eastman color, 16 mm.  
Presented in association with Film  
Counselors. © Chase Manhattan Bank;  
24Sep62; MP12726.

WINDS AND THEIR CAUSES. Coronet In-  
structional Films. 11 min., sd., b&w,  
16 mm. 2d ed. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 20Apr67; MP16776.

WINDS GREAT AND SMALL. Cenco Educa-  
tional Films. 12 min., sd., color,  
16 mm. Eastman color. © Cenco  
Educational Films, a division of  
Cenco Instruments Corp.; 10Dec62;  
MP13062.

THE WINDS OF FREEDOM. Board of Trustees,  
Leland Stanford Junior University.  
Made by News & Publications Service,  
Stanford University; Peter C. Allen,  
director. 28 min., sd., color, 16 mm.  
© Board of Trustees of the Leland  
Stanford Junior University; 17Feb59  
(in notice: 1958); MP9886.

THE WINDSORS. See  
BIOGRAPHY.

WINDY DAY. Paramount Pictures Corp. &  
Hubley Studios. 9 min., sd., color,  
35 mm. © Paramount Pictures Corp. &  
Hubley Studios, Inc.; 29May68; LP36043.

A WINE CELLAR IS NOT A HOME. See  
MCHALE'S NAVY.

THE WINE-DARK SEA. See  
KRAFT SUSPENSE THEATRE.

WINE, WOMEN AND WILLIE. See  
DANTE.

WINGED ATTACK. See  
LASSIE.

WINGED WOOFER. See  
WINKY DINK AND YOU. No.P-34.

WINGED WORLD. National Geographic  
Society & Wolper Productions.  
52 min., sd., color, 16 mm.  
© National Geographic Society;  
6Dec67; MP17651.

THE WINGED WORLD, INSTINCT AND INTELLI-  
GENCE IN BIRDS. Encyclopaedia Britan-  
nica Educational Corp. 24 min., sd.,  
color, 16 mm. Appl. states prev. reg.  
5Jan68, MP17651. NM: revisions.  
© National Geographic Society;  
16Apr68 (in notice: 1967); MP18419.

WINGS FOR A PLUSH HORSE. See  
THE NEW BREED.

WINGS OF AN ANGEL. See  
PETER GUNN.

WINGS OF CHANCE. Universal Pictures  
Co. Released by Universal-Interna-  
tional. 76 min., sd., color, 35 mm.  
Eastman color. A Tiger production.  
© Universal Pictures Co., Inc.;  
15Feb61; LP24529.

WINGS OF FIRE. Universal Television.  
106 min., sd., color, 35 mm. © Uni-  
versal Television, division of Uni-  
versal City Studios, Inc.; 14Feb67  
(in notice: 1966); LP35872.

WINGS OF HOPE. See  
DR. KILDARE.

WINGS OF JUSTICE. See  
SKY KING. No.32117

WININGER - LITTLER SHOW. See  
CHALLENGE GOLF.

WINKY DINK AND YOU. Ariel Productions.  
Approx. 5 min. each, sd., color,  
16 mm. © Screen Magic, Inc.  
No.  
P-1. Follow the notes. © 16Dec68;  
LP36560.  
P-2. The rambling brook. © 17Dec68;  
LP36561.  
P-3. Dig we must. © 18Dec68;  
LP36562.  
P-4. Canine cantata. © 19Dec68;  
LP36563.  
P-5. No laughing matter. © 20Dec68;  
LP36564.  
P-6. The long eared giant.  
© 23Dec68; LP36565.  
P-7. Waggin' dragon. © 24Dec68;  
LP36566.



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- P-8. Handsome ransom. © 25Dec68; LP36567.
- P-9. Woofers draw-in. © 26Dec68; LP36568.
- P-10. Water, water everywhere. © 27Dec68; LP36569.
- P-11. Damsel in distress. © 30Dec68; LP36570.
- P-12. Fair and squaw. © 31Dec68; LP36571.
- P-13. U-boat in the moat. © 1Jan69 (in notice: 1968); LP36572.
- P-14. The vacation draw-in. © 2Jan69 (in notice: 1968); LP36547.
- P-15. The missing color mystery. © 3Jan69 (in notice: 1968); LP36548.
- P-16. Hot fiddle. © 6Jan69 (in notice: 1968); LP36549.
- P-17. Wizard of the opera. © 7Jan69 (in notice: 1968); LP36550.
- P-18. Dynamic ceramics. © 8Jan69 (in notice: 1968); LP36551.
- P-19. Moon balloon. © 9Jan69 (in notice: 1968); LP36552.
- P-20. The way out watercolor. © 10Jan69 (in notice: 1968); LP36553.
- P-21. Twinkle, little star. Appl. tl.: Twinkle, twinkle, little star. © 13Jan69 (in notice: 1968); LP36554.
- P-22. Dependence day. © 14Jan69 (in notice: 1968); LP36555.
- P-23. The chocolate cookie caper. © 15Jan69 (in notice: 1968); LP36556.
- P-24. The vernalite crystal. © 16Jan69 (in notice: 1968); LP36557.
- P-25. Simple scarum. © 17Jan69 (in notice: 1968); LP36558.
- P-26. The boisterous oyster. © 20Jan69 (in notice: 1968); LP36559.
- P-27. A stitch in time. © 14Jan69 (in notice: 1968); LP36962.
- P-28. Plane mayhem. © 15Jan69 (in notice: 1968); LP36963.
- P-29. Over a barrel. © 16Jan69 (in notice: 1968); LP36964.
- P-30. The igneousaur. © 17Jan69 (in notice: 1968); LP36965.
- P-31. A lot of hot air. © 20Jan69 (in notice: 1968); LP36966.
- P-32. The kindly defender. © 21Jan69 (in notice: 1968); LP36967.
- P-33. Farm vs. freeway. © 22Jan69 (in notice: 1968); LP36968.
- P-34. Winged Woofers. © 23Jan69 (in notice: 1968); LP36969.
- P-35. What's the big idea. © 24Jan69 (in notice: 1968); LP36970.
- P-36. Speedy saucer. © 27Jan69 (in notice: 1968); LP36971.
- P-37. Gone fission. © 28Jan69 (in notice: 1968); LP36972.
- P-38. The zip code zipper. © 29Jan69 (in notice: 1968); LP32973.
- P-39. Witch's stew. © 30Jan69 (in notice: 1968); LP36974.
- P-40. Woofers for the defense. © 31Jan69 (in notice: 1968); LP32975.
- P-41. Pilfered pumpkins. © 3Feb69 (in notice: 1968); LP36976.
- P-42. Witch's switch. © 4Feb69 (in notice: 1968); LP36977.
- P-43. Golden fraud. © 5Feb69 (in notice: 1968); LP36978.
- P-44. Harm on the range. © 6Feb69 (in notice: 1968); LP36979.
- P-45. Ace high scarum. © 7Feb69 (in notice: 1968); LP36980.
- P-46. Et tu Woofers. © 10Feb69 (in notice: 1968); LP36981.
- P-47. Circus draw in. © 11Feb69 (in notice: 1968); LP36982.
- P-48. Winky Dink and the whale. © 12Feb69 (in notice: 1968); LP36983.
- P-49. Fastest gum in the West. © 13Feb69 (in notice: 1968); LP36984.
- P-50. Romance of the nose. © 14Feb69 (in notice: 1968); LP36985.
- P-51. All squared away. © 17Feb69 (in notice: 1968); LP36986.
- P-52. Prince or frog. © 18Feb69 (in notice: 1968); LP36987.

THE WINNER. See DAVEY AND GOLIATH.

KID'S STUFF. Episode no.70.

LASSIE.

WINNER LOSE ALL. See THE BIG VALLEY.

WINNER TAKE ALL. See THE DONNA REED SHOW.

GUNSMOKE.

THE WINNERS. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 19Sep68; MU7951.

THE WINNERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The insects, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 14Nov68; MP19172.

WINNIE THE POOH AND THE BLUSTERY DAY. Walt Disney Productions. Released by Buena Vista Distribution Co. 27 min., sd., color, 35 mm. Based on the books written by A. A. Milne. © Walt Disney Productions; 27Aug68; LP36359.

WINNIE THE POOH AND THE HONEY TREE. Walt Disney Productions. Released by Buena Vista Distribution Co. 26 min., sd., color, 35 mm. Technicolor. Based on the books written by A. A. Milne. © Walt Disney Productions; 14Oct65; LP32097.

THE WINNING COMBINATION FOR COST CONTROL. BNA, Inc. Made by Norwood Studios. 12 min., sd., color, 16 mm. Modern Management Films. Eastman color. © BNA, Inc.; 20Sep63; MP13689.

WINNING HIS WAY. See IT'S A MAN'S WORLD.

THE WINNING NUMBER. See CALVIN AND THE COLONEL.

THE WINNING OF MORTICIA ADDAMS. See THE ADDAMS FAMILY.

THE WINNING STRAIN. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 30Oct66; MP16215.

WINNING STREAK. See THE LIFE AND LEGEND OF WYATT EARP.

WINNING STYLES. Paramount Pictures Corp. Made by Winik Films Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 24Jul68; MP19196.

WINNING THE WORM WAR. Merck & Co. Made by Creative Visual Media. 25 min., sd., color, 16 mm. Eastman color. © Merck & Co., Inc.; 31Jan64; MP14133.

THE WINNING TICKET. See THE DONNA REED SHOW.

WINSTON CHURCHILL. See BIOGRAPHY.

THE WINSTON AFFAIR. See MAN IN THE MIDDLE.

WINTER A-GO-GO. Columbia Pictures Corp. 88 min., sd., color, 35 mm. A Reno Carell production. Color by Pathe. © Columbia Pictures Corp.; 1Jul65; LP3744.

WINTER COLOR. Oakleigh Thorne II. Made by Thorne Films. 5 min., sd., color, 16 mm. Eastman color. © Thorne Films, Inc.; 1Mar63 (in notice: 1962); MP13228.

WINTER COMES TO THE FOREST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14514.

WINTER HARVEST. See DR. KILDARE.

WINTER KILL. See BRONCO.

WINTER LANDING PROBLEMS ASSOCIATED WITH ACCIDENTS. American Airlines. 10 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7531.

WINTER OLYMPICS & FOCUS ON 1939. See THE SCREEN NEWS DIGEST.

WINTER QUARTERS. See FRONTIER CIRCUS.

WINTER SOLDIER. See RAWHIDE.

WINTER SONG. See THE ALASKANS.

WINTER SPORTS ITALIAN STYLE. Paramount Pictures Corp. Made by Winik Films. 13 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 10Oct67; MP17406.

WINTER STORM. See TALES OF WELLS FARGO.

WINTER STORY. See IT'S A MAN'S WORLD.

WINTER TIME IN MELBOURNE. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 31Dec62; LP3622.

WINTER WONDERLAND. See HAZEL.

WINTER WORLD. Film Originals. 17 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 1Jun60; MP11515.

[WINTERPROOF YOUR DRIVING] Driver Education & Training Divisions, Allstate Insurance Co. 16 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68; MP18863.

THE WINTHROP WOMAN. See MAN FROM BLACKHAWK.

WIPEOUT. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WIPES. Lloyd Michael Williams. 1 min., sd., color, 16 mm. © Lloyd Michael Williams; 1Jul63; MP13380.

A WIRE FOR GILLIS. See LIFE OF RILEY.

WIRE'S END. See MAN WITHOUT A GUN.



WIRING A BOX WITH ARMORED CABLE. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18998.

WIRING AN ATTACHMENT PLUG. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18993.

THE WISE USE OF CREDIT. National Consumer Finance Assn. Made by Sutherland Educational Films. 11 min., sd., color, 16 mm. Appl. author: John Sutherland. © Sutherland Educational Films, Inc. (wholly owned subsidiary of John Sutherland Productions, Inc.); 1Sep60; MP11427.

THE WISH. See BONANZA.

A WISH AND TICINO. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (World-wide adventure special) © Andre de La Varre; 21Sep63; LP29472.

THE WISH BOOK. See GENERAL ELECTRIC THEATER.

WISHBONE. See GUNSMOKE.

THE WISHBONE BONER. Hal Seeger. 5 min., si., color, 16 mm. (Batfink, no.40) © Hal Seeger; 1May67; LU3491.

WISHING WELL. See UNITED STATES MARSHAL.

WISP. Max Katz. Made by Audio Visual Productions. 7 min., sd., b&w, 16 mm. © Max Katz; 12Oct62; LU3226.

THE WITCH. See THE FUGITIVE.

WITCH CRAFTY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.23) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3397.

WITCH DOCTOR. See DR. KILDARE.

THE WITCH NEXT DOOR. See FRED ASTAIRE'S PREMIERE THEATRE.

THE WITCH OF HOUND DOG. See MAVERICK.

WITCH OF THE EAST WING. See THE NURSES.

WITCH WOMAN. See WANTED: DEAD OR ALIVE.

WITCHCRAFT. Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 3Sep64; LP28963.

WITCHCRAFT A GO-GO. See BROADSIDE.

WITCH'S STEW. See WINKY DINK AND YOU. No.P-39.

WITCH'S SWITCH. See WINKY DINK AND YOU. No.P-42.

A WITCH'S TANGLED HARE. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Bugs Bunny special) © Vitaphone Corp.; 31Oct59; MP10576.

WITH A SMILE. See GUNSMOKE.

WITH GLORY AND HONOR. See THE ROBERT HERRIDGE THEATER.

WITH HELLFIRE AND THUNDER. See DR. KILDARE.

WITH HELP FROM ULYSSES. See THE VIRGINIAN.

WITH HONESTY AND INTEGRITY. See DEATH VALLEY DAYS.

WITH INTENT TO INFLUENCE. See FOR THE PEOPLE.

WITH LIBERTY AND JUSTICE FOR ALL. See THE CONSTITUTION.

WITH THE RICH AND MIGHTY, ALWAYS A LITTLE PATIENCE. See BEN CASEY.

WITH THEIR EYES ON THE STARS. Warner Bros. Pictures. 18 min., sd., color, 35 mm. (World wide adventure special) Technicolor. © Warner Bros. Pictures, Inc.; 11Jan64 (in notice: 1963); LP29450.

WITH THIS HOOD I THEE WED. See THE JEAN ARTHUR SHOW.

WITH THIS RING. See DR. KILDARE. HAWAIIAN EYE.

WITHOUT A NET. See WHIRLYBIRDS.

WITHOUT END TO DARE. South Carolina Educational Television Network & WIS-TV. 59 min., sd., b&w, 60 mm. © Payne Williams; 27Jun68; LU3566.

WITHOUT FEAR. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3446.

WITHOUT HONOR. See CIMARRON STRIP. No.22.

WITHOUT MERCY. See THE VIRGINIAN.

WITHOUT STICK OR SWORD. See NAKED CITY.

WITHOUT TIME OR REASON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov61; LP21193.

WITHOUT WHEAT, THERE IS NO BREAD. See THE LLOYD BRIDGES SHOW.

WITNESS. See ALCOA PRESENTS ONE STEP BEYOND. Eye witness. THE ANN SOTHERN SHOW. 52. CISCO KID. IVANHOE. LAWMAN. THE MILLIONAIRE. Tony Rogers. TWO FACES WEST.

WITNESS FOR THE DEFENSE. See SURFSIDE 6.

WITNESS FOR THE PERSECUTION. See PETER LOVES MARY.

WITNESS IN DANGER. See MANHUNT.

WITNESS IN TERROR. See MAN WITHOUT A GUN.

WITNESS IN THE WINDOW. See PETER GUNN.

WITNESS NO EVIL. See RIVERBOAT.

WITNESS TO AN ACCIDENT. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 30Dec60; MP11690.

THE WITNESSES. See ARREST AND TRIAL. THE DOCTORS AND THE NURSES. SHERIFF OF COCHISE.

WITTY KITTY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 15Dec59; LP19260.

WIVES. See GILLETTE CO. TELEVISION COMMERCIALS.

WIVES AND LOSERS. See DR. KILDARE.

WIVES AND LOVERS. Hal Wallis. Released by Paramount Pictures Corp. 103 min., sd., b&w, 35 mm. Based on a play by Jay Presson Allen. © Hal B. Wallis & Joseph H. Hazen; 28Aug63; LP26412.

THE WIZARD. See SUGARFOOT.

THE WIZARD OF AHHS. Southern ICEE Corp. 34 min., sd., color, 16 mm. © Southern ICEE Corp.; 24Feb69; LU3578.

THE WIZARD OF BAGHDAD. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Samuel Newman. © Clover Productions, Inc. & Twentieth Century-Fox Film Corp.; 7Dec60; LP17712.

THE WIZARD OF MENLO PARK (THOMAS ALVA EDISON). See PERSPECTIVE ON GREATNESS.

WIZARD OF THE OPERA. See WINKY DINK AND YOU. No.P-17.

WOLF. See SUGARFOOT.

WOLF! CRIED THE BLONDE. See 77 SUNSET STRIP.

WOLF CUB. See LARAMIE.

WOLF HOUNDED. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop series, no.1) A Hanna-Barbera cartoon. © Hanna-Barbera Productions; 30Dec59; LP15093.

A WOLF IN FRIEND'S CLOTHING. See I'M DICKENS, HE'S FENSTER.

WOLF IN SHEEP DOG'S CLOTHING. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.34) Eastman color by Pathe. © Hanna-Barbera Productions; 1Jul63; LP26089.

A WOLF IN SHEIK'S CLOTHING. See THE SMOTHERS BROTHERS SHOW.

WOLF-PACK. See SUGARFOOT.

WOLF PACK HAUNTS SHIPPING. See GREATEST HEADLINES OF THE CENTURY.

WOLF SKIN. See HAMM'S BEER COMMERCIALS.



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- THE WOLFE CASE. See  
PETER GUNN.
- THE WOLFER. See  
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- THE WOLFMAN COMETH. See  
BROADSIDE.
- WOLF'S HEAD. See  
THE CALIFORNIANS. Production  
no.19-B (56).
- WOLFSBURG 221. Marathon International  
Productions. 20 min., sd., color,  
16 mm. © Marathon International Pro-  
ductions, Inc.; 1Dec60; MP10765.
- THE WOLVES IN FRONT, THE JACKALS  
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- WOMAN! Columbia Broadcasting System.  
Approx. 60 min. each, sd., b&w, 16 mm.  
© Columbia Broadcasting System, Inc.  
Do they marry too young? © 18May59;  
MP11970.  
Is the American woman losing her  
femininity? © 15Sep59; MP11610.  
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You can't raise children by the book.  
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- WOMAN. See  
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- THE WOMAN BEHIND THE JOKES. See  
THE DANNY THOMAS SHOW.
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- WOMAN FROM WHITE WING. See  
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- THE WOMAN FROM WYOMING. See  
SHOTGUN SLADE.
- WOMAN HUNT. Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 60 min., sd., b&w, 35 mm.  
CinemaScope. From a story by Harry  
Spalding. © Twentieth Century-Fox  
Film Corp.; 31Dec61; LP21041.
- THE WOMAN IN BLACK. See  
THE TALL MAN.
- THE WOMAN IN QUESTION. American  
Cancer Society. 16 min., sd.,  
color, 16 mm. © American Cancer  
Society, Inc.; 9Aug67; LP35284.
- A WOMAN IN THE HOUSE. See  
BONANZA.
- WOMAN IN THE RIVER. See  
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- A WOMAN LOST. See  
BONANZA.
- WOMAN OF ARLES. See  
MARKHAM.
- WOMAN OF FIRE. See  
BONANZA.
- WOMAN OF STRAW. Novus Films, London.  
Released in the U.S. by United  
Artists Corp. 117 min., sd., color,  
35 mm. Eastman color. From the  
novel by Catherine Arley. © Novus  
Films, Ltd.; 30Apr64; LP29154.
- WOMAN OF THE MONTH: INDIRA GANDHI. See  
THE TWENTIETH CENTURY.
- WOMAN ON THE HIGHWAY. See  
MANHUNT.
- WOMAN ON THE LEDGE. See  
THE LINE-UP.
- WOMAN TRAP. See  
RAWHIDE.
- WOMAN TROUBLE. See  
THE LIFE AND LEGEND OF WYATT  
EARP. C-14 (86)
- THE WOMAN TURNED TO SALT. See  
SUSPICION.
- WOMAN VOTE NOW (WOMEN VOTE NOW) See  
GREATEST HEADLINES OF THE CENTURY.
- THE WOMAN WHO. See  
THE DU PONT SHOW WITH JUNE  
ALLYSON. Production no.3418.
- THE WOMAN WHO NEVER WAS. See  
FOLLOW THE SUN.
- THE WOMAN WHO TALKED. See  
GRAND JURY.
- THE WOMAN WHO WANTED TO LIVE. See  
ALFRED HITCHCOCK PRESENTS.
- THE WOMAN WHO WOULDN'T DIE. Warner  
Bros. Pictures. 84 min., sd., b&w,  
35 mm. From the novel Catacombs,  
by Jay Bennett. Produced in associa-  
tion with Associated Producers, Inc.  
A Parroch-McCallum production.  
© Warner Bros. Pictures, Inc.;  
15May65 (in notice: 1964); LP32354.
- WOMAN WINS TRAPSHOOTING CONTEST. See  
SPORTFOLIO.
- WOMAN WITH A GUN. See  
TALES OF WELLS FARGO.
- THE WOMAN'S ANGLE. See  
BACHELOR FATHER.
- WOMAN'S CLUB PICNIC. See  
CALVIN AND THE COLONEL.
- A WOMAN'S COURAGE. See  
WALT DISNEY PRESENTS. The Swamp  
Fox, pt.2.
- A WOMAN'S HELP. See  
ALFRED HITCHCOCK PRESENTS.
- A WOMAN'S PLACE. See  
THE DONNA REED SHOW.  
FAIR EXCHANGE.
- THE JOEY BISHOP SHOW.  
RAWHIDE.
- A WOMAN'S RIGHTS. See  
DEATH VALLEY DAYS. 7231.
- A WOMAN'S WORK. See  
MY THREE SONS.
- THE WOMEN GET THE VOTE. See  
THE TWENTIETH CENTURY.
- WOMEN IN WAR, TOO. See  
GREATEST HEADLINES OF THE CENTURY.
- WOMEN MOURN VALENTINO. See  
GREATEST HEADLINES OF THE CENTURY.
- WOMEN OF SILURE. See  
CAIN'S HUNDRED.
- WOMEN OF THE PREHISTORIC PLANET.  
Standard Club of California Produc-  
tions. Released by Realart Pictures.  
87 min., sd., color, 35 mm. Color by  
DeLuxe. © Standard Club of Cali-  
fornia a.a.d.o. Standard Club of  
California Productions, Inc.; 15Apr66  
(in notice: 1965); LP32415.
- WOMEN VOTE NOW. See  
GREATEST HEADLINES OF THE CENTURY.  
Woman vote now.
- WOMEN'S ARMY CORPS ESTABLISHED, MAY 14,  
1942. See  
ALMANAC NEWSREEL. May 14, 1960.
- WOMEN'S RIGHTS. See  
ICHABOD AND ME.
- WONDER. See  
GUNSMOKE.
- THE WONDER OF CHEMISTRY. McGraw-Hill  
Book Co. 11 min., sd., b&w, 16 mm.  
(McGraw-Hill text-films) NM: rev-  
isions, new material. © McGraw-Hill  
Book Co., Inc.; 9Nov60; MP11245.
- WONDER OF GRASSHOPPERS. Moody Institute  
of Science. 12 min., sd., color,  
16 mm. (Wonder world film series)  
© Moody Institute of Science;  
5Jan59; MP12373.
- WONDER OF REPRODUCTION. Moody Institute  
of Science. 12 min., sd., color,  
16 mm. (Wonder world film series)  
© Moody Institute of Science; 14Dec58;  
MP12372.
- THE WONDER OF THE SENSES. See  
SENSE PERCEPTION.
- THE WONDER OF WANDA. See  
THE LLOYD BRIDGES SHOW.
- THE WONDER OF WATER. American Waterways  
Operators. Made by Jam Handy Organi-  
zation. 27 min., sd., color, 16 mm.  
© American Waterways Operators, Inc.;  
12Jan67; MU7775.
- WONDER WORLD FILM SERIES. See  
WONDER OF GRASSHOPPERS.  
WONDER OF REPRODUCTION.
- WONDERFUL AFRICA. Columbia Pictures  
Corp. 19 min., sd., color, 35 mm.  
(Musical travelark, no.20) Techni-  
color. © Columbia Pictures Corp.;  
1May62 (in notice: 1961); LP23733.
- WONDERFUL AUSTRIA. Film Services. Re-  
leased by Columbia Pictures Corp.  
17 min., sd., color, 35 mm. (Musical  
travelark) Production consultants,  
Anthony Gilkison Associates. © Film  
Services (London) Ltd.; 1Sep66 (in  
notice: 1964); MP17411.



WONDERFUL BEAULIEU. Francis-Montagu Film Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no.21) © Francis-Montagu Film Productions, Ltd.; 1May62 (in notice: 1961); LP26592.

WONDERFUL CARIBBEAN. Film Services. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark, no.42) © Film Services (London) Ltd.; 1Jul67 (in notice: 1965); MP17851.

WONDERFUL GREECE. Columbia Pictures Corp. Made by B. M. Productions. 1 reel, sd., color, 35 mm. (Musical travelark, no.11) © B. M. Productions, Ltd.; 15May61 (in notice: 1960); LP20403.

WONDERFUL HONG KONG. Athos Film Productions. Released by Columbia Pictures Corp. 20 min., sd., color, 35 mm. © Columbia Pictures Corp.; 1Jan61 (in notice: 1960); LP18985.

WONDERFUL ISRAEL. B. M. Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no.15) © B. M. Productions, Ltd.; 1Feb62 (in notice: 1961); LP21457.

WONDERFUL LIFE. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6991.

WONDERFUL NEW YORK. B. M. Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no.23) Technicolor. Technirama. © B. M. Productions, Ltd.; 1May63 (in notice: 1962); LP25376.

WONDERFUL SARDINIA. (Italy's wonderful Sardinia) B. M. Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Musical travelark, no.30) © B. M. Productions, Ltd.; 31Dec62; LP27599.

WONDERFUL SCOTLAND. Anvil Films. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark) Technicolor. © British Travel Assn.; 1Mar66 (in notice: 1964); LP33119.

WONDERFUL SWITZERLAND. B. M. Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. © B. M. Productions, Ltd.; 1Nov62; (in notice: 1961); LP24120.

WONDERFUL WIZARD OF OZ. See THE GENERAL ELECTRIC FANTASY HOUR. Return to Oz.

WONDERFUL WORLD OF COLOR. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

WONDERFUL WORLD OF GOLF. See SHELL'S WONDERFUL WORLD OF GOLF.

THE WONDERFUL WORLD OF NYLON. E. I. DuPont de Nemours & Co. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © E. I. DuPont de Nemours & Co., Inc.; 29Jul64; MU7477.

THE WONDERFUL WORLD OF PIZZAZZ. Lee Mendelson Film Productions. 52 min., sd., color, 16 mm. Appl. author: Lee Mendelson. © Lee Mendelson Film Productions, Inc.; 18Mar69; MP19255.

THE WONDERFUL WORLD OF THE BROTHERS GRIMM. Metro-Goldwyn-Mayer & Cinerama. 129 min., sd., color, 35 mm. Metro-color. CinemaScope. A George Pal production. Based on Die Bruder Grimm by Hermann Gernster. © Metro-Goldwyn-Mayer, Inc., Cinerama, Inc. & Gallen Films, S.A.; 31Dec62; LP26214.

THE WONDERFUL WORLD OF TRAINS. Lionel Corp. 27 min., sd., color, 16 mm. A Klaeger film production. © Lionel Corp.; 26Nov60; LP18400.

THE WONDERFUL WORLD OF WINE. Wine Advisory Board. Made by Roy Grandey Productions. 20 min., sd., color, 16 mm. © Wine Advisory Board; 16Jan68; MP18092.

THE WONDERLAND OF OZ. Westworld Artists Productions. Sd., color, 35 mm. © Westworld Artists Productions, Inc.; 14Jul61; LU3188.

THE WONDERS OF ALADDIN. Embassy International Pictures Corp. Released by Metro-Goldwyn-Mayer. 93 min., sd., Technicolor, 35 mm. CinemaScope. © Embassy International Pictures Corp.; 31Dec61; LP21325.

WONDERS OF ARKANSAS. Columbia Pictures Corp. 19 min., sd., color, 35 mm. (Musical travelark, no.27) Eastman color by Pathe. © Columbia Pictures Corp.; 1Dec62; LP23732.

WONDERS OF DALLAS. Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Musical travelark, no.26) © Columbia Pictures Corp.; 1Dec62; LP23345.

WONDERS OF KENTUCKY. Foster Films. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (A Musical travelark, no.38) © Columbia Pictures Corp.; 1Jul65; LP30837.

WONDERS OF MIAMI BEACH. Foster Films. Released by Columbia Pictures Corp. 10 min., sd., color, 35 mm. (Musical travelark) Eastman color. © Foster Films, Inc.; 31Dec64; LP29464.

WONDERS OF ONTARIO. Columbia Pictures Corp. 19 min., sd., Eastman color by Pathe, 35 mm. (Musical travelark, no.9) © Columbia Pictures Corp.; 1Jan60; LP16623.

WONDERS OF PHILADELPHIA. Columbia Pictures Corp. 19 min., sd., Eastman Color by Pathe, 35 mm. (A Musical travelark) © Columbia Pictures Corp.; 15Mar62; LP22800.

WONDERS OF THE WATER WORLDS. See WALT DISNEY PRESENTS.

WONDERS THAT SURROUND US. See SNAILS.

THE WONDROUS STORY OF BIRTH. Alexander Enterprises. 21 min., sd., color, 35 mm. Appl. author: Claude Alexander. © Alexander Enterprises; 24Jul63; MP14039.

WONDROUS WORDS. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; MU7543.

WON'T IT EVER BE MORNING? See KRAFT SUSPENSE THEATRE.

WON'T YOU COME HOME, SAM BAILEY? See BAILEY'S OF BALBOA.

A WOOD OF THORNS. See NAKED CITY. 39.

WOOD: TERMINOLOGY AND MEASUREMENT. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

WOODCUT AND BLOCK PRINTING. See LINES IN RELIEF, WOODCUT AND BLOCK PRINTING.

THE WOODCUTTER'S WISH. Cartoon Classics. 30 min., sd., color, 16 mm. Appl. author: William D. Cayton. © Cartoon Classics, Inc.; 8May59; LP36357.

THE WOODEN BOX. Regents of the University of California. 31 min., sd., color, 16 mm. Appl. author: S. A. Barrett. © Regents of the University of California; 17Dec62; MP12970.

WOODEN HEAD. See COMEDY CAPERS.

WOODEN WITNESS. See MANHUNT.

WOODMAN, SPARE THAT TREE. See DENNIS THE MENACE.

THE WOODPECKER GETS READY FOR WINTER. Moody Institute of Science. 9 min., sd., color, 16 mm. © Moody Institute of Science; 16Feb58; MP12371.

WOODPECKER IN THE MOON. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) © Universal-International; 13Jul59; LP19252.

WOODROW WILSON. See BIOGRAPHY. PROFILES IN COURAGE.

WOODROW WILSON PASSES. See GREATEST HEADLINES OF THE CENTURY.

A WOODS FULL OF QUESTION MARKS. See BEN CASEY.

THE WOODSMAN. See ACCIDENTAL FAMILY. Episode no.4. MANY HAPPY RETURNS.

WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1. McGraw-Hill Book Co. 14 reels (approx. 3 min. each), sl., color, 8 mm. Contents: Wood: terminology and measurement.--The combination square and its uses.--Using the marking gauge.--Laying out corner radii.--Driving and setting nails.--Drawing nails.--Methods of driving screws.--Drilling: anchor holes, clearance holes and countersinking.--Uses of handscrews.--Smoothering with abrasive paper.--Using a cross cut saw.--The back saw.--Using a coping saw.--Using a coping saw to cut thin material. Produced by McGraw-Hill Text-Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 15Oct68; MP18620-18633.

WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2. McGraw-Hill Book Co. 14 motion pictures (approx. 4 min. each), sl., color, 8 mm. Produced in collaboration with Raybar Technical Films. Presented by McGraw-Hill Text-Films. Contents: The compass saw.--Drilling.--Boring with an auger bit.--Boring with the Forstner bit.--Setting a plane.--Planing a chamfer.--Methods of planing end grain.--Squaring up stock.--Filing wood.--Scraping wood.--Using spoke shaves.--



## WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.-Con.

Using a gouge.--Chiseling to a finished line.--Gluing edge to edge.  
© McGraw-Hill, Inc.; 10Oct68;  
MP18749-18762.

## WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3. McGraw-Hill Book Co.

14 motion pictures (approx. 4 min. each), si., color, 8 mm. Produced in collaboration with Raybar Technical Films. Presented by McGraw-Hill Text-Films. Contents: Preparing a dowel.--Using a dowel jig.--Gluing a dowel joint.--Mortising with an auger bit.--Mitering a picture frame.--Gluing and fastening a miter joint with a spline.--Cutting a dado.--Laying out and cutting a gain.--Cutting a tenon.--Sharpening a hand scraper.--Laying out and cutting an end lap joint.--Grinding a chisel.--Whetting a chisel.--Hardware commonly used in woodworking.  
© McGraw-Hill, Inc.; 30Dec68; MP18910-18923.

## WOODWORKING SERIES, SET IV, CIRCULAR SAW.

McGraw-Hill Book Co. 14 motion pictures (approx. 4 min. each), si., color, 8 mm. Produced in collaboration with Raybar Technical Films. Presented by McGraw-Hill Text-Films. Contents: Parts and functions of the circular saw.--Changing saw blades.--Ripping a board.--Crosscutting long uniform lengths.--Crosscutting short uniform pieces.--Squaring a board.--Chamfering.--Mitering.--Sawing rabbits.--Sawing with a pattern.--Tapering with a tapering jig.--Sawing inside out-outs.--Setting up a dado head.--Cutting with a dado head. © McGraw-Hill, Inc.; 31Dec68; MP18924-18937.

## WOODWORKING SERIES: SET V, LATHE.

McGraw-Hill Book Co. 14 motion pictures (3 min. each) color, Super 8 mm. Produced by McGraw-Hill Text-Films in collaboration with Raybar Technical Films. Contents: Introduction to the woodworking lathe.--Centering and mounting for spindle turning.--Roughing stock between centers.--Turning work to a finished diameter.--Facing and parting between centers.--Cutting a taper. Appl. ti.: Cutting & taper.--Cutting a shoulder.--Cutting a cove.--Turning vees and beads.--Turning square sections and rounding corners.--Preparing stock for faceplate turning.--Facing and squaring an edge on a faceplate.--Convex and concave turning on a faceplate.--Sanding a faceplate. © McGraw-Hill, Inc.; 30Dec68; MP19477-19490.

## WOODY, CAN YOU SPARE A SISTER? See HEY LANDLORD.

## WOODY HELD. See

GILLETTE CO. TELEVISION COMMERCIALS.

## WOODY WOODCHUCK'S ADVENTURE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Jan61 (in notice: 1960); MP11424.

## WOODY'S KOOK OUT. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) © Universal-International; 26Sep61; LP21473.

## WOOFER FOR THE DEFENSE. See WINKY DINK AND YOU. No.P-40.

## WOOFER'S DRAW-IN. See WINKY DINK AND YOU. No.P-9.

## THE WOOLING OF ABIGAIL JONES. See BONANZA.

## WOOLING OF PERILOUS PAULINE. See DEATH VALLEY DAYS.

## WOOLEN UNDER WHERE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 11May63 (in notice: 1962); LP29381.

## A WORD A DAY. See THE DICK VAN DYKE SHOW.

## WORD ANALYSIS, MULTIPLE APPROACHES. Allyn &amp; Bacon. 19 min., sd., color, 16 mm. (Understanding the teaching of reading) Appl. author: William D. Sheldon. © Allyn &amp; Bacon, Inc.; 17Mar69; MP19250.

## A WORD TO THE WISE. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&amp;w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7614.

## WORDS AND THEIR MEANINGS. Modern Language Assn. of America. Made by Reid H. Ray Film Industries. Released by Teaching Film Custodians. 31 min., sd., b&amp;w, 16 mm. (Principles and methods of teaching a second language) Appl. author: Theodore B. Karp. © Teaching Film Custodians, Inc.; 1Mar62 (in notice: 1961); MP12181.

## WORK. See IT'S LIGHT TIME.

## WORK AND POWER. Visual Education Films. 14 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 10Feb60; MP10857.

## WORK HARDENING. Jam Handy Organization. 3 min., si., color, 16 mm. (Automotive sheet metal repair, film 3) © Jam Handy Organization; 20Jan67; MU7760.

## WORK NO MORE, MY LADY. See THE REAL MCCOYS.

## WORK VS. LOAD IN FROG SKELETAL MUSCLE. Thorne Films. 8 min., sd., color, 16 mm. © Thorne Films, Inc.; 22Apr63; MP13173.

## THE WORKING GIRL. See THE PATTY DUKE SHOW.

## WORKING GIRLS. See BRINGING UP BUDDY.

## WORKING WITH SKYDROL FLUIDS. Monsanto Co. Made by Cate &amp; McGlone Films. 25 min., sd., color, 16 mm. © Monsanto Co.; 1Apr66; MP16228.

## WORKING WITH TRIGONOMETRIC IDENTITIES. Calvin Productions. 29 min., sd., b&amp;w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12108.

## WORKING WIVES. See MISTER ED.

## WORLD ADVENTURE SERIES, PROGRAM NO.18. See HOLIDAY IN JAPAN.

## THE WORLD AGAINST ME. See THE DEPUTY.

## THE WORLD AROUND US. See THE SMITHSONIAN.

## WORLD BOY SCOUT JAMBOREE. American Broadcasting Companies. 52 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 16Aug67; MP18059.

WORLD CHAMPIONSHIP GOLF. Hamart Productions & Fred Briskin Productions. 1 reel each, sd., b&w, 16 mm. © Hamart Productions, Inc. & Fred Briskin Productions, Inc.  
Chicago, no.13. © 25Jan60 (in notice: 1959); MP14958.  
Chicago, no.14. © 1Feb60 (in notice: 1959); MP14959.  
Chicago, no.15. © 8Feb60; MP14988.  
Chicago, no.16. © 15Feb60; MP14972.  
Desert Inn, no.29. © 27May60; MP14983.  
Desert Inn, no.30. © 6Jun60; MP14982.  
Desert Inn, no.31. © 13Jun60; MP14981.  
Desert Inn, no.32. © 20Jun60; MP14980.  
Ft. Worth, no.5. © 9Oct59; MP14970.  
Ft. Worth, no.6. © 26Oct59; MP14967.  
Ft. Worth, no.7. © 30Nov59; MP14969.  
Ft. Worth, no.8. © 7Dec59; MP14968.  
Mid-Ocean, no.21. © 21Mar60; MP14975.  
Mid-Ocean, no.23. © 4Apr60; MP14974.  
Mid-Ocean, no.24. © 18Apr60; MP14973.  
Monterey, no.1. © 16Nov59; MP14964.  
Monterey, no.2. © 9Nov59; MP14965.  
Monterey, no.3. © 23Nov59; MP14966.  
Monterey, no.4. © 19Oct59; MP14962.  
Pinecrest, no.25. © 25Apr60; MP14987.  
Pinecrest, no.26. © 9May60; MP14986.  
Pinecrest, no.27. © 16May60; MP14985.  
Pinecrest, no.28. © 23May60; MP14984.  
Rio Pinar, no.17. © 19Feb60; MP14979.  
Rio Pinar, no.18. © 26Feb60; MP14978.  
Rio Pinar, no.19. © 7Mar60; MP14977.  
Rio Pinar, no.20. © 14Mar60; MP14976.  
Rochester, no.9. © 14Dec59; MP14963.  
Rochester, no.10. © 28Dec59; MP14971.  
Rochester, no.11. © 4Jan60 (in notice: 1959); MP14960.  
Rochester, no.12. © 18Jan60 (in notice: 1959); MP14961.

## A WORLD FULL OF CANNIBALS. See BONANZA.

## A WORLD FULL OF HOMES. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Eastman color. Based on the book of the same title by William A. Burns &amp; Paula Hutchison. © McGraw-Hill Book Co., Inc.; 21May63 (in notice: 1962); MP13373.

## WORLD HAILS CHICAGO FAIR. See GREATEST HEADLINES OF THE CENTURY.

## WORLD HISTORY: AN OVERVIEW. Coronet Instructional Films. 16 min., sd., b&amp;w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct59; MP9865.

## THE WORLD I SEE. See PERSPECTIVE ON GREATNESS.

## THE WORLD I WANT. See KRAFT SUSPENSE THEATRE.

## THE WORLD IN MY POCKET. Metro-Goldwyn-Mayer. 94 min., sd., b&amp;w, 35 mm. From the novel by James Hadley Chase. A Corona Film production in association with Criterion-C.C.C. Film. © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21673.

## THE WORLD IN YOUR KITCHEN. Corning Glass Works. 27 min., sd., color, 16 mm. © Corning Glass Works; 10Apr65; MP15608.

## THE WORLD IS ONE. American Dairy Assn. Made by Stark Films. Sd., color, 16 mm. Produced in cooperation with the United States Olympic Committee. © United States Olympic Committee; 15Apr65; MP15133.

## WORLD JAMBOREE XII. Paramount Pictures Corp. Made by Matco Associates. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 5Jun68; MP19194.



WORLD MOURNS TEDDY ROOSEVELT. See  
GREATEST HEADLINES OF THE CENTURY.

WORLD OF A DIFFERENT DRUM. Donald G.  
Lockhart. 13 min., sd., color, 16 mm.  
By Bette Ann & Donald G. Lockhart.  
© Donald G. Lockhart; 29Apr68; MU7919.

THE WORLD OF ABBOTT AND COSTELLO. Uni-  
versal Pictures Co. 75 min., sd.,  
b&w, 35 mm. A Vanguard production.  
NM: compilation. © Universal Pic-  
tures Co., Inc.; 5Jun64; LP35384.

THE WORLD OF ANDREW WYETH. Commonwealth  
Edison Co. Made by Schwartz-Wallace  
Productions. 30 min., sd., color,  
16 mm. Produced in association with  
WBKE-TV. Appl. author: Hal Wallace.  
© Schwartz-Wallace Productions;  
21Apr67; MP18417.

THE WORLD OF ANIMALS. See  
ANIMALS AT NIGHT.  
INSECTS IN A GARDEN.  
LOOKING AT AMPHIBIANS.  
LOOKING AT BIRDS.  
LOOKING AT MAMMALS.  
LOOKING AT REPTILES.

THE WORLD OF BENNY GOODMAN. See  
SPECIAL PROJECT.

THE WORLD OF BILLY GRAHAM. See  
PROJECT 20.

THE WORLD OF BOB HOPE. See  
PROJECT 20.

WORLD OF COMEDY. See  
HAROLD LLOYD'S WORLD OF COMEDY.

THE WORLD OF DARRYL F. ZANUCK. See  
SPECIAL PROJECT.

A WORLD OF DIFFERENCE. See  
THE TWILIGHT ZONE.

THE WORLD OF FASHION: YESTERDAY, TODAY,  
TOMORROW. Films du Siecle. 23 min.,  
sd., color, 35 mm. © Les Films du  
Siecle; 6Nov68; MP19303.

THE WORLD OF GREEN PLANTS. See  
FLOWERING PLANTS AND THEIR PARTS.  
GREEN PLANTS AND SUNLIGHT.  
A STORY OF DISCOVERY: WHY PLANTS BEND  
TOWARD LIGHT.  
TREES AND THEIR PRODUCTS.

THE WORLD OF HENRY FORD. Ford Motor  
Co. 35 min., sd., color, 16 mm.  
Eastman color. © Ford Motor Co.;  
14May63; MP13371.

THE WORLD OF HENRY ORIENT. Pan Arts  
Co. Released by United Artists Corp.  
106 min., sd., color, 35 mm. Color  
by DeLuxe. Panavision. From the  
novel by Nora Johnson. © Pan Arts  
Co., Inc.; 19Mar64; LP29263.

A WORLD OF HIS OWN. See  
THE TWILIGHT ZONE.

THE WORLD OF JACQUELINE KENNEDY. See  
SPECIAL PROJECT.

THE WORLD OF JACQUES YVES COUSTEAU.  
National Geographic Society.  
53 min., sd., color, 16 mm. Produced  
in association with Wolper Produc-  
tions. © National Geographic Society;  
21Apr66; MP16084.

THE WORLD OF JIMMY DOOLITTLE. See  
PROJECT 20.

THE WORLD OF LIFE. See  
BIOLOGY SERIES I. Film no.1.

THE WORLD OF LIFE ABOUT US. See  
THE COMMUNITY.  
THE DESERT.  
DISTRIBUTION OF PLANTS AND ANIMALS.  
THE GRASSLANDS.  
THE TEMPERATE DECIDUOUS FOREST.  
THE TROPICAL RAIN FOREST.  
WHAT IS ECOLOGY?

WORLD OF LIVING THINGS. See  
LIVING THINGS IN A DROP OF WATER.

WORLD OF MAURICE CHEVALIER. See  
SPECIAL PROJECT.

WORLD OF PENGUINS. See  
EXPEDITION.

WORLD OF SPORTS. See  
HUNTING UNLIMITED.  
RASSLIN' RAMPAGE.  
SPORTS AU-GO-GO.  
THOUSAND ISLAND AQUARAMA.

THE WORLD OF SUZIE WONG. World Enter-  
prises, Worldfilm co-production. Re-  
leased by Paramount Pictures Corp.  
129 min., sd., Technicolor, 35 mm.  
Adapted from the stage play by Paul  
Osborn & the novel by Richard Mason.  
© Paramount British Pictures, Ltd.;  
1Nov60; LP18334.

THE WORLD OF THE TEENAGER. National  
Broadcasting Co. 51 min., sd.,  
b&w, 16 mm. © National Broadcasting  
Co., Inc.; 20Dec65 (in notice: 1966);  
MP16556.

THE WORLD OF TUBERCULOSIS. See  
CONQUEST.

WORLD OF WATER. Twentieth Century-Fox  
Film Corp. 1 reel, sd., color, 35 mm.  
(Movietone adventure) CinemaScope.  
© Twentieth Century-Fox Film Corp.;  
21May64; LP28934.

WORLD OUTDOORS. Girl Scouts of the  
United States of America. 20 min.,  
sd., color, 16 mm. © Girl Scouts of  
the United States of America;  
20Apr61; MP11574.

THE WORLD OUTSIDE. Gerald Schiller.  
Made by S-L Film Productions. 31 min.,  
sd., b&w, 16 mm. © Gerald Schiller;  
1Jun63; MP15337.

WORLD RECORD LEAP OF SIXTEEN  
BARRELS. See  
SPORTFOLIO.

THE WORLD STARTS NEXT DOOR. Paramount  
Pictures Corp. 10 min., sd., color,  
35 mm. (A High toppler short)  
© Paramount Pictures Corp.; 1Dec63;  
LP26799.

A WORLD TO PERCEIVE. See  
FOCUS ON BEHAVIOR.

WORLD WAR I. Columbia Broadcasting  
System. Approx. 30 min. each, sd.,  
b&w, 16 mm. © Columbia Broadcasting  
System, Inc.  
Battle of Jutland. © 13Nov64; MP14547.  
Verdun the inferno. © 6Nov64; MP14521.

WORLD WAR I. McGraw-Hill Book Co.  
25 min., sd., color, 16 mm. Presented  
by McGraw-Hill Text-Films. Produced  
in collaboration with Project 7  
Productions. © McGraw-Hill, Inc.;  
30Sep69; MP19691.

WORLD WAR I: BUILDING THE PEACE. Coro-  
net Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 14Oct60; MP11124.

WORLD WAR I: FIRE POWER. Thorne Films.  
4 min., si., color, 8 mm. (The 8 mm.  
documents project) NM: compilation.  
© Thorne Films, Inc.; 2Mar67 (in  
notice: 1966); MP17256.

WORLD WAR I: FRENCH ENTRY INTO THE WAR.  
Thorne Films. 4 min., si., b&w,  
8 mm. (The 8 mm. documents project,  
no.119) NM: compilation. © Thorne  
Films, Inc.; 22May67; MP17291.

WORLD WAR I: GERMAN ENTRY INTO THE WAR.  
Thorne Films. 3 min., si., b&w,  
8 mm. (The 8 mm. documents project)  
© Thorne Films, Inc.; 28Feb67; MP17138.

WORLD WAR I: GERMAN U-BOAT WARFARE.  
Thorne Films. 4 min., si., b&w,  
8 mm. (The 8 mm. documents project)  
© Thorne Films, Inc.; 28Apr67;  
MP17139.

WORLD WAR I: THE AIRPLANE. Thorne  
Films. 4 min., si., b&w, 8 mm.  
(The 8 mm. documents project, no.116)  
NM: compilation. © Thorne Films,  
Inc.; 22May67; MP17295.

WORLD WAR I: THE BACKGROUND. Coronet  
Instructional Films. 13 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
19Oct60; MP11126.

WORLD WAR I: THE VERSAILLES CONFERENCE.  
Thorne Films. 4 min., si., b&w,  
8 mm. (The 8 mm. documents project)  
© Thorne Films, Inc.; 7Feb67 (in  
notice: 1966); MP17137.

WORLD WAR I: THE WAR YEARS. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
11Oct60; MP11123.

WORLD WAR I: TRENCH WARFARE. Thorne  
Films. 5 min., si., color, 8 mm.  
(The 8 mm. documents project, no.117)  
NM: compilation. © Thorne Films,  
Inc.; 22Dec66; MP17310.

WORLD WAR I: U.S. ENTRY INTO THE WAR.  
Thorne Films. 3 min., si., b&w,  
8 mm. (The 8 mm. documents project)  
NM: compilation. © Thorne Films,  
Inc.; 1Dec66; MP17258.

WORLD WAR I: U.S. INDUSTRY. Thorne  
Films. 5 min., si., b&w, 8 mm.  
(The 8 mm. documents project, no.115)  
NM: compilation. © Thorne Films,  
Inc.; 9Mar67 (in notice: 1966);  
MP17277.

WORLD WAR II: BACKGROUND AND CAUSES.  
Coronet Instructional Films. 17 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 1Nov63; MP14196.

WORLD WAR II: 1939-1941. Coronet In-  
structional Films. 16 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Nov63; MP14197.

WORLD WAR II: 1942-1945. Coronet In-  
structional Films. 17 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Nov63; MP14198.

THE WORLD WE LIVE IN. See  
ANIMAL WAR, ANIMAL PEACE.  
ANTARCTICA, BECAUSE IT'S THERE.  
THE CHILD WATCHERS.  
THE DAM BUILDERS.  
LIFE IN PARCHED LANDS.  
QUESTIONS OF TIME.  
RIDDLE OF HEREDITY.



## Cumulative Copyright Catalog

- THE WORLD WE LIVE IN.-Con.  
THE SUN WATCHERS.  
SURVIVAL IN THE SEA.  
WATER, OLD PROBLEMS, NEW APPROACHES.  
THE WEATHER WATCHERS.  
THE WINNERS.
- WORLD WITHOUT SUN. Columbia Pictures Corp. 93 min., sd., color, 35 mm. A Franco-Italian co-production, Filmad-Led, Requins Associes, Orsay Films & Celap. © Columbia Pictures Corp.; 31Dec64; LP30038.
- THE WORLD WOULD BE GOODBYE. See RUN FOR YOUR LIFE.
- WORLD'S FAIR KIDDIE PHONE. American Telephone & Telegraph Co. 3 min., sd., b&w, 16 mm. © American Telephone & Telegraph Co.; 29Jun65; MP15424.
- WORLD'S FAIR OPENS. See GREATEST HEADLINES OF THE CENTURY.
- THE WORLD'S GREATEST ENTERTAINER. See THE DONNA REED SHOW.
- WORLD'S GREATEST GRANDSON. See LIFE OF RILEY.
- THE WORLD'S GREATEST SWIMMING HORSE. See DEATH VALLEY DAYS. No.824.
- WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT, CHARLES "SONNY" LISTON; FLOYD PATTERSON. SportsVision. Released by Allied Artists Pictures Corp. 11 min., sd., b&w, 35 mm. © SportsVision, Inc.; 23Jul63; MP13478.
- WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: CHARLES "SONNY" LISTON V. CASSIUS CLAY. Merit Productions. Released by Twentieth Century-Fox Film Corp. 33 min., sd., b&w, 35 mm. © Merit Productions, Inc.; 26Feb64; MP14091.
- WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1959. Group Communications Division, Teleprompter Corp. 17 min., sd., b&w, 16 mm. © Teleprompter Corp.; 26Jun59 (in notice: 1961); MP11552.
- WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1960. Group Communications Division, Teleprompter Corp. 22 min., sd., b&w, 16 mm. © Teleprompter Corp.; 21Jun60; MP11553.
- WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1961. Group Communications Division, Teleprompter Corp. 19 min., sd., b&w, 16 mm. © Teleprompter Corp.; 14Mar61; MP11554.
- WORLD'S LARGEST AIRPORT DEDICATED, JULY 31, 1948. See ALMANAC NEWSREEL. July 31, 1960.
- THE WORLDS OF DR. VISHNIAC. See HORIZONS OF SCIENCE. v.1, 2.
- THE WORLD'S OLDEST MOTIVE. See ALFRED HITCHCOCK HOUR.
- THE WORLD'S RICHEST HORSE RACE. Paramount Pictures Corp. Made by TMI Productions. 10 min., sd., color, 35 mm. (Travel adventure) © Paramount Pictures Corp.; 31Dec67; MP19188.
- WORLDWIDE ADVENTURE SPECIAL. See JUNGLE TERROR.
- KINGDOM OF THE SAGUENAY.  
A REPORT FROM SAN JUAN.  
SILVER LIGHTNING.  
THEY FLY THRU THE AIR.  
A WISH AND TICINO.  
WITH THEIR EYES ON THE STARS.
- THE WORM. See GUNSMOKE.
- THE WORMWOOD CUP. See BONANZA.
- WORRIED ANYONE? See THE DONNA REED SHOW.
- WORRY WART, PART I. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7606.
- WORSE THAN MURDER. See THRILLER.
- WORSE THAN THE BITE. See S. A. 7.
- WORSHAM'S MIRACLE SHOT WINS OPEN. See SPORTFOLIO.
- WORST WINTER OF THE CENTURY. See THE SCREEN NEWS DIGEST. V.5, no.8.
- WORTHY TO STAND. Brigham Young University, Motion Picture Dept. 25 min., sd., color, 16 mm. © Brigham Young University; 30Dec68 (in notice: 1969); MP18896.
- THE WOULD-BE GENTLEMAN OF LAREDO. See LAREDO.
- THE WOUNDED DON'T CRY. See COMBAT!
- THE WOUNDED PRISONER. See SHERIFF OF COCHISE.
- WOUNDING OF WALTER REUTHER, APR. 20, 1948. See ALMANAC NEWSREEL. Apr. 20, 1960.
- A WRANGLER'S LAST RIDE. See DEATH VALLEY DAYS.
- THE WRAP. International Business Machines Corp. 10 min., sd., Ektachrome, 16 mm. © International Business Machines Corp.; 16Nov60; MU6981.
- A WREATH FOR CHARITY LORD. See SUGARFOOT.
- A WREATH FOR MCHALE. See MCHALE'S NAVY.
- THE WRECKER. See THE GREATEST SHOW ON EARTH. MAVERICK.  
TARGET: THE CORRUPTORS.
- THE WRECKERS. See GUNSMOKE.
- THE WRECKING CREW. Meadway-Claude Films No.4. Released by Columbia Pictures Corp. 104 min., sd., color, 35 mm. Based on the book by Donald Hamilton. © Meadway-Claude Films No.4; 1Feb69 (in notice: 1968); LP36433.
- THE WRECKING CREW. See CALVIN AND THE COLONEL.
- THE WRESTLER. See DECEMBER BRIDE.  
GUESTWARD HO.  
MISTER ED.
- WRESTLING INSTRUCTION SERIES. See INTRODUCTION TO WRESTLING.
- WRESTLING STORY. See WILD BILL HICKOK.
- WRIGHT BROTHERS FLY. See GREATEST HEADLINES OF THE CENTURY.
- WRIGLEY ZOO. See DEBBIE DEER.  
EDDY ELEPHANT.  
FRANKY FOX.  
HILLY HIPPO.  
JEFFREY GIRAFFE.  
KAROL KANGAROO.  
SALLY SEAL.  
SAMMY SLOTH.
- WRIGLEY ZOO-BOBBI BEAR. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7365.
- WRIGLEY ZOO-BUSTER BEAVER. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7367.
- WRIGLEY ZOO-CLARA CAMEL. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7368.
- WRIGLEY ZOO-MELVIN MONKEY. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7366.
- [WRIGLEY ZOO TELEVISION COMMERCIALS] Wm. Wrigley Jr. Co. 1 min. each, sd., b&w, 16 mm. © Wm. Wrigley Jr. Co. Ricky Raccoon. © 3Mar67; MU7787.
- WRING OUT THE OLD. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.
- WRING OUT THE WELCOME MAT. See PLEASE DON'T EAT THE DAISIES.
- THE WRIST WATCH. See OFFICIAL DETECTIVE.
- WRITE ON. See GILLETTE CO. TELEVISION COMMERCIALS.
- WRITING A GOOD PARAGRAPH. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13649.
- WRITING A REPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12763.
- WRITING AND REVISING (Filmstrip) Reid Irving. 4 filmstrips, color, 35 mm. © Reid Irving; 20Nov56; MP9876.
- WRITING DIFFERENT KINDS OF LETTERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 16May68; MP18273.
- WRITING LETTERS THAT GET RESULTS. Roundtable Productions. 28 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 10Mar67; LP34446.
- THE WRONG BOX. Salamander Film Productions. Released by Columbia Pictures Corp. 105 min., sd., color, 35 mm. Suggested by the novel of the same name by Robert Louis Stevenson & Lloyd Osborne. © Salamander Film Productions, Ltd.; 10Oct66; LP33657.



THE WRONG GIFT. See  
LASSIE.

THE WRONG MAN. See  
GUNSMOKE.  
PONY EXPRESS. 7128.

THE WRONG NICKEL. See  
GENERAL ELECTRIC'S TRUE.

WRONG ODDS. See  
CORONADO 9.

WRONG RECOMMENDATIONS. See  
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THE WRONG ROBBIE. See  
MY THREE SONS.

WRONG ROPE. See  
PONY EXPRESS. 7121.

WRONG USAGE PROSPECTING. See  
BELL SYSTEM SALES DEVELOPMENT  
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WRONG WAY CORRIGAN LANDS IN DUBLIN,  
JULY 18, 1938. See  
ALMANAC NEWSREEL. July 18, 1960.

WRONG WAY FELDMAN. See  
GILLIGAN'S ISLAND.

WRONG WAY LANDS IN IRELAND. See  
GREATEST HEADLINES OF THE CENTURY.

WRONG WAY MOOCHIE. See  
WALT DISNEY PRESENTS. Show no.2.

WRONGO STARR AND THE LADY IN BLACK. See  
F TROOP.

WUTHERING HEIGHTS. McGraw-Hill Book  
Co. 13 min., sd., color, 16 mm.  
Produced by McGraw-Hill Text-Films  
in collaboration with Argyle Enter-  
prises in association with Telemated  
Motion Pictures. © McGraw-Hill,  
Inc.; 28Dec67; MP18227.

WYATT EARP'S BABY. See  
THE LIFE AND LEGEND OF WYATT EARP.

WYATT FIGHTS. See  
THE LIFE AND LEGEND OF WYATT  
EARP. C-24 (96)

WYATT RIDES SHOTGUN. See  
THE LIFE AND LEGEND OF WYATT  
EARP. C-22 (94)

WYATT TAKES THE PRIMROSE PATH. See  
THE LIFE AND LEGEND OF WYATT EARP.

WYATT WINS ONE. See  
THE LIFE AND LEGEND OF WYATT EARP.

WYATT'S BITTEREST ENEMY. See  
THE LIFE AND LEGEND OF WYATT EARP.

WYATT'S BROTHERS. See  
THE LIFE AND LEGEND OF WYATT EARP.

WYATT'S DECISION. See  
THE LIFE AND LEGEND OF WYATT EARP.

THE WYETH PHENOMENON. See  
WHO, WHAT, WHEN, WHERE, WHY?

WYNDHAM'S WAY. See  
WICHITA TOWN.

WYOMING SNAPSHOT. Paramount Pictures  
Corp. 19 min., sd., color, 35 mm.  
Eastman color. © Paramount Pictures  
Corp.; 1Mar64; LP27974.

THE WYOMING STORY. See  
THE RIFLEMAN.

WYOMING, WHERE THE DEER AND THE  
ANTELOPE PLAY. See  
SPORTSMAN'S HOLIDAY.

## X

X. Alta Vista Productions. Released  
by American International Pictures.  
80 min., sd., color, 35 mm. Pathe-  
color. Spectarama. © Alta Vista  
Productions; 18Sep63; LP27745.

X EQUALS MURDER. See  
JOHNNY MIDNIGHT.

X-15. Essex Productions. Released by  
United Artists Corp. 112 min., sd.,  
Technicolor, 35 mm. Panavision.  
© Essex Productions, Inc.; 21Nov61;  
LP21773.

THE X GAME. See  
THE DEPUTY.

X MARKS THE SPOT. See  
GILLIGAN'S ISLAND.

THE X-RAY STORY. See  
THE FLINTSTONES.

X-27. See  
MR. GARLUND.

XERODERMA PIGMENTOSUM. Institute for  
Dermatologic Communication & Educa-  
tion. 22 min., sd., color, 16 mm.  
Produced in cooperation with Univer-  
sity of California, University Exten-  
sion, Continuing Education in Health  
Sciences. Appl. authors: Marion B.  
Sulzberger & Roberta Z. Sulzberger.  
© Institute for Dermatologic Communi-  
cation & Education; 6Dec67; MP18841.

## Y

THE YACHT CLUB GANG. See  
CHECKMATE.

THE YACHTING PARTY. See  
HOW TO MARRY A MILLIONAIRE.

YACHTSMAN MAGOO. See  
MISTER MAGOO.

THE YADWIN REPORT. See  
THE BING CROSBY SHOW.

YAHOO. See  
LAREDO.

YAK, YAK, YAK. See  
PETE AND GLADYS.

YALE BOWL SEES ARMY VICTOR. See  
SPORTFOLIO.

YALE UNIVERSITY CHEMISTRY FILMS. See  
CORRELATIONS WITHIN THE PERIODIC  
TABLE MELTING POINTS.  
MASS SPECTROMETER.  
MELTING POINTS-DETERMINATION AND  
CORRELATION.  
SINGLE PAN BALANCE.  
USING THE AIR DAMPENED BALANCE.

YALE WINS TIE IN FINAL SECONDS. See  
SPORTFOLIO.

THE YALZA CONFERENCE. Thorne Films.  
4 min., si., b&w, 8 mm. (The 8 mm.  
documents project) NM: compilation.  
© Thorne Films, Inc.; 22Dec66;  
MP17244.

YAMPA CROSSING. See  
SUGARFOOT.

YANKEE COME HOME. See  
THE DEFENDERS.

YANKEE CONFEDERATE. See  
DEATH VALLEY DAYS. 607.

YANKEE DOLLAR. See  
TARGET: THE CORRUPTORS.

YANKEE DOODLE DANDY. See  
FAIR EXCHANGE.

YANKEE SAILS ACROSS EUROPE. National  
Geographic Society. Made by Wolper  
Productions, Inc. 52 min., sd., color,  
16 mm. © National Geographic Society;  
31Mar67; MP16726.

YANKEE SPY. See  
SHOTGUN SLADE.

YANKEE STAY HERE. See  
THE LLOYD BRIDGES SHOW.

YANKEE TORNADO. See  
BRONCO.

YANKS CONQUER ATTU. See  
GREATEST HEADLINES OF THE CENTURY.

YANKS FREED IN KOREA. See  
GREATEST HEADLINES OF THE CENTURY.

YANKS IN VIETNAM. See  
EYEWITNESS.

YANKS OCCUPY TOKYO. See  
GREATEST HEADLINES OF THE CENTURY.

YANKS ON AFRICAN SOIL. See  
GREATEST HEADLINES OF THE CENTURY.

YANKS SMASH ACROSS RHINE. See  
GREATEST HEADLINES OF THE CENTURY.

YANKS STORM AACHEN. See  
GREATEST HEADLINES OF THE CENTURY.

YANKS WIN FIFTH STRAIGHT SERIES. See  
SPORTFOLIO.

YANQUI GO HOME. See  
THE BARBARA STANWICK SHOW.  
WIDE COUNTRY.

YARD BIRDS. See  
LEAVE IT TO BEAVER.

YAWKEY. See  
LAWMAN.

YE FAITHFUL. Brian Kellman & Charles  
W. Tamulonis. 9 min., sd., b&w,  
8 mm. © Brian Kellman & Charles W.  
Tamulonis; 21Mar66; MU7683.

THE YEAR JOAN CRAWFORD WON THE  
OSCAR. See  
SAINTS AND SINNERS.

YEAR OF GRACE. See  
HAWAIIAN EYE.

THE YEAR OF THE HORSE. See  
THE HORSE IN THE GRAY FLANNEL SUIT.

THE YEAR OF THE MOUSE. Metro-Goldwyn-  
Mayer. 6 min., sd., color, 35 mm.  
(Tom & Jerry cartoon) Metrocolor.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec65;  
LP32293.

THE YEAR OF THE SESQUICENTENNIAL. See  
NEW ALBANY 1963-THE YEAR OF THE  
SESQUICENTENNIAL.

THE YEAR THE YANKEES LOST THE  
PENNANT. See  
DAMN YANKEES.

A YEAR TO LEARN THE LANGUAGE. See  
IN THE FRENCH STYLE.



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- THE YEARS BETWEEN. Volkswagen of America. Made by Marathon International Productions. 2 reels, sd., color, 16 mm. © Volkswagen of America; 20Jun69; MP19573.
- THE YEARS OF RECONSTRUCTION: 1865-1877. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. (American history series). Produced by McGraw-Hill Text-Films in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 31Dec68; MP19106.
- THE YELLOW BADGE OF COURAGE. See I'M DICKENS, HE'S FENSTER.
- THE YELLOW BELLY IN THE PURPLE SAGE. See THE RED SKELTON HOUR.
- THE YELLOW CANARY. Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. A Cooga Mooga production. CinemaScope. Based on the novel Evil come, evil go, by Whit Master-son. © Twentieth Century-Fox Film Corp.; 9May63; LP26796.
- THE YELLOW DOG. See MANHUNT.
- YELLOW HAired KID. See WILD BILL HICKOK.
- YELLOW RIVER. See MAVERICK.
- THE YELLOW ROLLS-ROYCE. Metro-Goldwyn-Mayer. 121 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29638.
- THE YELLOW SCARF AFFAIR. See THE MAN FROM U.N.C.L.E.
- YELLOW SUBMARINE. Apple Films [London] Released by United Artists Corp. 85 min., sd., color, 35 mm. A King Features production. From an original story by Lee Minoff; based on a song by John Lennon & Paul McCartney. © Hearst Corp., King Feature Syndicate Division, & Subafilms, Ltd.; 18Jul68; LP36362.
- YELLOW TERROR. See COLT .45.
- YELLOWSTONE CUBS. Walt Disney Productions. Released by Buena Vista Distribution Co. 48 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 16May63; LP25497.
- YELLOWSTONE KELLY. Warner Bros. Pictures. 91 min., sd., Technicolor, 35 mm. From the book by Clay Fisher. © Warner Bros. Pictures, Inc.; 5Sep59; LP17058.
- YEMEN: THE ARABS' OWN WAR. See EYEWITNESS.
- YES, GALEN, THERE IS A HERMAN. See THE MUNSTERS.
- YESTERDAY'S HERO. See SURFSIDE 6.
- YESTERDAY'S TIMEPIECE. See THE VIRGINIAN.
- YO HO HO AND A BOTTLE OF DUMB. See THE RED SKELTON HOUR.
- THE YO-HO-HO AND A BOTTLE OF RUM AFFAIR. See THE MAN FROM U.N.C.L.E.
- YO YO A GO GO. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.62) © Hal Seeger; 14Jun67; LU3514.
- YOHIMS CHRISTMAS. See LASSIE.
- YOGI BEAR/YOGI BEAR'S. For titles beginning with Yogi Bear or Yogi Bear's See HUCKLEBERRY HOUND SHOW.
- THE YOKE'S ON YOU. See DEPUTY DAWG. No.657.
- YONDER MAN. See BONANZA.
- YOO HOO! I'M A BIRD. United Air Lines. Made by Summit Films. 28 min., sd., color, 16 mm. © United Air Lines, Inc.; 10Oct66; MP16687.
- YOSEMITE SAM. See HONEY'S MONEY. SHISHKABUGS.
- YOU AIN'T NUTHIN' BUT A HOUN' DOG. See THE MANY LOVES OF DOBIE GILLIS.
- YOU AND OFFICE SAFETY. Xerox Corp. Made by Holland-Wegman Productions, division of Niagara Frontier Services. 8 min., sd., color, 16 mm. © Xerox Corp.; 27Dec68; MP19778.
- YOU AND THE BANK ROBBER. Highway Safety Foundation. 19 min., sd., color, 16 mm. © Highway Safety Foundation; 23Dec64; MP15063.
- YOU AND THE DRIVOTRAINER SYSTEM. Aetna Life Insurance Co. 20 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. © Aetna Life Insurance Co.; 2Jan64; MP14331.
- YOU ARE A RETAILER. Sinclair Refining Co. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8Apr63; MU7307.
- YOU ARE A TEAM. Sinclair Refining Co. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 14May64; LU3331.
- YOU ARE HERE. See OUT OF THE INKWELL.
- YOU ARE IMPORTANT. Sinclair Refining Co. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 8May64; LU3327.
- YOU ARE THE LIEGUARD. Aetna Life Affiliated Companies. 10 min., sd., color, 16 mm. Produced in cooperation with American National Red Cross. © Aetna Life Affiliated Companies; 28Mar62; MP12289.
- YOU AUTO BE IN PICTURES. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.2) Eastman color. © Hal Seeger Productions, Inc.; 15Jan65; LU3348.
- YOU BE THE DOCTOR. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 12Jan66; MU7667.
- YOU BECOME AN ASTRONAUT. H. D. Shattuck. 4 min., si., b&w, 16 mm. © Harold Darlington Shattuck; 6Jul62; MP12584.
- YOU BET YOUR LIFE. General Tire & Rubber Co. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. © General Tire & Rubber Co.; 18May67; MU7820.
- YOU CAN BE A DOCTOR. International Afro-American Museum. 15 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © International Afro-American Museum, Inc.; 8Jan69; MP19219.
- YOU CAN FIGHT CITY HALL. See THE DANNY THOMAS SHOW. HARRIGAN AND SON. WENDY AND ME.
- YOU CAN'T ALWAYS BE A HERO. See THE REAL MCCOYS. 36.
- YOU CAN'T BE A LITTLE GIRL ALL YOUR LIFE. See ALFRED HITCHCOCK PRESENTS.
- YOU CAN'T BEAT THE ARMY. See THE REAL MCCOYS.
- YOU CAN'T BEAT THE PERCENTAGE. See MAVERICK.
- YOU CAN'T BEAT THE SYSTEM. See EAST SIDE/WEST SIDE.
- YOU CAN'T CHEAT AN HONEST MAN. See THE REAL MCCOYS. 6.
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- YOU GOTTA BE MISERABLE TO BE HAPPY. See THE DANNY THOMAS SHOW. NO.26-D (146).
- YOU GOTTA HAVE HEART. See THE BILL DANA SHOW.
- YOU HAVE THE KEY. Chevrolet Motor Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; MU7548.
- YOU HAVE TO KNOW SOMEONE TO BE UNKNOWN. See THAT GIRL. No.26.
- YOU HAVE TO RUN FAST. Harvard Film Corp. Released by United Artists Corp. 71 min., sd., b&w, 35 mm. © Harvard Film Corp.; 20Jul61; LP20544.
- YOU LIKE BUFFY BETTER. See FAMILY AFFAIR.



- YOU MUST BE JOKING. Ameran Films. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. From a story by Alan Hackney & Michael Winner. © Ameran Films, Ltd.; 1Sep65; LP31986.
- YOU NEVER HAD IT SO GOOD. See ROUTE 66.
- YOU ONLY DIE ONCE. See THE DETECTIVES.
- YOU ONLY LIVE TWICE. Danjaq, S.A. Released by United Artists. 117 min., sd., color, 35 mm. Panavision. Based on the novel by Ian Fleming. © Danjaq, S.A.; 13Jun67; LP34526.
- YOU SAW A WHAT? See MY THREE SONS.
- YOU SHOULD MEET MY SISTER. See AWARD THEATRE.
- YOU TAKE THE HIGH ROAD. See THE VIRGINIAN.
- YOU WANNA KNOW WHAT REALLY GOES ON IN A HOSPITAL? See BEN CASEY.
- YOU'LL BE THE DEATH OF ME. See ALFRED HITCHCOCK HOUR.
- YOU'LL FIND IT IN THE LIBRARY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Nov66; MP16534.
- THE YOUNG AMBASSADORS. Volkswagen of America. Made by Marathon International Productions. 14 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 13Feb67 (in notice: 1966); MP16554.
- THE YOUNG AMERICANS. Young Americans. Released by Columbia Pictures Corp. 104 min., sd., color, 35 mm. © Young Americans; 1Nov67; LP34868.
- YOUNG AND IN LOVE. See THE FARMER'S DAUGHTER.
- THE YOUNG AND THE BRAVE. A. C. Lyles Productions. Released by Metro-Goldwyn-Mayer. 84 min., sd., b&w, 35 mm. Story by Ronald Davidson & Harry M. Slott. © Metro-Goldwyn-Mayer, Inc. & A. C. Lyles Productions, Inc.; 6Mar63; LP24117.
- THE YOUNG AND THE WILLING (Young and willing) Rank Organisation Film Productions. Released by Universal Pictures Co. 113 min., sd., b&w, 35 mm. From the play The tinker, by Laurence Dobie & Robert Sloman. © Rank Organisation Film Productions, Ltd.; 6Jun63; LP33835.
- THE YOUNG ANIMALS. American International Pictures. 96 min., sd., color, 35 mm. © American International Pictures; 18Sep68; LP36435.
- THE YOUNG ASSASSINS. See PETER GUNN.
- YOUNG AT HEART. See KAREN.
- YOUNG BILLY YOUNG. Talbot-Youngstein Productions. Released by United Artists Corp. 88 min., sd., color, 35 mm. Based on Who rides with Wyatt, by Will Henry. © Talbot-Youngstein Productions; 9Sep69; LP37274.
- YOUNG BLOOD. See CISCO KID. THE HIGH CHAPARRAL.
- YOUNG CASSIDY. Sextant Films. Released by Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. Metrocolor. Based on Mirror in my house, the autobiography of Sean O'Casey. © Sextant Films, Ltd.; 11Jan65; LP29819.
- THE YOUNG CONSPIRATOR. See MARKHAM.
- YOUNG COUPLE. See LESTARE. 713A.
- YOUNG DILLINGER. Zimbalist Co. Released by Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. © Zimbalist Co., Inc.; 1Mar65; LP31458.
- THE YOUNG DOCTORS. Drexel Films Corp. & Millar-Turman Productions. Released by United Artists Corp. 102 min., sd., b&w, 35 mm. Based upon a novel by Arthur Hailey. © Drexel Films Corp. & Millar-Turman Productions, Inc.; 24Aug61; LP21040.
- YOUNG FANS. See I LOVE LUCY.
- THE YOUNG FUGITIVES. See CHEYENNE.
- YOUNG FURY. A. C. Lyles Productions. Released by Paramount Pictures Corp. 80 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec64; LP29817.
- THE YOUNG GIRLS OF ROCHEFORT. Parc-Film-Madeleine Films. Released by Warner Bros.-Seven Arts. 126 min., sd., color, 35 mm. © Parc Film-Madeleine Films; 1Dec67; LP35743.
- YOUNG GUN. See COLT .45. DEATH VALLEY DAYS. 617.
- YOUNG GUNS OF TEXAS. Twentieth Century-Fox Film Corp. 78 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. © Twentieth Century-Fox Film Corp.; 2Dec62; LP23851.
- YOUNG JESSE JAMES. Associated Producers. Released by Twentieth Century-Fox Film Corp. 62 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Jul60; LP17062.
- YOUNG JIM HARDIE. See TALES OF WELLS FARGO.
- THE YOUNG JUGGLER. Curtleigh Productions. 53 min., sd., b&w, 16 mm. (Ford startime) © Curtleigh Productions, Inc.; 29Mar60; LP22863.
- THE YOUNG LONER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- THE YOUNG LOVERS. Metro-Goldwyn-Mayer. 108 min., sd., b&w, 35 mm. Based on a novel by Julian Halevy. © Tiger-tail Productions, Inc.; 23Jun64; LP28748.
- THE YOUNG LOVERS. See THE DEFENDERS.
- THE YOUNG MAN FROM BOSTON. American Broadcasting - Paramount Theatres. 54 min., sd., b&w, 16 mm. A Circle Seven production. © American Broadcasting - Paramount Theatres, Inc.; 30Apr65; MP16722.
- YOUNG MAN WITH A SHOEHORN. See THE DICK VAN DYKE SHOW.
- A YOUNG MAN'S FANCY. See FAIR EXCHANGE. THE JOEY BISHOP SHOW. LIFE OF RILEY. THE RIFLEMAN. TWILIGHT ZONE.
- YOUNG MAN'S WORLD. See HARRIGAN AND SON.
- THE YOUNG MARAUDERS. See THE BIG VALLEY.
- YOUNG MR. EISENHOWER. See CBS NEWS SPECIAL.
- YOUNG PERFORMERS 1960-64. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.
- THE YOUNG PHILADELPHIANS. Warner Bros. Pictures. 136 min., sd., b&w, 35 mm. From the novel The Philadelphia by Richard Powell. © Warner Bros. Pictures, Inc.; 30May59; LP16498.
- THE YOUNG RACERS. Alta Vista Productions. Released by American International Pictures. 82 min., sd., color, 35 mm. Eastman color. © Alta Vista Productions; 22May63; LP26001.
- THE YOUNG RUNAWAYS. Four Leaf Productions. Released by United Artists. 92 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 12Aug68; LP36032.
- THE YOUNG SAVAGES. Contemporary Productions. Released by United Artists Corp. 100 min., sd., b&w, 35 mm. Based on the novel A matter of conviction, by Evan Hunter. © Contemporary Productions, Inc.; 23May61 (in notice: 1960); LP20319.
- THE YOUNG SWINGERS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 19Sep63; LP26776.
- THE YOUNG, THE EVIL AND THE SAVAGE. Super International Pictures & B.G.A. Released by American International Pictures. 82 min., sd., color, 35 mm. © American International Pictures; 14Aug68 (in notice: 1967); LP36044.
- THE YOUNG TOUGHS. See LAWMAN.
- THE YOUNG WARRIORS. Universal Pictures. 93 min., sd., color, 35 mm. Panavision. Based on Richard Matheson's novel. Appl. author: Universal Pictures, division of Universal City Studios. © Universal Pictures; 3Jun67 (in notice: 1966); LP36896.
- YOUNG WITNESS. See WILD BILL HICKOK.
- YOUNGBLOOD HAWKE. Warner Bros. Pictures. 137 min., sd., b&w, 35 mm. From the novel by Herman Wouk. © Warner Bros. Pictures, Inc.; 28Nov64 (in notice: 1963); LP32356.
- THE YOUNGER BROTHER. See LEAVE IT TO BEAVER.
- YOUNGER THAN AUTUMN. See THE ED WYNN SHOW. 7.
- THE YOUNGEST. See LAWMAN.
- YOUR BODY AND ITS PARTS. Encyclopaedia Britannica Films. 12 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14596.
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- YOUR LINK WITH THE ROAD.** Video films. 25 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 21Aug64; MU7482.
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- YOURS, MINE AND OURS.** Desilu-Walden Productions. Released by United Artists Corp. 111 min., sd., color, 35 mm. © Desilu-Walden Productions; 24Apr68; LP35532.
- YOURS TRULY, JACK THE RIPPER.** See THRILLER.



YOUTH DANCES. Trustees of the Dance in Education Fund. Made by Contemporary Films. 15 min., sd., b&w, 16 mm. © Trustees of the Dance in Education Fund; 28Dec59; MP9878.

YOUTH FOR THE ASKING. See HOW TO MARRY A MILLIONAIRE.

YOUTH PHYSICAL FITNESS. Robert Saudek Associates. 28 min.; sd., color, 16 mm. © Equitable Life Assurance Society of the United States; 24Apr62; MP12699.

YOUTH SPEAK OUT. Christian Science Board of Directors. 15 min., sd., color, 16 mm. © Christian Science Board of Directors; 15Oct68; MP19166.

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YOU'VE GOT TO BE MISERABLE TO BE HAPPY. See THE DANNY THOMAS SHOW. NO.26-D (146).

YOU'VE SOLD ME, MRS. MARLOWE. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 9 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15903.

YUGOSLAV BOY: STORY OF FRANE. Encyclopaedia Britannica Educational Corp. Made by Niksa Fulgosi & Octavian Miletic. 18 min., sd., color, 16 mm. Produced in collaboration with Yugoslav Tourist Information Bureau. © Encyclopaedia Britannica Educational Corp.; 24Jan68 (in notice: 1967); MP18421.

YUGOSLAVIA: BRIDGE OR TIGHTROPE? See THE TWENTIETH CENTURY.

THE YUKON AFFAIR. See THE MAN FROM U.N.C.L.E.

YULE LAFF. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 18Sep62; LP23131.

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THE ZANTI MISFITS. See THE OUTER LIMITS.

THE ZAP SAP. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.78) © Hal Seeger; 12Sep67; LU3543.

ZE PEL FABRIC FLUORIDIZER. E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8May64; MU7433.

THE ZEBEDEE TITUS STORY. See WAGON TRAIN.

ZEBRA IN THE KITCHEN. Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. From a story by Elgin Clamp. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Enterprises, Inc.; 2Mar65; LP29825.

ZEETH IN JUNGLE REV.2. Alberto-Culver Co. 60 sec. sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7396.

ZEETH JINGLE. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7397.

ZELDA, GET OFF MY BACK. See THE MANY LOVES OF DOBIE GILLIS.

ZELDA THE ZOMBIE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.9) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3377.

ZERO HOUR IN GREECE. See THE TWENTIETH CENTURY.

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ZIP 'N SNORT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Road Runner) © Warner Bros. Pictures, Inc.; 21Jan60; LP21766.

ZIPPY, THE JACK RABBIT. Peter Tafarella. 3 min. © Peter Tafarella; 30Aug60; MU6906.

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ZOO ANIMALS IN RHYME. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Apr65; MP15231.

ZOO BABY ANIMALS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Jan61 (in notice: 1960); MP11423.

ZOO FAMILIES. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 3Feb55; MP14009.

ZOO IS COMPANY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.15) © Hanna-Barbera Productions; 1Jul61; LP20463.

ZOOM AT THE TOP. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Road Runner) Technicolor. © Warner Bros. Pictures, Inc.; 30Jun62; LP24815.

ZORBA THE GREEK. Twentieth Century-Fox Film Corp. 142 min., sd., b&w, 35 mm. From the novel by Nikos Kazantzakis. © Twentieth Century-Fox Film Corp.; 17Dec64; LP30833.

ZORRO. Walt Disney Productions. 30 min. each, sd., b&w, 35 mm. © Walt Disney Productions. 1958-1959.

7201. Oct. 9, 1958. Welcome to Monterey. © 18Sep58; LP15725.

7202. Oct. 16, 1958. Zorro rides alone. © 25Sep58; LP15726.

7203. Oct. 23, 1958. Horse of another color. © 20Oct58; LP15727.

7204. Oct. 30, 1958. The senorita makes a choice. © 9Oct58; LP15728.

7205. Nov. 6, 1958. Rendezvous at sundown. © 16Oct58; LP15729.

7206. Nov. 13, 1958. The new order. © 23Oct58; LP15730.

7207. Nov. 20, 1958. An eye for an eye. © 30Oct58; LP15731.

7208. Nov. 27, 1958. Zorro and the flag of truce. © 6Nov58; LP15732.

7209. Dec. 4, 1958. Ambush. © 13Nov58; LP15733.

7210. Dec. 11, 1958. The practical joker. © 20Nov58; LP15734.

7211. Dec. 18, 1958. The flaming arrow. © 27Nov58; LP15735.

7212. Dec. 25, 1958. Zorro fights a duel. © 4Dec58; LP15736.

7213. Jan. 1, 1959. Amnesty for Zorro. © 11Dec58; LP15737.

7214. Feb. 19, 1959. Spark of revenge. © 29Jan59; LP15744.

7215. Jan. 8, 1959. The runaways. © 18Dec58; LP15738.

7216. Jan. 15, 1959. The iron box. © 25Dec58; LP15739.

7217. June 25, 1959. Senor China Boy. © 4Jun59; LP15762.

7218. Jan. 22, 1959. The gay caballero. © 1Jan59 (in notice: 1958); LP15740.

7219. Jan. 29, 1959. Tornado is missing. © 8Jan59; LP15741.

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7222. May 14, 1959. The sergeant sees red. © 23Apr59; LP15756.

7223. Mar. 19, 1959. Zorrow and the mountain man. © 26Feb59; LP15748.

7224. Mar. 26, 1959. The hound of the sierras. © 5Mar59; LP15749.

7225. Apr. 2, 1959. Manhunt. © 12Mar59; LP15750.

7226. Feb. 26, 1959. The missing father. © 5Feb59; LP15745.

7227. Mar. 5, 1959. Please believe me. © 12Feb59; LP15746.

7228. Mar. 12, 1959. The brooch. © 19Feb59; LP15747.

7229. Apr. 9, 1959. The man from Spain. © 19Mar59; LP15751.

7230. Apr. 16, 1959. Treasure for the King. © 26Mar59; LP15752.

7231. Apr. 23, 1959. Exposing the tyrant. © 2Apr59; LP15753.

7232. Apr. 30, 1959. Zorro takes a dare. © 9Apr59; LP15754.

7233. June 18, 1959. The fortune teller. © 28May59; LP15761.

7234. May 7, 1959. Affair of honor. © 16Apr59; LP15755.

7235. July 2, 1959. Finders keepers. © 11Jun59; LP15763.

7236. May 21, 1959. Invitation to death. © 30Apr59; LP15757.

7237. May 28, 1959. The capitan regrets. © 7May59; LP15758.

7238. June 4, 1959. Masquerade for murder. © 14May59; LP15759.

7239. June 11, 1959. Long live the Governor. © 21May59; LP15760.

ZORRO. Walt Disney Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions. 1960-61.

Adios El Cuhillo. Telecast: Nov. 6, 1960. © 14Oct60; LP25691.

Auld acquaintance. Telecast: Apr. 2, 1961. © 10Mar61; LP25693.

El Bandido. Telecast: Oct. 30, 1960. © 7Oct60; LP25690.

The postponed wedding. Telecast: Jan. 1, 1961. © 9Dec60; LP25692.

ZOTZ! William Castle Pictures. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm. Based on the novel by Walter Karig. © William Castle Pictures; 27Jun62; LP22244.

ZSA ZSA. See MISTER ED.

ZSA ZSA REDECORATES THE NURSERY. See THE JOEY BISHOP SHOW.

ZWEI SARGE AUF BESTELLUNG (We still kill the old way) Cemo-Film-Rom. Germany. Released in the U.S. by Lopert Pictures Corp. 92 min., sd., color, 35 mm. Adapted from the novel by Leonardo Sciascia. © Cemo-Film Rom, S.P.A.; 6Oct67; LF38.

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ZZZZZ. See THE OUTER LIMITS.







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An alphabetical list of the names of persons and organizations associated with the motion pictures listed in the main section as claimant; producing, releasing, or distributing agents, etc., or as author of the work upon which the motion picture is based. Under each name are listed the titles of the pertinent motion pictures.

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 THE BIG MOUTH.  
 BIRDS DO IT.  
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 THE BRIGAND OF KANDAHAR.  
 BUNGLE UNCLE.  
 BUNNIES ABUNDANT.  
 BUNNY LAKE IS MISSING.  
 BYE BYE BIRDIE.  
 CACTUS FLOWER.  
 THE CARDINAL.  
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 CASH ON DEMAND.  
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 THE CHASE.  
 CHICKEN FRACAS-SEE.  
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 A CHILD IN HIS COUNTRY.  
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 THE COLLECTOR.  
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 A DANDY IN ASPIC.  
 DEAD HEAT ON A MERRY-GO-ROUND.  
 THE DEADLY AFFAIR.  
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 THE DEVIL AT 4 O'CLOCK.  
 THE DEVIL-SHIP PIRATES.  
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DIE! DIE! MY DARLING.  
 DIVORCE AMERICAN STYLE.  
 THE DO GOOD WOLF.  
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 GENGHIS KHAN.  
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 GIDGET GOES HAWAIIAN.  
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 HARVEY MIDDLEMAN, FIREMAN.  
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 HELL IS A CITY.  
 THE HELLIONS.  
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 I'M ALL RIGHT JACK.  
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 JUST FOR FUN.



KILLERS OF KILIMANJARO.  
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 SAIL A CROOKED SHIP.  
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 A STUDY IN TERROR.  
 SURPRISE PACKAGE.  
 SWASH BUCKLED.  
 THE SWIMMER.  
 SWINGING DOWN THE LANES.  
 SWISS WATER PARADISE.  
 SWORD OF SHERWOOD FOREST.  
 SYNANON.  
 T.G.I.F.  
 TAIWAN TODAY.  
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 13 GHOSTS.  
 13 WEST STREET.  
 30 IS A DANGEROUS AGE, CYNTHIA.  
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 THOUSAND ISLAND AQUARAMA.  
 THREE ON A COUCH.  
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 THE THREE STOOGES IN ORBIT.  
 THE THREE STOOGES MEET HERCULES.  
 THREE STOOGES SCRAPBOOK.  
 THE THREE WORLDS OF GULLIVER.  
 THE 'TIGER MAKES OUT.  
 A TIME FOR KILLING.  
 TO SIR, WITH LOVE.  
 TORTURE GARDEN.  
 TRAITOR'S GATE.  
 TROUBLE BRUIN.  
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 TWINKLE AND SHINE.  
 TWIST AROUND THE CLOCK.  
 TWO FACED WOLF.  
 TWO RODE TOGETHER.  
 TWO TICKETS TO PARIS.  
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 A WEEKEND WITH LULU.  
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 WONDERFUL AFRICA.  
 WONDERFUL AUSTRIA.  
 WONDERFUL BEAULIEU.  
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WONDERFUL ISRAEL.  
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 JAPANESE.  
 DISSEMINATED ANERGIC LEISHMANIASIS.  
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 HYDROA VACCINIFORME WITH REACTIVE  
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 KERATODERMIA PALMARIS ET PLANTARIS.  
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 WITH AMPHOTERICIN B.



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ENGLAND: BACKGROUND OF LITERATURE.  
ENGLISH HISTORY: NINETEENTH CENTURY REFORMS.  
THE ENGLISH LANGUAGE: HOW IT CHANGES.  
EQUATIONS: NUMBER SENTENCES.  
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EVERYDAY COURTESY.  
EVOLUTION OF MAN.  
EXPLORING THE ATOMIC NUCLEUS.  
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FEDERAL TAXATION.  
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FIRE AND OXIDATION.  
FISH AND THEIR CHARACTERISTICS.  
FIVE COLORFUL BIRDS.  
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FOLKSONGS OF THE WESTERN MOVEMENT, 1787-1853.  
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THE FOOD CYCLE AND FOOD CHAINS.  
FOOD THAT BUILDS GOOD HEALTH.  
FOODS AROUND THE WORLD.  
FOODS FROM GRAINS.  
FORCES: COMPOSITION AND RESOLUTION.  
FORMS OF MUSIC: INSTRUMENTAL.  
FRACTIONS: FINDING THE COMMON DENOMINATOR.  
FRED MEETS A BANK.  
FRICTION AND ITS EFFECTS.  
FUN WITH WORDS: WORDS THAT ADD MEANING.  
FUN WITH WORDS: WORDS THAT NAME AND DO.  
FUN WITH WORDS: WORD TWINS.  
GALILEO.  
GENETICS: CHROMOSOMES AND GENES (MEIOSIS)  
GENETICS: FUNCTIONS OF DNA AND RNA.  
GENETICS: HUMAN HEREDITY.  
GENETICS: IMPROVING PLANTS AND ANIMALS.  
GENETICS: MENDEL'S LAWS.

GEOGRAPHY OF SOUTH AMERICA: ARGENTINA, PARAGUAY, URUGUAY.  
GEOGRAPHY OF SOUTH AMERICA: BRAZIL.  
GEOGRAPHY OF SOUTH AMERICA: COUNTRIES OF THE ANDES.  
GEOGRAPHY OF SOUTH AMERICA: THE CONTINENT.  
GEOMETRY: INDUCTIVE AND DEDUCTIVE REASONING.  
GERMS AND WHAT THEY DO.  
GETTING ALONG WITH OTHERS.  
GETTING INTO COLLEGE.  
GETTING THE BIG IDEAS.  
THE GLOBE AND OUR ROUND EARTH.  
GRAPHING LINEAR EQUATIONS.  
GRAPHS: UNDERSTANDING AND USING THEM.  
GRASSHOPPER: ANATOMY AND DISSECTION.  
GRAVITY AND WHAT IT DOES.  
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GROWTH OF BIG BUSINESS IN AMERICA, 1865-1900.  
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THE HALOGENS.  
HANDWRITING FOR BEGINNERS: MANUSCRIPT.  
HEALTH HEROES: THE BATTLE AGAINST DISEASE.  
HEART, LUNGS AND CIRCULATION.  
HEARTS AND CIRCULATORY SYSTEMS.  
HEAT AND ITS BEHAVIOR.  
HEAT AND TEMPERATURE.  
HELPERS AT OUR SCHOOL.  
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THE HOUSEFLY AND ITS CONTROL.  
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HOW FLOWERS MAKE SEEDS.  
HOW MATERIALS ARE ALIKE AND DIFFERENT.  
HOW POWER DRIVES MACHINES.  
HOW SIMPLE MACHINES MAKE WORK EASIER.  
HOW SOUND HELPS US.  
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HOW TO READ A BOOK.  
HOW TO STUDY.  
HOW WE ELECT OUR REPRESENTATIVES.  
HOW WHEELS HELP US.  
THE HUMAN BODY: EXCRETORY SYSTEM.  
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HYDROCARBONS AND THEIR STRUCTURES.  
IMMIGRATION IN AMERICA'S HISTORY.  
IMPERIALISM AND EUROPEAN EXPANSION.  
IMPROVE YOUR ORAL REPORTS.  
IMPROVE YOUR PUNCTUATION.  
IMPROVE YOUR STUDY HABITS.  
IMPROVING AMERICA'S HEALTH.  
IMPROVING YOUR VOCABULARY.  
THE INCAS.  
INDIAN INFLUENCES IN THE UNITED STATES.  
INERTIAL MASS AND THE LAWS OF MOTION.  
INFECTIOUS DISEASES AND MAN-MADE DEFENSES.  
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INSECT ENEMIES AND THEIR CONTROL.  
INSECTS AND THEIR HOMES.  
INSECTS: HOW TO RECOGNIZE THEM.  
INSECTS THROUGH THE WINTER.  
INTRODUCING ATOMS AND NUCLEAR ENERGY.  
INTRODUCING CHEMISTRY: FORMULAS AND EQUATIONS.  
INTRODUCING CHEMISTRY: HOW ATOMS COMBINE.  
INTRODUCING CHEMISTRY: TYPES OF CHEMICAL CHANGE.  
INTRODUCING SETS, NUMBERS AND NUMERALS.  
INTRODUCING THE VERTEBRATES.  
INTRODUCING SHAPES, LINES AND ANGLES.  
THE INVERTEBRATES.



## Coronet Instructional Films.-Con.

- ISAAC NEWTON.  
 ITALY: THE LAND AND THE PEOPLE.  
 JAPAN: AN HISTORICAL OVERVIEW.  
 JETS AND ROCKETS: HOW THEY WORK.  
 JOAN AVOIDS A COLD.  
 KNOW YOUR LIBRARY.  
 LAND FORMS AND HUMAN USE.  
 LATIN AMERICA: AN INTRODUCTION.  
 LATITUDE, LONGITUDE, AND TIME ZONES.  
 LEARNING ABOUT LEAVES.  
 LEARNING FROM DISAPPOINTMENTS.  
 LEARNING TO STUDY YOUR STATE.  
 LEARNING WITH YOUR EARS.  
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 LET'S KEEP FOOD SAFE TO EAT.  
 LET'S LEARN TO PREDICT THE WEATHER.  
 LET'S PLAY FAIR.  
 LET'S SHARE WITH OTHERS.  
 LET'S VISIT A TREE FARM.  
 LET'S WATCH PLANTS GROW.  
 A LETTER TO GRANDMOTHER.  
 LETTER WRITING FOR BEGINNERS.  
 THE LEWIS AND CLARK JOURNEY.  
 LIFE IN A CUBIC FOOT OF SOIL.  
 LIFE IN A MEDIEVAL TOWN.  
 LIFE IN ANCIENT ROME: THE FAMILY.  
 LIFE IN GRASSLANDS (ARGENTINE PAMPAS)  
 LIFE IN HOT RAIN FORESTS (AMAZON BASIN)  
 LIFE IN MEDITERRANEAN LANDS.  
 LIFE IN THE HIGH ANDES.  
 LIFE IN THE JAMESTOWN COLONY.  
 LIFE IN THE OASIS: NORTH AFRICA.  
 LIGHT FOR BEGINNERS.  
 LIGHT: ILLUMINATION AND ITS MEASUREMENT.  
 LIGHT: LENSES AND OPTICAL INSTRUMENTS.  
 LIGHT: REFLECTION.  
 LIGHT: REFRACTION.  
 LIGHT: WAVE AND QUANTUM THEORIES.  
 LIGHTNING AND THUNDER.  
 LISTENING SKILLS: AN INTRODUCTION.  
 LITERATURE APPRECIATION: HOW TO READ BIOGRAPHIES.  
 THE LITTLE ENGINE THAT COULD.  
 THE LITTLE INDIANS.  
 THE LITTLE ROOSTER WHO MADE THE SUN RISE.  
 THE LITTLE SHEPHERD AND THE FIRST CHRISTMAS.  
 LIVERWORT: ALTERNATION OF GENERATIONS.  
 LONDON: THE CITY AND THE PEOPLE.  
 LONNIE'S DAY.  
 MAGNETS FOR BEGINNERS.  
 MAKING WORD PICTURES.  
 MAMMALS AND THEIR CHARACTERISTICS.  
 MAN USES AND CHANGES THE LAND.  
 MAP SKILLS: USING DIFFERENT MAPS TOGETHER.  
 MAPPING THE EARTH'S SURFACE.  
 MAPS ARE FUN.  
 MARK TWAIN GIVES AN INTERVIEW.  
 MASS AND WEIGHT.  
 MATTER AND ENERGY.  
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 MEASUREMENT IN THE FOOD STORE.  
 MEASURING AREAS: SQUARES, RECTANGLES.  
 MEDIEVAL TIMES: GUILDS AND TRADE.  
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 METALS AND NON-METALS.  
 MEXICAN HANDCRAFT AND FOLK ART.  
 MEXICAN VILLAGE LIFE.  
 A MEXICAN WAR DIARY, 1846.  
 MEXICO'S HISTORY.  
 MICHELANGELO AND HIS ART.  
 MICROORGANISMS THAT CAUSE DISEASE.  
 MILK AND MILK FOODS.  
 MISS HAVISHAM.  
 THE MISSISSIPPI RIVER: BACKGROUND FOR SOCIAL STUDIES.  
 MR. JINGLE AT DINGLEY DELL.  
 MR. PICKWICK'S DILEMMA.  
 MODERN FRANCE: THE LAND AND THE PEOPLE.  
 MOLDS AND HOW THEY GROW.  
 THE MOONBEAM PRINCESS, A JAPANESE FAIRY TALE.  
 THE MOSQUITO AND ITS CONTROL.  
 MOVEMENTS OF PLANTS.  
 MOVING DAY - TIMMY'S NEW NEIGHBORS.  
 MULTIPLICATION FOR BEGINNERS.  
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 MY LIFE TO LIVE.  
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 THE NILE IN EGYPT.  
 NORTH AMERICA: THE CONTINENT.  
 NORTH AMERICAN REGIONS: THE APPALACHIAN HIGHLANDS.  
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 THE NORTH WIND AND THE SUN.  
 THE NUMBER SYSTEM AND ITS STRUCTURE.  
 NUTRITIONAL NEEDS OF OUR BODIES.  
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 THE OHIO RIVER: BACKGROUND FOR SOCIAL STUDIES.  
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 OUR CLASS EXPLORES THE MOON.  
 OUR CLASS WORKS TOGETHER.  
 OUR COUNTRY'S FLAG.  
 OUR PET SHOW.  
 OUR WONDERFUL BODY: HOW IT GROWS.  
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 OUR WONDERFUL BODY: THE HEART AND ITS WORK.  
 OUR WONDERFUL EARS AND THEIR CARE.  
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 PARIS: THE CITY AND THE PEOPLE.  
 PARLIAMENTARY PROCEDURE IN ACTION.  
 THE PARTS OF SPEECH.  
 PAUL BUNYAN.  
 PEOPLE ARE DIFFERENT AND ALIKE.  
 PERCENT, WHY AND HOW.  
 PERCUSSION INSTRUMENTS.  
 PHOTOSYNTHESIS: CHEMISTRY OF FOOD-MAKING.  
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 PLACE VALUE: ONES, TENS, HUNDREDS.  
 PLANT-ANIMAL COMMUNITIES: ECOLOGICAL SUCCESSION.  
 PLANT-ANIMAL COMMUNITIES: INTERRELATIONSHIPS.  
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 PLANTS ARE DIFFERENT AND ALIKE.  
 PLANTS LIVE THROUGH THE WINTER.  
 PLANTS THAT GROW FROM LEAVES, STEMS AND ROOTS.  
 PLANTS THAT HAVE NO FLOWERS OR SEEDS.  
 PLANTS THAT LIVE IN WATER.  
 PLAYGROUND SAFETY.  
 PLYMOUTH COLONY: THE FIRST YEAR.  
 POETRY FOR BEGINNERS.  
 POLAND: THE LAND AND THE PEOPLE.  
 THE PONY EXPRESS IN AMERICA'S GROWTH.  
 POPULATION PATTERNS IN THE UNITED STATES.  
 POSITIVE AND NEGATIVE NUMBERS.  
 POSTURE HABITS.  
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 PROTOZOA: STRUCTURES AND LIFE FUNCTIONS.  
 PUERTO RICO AND THE VIRGIN ISLANDS.  
 PUNCTUATION FOR BEGINNERS.  
 PUNCTUATION--MARK YOUR MEANING.  
 RADIANT ENERGY AND THE ELECTROMAGNETIC SPECTRUM.  
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 RATIO AND PROPORTION IN MATHEMATICS.  
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 READING MUSIC: FINDING THE MELODY.  
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 READING SIGNS IS FUN.  
 READING TO ENRICH YOUR CLASSWORK.  
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 READING WITH A PURPOSE.  
 REFRIGERATION AND AIR CONDITIONING.  
 REPRODUCTION IN THE SEA URCHIN.  
 REVOLTS AND REFORMS IN EUROPE, 1815-1848.  
 THE RHINE: BACKGROUND FOR SOCIAL STUDIES.  
 ROCKS: WHERE THEY COME FROM.  
 ROCKY MOUNTAINS: A GEOGRAPHIC REGION.  
 THE ROLLING RICE BALL, A JAPANESE FAIRY TALE.  
 THE RUNAWAYS.  
 SAFE LIVING AT SCHOOL.  
 SAFETY AFTER SCHOOL.  
 SAFETY WITH FIRE.  
 SAM WELLER AND HIS FATHER.  
 SCIENCE FOR BEGINNERS.  
 SCIENCE STUDY SKILLS.  
 SCOTLAND: BACKGROUND OF LITERATURE.  
 THE SEA GULL.  
 THE SECRETARY: A NORMAL DAY.  
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 THE SEED PLANTS: DIVERSITY IN ADAPTATION.  
 SENTENCES: SIMPLE, COMPOUND, COMPLEX.  
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 SENTENCES THAT ASK AND TELL.  
 THE SETTLERS: EARLY PIONEER FARMERS OF THE GREAT LAKES REGION.  
 SHARING TIME IN OUR CLASS.  
 THE SHOEMAKER AND THE ELVES.  
 SILICON AND ITS COMPOUNDS.  
 SIMPLE DEMONSTRATIONS WITH AIR.  
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 SIMPLE DEMONSTRATIONS WITH STATIC ELECTRICITY.  
 SIMPLE DEMONSTRATIONS WITH WATER.  
 SIMPLE MACHINES: WORK AND MECHANICAL ADVANTAGE.  
 SNAKES.  
 THE SODIUM FAMILY.  
 SOIL: WHAT IT IS AND WHAT IT DOES.  
 SOUND FOR BEGINNERS.  
 SPACE SCIENCE: AN INTRODUCTION.  
 SPACE SCIENCE: COMETS, METEORS, AND PLANETOLDS.  
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 SPACE SCIENCE: MAN-MAN SATELLITES.  
 SPACE SCIENCE: STUDYING THE STARS.  
 SPACE SCIENCE: THE PLANETS.  
 SPAIN AND PORTUGAL: LANDS AND PEOPLES.



- SPECIFIC GRAVITY AND ARCHIMEDES' PRINCIPLE.  
 SPELLING FOR BEGINNERS.  
 SPELLING IS EASY.  
 SPONGES AND COELENTERATES: POROUS AND SAC-LIKE ANIMALS.  
 SPRING COMES TO THE CITY.  
 STAGE MAKE-UP: YOUTHFUL ROLES.  
 STAGECRAFT: GENERAL SCENERY CONSTRUCTION.  
 STAGECRAFT: SCENERY FRAME CONSTRUCTION.  
 STAGECRAFT: SCENERY PAINTING.  
 STAGECRAFT: STAGE LIGHTING.  
 THE STARS AT NIGHT.  
 STEPHEN FOSTER AND HIS SONS.  
 THE STORY OF ELECTRICITY, THE GREEKS TO FRANKLIN.  
 THE STORY OF ILLUMINATION.  
 THE STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS.  
 THE STORY OF SOIL.  
 STUDY SKILLS FOR BEGINNERS.  
 SUBTRACTION FOR BEGINNERS.  
 THE SUEZ CANAL.  
 SULPHUR AND ITS COMPOUNDS.  
 SWITZERLAND: THE LAND AND THE PEOPLE.  
 SYMBOLS IN ALGEBRA.  
 TAD, THE FROG.  
 TALKING AND LISTENING.  
 TERMITE COLONY: A COMPLEX SOCIAL ORGANIZATION.  
 TOM THUMB IN KING ARTHUR'S COURT.  
 TRANSPORTATION AROUND THE WORLD.  
 TREES GROW THROUGH THE YEARS.  
 TREES: THEIR FLOWERS AND SEEDS.  
 TRIANGLES: TYPES AND USES.  
 TRUMPET, HORN AND TROMBONE.  
 TUFFY, THE TURTLE.  
 TURKEY: A STRATEGIC LAND AND ITS PEOPLE.  
 TYPING SKILLS: BUILDING SPEED.  
 TYPING SKILLS: DAILY JOB TECHNIQUES.  
 UNDERSTANDING WORD MEANINGS.  
 UNIFICATION OF ITALY.  
 THE UNITED KINGDOM: ENGLAND AND WALES.  
 THE UNITED KINGDOM: SCOTLAND AND NORTHERN IRELAND.  
 THE UNITED STATES AND CANADA: A CULTURAL REGION.  
 UNITED STATES EXPANSION: CALIFORNIA.  
 UNITED STATES EXPANSION: SETTLING THE WEST, 1853-1890.  
 THE UNITED STATES IN THE 20TH CENTURY: 1920-1932.  
 THE UNITED STATES IN THE 20TH CENTURY: 1932-1940.  
 URIAH HEPP.  
 EL VALLE DE LAS PALMAS.  
 VELOCITY AND ACCELERATION.  
 VERBS: PRINCIPAL PARTS.  
 VERBS: RECOGNIZING AND USING THEM.  
 VIRUSES: THRESHOLD OF LIFE.  
 VOLUME AND ITS MEASUREMENT.  
 WE DISCOVER THE DICTIONARY.  
 WE EXPLORE MOUNTAIN LIFE.  
 WE EXPLORE OCEAN LIFE.  
 WE EXPLORE THE DESERT.  
 WE EXPLORE THE FIELD AND MEADOW.  
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 WEATHER FOR BEGINNERS.  
 WEATHER: UNDERSTANDING PRECIPITATION.  
 WEATHER: UNDERSTANDING STORMS.  
 WEATHER: WHY IT CHANGES.  
 WHAT ABOUT SEX?  
 WHAT ARE THINGS MADE OF?  
 WHAT DOES OUR FLAG MEAN?  
 WHAT IS A FORCE?  
 WHAT IS A NEIGHBORHOOD?  
 WHAT IS SCIENCE?  
 WHAT TO DO ABOUT UPSET FEELINGS.  
 WHERE DOES OUR MEAT COME FROM?  
 THE WHITE HOUSE, PAST AND PRESENT.  
 WHY ANIMALS LIVE WHERE THEY DO.  
 WHY EAT OUR VEGETABLES?  
 WHY PLANTS GROW WHERE THEY DO.  
 WILDFLOWERS OF THE FIELD AND MEADOW.  
 WILLIAM PENN AND THE QUAKERS.  
 WILLIAM TELL.  
 WINDS AND THEIR CAUSES.  
 WINTER COMES TO THE FOREST.  
 WORLD HISTORY: AN OVERVIEW.  
 WORLD WAR I: BUILDING THE PEACE.  
 WORLD WAR I: THE BACKGROUND.  
 WORLD WAR I: THE WAR YEARS.  
 WORLD WAR II: BACKGROUND AND CAUSES.  
 WORLD WAR II: 1939-1941.  
 WORLD WAR II: 1942-1945.  
 WRITING A GOOD PARAGRAPH.  
 WRITING A REPORT.  
 WRITING DIFFERENT KINDS OF LETTERS.  
 YOU'LL FIND IT IN THE LIBRARY.  
 YOUR BODY GROWS.  
 YOUR BODY REPAIRS AND MAINTAINS ITSELF.  
 YOUR COMMUNICATION SKILLS: LISTENING.  
 YOUR COMMUNICATION SKILLS: READING.  
 YOUR COMMUNICATION SKILLS: SPEAKING.  
 YOUR COMMUNICATION SKILLS: THE EXCHANGE OF IDEAS.  
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 YOUR JOB, APPLYING FOR IT.  
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 YOUR JOB, FITTING IN.  
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 YOUR JOB, GOOD WORK HABITS.  
 YOUR JOB, YOU AND YOUR BOSS.  
 YOUR NERVOUS SYSTEM.  
 YOUR STUDY METHODS.  
 YOUR THRIFT HABITS.  
 ZOO ANIMALS IN RHYME.  
 Corrigan, James Paul.  
 AMERICA VS. GERMANY.  
 Cort, Van.  
 MAIL ORDER BRIDE.  
 Cortazar, Julio.  
 BLOWUP.  
 Corwin (Raymond A.) Productions, Inc.  
 THE NEW BREED OF AMERICAN.  
 THE NEW BREED OF AMERICAN (SALES FILM)  
 Cory, Desmond.  
 DEADFALL.  
 Cosmos Broadcasting Corp.  
 THE BIG MARKET ON THE CORNER.  
 Cosmotel, A.G.  
 LA BOHEME.  
 Costello (Charles) Productions.  
 FISHERMEN'S PARADISE.  
 Costello, Charles I.  
 FISHERMEN'S PARADISE.  
 Cotlar, Morton.  
 MANAGERIAL ANALYSIS.  
 Cotler, Gordon.  
 ARABESQUE.  
 THE HORIZONTAL LIEUTENANT.  
 Cottage Industries, Inc.  
 MY MOTHER, THE CAR.  
 Cottrell, Dorothy.  
 SECRET OF THE PURPLE REEF.  
 Council of California Growers.  
 HORIZON.  
 WHY BRACEROS?  
 Council of Churches. National Capital Area.  
 INTRODUCTION TO THE OLD TESTAMENT, PARTS 1 & 2.  
 THE LIFE AND TEACHING OF JESUS: LESSONS 1-13, PARTS 1 & 2.  
 Country Arts Enterprises.  
 THE COUNTRY MUSIC SHOW OF SHOWS.  
 Courageous Films, Inc.  
 AMBUSH BAY.  
 DON'T WORRY, WE'LL THINK OF A TITLE.  
 Court Production.  
 THE WAR LORD.  
 Couteaux, Andre.  
 MALE COMPANION.  
 Covenant Communications Corp.  
 FORTY-TWO: SIX.  
 Covino, Salvatore T.  
 GEORGE WASHINGTON IN NEW JERSEY.  
 Cowan (Maurice) Production.  
 OPERATION AMSTERDAM.  
 Cowden, Jack.  
 FLIPPER.  
 Cox, Louis O.  
 BILLY BUDD.  
 Craig, Peter.  
 JACK THE RIPPER.  
 Crandell, Edwin W.  
 GRAND BLANC, ITS SYSTEM OF EDUCATION.  
 Crane, James S. SEE Big Game Hunting Service.  
 Crawford, Bryce, Jr.  
 MOLECULAR SPECTROSCOPY.  
 Crawley Films.  
 BEAR TROUBLE.  
 THE BEGINNINGS OF EXPLORATION.  
 THE ENGLISH AND DUTCH EXPLORERS.  
 THE FRENCH EXPLORERS.  
 THE GIRL IN THE WHITE HAT.  
 THE HOUSE THAT JACK BUILT.  
 THE KID.  
 MISS ESTA MAUDE'S SECRET.  
 MOLECULAR THEORY OF MATTER.  
 OLD MOTHER HUBBARD AND HER DOG.  
 THE OLD WOMAN AND HER PIG.  
 SOPHOCLES THE HYENA.  
 THE SPANISH EXPLORERS.  
 TONY'S GOOD LUCK.  
 Crawshaw, H. G.  
 THE BAD STRANGERS.  
 Creative Productions, Inc.  
 GEORGE WASHINGTON IN NEW JERSEY.  
 Creative Visual Media, Inc.  
 SADDLE UP.  
 STILL MORE JACK FROM YOUR BEANSTALK.  
 WINNING THE WORM WAR.  
 Creditors Co.  
 THE CREDITORS.  
 Crescent Productions, Inc.  
 DEAD HEAT ON A MERRY-GO-ROUND.  
 Crescent Productions, Ltd.  
 IN THE WAKE OF A STRANGER.  
 Crichton, Kyle.  
 THE HAPPIEST MILLIONAIRE.  
 Crichton, Robert.  
 THE GREAT IMPOSTOR.  
 THE SECRET OF SANTA VITTORIA.  
 Crilly, G. Spencer.  
 SISTERS IN LEATHER.  
 Crilly, George S.  
 THE SCREENTEST GIRLS.  
 Crimi, Alfred D.  
 THE MAKING AND FASCINATION OF FRESCO PAINTING.  
 Crisp, Frank.  
 BLOOD BEAST FROM OUTER SPACE.



Criterion-C.C.C. Films.  
THE WORLD IN MY POCKET.

Criterion Film.  
AMAZONS OF ROME.

Crop.  
OPERATION DEVELOPMENT.

Crosby (Bing) Productions.  
BEN CASEY.  
THE BING CROSEY SHOW.  
BREAKING POINT.  
HIGH TIME.  
SLATTERY'S PEOPLE.

Crosby (Bing) Productions, Inc. Walter  
Schwimmer Division. SEE Schwimmer,  
Walter.

Cross, Neill C.  
HOT DOG ON A STICK.

Cross (Neill C.) Enterprises.  
HOT DOG ON A STICK.

Crossbow Productions, Inc.  
THE CRITIC.

Crouse, Russel.  
THE SOUND OF MUSIC.  
TALL STORY.

Crowden (William) Productions.  
CYMBAL TECHNIQUES.  
TIMPANI TECHNIQUES.

Crown International Pictures, Inc.  
TERRIFIED.

Crump, Owen.  
THE COUCH.

Cullen Associates.  
FROM GENERATION TO GENERATION.

Culligan, Inc.  
TRIBUTE TO A MONEY MAKER.

Cummings, Don.  
BIRTH OF GRAND OLE OPRY.

Cummings (Jack) Productions, Inc.  
BACHELOR FLAT.  
VIVA LAS VEGAS.

Cummings-Harman Productions.  
THE SECOND TIME AROUND.

Cumulus Productions, Ltd.  
JUDITH.

Cunningham, E. V.  
PENELOPE.  
SYLVIA.

Curtas, Paulette C.  
EMBRYOLOGY OF A CHICK.

Curtis (Bruce Cohn) Films, Ltd.  
OTLEY.

Curtis, Peter.  
THE DEVIL'S OWN.

Curtis, Ursula.  
I SAW WHAT YOU DID.

Curtis Enterprises, Inc.  
FORTY POUNDS OF TROUBLE.

Curtleigh Productions, Inc.  
THE YOUNG JUGGLER.

Curwood, James Oliver.  
NIKKI, WILD DOG OF THE NORTH.

Cushman, Dan.  
STAY AWAY, JOE.

Cyclone Films, Ltd.  
MAROC 7.

## D

DCA, Inc. SEE Dallas Cinema Asso-  
ciates, Inc.

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- Frye (William) Productions, Inc.  
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- Fryman Enterprises, Inc.  
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- Fudge, Robert J.  
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- Fukuda, Keiko.  
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- Fulgosi, Niksa.  
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- Fulton, John.  
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SQUAD CAR.
- G**
- GFP, Inc.  
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- GMF Production.  
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- GR Co.  
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- G. S. - Posa Films International Pro-  
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- G-String Enterprises.  
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- G. W. Films, Ltd.  
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- G. W. P., Inc.  
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- Gaddis, Tom.  
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- Gaffney, Robert.  
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- Gakken Co.  
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- Gakken Co., Ltd.  
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- Galatea-Glomer-Lyre Production.  
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- Galatea, S.P.A.  
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- Galdone, Paul.  
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MAROC 7.
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- Gann, Ernest K.  
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- Gannon, James Joseph, Jr.  
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- Gardiner, Kenneth N.  
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- Gardner, Erle Stanley.  
PERRY MASON.
- Gardner, Herb.  
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- Gardner Advertising Co.  
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- Gasper & Gibbons Productions.  
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- Gates-Torres Productions, Inc.  
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- Ginn & Co.  
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- Giovani, Jose.  
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- Gladasya-UATV.  
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- Gladden, Lee.  
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- Gladiator Productions, Inc.  
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- Global Marine, Inc.  
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- Global Production Co., Ltd.  
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- Global Screen Associates, Inc.  
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- Gold, Bert.  
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- Gold, Donald L.  
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- Gold Dolphin.  
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FILMLAND MONSTERS.
- Golden Scroll Production.  
ANSWERING OBJECTIONS IN WITNESSING,  
NO.1.  
ANSWERING OBJECTIONS IN WITNESSING,  
NO.2.  
BITTER FRUIT.  
DANIEL.  
IRON HANDS.  
MAGNIFICENT HERITAGE.  
MOSES AND THE MOUNTAIN OF FIRE.  
NEHEMIAH.  
RECLAIMING THE SAVED.
- Goldhawk Films, Ltd.  
THE LITTLE ONES.
- Golding, Diane. SEE London-Aire, Ltd.
- Goldman, Douglas.  
NEUROLOGIC EFFECTS OF PSYCHOTHERAPEUTIC DRUGS.
- Goldman (Harold) Associates.  
DESTINATION INNER SPACE.
- Goldman (Harold) Associates, Inc.  
CYBORG 2037.  
DIMENSION 5.
- Goldman, Mrs. Melvin L.  
JEEPING INTO THE UTAH WILDERNESS.
- Goldman, William.  
NO WAY TO TREAT A LADY.
- Goldrich, Philip.  
THE 1924 RHAPSODY, 1966.
- Goldwyn, Samuel, Jr.  
THE ADVENTURES OF HUCKLEBERRY FINN.
- Golf House.  
THE OPEN: OUIMET AND BOROS AT BROOKLINE.  
2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP FOR ESPIRITO SANTO TROPHY AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY.  
THE U.S. OPEN: ORVILLE MOODY AT CHAMPIONS.  
THE U.S. OPEN: TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC.
- Gomalco Productions, Inc.  
LEAVE IT TO BEAVER.
- Gonzalez, Arturo.  
PER QUALCHE DOLLARO IN PIU.
- Goodman, George J. W.  
THE WHEELER DEALERS.
- Goodman, Hal.  
INVITATION TO A GUNFIGHTER.
- Goodson-Todman Telefilms, Inc.  
JEFFERSON DRUM.
- Gordon.  
THAT DARN CAT.
- Gordon, Archer S.  
PRESCRIPTION FOR LIFE: THE PRINCIPLES AND PRACTICE OF EMERGENCY HEART-LUNG RESUSCITATION.
- Gordon, Arthur.  
ONE MAN'S WAY.
- Gordon (Bert I.) Productions, Inc.  
BOY AND THE PIRATES.
- Gordon/Glyn Productions, Inc.  
GOOD HAND, GOOD EYE.
- Gordon, Gordon.  
EXPERIMENT IN TERROR.
- Gordon, Leo.  
ATTACK OF THE GIANT LEECHES.
- Gordon, Leo V.  
TOWER OF LONDON.
- Gordon, Mildred.  
EXPERIMENT IN TERROR.
- Gorg, Alan.  
THE SAVAGES.
- Gorham Productions, Inc.  
THE ATOMIC SUBMARINE.
- Gould, Bert B.  
THE NICKEL FERRY.
- Gould, Chester.  
DICK TRACY.  
TWO WHEELS ON WHEELS.
- Gould (Jerome) & Associates.  
STYLING AND THE EXPERIMENTAL CAR.
- Gouze (Christine)-Rena Production.  
A VERY PRIVATE AFFAIR.
- Governmental Affairs Institute.  
CITIZEN DIPLOMACY.
- Grace, Princess of Monaco.  
A LOOK AT MONACO.
- Grace (W. R.) & Co. Dewey & Almy Chemical Division.  
BREAKTHROUGH.



- Graded Press.  
DEEPER ROOT.
- Graeff, Tom.  
TEENAGERS FROM OUTER SPACE.
- Graetz, Paul.  
THREE MURDERESSES.
- Graham, Sheilah.  
BELOVED INFIDEL.
- Graham, Winston.  
MARNIE.
- The Grail.  
NEW BORN AGAIN.
- Granart Co.  
OPERATION PETTICOAT.
- Grand (Robert) Productions, Inc.  
RENDEZVOUS.
- Grand Blanc, Mich. Community Schools.  
Board of Education.  
GRAND BLANC, ITS SYSTEM OF EDUCATION.
- Grandandy Productions, Inc.  
BAILEY'S OF BALBOA.
- Grandey (Roy) Productions.  
ONE HUNDRED YEARS AND FOREVER.  
THE WONDERFUL WORLD OF WINE.
- Grandon Productions, Ltd.  
THE GRASS IS GREENER.  
INDISCREET.
- Granley Co.  
THAT TOUCH OF MINK.
- Granox Co.  
FATHER GOOSE.
- Graphic Arts Films, Inc.  
OFFSET TRAINING FILMS.
- Graphic Arts, Inc.  
LITHOGRAPHY OR OFFSET PRINTING.
- Graphic Arts Industry, Inc. Education  
Council.  
BASIC REPRODUCTION PROCESSES IN  
THE GRAPHIC ARTS.  
LITHOGRAPHY OR OFFSET PRINTING.
- Graphic Films.  
STYLING AND THE EXPERIMENTAL CAR.
- Graphical Technology Corp.  
WALK INTO TOMORROW.
- Grashin, Mauri.  
THE TROUBLE WITH GIRLS.
- Gravatt, Quintin M.  
HANDLING STEEL WITH RUBBER TIRED  
EQUIPMENT.
- Gray, Richard Alan.  
IMAGE OF THE SEA.
- Gray-Mac Production.  
STAGECOACH TO DANCERS' ROCK.
- Grayson, Leonard W.  
GRACE-N-AIR.
- Great Lakes Steel Corp.  
FROM TAP TO TAP.  
A REPORT TO YOU.
- Greater Michigan Foundation, Inc.  
THE PEOPLE OF MICHIGAN ENACT.
- Greatshows, Ltd.  
A BOY TEN FEET TALL.
- Greaves, William.  
STILL A BROTHER, INSIDE THE NEGRO  
MIDDLE CLASS.
- Gredy.  
CACTUS FLOWER.
- Green, D.  
THE MASTER.
- Green, George F., Jr.  
MODERN MATHEMATICS FOR THE ELEMENTARY  
SCHOOL TEACHER.
- Green, Janet.  
MIDNIGHT LACE.
- Green, Thad B.  
MANAGERIAL ANALYSIS.
- Greenburg, Dan.  
LIVE A LITTLE, LOVE A LITTLE.
- Greene, Clarence.  
PILLOW TALK.
- Greene, Graham.  
THE COMEDIANS.
- Greene, Harold.  
HIDE AND SEEK.
- Greene, John L.  
MY FAVORITE MARTIAN.
- Greene-Rouse Productions, Inc.  
TIGHTROPE.
- Greenfield Tap & Die Division. SEE  
United-Greenfield Corp. Greenfield  
Tap & Die Division.
- Greenlawn Productions.  
BATMAN.
- Greenwald, Harold.  
GIRL OF THE NIGHT.
- Greenway Productions, Inc.  
THE BIG BOUNCE.
- Greenwich (Conn.) Hospital Assn.  
SELF PORTRAIT.
- Grefe, William.  
DEATH CURSE OF TARTU.
- Gregg-Don, Inc.  
MY THREE SONS.
- Gregor, Manfred.  
THE BRIDGE.  
TOWN WITHOUT PITY.
- Gregor Production.  
GUNFIGHTERS OF CASA GRANDE.
- Grey, Harry.  
PORTRAIT OF A MOBSTER.
- Grey, Zane.  
DICK POWELL'S ZANE GREY THEATRE.
- Grey Advertising, Inc.  
OLD GOLD CIGARETTE COMMERCIAL.  
OLD GOLD SPIN FILTERS COMMERCIAL.  
WAREHOUSE NO.1.  
WAREHOUSE NO.2.
- Greyhawk Studios.  
REBEL ANGEL.
- Gries (Tom) Productions.  
RAT PATROL.
- Grieser, Edwina H.  
CLOTHING CONSTRUCTION SERIES.
- Griffith, Andy.  
GOMER PYLE-USMC.
- Griffith, Corinne.  
PAPA'S DELICATE CONDITION.
- Griffith, James.  
MOTORPSYCHO.
- Griffon Graphics, Inc.  
HEZEKIAH'S WATER TUNNEL.
- Grilikhes, Michel M.  
LET FREEDOM RING.
- Grimaldi (Hugo) Productions.  
THE HUMAN DUPLICATORS.
- Grimaldi (Hugo) Productions, Inc.  
MUTINY IN OUTER SPACE.
- Grimm, Jacob Ludwig Carl.  
TWELVE DANCING PRINCESSES.
- Grimm, Wilhelm Carl.  
TWELVE DANCING PRINCESSES.
- Grinstead, Daniel.  
WASHINGTON FILMS: ETHNIC MUSIC AND  
DANCE SERIES.
- Grodewald, Herbert.  
HANDGUNS.
- Groen, Maurice T.  
AND THERE WAS LIGHT.
- Groening, Homer.  
GETTING WETTER.  
STUDY IN WET.
- Groening (Homer) Inc.  
BASIC BROWN, BASIC BLUE.  
BEACHCOMBER.
- Grosser, George S.  
INSIGHT REVISITED.
- Grossman, Budd.  
BACHELOR FLAT.
- Grossman, Ladislav.  
THE SHOP ON MAIN STREET.
- Grosso, Remigio del.  
THE 300 SPARTANS.
- Grosz, George.  
GEORGE GROSZ' INTERREGNUM.
- Ground, Robert.  
HERMAN.
- Group Communications Division, Tele-  
prompter Corp. SEE Teleprompter  
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- Gruber, Frank.  
TOWN TAMER.  
TWENTY PLUS TWO.
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MARKOS.  
BRUSH AND COLOR MAKING.  
EXPLORING CASEIN.  
HYPLAR SCULPTURE AND HYPLAR MACHE.
- Grzimek, Bernhard.  
SERENGETI SHALL NOT DIE.
- Grzimek, Michael.  
SERENGETI SHALL NOT DIE.
- Gudaitis, Frank.  
AIR RACING.
- Guedel (John) Productions, Inc.  
TELL IT TO GROUCHO.
- Guerra, Tonino.  
THE NIGHT.
- Guess (Cameron) & Associates, Inc.  
THE SHEPHERD.
- Guest (Val) Production.  
THE DAY THE EARTH CAUGHT FIRE.  
STOP ME BEFORE I KILL.



Guggenheim (Charles) & Associates.  
A VISIT TO BUSCH GARDENS.

Guggenheim (Charles) & Associates, Inc.  
A TOUR OF GRANT'S FARM.

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CHILDREN WITHOUT.  
ROBERT KENNEDY REMEMBERED.

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BOYS IN CONFLICT.

Guild, Leo.  
MY LIVING DOLL.

Gulick, Bill.  
THE HALLELUJAH TRAIL.

Guthrie, A. B., Jr.  
THE WAY WEST.

Guthrie, Arlo.  
ALICE'S RESTAURANT.

Gutman, Richard A.  
BACK DOOR TO HELL.

Gypsum Assn.  
SHAPE OF THE FUTURE.  
SHAPING THE FUTURE WITH GYPSUM WALL-BOARD.  
SHAPING THE FUTURE WITH LATH AND PLASTER.

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MEDIUM COOL.

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THE FACTS OF LIFE.

Haase, John.  
DEAR BRIGITTE.  
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Haberstroh Studios, Inc.  
FIRST MEN INTO SPACE: SOLVING THE SPACE SURVIVAL PROBLEMS.  
SPACE PROBES: EXPLORING OUR SOLAR SYSTEM.

Hacienda-Tropacana-Madness.  
THE SECRET CINEMA.

Hackney, Alan.  
I'M ALL RIGHT JACK.  
YOU MUST BE JOKING.

Hader, Berta.  
PANCHO.

Hader, Elmer.  
PANCHO.

Haedrich, Marcel.  
CRACK IN THE MIRROR.

Hafner, Barbara H.  
THE SQUINCH.

Hagaman, Lloyd H.  
BIG MEDICINE.

Haggard, H. Rider.  
SHE.

Haggard, Sir H. Rider.  
THE VENGEANCE OF SHE.

Haggart, David.  
SINFUL DAVEY.

Hagmann, Stuart.  
KALI NIHTA SOCRATES.

Hagopian, J. M.  
AFRICA IS MY HOME.  
AFRICAN GIRL - MALOBI.  
HOW VAST IS SPACE?

Hagopian, J. Michael.  
MOUNTAIN COMMUNITY OF THE-HIMALAYAS.  
THE MUSEUM, GATEWAY TO PERCEPTION.

Hailey, Arthur.  
HOTEL.  
THE YOUNG DOCTORS.

Hakim, Raymond.  
HIGHWAY PICKUP.

Hakim, Robert.  
HIGHWAY PICKUP.

Hakim (Robert & Raymond) Production.  
WEEKEND AT DUNKIRK.

Haleff, Maxine.  
FACE TO FACE.

Halevy, Julian.  
THE YOUNG LOVERS.

Hall, Adam.  
THE QUILLER MEMORANDUM.

Hall, F. Paul.  
RAIDERS FROM BENEATH THE SEA.

Hall, Frank G.  
WILLARD-DEMPSEY HEAVYWEIGHT CHAMPIONSHIP FIGHT; BOXING MATCH AT TOLEDO, OHIO, JULY 4, 1919.

Hall, James Norman.  
MUTINY ON THE BOUNTY.

Hall (Robert) Clothes, Inc.  
BACK TO SCHOOL.  
ROBERT HALL COMMERCIALS.

Hall, Robert B.  
JAPAN: HARVESTING THE LAND AND SEA.

Hall, William R.  
ALASKA, 1961, VACATION TRAVELOG.

Halliday, Brett.  
MICHAEL SHAYNE.

Hamart Productions, Inc.  
WORLD CHAMPIONSHIP GOLF.

Hamilton, Donald.  
THE AMBUSHERS.  
MURDERERS' ROW.  
THE SILENCERS.  
THE WRECKING CREW.

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HAMM'S BEER COMMERCIALS.

Hammer, Barbara Mettler.  
AQUA VIVA.

Hammer Film Productions, Ltd.  
THE ANNIVERSARY.  
THE BRIDES OF DRACULA.  
THE BRIGAND OF KANDAHAR.  
A CHALLENGE FOR ROBIN HOOD.  
THE CRIMSON BLADE.  
THE CURSE OF THE MUMMY'S TOMB.  
THE CURSE OF THE WEREWOLF.  
THE DEVIL-SHIP PIRATES.  
THE DEVIL'S BRIDE.  
THE DEVIL'S OWN.  
DIE! DIE! MY DARLING.  
DRACULA, PRINCE OF DARKNESS.  
FIVE MILLION YEARS TO EARTH.  
FRANKENSTEIN CREATED WOMAN.  
THE GORGON.  
HELL IS A CITY.  
HYSTERIA.  
THE KISS OF THE VAMPIRE.  
THE LOST CONTINENT.  
MANIAC.

THE MUMMY.  
THE MUMMY'S SHROUD.  
THE NANNY.  
NIGHTMARE.  
ONE MILLION YEARS B.C.  
PARANOIAC.  
PASSPORT TO CHINA.  
THE PHANTOM OF THE OPERA.  
THE PIRATES OF BLOOD RIVER.  
PLAGUE OF THE ZOMBIES.  
PREHISTORIC WOMEN.  
RASPUTIN, THE MAD MONK.  
THE REPTILE.  
SCREAM OF FEAR.  
THE SECRET OF BLOOD ISLAND.  
SHE.  
THE STRANGLERS OF BOMBAY.  
SWORD OF SHERWOOD FOREST.  
THE TERROR OF THE TONGS.  
THE VENGEANCE OF SHE.  
THE VIKING QUEEN.  
A WEEKEND WITH LULU.

Hammer - Major Production.  
NIGHT CREATURES.

Hammerstein, Oscar, II.  
THE SOUND OF MUSIC.

Hammid, Alexander.  
NOUS SOMMES JEUNES.

Hammond, Peter.  
JACK THE RIPPER.

Hamner, Earl, Jr.  
SPENCER'S MOUNTAIN.

Hampton, Orville H.  
JACK THE GIANT KILLER.

Hamson, Robert L.  
SATELLITES ARE FALLING.  
WHAT HOLDS SATELLITES IN ORBIT?

Hamson Films.  
SATELLITES ARE FALLING.  
WHAT HOLDS SATELLITES IN ORBIT?

Handy (Jam) Organization, Inc.  
ACCORDING TO WEBSTER.  
ADULTS IN A HURRY.  
ADVENTURE IN STYLE.  
ALCOA SPREADS THE WORD.  
ALDOSTERONE AND ITS CONTROL IN EDEMA.  
ALL DRESSED UP AND READY TO GO!  
AMERICA, THE BOUNTIFUL.  
AMERICAN MAKER.  
AMERICAN THRIFT.  
ANY TOWN, U.S.A.  
APPRAISING OTHER MAKES.  
ARE YOU LISTENING?  
ARITHMETIC--PROVIDING FOR INDIVIDUAL DIFFERENCES.  
ASK THE EXPERTS ABOUT ADVERTISING.  
ASK THE EXPERTS ABOUT DISPLAY.  
ASK THE EXPERTS ABOUT PROSPECTING.  
AUTOMATIC LANE MAINTENANCE MACHINE.  
THE AUTONOMIC NERVOUS SYSTEM.  
THE BALLAD OF SOUP DU JOUR.  
BE AN A-C-E DRIVER.  
THE BELL SYSTEM LOOKS AHEAD, A REPORT BY FREDERICK R. KAPPEL AT THE 1966 ANNUAL MEETING.  
BELLINGRATH GARDENS & HOME: THE CHARM SPOT OF THE DEEP SOUTH.  
THE BELLWETHER.  
THE BEST IS BETTER.  
THE BEST MEALS OF OUR LIVES.  
BEST OF THE BREED.  
THE BEST WAY TO GO.  
BETTER MEDICINES FOR A BETTER WORLD -- THE STORY OF RESEARCH AT PARKE, DAVIS.  
THE BETTER WAY TO PLATEMAKING AND PRINTING.  
THE BIG MARKET ON THE CORNER.  
THE BIG OIL CHANGE.  
THE BIG PICTURE.



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 THE BIGGEST ROUNDUP EVER IN '61 WITH  
 PITTSBURGH PAINTS.  
 THE BIRTH OF THE O.K. EXCHANGE.  
 THE BLUE VASE.  
 BLUEPRINT FOR PROFIT.  
 A BRIDGE FOR THE YAUKE.  
 BUILDING A QUALITY SELLING ORGANIZATION.  
 CAMARO, THE CAR OF TODAY BY CHEVROLET.  
 THE CAMERA CAME TO CAMDEN, THE STORY  
 OF A YEAR.  
 THE CANTEN STORY.  
 CASE AFTER CASE.  
 A CASE OF MINDING THE P'S AND Q.  
 THE CHAIR.  
 CHALLENGE OF CHANGE.  
 CHALLENGE OF LEADERSHIP.  
 THE CHANCE YOU TAKE.  
 CHEVROLET PREVIEW.  
 CHEVROLET ROAD RALLY.  
 CHEVROLET STANDS THE GAFF.  
 CHEVY II CAN TAKE IT, TOO.  
 CITY ON THE HORIZON.  
 CLINICAL INVESTIGATION.  
 A CLOSER LOOK AT SALES MANAGEMENT.  
 CLOSING THE TRUCK SALE.  
 COBWEBS INTO ROPES.  
 A COIN WITH TWO HEADS.  
 COLD EYE OR NICE GUY.  
 COME AND GET IT.  
 COMPANY PROFILE.  
 COMMUNITY OF THE WORLD.  
 COMPARE, DEMONSTRATE TO SELL.  
 COPPER BASE ALLOYS IN ROD FORM.  
 CORRECTION PLEASE.  
 CROWD STOPPER!  
 DARING THE DARIEN! THE GAP BETWEEN THE  
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 DARVON-COMPOUND 65.  
 THE DAY THEY DIDN'T INSPECT THE ROPE.  
 DEALER TO DEALER.  
 DEALERS' REPORT.  
 DECISION AT DAYTONA!  
 DECISION OF LOVE.  
 THE DESERT OPENS UP.  
 DETROIT, CITY ON THE MOVE.  
 DISSOCIATIVE ANESTHESIA WITH KETALAR  
 KETAMINE, PARKE-DAVIS.  
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 DIVERSABILITY IN MODERN METAL FORMING.  
 DOCTOR, FARMER, LOCAL POLICE.  
 DR. NORMAN VINCENT PEALE ON HOW TO  
 RAISE YOUR BATTING AVERAGE IN  
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 DON'T TAKE A CHANCE, THRILLS ON WHEELS  
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 FENCE BUILDING, THE MODERN WAY.  
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 THE FILLED-UPER.  
 FILLING WITH SOLDER, PART I.  
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 INDIANAPOLIS.  
 THE FIRST HOURS OF OWNERSHIP.  
 FIRST IN PERFORMANCE.  
 FLAT POSITION, SQUARE BUTT WELD 1/4"  
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 THE FORD TRACTOR STORY.  
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 HAPPY 50TH ANNIVERSARY TO ALL OF US!  
 HAVING A WONDERFUL TIME.  
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 HOW TO BUY A USED CAR.  
 HOW TO BUY VALUE.  
 HOW TO GET WHERE YOU WANT TO GO.  
 HOW TO MAKE SLUDGE.  
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 HOW TO SELL CREATIVELY.  
 HOW TO THINK BIG WITH THE NEW XEROX  
 2400.  
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 A PATIENT.  
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 I DIDN'T RAISE MY SON TO BE A  
 SALESMAN.  
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 INTERCHANGEABILITY, THE KEY TO MASS  
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 MAKE YOUR PLACE IN THE SUN!  
 MANAGING MEN TO SELL PRODUCT.  
 MANAGING MEN TO SELL THEMSELVES;  
 MANAGING MEN TO SELL THE HOUSE.  
 MANAGING YOUR BENEFIT DOLLAR.  
 MANPOWER STABILITY (SUMMARY)  
 MEDICINE ON THE MOVE.  
 MERCHANDISING SERVICE, THEN AND NOW.  
 METALLURGY, IT'S CONTRIBUTION TO  
 BETTER PRODUCT DESIGN.  
 METHODS OF ATTACHING FLATPACKS TO  
 PRINTED CIRCUIT BOARDS.  
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 THE MIDAS TOUCH.  
 A MIRACLE ON DEMAND.  
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 MODERN BUSINESS MANAGEMENT, A PROBE  
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 MODERN TRENDS IN SWINE PRODUCTION.  
 MORE FOR THE MONEY.  
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 THE MOST IMPORTANT BUSINESS IN THE  
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 THE MOVABLE BRIDGE.  
 NAME OF THE GAME.  
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 NAME OF THE GAME IS GREEN.  
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 NEW, NEW AUTOMATIC FILMOSOUND FROM  
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 NEW STAR PERFORMERS.  
 A NEW VIEWPOINT FOR WE DRIVERS.  
 A NEW WORLD OF WORTH.  
 A NEWS REPORT ON THE 1967 GM DEALER  
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 A NEXT BIG STEP IN DYNAMIC OWNER RE-  
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 1968 CHEVROLET MAY/JUNE PRIZES.  
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 1970 SERIES ANNOUNCEMENT.  
 THE NUMBER ONE TEAM.  
 OLDS ON THE GO.  
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 OVERHEAD FILLET.  
 THE OWNER RELATIONS MANAGER.  
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 LORNA.

Meyer, Russ.  
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 OF METAMORPHOSIS.

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 LIFE CYCLE OF THE MONARCH, A STORY  
 OF METAMORPHOSIS.

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 JOHNNY MIDNIGHT.

Midwest Film Studios.  
 THE DUAL SHIELD STORY.

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 OBEDIENCE.

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 PAPER LION.

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 THE YOUNG DOCTORS.

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Miller, Eileen Eller.  
 FROM ANIMISM TO READING.

Miller, Franklin, Jr.  
 ABSORPTION SPECTRA.  
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 CENTRIPETAL ACCELERATION.  
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 DOUBLE SLIT.  
 EQUAL MASSES.  
 FERROMAGNETIC DOMAIN WALL MOTION.  
 MICHELSON INTERFEROMETER.  
 NONRECURRENCE WAVEFRONTS.  
 PARAMAGNETISM OF LIQUID OXYGEN.  
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 RESOLVING POWER.  
 SCINTILLATION SPECTROMETRY.  
 SINGLE SLIT.  
 TACOMA NARROWS BRIDGE COLLAPSE.  
 TEMPERATURE WAVES.  
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Miller, Sigmund.  
 JET STORM.



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- Mills, Hugh.  
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- Milne, A. A.  
WINNIE THE POOH AND THE BLUSTERY DAY.  
WINNIE THE POOH AND THE HONEY TREE.
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THE LESSON DOESN'T END.  
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STEPS TO MATURE READING.  
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RELIANCE.
- Minerva International Film.  
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- Minnesota. University.  
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- Minter-Slodmak Production.  
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THE MAGNIFICENT SEVEN.
- Mirisch Co., Inc.  
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FOLLOW THAT DREAM.  
IRMA LA DOUCE.  
KID GALAHAD.  
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TOWN WITHOUT PITY.  
TOYS IN THE ATTIC.
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IN THE HEAT OF THE NIGHT.  
THE SATAN BUG.
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HAWAII.  
HOW TO SUCCEED IN BUSINESS WITHOUT  
REALLY TRYING.  
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KISS ME, STUPID.  
A RAGE TO LIVE.  
THE RUSSIANS ARE COMING, THE RUSSIANS  
ARE COMING.  
633 SQUADRON.
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leng.
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- Mirisch-DePatie-Freleng.  
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THE DEADWOOD THUNDERBALL.  
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- Mirisch Films.  
ATTACK ON THE IRON COAST.
- Mirisch Films, Inc.  
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PINK PISTONS.  
PINK POSIES.
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STOLEN HOURS.  
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CIRRHOsis OF THE LOUVRE.  
COCK-A-DOODLE DEUX DEUX.  
COME ON IN! THE WATER'S PINK.  
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G.I. PINK.  
GENIE WITH THE LIGHT PINK FUR.  
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THE HAND IS PINKER THAN THE EYE.  
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AN OUNCE OF PINK.  
PICKLED PINK.  
PINK-A-BOO.  
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PINK ICE.  
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PINK OUTS.  
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PINK PANIC.  
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PINK PISTONS.  
PINK, PLUNK, PLINK.  
PINK POSIES.  
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THE PINK TAIL FLY.  
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PINKNIC.  
THE PIQUE POQUETTE OF PARIS.  
PLASTERED IN PARIS.  
PREHISTORIC PINK.  
REAUx REAUx REAUx YOUR BOAT.  
REEL PINK.  
ROCK-A-BYE PINKY.  
SICQUE, SICQUE, SICQUE.  
SINK PINK.  
SKY-BLUE PINK.  
SMILE PRETTY, SAY PINK.  
SUPER PINK.  
THAT'S NO LADY, THAT'S NOTRE DAME.  
TOULOUSE LA TRICK.  
VITAMIN PINK.
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Geoffrey DePatie-Freleng.
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PINK IS A MANY SPLINTERED THING.  
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WEST SIDE STORY.
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- Mirisch-Rogallan Production.  
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ING WORLD.  
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ECONOMIC GROWTH.
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- Monteilhet, Hubert.  
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- Montici, Piazzi.  
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LIVING TEMPLES.  
TO EVERY CREATURE.  
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WINDOWS OF THE SOUL.
- Moody Institute of Science.  
BELSHAZZAR'S FEAST.  
BIOGRAPHY OF A BEE.  
CITY OF THE BEES.  
DEBT TO THE PAST.  
DEBT TO THE PAST: LANGUAGE AND  
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TECHNOLOGY.  
EXPERIENCE WITH AN EEL.  
A FISH FAMILY.  
LANGUAGE OF THE BEE.  
LIVING TEMPLES.  
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MIGHTIER THAN THE SWORD.  
PRIMITIVE MAN IN A MODERN WORLD.  
THE PROFESSOR AND THE PROPHETS.  
SENSE PERCEPTION.  
SIGNPOSTS ALOFT.  
TO EVERY CREATURE.  
WATER OF LIFE.  
WINDOWS OF THE SOUL.  
WONDER OF GRASSHOPPERS.  
WONDER OF REPRODUCTION.  
THE WOODPECKER GETS READY FOR WINTER.
- Moody Institute of Science. Educa-  
tional Film Division.  
DEBT TO THE PAST.  
LANGUAGE OF THE BEE.  
PRIMITIVE MAN IN A MODERN WORLD.  
SENSE PERCEPTION.
- Moore, Carroll.  
SEND ME NO FLOWERS.  
THAT FUNNY FEELING.
- Moore, Dudley.  
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- Moore, Lillian.  
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THE HOUSE THAT JACK BUILT.  
THE KID.  
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THE OLD WOMAN AND HER PIG.  
SOPHOCLES THE HYENA.  
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- Moore, Omar K.  
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- Moore School of Electrical Engineering,  
the University of Pennsylvania. SEE  
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BEN CASEY.
- Mosfilm Production.  
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- Mosley, Leonard.  
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- Motion Picture Assn. of America, Inc.  
THE MOVIE EXPERIENCE: A MATTER OF  
CHOICE.
- Motion Picture Corp. of America.  
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- Motion Picture Division, Ohio State  
University. SEE Ohio. State Uni-  
versity, Columbus. Motion Picture  
Division.
- Motion Pictures International Produc-  
tion.  
GOOD TIMES.



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EXPLORING RELIEF PRINTMAKING.

Motley, Willard.  
LET NO MAN WRITE MY EPITAPH.

Motorola, Inc.  
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SERVICE SECOND TO NONE.

Mount Rushmore National Memorial Society  
of Black Hills, Rapid City, S.D.  
MOUNT RUSHMORE.

Movietone News, Inc.  
MY CITY.  
POPE JOHN XXIII, 1881-1963.

Moyer, Martin.  
ANIMAL CAPERS FOR FUN AND FITNESS.  
CREATIVE BODY MOVEMENTS, TRANSPORTATION.  
LONG ROPE JUMPING.  
MECHANICAL CAPERS FOR FUN AND FITNESS.  
PERC! POP! SPRINKLE!-INTERPRETING PERCEPTUAL MOVEMENTS.  
RED MAN AND THE RED CEDAR.  
THE SOIL MAKERS: DECOMPOSITION BY SIMPLE PLANTS AND INSECTS.  
SPIN! TOOT! SCOOT!  
TINKLING, THE BAMBOO DANCE.  
TUMBLING, THE FORWARD ROLL.

Moyer (Martin) Productions.  
ANIMAL CAPERS FOR FUN AND FITNESS.  
CREATIVE BODY MOVEMENTS, TRANSPORTATION.  
THE CULTURED CHRISTMAS TREE.  
FATHER OCEAN.  
HELICOPTERS IN THE GRAND CANYON.  
LICHENS AND MOSSES.  
LONG ROPE JUMPING.  
MECHANICAL CAPERS FOR FUN AND FITNESS.  
PERC! POP! SPRINKLE!-INTERPRETING PERCEPTUAL MOVEMENTS.  
RED MAN AND THE RED CEDAR.  
ROPE SKIPPING: BASIC STEPS.  
THE SOIL MAKERS: DECOMPOSITION BY SIMPLE PLANTS AND INSECTS.  
SPIN! TOOT! SCOOT!  
TINKLING, THE BAMBOO DANCE.  
TUMBLING, THE FORWARD ROLL.  
TUMBLING II: PROGRESSION OF SKILLS.

Moyer, Martin William.  
THE CULTURED CHRISTMAS TREE.

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BEING ME.

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KENNER.

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TO SEE OURSELVES.

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THE SWEET RIDE.

Murray, William H.  
WHEN MICHIGAN WAS YOUNG.

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Museum of Modern Art, New York.  
ANNA PAVLOVA, 1882-1931.  
LE CYGNE IMMORTEL.

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THE MUSICWRITER.

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THE BIGGEST BRIDGE IN ACTION.

My Way Co.  
GOING MY WAY.

Myrick, Al.  
TRADE AT HOME.

## N

NBC. SEE National Broadcasting Co., Inc.

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MARY MARTIN: HELLO DOLLY 'ROUND THE WORLD.  
MISSISSIPPI: A SELF PORTRAIT.  
RAYMOND BURR VISITS VIETNAM.  
WHO SHALL LIVE?

NBC Productions.  
THE HIGH CHAPARRAL.

NBC-TV Network.  
ACCIDENTAL FAMILY.  
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THE DON KNOTTS SHOW.  
DRAGNET 1968.  
FLIPPER.  
THE GIRL FROM U.N.C.L.E.  
HEY LANDLORD.  
I SPY.  
IRONSIDE.  
LAREDO.  
THE MAN FROM U.N.C.L.E.  
MICHAEL SHAYNE.  
THE OUTSIDER.  
PLEASE DON'T EAT THE DAISIES.  
THE ROAD WEST.  
RUN FOR YOUR LIFE.  
THE VIRGINIAN.

NBI Co.  
SPLENDOR IN THE GRASS.

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NEA. SEE National Education Assn.

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PROMISES! PROMISES!

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ADMINISTRATION OF AN INTRAMUSCULAR INJECTION.  
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PREPARATION OF INJECTION FROM AN AMPULE.  
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: DELTOID.  
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SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: LATERAL THIGH.  
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OLD KING CRUEL.  
OUT OUT DARN SPOT.  
PARTY MARTY.  
PRESTO-CHANGO-HUGO.  
QUEENIE BEE.  
RINGADING BROTHERS.  
ROBBER HOOD.  
THE ROTTEN RAINMAKER.  
ROZ, THE SCHNOZZ.  
SANDMAN SAM.  
THE SHADY SHADOW.  
SKINNY MINNIE.  
SLOW DOWN, SPEED UP!  
THE SONIC BOOMER.  
SPIN THE BATFINK.  
SPORTY MORTY.  
STUPIDMAN.  
THE SUPER TRAP.  
SWAMI SALAMI.  
THE THIEF FROM BAGHDAD.  
THE TIME STOPPER.  
TOPSY TURVY.  
TOUGH MACDUFF.  
THE TROJAN HORSE THIEF.  
UNHAPPY BIRTHDAY.  
VICTOR THE PREDICTOR.  
WATCH MY SMOKE.  
WHIP VAN WINKLE.  
THE WISHBONE BONER.  
YO YO A GO GO.  
THE ZAP SAP.
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ABERCROMBIE THE ZOMBIE.  
BATNAP.  
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BOY MEETS GHOUL.



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 CAMP GITCHY GLOOMY.  
 CAPTAIN FLIGH.  
 CRUMB BUMMING.  
 CRUMBY MUMMY.  
 THE DUMMY TALKS.  
 DUNKIN' TREASURE.  
 FATTY KARATE.  
 FEARLESS FLY MEETS THE MONSTERS.  
 FEROCIOUS FLY.  
 FLY HLJACK.  
 THE FLYING CUP AND SAUCER.  
 FORT FANGENSTEIN.  
 FORTUNE KOOKY.  
 FROM RICHES TO RAGS.  
 FROM WRECKS TO RICHES.  
 GHOUL SCHOOL.  
 GOGH VAN GOGH.  
 THE GOOFY DR. GOO FEE.  
 GOON PLATOON.  
 THE HEARSE THIEF.  
 HECTOR THE PROTECTOR.  
 HOBO-HOOTENANNY.  
 HORROR SCOPE.  
 HORRORBALOO.  
 HORSE SHOO FLY.  
 THE HOUSE FLY GUEST.  
 INVINCIBLE VS. INVISIBLE.  
 KID STUFF.  
 LADY DEFYLAH.  
 LET'S PHASE IT.  
 LOOT PURSUIT.  
 MEDIUM UNDONE.  
 MISSING MASTERS.  
 MONSTER MUTINY.  
 MONSTER-SITTER.  
 MONSTER VS. MOBSTER.  
 MONSTERS FOR HIRE.  
 MONSTROUS ESCAPE.  
 MONSTROUS MONSTER.  
 A MONSTROUS TASK.  
 THE MOON GOONS.  
 MUGGY DOO OR DIE.  
 THE MUMMY'S THUMB.  
 NAPOLEON BONEFLY.  
 NUGGETS TO YOU.  
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 A PIE IN THE SKY.  
 PINK PEARL OF PERSIA.  
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 SI SI FLY.  
 SICKENED HONEYMOON.  
 SLY FLY.  
 THE SPHINK JINX.  
 THE SPIDER SPITER.  
 STAGE FLIGHT.  
 SUIT YOURSELF.  
 THERE AUTO BE A LAW.  
 THINK SHRINK.  
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 TIRED GUN.  
 TRICK OR TREATMENT.  
 UNDER WATERLOO.  
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 VIOLIN VIOLENCE.  
 WHO DO VODOO?  
 WITCH CRAFTY.  
 YOU AUTO BE IN PICTURES.  
 ZELDA THE ZOMBIE.

## Seesaw Pictures.

TWO FOR THE SEESAW.

## Segal, Stephen Jay.

WALKING THROUGH.

## Seinfeld, Jonas.

DAN RAVEN.  
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THE MANY LOVES OF DOBIE GILLIS.

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 MICKEY.  
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INCIDENT IN AN ALLEY.

## Serota, Herman Michael.

'84: HISTORICAL EPISODES OF PSYCHO-THERAPY.

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 WHAT EVER HAPPENED TO BABY JANE?

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 GIGOT.  
 A GLOBAL AFFAIR.  
 IS PARIS BURNING?  
 THE MUMMY'S SHROUD.

## THE NANNY.

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 IN THE CLOSET AND I'M FEELIN' SO  
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## Shattuck, Harold Darlington.

YOU BECOME AN ASTRONAUT.

## Shaw, George Bernard.

THE MILLIONAIRESS.  
 MY FAIR LADY.

## Shaw, Irwin.

IN THE FRENCH STYLE.  
 TWO WEEKS IN ANOTHER TOWN.

## Shaw, Robert.

SITUATION HOPELESS, BUT NOT SERIOUS.

## Shebal, Leroy.

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THE NEUROLOGIC ACTIONS OF PHENO-  
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A NEW CHAPTER.  
THE 91ST DAY.  
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TION.
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CONCEPT OF LIFE.  
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- Spewack, Samuel.  
MOVE OVER, DARLING.
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- Squibb (E. R.) & Sons.  
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THE CASE OF THE CONSTRUCTION CAPER.  
THE CASE OF THE CREATURES FROM DOWN UNDER.  
THE CASE OF THE CRIME LAB.  
THE CASE OF THE EMBASSY STAKE OUT.  
THE CASE OF THE FLYING EYE.  
THE CASE OF THE FLYING SAUCER.  
THE CASE OF THE FUGITIVE AT LARGE.  
THE CASE OF THE GOLDEN STATUE.  
THE CASE OF THE GREAT CIRCUS MYSTERY.  
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THE CASE OF THE HERMIT OF CREEPY HOLLOW.  
THE CASE OF THE MAD COWBOYS.  
THE CASE OF THE MAD PAINTER.  
THE CASE OF THE MAD SCIENTIST.  
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THE CASE OF THE MASKED RAIDERS.  
THE CASE OF THE MOON GIANT.  
THE CASE OF THE MYSTERIOUS BOTTLE.  
THE CASE OF THE MYSTERIOUS WEATHER.  
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THE CASE OF THE STOLEN CHEESE.  
THE CASE OF THE STOLEN PYRAMID.  
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CONGRATULATIONS! IT'S PINK.

COUNTERPLOT.

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FLIGHT THAT DISAPPEARED.



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THE LIVELY SET.



## Universal Pictures Co., Inc.-Con.

LONELY ARE THE BRAVE.  
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 LOVER COME BACK.  
 MABUHAY.  
 MCHALE'S NAVY.  
 MCHALE'S NAVY JOINS THE AIR FORCE.  
 MACKEREL MOOCHER.  
 MADAME X.  
 MAJESTIC ISLAND.  
 A MAN COULD GET KILLED.  
 MAN'S FAVORITE SPORT?  
 MARNIE.  
 MIDNIGHT LACE.  
 MIRAGE.  
 MOMENT TO MOMENT.  
 MOTHER'S LITTLE HELPER.  
 MUNSTER GO HOME.  
 MYSTERY SUBMARINE.  
 NEARLY A NASTY ACCIDENT.  
 NIGHT CREATURES.  
 THE NIGHT WALKER.  
 NIGHTMARE.  
 OLE REX.  
 OUT OF SIGHT.  
 THE OUTSIDER.  
 PACIFIC PARADISE.  
 THE PAD.  
 PARANOIAC.  
 PESKY PELICAN.  
 PEST OF SHOW.  
 THE PHANTOM OF THE OPERA.  
 THE PHARAOH'S WOMAN.  
 PHONEY EXPRESS.  
 PINK SAND, BLUE WATER.  
 PINOCCHIO IN OUTER SPACE.  
 THE PLAINSMAN.  
 PORTRAIT IN BLACK.  
 POSSE FROM HELL.  
 THE PRIVATE LIVES OF ADAM & EVE.  
 PUERTO RICAN PLAYLAND.  
 PUNCHY POOCH.  
 THE RARE BREED.  
 RESTLESS ISLANDS.  
 ROBIN HOODY WOODY.  
 ROCKET RACKET.  
 ROMANOFF AND JULIET.  
 ROOM AND BORED.  
 SALMON LOAFER.  
 SCIENCE FRICTION.  
 THE SECRET OF BLOOD ISLAND.  
 THE SECRET WAYS.  
 SEND ME NO FLOWERS.  
 THE SERGEANT WAS A LADY.  
 SEVEN WAYS FROM SUNDOWN.  
 THE SHADOW OF THE CAT.  
 SHENANDOAH.  
 SHORT IN THE SADDLE.  
 SHOWDOWN.  
 SHUTTER BUG.  
 SIDETRACKED.  
 SIX BLACK HORSES.  
 THE SNOW QUEEN.  
 SPARTACUS.  
 THE SPIRAL ROAD.  
 STAGECOACH TO DANCERS' ROCK.  
 STOWAWAY WOODY.  
 STRANGE BEDFELLOWS.  
 THE SWORD OF ALI BABA.  
 TAGGART.  
 TAMMY AND THE DOCTOR.  
 TAMMY TELL ME TRUE.  
 THE TENANT'S RACKET.  
 TEPEE FOR TWO.  
 TEXAS ACROSS THE RIVER.  
 THAT FUNNY FEELING.  
 THE THRILL OF IT ALL.  
 TOBRUK.  
 TRAGIC MAGIC.  
 TREASURES OF ISTANBUL.  
 TREASURES OF THE DEEP.  
 THE TRUTH ABOUT SPRING.  
 THE UGLY AMERICAN.

UNIVERSAL INTERNATIONAL NEWSREEL.  
 UNIVERSAL NEWSREEL.  
 UNIVERSAL PICTURES NEWSREEL.  
 VALLEY OF THE MEKONG.  
 A VERY SPECIAL FAVOR.  
 VOO-DOO BOO-BOO.  
 THE WAR LORD.  
 WILD SEED.  
 WILD, WILD WINTER.  
 WINGS OF CHANCE.  
 THE WORLD OF ABBOTT AND COSTELLO.  
 THE YOUNG AND THE WILLING.

Universal Pictures, Inc.  
 THE GREAT IMPOSTOR.

Universal Pictures, Ltd.  
 A COUNTESS FROM HONG KONG.  
 SECRET CEREMONY.

Universal-Public Arts Productions.  
 THE OUTSIDER.

Universal Railway Devices Co.  
 TWO WAYS TO SAFETY.

Universal Shipping Co., Inc.  
 WHEAT IS THE NOURISHMENT FOR MILLIONS.

Universal TV.  
 BROADSIDE.  
 CONVOY.  
 THE VIRGINIAN.  
 WAGON TRAIN.

Universal TV-J & M Productions.  
 THE JACK BENNY PROGRAM.

Universal Television.  
 BOB HOPE PRESENTS THE CHRYSLER  
 THEATRE.  
 THE BORGIA STICK.  
 THE DOOMSDAY FLIGHT.  
 DRAGNET 1967.  
 DRAGNET 1968.  
 FAME IS THE NAME OF THE GAME.  
 HOW I SPENT MY SUMMER VACATION.  
 THE JEAN ARTHUR SHOW.  
 LAREDO.  
 MR. TERRIFIC.  
 THE ROAD WEST.  
 THE VIRGINIAN.  
 WINCHESTER 73.  
 WINGS OF FIRE.

University Council on Education for  
 Public Responsibility.  
 METROPOLIS--CREATOR OR DESTROYER?

University Films.  
 ADVANCED ALGEBRA.  
 THE COFFEE BREAK.

University of Southern California,  
 Los Angeles. Division of Cinema.  
 A CHILD'S INTRODUCTION TO THE COSMOS.

University of Southern California,  
 Los Angeles. Institute for Special  
 Musical Studies.  
 THE HEIFETZ MASTER CLASS.

Univision Corp.  
 THE ELEMENTS OF THE DRAFTSMANSHIP OF  
 REVOCABLE TRUST DOCUMENTS.

Uni-world Productions.  
 BIG THREE GOLF.

Upjohn (William John) Associates, Inc.  
 AN INSTRUMENT OF THE PEOPLE.

Upjohn Co.  
 COLD-LIGHT ENDOSCOPY.  
 COME CLIMB A MOUNTAIN.  
 LILLEHEI ON STAGNANT SHOCK.  
 RENAL HYPERTENSION, BILATERAL NEPHREC-  
 TOMY, KIDNEY TRANSPLANTATION.  
 THE TECHNIQUE OF INTRA-ARTICULAR AND  
 PERI-ARTICULAR INJECTION.  
 VISCERAL ORGAN TRANSPLANTS.

Uplinger-Verna Sports, Inc.  
 A DAY AT THE DERBY.  
 JOGGING.

Uris, Leon.  
 EXODUS.

Urishin, J. T.  
 SOD SISTERS.

Ustinov, Peter.  
 ROMANOFF AND JULIET.

Utah. University.  
 FLUOROSIS IN CATTLE.

Utah. University. Utah Agricultural  
 Experiment Station.  
 FLUOROSIS IN CATTLE.

## V

VPI Films, Inc.  
 THE DAY BEFORE TOMORROW.

VPI-Industrial Productions, Inc.  
 YOUR DATE WITH LIGHT.

Vailland, Roger.  
 WHERE THE HOT WIND BLOWS.

Vale Film Productions, Ltd.  
 ONLY TWO CAN PLAY.

Valland, Rose.  
 THE TRAIN.

Valley Forge Films Production.  
 VIRGIN ISLAND, U.S.A.

Vanadas Productions, Inc.  
 CAIN'S HUNDRED.

Van Atta, Winfred.  
 SHOCK TREATMENT.

Van Bernard Productions, Inc.  
 CLOWN ALLEY.  
 HIPPODROME.  
 THE RED SKELTON HOUR.  
 SHOWTIME.  
 SPOTLIGHT.

Van Bernard/Wintergood Productions.  
 THE JONATHAN WINTERS SHOW.

Vance, Luis H.  
 36 HOURS.

Vanderbilt University, Nashville.  
 Institute on Communism & Constitutional  
 Democracy.  
 THE NATURE OF COMMUNISM.

Van Derbur, Marilyn.  
 GOALS AND DREAMS.

Vanguard Productions, Inc.  
 GIRL OF THE NIGHT.  
 LAD: A DOG.  
 THE WORLD OF ABBOTT AND COSTELLO.

Van Nuys, Laura Bower.  
 THE ONE AND ONLY, GENUINE, ORIGINAL  
 FAMILY BAND.

Van Sant, Dugdale & Co., Inc.  
 NESTLE CO. TELEVISION COMMERCIALS.

Vantors Films, Ltd.  
 AFRICA, TEXAS STYLE.

Varadi, Dennis J.  
 MARVO WINS BY A NOSE.

Varadi, Rose E.  
 MARVO WINS BY A NOSE.

Variety Club.  
 VARIETY CLUB WELCOMES CAVANAGH.



- Vaughn-Thomas, Wynford.  
ANZIO.
- Vavin, Inc.  
THE AGE OF CURIOSITY.  
CONSUMERS WANT TO KNOW.  
KIP CATCHES UP.  
LIGHT UPON THE EARTH.  
MONTICI INTARSIA.
- Vega Productions, Inc.  
THE EXPLOSIVE GENERATION.
- Venezuelan International Airways.  
VENEZUELAN ADVENTURE.
- VenFilms, S.P.A.  
DOCTOR FAUSTUS.
- Venice Productions, Inc.  
THE COURTSHIP OF EDDIE'S FATHER.  
GOODBYE CHARLIE.  
THE SANDPIPER.
- Veriscope Co.  
JAMES J. CORBETT-BOB FITZSIMMONS  
HEAVYWEIGHT CHAMPIONSHIP BOXING  
MATCH.
- Verna, Anthony J.  
A DAY AT THE DERBY.  
JOGGING.
- Verne, Jules.  
THE FABULOUS WORLD OF JULES VERNE.  
FIVE WEEKS IN A BALLOON.  
JOURNEY TO THE CENTER OF THE EARTH.  
MASTER OF THE WORLD.  
MYSTERIOUS ISLAND.  
THOSE FANTASTIC FLYING FOOLS.  
UP TO HIS EARS.  
VALLEY OF THE DRAGONS.
- Vernon Films, Inc.  
FRANKENSTEIN MEETS THE SPACE MONSTER.
- Verona Produzione, S.R.L.  
ROMEO AND JULIET.
- Versini, Andre.  
FIVE MILES TO MIDNIGHT.
- Veszi, Margit.  
ALL IN A NIGHT'S WORK.
- Vic Film-Faro Production.  
THE PHARAOH'S WOMAN.
- Victor, Edward.  
HOW MAN TRAVELS THROUGH SPACE.  
THE LEVER.  
THE SUN'S ENERGY.
- Vidal, Gore.  
VISIT TO A SMALL PLANET.
- Video Crafts, Inc.  
THE NEW ADVENTURES OF PINOCCHIO.
- Video Dynamics, Inc.  
FOR ART'S SAKE.
- Video Films, Inc.  
BE TIMELY, BE CAREFUL.  
THE BIG FARMERS' FORD.  
BUILDING QUALITY SHOCK ABSORBERS.  
CAR CARE FOR JET-AGE DRIVING.  
CHECK RIDE.  
THE FARMSTEAD ACRE--NEW PROFIT  
FRONTIER.  
FRAME UP.  
GET AFTER THE AFTERMARKET DOUGH, BOYS.  
HEADSTART ON TOMORROW.  
HIDDEN DANGER.  
INCIDENT OR ACCIDENT.  
IT'S UP TO YOU.  
LIFE SAVERS OF THE HIGHWAY.  
LOOK AT IT THIS WAY.  
MICHIGAN MARCHING FORWARD.  
NEW HORIZONS AND HIDDEN PROFITS.  
NO.1 TEAM.  
ONLY IF YOU CARE.
- THE OPENING EDGE.  
OPERATION TURN KEY.  
RED CARPET TREATMENT.  
THE REGAL ROAD TO RICHES.  
SAFETY KNOWS NO SEASON.  
SKIN MAINTENANCE.  
THIS IS NEST-PAK.  
UNDERGROUND HARVEST.  
WARRANTY PROTECTION AT OSC.  
YOUR LINK WITH THE ROAD.
- Video Productions, Inc.  
GREYHOUND SWEEPSTAKES.
- Video Productions International.  
DIALOGUE BROTHERHOOD.  
MINISTER.  
THE UNCOMMITTED.
- Video Varieties, Inc.  
THE WEATHER TOTS.
- Videocraft International, Ltd.  
THE GENERAL ELECTRIC FANTASY HOUR.
- Vides.  
LIVE FOR LIFE.  
UP TO HIS EARS.
- Vides Cinematografica, SAS.  
MY SON, THE HERO.  
VIVA MARIA.
- Viertel, Peter.  
FIVE MILES TO MIDNIGHT.
- Vignette Films, Inc.  
BOOKER T. WASHINGTON.  
DR. GEORGE WASHINGTON CARVER.  
PAUL LAURENCE DUNBAR.
- Vihlene Production.  
PIPING SAFETY IS NO ACCIDENT.
- Villa di Stefano Productions.  
THE OUTER LIMITS.
- Vineyard Films, Ltd.  
FAHRENHEIT 451.
- Vip Distributors.  
EROTIQUE.  
LES FEMMES.
- Virginia. Medical College, Richmond.  
THE ANATOMY OF THE NINE MM. PIG EMBRYO  
AS SEEN IN SERIAL SECTIONS.
- Virginia. Medical College, Richmond.  
Health Sciences Division.  
THE ANATOMY OF THE ELEVEN MM. PIG.  
EMBRYO AS SEEN IN SERIAL SECTIONS.
- Virginia. University. Division of  
Extension & General Studies.  
CHARLES SMITH'S BLOCK PAINTING.
- Viscount Films.  
TANK BATTALION.
- Vision Associates.  
AIR TRAFFIC CONTROLLER: DON'T CALL  
ME, I'LL CALL YOU.  
THE AIRLINE STEWARDESS.  
THE ART OF DETECTION.  
THE COMMERCIAL PHOTOGRAPHER.  
CZECHOSLAVAKIA [sic]: PROGRESS IN  
INDUSTRY.  
FAMILIES AND HISTORY: WHY IS MY NAME  
ANDERSON?  
FAMILIES AND JOBS: RISA EARNS HER  
DIME.  
FAMILIES AND LEARNING: EVERYONE'S A  
TEACHER.  
FAMILIES AND RECREATION: FUN IS FOR  
EVERYONE.  
FAMILIES AND RULES: WATCH HOW WELL  
EVERYTHING WORKS.  
FAMILIES AND SHELTERS: A HOUSE FOR  
THE HERNANDEZ.
- FAMILIES AND TRANSPORTATION: WHAT'S  
A POCKET FOR?  
FAMILIES AND WEATHER: WHAT'S THE  
WEATHER LIKE.  
HUNGARY: DEPENDENCE ON AGRICULTURE.  
INDIA: THE STRUGGLE FOR FOOD.  
INDIA: URBAN CONDITIONS.  
JOBS AND CONTINUING EDUCATION: ERNIE  
RODRIGUEZ HATES SCHOOL.  
JOBS AND INTERVIEWS: GETTING STARTED.  
JOBS FOR MEN: WHERE AM I GOING?
- THE MACHINIST: YOU ALWAYS DO THE  
BEST JOB YOU CAN.  
THE MECHANIC SUPERVISOR.  
MIKE AND ANN: A JOURNEY TO MATURITY.  
THE 91ST DAY.  
THE ODDS AGAINST.  
OUR SCHOOLS HAVE KEPT US FREE.  
POLAND: THE FACTORY AND THE FARM.  
THE RECORDING ENGINEER.  
SOMEONE LIKE YOU.  
A TV TALENT COORDINATOR.  
THAILAND: WINDS OF CHANGE.
- Vision Associates, Inc.  
BEHIND THE SCENES.  
DAILY MIRACLE.  
QUIET VICTORY.  
SELF PORTRAIT.  
TREASURE OF THE TROPICS.  
UNDERSTANDING DIABETES.  
UNFINISHED STORIES.  
WHAT FINER PURPOSE?
- Vision Associates Production.  
HOW SURE ARE YOU?  
POINT OF VIEW.  
SIGNPOSTS.
- Vistamont Films.  
THE NICKEL FERRY.
- Visual Education Films, Inc.  
THE ASTRONOMER.  
AUDIO-VISUAL SUPERVISOR.  
AXIOMS IN ALGEBRA.  
FACTS ABOUT FILM.  
FACTS ABOUT PROJECTION.  
FORMULAS IN MATHEMATICS.  
LANGUAGE OF ALGEBRA.  
LIFE FROM THE SUN.  
MYTH, SUPERSTITION AND SCIENCE.  
PROPORTION AT WORK.  
REACHING INTO SPACE.  
SCIENCE FAIR.  
SCIENCE PROJECT.  
SCIENTIFIC METHOD IN ACTION.  
UNDERSTANDING MATTER AND ENERGY.  
WHAT ARE STARS MADE OF?  
WORK AND POWER.
- Visual Marketing Services Division,  
Winter, Kahn, Nielsen, Ross & Buck-  
walter, Inc. SEE Winter, Kahn,  
Nielsen, Ross & Buckwalter, Inc.  
Visual Marketing Services Division.
- Visual Projects.  
THE SPORTING BRITISH.
- Visual Projects, Ltd.  
EXTERNAL CARDIAC MASSAGE.
- Visualscope, Inc.  
FIRST IMPRESSIONS LAST.  
THE HAPPY HISTORY OF HARRY HAWTHORN  
AND HARRY, JR.  
THE IRREVOCABLE TRUST.  
IT'S YOUR ATTITUDE THAT COUNTS.  
LIFE INSURANCE - WHAT IT MEANS AND  
HOW IT WORKS.  
LOOKING AT CHILDREN.  
MANAGING YOUR FUTURE.  
PRIMING THE PROFIT PUMP.  
THE REVOCABLE TRUST, AN ESSENTIAL  
TOOL FOR THE PRACTICING LAWYER.  
TROUBLE IN PARADISE.



Vitagraph.  
THE ASTRODUCK.  
CLIPPETY CLOBBBERED.  
HIGHWAY RUNNERY.  
SHOT AND BOTHERED.  
A SQUEAK IN THE DEEP.  
SWING DING AMIGO.

Vitagraph, Inc.  
CHIMP & ZEE.  
HOCUS POCUS POWWOW.  
QUACKER TRACKER.  
RODENT TO STARDOM.  
SEE YA LATER GLADIATOR.  
THE SPY SWATTER.  
SUGAR AND SPIES.  
A TASTE OF CATNIP.

Vital Films, Inc.  
SUNDAY AT THE PARK.

Vitaphone.  
FLYING CIRCUS.  
GO GO AMIGO.  
JUST PLANE BEEP.  
MUCHOS LOCOS.  
RUN, RUN, SWEET ROAD RUNNER.

Vitaphone Corp.  
APES OF WRATH.  
BACKWOODS BUNNY.  
BATON BUNNY.  
BIG GAME HAUNT.  
BONANZA BUNNY.  
A BROKEN LEGHORN.  
BUNNY AND CLAUDE--WE ROB CARROT  
PATCHES.  
CAT FEUD.  
CAT'S PAW.  
CHINA JONES.  
COOL CAT.  
DAFFY'S DINER.  
DOG TALES.  
DRIP ALONG DAFFY.  
FASTEST WITH THE MOSTEST.  
FEATHER FINGER.  
FEUD WITH A DUDE.  
FIESTA FIASCO.  
FISTIC MYSTIC.  
GO AWAY STOWAWAY.  
GOPHER BROKE.  
HARE-ABIAN NIGHTS.  
HERE TODAY, GONE TAMALE.  
HIP HIP HURRY!  
HIPPODROME TIGER.  
HORSE HARE.  
HOT ROD AND REEL.  
JUNGLE TERROR.  
KNIGHTY KNIGHT BUGS.  
MERLIN THE MAGIC MOUSE.  
MEXICALI SHMOES.  
MOUSE MAZURKA.  
MOUSE-PLACED KITTEN.  
THE MOUSE THAT JACK BUILT.  
THE MUSIC MICE-TRO.  
A MUTT IN A RUT.  
PEOPLE ARE FUNNY.  
REALLY SCENT.  
SILVER LIGHTNING.  
SPEEDY GHOST TO TOWN.  
THEY FLY THRU THE AIR.  
3-RING WING-DING.  
TO ITCH HIS OWN.  
TRICK OR TWEET.  
TWEET AND LOVELY.  
TWEET DREAMS.  
UNNATURAL HISTORY.  
WEST OF THE PESOS.  
WILD ABOUT HURRY.  
WILD AND WOOLLY HARE.  
WILD, WILD WORLD.  
A WITCH'S TANGLED HARE.

Vogue Pictures, Inc.  
GUNFIGHTERS OF ABILENE.

Voller, Harry O.  
BARNEY ROSS VS. JIMMY MCLARNIN.

JACK DEMPSEY VS. KING LEVINSKY.  
MAX BAER VS. KING LEVINSKY; DEC. 28,  
1934, CHICAGO, ILL., EXHIBITION.  
MAX BAER VS. PRIMO CARNERA; JUNE 14,  
1934, NEW YORK CITY, N.Y., HEAVY-  
WEIGHT CHAMPIONSHIP TITLE FIGHT.  
PRIMO CARNERA VS. ...

Volkswagen of America.  
THE CARMAKERS.  
FORMULA VEE, SUCH STUFF AS DREAMS ARE  
MADE ON.  
IN SPITE OF WALLS.  
THE YEARS BETWEEN.

Volkswagen of America, Inc.  
BUG BEAT.  
GOIN' BUGGY.  
IT'S ALL DOWNHILL.  
LEFT TURN AT THE T.  
TREASURE WITH PLEASURE.  
THE YOUNG AMBASSADORS.

Vollmoeller, Karl.  
THE MIRACLE.

Von Ronkel, Rip.  
THE BAMBOO SAUCER.

Vreeland, Keith A.  
A STUDY OF FORM AND MANIPULATION OF  
AUDIO AND VISUAL DESIGN SCALES.

## W

W.A.B. Motion Picture Productions, Inc.  
THE OUTDOORSMAN.

WBKE-TV.  
THE WORLD OF ANDREW WYETH.

W. C. D., Inc.  
AT THE MARKET.

WDSU-TV, New Orleans.  
EYE OF THE HURRICANE.

WHA-TV.  
PRETTY SOON RUNS OUT.

WIS-TV.  
WITHOUT END TO DARE.

WJR, Radio Station.  
ONE OF A KIND.

WQED, TV station.  
GIVE AND GO.

WTOP News.  
GETTING THE NEWS.

Waber, Bernard.  
READING INCENTIVE FILM SERIES.

Waddell, Martin.  
OTLEY.

Wade (Roger) Productions.  
ONE DETECTIVE, A SPY, A THIEF, FOUR  
CLUES AND YOU.

Wade Advertising, Inc.  
ROBIN; BROWNIES.  
ROBIN; CAKE.  
ROBIN; DRAWING.

Wagner, Charles.  
THE JEFFERSON PARISH STORY.

Wagner Electric Corp.  
SERVICING BRAKES FOR SAFETY.

Wahl, Robert A.  
TV HEALTH FUN CLUB.

Wald (Jerry) Productions, Inc.  
ERNEST HEMINGWAY'S ADVENTURES OF A  
YOUNG MAN.

LET'S MAKE LOVE.  
MR. HOBBS TAKES A VACATION.  
RETURN TO PEYTON PLACE.  
THE STORY ON PAGE ONE.  
THE STRIPPER.  
WILD IN THE COUNTRY.

Walden Productions, Inc.  
AWARD THEATRE.

Walk Co.  
WALK DON'T RUN.

Walker, David E.  
OPERATION AMSTERDAM.

Walker, David Esdaille.  
A MAN COULD GET KILLED.

Wallace, Edgar.  
TRAITOR'S GATE.

Wallace, Francis.  
KID GALAHAD.

Wallace, Irving.  
THE CHAPMAN REPORT.  
THE PRIZE.

Wallace, Lew.  
BEN-HUR.

Wallach, Ira.  
DON'T MAKE WAVES.

Wallant, Edward Lewis.  
THE PAWNROKER.

Wallengren, Orma.  
HOW DO I LOVE THEE?  
LOSERS WEEPERS.

Wallis, Hal.  
EASY COME, EASY GO.  
THE WORLD OF ANDREW WYETH.

Wallis (Hal) Productions.  
EASY COME, EASY GO.

Wallis, Hal B.  
ALL IN A NIGHT'S WORK.  
BECKET.  
BLUE HAWAII.  
BOEING BOEING.  
5 CARD STUD.  
FUN IN ACAPULCO.  
G.I. BLUES.  
A GIRL NAMED TAMIKO.  
GIRLS! GIRLS! GIRLS!  
PARADISE HAWAIIAN STYLE.  
ROUSTABOUT.  
THE SONS OF KATIE ELDER.  
SUMMER AND SMOKE.  
TRUE GRIT.  
VISIT TO A SMALL PLANET.  
WIVES AND LOVERS.

Wallop, Douglass.  
DAMN YANKEES.

Walsh, Bill.  
THE MISADVENTURES OF MERLIN JONES.

Walsh, Craig.  
A DREAM OF TAHITI.

Walsh, Maurice D., Jr.  
THE JEFFERSON PARISH STORY.

Walsh, Raoul.  
MARINES, LET'S GO!

Walsh (Raoul) Enterprises.  
COME SEPTEMBER.

Walter (Jim) Corp.  
MAN THE BUILDER.

Walter, Mort.  
HOME SWEET SWAMPY.  
Walton.  
BLUE OF THE NIGHT.



- Walton, George.  
THE DEVIL'S BRIGADE.
- Walton Enterprises, Inc.  
JIMMY.
- Walwa Films, S.A.  
CLEOPATRA.
- Warburg, Sandol Stoddard.  
READING INCENTIVE FILM SERIES.
- Warfield Productions, Inc.  
CHITTY CHITTY BANG BANG.
- Warner (Jerry) & Associates.  
LIPTON GOES TO MARKET.
- Warner, Mary M.  
SPEECH, SPEECH READING, AND LANGUAGE  
FOR DEAF, HARD-OF-HEARING, AND  
SPEECH-HANDICAPPED CHILDREN.
- Warner Bros.  
THE DOUBLE MAN.
- Warner Bros. Cartoons, Inc.  
BILL OF HARE.  
FASTEST WITH THE MOSTEST.  
GOOD NOOSE.  
HERE TODAY, GONE TAMALE.  
HONEY'S MONEY.  
THE JET CAGE.  
LOUVRE COME BACK.  
MOTHER WAS A ROOSTER.  
MOUSE MAZURKA.  
PERSON TO BUNNY.  
READY, WOOLEN AND ABLE.  
SHISHKABUGS.  
WEST OF THE PESOS.  
WET HARE.  
WILD ABOUT HURRY.  
A WITCH'S TANGLED HARE.
- Warner Bros.-First National.  
BRAINSTORM.
- Warner Bros. Pictures.  
BANTY RAIDS.  
F.B.I. CODE 98.  
FREUDY CAT.
- Warner Bros. Pictures Corp. SEE  
Warner Bros. Pictures, Inc.
- Warner Bros. Pictures Distributing Corp.  
THE BRAMBLE BUSH.  
CASH MCCALL.  
FASTEST WITH THE MOSTEST.  
HORSE HARE.  
THE RISE AND FALL OF LEGS DIAMOND.  
WEST OF THE PESOS.  
WILD, WILD WORLD.
- Warner Bros. Pictures, Inc.  
THE ABOMINABLE SNOW RABBIT.  
ACT ONE.  
ADVENTURES OF THE ROAD-RUNNER.  
A HAUNTING WE WILL GO.  
THE ALASKANS.  
AMERICA AMERICA.  
AN AMERICAN DREAM.  
ANTHOLOGY.  
ANY WEDNESDAY.  
APES OF WRATH.  
AQUA DUCK.  
ASSAULT AND PEPPERED.  
THE ASTRODUCK.  
AUNTIE MAME.  
BACKWOODS BUNNY.  
BADMAN'S COUNTRY.  
BARTHOLOMEW VERSUS THE WHEEL.  
BATON BUNNY.  
BATTLE OF THE BULGE.  
THE BATTLE OF THE VILLA FLORITA.  
BEEP PREPARED.  
A BIG HAND FOR THE LITTLE LADY.  
BILL OF HARE.
- BIMBO THE GREAT.  
BIRDS OF A FATHER.  
BLACK GOLD.  
LA BOHEME.  
BONANZA BUNNY.  
BONNIE AND CLYDE.  
BORN RECKLESS.  
BOULDER WHAM!  
BOURBON STREET BEAT.  
BRAINSTORM.  
THE BRAMBLE BUSH.  
A BROKEN LEHORN.  
BRONCO.  
THE BUGS BUNNY SHOW.  
CANNERY WOE.  
CASABLANCA.  
CASH MCCALL.  
CAT FEUD.  
CATS AND BRUISES.  
CAT'S PAW.  
CHAMBER OF HORRORS.  
CHASER ON THE ROCKS.  
CHEYENNE.  
CHEYENNE AUTUMN.  
THE CHEYENNE SHOW.  
CHILI CORN CORNY.  
CHILI WEATHER.  
CHINA JONES.  
CHUBASCO.  
CLAUDELLE INGLISH.  
CLAWS IN THE LEASE.  
CLIPPETY CLOBBBERED.  
COOL HAND LUKE.  
THE COOL ONES.  
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 A MUTT IN A RUT.  
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 77 SUNSET STRIP.  
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